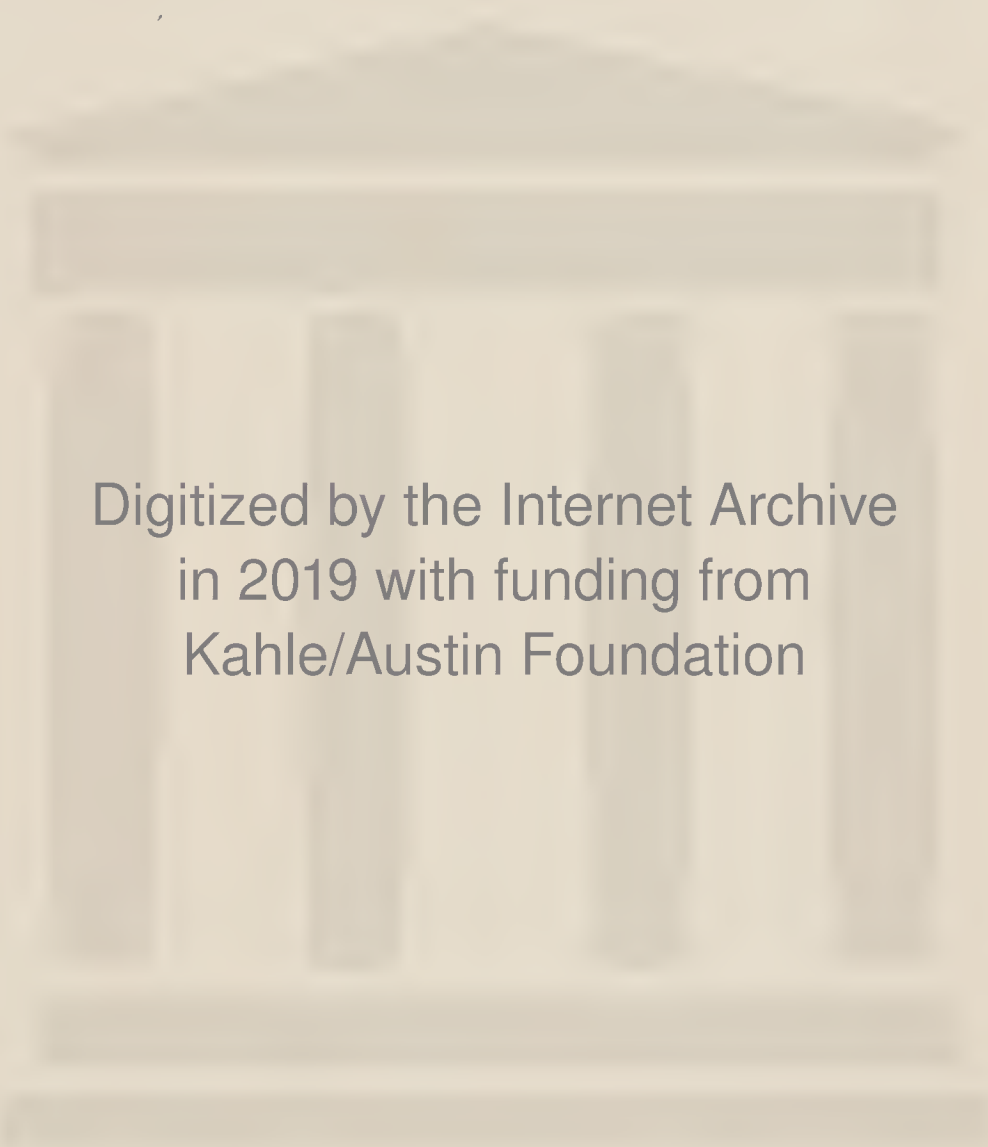


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ART INDEX

NOVEMBER 1975 TO OCTOBER 1976

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Art Index

NOVEMBER 1975 TO OCTOBER 1976

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NEW YORK 1977

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Prefatory Note

ART INDEX is an author and subject index to domestic and foreign art periodicals and museum bulletins. Subject areas indexed include archaeology, architecture, art history, arts and crafts, city planning, fine arts, graphic arts, industrial design, interior design, landscape design, photography and films, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference and Adult Services Division advise the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The Committee as part of its study prepares a list of periodicals, representative of all subject areas included in the Index, for consideration by the subscribers.

Selection of periodicals for indexing is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall index coverage.

Suggestions for additions or deletions of titles should be brought to the attention of the Committee in care of The H. W. Wilson Company.

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Explanatory Notes

ARRANGEMENT

Author and subject entries are listed in one alphabet. No title entries are made. Division of major subject headings (such as **ART**) are filed within the following sections: (1) General subdivisions (**ART—Themes**), (2) Chronological subdivisions (**ART—17th century**), (3) Geographical subdivisions (**ART—Spain**), (4) Inverted headings (**ART, Italian**), (5) Phrase headings (**ART and state**).

BOOK REVIEWS

Following the main body of the index, there is a listing of citations to book reviews.

FIRM HEADINGS

Firm names used as headings in this volume are listed under one of the following subject headings: **ARCHITECTURAL** firms, **DESIGN** firms, **INDUSTRIAL** design firms, **INTERIOR** design firms, **LANDSCAPE** architecture firms, and **PLANNING** firms.

ILLUSTRATIONS

Works of art (up to ten) are listed in a note after the artist entry when illustrations accompany an article. If the number of illustrations of an artist's work in an article exceeds ten and if they are not itemized, the number of illustrations is given in the entry under the artist's name, e.g. 15 il.

REFERENCES

See references lead from terms not used as headings to those under which entries are to be found. *See also* references lead to related subjects. Cross references are made to inverted headings from

EXPLANATORY NOTES

the uninverted form. For example, it is possible to find all headings subdivided by "French" by consulting the cross references beginning "French," e.g. "French bronzes. *See* Bronzes, French."

Sample entries:

TRUMBULL, John
John Trumbull [book review] A. Franken-
stein. *Art News* 75:26+ Ap '76
John Trumbull: five paintings of the Revolu-
tion [Wadsworth atheneum, Hartford; ex-
hibit] J. T. Butler. *Connoisseur* 191:306 Ap
'76
17. Declaration of independence
Reproductions
Battle of Bunker hill (painting by DeVere,
1865)
Antiques 109:460 Mr '69

Explanation:

The first entry lists a book review article by A. Frankenstein on the book, *John Trumbull*. It can be found in volume 75 of *Art News*, on page 26 and following pages of the April, 1976 issue. The book reviewed can be found listed as follows in the book review section following the main body of the index.

Jaffe, I. John Trumbull
Art News 75:26+ Ap '76. A. Frankenstein

This entry lists the review of the book, *John Trumbull*, by I. Jaffe with the book review by A. Frankenstein.

The second entry lists an article by J. T. Butler, "John Trumbull: five paintings of the Revolution," reviewing an exhibition at the Wadsworth atheneum Hartford. The article can be found in volume 191 of *Connoisseur*, on page 306 of the April, 1976 issue.

The last entry lists an illustration of a painting by DeVere dated 1865 after a painting by John Trumbull entitled, "Battle of Bunker hill." It can be found in volume 109 of *Antiques* on page 460 of the March, 1976 issue. There is no text accompanying the illustration.

Abbreviations of Publications Indexed

- AA—Archäologischer Anzeiger
 AD—Architectural Design
 AIA J—AIA Journal
 African Arts—African Arts
 Albright-Knox Gal Notes—Albright-Knox Art Gallery, Gallery Notes
 Am Art J—American Art Journal
 Am Artist—American Artist
 Am Inst Plan J—American Institute of Planners, Journal
 Am J Archaeol—American Journal of Archaeology
 Ann Scu Archeol Atene—Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente
 Antike Kunst—Antike Kunst
 Antiques—Antiques
 Antiquity—Antiquity
 Apollo—Apollo
 Arch d'Aujourd'hui—L'Architecture d'Aujourd'hui
 Arch Yrbk—Architects Yearbook
 Archaeol J—Archaeological Journal (London)
 Archaeol Rep—Archaeological Reports
 Archaeologia—Archaeologia
 Archaeology—Archaeology
 Archäol Biblio—Archäologische Bibliographie
 Archit R—Architectural Review
 Archit Rec—Architectural Record
 Architettura—L'Architettura
 Archives Asian Art—Archives of Asian Art
 Archivo Esp Arte—Archivo Español de Arte
 Ars Orient—Ars Orientalis
 Art & Artists—Art and Artists
 Art Bull—Art Bulletin
 Art in Am—Art in America
 Art Int—Art International
 Art J—Art Journal
 Art News—Art News
 Artforum—Artforum
 Artibus Asiae—Artibus Asiae
 Arts—Arts Magazine
 Artscan—ArtsCanada

 Berytus—Berytus
 Bibl Archeol—Biblical Archeologist
 Boll Arte—Bollettino d'Arte
 Boston Mus Bull—Boston Museum Bulletin
 Brit J Aesthetics—British Journal of Aesthetics
 Brus Mus Roy Beaux Arts Bull—Brussels, Musées Royaux des Beaux-Arts de Belgique, Bulletin
 Build Res Estab Digest—Building Research Establishment Digest
 Bull Mon—Bulletin Monumental
 Bull Rijksmus—Bulletin van het Rijksmuseum
 Burl Mag—Burlington Magazine

 Camera—Camera
 Casabella—Casabella
 Ceramics M—Ceramics Monthly
 Cincinnati Mus Bull—Cincinnati Art Museum Bulletin
 Cleveland Mus Bull—Cleveland Museum of Art, Bulletin
 Congrès Archéol de France—Congrès Archéologique de France
 Connaissance Arts—Connaissance des Arts
 Connoisseur—Connoisseur
 Country Life—Country Life
 Craft Horiz—Craft Horizons

 Art X 11/75-10/76

 Design—Design
 Design Q—Design Quarterly
 Detroit Inst Bull—Detroit, Institute of Arts, Bulletin
 Deutsch Archäol Inst Athen Mitt—Deutsches Archäologisches Institut, Mitteilungen, Athenische Abteilung
 Deutsch Archäol Inst Röm Mitt—Deutsches Archäologisches Institut, Mitteilungen, Römische Abteilung
 Deutsch Verein Kunstwis Z—Deutscher Verein für Kunstwissenschaft, Zeitschrift
 Domus—Domus

 Exped—Expedition

 Film Culture—Film Culture
 Film Q—Film Quarterly
 Films in R—Films in Review

 Gaz Beaux Arts—Gazette des Beaux-Arts
 Gesta—Gesta
 Goya—Goya
 Graphis—Graphis

 Handweaver—Handweaver and Craftsman
 Hesperia—Hesperia
 Hist Pres—Historic Preservation

 Ind Des—Industrial Design
 Int Des—Interior Design
 Interiors—Interiors
 Iran Antiq—Iranica Antiqua

 JA—Japan Architect
 J Aesthetics—Journal of Aesthetics and Art Criticism
 J Egypt Archaeol—Journal of Egyptian Archaeology
 J Hell Stud—Journal of Hellenic Studies
 J Warburg & Courtauld Inst—Journal of the Warburg & Courtauld Institutes
 Jahr Berliner Mus—Jahrbuch der Berliner Museen
 Jahr Deutsch Archäol Inst—Jahrbuch des Deutschen Archäologischen Instituts
 Jahr Hamburger Kunstsam—Jahrbuch der Hamburger Kunstsammlungen
 Jahr Kunsthist Sam Wien—Jahrbuch der Kunsthistorischen Sammlungen in Wien

 Konsthist T—Konsthistorisk Tidskrift
 Kunstwerk—Das Kunstwerk

 Landscape—Landscape
 Landscape Arch—Landscape Architecture
 Los Angeles Mus Art Bull—Los Angeles County Museum of Art, Bulletin

 Marg—Marg
 Marsyas—Marsyas
 Mast Draw—Master Drawings

Met Mus Bull—Metropolitan Museum of Art Bulletin
 Met Mus J—Metropolitan Museum Journal
 Metro—Metro
 Minneapolis Inst Bull—Minneapolis Institute of Arts Bulletin
 Monuments Piot—Académie des Inscriptions et Belles Lettres. Paris. Fondation Eugène Piot. Monuments et Mémoires
 Münch Jahr Bild Kunst—Münchner Jahrbuch der Bildenden Kunst
 Mus J—Museums Journal
 Mus Stud—Museum Studies. The Art Institute of Chicago
 Museum (Unesco)—Museum

Nat Gal Rep—National Gallery of Art. Annual Report
 Nat Sulp R—National Sculpture Review
 Nederlands Kunsthist Jaar—Nederlands Kunsthistorisch Jaarboek
 Newark Mus Q—The Newark Museum Quarterly
 Novum Gebrauchs—Novum Gebrauchsgraphik

Oberlin Coll Bull—Oberlin College. Allen Memorial Art Museum Bulletin
 Oeil—L'Oeil
 Old-Time N E—Old-Time New England
 Orient Art—Oriental Art
 Oud Holland—Oud Holland

Palladio—Palladio
 Pantheon—Pantheon
 Perspecta—Perspecta
 Phila Mus Bull—Philadelphia Museum of Art. Bulletin
 Planner—The Planner
 Prairie Sch R—Prairie School Review
 Princeton Mus Rec—Princeton University. Art Museum. Record
 Print—Print
 Progres Arch—Progressive Architecture

R Archéol—Revue Archéologique
 R Belge Archéol—Revue Belge d'Archéologie et d'Histoire d'Art

R du Louvre—La Revue du Louvre et des Musées de France
 RIBA J—RIBA Journal
 R I Sch Des Bull—Rhode Island School of Design. Bulletin. Museum Notes
 Renaissance Q—Renaissance Quarterly
 Röm Jahr Kunstges—Römisches Jahrbuch für Kunstgeschichte

Scottish Art R—Scottish Art Review
 Sight & Sound—Sight and Sound
 Soc Archit Hist J—Society of Architectural Historians. Journal
 Stud Conserv—Studies in Conservation
 Stud Hist Art—Studies in the History of Art
 Studio—Studio International

Town & Country Plan—Town & Country Planning
 Town Plan R—Town Planning Review

Urbanistica—Urbanistica

XX^e Siècle—XX^e Siècle

Wallraf-Richartz Jahr—Wallraf-Richartz Jahrbuch
 Walters J—Walters Art Gallery. Journal
 Werk—Werk

Yale Univ Art Gal Bull—Yale University Art Gallery Bulletin

Z Kunstges—Zeitschrift für Kunstgeschichte

Publications Indexed

AD. See Architectural Design

AIA Journal. US & Canada: architects, libraries, building trade, etc. \$12, others \$18, architectural students, \$8; elsewhere: architects \$18, others \$30; single copies \$2. m The American Institute of Architects, 1735 New York Ave, NW, Washington, D.C. 20006

AIP Journal. See American Institute of Planners. Journal

Académie des Inscriptions et Belles Lettres, Paris. Fondation Eugène Piot. **Monuments et Mémoires.** price varies. irr Presses Universitaires de France, 108, Boulevard Saint-Germaine, Paris, VI°, France

African Arts (selective indexing) \$14; outside US \$16; single copies \$4. q African Arts, African Studies Center, University of California, 405 Hilgard Ave, Los Angeles, Calif. 90024

Albright-Knox Art Gallery. Gallery Notes. free to members. irr The Buffalo Fine Arts Academy, Albright-Knox Art Gallery, Buffalo, N.Y. 14222

Allen Memorial Art Museum Bulletin. See Oberlin College. Allen Memorial Art Museum Bulletin

American Art Journal. US & Canada \$12; elsewhere \$15. semi-ann Kennedy Galleries, 40 W 57th St, New York, N.Y. 10019

American Artist. US and possessions \$15; elsewhere \$18; single copies \$1.25. m (Summer Je-Jl) 1 Color Court, Marion, Ohio 43302

American Institute of Architects. Journal. See AIA Journal

American Institute of Planners. Journal. US \$15; elsewhere \$20; single copies \$5, \$2.50 for students. q Subscriptions Dept, American Institute of Planners, 1776 Massachusetts Ave, NW, Washington, D.C. 20036

American Journal of Archaeology. \$20; single copies \$5. q General Secretary, Archaeological Institute of America, 260 West Broadway, New York, N.Y. 10013

Amsterdam. Rijksmuseum. Bulletin. See Bulletin van het Rijksmuseum

Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente. Istituto Poligrafico dello Stato, Rome, Italy

Antike Kunst; Vereinigung der Freunde Antiker Kunst. Sw Fr58. semi-ann Francke Verlag Bern, Hochfeldstr 113; Postadresse: Postfach 3000, Bern 26, Switzerland

Antiques. US & possessions \$24; elsewhere \$28; single copies \$3, if published within last 12 months. m Straight Enterprises, Inc, 551 Fifth Ave, New York, N.Y. 10017

Antiquity; a Quarterly Review of Archaeology. £4 or \$12; single copies £1.25 or \$3.75. Antiquity c/o Heffers Printers, Ltd, King's Hedges Rd, Cambridge CB4 2PQ, England

Apollo; the Magazine of the Arts. £18 or \$48; single copies £1.50 or \$5. m Bracken House, 10 Cannon St, London EC4P 4BY, England; Apollo Publications Inc, 75 Rockefeller Plaza, New York, N.Y. 10019

Archaeologia; or Miscellaneous Tracts Relating to Antiquity. irr Society of Antiquaries of London, Burlington House, Piccadilly, London, W1, England

Archaeological Journal (London) membership; nonmembers price varies. ann Miss W. E. Franklin, M.B.E., 55 Silchester Ct, London Rd, Thornton Heath, Surrey, CR4 6HT, England

Archaeological Reports. free to members of the Hellenic Society and the British School at Athens; single copies 62½p. ann The Editor (Reports), Hellenic Society, 31-34 Gordon Sq, London WC1H 0PP, England

Issued as a supplement to the Journal of Hellenic studies

Archaeology; an official publication of the Archaeological Institute of America. free to members; nonmembers: US \$15, elsewhere \$17; single copies \$3. bi-m Archaeology, 260 West Broadway, New York, N.Y. 10013

Archäologische Bibliographie. DM28, Deutsches Archäologisches Institut, Zentraldirektion, 1 Berlin 331, Peter-Lenné Str 28-30, Germany
Supplement to Jahrbuch des Deutschen Archäologischen Instituts

Archäologischer Anzeiger. DM120. 4 times a year Zentraldirektion des Deutschen Archäologischen Instituts, 1 Berlin-Dahlem, Peter-Lenné-Str 28-30 Germany
Supplement to Jahrbuch des Deutschen Archäologischen Instituts

Architects' Yearbook. Elek Books Ltd, 2 All Saints St, London N1, England

Architectural Design. UK/Eire £11.40; US \$43; students: UK/Eire £9, US \$28; single copies £1 or \$3.50. m Subscription Dept, 7/8 Holland St, London W8, England

Summaries in French and German

Architectural Record. US & possessions: architects and engineers \$15, others \$24; Canada: architects and engineers \$17, others \$26; elsewhere: architects and engineers \$30, others \$40; single copies \$5. m (semi-m My, Ag and O) Fulfillment Manager, P.O. Box 430, Hightstown, N.J. 08520

The Architectural Review. UK £15; US & Canada \$47; single copies £1.50. m Architectural Press Ltd, 9 Queen Anne's Gate, London SW1H 9BY, England

- L'Architecture d'Aujourd'hui.** France 180F; US and elsewhere 210F; single copies France 40F, elsewhere 45F. bi-m 78, rue Olivier de Serres, 75739 Paris, France; Wittenborn & Co, 1018 Madison Ave, New York, N.Y. 10021
Summaries in English
- L'Architettura; Cronache e Storia.** Italy L.20.000; elsewhere L.30.000 or \$29.50; single copies Italy L.2.000, elsewhere L.3.500 or \$2.70. m ETL 20122 Milan, Via Visconti di Modrone 38, Italy; IPC Business Press, 205 E 42d St, New York, N.Y. 10017
Summaries in English, French, German and Spanish
- Archives of Asian Art.** free to members. irr Asia Society, 112 E 64th St, New York, N.C. 10021
- Archivo Español de Arte.** Spain 460 ptas; elsewhere 690 ptas; single copies Spain 145 ptas, elsewhere 215 ptas. q Revista Archivo Español de Arte, Duque de Medinaceli 4, Madrid 14, Spain
- Ars Orientalis; the Arts of Islam and the East.** price varies. irr Freer Gallery of Art, Smithsonian Institution, Washington, D.C. 20560
- Art and Artists.** £10.20 or \$25; single copies 75p. m Hansom Books, Artillery Mansions, 75 Victoria St, London, SW1, England
- The Art Bulletin.** free to members. q College Art Association of America, 16 E 52d St, New York, N.Y. 10022
- Art in America.** US \$17.95; elsewhere \$20.95; single copies \$3; outside North America \$5. bi-m Subscription Offices, Art in America, 542 Pacific Ave, Marion, Ohio 43302
- The Art Institute of Chicago. Museum Studies.** See Museum Studies
- Art International; The Art Spectrum.** Sw Fr 90; US \$36; single copies Sw Fr 12.50 or \$5; students Sw Fr 75; US \$30. 10 times a year Editorial and Subscription Offices, via Maraini 17-A, 6900 Lugano, Switzerland; George Wittenborn, 1018 Madison Ave, New York, N.Y. 10021
Text in English, French, German and Italian
- The Art Journal.** free to members; nonmembers \$8; single copies \$2.50. q College Art Association of America, 16 E 52d St, New York, N.Y. 10022
- Art News.** US \$18; elsewhere \$20.50; single copies \$2.50. m (q Je-Ag) Subscription Service, P.O. Box 969, Farmingdale, N.Y. 11737
- Artforum.** US and Canada \$22.50; elsewhere \$26.50; students \$17.50; single copies \$3. m (except J1 & Ag) P.O. Box 980, Farmingdale, N.Y. 11735
- Artibus Asiae.** SW Fr 75 or \$30 (plus postage) 4 times a year Artibus Asiae Publishers, 6612 Ascona, Switzerland; Institute of Fine Arts, New York University, 1 E 78th St, New York, N.Y. 10021
- Arts Magazine; Ideas in Contemporary Art.** US \$20; single copies \$2.50; foreign postage \$3. 10 times a year Art Digest Co, 23 E 26th St, New York, N.Y. 10010
- Artscanada.** Canada \$18; elsewhere \$20, single copies \$3.50. bi-m 3 Church St, Toronto M5E 1M2, Ont.
- Berliner Museen. Jahrbuch.** See Jahrbuch der Berliner Museen
- Berytus; Archaeological Studies.** \$8. ann American University of Beirut, Lebanon
- The Biblical Archeologist.** free to members; nonmembers \$10; single copies \$2.50. q Scholars Press, University of Montana, Missoula, Mt 59801
- Bollettino d'Arte.** Italy L.22.000; elsewhere L.24.000; single copies Italy L.7.000, elsewhere L.7.500. q Libreria dello Stato Piazza Verdi, 10 Rome, Italy
- Boston Museum Bulletin.** free to members; nonmembers \$4; single copies \$2. semi-ann Museum of Fine Arts, Boston 02115
- British Journal of Aesthetics (selective indexing)** free to members; nonmembers £10 or \$22; single copies £2.60 or \$6. q Subscription Department, Oxford University Press, Neasden Lane, London, NW10 0DD, England
- Brussels. Musées Royaux des Beaux-Arts de Belgique. Bulletin.** 300F. 4 times a year Patrimoine des Musées royaux des Beaux-Arts de Belgique, Brussels. 9, Rue du Musée, Brussels 1000, Belgium
Summaries in French or Flemish
- Building Research Establishment Digest.** 90p; single copies 5d m Her Majesty's Stationery Office, P.O. Box 569, SE 1, London, England
Included in issues of RIBA Journal
- Bulletin Monumental.** free to members. q Société Française d'Archéologie; Musée des Monuments Français, Paris XVI*, France
- Bulletin of Los Angeles County Museum of Art.** See Los Angeles County Museum of Art. Bulletin
- Bulletin of Rhode Island School of Design.** See Rhode Island School of Design. Bulletin. Museum Notes
- The Bulletin of the Cleveland Museum of Art.** See Cleveland Museum of Art. Bulletin
- Bulletin of the Detroit Institute of Arts.** See Detroit Institute of Arts. Bulletin
- Bulletin. Philadelphia Museum of Art.** See Philadelphia Museum of Art. Bulletin
- Bulletin van het Rijksmuseum.** f17.50; single copies f5.50. 4 times a year Rijksmuseum, Hobbemastr 21, Amsterdam, Netherlands
Summaries in English
- The Burlington Magazine.** £19 or \$58; single copies £1.50 or \$5. m Burlington Magazine Publications Ltd, Subscription Dept, 23-29 Emerald St, London WC1, England
- Camera; International Magazine for Photography (English edition)** US & Canada \$29; elsewhere Sw Fr 75; single copies \$3 or Sw Fr 7.50. m Camera, c/o Ralph Baum, Modernage Photo Services, 319 E 44th St, New York, N.Y. 10017

- Casabella; Rivista di Urbanistica, Architettura e Disegno Industriale.** Italy L.14.000; elsewhere L.20.000 (\$32US) single copies L.1.400. m 20090 Segrate (Milan) via Marconi 17, Italy
Text in English and Italian
- Ceramics Monthly.** \$8; elsewhere \$9; single copies 80c. m (except J1 & Ag) Circulation Dept, Box 12448, Columbus, Ohio 43212
- Chicago. Art Institute. Museum Studies.** See Museum Studies
- Cincinnati Art Museum Bulletin.** free to members; nonmembers \$1. irr Cincinnati Museum Association, Eden Park, Cincinnati, Ohio 45206
- The Cleveland Museum of Art. Bulletin.** \$8 to members; nonmembers \$10; single copies \$1. m (S-Je) The Cleveland Museum of Art, 11150 East Boulevard at University Circle, Cleveland, Ohio 44106
- College Art Association of America. Art Bulletin.** See Art Bulletin
- College Art Association of America. Art Journal.** See The Art Journal
- Congrès Archéologique de France.** ann [Session tenue par la Société Française d'Archéologie] Publisher and place vary
- Connaissance des Arts; Plaisir de France.** 270Fr or \$45; single copies 17F or \$2.60. m 25 rue de Ponthieu, 75008 Paris, France; Réalités, P.O. Box 86, Bronx, N.Y. 10471
- The Connoisseur.** UK £25; US and possessions \$48; Canada and all other countries \$55; single copies £2 or \$5. m National Magazine Co. Ltd, Chestergate House, Vauxhall Bridge Rd, London SW1 V 1HF, England; Connoisseur Subscription Dept, 22 Armoury Way, London, SW 18 IHA, England; 250 W 55th St, New York, N.Y. 10019
- Country Life (selective indexing)** UK £20.20; US \$78; elsewhere £36.25; single copies 40p. w IPC Magazines Ltd, Tower House, 8-14 Southampton St, London, WC2E 9QX, England
- Courtauld Institute, London. Journal.** See Journal of the Warburg and Courtauld Institutes
- Craft Horizons.** \$18 (includes membership) single copies \$3.75. bi-m American Crafts Council, 44 W 53d St, New York, N.Y. 10019
- Design.** UK £10.50; US and Canada \$40.80; elsewhere £17 post paid; single copies 75p; elsewhere £1 or \$3.50. m Design Council, 28 Haymarket, London SW1Y 4SU, England
- Design Quarterly.** US: \$6, single copies \$1.60, double issues \$3; elsewhere postage \$1.25. 4 times a year Walker Art Center, Vineland Pl, Minneapolis, Minn. 55403
- Detroit Institute of Arts. Bulletin.** free to members of Founders Society; nonmembers \$4; single copies \$1.50. q The Detroit Institute of Arts, 5200 Woodward Ave, Detroit, Mich. 48202
- Deutscher Verein für Kunstwissenschaft. Zeitschrift.** DM35. ann 1 Berlin 12, Jebensstr 2, Germany
- Deutsches Archäologisches Institut. Jahrbuch.** See Jahrbuch des Deutschen Archäologischen Instituts
- Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung.** ann Verlag Gebr. Mann. Berlin, Germany
- Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung.** semi-ann Verlag Philipp von Zabern, Mainz am Rhein. Welschnonnengasse 11-13, Germany
- Domus; Architettura, Arredamento, Arte.** Italy L.25.000; elsewhere L.42.000 or \$55; single copies L.2.500, elsewhere L.4.000 or \$5. m Viale del Ghisallo 12, 20151 Milan, Italy; Italmedia, 279 E 44th St, 12N, New York, N.Y. 10017
Summaries in English, French and German
- Expedition; the Magazine of Archaeology/Anthropology.** \$8; single copies \$2.25. q University Museum of the University of Pennsylvania, 33d & Spruce Sts, Philadelphia, Pa. 19174
- Film Culture.** US \$8; elsewhere \$10; single copies \$4 irr Film Culture, G.P.O. Box 1499, New York, N.Y. 10001
- Film Quarterly.** US \$6; elsewhere \$7; single copies \$1.50, elsewhere \$2.50. University of California Press, Berkeley, Calif. 94702
- Films in Review.** US \$10.50, Canada \$11; elsewhere \$12; single copies \$1.50. m (Je-J1; Ag-S) 210 E 68th St, New York, N.Y. 10021
- Gazette des Beaux-Arts.** France 98F; US and Canada \$37; single copies 12F; US and Canada \$4.50. m Gazette des Beaux-Arts, 140 Faubourg Saint-Honoré, 75008 Paris, France
Summaries in English
- Gebrauchsgraphik Novum.** See Novum Gebrauchsgraphik
- Gesta; International Center of Medieval Art.** semi-ann The International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, N.Y. 10040
- Goya: Revista de Arte.** Spain 500 ptas; US & Canada \$19; single copies 100 ptas or \$3.50. bi-m Fundación Lázaro Galdiano, Serrano, 122, Madrid 6, Spain
- Graphis; International Journal of Graphic and Applied Art.** Sw Fr114; US \$39; single copies Sw Fr24 or \$8; bi-m Walter Herdeg, Graphis Press, 107 Dufourstr, 8008 Zurich, Switzerland; P.O. Box 320, New York, N.Y. 10005
Text in English, German and French
- Hamburger Kunstsammlungen. Jahrbuch.** See Jahrbuch der Hamburger Kunstsammlungen
- Handweaver and Craftsman.** US, possessions & Canada \$10; elsewhere \$12; single copies \$1.75. bi-m 20 Fifth Ave, New York, N.Y. 10001
- Hesperia; Journal of The American School of Classical Studies at Athens.** US & Canada \$22.50; elsewhere \$24; single copies \$5.75. back numbers \$7. q American School of Classical Studies at Athens, c/o Institute for Advanced Study, Princeton, N.J. 08540
- Historic Preservation.** free to members. q National Trust for Historic Preservation, 740-748 Jackson Pl, NW, Washington, D.C. 20006
- Industrial Design.** US and possessions \$15; Canada \$17; elsewhere \$30; single copies \$2.50. bi-m Billboard Publications Inc, 1 Astor Plaza, New York, N.Y. 10036

- Interior Design.** US, possessions & Canada: professional subscriptions \$20; others \$25; foreign \$30; single copies \$3. m Interior Design, 150 E 58th St, New York, N.Y. 10022
- Interiors.** for the trade only: US and possessions \$16; Canada \$19; elsewhere \$44; single copies \$2. m Interiors, P.O. Box 2154 Radnor, Pa. 19089
- Iranica Antiqua.** Secrétariat de Rédaction, 2 Blandijnberg, Ghent, Belgium
- Jahrbuch der Berliner Museen.** Berliner Museen Berichte aus den Ehem. Preussischen Kunstsammlungen. Neue Folge. Im Gemeinschaftsverlag, G. Grote'sche Verlagsbuchhandlung KG, Gebr Mann, Verlagsort Berlin, Germany
Summaries in English
- Jahrbuch der Hamburger Kunstsammlungen.** price varies. Hamburger Kunsthalle und Museum für Kunst und Gewerbe, Hamburg, Germany
- Jahrbuch der Kunsthistorischen Sammlungen in Wien.** price varies. Verlag Anton Schroll & Co. Vienna, Austria
- Jahrbuch des Deutschen Archäologischen Instituts.** DM72 Deutsches Archäologisches Institut, Zentralkdirektion, 1 Berlin 33, Peter-Lenné-Str 28-30, Germany
- Japan Architect; International Edition of Shinkenchiiku.** \$52 (Y10,800) single copies \$6.50 (Y1,200) m? Japan Architect Co Ltd, Shinkenchiiku-sha Building, 31-2 Yushima 2-chome, Bunkyo-yu, Tokyo 113, Japan
Summaries in French and Spanish
- The Journal of Aesthetics and Art Criticism (selective indexing)** free to members. q Subscriptions, Business Office JAAC, Cleveland Museum of Art, Cleveland, Ohio 44106
- The Journal of Egyptian Archaeology.** free to members; nonmembers £10. ann Honorary Treasurer of the Egypt Exploration Society, 3 Doughty Mews, London WC 1N 2PG, England
- The Journal of Hellenic Studies (selective indexing)** free to members; nonmembers £5.50; libraries and student associates £5.50 ann Society for the Promotion of Hellenic Studies, 31-34 Gordon Sq, London WC1H 0PP, England
- Journal of the Society of Architectural Historians.** See Society of Architectural Historians. Journal
- The Journal of the Walters Art Gallery.** See Walters Art Gallery. Journal
- Journal of the Warburg and Courtauld Institutes.** £10. ann Warburg Institute, University of London, Woburn Sq, London WC1H 0AB, England
- Konsthistorisk Tidskrift.** kr 45; single copies kr 25. irr Institutionen för Konstvetenskap, Stockholms Universitet, Frescati, Fack, 104 05, Stockholm 50, Sweden
- Kunsthistorische Sammlungen in Wien. Jahrbuch.** See Jahrbuch der Kunsthistorischen Sammlungen in Wien
- Das Kunstwerk; Zeitschrift für Bildende Kunst.** DM72; single copies DM15, bi-m Verlag W. Kohlhammer GmbH, 7000 Stuttgart 1, Urbanstr 12-16, Germany; Wittenborn & Co, 1018 Madison Ave, New York N.Y. 10021
- Landscape.** US \$9; elsewhere \$10; US institutional subscribers \$12; single copies \$3.50. 3 times a year P.O. Box 7107, Berkeley, Calif. 94707
- Landscape Architecture.** US and Canada \$12; elsewhere \$13.20; institutional: \$16.80, elsewhere \$19.80; single copies \$3. bi-m Circulation Manager, Landscape Architecture Magazine, 1190 East Broadway, Louisville, Ky. 40204
- London. University. Warburg and Courtauld Institutes. Journal.** See Journal of the Warburg and Courtauld Institutes
- Los Angeles County Museum of Art. Bulletin.** q Los Angeles County Museum of Art, 5905 Wilshire Boulevard, Los Angeles, Calif. 90036
- The Magazine Antiques.** See Antiques
- Marg; a Magazine of the Arts.** India Rs 75; US \$18 (post extra) single copies Rs 20 or \$6. q Marg Publications, Army & Navy Bldg, Mahatma Gandhi Rd, Fort, Bombay 400 023, India
- Marsyas; Studies in the History of Art.** price varies. irr. Institute of Fine Arts, New York University, 1 E 78th St, New York, N.Y. 10021
- Master Drawings.** \$20 (including membership) q Master Drawings Association, Inc, 33 E 36th St, New York, N.Y. 10016
- Metro; International Magazine of Contemporary Art.** L.16.000 or \$28; single copies L.5.000. Edizioni d'Arte Alfieri, S. Marco 2291, Venice, Italy; Wittenborn & Co, 1018 Madison Ave, New York, N.Y. 10021
- Metropolitan Museum Journal.** \$15. ann Metropolitan Museum of Art, Fifth Ave & 82d St, New York, N.Y. 10028
- The Metropolitan Museum of Art Bulletin.** free to members; nonmembers \$11.50; single copies \$2.95. q Metropolitan Museum of Art, Fifth Ave & 82d St, New York, N.Y. 10028
- The Minneapolis Institute of Arts Bulletin.** free to members; nonmembers \$3; elsewhere \$4. ann Minneapolis Institute of Arts, 2400 Third Ave South, Minneapolis, Minn. 55404
- Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung.** See Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung
- Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung.** See Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung
- Monuments Piot.** See Académie des Inscriptions et Belles Lettres, Paris
- Münchener Jahrbuch der Bildenden Kunst.** price varies. Staatliche Kunstsammlungen und Zentralinstitut für Kunstgeschichte in München, Prestel Verlag, 8 Munich 2, Jungfernturmstr 2, Germany
- The Museum.** See The Newark Museum Quarterly
- Museum; a Quarterly Review Published by UNESCO.** £3 or \$10; single copies 90p or \$3. q Unipub, Inc, P.O. Box 433, New York, N.Y. 10016; UNESCO, 7 Place de Fontenoy, 75700 Paris, France
- Museum Notes.** Rhode Island School of Design. See Rhode Island School of Design. Bulletin. Museum Notes

- Museum Studies.** The Art Institute of Chicago. \$5. ann S Michigan & E Adams St, Chicago, Ill. 60603
- The Museums Journal.** single copies £1.25. q Museums Association, 87 Charlotte St, London W1P 2BX, England
- National Gallery of Art. Annual Report.** National Gallery of Art, Washington, D.C. 20565
- National Gallery of Art. Studies in the History of Art.** See Studies in the History of Art
- National Sculpture Review.** US \$5; elsewhere \$6; single copies \$1.25. q National Sculpture Society, 250 E 51st St, New York, N.Y. 10022
- Nederlands Kunsthistorisch Jaarboek.** price varies. Fibula-Van Dishoeck, Nieuwe S'Gravelandseweg 17-19, Postbus 17, Bussum, Netherlands
Summaries in English
- The Newark Museum Quarterly (selective indexing)** \$5; single copies \$1.50. Newark Museum Association, 49 Washington St, Newark, N.J. 07101
- Novum Gebrauchsgraphik; International Monthly Journal for Visual Communication + Graphic Designs.** DM118; single copies DM 12.50. Verlag F. Bruckmann KG. 8 Munich 20, Nymphenburger Str 86, Germany; Wittenborn & Co, 1018 Madison Ave, New York, N.Y. 10021
Text in German, English, French and Spanish
- Oberlin College. Allen Memorial Art Museum Bulletin.** free to members; nonmembers \$6; single copies \$3. 2 times a year Oberlin College, Oberlin, Ohio 44074
- L'Oeil; Revue d'Art Mensuelle.** France 225F; US, South America & Canada \$60 m 10, rue Guichard, Paris 75016, France
- Oeuvre.** See Werk
- Old-Time New England.** \$5; single copies \$1.50. q Society for the Preservation of New England Antiquities, Harrison Gray Otis House, 141 Cambridge St, Boston, Mass. 02114
- Oriental Art; a Quarterly Publication Devoted to all Forms of Oriental Art.** UK £6; US \$15. The Secretary, Oriental Art Magazine Ltd, 12 Ennerdale Rd, Richmond, Surrey, England
- Oud Holland; Driemaandelijks Tijdschrift voor Nederlandse Kunstgeschiedenis.** f 64; elsewhere HFL 72.50. q Staatsuitgeverij, Christoffel Plantijnstraat, The Hague, Netherlands
Summaries in English
- Palladio; Rivista di Storia dell'Architettura.** Italy L.6.000; elsewhere L.8.000; single copies Italy L.1.500, elsewhere L.2.000. ann l'Istituto Grafico Tiberino via Gaeta, 23-00185 Rome, Italy
- Pantheon; Internationale Zeitschrift für Kunst** DM112; single copies DM29. q Verlag F. Bruckmann KG, 8000 Munich 20, Nymphenburger Str 86, Germany
Summaries in English
- Perspecta; the Yale Architectural Journal.** irr Wittenborn and Co, 1018 Madison Ave, New York, N.Y. 10021
- Philadelphia Museum of Art. Bulletin.** free to members; \$4; single copies \$1. irr Philadelphia Museum of Art, P.O. Box 7646, Philadelphia, Pa. 19101
- The Planner; Journal of the Royal Town Planning Institute.** £8.50; single copies 90p. m 26 Portland Pl, London W1N 4BE, England
- The Prairie School Review.** US & Canada \$10; elsewhere \$12; single copies \$2.50. q Editor, The Prairie School Press, Inc, 12509 S 89th Ave, Palos Park, Ill. 60464
- Princeton University. Art Museum. Record.** free to members; nonmembers \$4; single copies \$2. semi-ann Princeton University Art Museum, Princeton, N.J. 08540
- Print.** US \$20; elsewhere \$23.50; single copies \$4. bi-m Circulation Dept, 6400 Goldsboro Rd, NW, Washington, D.C. 20034
- Progressive Architecture.** US, possessions & Canada; professionals \$8.50, others \$17; elsewhere: professionals \$20; others \$30; single copies \$4. m Circulation Dept, 614 Superior Ave, W. Cleveland, Ohio 44113
- RIBA Journal.** UK £9.50; US \$25; single copies 60p. m 66 Portland Pl, London W1N 4AD, England
Building Research Establishment Digest included
- Record of the Art Museum, Princeton University.** See Princeton University. Art Museum. Record
- Renaissance Quarterly (selective indexing)** membership. Renaissance Society of America, Inc, 1161 Amsterdam Ave, New York, N.Y. 10027
- Revue Archéologique.** 74F or \$10; elsewhere 89F; single copies France 38F, elsewhere 50F. semi-ann Presses Universitaires de France, 12, rue Jean-de-Beauvais, Paris V*, France
- Revue Belge d'Archéologie et Histoire d'Art.** 600B.F. ann Académie Royale d'Archéologie et d'Histoire de Belgique, 1 rue du Lion de Flandre, Antwerp, Belgium
- La Revue du Louvre et des Musées de France; Revue Bimestrielle Publiée sous les Auspices du Conseil des Musées Nationaux.** France 60F; elsewhere 65F; single copies 11F. 6 times a year 10, rue de l'Abbaye, 75006 Paris, France
- Rhode Island School of Design. Bulletin. Museum Notes.** ann 2 College St, Providence, R.I. 02903
- Rijksmuseum. Bulletin.** See Bulletin van het Rijksmuseum
- Römisches Jahrbuch für Kunstgeschichte.** Biblioteca Hertziana, Max Planck Institut, Palazzo Zuccari, via Gregoriana 28, Rome, Italy
- Royal Institute of British Architects. Journal.** See RIBA Journal
- Royal Town Planning Institute. Journal** See The Planner
- Scottish Art Review.** single copies 45p. irr Glasgow Art Gallery and Museums Association, Art Gallery, Kelvingrove, Glasgow, Scotland
- Scuola Archeologica di Atene. Annuario.** See Annuario della Scuola Archeologica di Atene
- Sight and Sound; the International Film Quarterly.** £2.70 or \$8; single copies 55p (bookshops and newsagents) and 68p by post or \$2. British Film Institute, 81 Dean St, London, W1, England; Eastern News Distributors, Inc, 111 Eighth Ave, New York, N.Y. 10011

- Society for the Preservation of New England Antiquities, Boston.** *Bulletin.* See *Old-Time New England*
- The Society of Architectural Historians.** *Journal.* free to members (incl \$15 ann subscription) q Mrs Rosann S. Berry, Executive Secretary, Rm 716, 1700 Walnut St, Philadelphia Pa. 19103
- Studies in Conservation; the Journal of the International Institute for Conservation of Historic and Artistic works.** free to members. q IIC, 608 Grand Buildings, Trafalgar Sq, London WC2N 5HN, England
Summaries in French, German, Italian and Spanish
- Studies in the History of Art.** ann National Gallery of Art, Washington, D.C. 20565
- Studio International.** UK £11.50; US & Canada \$34, students £10; \$30; single copies £1.75 or \$6. bi-m Subscription Dept, Watling St, Bletchley, Bucks, England; 11-35 45th Ave, Long Island City, N.Y. 11101
- Town & Country Planning.** UK & overseas £8; US & Canada \$16; single copies 80p. 11 times a year 17 Carlton House Terrace, London SW1Y 5AH, England
- Town Planning Institute.** *Journal.* See *The Planner*
- The Town Planning Review.** £12 or \$30; single copies £3.50 or \$8.75. q Liverpool University Press, 123 Grove St, Liverpool L7 7AF, England
- Urbanistica; Organo Ufficiale dell'Istituto Nazionale di Urbanistica.** price varies. 4 times a year Via Lamarmora, 41-10128 Turin, Italy
Insert gives summaries in French and English
- XX^e Siècle.** 250F; single copies 140F. semi-ann 13, rue de Nesle, Paris VI^e, France; Tudor Publishing Co, 221 Park Ave South, New York, N.Y. 10003
Summaries in English
- Wallraf-Richartz Jahrbuch; Westdeutsches Jahrbuch für Kunstgeschichte.** Freunde des Wallraf-Richartz-Museums. 5 Cologne, An der Rechtschule, Germany
- Walters Art Gallery.** *Journal.* ann Walters Art Gallery, 600 N Charles St, Baltimore, Md. 21201
- Warburg Institute, London.** *Journal.* See *Journal of the Warburg and Courtauld Institutes*
- Werk/Oeuvre; Architektur und Kunst/Architecture et Art.** Sw Fr84; elsewhere Sw Fr97; single copies Sw Fr11, elsewhere Sw Fr12.50. m Druck, Verlag, Abonnementsverwaltung Zollikofer & Co, AG, Fürstenlandstr 122, 9000 St Gall, Switzerland
English and French translations
- Yale University Art Gallery Bulletin.** free to members. 1 or more times a year Box 2006 Yale Sta, New Haven, Conn. 06520
- Zeitschrift des Deutschen Vereins für Kunstwissenschaft.** See *Deutscher Verein für Kunstwissenschaft. Zeitschrift*
- Zeitschrift für Kunstgeschichte.** DM95; single copies DM25. q Deutscher Kunstverlag, Postfach 21423, D 8 Munich 21, Germany
- Zodiac.** Publication temporarily suspended with no22, 1973

Abbreviations

&	and	eng	engineer, -s, engineer- ing	O	October
+	continued in another part of the issue	enr	engraving, -s	Ont	Ontario
Ag	August	etch	etching, -s	opp	opposite
Alta	Alberta			p	page, -s
Am	American	F	February	£	pound
ann	annual	F or Fr	franc (Belgium, France, Switzerland)	photo	photograph, -ical
Ap	April	fasc	fascicule	pl, -s	plate, -s
arch	architect, -s	fl	flourished	por, -s	portrait, -s
assoc-s	associate, -s			pseud	pseudonym
attrib	attributed			pt	part
aut	autumn	il	illustrated, illustration illustrator	Pts	pesetas
auth	author	inc	incorporated	q	quarterly
ave	avenue	incl	including	rd	road
		ind des	industrial designer, -s	repr	reprint
B.C.	British Columbia	int des	interior designer, -s	rev	revised
bart	baronet	introd	introduction		
bibl	bibliography	irr	irregular	S	September, South
bibl f	bibliographical foot- notes			s	shilling
bi-m	bi-monthly	Ja	January	semi-ann	semi-annual, -ly
bk	book	Je	June	semi-m	semi-monthly
blvd	boulevard	Jl	July	ser	series
		jr	junior	spr	spring
ca	circa	jt	joint	sr	senior
co	company			St	Saint
col	colored			st	street
comp	compiled, compiler	L.I.	Long Island	Str	Strasse
cont	continued	litho	lithograph, -s	summ	summer
		ltd	limited	supp	supplement
d	pence			tab -s	table, -s
D	December	m	monthly	tr	translated, translation, translator
des	designer, -s	Man	Manitoba		
det	detail, -s	Mr	March	v	volume
diag -s	diagram, -s	My	May		
DM	mark (Federal Re- public of Germany)			W	West
drwg -s	drawing, -s	N	November	wint	winter
		N.S.	Nova Scotia		
E	East	ns	new series	Y	Yen
ed, -s	edited, edition, -s, editor, -s	no	number	yr	yearly

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 A C C. See American crafts council
 A D A C. See Atlanta decorative arts center
 A 4 arkitektkontor AB, arch
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 A I C A. See International association of art
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ABBREVIATIONS

Abbreviations [of periodicals referred to in
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ABD EL-RAZIK, Mahmud

Dedicatory and building texts of Ramesses
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ABDY, Sir Robert, 5th bart

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Two from the second decade: Manierre Daw-
son and John Covert. A. A. Davidson.
bibl f il(pt col) Art in Am 63:50-5 S '75

Ways of abstraction. H. Osborne. Brit J
Aesthetics 16 no3:243-53 Summ '76

See also

Abstract expressionism
Constructivism
Cubism
Rayonism
Suprematism

Exhibitions

[American abstract art; Whitney museum,
New York] il Art Int 19:56-7 O '75

Nothing but abstract [Abstract art in Chicago
at the Chicago art institute] Art News
75:154+ Summ '76

Nueva pintura o pintura analítica [una tem-
porada en Milán] il Goya no 126:372 My
'75

Pintores constructivistas españoles [sala
Kandinsky, Madrid] il Goya no 128:123 S
'75

ABSTRACT expressionism

Abstract expressionism, no man's landscape.
A. Goldin. il(pt col) Art in Am 64:77-9 Ja
'76

André Masson; la vie c'est l'énergie. G. Bar-
rière. il(pt col) por Connaissance Arts
no293:28-35 J1 '76

Between friends: Still and the Bay area.
P. Selz. bibl f il(pt col incl cover) Art in
Am 63:70-3 N '75

In praise of Bradley Walker Tomlin. D.
Bourdon. il(pt col) Art in Am 63:56-60 S
'75

Exhibitions

[Drawings by five Abstract expressionist
painters at the Hayden gallery, Massa-
chusetts institute of technology] Art News
74:71 My '75

ABSTRACT imagery in art. See Imagery in art

ABUJA

Galería Kreisler-I, Madrid; exposición. il
(p 196) Goya no 129:195 N '75

Reproductions

[Figure climbing out of an egg shell]
Goya no 128:[front 1] S '75

ABÜ'L Hasan, fl ca 1830

Reproductions

Lady with a pet duck
Apollo ns 103:[front] 97 Je '76

ABÜ'L Hasan (Nādir az-Zamān)

Reproductions

Emperor Jahangir standing on a globe shoot-
ing poverty (watercolor)
Archives Asian Art 29:110 '75-76

ABYDOS (site) Egypt

Terrace of the great god at Abydos: the
offering chapels of dynasties 12 and 13
[book review] C. H. S. Spaul, J Egypt
Archaeol 61:283-4 '75

ABYSSINIA. See Ethiopia

ACADEMIA de bellas artes de San Fernando,
Madrid

Galería del Centro, Madrid; exposición. Goya
no 125:329 Mr '75

ACADEMIC art

Drawings of a famous teacher: Charles
Gleyre. G. M. Ackerman, bibl f il Mast
Draw 13 no2:161-9 Summ '75

Gabriel Bouquier, critique du salon de 1775.
F. Soubeyran and J. Vilain, bibl f il R du
Louvre 25 no2:85-104 '75

Pompier ride again. B. Denvir, il Art &
Artists 10:22-7 Mr '76

Sculpture and theory in nineteenth century
France. C. W. Millard, bibl f J Aesthetics
34 no 1:15-20 Fall '75

Exhibitions

[Academy: the academic tradition in Amer-
ican art; National collection of fine arts,
Washington, D.C.] il Art Int 19:26-9+ S '75

Neutralizing "The age of revolution." C. Dun-
can, bibl f il(pt col) Artforum 14:46-54 D '75

ACADEMIC dissertations. See Dissertations,
Academic

ACADÉMIE royale d'archéologie de Belgique

Académie royale d'archéologie de Belgique,
A.S.B.L. 1974-1975. R Belge Archéol 42:169-
90 '73

ACADÉMIE royale de peinture et de sculpture,
Paris

"Third state" of the premier livret of 1673.
W. M. Johnson, bibl f il Gaz Beaux Arts
s6 v86:135-8 N '75

See also

Paris—Salons

ACADEMIES. See Art schools

ACADEMY awards. See Moving pictures—Com-
petitions, awards, etc.

ACADEMY of design, New York. See National
academy of design

ACADEMY of motion picture arts and sci-
ences

Academy of motion picture arts and sciences.
A. Slide, il Films in R 27:289-93+ My '76

ACATOS, Sylvio

Avati; la manière noire, l'objet et la syn-
thèse. il(pt col) por Oeil no251:30-5 Je
'76

ACCADEMIA delle arti del disegno, Florence

Vasari and the Florentine Accademia del
disegno. C. Goldstein, bibl f il Z Kunst-
ges 38 no2:145-52 '75

ACCADIANS (Sumerians) See Sumerians

ACCARDI, Carla

Negative capability as practice in women's
art. A. M. Sauzeau-Boettl, Studio 191:26 Ja
'76

il: Sicofoil on wooden frame

ACCEPTUS

Reproductions

Kanzel
Pantheon 34:68 Ja '76

ACCESSIONING of museum material. See Mu-
seum exhibits and specimens—Cataloging

ACCIDENTS

Prevention

See also

Safety devices and measures

ACCOLTI, Pietro

Perspective of shadows: the history of the
theory of shadow projection [incl appendix]
T. da Costa Kaufmann, bibl f il diags J
Warburg & Courtauld Inst 38:281-2 '75

ACCONCI, Vito

Notes on performance and the arts. A.
Hayum, Art J 34 no4:337-9 Summ '75
Provisional over-view of artist's television in
the US. D. Ross, Studio 191:268-9 My '76

il: Undertone

Pygmalion reversed. M. Kozloff, Artforum
14:33+ N '75

il: Trapping (3 views); Trademarks (4
views)

Space as praxis. R. Goldberg, bibl f plans
tab Studio 190:131-2 S '75

il: Seedbed (2 views)

Video art, the imaginary and the Parole vide.
S. Marshall, bibl f Studio 191:246 My '76

Reproductions

La montaña acelerada (1975)

Goya no 126:369 My '75

Reception room (1973)

Artforum 14:37 O '75 (3 views)

Undertone (1972)

Artforum 14:37 D '75

Voices for a second sight (1974)

Studio 190:121 S '75

ACCREDITATION of museums and art galleries.
See Museums and art galleries—Accredita-
tion

ACEBAL IDIGORAS, Arturo

Reproductions

Amarrador vasco

Goya no 127:[front 14] Jl '75 por

ACERO, Raul E.

Fuming technique, il Ceramics M 23:48-50
N '75

ACHAEMENID architecture. See Architecture,
Iranian

ACHAEMENID metal work. See Metal work,
Iranian

ACHAEMENID sculpture. See Sculpture, Iran-
ian

ACHE, Jean

Pavillon international de l'humour, Terre
des hommes, Montréal; exposition. Oeil
no240-241:78 Jl-Ag '75

il: Le petit chaperon rouge à la manière
de B. Buffet

ACHEFF, Bill

Reproductions

Offering

Art News 75:154 Summ '76

ACHENBACH, Andreas

Reproductions

Fishermen on the beach

Apollo ns 103:[front] 196 Je '76

Mediterranean fishing village (1857)

Burl Mag 117:iv D '75

ACHENBACH, Oswald

Reproductions

View over the gulf of Naples

Apollo ns 102:[front] 124 O '75

ACHEPOHL, Keith Anden

Reproductions

[Man] (litho)

Art in Am 63:111 S '75

ACHILLES

Greek myth and Etruscan imagery in the
Tomb of the bulls at Tarquinia. J. P.
Oleson, bibl f il Am J Archaeol 79:189-200
Jl '75

ACHILLES painter

Los vasos del pintor de Aquiles en el Museo
arqueológico nacional. R. Olmos Romera,
bibl f 13il Goya no 125:274-80 Mr '75

ACHILLI, Michele; Brigidini, Daniele; and
Canelia, Guido

Pieve Emanuele, il plans Archit R 159:188-9
Mr '76

ACHLEITNER, Friedrich

Reproductions

["Weiss" in shape of a sausage]

Kunstwerk 29:32 Mr '76

ACHOLLA. See Botria, Tunisia

ACKERMAN, Chantal

Some brief notes on the Edinburgh film fes-
tival 1975. P. Gidal, Studio 190:250-1 N '75

ACKERMAN, Gerald M.

Drawings of a famous teacher: Charles
Gleyre, bibl f il Mast Draw 13 no2:161-9
Summ '75

ACKERMANN, Gerald

Reproductions

Blakeney (watercolor)

Country Life 157:1736 Je 26 '75

Pembroke Castle (watercolor)

Country Life 159:supp40 Je 24 '76

ACKERMANN, Max

Obituary

Kunstwerk 29:78 Ja '76. Y. Friedrich

ACKERMANN, Peter

Reproductions

Objekt in nützlicher Umgebung (1973)

Kunstwerk 29:back cover Mr '76

ACKLAND art center, Chapel Hill. See North
Carolina, University—William Hayes Ack-
land art center

ACKLEY, Clifford S.

Some recent accessions, il Boston Mus Bull 73
no369:48-51 '75

ACKMEN

Reproductions

Petit déjeuner chez M. Schlumberger

Connaissance Arts no283:87 S '75

ACKROYD, Norman
Curwen gallery, London; exhibit. Apollo ns 103:152 F '76
il: Rackwick valley

ACOUSTICS, Architectural
See also
Loudspeakers
Soundproofing

ACQUISITIONS of museums. See Museums and art galleries—Acquisitions

ACROPOLIS, Athens. See Athens—Acropolis

ACROTIRI. See Akrotiri, Thera, Greece

ACRYLIC paint. See Paint

ACTION in art
Film, Photographie und ihr Einfluss auf die Malerei in Paris um 1910; Marcel Duchamp—Jacques Villon—Frank Kupka, H. Molderings, bibl f il Wallraf-Richartz Jahr 37:247-86 '75
See also
Futurism
Kinetic art
Sports in art

ACTION painting. See Abstract expressionism

ACTORS and actresses
Evans 1975 chronicle; the marriages, births, and deaths among film-related personalities. R. A. Evans, Films in R 27:71-84 F '76
Films on 8 & 16 [the tragedy of fallen Hollywood stars] S. A. Peeples, Films in R 27:300-1 My '76
1974: obituary. il Sight & Sound 44 no 1:27 Wint '74-75; Correction. 44 no4:263 Aut '75
1975: obituary. il Sight & Sound 45 no 1:17 Wint '75-76
Other Griffith actors. A. Slide, pors Films in R 26:475-81 O '75
Wampas baby stars. R. A. Uselton, il Films in R 24:123-4 F '73; Addition. 26:509 O '75
See also
Blacks in moving pictures
Comedians
also
Aitken, Spottiswoode
Angeli, Pier
Aoki, Tsuru
Arlen, Richard
Barrymore, John
Bergner, Elisabeth
Bernhardt, Sarah
Besser, Joe
Boles, Jim
Booth, Nesdon
Brent, Evelyn
Busch, Mae
Caine, Michael
Campanella, Joseph
Cervi, Gino
Cochran, Steve
Coogan, Jackie
Daley, Cass
Dana, Viola
Day, Doris
Dressler, Marie
Fairbanks, Douglas, sr
Fawcett, George
Fine, Larry
Flugrath, Edna
Garfield, John
Garner, James
Garrick, David
Gish, Lillian
Griffith, Corinne
Hackman, Gene
Hatton, Raymond
Hawkins, Jack
Hayakawa, Sessue
Healy, Ted
Hiller, Wendy
Hope, Bob
Howard brothers (Moe, Shemp, Curly)
Johnson, Arthur
Jones, Carolyn
Karloff, Boris
Keaton, Buster
Landau, Martin
Lewis, Ralph, fl 1915
Lloyd, Harold
Long, Walter
Mansfield, Jayne
Matray, Ernst
Matthews, Jessie
Miller, Walter
Monroe, Marilyn
Murray, Mae
Neal, Tom
Newman, Paul
Nilsson, Anna Q.
Peck, Gregory
Peters, Susan
Polanski, Roman
Ross, Shirley
Sanders, George
Sessions, Almira
Sheridan, Ann
Siegmann, George
Skelton, Red
Terry, Alice
Three Stooges
Turner, Lana
Woodward, Joanne

Portraits

Philibert Rouvière: Edouard Manet's L'acteur tragique. D. H. Solkin, bibl f il pors Burl Mag 117:702-9 N '75

ACTORS' and actresses' statements
[Gish, Lillian] Films on TV [Griffith's Broken blossoms and A romance of happy valley] A. H. Marill, pors Films in R 26:496-8 O '75
[Peck, Gregory] Conversation with Peck. R. Pickard, pors Films in R 27:219-23 Ap '76

ACZEL, George

Reproductions

[Flowers and fruit]
Connoisseur 190:[front] 57 D '75 (col)
[Flowers in vase]
Apollo ns 102:[front] 95 D '75 (col)

ACZEL, Suzy

Reproductions

[Family]
Apollo ns 102:[front] 94 D '75

ADAIR, Arthur

Clay and fiber gallery, Taos, N.Mex; exhibit. il Ceramics M 24:77+ Mr '76

ADAIR, Gilbert

Adèle H. il Sight & Sound 44 no3:156 Summ '75
Les filles du feu; Rivette X4. il Sight & Sound 44 no4:236-7 Aut '75

ADAL (Adal Maldonado)

Adal Maldonado [Inner landscape] 71l pors Print 28:44-6 Jl '74; Correction. A. D. Coleman, 30:106 Mr '76

ADAM, Edouard

Reproductions

Hermaphrodite brig James M. Wiswell (1878) Antiques 108:419 S '75

ADAM, Mac

John Gibson gallery, New York; exhibit. Studio 191:292-3 My '76
il: Mystery environment

ADAM, Robert, 1728-1792

Architecture and sculpture in nineteenth-century mirror frames. R. C. Smith, bibl f Antiques 109:350-9 F '76
il: Design for a stucco wall panel for the anteroom at Syon House; Drawing of a mirror for the duke of Bolton

Capability Brown at Burghley. E. Till, il plans Country Life 158:984-5 O 16 '75

Croome Court library. J. Hardy, bibl f il plan Connoisseur 191:30-1 Ja '76

New light on the sources of English Neoclassical design. D. Udy, bibl f il Apollo ns 103:202-7 Mr '76; Reply with rejoinder. J. Harris, 103:536-7 Je '76

Robert Adam and the Romantic revival. H. Fenwick, il Scottish Art R 14 no4:21-3 '75

Saltram house, an Adam house of the West Country. C. Musgrave, il(pt col) Connoisseur 191:20-9 Ja '76

—and Adams, James

Works in architecture of Robert and James Adam [book review] J. Harris, RIBA J 83:77 F '76

ADAM, Robert (writer)

Inevitable destruction, il Archit R 158:279-80 N '75

ADAM and Eve

L'Adam du Musée de Cluny. A. Erlande Brandenburg, bibl f il R du Louvre 25 no2:81-90 '75

Adam und Eva von Lucas Cranach d. Ä. J. Rosenberg, il(pt col incl cover) Pantheon 34:17-21 Ja '76

Die Hochzeit von Adam und Eva im Paradies, nebst einigen andern Hochzeitsbildern. A. Helmann, bibl f il Wallraf-Richartz Jahr 37:11-40 '75

ADAM furniture. See Furniture, British

ADAMEC, Guy

Yaw gallery, Birmingham, Mich; exhibit. M. Finkel, il(p62) Craft Horiz 36:60 F '76

Reproductions

Unglazed primitive form
Ceramics M 24:57 Ap '76

ADAMI, Valerio

European painting in the seventies. M. Tuchman, il Art & Artists 10:49 N '75

European painting in the seventies; Los Angeles County museum of art; exhibit. Art Int 19:37 D '75

Galerie Maeght, Barcelone; exposition. Oeil no248:45 Mr '76

Los Angeles County museum of art; exhibit. Art News 74:85 D '75

Studio Marconi, Milan; exhibit. Art Int 20:65-6 Mr-Apr '76

il: Programme for a film; Swedish knife

ADAMI, Valerio—*Continued*

Reproductions

- Camera da letto (1970)
XX^e Siècle ns no44:106 Je '75
Interno svedese
XX^e Siècle ns no44:106 Je '75
I mobili (1966)
XX^e Siècle ns no45:106 D '75
S. Freud in viaggio verso Londra. (1973)
Connaissance Arts no283:83 S '75 (col)
Screen (1974)
Artforum 14:41 Ja '76

ADAMOLI, João

Reproductions

- Landscape
Art & Artists 11:54 Ap '76
ADAMS, Abigail Smith
Antiques [Abigail Adams] W. Garrett. col por
Antiques 109:1194-5 Je '76
ADAMS, Ansel
Camera-interview. T. Cooper and P. Hill. por
Camera 55:15+ Ja '76
Land: Victoria and Albert museum; exhibit.
I. Jeffrey. Studio 191:78 Ja '76
Photography—a contemporary compendium:
biographies. il Camera 54:15, 41 N '75
Vertical landscape: "in the redwood forest
dense." J. Perl. bibl f Art in Am 64:63 Ja
'76
il: Mariposa grove of big trees

Reproductions

- El Capitan, sunrise, winter, Yosemite Valley,
California (1968)
Art in Am 63:12 N '75
Moon & half dome—Yosemite national park,
California (1960)
Art & Artists 10:22 F '76
Tuolumne meadows (1963)
Yale Univ Art Gal Bull 35 no3:35 Fall '75

ADAMS, Barbara

- Petrie's manuscript notes on the Koptos
foundation deposits of Tuthmosis III [incl
appendices] bibl f il tabs J Egypt Archaeol
61:102-13 '75

ADAMS, Celeste, and others

- Art museum and the high school: the ad-
vanced placement approach to the history
of art. il Art J 35 no 1:33-6 Fall '75

ADAMS, Henry Brooks

- American art history. God shed his grace on
thee. C. Eisler. il por(p67) Art News 75:65-6
My '76

ADAMS, John, 1735-1826

- Bicentennial outlook: the monumental friend-
ship of Jefferson and Adams. W. D. Garrett.
il(pt col) pors Hist Pres 28:28-35 Ap '76
Eye of Thomas Jefferson; Americans and
French eighteenth-century furniture in the
age of Jefferson. F. J. B. Watson. bibl f
il Antiques 110:119 JI '76

ADAMS, Karen M.

- Black image in the paintings of William Sid-
ney Mount. bibl f il Am Art J 7:42-59 N
'75

ADAMS, Mac

- John Gibson gallery, New York; exhibit. Art
News 75:120 Ap '76

ADAMS, Pat

- Remarks on their medium by four painters.
M. Kozloff. Artforum 14:55-62 S '75
il: Together come rightly many

Reproductions

- Untitled (1976)
Art in Am 64:14 Mr '76
ADAMS, Robert Hickman
Leo Castelli gallery uptown, New York; ex-
hibit. Artforum 14:68 Je '76
il: Denver
Route 66 revisited: the new landscape pho-
tography. C. Ratcliff. Art in Am 64:88 Ja
'76
il(p87): Tract house, Boulder county,
Colorado; Tract houses, Longmont, Colorado

ADAMS, Sanna

- Perceptions, Concord, Mass; exhibit. Craft
Horiz 36:64 Je '76

ADAMS, Tony

- Tooth's gallery, London; exhibit. Burl Mag
118:332 My '76
il: New Albion

ADAMS, William, 1745-1805

Reproductions

- Candelabrum drum [with mourning picture]
Am Art J 8:7 My '76
ADAMS, William Y.
Celtic interlace and Coptic interlace. bibl
diags Antiquity 49:301-3 D '75

ADAMSON, Robert, and Hill, D. O.

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- Sleeping child
Art J 34 no4:357 Summ '75

ADAMSON, Susan

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- Bicentennial doll
Craft Horiz 35:35 Ag '75
ADDIS, Sir John Mansfield
Yuan porcelain at its best: the Addis collec-
tion. F. Davis. il Country Life 159:1272 My
13 '76
ADDITIONS (architecture)
Adding on can give new productive life to
existing buildings. il(pt col) plans diags
Archit Rec 158:102-7 D '75
Contents: Ministries building of the Park
street church, Boston. Addition to the Pea-
body museum, Salem, Mass. Addition to the
Vendome apartments, Boston. Portsmouth
public library, New Hampshire. New mar-
ket Philadelphia
Addition to Salem hospital, Salem, Mass.
il(pt col) plan diags Archit Rec 158:114-15
S '75
Editorial: extensions [museums and gal-
eries] il Burl Mag 117:571 S '75
Milwaukee art center: a big and bold—but
modest—addition to a modern monument. il
(pt col) plans diags Archit Rec 160:87-92 JI
'76
National gallery's new northern extension:
the building. P. Rowlands. il Mus J 75:68
S '75
New developments at the Montreal museum
of fine arts. B. Bantey. il Museum (Unesco)
27 no 1:34-41 '75
Stouffer's riverfront towers addition, St Louis.
il plan diag Archit Rec 159:111 F '76
ADDKISON, Andrew R.
Remodeled fabric showroom, Los Angeles.
col il por(p64) plan Int Des 46:102-3 JI '75
ADDELESON, Lyall, and Longmore, James
Flat glass: selection criteria; specification
in practice. il tabs diags RIBA J 82:24+
My '75; Reply. D. P. Turner. 82:7-8 O '75
ADE, Albrecht
Competition in the discussion. por Novum
Gebruchs 46:59 JI '75
Graphic design in motion. Novum Gebruchs
46:50-1 JI '75; Reply. J. Halas. 46:2 O '75
ADELMAN, Kenneth Lee
Art of the Yaka. il(pt col) African Arts
9:40-3 O '75
ADELMAN, Robert
Photography—a contemporary compendium:
biographies. il Camera 54:21, 42 D '75
ADELSON, Candace
Nicolas Poussin et les tableaux du studiolo
d'Isabelle d'Este. bibl f il R du Louvre
25 no4:237-41 '75
ADES, Raymond
Gurgan pottery in the Raymond Ades collec-
tion [Bluet and sons limited, London; ex-
hibit] A. L. Riley. col il Connoisseur 191:
320 Ap '76
ADHÉMAR, Hélène
La donation Kahn-Sriber. bibl f il(pt col) R
du Louvre 26 no2:99-104 '76
ADHÉMAR, Jean
Une galerie de portraits italiens à Amboise
en 1500 [incl Extraits des inventaires] bibl
f Gaz Beaux Arts s6 v86:99-104 O '75
ADHESIVES
Heat-seal lining of a torn painting with
Beva 371 [incl appendices] G. A. Berger.
bibl f il tabs diag Stud Conserv 20:126-51
Ag '75
Preliminary note on the use of adhesives
and fillers in the restoration of ancient
materials with special reference to glass.
P. Fiorentino and L. Vlad Borrelli. il tabs
Stud Conserv 20:201-5 N '75
ADIRONDACK Mountains region
Rustic furniture in the Adirondacks, 1875-1925.
C. Gilborn. bibl f il por Antiques 109:1212-19
Je '76
ADIRONDACK museum, Blue Mountain Lake.
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ADLARD, Alfred
Reproductions
High street of Queenborough, Kent, in 1830
(engr after T. M. Baynes)
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Tyrolean children eating cherries
Antiques 109:689 Ap '76
ADLER, Wendy J.
College of Charleston; an interview with
Theodore S. Stern. il(pt col) Hist Pres 27:
30-7 JI '75
Poland. il(pt col) Hist Pres 27:20-4 Ap '75;
Reply. J. D. McDermott. 27:47 JI '75
ADLER & Sullivan, arch
Early Adler & Sullivan work in Kalamazoo.
C. E. Gregerson. bibl f il diag Prairie Sch
R 11 no3:5-15 '74
Sullivan's Scoville building, a chronology. P.
E. Sprague. bibl f il(incl cover) plans
Prairie Sch R 11 no3:16-23 '74

ADMINISTRATION. See Management
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Jeune fille gants roses (litho)
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ADORATION (Vienna) master. See Master of the Vienna Adoration
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 Iconology of the S Trinita sacristy, 1418-1435: a study of the private and public functions of religious art in the early Quattrocento [incl appendices] D. D. Davisson, bibl il plan Art Bull 57:315-34 S '75; Correction, 57:608 D '75
 Two early altar-pieces by Burne-Jones, R. Parkinson, bibl f il Apollo ns 102:320-3 N '75
 Zur Rekonstruktion von Arnolfo di Cambios Praesepe-Gruppe, W. Messerer, bibl il plans diag Röm Jahr Kunstges 15:25-35 '75
ADRIAN, Dennis
 Monet extravaganza: ifs and buts, il (pt col) Art in Am 63:92-3 J1 '75
ADRIAN, Marc
 Avant-garde film in Austria: current activities, P. Weibel, bibl f il Studio 190:214+ N '75
ADRIAN college, Michigan

Exhibitions

Adrian exhibition, il Ceramics M 24:56 F '76
ADVENTURES, Joint. See Joint ventures
ADVERTISING

See also

Advertising art
 Catalogs, Commercial
 Display of merchandise
 Museums and art galleries—Publicity
 Packaging
 Photography, Advertising
 Publicity
 Show windows
 Signs and signboards
 Television advertising
 also subhead Advertising under the following headings
 Air lines
 Automobile industry and trade
 Cosmetics
 Department stores
 Food
 Moving pictures
 Optical trade

Copy

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Psychological aspects

Pursuit, J. Stezaker, il Studio 191:124-33 Mr '76

Germany

Beetle advertising in Germany, W. Butter, il (pt col) Graphis 31 no 181:418-21 '75-76

Great Britain

Beetle advertising in Great Britain, il Graphis 31 no 181:416-17 '75-76
 Good and bad manners in street advertising, P. Connor, il Planner 62:110-11 My '76

United States

Beetle; Volkswagen advertising, B. Levenson, il (pt col) Graphis 31 no 181:408-15 '75-76
 Gutter graphics, il Print 30:72-3 Ja '76

ADVERTISING, Magazine
 75 years of Connoisseur advertisements, il Connoisseur 191:224-30 Mr '76

ADVERTISING, Newspaper

How to cope with changing newspaper ad sizes, K. F. Schmidt, tabs Print 29:102-4 S '75

ADVERTISING, Outdoor

Five and dime architects; ornament, D. Solomon, il diags Design Q no 97:12-15

Good and bad manners in street advertising, P. Connor, il Planner 62:110-11 My '76
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Signs and signboards

ADVERTISING agencies

Advico: an agency with a gift for visualization, R. Külling, il (pt col) Graphis 31 no 181:422-39 '75-76

Beetle; Volkswagen advertising, il (pt col) Graphis 31 no 181:408-21 '75-76

Who's creative now? Levine, Huntley, Schmidt, Plapler & Beaver is, J. G. Cahn, il Print 29:78-85 S '75

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Calendars
 Corporate identity
 Cover design
 Fashion drawing
 Illustration
 Packaging
 Photography, Advertising
 Posters
 Show windows
 Signs and signboards
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[Sunflowers]

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AERTSEN, Pieter**Reproductions**

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il: Cloud mirror

AKBAR, emperor of the Moguls

Great events and shining actions. D. Levine. bibl f il Cleveland Mus Bull 63:89-95 Mr '76

AKBARI illuminated manuscripts. See Illuminated manuscripts, Mogul

AKEN, François van

Reproductions

Covent Garden
Country Life 159:supp52 Je 3 '76
Troupe of actors from the Commedia dell'arte
Apollo ns 102:[front] 22 D '75

AKERSTRÖM, Jonas

Reproductions

Meeting of the Arcadia academy held in an amphitheatre on the Aventine hill in Rome, 17 August 1788, in honour of King Gustav III's visit (drwg, 1790)
Connoisseur 191:90 F '76

AKHENATON, king of Egypt

Akhenaten and Nefertiti [book review] J. Samson. J Egypt Archaeol 61:263-4 '75

La statue colossale fragmentaire d'Aménophis IV offerte par l'Egypte à la France. C. Desroches-Noblecourt. bibl f il(pt col) plan diags Monuments Piot 59:1-44 '74

AKKADIANS (Sumerians) See Sumerians

AKKERMAN, Ben

Holland [Mondrian's successors] M. Vos. il Studio 190:153-4 S '75

AKMEN, Danielle

Reproductions

Minetisme (litho)
Art News 74:9 O '75 (col)
Passe passe mon café (litho)
Art News 74:9 O '75 (col)
Petite poupée deviendra grande (litho)
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AKROTIRI, Thera, Greece

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AKSTON, Joseph James

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Lost in the loneliness of the infinite (1975)
Art News 75:19 F '76

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Arabic names beginning with al or el should also be looked for under the part of the name following the prefix

ALABASTRAI. See Vases, Greek

ALAMAGNA, Giovanni d'

—See Vivarini, A. jt artist

—and Vivarini, Antonio

Reproductions

Altarpiece of S Sabina.
Art Bull 58:190 Je '76

ALARI-BONACOLSI, Pier Jacopo. See Antico

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Alaskan voters will choose a site for a new capital city. J. Nairn. map Archit Rec 159:34 F '76

Analysis without advocacy in the new Alaskan atlases [book reviews] W. G. E. Blair. il Landscape Arch 65:326-9 Jl '75

ALAUX, Jean Pierre

Reproductions

La rêveuse
Oeil no245:82 D '75

ALBANI, Francesco

Reproductions

Nymphs disarming Cupids
Burl Mag 118:469 Jl '76

ALBANI DEGLI ABATI OLIVIERI, Giulia
Camillo Rusconi's Büste der Giulia Albani degli Abati Olivieri. J. Montagu. bibl f il pors Jahr Kunsthist Sam Wien 71:311-39 '75

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Architecture

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ALBERETTI, Mary Lou

Farmington Valley arts center, Avon, Conn; exhibit. M. Powis-Turner. Craft Horiz 36: 69-70 Je '76

ALBERO, Ana María

Galería Toisón, Madrid; exposición. Goya no 125:327 Mr '75
il: Paseo (p328)

ALBERS, Anni

Anni Albers and the printerly image. N. F. Weber. Art in Am 63:89 J1 '75
col il: W/CO.
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Art News 75:51 Mr '76

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Obituary

Craft Horiz 36:10 Je '76. R. Kehlmann
[Two portfolios of 12 screenprints] Art News 75:70 Mr '76

Reproductions

[Rectangular composition]
Art News 74:77 Mr '75

[Silkscreen from] Mitered squares
Art in Am 64:37 Mr '76 (col)

Structural constellation F.M.E. #3 (1962)
Albright-Knox Gal Notes 39 no 1:36 Ann report '74-75

ALBERT, Hermann

Galerie Mewes, Hamburg; Ausstellung. P. Winter. Kunstwerk 29:41 Mr '76

Reproductions

Vier Urlauber (1972)

Jahr Hamburger Kunstsam 20:129 '75

ALBERT, Joseph

Kunstgalerie de Vuyst, Lokeren; exposition. Oeil no243:63 O '75
il: Nature morte réaliste

ALBERT, Linette

George Warren Booth: the thoroughbred scene. il(pt col incl cover) por Am Artist 39:30-5+ J1 '75

ALBERTA

See also

Art—Alberta

ALBERTI, Cherubino**Reproductions**

Minos (engr after Michelangelo)
Art in Am 63:54 N '75

ALBERTI, J.

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ALBERTI, Leon Battista

Depictional semiotic of Alberti's On painting. E. Cameron. bibl f Art J 35 no 1:25-8 Fall '75

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Zwei wiederentdeckte Hauptwerke von Philipp Otto Runge. J. Traeger. bibl f Z Kunstges 38no2:178 '75

il: Bildnis Gräfin Sophie Stolberg

ALBERTI, Rafael

Nunca fui a Granada: Galería Maeght, Barcelona; exposición. Goya no 127:48 J1 '75

Obra gráfica: Madrid; exposición. Goya no 127:55-6 J1 '75

ALBERTINA graphic collection. See Vienna—Albertina**ALBERTIS, Castello d'. Genoa. See Genoa—Castello d'Albertis****ALBERTO. See Sánchez, A.****ALBINI, Franco**

Les "muses inquiétantes" ou le destin d'une génération de "maîtres". M. Tafuri. bibl f il plans diags Arch d'Aujourd'hui no 181:29-31 S '75

ALBIS, Jean d'

Chaplet, master potter. bibl f il(pt col) por Connoisseur 192:128-36 Je '76

—and Albis, Laurens d'

Ernest Chaplet. il(pt col) Connaissance Arts no291:109-15 My '76

Le Japon, un stimulant pour les ceramistes. col il Connaissance Arts no279:90-7 My '75; Correction. Morin. no286:37 D '75

ALBRECHT altar master. See Master of the Albrecht altar**ALBRECHT, Joachim**

Erwerbungen für die Sammlung neuerer Plastik im Jahre 1973. G. Syamken. bibl f Jahr Hamburger Kunstsam 19:125 '74
il: Silberschwingen

ALBRIGHT, Ivan Le Lorraine

Lithographs of Ivan Albright. P. Pollack. por Am Art J 8:99-104 My '76
il: Heavy the oar to him who is tired, heavy the coat, heavy the sea; Self portrait at 55 East Division street; Into the world there came a soul called Ida; Show case doll

Reproductions

Symbol of the drama: Riccardo Riccardo in the guise of the devil
Art in Am 63:22 N '75 (col)

ALBRIGHT, Ripley

New talent in printmaking [Associated American artists. New York; exhibit] Art News 74:113 S '75

ALBRIGHT, Thomas

Conversation with Clyfford Still. col il pors (incl cover) Art News 75:30-5 Mr '76; Reply with rejoinder. 75:28 My '76

San Francisco. See issues of Art news

Spirit of Santa Cruz. il por Art News 75:52-4+ Ja '76

ALBRIGHT-Knox art gallery, Buffalo. See Buffalo—Albright-Knox art gallery**ALBUQUERQUE****Art**

Sister Giotto Moots: dynamo of the desert. M. C. Nelson. il(pt col) por Am Artist 40:36-41+ Je '76

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Albuquerque. Van D. Coke. il Art News 75:98+ My '76

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Hekate Epipyrgidia. D. Willers. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft no4:48-52 '75

Hermen und der Hermes des Alkamenes. D. Willers. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft no4:33-47 '75

ALCÁZAR, Madrid. See Madrid—Alcázar**ALCOCK, Leslie**

Fenestrae obliquae: a contribution to literature archaeology. bibl Antiquity 48:141-3 Je '74; Reply. H. M. Taylor. 50:131-2 Je '76

ALDEN, James Madison

Pacific survey. Apollo ns 102:72 J1 '75

Retrospective exhibition [at Amon Carter museum. Fort Worth] J. T. Butler. Connoisseur 190:132 O '75

il: Bridal veil falls, Yosemite valley, California; Camp Moovie, Northern Idaho

ALDEN, Jeremy

Redundancy and the future of Ebbw Vale. bibl f il tabs Planner 62:12-14 Ja '76

ALDERSON, Kate

Out of a wilderness. il(pt col) por Hist Pres 28:32-7 Ja '76

ALDERSON, William T.

Objectives of historic site preservation. il Museum (Unesco) 27 no3:101-4 '75

ALDINE, Marc. See Bouvard, Antoine**ALDINGTON & Craig, arch**

Housing. Bledlow, Buckinghamshire. il plans diag Archit R 159:23 Ja '76

ALDOBRANDINI, Ippolito. See Clement VIII**ALDOUS, Tony**

London's outer orbital route. il maps Country Life 158:970-2 O 16; 1090+ O 23 '75

New universities. il Country Life 159:222-4 Ja 29; 292-4 F 5; 356-8 F 12 '76

Old city quarter comes to life: Norwich's Wensum scheme. il Country Life 159:982+ Ap 15 '76

ALDRICH, Robert

Worlds apart: Aldrich since The dirty dozen. R. Combs. il Sight & Sound 45 no2:112-15 Spr '76

ALDRIDGE, Charles**Reproductions**

George III fox's mask stirrup-cup (1801)
Country Life 160:supp35 J1 15 '76

ALDWORTH, Roger

Visit to Newfoundland. J. Bodolai. por Arts-can 32 no4:43 Wint '75-76

il: Rocks and sea

ALEA, Tomás Gutiérrez

Cuban Cinema; Tomas Gutierrez Alea. M. Kernan. bibl f il Film Q 29 no2:45-52 Wint '75-76

ALECHINSKY, Pierre

Estampes: Centre culturel communal, Kaiserslautern, Allemagne; exposition. Oeil no251:51-2 Je '76

il: Ombres occidentales

European painting in the seventies. M. Tuchman. il Art & Artists 10:49 N '75

European painting in the seventies: Los Angeles county museum of art; exhibit. Art Int 19:35 D '75

il: Antecedents of the subject

Kunsthaus, Zurich; exposition. Art Int 19:70 S '75

il: Sous cape

ALECHINSKY, Pierre—*Continued*
Lefebvre gallery, New York; exhibit. Art News 75:133-4 My '76
Los Angeles county museum of art; exhibit. Art News 74:85 D '75
col il: Chagrin granat
Musée d'art moderne de la ville de Paris; exhibit. Art News 74:82 My '75
Pittsburgh; the first Mellon prize. D. Miller. Art News 75:159-60 Summ '76

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[Abstract composition with female figure] (1975)
Oeil no243:75 O '75
Ce que j'en dis (print, 1961)
XX^e Siècle ns no45:106 D '75
Central park (print)
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Art News 74:65 N '75 (col)
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Le Gille d'Orange (1968)
Oeil no242:59 S '75
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[Rocky landscape]
Goya no 128:[front 8] S '75

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ALEKSUN, Jan
Letter from Warsaw [Poster museum; exhibit] S. Bojko. Art & Artists 11:34-7 Je '76

il: Hommage à Mona L.

ALEMAGNA, Giovanni d'. See Alamagna, G. d'
ALENCON, Jeanne de Châtillon, comtesse de'. See Châtillon, J. de

ALEPPO, Syria

City planning

Aleppo, S. Cantacuzino. il plans Archit R 158:241-50 O '75

ALEU, Marco
Galería Laletana, Barcelona; exposición. Goya no 125:313 Mr '75
il: Danza tronco (p 314)

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Chicago tribune columns
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Coming and going
Art News 74:118 N '75
Man with a hat
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ALEXANDER VII, pope
Diary of Alexander VII: notes on art, artists and buildings [incl excerpts; indices] R. Krautheimer and R. B. S. Jones. il Röm Jahr Kunstges 15:199-233 '75

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Miniature cycle in the Sandomierz pantheon and the Medieval iconography of Alexander's Indian campaign. K. Secomska. bibl f il J Warburg & Courtauld Inst 38:53-71 '75

ALEXANDER, Christopher
Team 10 at Royaumont, 1962. A. Smithson. por AD 45:676-7 N '75

ALEXANDER, Francis

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Attributed works

Globe village (1822)
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ALEXANDER, Peggy

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Country Life 158:supp44 D 4 '75

ALEXANDER, Peter
American art of the twentieth century [Allen memorial art museum, Oberlin college] F. H. Johnson. il(pt col) Apollo ns 103:135 F '76
Nine new drawings: Art galleries of California state university, Long Beach; exhibit. Art News 75:140+ Summ '76
[Sky show at the Otis art institute, Los Angeles] Art News 75:69-70 Ja '76
Sky show: Otis art gallery, Los Angeles, exhibit. Artforum 14:71 F '76
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ALEXANDER, Robert G. D.

Reproductions

Sunsets beach (1904)
Country Life 157:supp32d Mr 27 '75

ALEXANDER, Suzanne Spain
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ALEXANDER, William, 1767-1816

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Approach of the emperor of China to his tent in the gardens of Zehol to receive the British ambassador and his suite, 14th September, 1793
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Barges of the embassy being raised from one canal to another on their way from Hantcheou-foo to Tchu-san (1793)
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Chinese military post on the river Eu-Ho
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ALEXANDER, William C.

Pity the poor potter. il Ceramics M 23:23 O '75

ALEXANDER romances. See Romances

ALEXANDRA Palace, London. See London—Alexandra Palace

ALEXANDRE, Alexandre

Catherine Loeb, Paris; illustrations for books and advertising. il(pt col) Novum Gebrauchs 46:30-8 Ag '75
Claude Ferrand, Paris fairy-land between photography and painting. il(pt col) Novum Gebrauchs 46:4-21 S '75
ENFI, Paris: new esthetics of industrial form. il(pt col) plans Novum Gebrauchs 46:20-7 N '75
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Pierre Peyrolles, Versailles: a sensitive realist. il(pt col incl cover) Novum Gebrauchs 46:3-11 D '75

ALEXANDRE, Lucienne R.

Robin Carter, New York: an American fashion designer in Paris. il(pt col) Novum Gebrauchs 46:32-7 S '75

ALEXANDRESCU, Petre

Les importations grecques dans les bassins du Dniepr et du Boug. bibl f maps R Archéol ns fasc 1:63-72 '75

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ALEXANDRIAN sculpture. See Sculpture, Alexandrian

ALEANDRINE & assocs, arch

50-75 l'architecture du troisième quart du XX^e siècle. R. J. Vinson. col il Connaissance Arts no288:67 F '76

ALF, Martha

Janus gallery, Los Angeles; exhibit. Art News 74:85 N '75

ALFANO, Carlo

Buchstabierte Bilder. R. G. Dienst. il(p29) Kunstwerk 29:31 Mr '76
Galerie Der Spiegel, Köln; Ausstellung. Art Int 19:80 N '75

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il: Fragment eines anonymen Selbstporträts Nr 53 (p 62)

ALFÖLDI, Andreás

Andreas Alföldi zum 27. August 1975. K. Scheffold. Antike Kunst 18 no2:45-6 '75

ALFONSIS, Juan Bautistade

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Toledo, Juan Bautista de

ALFONSO X, el Sabio, king of Castille and León

Une bande dessinée gothique: les Cantigas, œuvre d'Alphonse X le Sage, roi de Castille et de León. H. Stierlin. il(pt col) Oeil no248:24-9 Mr '76

ALFRAY, Robert

Somersby Manor farm. J. Harris. Archaeol J 131:314 '74

ALFRED university, New York

New York state college of ceramics

Exhibitions

Alfred faculty exhibitions. il Ceramics M 23:34-5 S '75

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ALGARDI, Alessandro

Notable works of art now on the market. Burl Mag 118:pl XIX Je '76
il: Head of an angel

The Pamphili chapel in Sant'Agostino. R. Preimesberger and M. Weil. bibl f Röm Jahr Kunstges 15:183-98 '75
il: Vision of S Nicola da Tolentino

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Grabmal des Kardinals Giovanni Garcia Melini
Jahr Kunsthist Sam Wien 71:324 '75 (det)

Seraph or angel

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Die Taufe Christi (sculpture)

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AL-HILALI, Neda

Paper constructions of Neda Al-Hilali. B. Kester. *Craft Horiz* 36:30-3+ F '76
il.: Tongues (2 views); Bog; Clipped; Pleated piece; Road to Mazar (col incl det)
 Ross Freeman gallery, Los Angeles; exhibit. *Craft Horiz* 35:36 Ag '75

'ALI Asghar

Persian painting in Bond street. B. W. Robinson. *bibl f il(pt col) Apollo* ns 103:320 Ap '76

'ALI Ashraf**Reproductions**

Persian papier-mâché mirror-case, the exterior painted with flowering foliage, the interior with a prince and a courtesan (1864)
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ALIGNY, Claude Félix Théodore (Caruelle d'Aligny)

Les naufragés de l'histoire de l'art, ou le paysage français au XIX^e siècle. G. Bazin. *il(pt col) Oeil* no249:10+ Ap '76

ALIOTH, Max, and Remund, Urs

Altershotel Dalbehof, Basel. *il plans Werk* no7:670-1 '75

ALISIO, Giancarlo

Aspetti della cultura architettonica dell'800, a Napoli: l'opera di Lamont Young. *il Architettura* 21:676-87 Mr '76

ALKAZZI, Basil**Reproductions**

[Geometric composition]
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ALKEN, Henry Thomas

Sir Abe Bailey bequest of sporting pictures in the South African national gallery. F. Bradlow. *bibl f Apollo* ns 102:274-9 O '75
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Beaufort hunt, the chase (print after W. P. Hodges)
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Comparative Meltonians: gone away, a Meltonian as he is (print by G. Hunt, 1823)
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The Leicestershire (print after J. D. Paul)
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National sports of Great Britain: pike fishing (1820)
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Pheasant shooting (watercolor)
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Specimens of riding: knights; view in the City road (etch, 1824)
Country Life 159:supp40a Ap 29 '76

ALKEN, Samuel Henry**Reproductions**

Steeplechasing scene
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ALKMAAR master. See Master of Alkmaar**ALLAM, S.**

Papyrus Moscow 127 (translation and notes)
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ALLAN, Arthur

Katja: a restaurant that recalls the elegance of La Belle Époque [New York] *col il plan Int Des* 47:140-1 Ja '76

ALLAN, David G. C.

Caleb Whiteford, merchant, diplomatist and art patron. *bibl f il pors Connoisseur* 190:194-9 N '75

ALLAN, Malcolm S.

Information and regional planning. *bibl f Planner* 61:310-11 S '75

ALLAN, William

American bicentennial: British museum and British library, London; exhibits. *il Connoisseur* 190:147 O '75

Victorian colours [book review] *il Connaisseur* 192:157 Je '76

ALLAN, William George**Reproductions**

Sock eye salmon, Brooks River, Alaska (watercolor, 1975)
Artforum 14:13 Mr '76

ALLEGORY

Une allégorie sacrée de Jan Provost. N. Reynaud. *bibl f il(pt col) R du Louvre* 25 no 1:7-16 '75

Allegory of Peace by Abraham Janssens. D. Bodart. *bibl f il Burl Mag* 118:308-11 My '76

Die bemalten Holzteller, bekannte und neu entdeckte, ihr Schmuck und seine Herkunft. J. de Coe. *bibl f il Wallraf-Richartz* Jahr 37:85-118 '75

Die Gruppe mit der Pyramide in Giambattista Tiepolos Treppenhausfresko der Residenz zu Würzburg. M. Santifaller. *bibl f il Münch Jahr Bild Kunst* s3 v26:193-207 '75

Un jardin d'amour d'après D. Vlnckboons au musée d'Orléans. A. P. de Mirimonde. *bibl f il R du Louvre* 26 no 1:15-23 '76

On the date and function of some allegorical sketches by Rubens. J. S. Held. *bibl f il plans J Warburg & Courtauld Inst* 38:218-33 '75

Remarques sur les deux allégories de Corrège du studio d'Isabelle d'Este. S. Béguin. *bibl f il R du Louvre* 25 no4:221-6 '75

Sheet of studies for Veronese's four Allegories of love. J. L. Bordeaux. *bibl f il por Burl Mag* 117:600+ S '75

Die Skulptur der Weisheit von Johann Paul Eggel im historischen Museum der Pfalz. K. Lankheit. *bibl f il Wallraf-Richartz* Jahr 37:205-14 '75

Sur la "Liberté" de Delacroix. W. Hofmann. *bibl f il Gaz Beaux Arts* s6 v86:61-70 S '75

Ut magis luceat: eine Mischelle zu Rembrandts Ansto. J. C. Klamt. *bibl f il Jahr Berliner Mus* ns 17:155-65 '75

William Rimmer's Flight and Pursuit: an allegory of assassination. M. Goldberg. *bibl f il Art Bull* 58:234-40 Je '76

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Apocalypse in art

Justice (personification)

Personification in art and literature

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Wisdom (personification)

ALLEGRETTO Nuzi

Kunstmuseum in Bern; Italian painting from the thirteenth to sixteenth centuries. H. Wagner. *por Connoisseur* 192:184 J1 '76

il.: Christ on the cross with saints and donor

On some unknown masterpieces by Nuzi. G. Donnini. *bibl f Burl Mag* 117:535-40 Ag '75

il.: Babylon riding the Hydra with the seven heads of the Capital Sins (attrib); Madonna and Child (attrib incl det); Madonna enthroned with saints; Crucifixion (2, 1 attrib incl det); Ecce Homo

ALLEMANN, Walter, and Bruggisser, Markus

Entwicklung eines Sanitätssystems für die Öffentlichkeit. *il plan diags Werk* no6:591-2 '75

ALLEN, Derek**Obituary**

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ALLEN, Dudley Peter

Fruits of idealism. L. Bongiorno. *il Apollo* ns 103:91 F '76

ALLEN, Gerald

Maze of amazements [apartment, New York] *col il diag Interiors* 135:128r-31r+ O '75

New Harmony inn: a triumph of modesty. *il (pt col) plan diag Archit Rec* 159:101-6 Ap '76

1 + 1 = 3: a new equation for counting a new building's cost. *il Archit Rec* 158:68-9 D '75

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Vocational schools: a progress report. *il plans diags Archit Rec* 159:125-8 Mr '76

ALLEN, Jesse

Vorpall gallery, New York; exhibit. *Art News* 74:101 My '75

ALLEN, Peter S.

Big dig: a film review. *il Archaeology* 29:134-5 Ap '76

ALLEN, R. T.

State and civil society as objects of aesthetic appreciation. *bibl f Brit J Aesthetics* 16 no3:237-42 Summ '76

ALLEN, Rod

Waiting for Annan. *il Sight & Sound* 44 no4:250-3 Aut '75

ALLEN, Shawn

San Jose state university, Calif; exhibit. *Ceramics M* 24:91+ Je '76
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ALLEN memorial art museum, Oberlin. See Oberlin college, Ohio—Allen memorial art museum**ALLENTOWN, Pa.****Hospitals, clinics, etc.**

Allentown and Sacred heart hospital center. *il(pt col) plan Int Des* 46:132-5 O '75

ALLENTOWN art museum, Pennsylvania

Allentown; cultural bonanza. V. Donohoe. *Art News* 75:100-1 Mr '76

ALLEYN, Edmund

111 dessins du Québec. J. N. Chandler. *Arts-can* 33:47-8 Ap-My '76

il.: L'heure fixe no 2

ALLIED international designers

Washing machine: Allied international designers. *il Design* no320:56-7 Ag '75

ALLIER, Achille

L'Artiste and some other magazines of European Romanticism. A. Burton. *bibl f pors Connoisseur* 191:219+ Mr '76
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- ALLISON, Ann H.**
Antique sources of Leonardo's Leda. bibl f
il Art Bull 56:375-84 S '74; Reply. C. M.
Brown. 57:466-7 S '75
- ALLISON, Phillip**
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ANASTASE, Démètre

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West wall, Dwan main gallery (1967) Artforum 14:30 Mr '76

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Note on Erasistratus of Ceos. G. E. R. Lloyd. bibl f J Hell Stud 95:172-5 '75

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Arthur Dove: abstracting energy from nature. il(pt coi) Art News 75:82-4 Ap '76

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ANDERSON, Lee B.

Living with antiquies; Lee B. Anderson's collection of American Gothic revival furniture and paintings. New York city. S. B. Sherrill. il(pt coi) Antiques 109:1032-41 My '76

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Once-proud Seattle office building is brought back to life. il AIA J 65:29 Je '76

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One step on wall tiles. il Design no328:39 Ap '76

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Lucy Goodman (pastel, 1849)

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British fleet off the Seychelles (1801)

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British man of war leaving a Mediterranean port

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[Gaff-rig and square-rig] (watercolor)

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Old Boston city hall. il(pt coi) plans AIA J 65:38-9 Ap '76

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Place Pigalle (1925)

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[Mother and child]
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Triumph of Julius Caesar (woodcut after Mantegna)
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Critical and cynical [Benny Andrews' Bicentennial series] M. S. Campbell. Art News 74:81-2 O '75

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Een nieuwe tekening van Saenredam van de Marlakerk te Utrecht. bibl f *il* Bull Rijksmus 23:155-8 O '75

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Esquisse peinte de La liberté (after E. Delacroix)
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Parecclesion of St Euthymios in Thessalonica: art and monastic policy under Andronicos II. T. Gouma-Peterson. bibl *il* plans diag Art Bull 58:168-83 Je '76

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ANGAS, George French

English vislon in South Africa. E. and F. Bradlow. Apollo ns 102:264-6 O '75

il: Zulu cattle and sheep in a kraal by the Umgeni river, Natal; Genadendal (litho by J. Needham); Nazea, a Malay woman in her walking costume

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P. C. F. Mandel. bibl f il (pt col) por An-
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"Siberian", gold collected by Peter the
Great: the Gagarin gift. C. Catsie. bibl f
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[Anne Arnold's life-size sculptures of animals
at Fischbach gallery, New York] il Art-
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From the land of the Scythians: ancient
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Bunker. il Orient Art ns 21 no4:393-4
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Edinburgh tattoo stand. col il Design no324:
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Annapolis monument: the governor's house.
R. L. Wheaton. il Soc Archit Hist J 34:
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**ANNE of Brittany, consort of Louis XII, king
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Une galerie de portraits italiens à Amboise
en 1500 [incl Extraits des inventaires] J.
Adhémar. bibl f Gaz Beaux Arts s6 v86:
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Eliza—Julie Andrews in My fair lady

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ANNO, Saint, archbishop

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Cape Baroque. H. Fransen. II (pt col) Apollo ns 102:256-7 O '75

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Portrait of Rebecca Whelen: the spangled gown (1905)

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Kunstverein Hamburg; Ausstellung. P. Wintter. Kunstwerk 28:68-9 S '75

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Big house and the slave quarters: prelude to New World architecture. bibl il plans Landscape 20 no3:8-19 Spr '76

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Harriet Griffin gallery, New York; exhibit.

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M. H. Houlberg. bibl f il (pt col incl cover)

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London
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Nettlebed
Newcastle-upon-Tyne
Northampton
Norwich
Oxford
Portland
Queenborough
Slough
Wolverhampton

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Cogolin
Lons-le-Saunier

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Varman

Indiana

See also

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Ishikawa
Ito
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Karatsu
Kitakyushu
Kobe
Kochi
Kyoto
Nagoya
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Niihama
Oita
Okayama
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Concord
Nahant
Springfield
Worcester

Mexico

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Michigan

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Great Neck
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Senegal

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Sheppey, Isle of

See also

Queenborough, England—Architecture

Sicily

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Contents: Introduction by chairman, by M. H. Heckscher. Mount Pleasant: a Scottish anachronism in Philadelphia, by B. B. Garvan. Portsmouth, New Hampshire, houses and the influence of the building trades, by J. L. Garvin. Boston interiors, 1725-1775, by R. P. Mooz. Monumental entrance and stair hall: Colen Campbell's Vitruvius Britannicus and Benjamin Chew's Cliveden, by N. H. Schless. Annapolis monument: the governor's house, by R. L. Wheaton

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C. E. Peterson, Anglican church building in the northern colonies: St Peter's, Albany, as a case study, by D. R. Frlary. Two 17th-century Swedish churches in the Delaware River valley, by R. W. Moss, jr. Survey of Dutch building in the New World, by J. R. Stevens. Comment, by A. N. B. Garvan

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Editorial: architects, houses, and involvement with people. W. F. Wagner, jr. *Archit Rec* 159:13 Ap '76

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Historic buildings, etc.

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Aux hasards de l'histoire. *il plans diags Arch d'Aujourd'hui* no 182:2-5 N '75

Conjoining of contrasts [residence, Lyme, Conn] *il(pt col) plans Int Des* 47:138-41 F '76

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How to build discreetly in a Florida hammock. E. O. Rothra. *il(pt col) por(p 110) plan Landscape Arch* 66:127-32 Mr '76

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Letting in the light [the residence of Anthony M. Ames, AIA] *il(pt col) plan Int Des* 47: 114-19 Jl '76

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Maze of amazements [apartment, New York] *col il diag Interiors* 135:128r-31r O '75

Shepherd's Hill, Sussex, the home of Lady Maufe. J. Cornforth. *il Country Life* 158: 906-9 O '75; Addition. *il* 158:1158 O 30 '75

Two by George Ranall. *il plan diags Int Des* 47:142-5 Ja '76

Two houses. M. J. Long. *il por(p514) plans diag AD* 45:491 Ag '75

Woerner house, Guilford, Conn. *il(pt col) por plans Archit Rec* 159:110-12 Mid-My '76

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Ron Davis residence, Mallbu. *il plan diag Archit Rec* 159:100-1 Je '76

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Winners in the Shinkenichiku residential design competition 1975: House for a superstar. *il(pt col) por plans diags JA* 51:19-52 F '76

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Analysis: the effect of federal programs on housing rehab. D. Loomis. *il Archit Rec* 159:68 Mr '76

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- La maison 1975 adopte une nouvelle formule: espace global. R. J. Vinson. col il pors plans Connaissance Arts no284:56-73 O '75
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- Prairie school influence in Utah. P. L. Goss. bibl il Prairie Sch R 12 no 1:5-22 '75

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- Survey of Dutch building in the New World. J. R. Stevens. il Soc Archit Hist J 34:301-2 D '75

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- Baptistry below the Baptistery of Florence [with appendix] F. Toker. bibl il plans diag Art Bull 58:157-67 Je '76

- Excavations below the Cathedral of Florence, 1965-1974; S. Reparata 1: the Early Christian church. F. Toker. bibl f il plans Gesta 14 no2:26-9 '75

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- Origin and early development of brick tomb architecture in ancient Egypt [masters thesis abstract] W. B. Wood. Oberlin Coll Bull 33 no 1:44-5 '75-76

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- Antique dealers
 Art galleries, Commercial
 Art trade
 Christie's, London
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Aesthetics—Study and teaching
Apprentices
Archaeology—Study and teaching
Architectural education
Art—History—Study and teaching
Art schools
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Artists as teachers
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College art association of America
Colleges and universities—Art departments
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Colnaghi, Paul & Dominic, & co, London
Sotheby and co, London
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Houston
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New York (city)
Paris
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ART in architecture. See Art and architecture

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Art education
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- Arts and crafts literature
- Dissertations. Academic
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- ART magazines. *See* Periodicals
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- Arts and crafts movement
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Art and state

Artists—Financial support

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Art dealers

Art galleries, Commercial

Art trade

Christie's

Furniture sales and prices

Investments

Sotheby and co

Valuation of works of art

also subhead Art trade under the following headings

Antwerp

Bamako, Mali

London

Madrid

Monte Carlo

Paris

Rome (city)

Zurich

ART school exhibitions. See Students' art—Exhibitions

ART schools

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Students' art

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Accademia delle arti del disegno, Florence

Antioch college, Yellow Springs, Ohio—Department of art

Arrowmont school of crafts, Gatlinburg, Tenn.

Art center college of design, Los Angeles

Art students league of New York

Bauhaus

California institute of the arts, Los Angeles

California, University, Davis—Art department

California, University, Irvine—Department of fine arts

Cardiff college of art, Wales

Carlisle academy of fine art, England

Chelsea school of art, London

Cranbrook academy of art, Bloomfield Hills, Mich.

Haystack Mountain school of crafts, Deer Isle, Me.

London—Government school of design

Manchester polytechnic, England

Otis art institute of Los Angeles county

Paris—Ecole nationale supérieure des arts décoratifs

Paris—Ecole nationale supérieure des beaux-arts

Pennsylvania academy of the fine arts, Philadelphia

Philadelphia college of art

Rochester institute of technology, New York

—School for American craftsmen

Royal college of art, London

Temple university, Philadelphia—Tyler school of art

Tulane university of Louisiana, New Orleans

—H. Sophie Newcomb memorial college

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ART teachers

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Artists as teachers

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ART therapy

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- Fictions de l'authenticité réalités de l'expertise. F. Duret-Robert. *bibl f il Connaissance Arts* no285:107-38 N '75; Discussion. no289:19+ Mr '76
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What to do for an encore: John Portman's latest hotel in Atlanta. J. Barnett. *il*(pt col) plans *diag* *Archit Rec* 159:103-10 Je '76

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Avedon's portraits: the big picture, R. H. Cohen, Art in Am 63:94-5 N '75

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- Das Marienwunder von Avignon; Simone Martinis Miniaturen für Kardinal Stefaneschi und Petrarca. B. Degenhart. bibl f il(pt col) Pantheon 33:191-203 JI '75

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- Another world, 1897-1917 [book review] R. Edwards. Apollo ns 104:76-7 JI '76

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- Galerie Ulysses, Wien; Ausstellung. J. Muschik. Kunstwerk 28:48+ JI '75

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- Sala de los reyes, del Alcázar, Segovia (drwg)
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- SS Nicholas, Martin, and Urban (drwg)
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- Janet Kardon interviews some modern maze-makers. Art Int 20:65-6 Ap-May '76
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- Betty Parsons gallery and Susan Caldwell gallery, New York; exhibits. Art News 74:116 N '75
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- Susan Caldwell gallery and Betty Parsons gallery, New York; exhibits. Art Int 19:62 N '75

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 il: Receding beige

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- La génération de l'incertitude. F. dal Co and M. Manieri-Ella. il plans diags Arch d'Aujourd'hui no 181:45 S '75
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- Bonino gallery, New York; exhibit. Art News 75:120 Ap '76

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- BAGNALL, Roger S.**
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- BAIGAI, Totoki**
Japanese paintings from the Brotherton collection [Los Angeles county museum of art; exhibit] G. Kuwayama. Apollo ns 103:143 F '76
il: Landscape, in the style of Talga
- BAIGELL, Matthew**
Modern uses of American Indian art. bibl f Art J 35 no3:251-2 Spr '76
- BAITSU, Yamamoto**
Reproductions
White prunus (1834)
Cleveland Mus Bull 63:63 F '76
- BAILEY, Sir Abe, 1st bart**
Sir Abe Bailey bequest of sporting pictures in the South African national gallery. F. Bradlow. bibl f il Apollo ns 102:274-9 O '75

BAILEY, Clayton

M.H. de Young memorial museum and Phoenix gallery, San Francisco; exhibits. Art Int 20:80 Mr-Apr '76

M. H. de Young memorial museum and Phoenix gallery, San Francisco; exhibits. Art News 75:60-1 Ja '76

M.H. de Young memorial museum and Phoenix gallery, San Francisco; exhibits. Craft Horiz 36:18 F '76

BAILEY, Colin J.

Six drawings by Caspar David Friedrich in the Ashmolean museum, bibl f il Mast Draw 13 no3:274-80 Aut '75

BAILEY, David

Photography—a contemporary compendium: biographies. il Camera 54:24, 42 D '75

BAILEY, Donald M.

Roman lampstand of Cnidian manufacture, bibl f il diags Antike Kunst 18 no2:67-71 '75

BAILEY, Jack Leland

Galerie Parallèle, Genève; exposition. Oeil no245:64 D '75

il: Directors dance

BAILEY, Nicholas Ian. See Wik, M. jt arch**BAILEY, Richard N. and Lang, J. T.**

Date of the Gosforth sculptures, bibl il Antiquity 49:290-3 D '75

BAILEY, William H.**Reproductions**

America: the third century (poster, 1976) Graphis 31 no 182:576 '75-76

BAILLAIRGÉ, François

François Baillairgé et son oeuvre (1759-1830) [book review] P. J. Parry and E. C. Parry, 3d. Art Bull 58:307-8 Je '76

Musée du Québec; exposition. Gaz Beaux Arts s6 v86:supp29 S '75

il: Project de "maison de travail, de plaisir et de correction" à Québec, imaginé par Joseph Frs Perreault

BAILLIE, Bruce

Castro street: the sensibility of style. L. Fischer, bibl f il Film Q 29 no3:14-22 Spr '76

Structure of lyric: Baillie's To Parsifal. A. Williams, il Film Q 29 no3:22-30 Spr '76

BAILLIE SCOTT, Mackay Hugh. See Scott, M. H. B.**BAILLY, A.**

Ni galerie, ni musée: Artcurial. V. Georges, il(pt col) Oeil no249:44-9 Ap '76

BAILLY, David

Van Constschilder tot Schafmeester. P. J. M. de Baar, bibl f Oud Holland 89 no 1:63-4 '75

BAILLY, J.**Reproductions**

François Le Vaillant (drwg, ca 1820)

Apollo ns 102:240 O '75

BAILLY, Jean Christophe

Caspar David Friedrich à la Hamburger Kunsthalle, il XX^e Siècle ns no44:161-3 Je '75

De Palladio aux frères Stenberg, il XX^e Siècle ns no45:142-3 D '75

L'espace, ville ouverte, il(pt col) XX^e Siècle ns no45:121-7 D '75

Interno, inferno, il XX^e Siècle ns no44:105-11 Je '75

La scène de Füssli, il XX^e Siècle ns no45:140-1 D '75

BAILLY-HERZBERG, Janine

L'école de Barbizon: Millet, bibl il Connaissance Arts no284:115-20 O '75

L'école de Barbizon: Rousseau, Daubigny et "petits maîtres", il Connaissance Arts no293:75-82 Jl '76

Essai de reconstitution du magasin que le fameux marchand Samuel Bing ouvrit en 1895 à Paris pour lancer l'art nouveau, il(pt col) Connaissance Arts no283:72-81 S '75

BAILY, Edward Hodges**Reproductions**

Marble bust of Thomas Bewick, aged 73 Country Life 160:52 Jl 1 '76

Maternal love (1841)

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BAILY, J. T. Herbert

75 years of 'The Connoisseur', B. Hillier, il (pt col) pors Connoisseur 191:162-3 Mr '76

BAIN, Iain

Thomas Bewick discovery—unpublished papers and manuscripts, il por Country Life 160:52-4 Jl 1 '76

BAINES, Stephen

Tendrils of stone: the work of the Herefordshire carvers, il Country Life 158:1536-7 D 4 '75

BAINES, Thomas

English vision in South Africa, E. and F. Bradlow, Apollo ns 102:267-8 O '75

il: Attack on Macomo's stronghold at Fuller's Hoek; Bloemfontein, Orange river sovereignty; Walvis bay

Southampton art gallery; exhibit, Apollo ns 102:296 O '75

il: Kaffirs and Hottentots attacking a wagon train

Reproductions

Near Sidbury, Cape Province—the waggon train in which Baines travelled from Port Elizabeth to Grahamstown (1848)

Apollo ns 103:[front] 90 F '76

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Shipping off Table bay (1848)

Burl Mag 118:xxv F '76

Connoisseur 191:[front] 44 F '76

BAIRD, William Baptiste**Reproductions**

En forêt

Antiques 110:184 Jl '76

BAJ, Enrico

Enrico Baj, ou l'art du détournement, A. Jouffroy, por XX^e Siècle ns no44:43-51 Je '75

il: Ultracorpora in Svizzera; I funerali dell'anarchico Pinelli; Soleil, eau, personages; Personnage fort troublé par la situation politique; Le modèle; Lithographie originale pour XX^e siècle (col); Nu; Dame Ninette de Valois (col); Guernica; Colpo di sato

Reproductions

Caterina di Monthon

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La double grande jatte (1971)

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Guernica (1969)

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Personage with medals

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Portrait of Thaumass de la Thaumassière (1966)

XX^e Siècle ns no44:124 Je '75

BAKALAKIS, Georgios

[Vorlage und Interpretation von römischen Kunstdenkmälern in Thessaloniki] bibl f il AA no4:671-84 '73

BAKEMA, Jacob Berend

Team 10 at Royaumont, 1962, A. Smithson, il por(p680) plans diags AD 45:665-70+ N '75

BAKER, C. Jane

Exeter through three pairs of eyes, il Country Life 159:670-1 Mr 18 '76

BAKER, Elizabeth C.

Artworks on the land, il(pt col incl cover) Art in Am 64:92-6 Ja '76

BAKER, F. T.

East gate, Archaeol J 131:377-8 '74

Lincoln castle, plan Archaeol J 131:378-80 '74

Newport arch, Archaeol J 131:377 '74

BAKER, George**Reproductions**

Nebraska wind sculpture

Craft Horiz 35:7 D '75

BAKER, Herbert

Use and resale, African Arts 9:69-70 Ap '76

BAKER, Sir Herbert

Indian summer [two British architects who worked in India earlier this century] G. Stamp, bibl f il por plans diag Archit R 159:365+ Je '76

BAKER, Thomas (Baker of Leamington)**Reproductions**

Stoneleigh park (1836)

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BAKER, Timothy. See Royds, C. jt auth**BAKER, William George****Reproductions**

Lake Manapouri

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BAKHUIJZEN, Gerardina Jacoba van de Sande**Reproductions**

Still life of flowers

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BAKHUYZEN, Ludolf. See Backhuysen, L.**BAKIR, Abd el-Mohsen**

Predicative adjectival sentences, bibl f J Egypt Archaeol 61:161-4 '75

BAKONGO pottery. See Pottery, Congolese**BAKST, Leon**

Bakst [book review] J. Bowlt, Art & Artists 11:50 Je '76

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La danseuse juive, from Cléopâtre (watercolor, 1910)

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- BAKST, Leon**—Reproductions—*Continued*
Design for the decor of the ballet Schéhérazade (watercolor)
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Fantaisie sur une costume moderne, Dioné
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Portrait of Sergei Diaghilev with his nurse (1906)
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- BALADI, Roland**
Bassorilievo solare: a new invention to change the landscape. Il Domus no557:50-1+ Ap '76
- BALANCE of nature.** See Ecology
- BALANDE, Gaston**
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R du Louvre 26 no2:[front 5] '76
- BALAS, Edith**
Sculpture of Brancusi in the light of his Rumanian heritage. bibl f il (incl cover) por Art J 35 no2:94-104 Wint '75-76
- BALAZS, Iren**
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Bull's eye (tapestry)
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- BALAZS, Marianne E.**
Sheldon Peck. Il (pt col) por Antiques 108:273-84 Ag '75
- BALBIRNIE (site) Fife, Scotland**
Excavation of the stone circle and cairn at Balbirnie, Fife [incl appendices by C. B. Denston] J. N. G. Ritchie. bibl il plans diags Archaeol J 131:1-32 '74
- BALBOA, Calif.**
Newport harbor art museum
Exhibitions
Cool school; The last time I saw Ferus, 1957-1966. il Art News 75:142+ Summ '76
- BALCARRES, David Robert Alexander Lindsay, earl of.** See Crawford and Balcarres, D. R. A. L.
- BALCONIES in art**
Variations on a theme by Goya: Majas on a balcony. N. Glendinning. bibl f il Apollo ns 103:40-7 Ja '76
- BALD, Irene F.**
Marble relief of Demeter and Persephone. il por (p 15) Exped 18 no2:17-19 Wint '76
- BALDACCINI, César.** See César
- BALDACHINS.** See Canopies (furnishings)
- BALDASSARE Estense**
Quadreria of the Museo Correr, Venice
G. Robertson. bibl f Apollo ns 102:196 S '75
il, attrib: Portrait of a man
- BALDESSARI, John**
Galerie Sonnabend, Paris; exposition. Art Int 20:65 Ja-F '76
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Nigel Greenwood gallery, London; exhibit. Art Int 20:46 Mr-Ap '76
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il: Artist as Renaissance man (p30)
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il: Strobe series/futurist: knocking over a pile of blocks with a stick
- Reproductions
Embed serie: oiled arm (1974)
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- BALDOCK, Edward Holmes**
Edward Holmes Baldock. G. de Bellaigue. bibl f il Connoisseur 189:290-9 Ag; 190:18-25 S '75
- BALDUNG GRIEN, Hans**
Altdeutsche Meisterzeichnungen aus sowjet-russischen Sammlungen. F. Winzinger. bibl f Pantheon 34:106 Ap '76
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- BALDWIN, Carl R.**
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- BALDWIN, Douglas**
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- BALDWIN, Nancy**
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- BALE.** See Basel
- BALERNA, Switzerland**
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- BALJEU, Joost**
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- BALKAN states**
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- BALL, Adrien Joseph Verhoeven-. See Verhoeven-Ball, A. J.**
- BALL, Fred**
Richmond art center, Calif; exhibit. Craft Horiz 35:45 O '75
- BALL, Hugo**
Flight out of time: a Dada diary [book review] K. Baker. Art in Am 64:25+ Ja '76
- BALL, Lillian**
Perception gallery, Concord, Mass. exhibit. Craft Horiz 35:40 Ag '75
Ten arrow gallery, Cambridge, Mass; exhibit. Craft Horiz 36:59 F '76
- BALL, Thomas**
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- BALLA, Giacomo**
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- Reproductions
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- BALLADUR, Jean**
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- BALLAGH, Robert**
Galerie Liliane François, Paris; exposition. Connaissance Arts no291:23 My '76
il: Deux hommes et un Picasso
- BALLET**
Diaghilev and the radical years of modern art. K. Bazarov. il Art & Artists 10:6-15 J1 '75
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- BALLOONS**
Free-floating flight. Art News 74:18 Mr '75
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- BALLOU, Anne**
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- BALLY, Theodor Armand**
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- BALSGAARD, Carl Wilhelm**
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Still life (1848)
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- BALTARD, Victor**
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Water circus (1830)
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- BALTEN, Pieter**
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Kermesse de la Saint-Georges
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- BALTES, Jack**
West African art: collection of Jack Baltes; Charles Allis art library, Milwaukee [exhibit] il African Arts 8 no4:70 Summ '75
- BALTH, Carel**
Galerie Mueller-Roth, Stuttgart; Ausstellung. G. Wirth. Kunstwerk 28:87 My '75

BALTHUS (Balthasar Klossowski)

Balthus, je me souviens. A. Pieyre de Mandiargues. XX^e Siècle ns no44:61-7 Je '75
il: Le rêve I (col); Etude pour Le rêve I; Nu de jeune fille aux bras levés; La rue; La leçon de guitare; La chambre; La poison rouge; Paysage
 Galerie d'arts anciens, Bevaix-Neuchâtel; exposition. Oeil no244:68 N '75
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Study for the bather (1949)
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BALTIC region**Antiquities**

Ancient Öland: early trade on the Baltic. U. E. Hagberg. *il*(pt col) maps Archaeology 29:108-17 Ap '76

BALTIMORE**Carroll Mansion**

Carroll Mansion in Baltimore. T. S. Eader. *il*(pt col) Antiques 109:336-44 F '76

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Baltimore and the Bicentennial. S. B. Sherrill. *il* Antiques 109:634+ Ap '76

Maryland historical society

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Theaters

Baltimore school becomes a theater with room to expand [Center stage] C. Knight. 3d. *il* diag AIA J 65:32-3 Je '76

Walters art gallery

New Asian galleries; Walters art gallery, Baltimore. M. C. Beach. *il* Orient Art ns 21 no3:275-9 Aut '75

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[Cone collection in its new installation] Art Int 19:44 N '75

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 Charles Carroll of Carrollton. *il* Connoisseur 192:73 My '76

Norris Embry. M. Betz. *il* Art News 75:90-1 Ja '76

Social rite & personal delight: African art from Baltimore collections. G. A. Long. *il* African Arts 9:67 Ja '76

Systems and surrounds: an exhibition staged by Maryland ASID. *il* Int Des 47:8 Ja '76

Territorial magnate [anywhere so long as there be freedom: Charles Carroll of Carrollton, his family, and his Maryland] por Apollo ns 103:138 F '76

BALTUS, Georges Marie

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Photography—a contemporary compendium: biographies. *il* Camera 54:35, 45 D '75

Route 66 revisited: the new landscape photography. C. Ratcliff. Art in Am 64:89 Ja '76

il: East wall, Western carpet mills, 1231 Warnar, Tustin (p91)

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New industrial parks near Irvine, California Artforum 14:13 N '75

BALZAC, Honoré de

Artist and the writer in France, essays in honour of Jean Seznec [book review] C. Sells. Burl Mag 118:432+ Je '76

BALZAR, Heiner

Twelve German ceramists. H. Storr-Britz. *il* Ceramics M 24:31+ Ja '76

BAMAKO, Mali**Art trade**

Whims of termites. P. J. Imperato. African Arts 9:72-3 Ap '76

BAMANA art. See Art, Mali**BAMBERG, Germany****Art**

An ivory tree of Jesse from Bamberg. C. Little. *ibid* f *il* diag Pantheon 33:292-300 O '75

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École polytechnique fédérale de Lausanne. *il* plans dlags Werk no2:93-100 '76

BAMFORD, Francis

Penishings at Peniculk House. *il* Country Life 158:332-4 Ag '75

Weston Hall, Northamptonshire. *il*(pt col) Country Life 159:174-8 Ja 22; 234-7 Ja 29 '76

BAMPTON, Ian

Working overseas [seminar at the RIBA] RIBA J 53:7 Ja '76

BANCK, Johan van der

[Drawings at Agnew's gallery, London; exhibit] *il* Burl Mag 118:448 Je '76

Notable works of art now on the market. Burl Mag 117:supp [4] D '75

il: Portrait of John Dodd, M. P.

BANDAU, Joachim

Kunsthalle Köln; Ausstellung. B. Catoir. Kunstwerk 28:83 My '75

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BANDELE, George**Reproductions**

Ogboni ceremonial drum
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BANDINELLI, Baccio

Florentine entrata of Leo X, 1515 [incl appendices] J. Shearman. *ibid* f *il* J Warburg & Courtauld Inst 38:147-8+ '75

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Academy in Florence (engr by E. Vico)
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Tête colossale en marbre

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BANDMANN, Günter**Obituary**

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Wallraf-Richartz Jahr 37:7-10 '75. G. Urban. por

BANDOL, Jean de. See Bondol, J. de**BANG, Thomas**

Notes on small sculpture. C. Ratcliff. *ibid* f Artforum 14:39 Ap '76

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Arquitectura de la décima centuria: ¿re-población or mozárabe? *ibid* f *il* Goya no 122:68-75 S '74

BANIER, François Marie

Sarah Bernhardt, être mythologique. *il* pors Connaissance Arts no290:52-7 Ap '76

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Counter-inflationary glitter; jewellery at Goldsmiths' Hall. *il* Country Life 157:1732 Je 26 '75

Silver for the high table. *il* Country Life 158:199 Jl 24 '75

Watches as works of art: the Wilsdorf collection. *il* Country Life 159:1484+ Je 3 '76

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American federal savings & loan. *il*(pt col) pors(p70) plan Int Des 46:100-7 Ag '75

Banca commerciale italiana, Los Angeles. *il*(pt col) por(p64) Int Des 46:96-9 Jl '75

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- County federal savings bank, Green Farms, Connecticut. il(pt col incl cover) plan Archit Rec 159:94-5 Ja '76
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- Making room for another function [Fulton national bank branch, Atlanta] col il plan Int Des 46:114-15 D '75
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- Sit down you're rocking the bank [American bank & trust company, Walnut Creek, Calif] il(pt col) plans diag Interiors 134:56-8 Jl '75
- Texas design, naturally: the Bank of South Texas. il(pt col) Int Des 47:118-23 Je '76
- Variations on a star-spangled theme [four Republic federal savings branches] il(pt col) plans Int Des 46:130-9 D '75
- View from the 92nd floor; Chicago offices of the Chartered bank in Sears tower. il(pt col) plan Int Des 46:122-5 N '75

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- Bank, Siena, Italy. P. Hoffer. il plans Archit R 158:229-34 O '75

Japan

- Banca per la città [sede centrale della Banca di Fukuoka, Giappone] il diags Architettura 21:731-3 Ap '76
- Nihombashi Sumitomo building. il plan JA 51:16 F '76

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- Almost all right [Tanners national bank] il plans Archit Rec 160:108 Jl '76
- Bank, Boston. il plans Archit R 159:112-15 F '76
- Bank of Tokyo: new image with old roots [Manhattan] il(pt col) plans Archit Rec 159:89-94 Je '76
- Four banks. il(pt col) plans Archit Rec 158:93-100 Ag '75
- Irwin union bank and trust company, Columbus, Ind. il plans diags Domus no555:22-5 F '76
- Louis Sullivan builds a small-town bank. K. W. Severens. il plans AIA J 65:68-71 My '76
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- Philadelphia—Second bank of the United States

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- Alfred Cornelius Howland: the education of an artist. il(pt col) por Antiques 110:160-75 Jl '76
- History in towns; Temple, New Hampshire. bibl f il(pt col) plans diags Antiques 108:712-29 O '75

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- Kenneth Martin, retrospective. il Studio 190:81-2 Jl '75

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- R. G. Smith in the tradition of the old masters. il(pt col) por Am Artist 39:36-41+ D '75

BANNARD, Walter Darby

- American art of the twentieth century [Allen memorial art museum, Oberlin college] E. H. Johnson. il(pt col) Apollo ns 103:132-3 F '76
- Knoedler contemporary art gallery, New York; exhibit. Artforum 14:60 Mr '76
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- Grand banquets of the Baroque [book review] R. J. Charleston. Apollo ns 102:480 D '75

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- New developments at the Montreal museum of fine arts. il Museum (Unesco) 27 no 1:34-41 '75

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- Robert Sterl. I. Hiller. bibl f il Deutsch Verein Kunstwis Z 28:86-7 '74

BANVARD, John**Reproductions**

- Self portrait
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- Elegant figures merrymaking in a wooden landscape
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- Oeil no240-241:66 Jl-Ag '75 (col)

BARABOO, Wis.**Circus world museum**

- Greatest show on earth—American circuses yesterday and today. T. P. Parkinson. il(pt col incl covers) Hist Pres 26:4-9 Ap '74

BARACKS, Barbara

- Reviews. il Artforum 14:70-1 Je '76

BARANIK, Rudolf

- Lerner-Heller gallery, New York; exhibit. Art News 75:134 My '76
- Painters reply. Artforum 14:26 S '75
- il: TA 3 (p29)

BARASCH, Moshe

- Silenus surviving in Nicola Pisano. bibl f il Art Bull 58:13-18 Mr '76

BARATA, Mario

- 19th century Brazilian art. il Art & Artists 11:12-15 Ap '76

BARATELLA, Paolo

- Akademie der Künste, Berlin; Ausstellung. H. Ohff. Kunstwerk 29:57 Ja '76

Reproductions

- Ritratto del padrone (1973)
- Pantheon 33:264 Jl '75

BARATTA, Antonio**Reproductions**

- San Benedetto theatre (etch, 1782)
- Apollo ns 102:212 S '75

BARATTA, Giovanni Maria, the elder

- The Pamphili chapel in Sant'Agostino. R. Preimesberger and M. Weil. bibl f il Röm Jahr Kunstges 15:183-98 '75

BARATTE, François

- Die spätantike Hermengalerie von Welsch-billig; Untersuchungen zur Kunsttradition im 4. Jahrhundert n.Chr. und zur allgemeinen Bedeutung des antiken Hermen-mals [book review] R Archéol ns fasc 1:113-17 '75

BARBACHANO PONCE, Manuel

- Maya—Keramik und Skulptur aus Mexico. Sammlung Manuel Barbachano Ponce; Museum für Völkerkunde, Wien; Ausstellung. il Pantheon 34:72-3 Ja '76

BARBARA Hepworth museum, Saint Ives. See Saint Ives—Barbara Hepworth museum**BARBARI, Jacopo de'****Reproductions**

- View of the arsenal in Venice (detail from The plan of Venice) (woodcut)
- Apollo ns 102:208 S '75

BARBARIGO, Ida

- Galerie de France, Paris; exposition. Art Int 20:70 Ap-May '76

BARBARO, Daniele

- Perspective of shadows: the history of the theory of shadow projection [incl appendix] T. da Costa Kaufmann. bibl f il diags J Warburg & Courtauld Inst 38:276-7 '75

BARBATO, Manuel**Reproductions**

- [Nude woman]
- Burl Mag 117:xlvi S '75

BARBAULT, Jean

- Musée des beaux-arts, Valence; exposition. R du Louvre 25 no 1:78 '75

Reproductions

- Prestre de la Loy: the painter Clément in Turkish costume (drwg)
- Apollo ns 103:[front] 41 Mr '76

BARBEAU, Marcel**Reproductions**

- Tuyaux pour la loto (1972)
Gaz Beaux Arts s6 v86:supp23 N '75

BARBER, Charles Burton**Reproductions**

- Trust (1883)
Apollo ns 102:[front] 167 O '75
Burl Mag 117:xxvii O '75

BARBER, John**Reproductions**

- Florence slums (1930)
Burl Mag 117:xxix D '75
Italian band
Art News 74:31 F '75 (col)

BARBER, Joseph Moseley**Reproductions**

- Secret drawer (1868)
Apollo ns 103:[front] 89 F '76

BARBER, Thomas, sr**Reproductions**

- View of High Tor, near Matlock
Apollo ns 103:[front] 156 Je '76

BARBERINI, Francesco, cardinal

- Zu Cortonas Dreifaltigkeitsgemälde und Berninis Ziborium in der Sakramentskapelle von St Peter. K. Noehles. bibl II Röm Jahr Kunstges 15:172 '75

BARBERINI palace, Rome. See Rome (city)—Palazzo Barberini**BARBEY, Gilles**

- Conditions d'habitation dans deux casernes locatives à Lausanne (1875-1910) bibl f II plans diag Werk no5:318-20 '76

BARBIER, Georges**Reproductions**

- Au polo (engr, 1924)
Art & Artists 10:cover J1 '75 (col)
Laissez-moi seule (print, 1919)
Connaissance Arts no290:17 Ap '76
[Women in decorative interior] (engr, 1925)
Art & Artists 10:21 J1 '75

BARBIERE, Alessandro del. See Fel. A. di Vincenzo**BARBIERE, Domenico del**

- Some attributions undone. J. S. Byrne. bibl f Mast Draw 13 no3:247-8 Aut '75
il: Grotesque decoration (etch by J. A. Ducerceau); Study for a grotesque wall decoration (attrib. Incl cover)

BARBIERI, Paolo Antonio**Reproductions**

- [Still life with sliced apple]
Burl Mag 118:xxix J1 '76

BARBIERS, Pieter, 1749-1842

- Hendrik Willem Schweickhardt (1746-1797); een Haagse schilder in de tweede helft van de achttiende eeuw. E. J. Sluiter. bibl f II por Oud Holland 89 no3:159-60 '75

BARBITOS in art. See Lyre in art**BARBIZON school**

- L'école de Barbizon: Millet. J. Bailly-Herzberg. bibl II Connaissance Arts no284:115-20 O '75

- L'école de Barbizon: Rousseau, Daubigny et "petits maîtres". J. Bailly-Herzberg. II Connaissance Arts no293:75-82 J1 '76

Exhibitions

- Barbizon mood [National collection of fine arts, Washington] M. S. Young. II Apollo ns 102:69-70 J1 '75

BARBUS (group)

- New documents on the Méditateurs: Baron Gérard, Mantegna, and French Romanticism circa 1800. J. H. Rubin. bibl f II Burl Mag 117:785-90 D '75

BARCELONA, José Luis

- Sala Jaimes, Barcelona; exposición. Goya no 126:382 My '75

BARCELONA**Architecture**

- Walden 7. il(pt col) plans diag Arch d'Aujourd'hui no 182:70-6 N '75

Exhibitions

- Crónica de Barcelona. A. del Castillo. See Issues of Goya

Fundación Joan Miró

- Miró & Sert à Barcelona. P. Joly. bibl II (pt col) Oeil no242:34-7 S '75

- Spanien: Fundació Joan Miró. II Pantheon 34:77 Ja '76

- Elne Stiftung zur Förderung der zeitgenössischen Kunst. B. Catolr. Kunstwerk 28:81-2 J1 '75

- Super-musée pour Miro. Connaissance Arts no283:13 S '75

BARD, James**Reproductions**

- Commonwealth
Connaisseur 192:84 My '76

BARDASANO, J.

- Sala Gavar, Madrid; exposición. Goya no 126:393 My '75
il: Sereno

Reproductions

- [Woman seated in a kitchen]
Goya no 129:inside cover N '75
[Woman with a newspaper]
Goya no 125:[front 7] Mr '75

BARDON, Michel François Dandré-. See Dandré-Bardon, M. F.**BARDUGUPA****Reproductions**

- Legendary crocodile
Art Int 20:5 Ja-F '76

BARENGER, James, Jr**Reproductions**

- Two gentlemen partridge shooting with their pointers
Country Life 158:supp30 N 6 '75
Country Life 159:1527 Je 3 '76
Country Life 160:cover J1 29 '76 (col)

BARI, Italy**Pinacoteca provinciale****Exhibitions**

- Alle sorgenti del Romanico; Puglia XI secolo. H. Kiel. II Pantheon 34:68 Ja '76

San Nicola (church)

- La cattedra dell'Abate Elia; precisazioni sul romanico pugliese. P. Belli d'Elia. bibl f II Boll Arte 59:1-17 Ja-Je '74

BARK, Jared

- Holly Solomon gallery, New York; exhibit.
Art News 75:120 Ap '76
Idea warehouse, New York; exhibit. Artforum 14:62-3 Ja '76
il: Lights: on/off

Reproductions

- Lights; on/off
Art News 75:82 F '76

BARK painting, Australian (aboriginal) See Painting, Australian (aboriginal)**BARKER, Barry**

- Dennis Oppenheim. Studio 190:164 S '75

BARKER, Clive**Reproductions**

- Portrait of Madame Magritte
Kunstwerk 29:55 Mr '76

BARKER, Graeme

- To sleeve or not to sleeve. Antiquity 49:61-3 Mr '75; Reply with rejoinder. J. F. Cherry. 49:217-19 S '75

BARKER, Wright**Reproductions**

- Yorkshire dale in June
Country Life 159:supp26 Ja 22 '76 (col)

BARKHAUSEN, Hans

- Footnote to the history of Riefenstahl's "Olympia." II por Film Q 28 no 1:8-12 Fall '74; Reply. M. Phillips. 29 no3:62 Spr '76

BARKS, Carl

- Learning from Walt Disney; urbanisme et bande dessinée. G. Brino. bibl f II plan Werk no8:742 '75

BARLACH, Ernst**Reproductions**

- Le Vengeur (1922)
Gaz Beaux Arts s6 v86:supp24 S '75

BARLASTON, England**Wedgwood museum**

- New Wedgwood museum. T. Clifford. II Burl Mag 117:747 N '75

BARLOW, Francis**Reproductions**

- Drawing for Birds and fowles (1683)
Apollo ns 102:[front] 43 O '75
Apollo ns 103:77 Ja '76
Country Life 159:475 F 26 '76

BARLOW, Myron G.**Reproductions**

- Apples
Detroit Inst Bull 54 no2:59 '75
BARLOW gallery, University of Sussex. See Sussex. University—Library—Barlow gallery

BARNA da Siena**Reproductions**

- Hochzeit zu Kana
Pantheon 33:305 O '75

BARNARD, Frederick

Reproductions

Jury

Antiques 110:85 J1 '76

BARNARD, John, and Barnard, J. E. W.

Reproductions

[Desert scene] (1869)

Connoisseur 191:[front] 3 Ap '76 (col)

BARNARD, Roger (video artist)

British video art: towards an autonomous practice. D. Hall. Studio 191:251 My '76

[Statement] Studio 191:253 My '76

il: Corridor (2 views); Covered pathway for two people monitored in uncovered corridor for one person (2 views)

BARNARDISTON, Mary Jennens

Weston Hall, Northamptonshire. F. Bamford. il(pt col) Country Life 159:174-8 Ja 22 '76

BARNES, Carl F. Jr

Guest editor's note [on Robert Branner] Soc Archit Hist J 34:162-3 O '75

BARNES, Edward Larrabee

Private residence, Mt. Desert Island, Me. il por plan Archit Rec 159:72-3 Mid-My '76

Scaife gallery. G. Allen. il(pt col) plans diag Archit Rec 158:87-92 N '75

Such good intentions: architecture for the arts at Purchase. S. Stephens. il Artforum 14:26-31 Ja '76

BARNES, Edward Larrabee, arch. and others

Re-cycling a great conservatory and its botanical garden [conservatory of the New York botanical garden] M. F. Schmetz. il plans diags Archit Rec 158:76-82 Ag '75

BARNET, Will

Reproductions

Bicentennial art poster

Art in Am 63:87 J1 '75

Play

Art in Am 63:144 S '75

Waiting (litho)

Art in Am 64:121 Mr '76 (col)

Art News 75:73 Mr '76 (col)

BARNETT, David

Reproductions

Girl jumping

Artscan 32 no3:iv Aut '75

BARNETT, Dame Henrietta Octavia Rowland

Women theorists. M. Richardson. il pors (p516) AD 45:466 Ag '75

BARNETT, Jonathan

What to do for an encore: John Portman's latest hotel in Atlanta. il(pt col) plans diags Archit Rec 159:103-10 Je '76

BARNETT, Roff

MFA candidates. U.C. Berkeley; exhibit. Artforum 14:75 O '75

BARNS, John Wintour Baldwin

Bibliography of John Wintour Baldwin Barns (1912-1974) S. W. Gruen. bibl J Egypt Archaeol 61:227-30 '75

BARNS and stables

Goffs bloodstock sales paddocks, Kildare. il(incl col cover) por(p9) plan RIBA J 83:10-15 Ja '76

Oblivion for Soane's cow barn? P. de la Rufiniere du Prey. il plan Country Life 159:84 Ja 8 '76

BARNWELL, John

Monticello: 1856. il Soc Archit Hist J 34:280-5 D '75

BAROCCI, Federico

Barocci at Bologna and Florence. J. Shearman. bibl f Burl Mag 118:49-55 Ja '76

il: Study for head of a bearer in the Entombment; Figure-study (2); Drapery-studies; det: Modello for the Circumcision; Cartoon for the Circumcision; Circumcision

Barocci at Bologna and Florence [book reviews] E. P. Pillsbury. Mast Draw 14 no 1: 56-64 Spr '76

il: Head and right hand of woman holding white drapery; Two studies for flying angel; Sketch for Madonna and Child; Three separate sketches for Child; Kneeling figure holding scapular and looking up to left; Head of young man leaning out, three-quarters to left; Cartoon for the Beata Michelina (incl det)

Dessins italiens de l'Albertina de Vienne. F. Vlatte. R du Louvre 25 no 1:66 '75

il: La Vierge à la ceinture

Filippo Bellini da Urbino della scuola del Baroccio [incl catalogue] C. M. Goguel. bibl f il Mast Draw 13 no4:347-70 Wint '75

Gabinetto disegni e stampe degli Uffizi. Florenz; Ausstellung. H. Kiel. Pantheon 34: 70 Ja '76

il: Joachim und die Hi Anna; Studie für die Marter des Hi Vitale

Letter from Bologna: Control and charm in Barocci's art. D. Sutton. Apollo ns 102: 376-7 N '75

il: Study for the Madonna del Rosario in the Bishop's palace at Senigallia; Stigmata of St Francis; Falcon; Head of a woman; Study of a nude torso and studies of a hand; Calling of St Andrew

Martin-von-Wagner-museum der Universität Würzburg; Ausstellung. H. Schneider. Pantheon 33:269 J1 '75

il: Studie nach dem Modell für Kopf und greifende linke Hand des Dieners unten rechts auf dem Abendmahl in der Aldo-brandini-Kapelle von S Maria sopra Minerva in Rom

Museo civico, Bologna; Ausstellung. H. Kiel. Pantheon 34:69-70 Ja '76

il: Himmelfahrt Marlae (2)

Museo civico, Bologna; exposition. Oeil no244: 64 N '75

il: Sainte Famille

Reproductions

St Sebastian and hands (drwg)

Apollo ns 102:402 D '75

BARON, Françoise

Le décor sculpté et peint de l'hôpital Saint-Jacques-aux-Pélerins [with] pièces justificatives. bibl f il Bull Mon 133 no 1:29-72 '75

Observations sur le relief d'Alexandre et Diogène de Puget. bibl f il R du Louvre 26 no 1:24-9 '76

BARON, Rose Lee

Reproductions

Cloud series I

Craft Horiz 36:45 Ap '76 (col)

BARONA, Pablo

Galeria Novart. Madrid; exposición. il(p202) Goya no 129:201 N '75

BARONCELLI, Nicolò di Giovanni

L'adoration du Christ mort, terre cuite ferraraise du Musée du Louvre. J. R. Gaborit. bibl f il(pt col) Monuments Piot 59:218-30 '74

BARONE, Karen, and Barone, Tony

Designed for selling: Bigsby & Kruthers. col il plan Int Des 47:182-3 Je '76

BARONE, Tony

Reproductions

[Head]

Art in Am 64:122 Ja '76

—and Barone, Karen

Rest and relaxation. il(pt col) Int Des 46: 92-5 N '75

BAROQUE

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Architecture

Art

Decoration and ornament

Decorative arts

Drawing

Furniture

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Painting

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BAROTTE, Léon

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Tree

Connoisseur 189:315 Ag '75

BAROVIERI, Angelo

Chellini Madonna by Donatello. A. Radcliffe; C. Avery. bibl f il Burl Mag 118:381-2 Je '76

BAROVIERI, Marco

Chellini Madonna by Donatello. A. Radcliffe; C. Avery. bibl f il Burl Mag 118:382 Je '76

BARQÜQ az-zāhir Sayf ad-Din, sultan of Egypt and Syria

Stones of Barqûq; building materials and architectural decoration in late fourteenth-century Cairo. M. Rogers. bibl f il Apollo ns 103:307-13 Ap '76

BARR, David

Relief structures: Elizabeth Willmott and David Barr. M. Greenwood. bibl f por Arts-can 32 no4:33-6 Wint '75-76

il: Structurist relief no 103; Structurist relief no98; Structurist relief no96

BARR, William

Reproductions

Three calves by a trough

Country Life 159:supp36j Mr 18 '76

BARR, William R.

Brakhage: artistic development in two childbirth films. bibl f Film Q 29 no3:30-4 Spr '76

- BARRA, Didier**
See also
Nomé, Francesco de
- BARRAL I ALTET, Xavier**
Le bassin roman du cloître de Conques. il Bull Mon 133 no4:331-2 '75
Un chapiteau roman de Saint-Pierre de Rodés, au Musée de Cluny. bibl f il Bull Mon 133 no4:321-5 '75
Le pavement roman de l'église Sainte-Foy à Conques. bibl f il Bull Mon 133 no 1:73-80 '75
- BARRALET, John James**
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Commemoration of Washington (engr, 1816) Am Art J 8:4 My '76
Market street bridge Antiques 110:138 J1 '76 (col)
- BARRAUD, Henry**
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Portrait of a chestnut charger Country Life 160:2 J1 1 '76
- BARRAUD, William, and Barraud, Henry**
Reproductions
Wiltshire great coursing meeting held at Amesbury, 1847, with Stonehenge beyond Apollo ns 102:[front] 24 N '75
Apollo ns 103:[front] 35 Ja '76
Country Life 158:supp29 N 6 '75
- BARRE, Jean Auguste**
Reproductions
Portrait medallion (1830) Cleveland Mus Bull 63:41 F '76
- BARRÉ, Luc, and others**
Concours d'architecture pour la rénovation et restructuration du centre-ville d'Antony. il plan Arch d'Aujourd'hui no183:vii+ Ja '76
- BARRET, George, sr, and Gilpin, Sawrey**
Reproductions
[Coastal scene] Country Life 159:386 F 19 '76
—and others
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Shooting party, with pointers in a moorland landscape Country Life 158:supp36 O 9 '75
- BARRETO**
Galeria Ramón Durán, Madrid; exposición. Goya no 127:53 J1 '75
- BARRETT, Clothilde**
National center for atmospheric research, Boulder, Colo; exhibit. S. Cole. Craft Horiz 36:61 Ap '76
- BARRETT, Thomas**
Regional preferences and characteristics in American decorative arts: 1750-1800. C. F. Montgomery. bibl f il(pt col) Antiques 109: 1198 Je '76
- BARRIAS, Félix Joseph**
Reproductions
Portrait of Princesse Edmond de Polignac (1886) Apollo ns 102:134 Ag '75 (det)
- BARRIAS, Louis Ernest**
[Recent acquisitions] J. Applegate. Boston Mus Bull 73 no369:36-9 '75
il: Nature unveiling herself before Science
- BARRIE, Bruner F.**
How sculpture tools are made. il Am Artist 39:25-9 Ag '75
- BARRIÈRE, Gérard**
Amsterdam. col il Connalsance Arts no282: 20-9 Ag '75
André Masson; la vie c'est l'énergie. il(pt col) por Connalsance Arts no293:28-35 J1 '76
Des objets peints non identifiâbles. col il plan Connalsance Arts no288:48-55 F '76
Destination musées. Connalsance Arts no285:5+ N '75
Le feu sacré de Mahomet. col il Connalsance Arts no291:68-77 My '76
Gardien de musée vie de misère. il Connalsance Arts no287:5+ Ja '76; Discussion. por no291:17 My '76
L'idée géniale de Michel-Ange: l'homme, par son corps, peut exprimer les mouvements de l'âme. il(pt col) Connalsance Arts no286:84-93 D '75
L'Islam assoiffé de connalsance. col il Connalsance Arts no290:68-77 Ap '76
Le Japon combattant. il(pt col) Connalsance Arts no289:38-47 Mr '76
- Matisse noir sur blanc. il Connalsance Arts no282:58-67 Ag '75
Max Ernst. il(pt col incl cover) por Connalsance Arts no280:78-89 Je '75
Le miracle espagnol. il(pt col) Connalsance Arts no284:44-55 O '75
Les photographies; que valent-elles? il Connalsance Arts no293:48-59 J1 '76
- BARRIN, Jacques de**
Actualités. Arch d'Aujourd'hui no 181:xvii+ S; no 182:xviii+ N '75; no 183:xv+ Ja '76
- BARRIO, Jesús Fernández.** See Fernández Barrio, J.
- BARRIO-GARAY, José Luis**
Crónica de Nueva York. il Goya no 127:39-44 J1 '75
- BARROUX, Nathalie**
[Nous faisons énormément de maquettes à tous les stades de l'étude] il por Arch d'Aujourd'hui no 182:22-3 N '75
- BARROWS.** See Mounds
- BARRY, Sir Charles**
Gawthorpe hall, Lancashire, a property of the National trust. J. M. Robinson. il Country Life 158:558-61 S 4; 630-3 S 11 '75
- BARRY, Gustave Edward**
Reproductions
Portrait of Charles Passant (drwg, 1849) Cleveland Mus Bull 63:44 F '76
- BARRY, James**
"Beweinungsbilder" der Hamburger Maler Louis Asher und Ferdinand Heilbuth. D. Kocks. bibl f Jahr Hamburger Kunstsam 20:76 '75
il: Lear weeping over the death of Cordella
- BARRY, Joseph B.**
Gothic revival furniture in Philadelphia. D. A. Hanks. bibl f il(pt col) Antiques 109: 1024 My '76
- BARRY, Robert**
Leo Castelli downtown gallery, New York; exhibit. Artforum 14:71 Ap '76
Leo Castelli downtown gallery, New York; exhibit. Studio 191:292 My '76
- BARRY, Roxana**
Rousseau, Buffalo Bill and the European image of the American Indian. il Art News 74:58-61 D '75
- BARRYMORE, John**
Rediscovery; John Barrymore's Sherlock Holmes. W. K. Everson. Films in R 27:107-9 F '76
- BARS and barrooms**
Good service and sobriety; the improved public house. R. Thorne. bibl f il plans Archit R 159:107-11 F '76; Reply with rejoinder. E. Walton. 159:324 Je '76
Pubs with no beer; the Victorian coffee public house. M. Girouard. il Country Life 158:926+ O 9 '75
See also
Night clubs
Philadelphia—City tavern
- BARSANO, Ron**
Reproductions
Taos rabbit hunt Art in Am 63:119 N '75
- BARTEL, Marvin**
Potter's home. M. Galbreath. il por Ceramics M 24:39-42 My '76
- BARTELL, Edmund**
Cottage, farm and villa furniture. S. Jervis. bibl f il Burl Mag 117:851 D '75
- BARTH, Alfons**
Bauchronik: Bürohäuser und Verwaltungsgebäude. il plans Werk no8:747 '75
- BARTH, Catherine**
Bizen. il Ceramics M 23:27-9 D '75
- BARTH, Frances**
Susan Caldwell gallery, New York; exhibit. Artforum 14:63 Ja '76
il: Installation view
- BARTH, Jack**
Reproductions
Exchanges núm. 4 Goya no 128:107 S '75
- BARTHÉLÉMY, Gérard**
Galerie Jeanne Bucher, Paris; exposition. il Art Int 20:59-60 Ap-May '76
Galerie Jeanne Bucher, Paris; exposition. il Connalsance Arts no288:39 F '76
- BARTHES, Roland**
Photographic practice and art theory. V. Burgin. bibl f il Studio 190:39-51 J1 '75
- BARTHOLOME, Albert**
Reproductions
Portrait of Tadamas Hayashi (ca 1894) Apollo ns 102:364 N '75
Art & Artists 10:22 S '75
[Seated woman covering her face] Art News 75:90 F '76

BARTHOLOMEW, David
Reviews; Night moves. il Film Q 29 no2:52-5
Wint '75-76

BARTLETT, Jennifer
Garage gallery, London; exhibit. Studio 190:
84 J1 '75
il: Gravity drop

BARTLETT, John Russell

Reproductions

Military post, El Paso, Texas (watercolor)
Antiques 108:468 S '75

BARTLETT, Victoria
Van Doren gallery, San Francisco; exhibit. I.
Kamin. Craft Horiz 35:38 O '75

BARTLETT, William Henry

Reproductions

View of the rail-road to Utica taken at Little
Falls (engr after Bartlett)
Connoisseur 192:83 My '76

BARTO, B. and others
Centre-ville, centre vide. E. Ciriani. il
plans dlags Arch d'Aujourd'hui no 180:
xxviii J1 '75

BARTOLI, Domenico

Reproductions

[Ornamental scagliola table top]
Country Life 159:1476 Je 3 '76

BARTOLINI, Lorenzo

Reproductions

Elisa Baciocchi, grand duchess of Tuscany
Apollo ns 103:461 Je '76
Monument of Nicholas Demidoff
Burl Mag 118:6 Ja '76 (incl det)

BARTOLO, Andrea di. See Andrea di Bartolo

BARTOLO, Taddeo di. See Taddeo di Bartolo

BARTOLOMEO dell'Occhio. See Giovanni Pietro da San Vito, it artist

BARTOLOMEO di Fruosino

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Crucifixion
Burl Mag 117:xix D '75

BARTOLOMEO, Robert E. di. See Di Bartolomeo, R. E.

BARTOLOZZI, Francesco

Reproductions

[Autumn] (print after engr after Cipriani)
Antiques 109:335 F '76
Princesses Mary, Sophia and Amelia (print
after J. S. Copley)
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Spring (engr)
Country Life 158:32h N 13 '75
Winter (engr)
Country Life 158:supp32h N 13 '75

BARTOLOZZI, Rafael

Galeria Vandrés y Rayuela, Madrid; expo-
sición. Goya no 125:321 Mr '75
il: Porque escultura
Spanish art in transition. H. Ghent. Art Int
19:18-19 O '75
il: Descending the staircase; Bronze
sculpture

BARTON, Benjamin Smith

Reproductions

Rattlesnake skeleton (watercolor)
Antiques 110:136 J1 '76

BARTON, Patricia

Reproductions

Sugar and lace (litho)
Art News 75:35 Summ '76 (col)

BARTON-UPON-HUMBER, England

Old Saint Peter's church

Old St Peter's church, Barton-on-Humber.
H. M. Taylor. bibl f il plan diag Archaeol
J 131:369-73 '74

BARTOSIK, Karel

Electrum gallery, London; exhibit. Craft
Horiz 36:68 Je '76
il: House, lighter, clock, pillboxes
Haute caricature. E. Buckley. il Design
no322:54-5 O '75

Reproductions

[Silver pillbox]
Design no329:27 My '76 (5)

BARUZZI, Glauco

Reproductions

Cassetta d'uva (litho)
Architettura 21:[front 21] Ap '76 (col)

BARYE, Alfred

Rousseau, Buffalo Bill and the European
image of the American Indian. R. Barry.
Art News 74:59-60 D '75
il: Wakuta: Peau rouge de la Buffalo
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BARYE, Antoine Louis

Deux bronzes romantiques d'inspiration
classique. M. Beaulieu. bibl f R du Louvre
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il: Candélabre du dessus de cheminée
du duc de Montpensier; Angélique et Roger
montés sur l'hippogriffe; Esquisse pour
l'une des grâces; Les trois grâces

Reproductions

Ape riding a gnu
Connoisseur 191:[front] 71 Ap '76
Bronze cast of a galloping elephant
Country Life 158:supp31 Ag 21 '75
Cheval turc
Connoisseur 191:[front] 71 Ap '76
Greyhound and hare
Antiques 108:197 Ag '75
Knight
Antiques 108:197 Ag '75
Lion couché (watercolor)
Apollo ns 102:[front] 137 N '75
Lion crushing a serpent
Antiques 109:851 My '76
Art News 75:52 F '76 (14)
Theseus slaying the Minotaur
Antiques 109:123 Ja '76

BARZEL, Dina

Contemporary crafts association gallery,
Portland, Ore; exhibit. S. C. Kuo. Craft
Horiz 36:63 Ap '76
il: Woman

BAS KIST, J.

Iets over een achttiende-eeuwse draaibas.
il Bull Rijksmus 23:98-9 My '75

BAS-RELIEFS. See Reliefs

BASAWAN

Reproductions

Attributed works

Dervishes (drwg)
Apollo ns 103:238 Mr '76

BASCHET, François

Reproductions

Roaring leaf
Princeton Mus Rec 33 no1:43 '74

BASCOM, William

Rejoinder to Jones and Preston. African
Arts 9:48 Ap '76

BASEL

Antikenmuseum

Auszug aus dem Jahresbericht 1974. E.
Berger. Antike Kunst 18 no2:80-1 '75

Architecture

Altershotel Dalbehof, Basel. il plans Werk
no7:670-1 '75
Projekt für den Fernsehturm St Chrischona,
Basel. il diags Werk no9:797 '75

Cathedral

L'évêque Hauto reconstructeur de la cathe-
drale de Bâle (premier quart du IX^e
siècle) C. Wilsdorf. bibl f Bull Mon 133
no2:175-81 '75
Fouilles dans la cathédrale de Bâle. C.
Wilsdorf. Bull Mon 133 no2:183-4 '75

Exhibitions

See also
Schweizerische Kunst- und Antiquitätenmesse

Internationale Kunstmesse

Art 6/75. Art Int 19:65-8 S '75
Basel: wit and toughness. M. Vaizey. Art
News 74:98 S '75
Internationale Kunstmesse art 6 '75. B. Ca-
toir. Kunstwerk 28:44 J1 '75
Pourquoi Bâle? D. de Rham. il(pt col) Oeil
no242:58-61 S '75
Le 7^e salon international d'art 776 à Bâle.
Connaissance Arts no292:120 Je '76

Kunsthalle

Exhibitions

Robert Ryman. il Pantheon 33:364-5 O '75
Sol LeWitt: die gesamte Graphik und "In-
complete open cubes." C. Geelhaar. il
Pantheon 34:75-6 Ja '76

Kunstmuseum

Exhibitions

Meisterwerke der Graphik von 1800 bis zur
Gegenwart. C. Geelhaar. il Pantheon 34:164
Ap '76

Suburbs and environs

Shifting meanings in a garden landscape
[Hermitage garden, outside Basel] H. R.
Heyer. il Landscape Arch 66:240-7 My '76

Theaters

Stadttheater Basel. il(pt col) plans diags
Werk no8:707-16 '75
Teatro a Basilea: dietro la facciata. il plans
Architettura 21:614-15 F '76

BASILICAS*See also*

Rome (city)—San Giovanni in Laterano
Tours—Saint Martin
Vatican City—San Pietro in Vaticano

BASKET making

Gullah basketry. B. Myers. *Il Craft Horiz*
36:30-1+ Je '76

BASKIN, Leonard

Kennedy gallery, New York; exhibit. *Art News* 74:115-S '75

Reproductions

- Abraham (1975)
Art News 75:14 Summ '76
At the bureau (litho, 1974)
Art News 74:4 Mr '75
Crazy Horse (litho, 1974)
Art News 74:4 S '75
Judith (litho)
Art in Am 64:28 Mr '76
Art News 75:12 Mr '76
[Man with dead bird]
Art in Am 64:140 Mr '76
[Portrait of a man]
Art News 74:77 Mr '75
Sarah (litho)
Art in Am 64:28 Mr '76
Art News 75:12 Mr '76
Seated figure (1975)
Art News 75:14 Summ '76
BASKIN, Richard
Nashville. C. Byrne and W. O. Lopez. *Il por Film Q* 29no2:19-21 Wint '75-76
BASLE. *See* Basel
BASOHLI painting. *See* Painting, Indic
BASS, Joel
John Doyle gallery, Chicago; exhibit. *Art News* 74:73 Mr '75
BASS, Tony
Marjorie Kauffman graphics gallery, Houston; exhibit. *Art News* 75:94 My '76
BASSAE, Greece

Temple of Apollo

Two inscriptions from Bassai. F. A. Cooper. *bibl f il diag Hesperia* 44:224-33 Ap '75

BASSANO, Francesco, the younger**Reproductions**

- [Farm animals]
Apollo ns 102:[front] 57 J1 '75
—and Bassano, Jacopo (Jacopo da Ponte)
Reproductions
St Anthony Abbot with Saints Vigilus and Jerome
Burl Mag 117:605 S '75
BASSANO, Jacopo (Jacopo da Ponte)
Jacopo Bassano's Temptation of St Anthony. L. Borgo. *bibl f Burl Mag* 117:603-5+ S '75
il: Martyrdom of St Catherine; Temptation of St Anthony (attrib); (Francesco Bassano, jt artist); St Anthony Abbot with Saints Vigilus and Jerome

Reproductions

- Adoration of the shepherds
Apollo ns 102:323 N '75
Studies of Christ (drwg)
Connoisseur 192:[front] 91 Je '76
BASSANO, Leandro (Leandro da Ponte)
Reproductions
Berenice
Burl Mag 118:111 Mr '76
Susanna und die beiden Alten
Münch Jahr Bild Kunst s3 v26:241 '75
BASSEN, Bartholomeus van

Reproductions

- New church at The Hague (1650)
Burl Mag 118:68 F '76
BASSI, Giovanni Battista
Due interventi abitativi in Toscana. P. C. Santini. *il(pt col) plans diags Architettura* 20:554-61 Ja '75
—and Bassi, Giampiero
Tre interventi di Giampiero e Giovanni Battista Bassi. C. Cresti. *il(pt col) Architettura* 21:640-3 Mr '76
BASSLER, James

Reproductions

- Sumac tapestry with platted joinings
Craft Horiz 36:49 Ap '76
BASTIANI, Lazzaro di Jacopo (Sebastiani)

Reproductions

- Votive painting of Giovanni degli Angeli
Art Bull 57:512 D '75
BASTIDA, Joaquín Sorolla y. *See* Sorolla y Bastida, J.

BASTIEN-LEPAGE, Jules**Reproductions**

- Portrait of Burne-Jones
Apollo ns 102:386 N '75
BAT in art. *See* Bats in art
BATAILLE, Nicolas. *See* Bondol, J. de, jt artist
BATALLER, Rafael
Sala Parés, Barcelona; exposición. *Goya no* 127:46 J1 '75
BATCHELDER, Evelyn Beatrice Longman.
See Longman, Mary E. G.
BATCHELDER, Stephen John

Reproductions

- Coldham hall on the Yare (watercolor)
Country Life 160:192 J1 15 '76
River scene (watercolor)
Country Life 158:supp40a N 13 '75
With wind and tide, Breydon water, Great Yarmouth (watercolor)
Country Life 158:supp40a N 13 '75

BATEMAN, Alice**Reproductions**

- [Abstract sculpture in white marble]
XX^e Siècle ns no44:42 Je '75

BATEMAN, Henry Mayo**Reproductions**

- English are a sporting nation!
Country Life 158:103 J1 10 '75
BATEMAN, James A.
Environment and the visitor at the National museum of Wales. *Mus J* 75:xxxi-xxxii D '75

BATEMAN, Robert (contemporary painter)**Reproductions**

- Demidons galigo
Country Life 158:954 O 9 '75
Dik-dik
Country Life 157:supp58 Je 26 '75
Wildebeeste sunset
Country Life 158:954 O 9 '75

BATES, David**Reproductions**

- Farmyard scene (watercolor, 1909)
Country Life 158:supp32f Ag 7 '75
Fishing on the Rothway (watercolor, 1909)
Country Life 159:supp65 My 20 '76

BATES, Leo

Drawings and paintings: Albright-Knox art gallery, Buffalo; exhibit. *il Albright-Knox Gal Notes* 39 no 1:14 Ann report '74-75

BATES, Robert

Lumley Cazalet gallery, London; exhibit. Apollo ns 102:473 D '75
il: Walking through winter fields
Lumley Cazalet gallery, London; exhibit. *Art Int* 20:54-5 Ja-F '76
il: I didn't expect to meet you here. Mother
Lumley Cazalet gallery, London; exhibit. *Art News* 75:120 Mr '76

BATH, England**Architecture**

Rehabilitation of the backs of 5-10 Kingsmead square. Bath. *il Archit R* 158:294-5 N '75; Discussion. 159:63 Ja '76

City planning

Bath's planning problems: a local community view. P. Greening. *Planner* 61:273-4 J1 '75
Conservation and public opinion. R. Wor-skett. *Planner* 61:268-9 J1 '75
Consultant's view of Bath. A. MacEwen. *Planner* 61:270-3 J1 '75

Historic buildings, etc.

Beckford in Bath. J. Lees-Milne. *il Country Life* 159:1106-9 Ap 29 '76

BATH of Bathsheba. *See* David and Bathsheba

BATHHOUSES

Waterwood national golf club and cabanas. Lake Livingston, Tex. *il plans diags Archit Rec* 158:106-8 S '75

BATHO, Claude**Reproductions**

- Sans titre (photo, 1970)
Connaissance Arts no293:53 J1 '76
BATHROOM fixtures. *See* Plumbing fixtures
BATHROOMS
Sherie Wagner has sculptures that work. *col il Interiors* 134:66R J1 '75
Transformer une chambre en salle de bain-dressing-room. R. J. Vinson. *col il plan Connaissance Arts* no289:70-3 Mr '76

BATHS

Solar energy sauna. *col il diag Domus* no552: 41 N '75

- BATHSHEBA** and David. See David and Bathsheba
- BATHURST** Island, Australia
See also
Tiwi (Melville Island people)
- BATIE, Jean Musser**
Works in wood: Robert Strinl. il por(p 16)
Craft Horiz 36:24-7 F '76
- BATTLE, Georgette**
New editions. J. Weissman. Art News 74:65
Mr '75
- BATONI, Pompeo Girolamo**
Baroque paintings from Ligozzi to Hogarth
[Allen memorial art museum, Oberlin college] R. E. Spear. bibl f Apollo ns 103:110
F '76
il: Portrait of John Lord Wodehouse
When hearts were worn on sleeves. F. Davis.
Country Life 158:690-1 S 18 '75
il: Portrait of the Earl of Hillsborough
- Reproductions**
- [Allegorical scene]
Apollo ns 103:[front] 95 My '76
Art News 75:105 My '76
Art News 75:123 Summ '76
- Nativity
Burl Mag 117:xlvi S '75
- Portrait of the earl of Hillsborough (1766)
Connoisseur 190:145 O '75
- Portrait [of] William FitzHerbert IV (1768)
Country Life 160:287 J1 29 '76
- BATS in art**
Unusual binding design after Dürer's Melencolia I. W. Hauptman. il J Warburg & Courtauld Inst 38:341-2 '75
- BATSON, Joseph**
Daniel Raynerd, stucco worker [incl appendices] J. Quinan. bibl f il plan tabs diag
Old Time N E 65 no3:4-6+ Wlnt-Spr '75
- BATTAGLIA, Carlo**
Galerie Templon, Paris; exposition. Art Int 20:65 Ja-F '76
- BATTAGLIOLI, Francesco**
- Reproductions**
- View of Aranjuez [in front of the walls of a palace] (1756)
Apollo ns 103:[front] 119 Je '76 (col)
- View of Aranjuez with festivities in honour of S Fernando (1756)
Apollo ns 103:[front] 119 Je '76 (col)
- BATTAGLIOLI, Giuliano, and others**
University students dormitories [Opera universitaria de Trieste] il(pt col) plans
Domus no555:4-7 F '76
- BATTCOCK, Gregory**
Assailing technology. il Domus no550:53 S '75
Dali. pors Domus no550:50-1 S '75
Good taste, bad taste; four artists in New York. il Domus no555:47+ F '76
Interview with Salvador Dali. pors Art & Artists 10:4-5 Ag '75
Painted prose. Domus no551:51 O '75
New York. il Art & Artists 11:44 Je '76
Warhol: un libro à la recherche du temps trivial [book review] pors Domus no553:52+ D '75
- BATTENBERG, John**
Berkeley art center; exhlbit. Craft Horiz 35:38 Ag '75
- BATTERIES, Electric**
Lithium battery. L. A. Mannheim. Camera 54:39 Ag '75
- BATTERSEA, London**
Housing and rehabilitation, Battersea, London. plans diags Archit R 159:14-15 Ja '76
- BATTISTELLO.** See Caracciolo, Giovanni Battista
- BATTLES**
See also
Marathon, Battle of. 490 B.C.
Military history
- BATTLES in art.** See War in art
- BATTY, W. Thomas**
- Reproductions**
- Nested bug boxes
Ceramics M 24:34 F '76
- BATY-TORNIKIAN, Ginette**
De la division sociale du travail en architecture. il Arch d'Aujourd'hui no 182:52-6
N '75
- BAUCH, Kurt**
Obituary
Kunstwerk 28:91 My '75
- BAUCHANT, André**
Galerie Sapiro, Paris, exposition. il Oeil no 250:48 My '76
- BAUCHHENS, Christa**
Nachrichten aus dem Martin von Wagner Museum in Würzburg; Kriegsverluste und Bestandsveränderungen in der Vasensammlung seit 1945. bibl f il AA no 1:1-4 '73
- BAUDELAIRE, Charles**
Content as the determinant of theme and composition: Walter Benjamin's aesthetics. R. C. Kenedy. bibl Art Int 19:69-72 D '75
Emile Deroy (1820-1846) et l'esthétique de Baudelaire. [incl catalog] J. Ziegler. bibl f il pors Gaz Beaux Arts s6 v87:153-60 My-Je '76
Odilon Redon and Charles Baudelaire: some parallels. T. W. Strieter. bibl f il Art J 35 no 1:17-19 Fall '75
- BAUDELAIRE, François**
Une mauvaise affaire de M. Baudelaire. P. Angrand. il Gaz Beaux Arts s6 v86:110-12 O '75
- BAUDEZ, Claude**
Le mystère de San Agustín. il(pt col) Oell no246:247:16-19+ Ja-F '76
- BAUDISS, Theo Schmuz.** See Schmuz-Baudiss, T.
- BAUDIZZONE, Díaz, Erbin, Lestard, Varas, arch**
La Plata labs. il plans diag Archit R 158:187 S '75
- BAUER, Catherine.** See Wurster, C. B.
- BAUER, Ferdinand**
Australian flower paintings of Ferdinand Bauer [book review] A. Huxley. Country Life 159:1360-1 My 20 '76
il: Flowerhead and seed capsules of banksia speciosa
- BAUERMEISTER, René**
[Statement on video art] Studio 191:223 My '75
il: High fidelity; Hommage à Duchamp; Transvideo; Point zero
- BAUGHMAN, Milo**
Designer dialogue enlivenes ASID/Palm Beach meeting. pors Int Des 46:28 D '75
- BAUHAUS**
La Bauhaus; Weimar, Dessau, Berlin, 1919-1933 [book review] J. Herrera. Goya no 129:212 N '75
- BAUM, Yngve**
- Reproductions**
- [Man eating] (photo)
Goya no 129:177 N '75
- BAUMANN, Charles.** See Collin, P. jt arch
- BAUMANN, Hans**
Künstler über siebzig; zum Beispiel Niklaus Stoecklin und Théodore Bally. il pors Werk no7:655-9 '75
- BAUMEISTER, Hans**
HAP Grieshaber: visual approaches. il(pt col) incl cover] pors Novum Gebrauchs 46:55-60 O '75
New correspondents. Novum Gebrauchs 46:3 Ag '75
- BAUMEISTER, Willi**
- Reproductions**
- Der Dampfersteg in Meersburg am Bodensee mit einem Buben im Vordergrund
Kunstwerk 28:44 N '75
- Head (1923)
Novum Gebrauchs 46:42 O '75
- Photo-drawing
Novum Gebrauchs 46:42 O '75
- BAUMGARTEL, Elise J.**
Some remarks on the origins of the titles of the archaic Egyptian kings. il J Egypt Archaeol 61:28-32 '75
- BAUMGARTEN, Bodo**
- Reproductions**
- Wand-Boden-Filz (1975)
Kunstwerk 29:51 Mr '76
- BAUMGARTNER, Fred**
Tradition und Funktionalismus. il Werk no5:473-4 '75
- BAUMGARTNER, Johann Wolfgang**
German Baroque drawings [travelling exhibition] A. Laing. il Burl Mag 118:42 Ja '76
- BAUMHAUER, Joseph, the elder.** See Joseph Baur collections, Geneva. See Geneva—Collections Baur
- BAVARIA, Germany**
Balancing old and new in Bavaria. C. McIntosh. il Country Life 159:233 Ja 29 '76
- BAVARIAN motor works museum.** See Munich—B M W museum
- BAVEL-KEARNEY, Pauline van.** See Van Bavel-Kearney, P.
- BAWDEN, Edward**
Fine art society, London; exhlbit. Country Life 158:204 J1 24 '75
il: Audley End park, no5
Fine art society, London; exhlbit. M. Haslam. Connoisseur 189:326 Ag '75
il: Durston wood lane, Somerset
- Reproductions**
- Audley end park V (watercolor)
Apollo ns 102:66 J1 '75

BAXI, Smita J. See Agrawal, O. P. jt auth
BAXTER, George

Reproductions

Greek slave at the London Crystal palace, 1851 (print)
Art J 35 no3:221 Spr '76

BAXTER, Glen

Gotham book mart gallery, New York; exhibit. T. Winkfield. Art in Am 63:105 S '75

BAXTER, James C. See Pablant, P. jt auth

BAY, Edna G.

Cyprien Tokudagba of Abomey. il(pt col) African Arts 8 no4:24-9 Summ '75

BAY area. See San Francisco Bay region

BAYAKA (people)

Art of the Yaka, K. L. Adelman. il(pt col) African Arts 9:40-3 O '75

BAYARD, Hippolyte

Reproductions

Sans titre
Connaissance Arts no293:56 Jl '76

BAYARD, Tania

Thirteenth-century modifications in the west portals of Bourges cathedral. il diags Soc Archit Hist J 34:215-25 O '75

BAYER, Herbert

Photography—a contemporary compendium: biographies. il Camera 54:14, 40 N '75

Reproductions

Face in profile (photo, 1929)
Novum Gebrauchs 46:42 O '75

Spiral staircase in Marseille (photo)
Novum Gebrauchs 46:42 O '75

BAYERISCHE Staatsgemäldesammlungen, Munich. See Munich—Bayerische Staatsgemäldesammlungen

BAYERISCHES Nationalmuseum, Munich. See Munich—Bayerisches Nationalmuseum

BAYEU Y SUBIAS, Francisco

Reproductions

Tête de cavalier (drwg)
Gaz Beaux Arts s6 v86:supp5 N '75

BAYEU Y SUBIAS, Ramón

Reproductions

Vegetable vendor
Antiques 108:343 S '75

BAYFORD, Ron

Ron Bayford: art from ink dots. M. C. Nelson. Am Artist 40:58-61+ Jl '76
il: New Mexico; Rio Grande valley; Years between; Treetops, Amsterdam

BAYLE, Eva

Reproductions

Birch-bark box with porcupine quillwork (1941)
Craft Horiz 36:35 F '76 (col)

BAYLES, David

Biographies. il Camera 54:7, 15 S '75

BAYLEY, John, fl. 1700-1729

Gold watch by John Bayley. S. Whitestone. bibl f il(incl col cover) Connoisseur 189:259 Ag '79

BAYLEY, Richard

Alexander Petrie and David Willaume, jr: recent acquisitions in silver. D. R. McFadden. bibl f il Minneapolis Inst Bull 61:10 '74

BAYLISS, David

Public transport: policies and paradoxes. Town & Country Plan 44:299-301 Je '76

TPPs and structure plans. bibl f Planner 61:334-5 N '75

BAYLY, Sir Nicholas, 2d bart

Plas Newydd, Anglesey; a property of the National trust. G. Jackson-Stops. il Country Life 159:1686-7 Je 24 '76

BAYNARD, Ed

Vick gallery, Philadelphia; exhibit. Art News 74:76 My '75

BAYNES, Thomas Mann

Reproductions

High street of Queenborough, Kent, in 1830 (engr by A. Adlard)
Country Life 158:858 O 2 '75

BAYOU Bend collection, Houston. See Houston — Bayou Bend collection

BAZAARS, Oriental

Isfahan; life line 1—Bazaar route: Friday mosque to the Maidan. K. Browne. il(pt col) plans diag Archit R 159:260-73 My '76

BAZAINE, Jean René

Galerie Maeght, Paris; exposition. Art Int 19:53 D '75
il: Tragédie grecque

Les soixante-dix ans de Jean Bazaine [la Galerie Maeght expose ses dernières toiles, la Galerie Villand et Galanis ses aquarelles et le Musée d'art moderne de la ville de Paris ses tarisseries] J. Clay. XX^e Siècle ns no45:160 D '75
il: Le grand plongeur

BAZAN

Reproductions

Three coins and a spider crawling on a token, with the character of jun (good)

Newark Mus Q 27 no 1-2:20 Wint-Spr '76

BAZAROV, Konstantin

Art of Islam [the World of Islam festival] il Art & Artists 11:14-19 My '76

Burne-Jones revalued. il Art & Artists 10:14-19 Ja '76

Constable. il Art & Artists 10:26-31 F '76

Diaghilev and the radical years of modern art. il Art & Artists 10:6-15 Jl '75

G. F. Watts: portrait painter. il Art & Artists 10:18-23 O '75

High Renaissance; Michelangelo [book reviews] Art & Artists 10:38-9 D '75

Images & icons. il(incl col cover) Art & Artists 10:4-9 S '75

London. il Art & Artists 10:44-7 Mr '76

Making of Fatehpur Sikri. il Art & Artists 10:20-5 N '75

Medieval treasures in the North West. il Art & Artists 10:4-11 Mr '76

Romanticism. il por Art & Artists 10:32-41 Ag '75

Russian landscape painting. il Art & Artists 10:30-5 D '75

Russian pioneers of non-objective art. il Art & Artists 11:24-9 Jl '76

BAZAS, France

Saint Jean Baptiste (church)

Les portails occidentaux de la cathédrale de Bazas. J. Gardelles. bibl f il Bull Mon 133 no4:285-310 '75

BAZIN, Germain

De la restitution à l'exemption. Oeil no244:28-9 N '75

Dos nuevos academicos franceses. Goya no 128:135 S '75

Germain Bazin et l'Académie. Oeil no242:49 S '75

Les naufragés de l'histoire de l'art, ou le paysage français au XIX^e siècle. il(pt col) Oeil no249:8-15 Ap '76

BAZZANI, Guiseppe

Baroque paintings from Ligozzi to Hogarth [Alien memorial art museum, Oberlin college] R. E. Spear. bibl f Apollo ns 103:107 F '76

il: Death of Sapphira

Reproductions

Jesus in the garden of Gethsemane
Apollo ns 102:(front) 38 S '75

Burl Mag 117:622 S '75

BEA, Manuel

Barcelona; exposición. Goya no 129:192 N '75

BEACH, Milo Cleveland

Context of Rajput painting. bibl f il Ars Orient 10:11-17 '75

New Asian galleries; Walters art gallery, Baltimore. il Orient Art ns 21 no3:275-9 Aut '75

BEACH, Thomas

Reproductions

Portrait of John Hume
Country Life 160:107 Jl 8 '76

BEACHES

See also

Sand dunes

BEACONS

See also

Lighthouses

BEADS

Krobo powder-glass beads. A. Lamb. il(pt col) African Arts 9:32-9 Ap '76

Les premiers bijoux des verriers antiques. M. Seefried. il(pt col) por(p 130) Connaissance Arts no292:44-9 Je '76

BEADWORK

Sign of the leopard: beaded art of Cameroon. P. Foss. il(pt col) African Arts 9:24-7 Ja '76

Use of disc-beads in Egyptian bead-compositions. K. Bosse-Griffiths. bibl f il J Egypt Archeol 61:114-24 '75

BEAKER people

Beaker metallurgy in Spain. R. Harrison and others. bibl il map tabs plan diags Antiquity 49:273-8 D '75

Bell beaker problem—a solution? R. W. Chapman. bibl Antiquity 50:132+ Je '76

BEAL, Gifford Reynolds

Kraushaar gallery, New York; exhibit. Art News 74:115 S '75

col il: Bareback act

- BEAL, Jack**
Allan Frumkin gallery, New York; exhibit.
Art News 74:136 Summ '75
Frumkin gallery, New York; exhibit. C.
North. Art in Am 63:99-100 S '75
Painting the public lands. K. Larson. il(pt
col) Art News 75:34 Ja '76

Reproductions

- Oysters, wine and lemon (litho, 1974)
Minneapolis Inst Bull 61:115 '74

BEAL, Reynolds

Reproductions

- Interior: Chase's tenth street studio
Am Artist 40:32 Mr '76
Yachts at Rockport, Mass. (1941)
Art News 75:15 Ap '76

BEALE, Mary

- Excellent Ms Mary Beale [exhibition at London's Geffrye museum] J. Daniels. Art News 74:100-1 O '75
il: Self-portrait

- Geffrye museum, London; exhibit. Apollo ns 102:378 N '75

- il: Self-portrait with heads of her two children, Bartholomew and Charles

- Geffrye museum, London; exhibit. S. J. Flower. Connoisseur 190:302 D '75
il: Self portrait (ca 1675)

—and Beale, Charles, Jr

- Geffrye museum, London; exhibit. J. Kerslake. Burl Mag 117:820+ D '75

- il (Charles): Mrs Elizabeth Beale (?);

- il (Mary): Sir John Lowther 2nd bart (1655-1700); Self portrait; Lady Mary Watson as a shepherdess

BEALS, Jessie Tarbox

Reproductions

- Untitled [Squalid interior]
Artforum 14:34 Mr '76

BEAM, Caroline

Reproductions

- Self portrait (ca 1840)
Antiques 107:378 Mr '76

BEAN, Jacob

- Johann Liss and Paolo Pagani [book reviews] bibl f il Mast Draw 14 no 1:64-6 Spr '76

BEANE, Glenn

Reproductions

- Ballet
Art in Am 63:116 N '75

BEARD, Charles Rely

- 75 years of The Connoisseur. B. Hillier. il(pt col) pors Connoisseur 191:174 Mr '76

BEARD, Geoffrey William

- William Kent and the cabinet-makers. bibl f il Burl Mag 117:867-8+ D '75

BEARD, James Henry

Reproductions

- [Three dogs]
Antiques 109:200 Ja '76

BEARD, William Holbrook

Reproductions

- Lost balloon (1880)
Antiques 109:1041 My '76

BEARDEN, Romare

- Cordier & Ekstrom gallery, New York; exhibit. Art News 74:95 My '75

- Cordier & Ekstrom gallery, New York; exhibit. Art News 75:131-2+ Mr '76

Reproductions

- Bicentennial art poster
Art in Am 63:87 Jl '75

- Carolina shout (collage, 1974)

- Art J 35 no 1:58 Fall '75

- Family (print)

- Art in Am 63:19 N '75 (col)

- Art News 74:65 N '75 (col)

- Art News 74:3 D '75 (col)

- Int Des 46:63 N '75 (col)

- Int Des 46:45 D '75 (col)

- Moon and two suns

- Art J 35 no2:150 Wint '75-76

- Olympics (serigraph)

- Art in Am 63:32 S '75

- Train (etch)

- Art News 74:3 Mr '75 (col)

BEARDMORE, David

- Uneasy partnership in development control. il Planner 62:73-4 Ap '76

BEARDSLEY, Aubrey Vincent

- English art magazine before 1901. M. Collins. Connoisseur 191:202 Mr '76

- il: Yellow book (p201); Cover of The Savoy

BEARDSLEY, Monroe Curtis

- Art and the aesthetic; an institutional analysis [book review] J. Margolis. J Aesthetics 33 no3:341+ Spr '75; Reply. G. Dickie. 34 no2:229-31 Wint '75
Concepts of criticism [book review] J Aesthetics 34 no2:199-202 Wint '75

BEARE, George

Reproductions

- Portrait of an elderly lady and a young girl (1747)

- Burl Mag 117:821 D '75

BEARNSON, Dorothy

- Stone age crafts. Salt Lake City; exhibit.

- Craft Horiz 36:20 F '76

BEARS In art

- Bronze menagerie. A. P. Kozloff. bibl f il(incl covers) Cleveland Mus Bull 63:76-88 Mr '76;

- Addition. 63:114-15 Ap '76

BEASLEY, Ellen

- History in towns; Galveston, Texas. bibl f il(pt col) Antiques 108:478-89 S '75

BEASLEY, Larry B.

- Vancouver's land shortage gets citizens into the design process. il(pt col) por (p 110) plans Landscape Arch 66:138-42 Mr '76

BEATON, Sir Cecil

- Photography—a contemporary compendium: biographies. il Camera 54:21, 41-2 N '75

Reproductions

- [Costume for] La Traviata

- Country Life 159:68 Ja 8 '75

- [Costume for] The musical Coco

- Country Life 159:68 Ja 8 '76

- [Man with peacock] (photo)

- Artforum 14:19 Ap '76

- Mary Taylor in a snowy landscape (photo)

- Art & Artists 10:39 Mr '76

- Model in front of Jackson Pollock (photo)

- Art in Am 64:42 Mr '76

- Self portrait in studio (photo)

- Art J 35 no3:205 Spr '76

BEATRIZET, Nicolaus

Reproductions

Attributed works

- Dream of human life (engr)

- Connoisseur 191:68 Ja '76

BEATTIE, May H.

- Legacy of carpets from the world of Islam. il(pt col) Connoisseur 191:254-65 Ap '76

- Present position of carpet studies. il Apollo ns 103:292-5 Ap '76

- Some rugs of the Konya region. bibl il Orient Art ns 22 no 1:60-76 Spr '76

BEATTIE, Paul

- [Sky show at the Otis art institute, Los Angeles] Art News 75:69 Ja '76

- Sky show: Otis art gallery, Los Angeles; exhibit. Artforum 14:71 F '76

BEATTY, Sue

- NJDC textile invitational. Paramus, N.J.; exhibit. R. Geneslaw. Craft Horiz 36:61 F '76

BEATTY library, Dublin. See Dublin—Chester Beatty library

BEATUS of Liébana, Saint

- El Beato de Gerona. J. Camón Aznar. il(pt col incl cover) Goya no 128:70-81 S '75

BEAUBOURG, Plateau. See Paris—Centre national d'art et de culture Georges Pompidou

BEAUCHAMP, Charles

- Gimpel fils gallery, London; exhibit. Apollo ns 103:444 My '76

- il: Aguila del Huila; Baja Ponahü

BEAUCHAMP, Reginald

Reproductions

- Statue of Benjamin Franklin erected in Philadelphia, USA

- Country Life 158:770 S 25 '75

BEAUDIN, André

- Galerie Villand et Galanis, Paris; exposition.

- Oeil no249:55 Ap '76

- il: Fleur d'ombre

- Sala Nonell, Barcelona; exposición. Goya no 125:312 Mr '75

- il: Azul, blanco, rojo

Reproductions

- [Abstract composition]

- Oeil no249:xli Ap '76

BEAUFONT castle, Northumberland. See Castles—England

BEAUHARNAIS, Eugène de, prince

- Palace for a paragon—the Hôtel de Beauharnais. D. Sutton. il(pt col) Apollo ns 103:502-7 Je '76

BEAULIEU, François Louis Brossard de. See Brossard de Baulieu, F. L.

BEAULIEU, Michèle

- Deux bronzes romantiques d'inspiration classique. bibl f il R du Louvre 25 no4: 269-74 '75

- BEAUMONT, Phillip**
Employment transfers: an intra-regional problem. tab Planner 61:370-1 D '75
- BEAUMONT-NESBITT, Brian**
Attitudes to jewellery. il Art & Artists 10: 10-17 O '75
- BEAUMONT-SUR-VINGEANNE, France**
Château
Le château de Beaumont-sur-Vingeanne. S. Drilhon-Codet. Bull Mon 133 no 1:83 '75
- BEAUNE, France**
Notre Dame (church)
Les portails occidentaux de Notre-Dame à Beaune. A. Erlande-Brandenburg. Bull Mon 133 no2:187 '75
- BEAUREGARD, Robert A.**
Occupation of planning: a view from the census. bibl tabs diag Am Inst Plan J 42:187-92 Ap '76
- BEAUTY.** See Aesthetics
- BEAUTY, Personal**
See also
Cosmetics
- BEAUTY shops**
Hairdressing salon, Bristol. il(pt col) plan diag Archit R 158:164-5 S '75
Hairdressing salon. Sloane square, London. col il plans Archit R 159:83-4 F '76
Making waves; Dennis hair salon, New York. il Interiors 135:62-3 Mr '76
Salon sans frills; Davian hair salon, New York. il plans diag Interiors 135:70-1 Mr '76
- BEAUX, Cecilia**
Reproductions
Ernesta with nurse (1894)
Met Mus Bull 33 no4:242 Wint '75-76
Mother and daughter (1898)
Art Int 20:70 Mr-Ap '76
- BEAUX ARTS VILLAGE, Wash.**
A far western arts and crafts village. N. J. Johnston. il plans Soc Archit Hist J 35: 51-4 Mr '76
- BEAVIS, Richard**
Reproductions
Horses in the valley of the Mawddach looking towards Barmouth (1865)
Country Life 159:supp24e F 12 '76
Shore at Scheveningen, waiting for the boats (1873)
Burl Mag 117:xxvii O '75
- BEAZLEY, Sir John Davidson**
J. D. Beazley: une méthode [book review; incl corrections and additions] H. Giroux. R Archéol ns fasc2:293-304 '75
- BEBBINGTON, Evelyn**
Reproductions
Portrait in oils of a Chindit's daughter
Apollo ns 103:[front] 86 Ap '76
- BECCAFUMI, Domenico**
Een schetsblad door Domenico Beccafumi. L. C. J. Frerichs. Bull Rijksmus 23:82-4 My '75
il: Schetsblad met twee vliegende engelen; Schetsblad; Engel
- Reproductions**
Study of an old man (woodcut)
Apollo ns 103:[front] 58 Je '76
- BECERRIL, Francisco**
Tras el IV centenario de Francisco Becerril. J. M. Cruz Valdivinos. il(pt col) Goya no 125:281-90 Mr '75
- BECHER, Bernd, and Becher, Hilla**
Nigel Greenwood gallery, London; exhibit. Art Int 20:45-6 Mr-Ap '76
- BECHERER, Thelma**
Cooper gallery, Newport, Rhode Island; exhibit. Craft Horiz 35:58 D '75
- BECHTOLD, Robert**
Neutral style. E. Lucie-Smith. Art & Artists 10:7 Ag '75
il: '63 Belair (p 11)
Painting the public lands. K. Larson. Art News 75:35 Ja '76
il: Agua Caliente Nova (near Palm Springs, California)
Photo realism: post-modernist illusionism. L. Chase. bibl f por Art Int 20:15-17 Mr-Ap '76
il: '67 Chrysler (p 15); Foster's freeze
- Reproductions**
Agua Caliente Nova (1975)
Art in Am 64:85 Ja '76 (col)
- BECHTOLD, Erwin**
Galería René Metras, Barcelona; exposición. il Goya no 125:315 Mr '75
- Reproductions**
Bild, Thema Mitte 5 (1975)
Kunstwerk 28:66 My '75
- 15 Zeichnungen zum Thema ganz aussen (1975)
Kunstwerk 29:68 Mr '76
- BECHTOLD, Gottfried**
State of Austrian video. R. Kriesche. bibl f Studio 191:231 My '76
il: Tape (tape) (p232)
- BECK, David**
Reproductions
René Descartes
Connoisseur 191:90 F '76
- BECK, Franz**
Reproductions
Council fire
Antiques 108:825 N '75 (col)
- BECK, Halg**
Letter from London. il AD 45:638, 701, 779 O-D '75; 46:53-5 Ja; 121 F; 248 Ap; 375 Je '76
- BECK, Hieronymus**
Das Porträtbuch des Hieronymus Beck von Leopoldsdorf [mit Verzeichnis der Bildnisse und Konkordanz] G. Heinz. bibl f il vors Jahr Kunsthist Sam Wien 71:165-310 '75
- BECK, James H.**
Florence. il Art News 74:92-3 Mr '75
Raphael and Medici "state portraits." bibl f il Z Kunstges 38 no2:127-44 '75; Correction. il 38 no3-4:324 '75
- BECKEL, Guntram**
Anykos auf einer faliskischen Kanne und bei Ptolemaios Chennos. bibl f il AA no 1:19-30 '73
—and Colonna, Giovanni
Zwei korinthisierende etruskische Maler der Sammlung Feoli. bibl f il AA no 1:13-19 '73
- BECKER, David**
Reproductions
In a dark time (etch, 1974)
Art News 74:48 S '75
- BECKER, Lutz**
Whose justice? J. Gillett. Sight & Sound 44 no4:218 Aut '75
- BECKER, M. J.**
Human skeletal remains from Kato Zakro. bibl f il plans diag tab Am J Archaeol 79: 271-6 Jl '75
- BECKER, Paula Modersohn-.** See Modersohn-Becker, P.
- BECKER, Robert B.**
Architectural enclave for art. il(pt col) por(p71) plan Int Des 46:84-7 Ag '75
- BECKER, Wolfgang**
Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974. il Wallraf-Richartz Jahr 37:307-9 '75
- BECKETT, Samuel**
Samuel Beckett by Avigdor Arikha; Victoria and Albert museum, London; exhibit. il por Art Int 20:41-2 Ap-May '76
- BECKFORD, William**
Beckford as patron and collector. J. Lees-Milne. il por Country Life 159:1402-3 My 27 '76
Beckford in Bath. J. Lees-Milne. il Country Life 159:1106-9 Ap 29 '76
Salisbury library, Victoria gallery, Bath; exhibits. Apollo ns 103:442 My '76
Salisbury library, Victoria gallery, Bath; exhibits. por Burl Mag 118:447 Je '76
William Beckford and Islam. il por Connoisseur 191:250-3 Ap '76
William Beckford exhibition [at Salisbury public library and Victoria art gallery, Bath] C. McCorquodale. por Connoisseur 192:244 Jl '76
William Beckford's furniture. C. Wainwright. bibl f il Connoisseur 191:290-7 Ap '76
William Beckford's library. A. Hobson. bibl f il(pt col) Connoisseur 191:298-305 Ap '76
- BECKHARD, Robert**
Reproductions
Open doors (1973)
Art in Am 63:97 N '75
- BECKINGHAM, C. F.**
Islamic studies in Britain. Orient Art ns 22 no 1:48-51 Spr '76
- BECKLEY, Bill**
Gibson gallery, New York; exhibit. A. S. Wooster. Art in Am 63:98-9 Jl '75
il: Skirt up
Narrative art in Milan and in Rome. P. Schjeldahl. il por Domus no555:48-9 F '76
- BECKLEY, Connie**
New York: recent performance work. R. Goldberg. il por Studio 191:290 My '76
- BECKMAN, Norman, and others**
National urban growth policy: 1974 congressional and executive action. bibl f il Am Inst Plan J 41:234-49 Jl '75

- BECKMANN, Max**
 Galeria Marlborough, Nueva York; exposición.
 Goya no 127:41 J1 '75
il.: Triptico; la tentación de San Antonio
 Kunsthalle Bielefeld; Ausstellung. P. Winter.
 Pantheon 34:140 Ap '76
il.: Selbstbildnis mit Saxophon
 Max Beckmann; Symbol und Weltbild,
 Grundriss zu einer Deutung des Gesamt-
 werkes [book review] E. Lidén, Konsthist
 T 44:63-4 Je '75

Reproductions

- Adam and Eve (1936)
 Burl Mag 117:lxviii N '75
 Bildnis Quappi in blau
 Münch Jahr Bild Kunst s3 v26:255 '75
 Die Badenden (1937)
 Kunstwerk 28:18 N '75
 Fastnacht Paris
 Kunstwerk 28:49 N '75
 Münch Jahr Bild Kunst s3 v26:253 '75
 Happy New Year (print, 1917)
 Cleveland Mus Bull 63:50 F '76
 Landschaft mit Holzfällern
 Münch Jahr Bild Kunst s3 v26:255 '75
 [Lilly von Schnitzler] (drwg)
 Wallraf-Richartz Jahr 37:331 '75
 Self portrait with hat (My)
 Burl Mag 118:344 Je '76
 Tanzbar Baden-Baden
 Münch Jahr Bild Kunst s3 v26:252 '75
BECKMANN, Rolf, and others
 Integration ist Sicherheit, ist Integration.
 il plans diag Werk no7:650-1 '75
BECKWITH, James Carroll

Reproductions

- 1890 portrait of Mark Twain
 Hist Pres 26:20 Ap '74
BECKWITH, John
 Ars sacra: 800-1200 [book review] Burl Mag
 117:615-16 S '75
 Influence of Islamic art on western Medieval
 art, il(pt col) Apollo ns 103:270-81 Ap '76
 Medieval matters [book reviews] bibl f
 Apollo ns 102:477-8 D '75
BEDDINGTON, Nadine
 RIBA and women, il por(p512) AD 45:469-70
 Ag '75
 Shoe shops, il por(p512) AD 45:488 Ag '75
BEDFORD book of hours master. See Master of
 the Bedford book of hours
BEDFORD, N.Y.

Architecture, Domestic

- Marcus house, il AIA J 65:44-5 Ap '76
BEDFORD PARK, England
 Architecture, Domestic
 London's first garden suburb; 100 years of
 Bedford Park, T. A. Greeves, il Country
 Life 158:1446-8 N 27 '75
BEDFORD-STUYVESANT, Brooklyn
 New York's Bedford-Stuyvesant: rare urban
 success story, F. Powledge, il AIA J 65:40-
 9 My '76
BEDINI, Mario
 Galeria Lleonart, Barcelona; exposición. Goya
 no 129:193 N '75
BEDOIRE, Fredric
 Mucius Scaevola och Marcus Curtius på en
 stenrelief från Norra Smedjegatan i Stock-
 holm, bibl f il Konsthist T 44:96-104 D '75
BEDROOMS
 Bedroom/studio, San Francisco, il(pt col) plan
 diag Archit Rec 159:118 Mr '76
 Medsitting rooms [Leeds general infirmmary]
 il Design no324:62 D '75
BEDS
 Bed-car, un mobile attrezzato per bambini,
 il Domus no553:33 D '75
 Gabbia: 22 exemplaires signés par Max
 Ernst, col il plan diag Domus no551:46 O
 '75
 New products [Cassero bed and Birillo table]
 il Domus no553:35 D '75
BEDSPREADS. See Coverlets
BEE culture
 Hives and honey of Hymettus; beekeeping in
 ancient Greece, J. E. Jones, bibl il maps
 diags Archaeology 29:80-91 '76
BEEBE, H. Keith
 Domestic architecture and the New Testa-
 ment, bibl f il plans diags Bibl Archaeol
 38:89-104 S-D '75
BEECHEY, Sir William

Reproductions

- Captain Usher
 Antiques 108:591 O '75 (col)
 Daughters of Sir Francis E. Waller, bart
 [Georgiana and Anna] (1804)
 Apollo ns 102:[front] 9 Ag '75 (col)

- Mrs Phillip Hills and her son
 Art News 74:19 My '75
 Portrait of a lady
 Burl Mag 117:liii D '75
 Portrait of Elizabeth, countess de la Warr
 Burl Mag 118:lxiv Je '76
 Portrait of John Douglas (1789)
 Country Life 160:106 J1 8 '76

BEEKEEPING. See Bee culture

BEELEY, William. See Billingsley, W.

BEE MAN, Honey
 Contemporary arts museum, Houston; ex-
 hibit. Art News 75:96 My '76

BEENS, J. Milton
 Stone age crafts, Salt Lake City; exhibit.
 Craft Horiz 36:20 F '76

BEER, Richard
 Bohun gallery, Henley on Thames; exhibit.
 Apollo ns 103:329 Ap '76
il.: Piazza Navona

Reproductions

- [Piazza Navona]
 Design no327:63 Mr '76
BEER, Stafford
 Freedom machine [book review] A. Ra-
 beneck. AD 45:579-80 S '75
BEERBOHM, Sir Max

Reproductions

- In case I am not spared to see them (water-
 color, 1910)
 Apollo ns 103:[front] 210 Je '76
 Burl Mag 118:xxi Je '76
 Lord Northcliffe (drwg)
 Apollo ns 103:57 Ja '76
 Topsy and Ned Jones settled on the settle
 in Red Lion square
 Connoisseur 191:36 Ja '76

BEERSHEBA, Israel

Antiquities

- Beer-Sheba; v 1, Excavation at Tel Beer-
 Sheba, 1969-1971 seasons [book review] W.
 E. Rast. Am J Archaeol 79:236-7 J1 '75
BEERSTRATEN, Jan Abrahamsz

Reproductions

- Franeker et Castle Sjaerdema, Friesland
 Apollo ns 102:[back] 141 N '75
 Townscape and harbour scene with numerous
 figures
 Connoisseur 190:back cover N '75 (col)
BEERT, Oslas, the elder

Reproductions

- Nature morte
 Connaissance Arts no288:10 F '76
 Still life of flowers in a basket and flowers
 in a vase on a table
 Art News 75:3 My '76 (col)
 Connaissance Arts no290:14 Ap '76 (col)
 Connoisseur 191:[front] 7 Ap '76 (col)
 Still life of tulips, roses and other flowers
 in a vase
 Connoisseur 192:173 Je '76

BEES

See also

Bee culture

BEETHOVEN, Ludwig van
 Gance's Beethoven, J. M. Welsh and S. Kra-
 mer, il Sight & Sound 45 no2:109-11 Spr
 '76

BEG, Farrukh. See Farrukh Beg

BEGA, Cornelis Pietersz

Reproductions

- Party of drinkers
 Antiques 108:1146 D '75
BEGHO (site) Ghana
 Square huts in round concepts: prediction of
 settlement features in West Africa, R. J.
 McIntosh, bibl il(pt col) maps plans Ar-
 chaeology 29:92-101 Ap '76

BÈGUE, Daniel
 Odéon-photo, Paris; exposition. Oeil no242:
 51 S '75
il.: Vampire

BÉGUIN, Sylvie
 Remarques sur les deux allégories de Cor-
 rège du studiolo d'Isabelle d'Este, bibl f
 il R du Louvre 25 no4:221-6 '75
 Le studiolo d'Isabelle d'Este, il(pt col) R
 du Louvre 25 no3:192-4 '75
 Un tableau de Luca Penni, bibl f il(pt col)
 R du Louvre 25 no5-6:359-66 '75

BÉGULE, Georges Paul
 Transformer une chambre en salle de bain-
 dressing-room, R. J. Vinson, col il plan
 Connaissance Arts no289:70-3 Mr '76

BEHAM, Hans Sebald
 Delacroix et les maîtres allemands du XVI^e
 siècle, C. Ganeval, bibl f Pantheon 84:47
 Ja '76

il.: Couple dansant; Crucifixion

BEHAVIOR (psychology) See Human behavior

BEHISTUN, Iran

Bisutun Geschichte und Forschungsgeschichte. H. Luschey. bibl f il maps plans diags AA no 1:114-49 '74

BEHNISCH, Günter

50-75 l'architecture du troisième quart du x^e siècle. R. J. Vinson. col il Connaissance Arts no288:64 F '76

BEHRENS, Peter

Reproductions

Kiss (woodcut, 1898)

Country Life 159:840 Ap 1 '76

BEHRENS, Richard

Changing glaze firing temperature. por Ceramics M 24:56 Mr '76

Cone 5 slip glazes for reduction firing. tabs Ceramics M 24:58-9 Ap '76

Cone 6 glazes for oxidation and reduction. tabs Ceramics M 23:55 N '75

Cone 06 fritted glazes. por tabs Ceramics M 23:65+ S '75

Consistent glazes. por tabs Ceramics M 23:58 D '75

Glaze color. tabs Ceramics M 24:57+ Ja '76

Nepheline syenite glazes. Ceramics M 23:59+ O '75

Vapor glazing in a saggar. tabs Ceramics M 24:60 Je '76

White glazes. tabs Ceramics M 24:53 My '76

BEHRENS, Robert

[Cherry creek reservoir, Denver] il Archit Rec 158:123 Mid-Ag '75

BEHZAD. See Bihzād, Kamāl ad-Dīn

BEIER, Ulli

Middle Art: the paintings of war. il(pt col incl back cover) por African Arts 9:20-3 Ja '76

—and Beier, Georgina

Letters [on the extent to which the style and taste of the Beiers is reflected in the work of the artists which they have chosen to promote from New Guinea and Nigeria] African Arts 8 no3:7 Spr '75; 9:2-3 Ja '76

BEIGHTON, Henry

Reproductions

Kenilworth castle as it appeared in 1620 (engr after Beighton)

Country Life 158:410 Ag 14 '75

BEILBY, William

Sale-room. il Apollo ns 102:389 N '75

Talking about salerooms. F. Davis. il Country Life 158:498-9 Ag 28 '75

BEJA (people)

See also

Beni-Amer (people)

BÉLAND, Luc

111 dessins du Québec. J. N. Chandler. Arts-can 33:47 Ap-May '76

il: Etude no 3 (4)

BÉLANGER, François Joseph

Aux hasards de l'histoire. il plans diags Arch d'Aujourd'hui no 182:3 N '75

BELBELLO DA PAVIA, Luchino

Italian miniature and its variety [in the Giorgio Cini Foundation, Venice] G. M. Canova. bibl f Apollo ns 104:16-17 Jl '76

il: Annunciation; Stoning of St Stephen

BELDEN, Louise C.

Colonial dessert table. bibl f il(pt col) Antiques 108:1156-63 D '75

BELFAST, Northern Ireland

Architecture

Dundonald government training centre, Belfast. col il plans Domus no553:12-15 D '75

City planning

Shankill: power in participation. R. Wiener. il Planner 62:102-3 My '76

Ulster folk museum

Regional responsibility of Ulster's Folk museum. A. Gailey. bibl f Mus J 75:xxxiii-xxxvi D '75

BELGIAN royal academy of archaeology. See Académie royale d'archéologie de Belgique

BELGIAN tapestry. See Tapestry, Belgian

BELGIUM

See also

Flanders

also subhead Belgium under the following headings

Art

Church architecture

Collectors and collecting

College architecture

Industrial buildings

Lace and lace making

Museums and art galleries

School buildings

Description and travel

La Belgique selon Victor Hugo. R. Escho-ller. il Oeil no243:40-1 O '75

BELIN, Jean

Reproductions

[Portrait d'une femme entouré de fleurs] Oeil no246:247:40 Ja-F '76

BELKIN, Arnold

Reproductions

Annual anatomy lesson: death of Che Guevara

Artforum 14:6 N '75 (6 views)

Historic battle scenes: the military coup in Chile

Artforum 14:6 N '75 (6 views)

BELKNAP, Zedeklah

Reproductions

Attributed works

[Portrait of a man]

Antiques 108:183 Ag '75

BELL, Alan

Colvin versus Poynter, the directorship of the National gallery, 1892-1894. il pors Connoisseur 190:278-83 D '75

BELL, Barbara

Climate and the history of Egypt: the Middle Kingdom. bibl maps tabs diags Am J Archaeol 79:223-69 Jl '75

BELL, Sir Charles

Early anatomy instruction at the National academy: the tradition behind it. D. R. Thayer. bibl f il por Am Art J 8:46+ My '76

BELL, Charles Davidson

English vision in South Africa. E. and F. Bradlow. Apollo ns 102:266-7 O '75

il: Hottentot dispute; Schoolmaster reading De Zuid-Afrikaan

BELL, Clive

Clive Bell's eye [book review] D. Farr. Apollo ns 103:451 My '76

Clive Bell's eye [book review] T. J. Diffey. Brit J Aesthetics 16 no3:280-2 Summ '76

BELL, Edward

Reproductions

Fox hunting, going out (print after G. Morland)

Country Life 159:supp22 Mr 4 '76

BELL, Larry

New editions. D. Kelder. Art News 74:63-4 Mr '75

View through: Arts galleries, California state university, Long Beach; exhibit. Art Int 19:30 D '75

BELL, Larry A.

Young photographers' biographies. il(p8) Camera 54:15 Ag '75

BELL, Peter, and MacCormac, R. C.

House at Blackheath, London. il plans Archit R 158:32-4 Jl '75

BELL, Peter, & partners, arch

E-shape Wardrobe, London. il Design no326:53 F '76

BELL, Peter Alan

Visit to Newfoundland. J. Bodolai. por Arts-can 32 no4:42 Wint '75-76

il: Goldfish pond no 3

BELL, Quentin

Art critic—facts of feeling vs. facts of history. il Art News 75:55-62 My '76

BELL, Robert. See Serra, R. jt artist

BELL, Temma

Bowery gallery, New York; exhibit. G. Laderman. Art in Am 63:100 S '75

Bowery gallery, New York; exhibit. P. Mainardi. Art News 74:124 O '75

BELL, Vanessa

New Crafton gallery and Anthony d'Offay gallery, London; exhibits. R. Shone. por Burl Mag 117:823 D '75

il: Nursery tea; Tub

BELL, William

Reproductions

Hieroglyph pass, opposite Parowan, Utah (photo, 1872)

Artforum 14:48 O '75

BELL-BEAKER culture. See Beaker people

BELLA, Stefano della

Reproductions

Cartouches from the set Raccolta di varii capricci (print)

Connoisseur 190:35 S '75

Portrait équestre de Come III, duc de Médicis (drwg)

R du Louvre 25 no 1:80 '75

BELLAIGUE, Geoffrey de. See De Bellaigue, G.

BELLAMY, Richard Milton

Food forethought [what the public will and will not swallow in restaurant design] il Interiors 135:78-9 Jl '76

BELLANGE, Jacques

- Bizarre Mannerist etchings of Jacques Bellange. A. Shestack. Art News 75:45-7 Mr '76
il.: Virgin with a spindle; Saint John; Three women at the tomb
 Corner of the empire [Museum of fine arts, Boston and Metropolitan museum of art, New York; exhibits] Apollo ns 103:139 F '76
il.: Two tramps fighting
 French seventeenth-century etchings: Des Moines art center; exhibit. S. B. Sherrill. Antiques 108:618+ O '75
il.: Balthasar (from The three Magi)

BELLANGÉ, Pierre Antoine

- President Monroe's acquisitions [for the White House collections] C. E. Conger and B. C. Monkman. bibl f il Connoisseur 192: 58-9+ My '76

BELLANI, Valentino

Reproductions

- Dalla città (litho)
 Architettura 21:[front 20] Ap '76 (col)

BELLANO, Bartolommeo

- Padoue. G. Salmann. bibl f Connaissance Arts no288:98-9 F '76
il., attrib: David avec la tête de Goliath à ses pieds; Saint Jérôme ôtant une épine du pied du lion; La prudence
 Unfamiliar masterpieces of north Italian sculpture. G. Mariacher. bibl Apollo ns 102:181 S '75
il., attrib: Wisdom; David

BELLE, Alexis Simon

Reproductions

- [Portrait of a gentleman]
 Connoisseur 190:[front] 30, 31 O '75 (1 col)

BELLEFLEUR, Léon

Reproductions

- Quelques oiseaux
 Artscan 32 no3:viii Aut '75

BELLEGRAMBE, Jean

- L'œuvre de Jean Bellegambe [incl catalog]
 R. Genaille. bibl 31 il (incl cover) Gaz Beaux Arts s6 v87:7-28 Ja '76

BELLEROCHE, Albert de

Reproductions

- Rêverie (litho)
 Studio 190:9 J1 '75

BELLÉS, Amado

- Galerías Seny y Subex, Barcelona; exposición. Goya no 126:382 My '75

BELLEUSE, Albert Ernest Carrier-. See Carrier-Belleuse, A. E.**BELLEVOIS, Jacob Adriaensz**

Reproductions

- Marine
 Burl Mag 118:xlii F '76

BELLI, Valerio (Valerio Vicentino)

- Eine Kleinbronze von Valerio Belli. U. Middelorf. bibl f Pantheon 34:115-16 Ap '76
il.: Thronende Madonna mit Kind (3)

BELLI D'ELIA, Pina

- La cattedra dell'Abata Elia; precisazioni sul romanico pugliese. bibl f Boll Arte 59:1-17 Ja-Je '74

BELLING, Rudolf

Reproductions

- Skulptur 23 (1923)
 Kunstwerk 28:33 N '75 (col)

BELLINI, Filippo

- Filippo Bellini da Urbino della scuola del Baroccio [incl catalogue] C. M. Goguel. bibl f 34il Mast Draw 13 no4:347-70 Wint '75

BELLINI, Gentile

Reproductions

- Corpus Christi procession in Piazza S Marco
 Art Bull 58:59 Mr '76
 Virgin and Child with donors
 Apollo ns 102:442 D '75

BELLINI, Giovanni

- "Beweinungsbilder" der Hamburger Maler Louis Asher und Ferdinand Heilbuth. D. Kocks. bibl f Jahr Hamburger Kunstsam 20:85 '75
il.: Studienblatt mit Entwürfen zu einem toten Christus
 Icon and vision: Giovanni Bellini's half-length madonnas. R. Goffen. bibl 17il Art Bull 57:487-518 D '75
 Quadreria [of the Museo Correr, Venice] G. Robertson. bibl f Apollo ns 102:192 S '75
il.: Transfiguration; Madonna and Child
 Studien zu Giovanni Bellini [book review] G. Robertson. Burl Mag 118:33-4 Ja '76

Reproductions

- Coronation of the Virgin
 Country Life 159:1043 Ap 22 '76
 Dead Christ supported by mourning angels
 Apollo ns 102:443 D '75
 Madonna and Child
 Art News 74:36 S '75 (col)
 Resurrection
 Apollo ns 102:443 D '75

BELLINI, Jacopo

Reproductions

- Madonna and Child
 Art Bull 57:495 D '75
 Presentation of the Virgin in the temple (drwg)
 Art Bull 58:63 Mr '76
 Presentation of the Virgin in the temple (painting)
 Art Bull 58:63 Mr '76
 St John the Evangelist
 Apollo ns 102:442 D '75

BELLINI, Mario

- Bellini's new angle: Marcatré, O. Gueft. il por(p3) Interiors 135:112-15 My '76

BELLINZONA, Switzerland

Architecture

- Cube plus two cylinders: three flats. col il plan Domus no553:16 D '75

Museo civico

- Museo civico Castello di Montebello, Bellinzona. il plans diags Werk no5:481-6 '75

BELLMER, Hans

- Eros or Thanatos—the Surrealist cult of love reexamined. W. Chadwick. bibl f Artforum 14:48-50 N '75
il.: Untitled (study for Dolls series); Doll (2)
 Obituary
 Goya no 125:335 Mr '75

Reproductions

- Max Ernst (multiple)
 Art News 75:113 Summ '76

BELLO, Louis A.

- Some investigations into reducing energy usage while achieving quality illumination. plans diags Archit Rec 158:14-15 Mid-Ag '75

BELLODI CASANOVA, Lucia

- Luxurious lace from Venice. il Apollo ns 102:198-202 S '75

BELLOTTI, Bernardo (Canaletto)

- Bernardo Bellotto [book review] T. Pignatti. Pantheon 34:82 Ja '76

Reproductions

- Canal scene
 Connoisseur 192:[front] 165 Je '76
 View across the Tiber
 Apollo ns 103:[front] 38 Je '76 (col)

BELLOWS, George Wesley

- Lithographs of George Bellows. S. Boorsch. Art News 75:60-2 Mr '76
il.: Jean in a black hat; Dance in a madhouse; Studio; Bacchanale

Reproductions

- Approach to the bridge at night (1913)
 Antiques 108:1151 D '75
 [Dempsey and Firpo]
 Art News 74:56 Mr '75
 Fisherman's family
 Art in Am 64:29 Ja '76
 Great white hope (print)
 Art News 74:88 N '75
 Up the Hudson (1908)
 Met Mus Bull 33 no4:231 Wint '75-76 (col)
 White horse
 Art News 75:89 Ja '76

BELLS

- Ceramic bells of Paolo Soleri. E. Karlina-Canavier. il pors Ceramics M 23:24-7 O '75

- Deutscher Glockenatlas, Mittelfranken [book review] H. R. Weihrauch. Pantheon 34:78 Ja '76

- The Dotaku. J. Figgess. il Connoisseur 190: 182-5 N '75

Inscriptions

- Kunst im Län Nā Thai; die Glocke in der Höhle bei Chiang Dão. H. Penth. bibl f il Artibus Asiae 37 no 1-2:61-74 '75

BELLU, Jean

- Palais des États, Dijon. J. M. Robinson and A. Turner. il Country Life 158:1077 O 23 '75

BELLUCCI, Antonio

- Modello by Antonio Bellucci for Canon. P. Cannon-Brookes. bibl f Burl Mag 117:238+ Ap '75; Reply. J. Daniels. il 117:547 Ag '75
il.: Ascension of Christ (8, 1 attrib)

BELLUNELLO, Andrea
Unfamiliar masterpieces of north Italian sculpture. G. Mariacher. bibl Apollo ns 102: 179 S '75
il, attrib.: Altar-piece with Madonna and the Baptist and St Thomas

BELLY, Léon Adolphe Auguste

Reproductions

Pèlerins allant à La Mecque (1861)
Oeil no242:26 S '75

BELMONT, Joseph

[Mon agence. . . c'est un vieux palais] il por plan diag Arch d'Aujourd'hui no 182: 32-3 N '75

BELT toggles

See also
Netsuke

BELTING, Hans

Stilzwang und Stilwahl in einem byzantinischen Evangelien in Cambridge. bibl f il Z Kunstges 38 no3-4:215-44 '75

BELTON, John

Birth of a nation. Sight & Sound 45 no2:85-6 Spr '76

BELTRAN, Felix

Reproductions

Otras manos empuñan las armas (poster)
Art in Am 63:71 S '75 (col)

BELTRAN, Gonzalo. *See* Gonzalo Beltrán

BELTRAN SEGURA, Enrique

Galeria Trece, Barcelona; exposición. Goya no 126:380 My '75

BELTS

Amazon's belt: an addendum to a story of five Amazons. B. S. Ridgway. il Am J Archaeol 80 no 1:82 Wint '76
Guatemala weaver. C. A. Marks. il Handweaver 26:2-6 O '75

BELTZ, Mary Ann Zotto. *See* Zotto-Beltz, M. A.

BELTZ, Robert

Un grand illustrateur de ce temps. 6il(pt col) Oeil no245:93-5 D '75

BELVEDERE, Vatican City. *See* Vatican City —Belvedere

BEMBO, Bonifazio

Reproductions

Attributed works

St Catherine
Apollo ns 103:[front] 178 Je '76

BEMDEN, Yvette vanden

Las vidrieras de la catedral de Granada [book review] bibl f R Belge Archéol 42: 158-62 '73

BEN. *See* Vautier, B.

BÉNARD, Robert

Reproductions

Two male nudes (engr after J. Jouvenet)
Mast Draw 13 no3:259 Aut '75

BENAVIDES, José Ramirez. *See* Ramirez, J.

BENAZZI, Raffael

Eliane Ganz gallery, San Francisco; exhibit.
Art News 74:90 N '75

BENBRIDGE, Henry

Reproductions

Mrs Robert Shewell, junior (ca 1771)
Apollo ns 103:509 Je '76 (col)

Pascal Paoli (1768)

Antiques 109:652 Ap '76

BENDIS

Bendis in Unteritalien? zu einer Nestoris von ungewöhnlicher Form. K. Schauenburg. bibl f il Jahr Deutsch Archäol Inst 89:137-86 '74

BENDL, Johann Georg

Reproductions

Saint Jude Thadée
Oeil no245:39 D '75

BENEDETTO da Maiano

Reproductions

Terracotta statue of the Virgin
Apollo ns 103:[front] 37 Ap '76

BENEDICT, Saint, abbot of Monte Cassino
Monastery of Montecassino; sculpture by Jean de Marco. il Nat Sculp R 25 no 1:20-1 Spr '76

BENEDICTINES

Die Klosterakademie von Montecassino und der Neubau der Abteikirche im 11. Jahrhundert. G. Urban. bibl f il plan diags Röm Jahr Kunstges 15:11-23 '75

BENEFIAL, Marco

Reproductions

Portrait of Filippo Romualdo Orsini, duke of Gravina
Apollo ns 104:44 J1 '76

Portrait of Giacinta Ruspoli Marescotti, duchess of Gravina
Apollo ns 104:44 J1 '76

BENEKER, Gerrit Albertus

Reproductions

Provincetown (1919)

Art News 75:12 Summ '76

BENESCH, Gerda

Kunst in Ungarn 1900-1950; Kunstmuseum Luzern. Kunstwerk 28:62 N '75

BENEVENTO, Italy

Arco di Traiano

Zum Bildprogramm des Trajansbogens von Benevent. W. Gauer. bibl f il diags Jahr Deutsch Archäol Inst 89:308-35 '74

BENEVOLO, Leonardo

Thesen zur Erhaltung historischer Zentren. il Werk no5:450-3 '75

BÉNEZIT, Emmanuel Charles Louis

Obituary

Gaz Beaux Arts s6 v86:supp35 D '75

BENGELSDORF, Rosalind

Seven American women: the Depression decade: Vassar college. Poughkeepsie, New York; exhibit. Artforum 14:74 Ap '76

BENGHAZI, University. *See* Libya. University

BENGLIS, Lynda

Paula Cooper gallery, New York; exhibit.
Art News 75:120 Ja '76

Paula Cooper gallery, New York; exhibit.
Artforum 14:60-1 F '76

il: Primary structures (Paula's props)

Paula Cooper gallery, New York; exhibit.
Craft Horiz 36:58 F '76

il: Wing (p57)

Reproductions

Collage (1973)

Artforum 14:39 D '75 (col)

Now (1973)

Domus no553:50 D '75

BENGSTON, Billy Al

Texas gallery, Houston; exhibit. Art News 75:65-6 Ap '76

Reproductions

Dinner plate

Craft Horiz 36:27 Ap '76

BENI-AMER (people)

Combs of the Beni-Amur. P. Koprowski. col il (incl inside back cover) African Arts 9:40-1 Ap '76

BENICHETI, Dominique

Reviews: Le cousin Jules. L. Atwell. il Film Q 29 no2:57-9 Wint '75-76

BENIN bronzes. *See* Bronzes, Nigerian

BENINGFIELD, Gordon

Reproductions

Snipe

Country Life 158:supp44 J1 24 '75

Woodcock

Country Life 158:supp44 J1 24 '75

BENINGTON, Walter

Style and ideology in British art and photography, 1900-1940. I. Jeffrey and D. Mellor. bibl f Studio 190:27+ J1 '75

il: Among the housetops

BENITEZ SANCHEZ, José

Huichol yarn paintings [E. B. Crocker art gallery, Sacramento; exhibit] Connoisseur 191:141 F '76

BENJAMIN, Karl

Tortue gallery, Santa Monica, Calif; exhibit. il Art News 74:86 D '75

BENJAMIN, Walter

Content as the determinant of theme and composition: Walter Benjamin's aesthetics. R. C. Kenedy. bibl Art Int 19:61-72+ D '75

For factography! R. Hunt. bibl f il Studio 191: 96-9 Mr '76

Photography and Moholy-Nagy's do-it-yourself aesthetic. C. Fawkes. bibl f il Studio 190:18-26 J1 '75

BENNETT, Alan, assoc. des & int des
Plumb shops. il Design no328:52 Ap '76

BENNETT, Garry

Reproductions

None

Craft Horiz 36:46 Ap '76 (col)

BENNETT, R. G.

Group practice surgery, Leiston, Suffolk. il plan Archit R 159:45 Ja '76

BENNETT, Richard

Matsue, Shlmane prefecture, Japan; exhibit. il Ceramics M 24:95 Je '76

BENNETT, Thomas

Reproductions

Nineteen couple of harriers, their master and huntsman

Country Life 159:1584 Je 10 '76

BENNETTER, Johan Jakob**Reproductions**

Negro slave-carrying boats loading cargo in a bay off the coast of Africa (1867)
Apollo ns 103:[front] 64 My '76

BENOIS, Alexandre**Reproductions**

Sadko (watercolor)
Antiques 108:595 O '75 (col)

BENRIMO, Thomas Duncan

Avant garde paintings and sculpture in America 1910-25: University of Delaware, Wilmington; exhibit. Apollo ns 103:139 F '76

il: Jockeys

BENSON, Ambrosius**Reproductions**

San Jerónimo
Goya no 125:[front 23] Mr '75

BENSON, Frank Weston**Reproductions**

Girl with pink bow (1905)
Antiques 109:1153 Je '76
[Road through trees] (drwg)
Antiques 109:684 Ap '76

BENTHAM, Douglas

Bentham's recent sculpture: Glenbow-Alberta art gallery, Calgary; exhibit. T. Heath. Artscan 32 no4:65 Wint '75-76
il: Piece no 15; Piece no 23

Reproductions

April come
Artscan 32 no3:17 Aut '75 (col)

BENTHAM-DINSDALE, John**Reproductions**

Chase
Country Life 159:supp59 My 20 '76
Constitution & Guerriere
Country Life 159:1265 My 13 '76
Frigates in a stiff breeze
Country Life 159:supp48a My 27 '76
Horatio Nelson
Country Life 159:1265 My 13 '76
Hurricane, the Ben Voirlich
Country Life 159:1265 My 13 '76
Indefatigable & Amazon
Country Life 159:1265 My 13 '76
New Orleans
Country Life 159:supp48a My 27 '76
November afternoon
Country Life 159:supp48a My 27 '76
Shipping becalmed
Country Life 159:supp59 My 20 '76
Star of Persia
Country Life 159:supp59 My 20 '76
Taeping
Country Life 159:1265 My 13 '76

BENTIVOGLIO, Enzo

Intervista a Francesco Milizia. bibl il Architettura 21:617-19 F '76

BENTLEY, John Francis

Carlton Towers, Yorkshre. J. Robinson. il (pt col) plan Connoisseur 190:42-9 S '75

BENTON, Fletcher

Kinetic painting: Smith Anderson gallery, San Francisco; exhibit. Art News 75:77 F '76

Smith Anderson gallery, San Francisco; exhibit. Art Int 20:62 Ja-F '76

BENTON, Thomas Hart

Thomas Hart Benton, 1889-1975. A. Frankenstein. por Art News 74:78 Mr '75
il: Hail storm

Reproductions

Slave market
Antiques 110:46 Jl '76
Wildflowers
Art J 35 no3:205 Spr '76

BENTON, Thomas W.**Reproductions**

Colorado mandala 1 (serigraph)
Art in Am 63:133 N '75 (col)

BENTOVIM, Yael**Reproductions**

Wall piece
Craft Horiz 36:59 F '76

BENVENISTI, Ron

Photography—a contemporary compendium: biographies. col il Camera 54:16, 41 D '76

BENVENUTO di Giovanni di Meo del Guasta**Reproductions**

Le martyre de saint Fabien (?)
Connaissance Arts no293:63 Jl '76 (col)
Le massacre des Innocents
Connaissance Arts no293:62 Jl '76 (col)

BENZI, Massimiliano. See Soldani, M.

BEOTAS, María José

Crónica de Barcelona. Goya no 126:380 My '75

BEQUESTS, Museum. See Museums and art galleries—Gifts, legacies, etc.

BÉRARD, Christian

"Leonid and his friends" at the New York cultural center. G. Henry. Art in Am 63: 107-8 Jl '75

BERARDINONE, Valentína

Breaking the rules, crossing the boundaries: the post-'68 ego-language of Italian filmmakers. E. C. de Miro d'Ajeta. Studio 191:55 Ja '76

il: Sentimental journey

BERARDO da Teramo

Italian miniature and its variety [in the Giorgio Cini Foundation, Venice] G. M. Canova. bibl f Apollo ns 104:15 Jl '76
il: Last judgement

BÉRAUD, Jean**Reproductions**

Medical student
Apollo ns 102:[front] 32 O '75

BERBERS

See also

Tuaregs

BERBIERS, John Louis

Welsh townscapes: a pictorial essay. il Town & Country Plan 43:436-9 O '75

BERCHEM, Nicolaes Pietersz

Notable works of art now on the market. Burl Mag 117:supp [2] D '75
il: Landscape with herdsmen and cattle

Reproductions

Landscape
Burl Mag 118:ixv Mr '76
[Landschaft mit Hirten und Herde vor den Ruinen einer italienischen Monumentalarchitektur]
Wallraf-Richartz Jahr 37:329 '75 (incl col cover det)

BERCKELAERS, Fernand Louis. See Seuphor, Michel

BERCKHEYDE, Gerrit Adriaensz

Master of townscapes. F. Davis. il Country Life 158:442-3 Ag 21 '75

Reproductions

Italianate landscape (1685)
Apollo ns 102:[front] 21 D '75
View of a German town believed to be Mainz (1671)
Apollo ns 102:310 O '75
Connoisseur 190:145 O '75

BERCKHEYDE, Job Adriaensz

New museum acquisitions. Connoisseur 191: 69 Ja '76
il: Baker

Reproductions

Standing man pulling a rope (drwg)
Art J 35 no3:279 Spr '76

BERDAL, Alex**Reproductions**

Le rêve d'Alice
R du Louvre 25 no5-6:[front 7] '75

BERENGAUDUS

Der dritte apokalyptische Reiter. A. M. Cetto. bibl f il Met Mus J 9:206-7 '74

BERENSON, Bernard

Burlington magazine. B. Nicolson. bibl f il pors Connoisseur 191:177-83 Mr '76

BERESTEYN, Claes van**Reproductions**

Landscape
Apollo ns 102:[back] 141 N '75

BEREZNICKI, Kiejstut**Reproductions**

Nature morte (1972)
Oeil no250:23 My '76

BERG EN DAL, Netherlands**Afrika museum**

Afrika museum, Berg en Dal. H. Witte. il (pt col incl back cover) African Arts 8 no4:36-41 Summ '75

BERGAMA. See Pergamum (ancient city)

BERGAMINI, Lorenzo**Reproductions**

Frankster
Connoisseur 191:inside cover Ja '76

BERGE, Auguste Charles de la

Les naufragés de l'histoire de l'art, ou le paysage français au XIX^e siècle. G. Bazin. Oeil no249:14 Ap '76

il: Le château de Pesteils à Palminhac, Cantal (p8); Les escaliers de la ruelle (col p9)

- BERGE, Christoffel van den.** See Berghe, C. van den
- BERGE, Gertie van**
Een gouden pareure door G. Ploem en C. Colsoel. *il Bull Rijksmus* 23:67-9 My '75
- BERGEN, Fred**
China's footstraps; Photographs of China: Neikrug gallery, New York; exhibit. *Art News* 75:169 Summ '76
- BERGER, Ernst**
Auszug aus dem Jahresbericht 1974. *Antike Kunst* 18 no2:80-1 '75
- BERGER, Gustav A.**
Heat-seal lining of a torn painting with Beva 371 [incl appendices] *bibl f il tabs diag Stud Conserv* 20:126-51 Ag '75
- BERGER, John, and others**
Why the wealth tax should be applied to works of art. *Studio* 190:84-7 J1 '75
- BERGER, René**
Art video: creation... *Porte de la Suisse, Paris. il Connaissance Arts* no289:36 Mr '76
- BERGERET, Pierre Nolasque**
Analogies. J. Vilain. *bibl f R du Louvre* 26 no2:73 '76
il: Le convoi du général Shmettan; La prise de la flotte suédoise; Le grand duc de Berg investit Erfurt; Travaux de terrassement sur les remparts d'une ville
- BERGH, Museum van den.** See Antwerp—Museum Mayer van den Bergh
- BERGHE, Christoffel van den**

Reproductions

- Winter landscape with a castle
Apollo ns 102:[front] 104 O '75 (col)
- BERGMAN, Anna Eva**
Anne-Eva Bergman à Saint-Rémy-de-Provence: Galerie Noella Gest; exposition. J. Clay. *XX^e Siècle ns* no44:174-5 Je '75
il: Crête de montagne; Horizon ocre
- BERGMAN, Ingmar**
Bergman's Magic flute. P. Cowle. *il Sight & Sound* 44 no3:159 Summ '75
- BERGMAN, Robert P.**
School of Romanesque Ivory carving in Amalfi. *bibl f il Met Mus J* 9:163-86 '74
- BERGMAN, Stephanie**
Garage gallery, London; exhibit. *il Apollo ns* 103:67 Ja '76
Studio show at Stockwell depot. *Art Int* 19:54 S '75
il: Haywire
- BERGNER, Elisabeth**
Elisabeth Bergner. A. Pinto. *Films In R* 27:63 Ja '76
- BERGONDI, Andrea**
The Pamphill chapel in Sant'Agostino. R. Preimesberger and M. Weil. *bibl f il Röm Jahr Kunstges* 15:183 '75
- BERGSMAN, A. J. C. J. S.**
De Amsterdamse Beursprijsvraag van 1884 [incl appendices] G. Hoogewoud. *bibl f il por Nederlands Kunsthst Jaar* 25:281 '74

BERKE, Ernest

Reproductions

- Confrontation
Art News 74:115 D '75
Art News 75:82 My '76
- BERKELEY**
Architecture. Domestic
The house. col *il plans diags Domus* no548: 22+ J1 '75
- BERKELEY campus of the University of California.** See California. University, Berkeley
- BERKOVITZ, Martin**

Reproductions

- [Girl with hat]
Art in Am 63:136 N '75
- BERKOWITZ, Marc**
Brazilian contemporary art. *il por Art & Artists* 11:44-9 Ap '76
São Paulo: Latin American slant at the Bienal. *il Art News* 75:101-2 F '76
Where there's a will... some reflections on the 13th Sao Paulo biennial. *il Art & Artists* 11:4-5 My '76
- BERKOWITZ, Terry**
112 Greene street gallery, New York; exhibit. *Art News* 75:127 My '76
- BERLA, Julian Emerson**
Obituary
AIA J 65:88 Mr '76
- BERLAGE, Hendrik Petrus**
Berlage and housing, "the most significant modern building type." H. Searing. *bibl f il plans diags Nederlands Kunsthst Jaar* 25:133-79 '74
Berlage's Amsterdamse plan zuld (1905-1917) en de daaraan voorafgaande 19de-eeuwse uitbreidingsplannen. F. F. Fraenkel. *bibl f il plans diags Nederlands Kunsthst Jaar* 25:181-260 '74

- Carel Henny en zijn huls; een demonstratie ven 'goed wonen' rond de eeuwwisseling. M. Boot. *bibl f il pors plans Nederlands Kunsthst Jaar* 25:91-131 '74
Het Haags Gemeentemuseum. P. Singelenberg. *bibl f il pors plans diag Nederlands Kunsthst Jaar* 25:1-89 '74
Haags Gemeentemuseum; exposition. S. Polano. *il Arch d'Aujourd'hui* no 183:xxi Ja '76

BERLANT, Anthony

Reproductions

- White dragon
Art News 74:80 O '75
- BERLEANT, Arnold**
Art, science, and technology in shaping the environment of the future; report on a symposium. *J Aesthetics* 34 no4:523-5 Summ '76
- BERLIN painter**
Who was the teacher of the Pan painter? C. Sourvinou-Inwood. *bibl f il J Hell Stud* 95:107-21 '75
- Reproductions
Anfora de Nola; guerrero persigulendo a una mujer
Goya no 125:280 Mr '75
- BERLIN painter 1686**
Attic black figure from Samothrace. M. B. Moore. *bibl f il diags Hesperia* 44:246-9 Ap '75
- BERLIN, Barry, and Parente, Frank**
Good housekeeping for all Americans. *bibl f il Am Inst Plan J* 41:240-3 J1 '75
- BERLIN**
See also
Kreuzberg

Archäologische Gesellschaft

See Archäologische Gesellschaft

Architecture

- Centro congressi. *il plan diag Domus* no557: 16-17 Ap '76
- Berlinische Galerie
Berlinische Galerie; eine Neugründung. H. Ohff. *Kunstwerk* 29:57-8 Ja '76
- City planning
Berlin:Kreuzberg. A. Kutcher. *il plans Archit R* 158:19-26 J1 '75

Deutscher Künstlerbund

See Deutscher Künstlerbund

Exhibitions

- Berlin. *il Pantheon* 33:258-60 J1 '75

Freie Universität

- L'elenco è igiene [Istituto di igiene e di microbiologia] *il plans Architettura* 21:542-3 Ja '76

Staatliche Museen

- [Berlin, art collections] *bibl il(pt col) pors Apollo ns* 102:396-465 D '75
Contents: Editorial: Gustav Friedrich Waagen, first director of the Berlin gallery. Elegance and craftsmanship in Greek bronzes, by U. Gehrig. The Turfan frescoes, by M. Kessel. Landscape and meditation, a portfolio of Chinese paintings, by B. von Ragué. The gold treasures of the Americas, by I. von Schuler-Schömig. Recent acquisitions of the Museum of Islamic art, by K. Brisch. Early Netherlandish painting; notes on the history of the collection, by R. Grosshans. German small sculpture of the Renaissance, by C. Theuerkauff. From Vivarini to Guardi, by E. Schleier. Flemish painting of the Baroque, by J. Kelch. German painters in Rome, by L. Grisebach
- Prussia's orphaned art treasures. J. Steele. *il Art News* 74:28-31 N '75

Staatliche Museen (East Berlin)

Ägyptisches Museum

- New techniques in displaying traditional objects. H. Kischkewitz. *il Museum (Unesco)* 27 no 1:3-9 '75

Staatliche Museen (West Berlin)

Gemäldegalerie

- Early Netherlandish painting; notes on the history of the collection. R. Grosshans. *bibl f il Apollo ns* 102:424-31 D '75
From Vivarini to Guardi. E. Schleier. *bibl f il Apollo ns* 102:440-51 D '75

Kupferstichkabinett

- Eduardo Paolozzi. H. Schnelder. *il Pantheon* 33:258-9 J1 '75
Retrospectiva de Paolozzi en Berlin. B. Dieterich. *il Goya no* 125:335-6 Mr '76

BERLIN—Staatliche Museen (West Berlin)— Continued

Kupferstichkabinett—Exhibitions

Bruegel drawings in Berlin. C. Brown. Burl
Mag 117:828+ D '75

Museum für indische Kunst

The Turfan frescoes in the Berlin museum
of Indian art. M. Kessel. Il(pt col) Apollo
ns 102:408-11 D '75

Museum für islamische Kunst

Recent acquisitions of the Museum of Is-
lamic art. K. Brisch. Il Apollo ns 102:422-
23 D '75

Museum für Völkerkunde

Gold treasures of the Americas. I. von
Schuler-Schömig. bibl f il(pt col) Apollo
ns 102:417-21 D '75

Neue Nationalgalerie

Die Kunst, öffentliche Kunst zu sammeln;
Museumsleiter geben Auskunft. D. Honisch.
Il Kunstwerk 28:3 N '75

Nuevo director de la Galería nacional de Ber-
lin. Il Goya no 126:374-5 My '75

Neue Nationalgalerie—Exhibitions

Marcel Broodthaers. A. Schnelder. Il Pan-
theon 33:259-60 J1 '75

Retrospectiva de Paolozzi en Berlin. B. Die-
terich. Il Goya no 125:335-6 Mr '75

Skulpturenabteilung

German small sculpture of the Renaissance.
C. Theuerkauff. bibl il(pt col) Apollo ns
102:432-9 D '75

Views

Heinrich Zille. M. Oberli-Turner. Il Camera
55:28-37+ F '76

BERLIN. Freie Universität. See Berlin—Freie
Universität

BERLIN Filmfestspiel. See Moving picture
festivals

BERLUTE-SHEA, Shawn

Moving up on illustration; an interview with
Shawn Berlute-Shea. J. Jellico. por Am
Artist 40:64-9+ My '76

il: Richard Boone as Hec Ramsey; Mick
Jagger; George Wallace; Ted Kennedy;
Moshe Dayan; Willy Brandt; col: Muham-
med Ali; Hugh Hefner; Liza Minelli

BERMAN, Esmé

Adolph Jentsch. Il(pt col) Art Int 20:16-20 Ap-
My '76

BERMAN, Eugene

"Leonid and his friends" at the New York
cultural center. G. Henry. Art In Am 63:
107-8 J1 '75

BERMAN, Greta

Strindberg, painter, critic modernist. bibl f
il Gaz Beaux Arts s6 v86:113-22 O '75

BERMAN, Jean

Sunday markets. Il plan tab Town & Country
Plan 44:225-30 Ap '76

BERMAN, Leonid. See Leonid

BERMAN, Michael

Isaacs gallery, Toronto; exhibit. Artscan 33:
66 Ap-My '76

il: Curse of the Faroes

BERMAN, Mieczysław

Reproductions

Dogmatist (photo, 1956)
Art & Artists 10:49 S '75 (det)

BERMAN, Mona

Ten arrow, Cambridge, Massachusetts; ex-
hibit. Craft Horiz 35:40 Ag '75

il: Sun pin no 1 (p39)

BERMAN, Rita

News from the Caribbean: the A3 does not
go to Portsmouth. Town & Country Plan
43:354-7 J1 '75

BERMEJO, Bartolomé

Bartolomé Bermejo [book review] T. Crom-
bie. Apollo ns 102:145 Ag '75

BERMOWITZ, Alan

O.K. Harris gallery, New York; exhibit. Art
News 74:120+ O '75

O.K. Harris gallery, New York; exhibit.
Craft Horiz 35:43 Ag '75

O.K. Harris gallery, New York; exhibit. Il
Domus no550:53 S '75

BERN (city)

Architecture

Steel tower: micro-waves broadcasts. Il diags
Domus no554:17-19+ Ja '76

Kunsthalle

Exhibitions

Junggesellenmaschinen. C. Geelhaar. Panthe-
on 33:365-6 O '75

Switzerland [exhibitions organized by Johan-
nes Gachnang at the Kunsthalle in Bern]
M. Gräterich. Il Studio 190:158 S '75

Kunstmuseum

Kunstmuseum in Bern; Italian painting from
the thirteenth to sixteenth centuries. H.
Wagner. Il(pt col) por Connoisseur 192:179-89
J1 '76

BERNARD, Émile, fl 1867

Le système des beaux-arts. D. van Zanten.
Il plans diags Arch d'Aujourd'hui no 182:
105 N '75

BERNARD, Émile, 1868-1941

Reproductions

Bretonische Frauen, Äpfel pflückend (1892)
Jahr Hamburger Kunstsam 19:213 '74

Etude de Bretonnes

Oeil no251:49 Je '76

Madeleine, sœur de l'artiste (1889)

Burl Mag 17:xxvii S '75

BERNARD, Jacques

Reproductions

[Abstract painting, suggesting plants] (1975)
Oeil no250:51 My '76

BERNARD, Simon

Fort Monroe: a medieval relic. P. Rouse, jr.
Il diag Antiques 109:345-9 F '76; Reply.
J. Thibaut. 109:714 Ap '76

BERNARDI, Giovanni

Reproductions

Plaque depicting Christ driving the money-
changers from the temple
Apollo ns 102:309 O '75

BERNARDINI, Ira

Ira Bernardini: le miroir de l'homme: Galerie
Boulakia, Paris; exposition. P. Gaudibert.
Il XX^e Siècle ns no44:181 Je '75

BERNARDO, Jose Raul, and others

Batten, Barton, Durstine & Osborne, inc. Il
(pt col) plan Interiors 135:73 Ja '76

BERNARDO, Nello di Giovanni Falconi

Seemingly Florentine yet not really Florentine
altar-piece. M. S. Frinta. bibl f diag Burl
Mag 117:527-35 Ag '75

il, attrib: Pentateuch of the Madonna
with Saints Francis, John the Baptist,
Peter and Dominic (incl det)

BERNASCONI, Marco

Schulzentrum, il plan Werk no 12:1091 '75

BERNHARD, Franz

Erwerbungen für die Sammlung neuerer Pla-
stik im Jahre 1973. G. Syamken. bibl f Jahr
Hamburger Kunstsam 19:125 '74

il: Gerda II

BERNHARDT, Rainer

Athen, Augustus und die eleusnischen
Mysterien. bibl f Deutsch Archäol Inst
Athen Mitt 90:233-7 '75

BERNHARDT, Sarah

[Recent acquisitions] J. Applegate. Boston
Mus Bull 73 no369:36-9 '75

il: Encrier fantastique (2)

Sarah Bernhardt, être mythologique. F. M.
Banier. Il pors Connaissance Arts no290:52-
7 Ap '76

BERNHEIMER, Paul

Egotistical or financial. African Arts 9:57-8
Ap '76

BERNINI, Giovanni Lorenzo

Angelo de' Rossi, Bernini, and the art of cari-
cature. A. S. Harris. bibl f Mast Draw
13 no2:158-60 Summ '75; Addition. M. Con-
forti. 14 no 1:67 Spr '76

il: Priest with an aspergillum and holy
water bucket; Cassiano dal Pozzo

Circle and oval in the square of Saint Peter's:

Bernini's art of planning [book review] D.
R. Hill. bibl Am Inst Plan J 42:355-6 J1 '76

Gianlorenzo Bernini and Joseph Heintz. L. O.
Larsson. bibl f Konsthist T 44:23-6 Je '75

il: Grabmal über Papst Urban VIII. Rom;
Der Tod

History and decoration of the Ponte S. Angelo
[book review] J. Montagu. Burl Mag 118:34
Ja '76

Die Kuppel des Domes in Montefiascone; zu
einem borrominesken Experiment von Carlo
Fontana; Katalog der zur Domkuppel in

Montefiascone gehörigen Zeichnungen des
Fontana-Albums in Modena; Anhang. H.
Hager. bibl il plans diags Röm Jahr

Kunstges 15:147-58 '75

Un modello architettonico e politico per piaz-
za S. Pietro: il "porto di mare." A. G.
Marino. bibl f il plans diags Architettura
21:551-9 Ja '76

Santa Maria del Popolo in Roma. S. Valtieri.
bibl f il plans diags Architettura 21:51
Mv '75

"Stemme" on Bernini's baldacchino in St
Peter's: a forgotten compliment. P. Fehl.
bibl f Burl Mag 118:484-91 J1 '76

il: Baldacchino. Stemma (6 incl det);
Tomb of Urban VIII; Engraving of tomb of
Urban VIII

Zu Cortonas Dreifaltigkeitsgemälde und
Berninis Ziborium in der Sakramentskapelle
von St Peter. K. Noehles. bibl il Röm Jahr

Kunstges 15:169-82 '75

BERNINI, Giovanni Lorenzo—Continued**Reproductions**

- Bust of Louis XIV
Burl Mag 118:95 F '76
Ecstasy of St Theresa
Cleveland Mus Bull 62:289 D '75 (det)

BERNOULLI, Hans

- Hans Bernoulli et le "modèle Helvétique" de
clté-jardin. J. Gubler. il plan Werk no 12:
1049-51 '75

BERNSTEIN, Bernard

- New York. il Craft Horiz 36:65-6 Je '76

BERNSTIEN, Joseph**Reproductions**

- Silver neckpiece with iron pyrite crystal
Craft Horiz 36:50 Ap '76

BEROVIERO, Angelo. See Barovleri, A.**BERRETTONI, Niccolò**

- Some drawings by Carlo Maratta and Niccolò
Berrettoni for the Altieri palace. M. Mena
Marqués. bibl f 13il Mast Draw 14 no 1:
51-5 Spr '76

BERRIOBEÑA, Ignacio**Reproductions**

- El biombo
Goya no 122:[front 24] S '74

BERRUER, Pierre François**Reproductions**

- Hébé
Oeil no 250:18 My '76

BERRUQUETE, Pedro

- Rediscovered painting by Pedro Berruguete
and its companion panels. E. Young. Art
Bull 57:473-5 D '75
il: Solomon (2 views); Isaiah; Jeremlah;
Birth of the Virgin; Death of the Virgin;
Visitation; Annunciation

BERRY, Berry Francis**Reproductions**

- Bath road. Bedford Park (litho, 1882)
Country Life 158:1446 N 27 '75

BERTAUX, Jean Duplessi-. See Duplessi-Ber-**TAUX, J.****BERTHAULT, Pierre Gabriel****Reproductions**

- Vue de l'hôtel occupé par S. E. le duc de
Wellington, prise du camp anglais (water-
color)
Apollo ns 102:5 Jl '75

BERTHET, Jean Louis

- [Combinable polychrome system of office
furniture] il diags Domus no 550:34-5 S '75

BERTHOLD, Gustavo Carbó. See Carbó Bert-**hold, G.****BERTHOLIN, Jean Marie**

- Galerie Art in progress, München; Ausstel-
lung. J. Morschel. Kunstwerk 28:81 S '75
Galerie-boutique Germain, Paris; exposition.
il Connaissance Arts no 280:131 Je '75

BERTHON, René Théodore

- La galerie de Diane aux Tuileries sous la
Restauration. J. and G. Lacambre. bibl f
tabs R du Louvre 25 no 1:39+ '75
il: Trait de justice de Louis XVI

BERTHOT, Jake

- Daniel Weinberg gallery, San Francisco; ex-
hibit. il Art Int 20:62 Ja-F '76

- David McKee gallery, New York; exhibit. Art-
forum 14:63-4 Mr '76
il: Wolf

Reproductions

- Untitled (1975)
Artforum 14:11 Ja '76

BERTI, Mauro**Reproductions**

- Design for a stage set (drwg)
Apollo ns 103:441 My '76

BERTIN, François Edouard

- Le naufragés de l'histoire de l'art, ou le pay-
sage français au XIX^e siècle. G. Bazin.
il (pt col) Oeil no 249:13 Ap '76

BERTIN, Jean Victor**Reproductions**

- Forest landscape with Daphne and Apollo
(1810)
Cleveland Mus Bull 63:43 F '76

BERTOIA (Jacopo Zanguidl)

- Notable works of art now on the market. Burl
Mag 117:supp [2] D '75
il: Sheet of various studies

BERTOIA, Harry

- Allentown art museum, Pennsylvania; ex-
hibit. Art News 75:101 Mr '76

BERTOLDO di Giovanni**Reproductions**

- L'Arion
Connaissance Arts no 283:93 S '75

BERTOLIO, Angelo**Reproductions**

- [Linear construction]
Domus no 556:42 Mr '76

BERTOLUCCI, Bernardo

- Films are animal events; Bernardo Ber-
tolucci talks about his new film, "1900."
G. Bachmann. Film Q 24 [29] no 1:11-19
Fall '75

BERTONI, Christina**Reproductions**

- Caldron
Craft Horiz 36:19 Ap '76

BERTOS, Francesco

- Sculpture—Hellenistic to the twentieth cen-
tury [Allen memorial art museum, Oberlin
college] K. J. Watson. bibl f Apollo ns 103:
102-3 F '76
il: Fall of Icarus

BERTRAND, Gaston

- Departamento de arte moderno, Museos real-
es de bellas artes, Bruselas; exposición.
il Goya no 122:102 S '74

- Gaston Bertrand, sur les pas de Michel-
Ange. J. Lassaigne. por Oeil no 243:36-9
O '75

- il: Florence; Montmajour; Autoportrait;
l'horloge; Dans l'espace IV, Venise (col);
Les chemins contradictoires (col); Vers
une quatrième dimension; La porte de
lumière

BERTRAND, Jean Claude

- Galeria R. Durán, Madrid; exposición. Goya
no 122:120 S '74
il: Marina

BERUETE, Aureliano de**Reproductions**

- Espinos en flor
Goya no 122:113 S '74

- Paisaje con casas
Goya no 126:398 My '75

BESANÇON, France**Cathedral**

- Die mittelalterliche Kathedrale von Besancon
bis zum XIII. Jahrhundert [book review]
D. Jacob. Bull Mon 133 no 2:192-4 '75

BESCHEY, Balthasar**Reproductions**

- Moses striking the rock
Apollo ns 102:[front] 23 D '75

BESKOW, Lars, and Lundberg, Bo

- Projekt, zwei Norrköpinger Textilfabriken
in Kultur- und Verwaltungshäuser umzu-
wandeln. il plans Werk no 11:974-5 '75

BESNARD, Albert**Reproductions**

- La loge
Burl Mag 117:lxv N '75

BESQUES-MOLLARD, Simone

- Die lokrischen Tonreliefs, Beitrag zur Kult-
geschichte von Locri Epizephyrioi [book re-
view] R Archéol ns fasc 2:349-50 '75

- Ptolemaic oinochoai and portraits in fai-
ence; aspects of the ruler-cult [book re-
view] R Archéol ns fasc 2:350-2 '75

BESSA, Pancrace**Reproductions**

- Ketmie de Syrie (engr after Bessa)
Connaissance Arts no 280:73 Ja '75 (col)

- Poirier de Pollvillers (engr after Bessa)
Connaissance Arts no 280:73 Je '76 (col)

BESSAN, France**Antiquities**

- Un calice de Chios dans l'arrière-pays d'Agde
à Bessan, Hérault. A. Nickels. bibl f il diag
R Archéol ns fasc 1:13-18 '75

BESSER, Arne**Reproductions**

- [Sidewalk scene]
Art In Am 63:4 N '75

BESSER, Joe

- The Three Stooges; a brief pathology [incl
film index and supplementary filmographies]
S. E. Bowles. pors Films in R 26:404+ Ag
'75

BESSON, Bernard**Reproductions**

- Untitled (1937)
Studio 191:277 My '76

BEST, Alastair

Anatomic declaration: Centre Pompidou. il diag Design no320:46-9 Ag '75
 Crisis of identity. Design no315:62 Mr '75;
 Discussion. no318:68 Je; no319:67 J1 '75
 Price of street appeal. il diags Design no320:52-5 Ag '75
 Second class imperative. il map plan Design no320:40-1 Ag '75
 Uniformity be damned; the character of a street is largely in the hands of the retailer. il plans diag Design no324:32-7 D '75

See

Nuttgens, P. J. jt auth

Simons, L. jt auth

BEST, David (ceramist)

Smith-Andersen gallery, San Francisco; exhibit. Craft Horiz 36:15 Ap '76

Smith-Andersen gallery, San Francisco; exhibit. il Art Int 20:80 Mr-Apr '76

Smith-Andersen gallery, San Francisco; exhibit. il Ceramics M 24:38 Mr '76

BEST, Robin Hewitson

Extent and growth of urban land. bibl f tabs Planner 62:8-11 Ja '76; Discussion. 62:81 Ap '76

BEST films. See Moving pictures—Best films**BESTGENS, Edward**

Vuelta al barroco [Galería Albert I^{er}, Bruselas; exposición] il Goya no 125:310 Mr '75

BETANCOURT, Philip P.

End of the Greek Bronze age. Antiquity 50:40-7 Mr '76

BETHEL college, North Newton, Kan.

Kauffman museum

See North Newton—Kauffman museum

BETHNAL Green museum, London. See London—Bethnal Green museum**BETHROTHAL of the Virgin in art. See Mary, Virgin, in art****BETTAGNO, Alessandro**

Birth of a new collection. il(pt col) Apollo ns 104:48-53 J1 '76

BETTERA, Bartolomeo**Reproductions**

[Still life with musical instruments]

Burl Mag 118:xxix F '76

BETTERIDGE. See Jennens, jt artist**BETTS, Edward Howard****Reproductions**

Headland cove

Art in Am 64:137 Mr '76

BETTS, Hobart D.

Private residence, southern Vermont. il(pt col) por plans diag Archit Rec 159:78-9 Mid-MY '76

BETTS, Hobart, assoc. arch

Westinghouse large generator assembly aisle, East Pittsburgh. il(pt col) plan diag Archit Rec 159:98-101 Ja '76

BETTS, Richard J.

Architectural treatises of Francesco di Giorgi. Soc Archit Hist J 34:316 D '75

Filarete, Trattato di architettura [book review] Soc Archit Hist J 35:71-3 Mr '76

BETZ, Margaret

Baltimore: Paradoxes, ironies, inversions. il Art News 75:90-1 Ja '76

Graphics of the Russian vanguard. il Art News 75:52-4 Mr '76

New editions. il Art News 74:53-4 S '75

New York reviews. col il Art News 74:110-12 S; 118+ O; 120-2 D '75; 75:130 Mr; 125 Ap; 131-3 My; 181-2 Summ '76

Russian avant-garde graphics and books [Carus gallery, New York] il(p 115) Art News 74:121-3 N '75

BEUCKELAER, Joachim**Reproductions**

Adoration of the shepherds (1566)

Apollo ns 103:326 Ap '76

Apollo ns 103:[front] 125 My '76 (col)

Burl Mag 118:lxv Ap '76

BEUYS, Joseph

Buchstabierte Bilder. R. G. Dienst. Kunstwerk 29:31 Mr '76

il: Dokumententafel (p5)

Jimmy Boyle, Joseph Beuys: a dialogue. C. Tisdall. Studio 191:144-5 Mr '76

il: Coyote—I like America and America likes me: Freedom for Jimmy Boyle (J. Boyle, jt artist)

Kestner-Gesellschaft, Hannover; Ausstellung. P. Winter. il(p56) Kunstwerk 29:41-2 Mr '76

Kestner-Gesellschaft, Hannover; Ausstellung. P. Winter. Pantheon 34:146 Ap '76
il: Mädchen (Rücken)

New editions: Mirrors of the mind. P. Frank. Art News 74:50 S '75

René Block gallery, Ronald Feldman fine arts gallery, New York; exhibits. Artforum 14:74-5 S '75

il: Installation view

René Block; Ronald Feldman galleries, New York; exhibits. Art News 74:143 Summ '75
 Zum neuen Beuys-Prozess; Versuch einer Kategorienanalyse. H. Hahne. Kunstwerk 29:36-7 Mr '76

Reproductions

Democracy is funny (serigraph, 1973)

Minneapolis Inst Bull 61:114 '74

Fuchs (1960)

Wallraf-Richartz Jahr 37:319 '75

Hirschkopf

Kunstwerk 28:60 J1 '75

Lagerplatz

Wallraf-Richartz Jahr 37:333 '75

Téléphone de terre (1968)

XX^e Siècle ns no44:143 Je '75

BEVAN, Oliver

Jordan gallery, Camden Lock; exhibit. Apollo ns 102:140 Ag '75

il: Firmament

BEVAN, Robert

Revival of Camden Town; R. A. Bevan memorial exhibitions. C. Neve. Country Life 158:276-7 J1 31 '75

il: Showing at Tattersall's; Rosemary, Devon, no 1

Reproductions

Houses in sunlight (1915)

Archit R 158:57 J1 '75

BEVAN, Tony

PMJ Self gallery, London; exhibit. M. Hazledine. Studio 191:307-8 My '76

il: If in here were described

BEVEREN, Mathieu van

Anmerkungen zum Werk des Antwerpener Bildhauers Matthieu van Beveren (um 1630-1690) C. Theuerkauff. bibl f 24il Oud Holland 89 no 1:19-62 '75

BEVERIDGE, Karl. See Condé, C. jt artist**BEVERLY HILLS, Calif.****Hotels, restaurants, etc.**

Beverly Hills plaza. col il plans diags Domus no552:2-4 N '75

BEVOISE, Barbara de

La Grecia dopo; we want self-criticism, to examine deeper, down to the roots. il Domus no548:1-8 J1 '75

BEWICK, Thomas

Thomas Bewick discovery—unpublished papers and manuscripts. I. Bain. 7il por Country Life 160:52-4 J1 1 '76

Reproductions

Churchyard cavalry (woodcut)

Country Life 159:173 Ja 22 '76

One of the perils of fishing (woodcut)

Country Life 159:173 Ja 22 '76

BEYER, Immo

[Die Reliefigiebel des alten Athena-Tempels der Akropolis] bibl f il diags AA no4:639-51 '74

BEYER, Victor

La sculpture française du XVII^e s. au Musée du Louvre. bibl f il R du Louvre 26 no2:129-34 '76

Sur les traces de Carpeaux. il R du Louvre 25 no 1:67-70 '75

BEYER, Wilhelm

Amor—Harpokrates: zur Wirkungsgeschichte und ikonographischen Herleitung einer Skulptur von Etienne-Maurice Falconet. G. Zick. bibl f il Wallraf-Richartz Jahr 37:227+ '75

BEYEREN, Abraham van**Reproductions**

Shipping in a choppy sea

Apollo ns 102:[front] 161 O '75

Still life with fruit

Apollo ns 102:273 O '75

BEYLE, Marie Henri (Stendhal)

Art historians and art critics: Stendhal. D. Wakefield. bibl f Burl Mag 117:803-9 D '75

Stendhal and the arts [book review] A. Werner. Am Artist 39:15-16 Ag '75

BEZALEL national art museum, Jerusalem. See Jerusalem—Israel museum**BEZOMBES, Roger****Reproductions**

Les rois mages (multiple)

Art News 75:113 Summ '76

BEZZOLA, Leonardo. See Killer, P. jt auth**BHIKŠĀTANAMORTI. See Silva****BHILSA, India****Art**

Sunga capital from Vidiśā. D. Stadtner. bibl f il Artibus Asiae 37 no 1-2:101-4 '75

BHIMBHETKA, India**Art**

- Bhimbhetka, il(pt col) Marg 28:1-46 S '75
Contents: Editorial. Pre-historic cave paintings, by V. S. Wakankar. Indian rock paintings—study in symbology, by S. K. Pandey

BIADIU, Rosa

- Spanish art in transition. H. Ghent. Art Int 19:22 O '75
 il: Contrast in red

BIAGIO d'Antonio da Firenze**Reproductions**

- Le portement de croix
 R du Louvre 26 no 1:11 '76
 Prédelle
 R du Louvre 26 no 1:13 '76

BIALA (Janice Tworckov)**Reproductions**

- Nature morte—rose et noir (1971)
 Art Int 20:12 Mr-Ap '76

BIAŁOSTOCKI, Jan

- "Alt" und "Neu" in der Kunstgeschichte. bibl f il Jahr Hamburger Kunstsam 20:7-24 '75

- Window in the eye and globe. C. Gottlieb. Art Bull 57:559-60 D '75

BIANCO, Remo

- Galerie Lara Vincy, Paris; exhibit. Art & Artists 11:39 Je '76

BIANCONI, Fulvio

- Bianconi rivalutato [Danese, Milano; mostra] Domus no553:32 D '75
 il: El mar ai murassi co e cape da deo; Testa di vetro

BIANCONI, Roberto

- Cube plus two cylinders; the three flats. col il plan Domus no553:16 D '75

BIASI, Mario de

- Photographies italiens à Paris [exposition FNAC] il Oeil no243:65 O '75

BIBLE**Antiquities**

See Biblical archaeology

Drama

See Religious drama

Pictures, illustrations, etc.

- Bible story on a painted ceiling [at Zillis, Switzerland] K. Watts. il Country Life 160: 118-19 Jl 8 '76

- Die Hochzeit von Adam und Eva im Paradies, nebst einigen andern Hochzeitsbildern. A. Heimann. bibl f il Wallraf-Richartz Jahr 37:11-40 '75
 See also

Bible characters in art**Old Testament****Pictures, illustrations, etc.**

- Bible through Dutch eyes. A. Bader. il Art & Artists 11:10-13 Jl '76

Esther

- Archaeology and the Book of Esther. C. A. Moore. bibl f il maps Bibl Archaeol 38:62-79 S-D '75

Exodus

- "He is who he is." C. H. Gordon. Berytus 23: 27-8 '74

Genesis

- Noah's raven in Genesis A and the illustrated Old English Hexateuch. M. McC. Gatch. bibl f il Gesta 14 no2:3-15 '75

Isaiah

- Peaceable kingdom theme in American folk painting. N. F. Karlins. il(pt col) Antiques 109:738-41 Ap '76

New Testament**Pictures, illustrations, etc.**

- Pembroke college New Testament and a group of unusual English Evangelist-symbols. E. P. McLachlan. bibl f il Gesta 14 no 1: 3-18 '75
Contents: Manuscript as a whole; questions of style and origin. Historiated initials

- Stilzwang und Stilwahl in einem byzantinischen Evangeliar in Cambridge. H. Belting. bibl f il Z Kunstges 38 no3:4:215-44 '75
 Two related sketches by Il Morazzone. E. Young. il Burl Mag 118:503-4 Jl '76

John

- Archaeological context for understanding John 4:20. R. J. Bull. il map Bibl Archaeol 38:54-9 My '75

Matthew

- La vision de Matthieu (Matth. XXIV-XXV) origines et développement d'une image de la Seconde Parousie [book review] H. L. Kessler. Art Bull 58:121-3 Mr '76

Revelation

- El Beato de Gerona. J. Camón Aznar. il(pt col incl cover) Goya no 128:70-81 S '75

See also

Apocalypse in art

BIBLE characters**See also**

- Adam and Eve
 Adoration of the magi
 David and Bathsheba
 David and Jonathan
 Evangelists
 Eve
 John the Baptist, Saint
 Joseph, Saint
 Joseph, son of Jacob
 Judith and Holofernes
 Luke, Saint
 Pietà

BIBLE characters in art

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- Thirteenth-century modifications in the west portals of Bourges cathedral. T. Bayard. il diags Soc Archit Hist J 34:215-25 O '75

- William Dyce as a painter of biblical subjects. M. Pointon. bibl f il Art Bull 58:260-8 Je '76

See also

- Jesus Christ in art
 Mary, Virgin, in art
 Nativity in art
 Prodigal son in art

BIBLICAL archaeology**Exhibitions**

- New exhibition of Biblical archaeology [Jewish museum, New York] il Archaeology 29: 127 Ap '76

BIBLICAL drama. See Religious drama

BIBLIOGRAPHY**Early printed books****See also**

- Incunabula
 Nuremberg chronicle

BIBLIOTHÈQUE nationale, Paris. See Paris—Bibliothèque nationale

BICENTENNIAL of the Republic. See United States—Centennial celebrations, etc.

BICHEBOIS, Louis Pierre Alphonse. See Nöel, A. L. jt artist

BICKENHILL, England**National exhibition centre**

- Nation of bad shopkeepers: National monument [sic] National exhibition centre, Birmingham, England. il map plans diags Archit R 159:326-35 Je '76

- National exhibition centre, Bickenhill, Warwickshire. E. D. Mills. il(incl col cover) plans diags RIBA J 83:94-101 Mr '76; Correction, A. L. Hall. 83:170 My '76

BICKFORD, George P.

- Indian and South East Asian art [Cleveland museum of art] il Connoisseur 190:59 S '75

- [Indian art from the George P. Bickford collection at the Cleveland museum of art] il Orient Art ns 21 no4:380-1 Wint '75

BICYCLE routes. See Cycling paths

BICYCLES and tricycles

- Aerospace pro: Viscount-Trusty ltd. il Design no329:52-3 My '76

- Child cycling. J. M. Sully. il Town & Country Plan 44:323-5 Je '76

See also

Cycling paths

BIDA. See Doha, Qatar

BIDAULD, Jean Joseph Xavier, and Boilly, L. L.

Reproductions

- Promenade de Napoléon I et Marie-Louise sur l'étang des carpes à Fontainebleau (1810)
 Apollo ns 103:480 Je '76
 —and Vernet, Carl

Reproductions

- Le château de Laxenbourg, près Vienne (1810)
 Apollo ns 103:480 Je '76

BIDDLE, Charles, Jr. See Wayne, C. P. jt artist

BIDDLE, Laurence**Reproductions**

- Pansies and saxifrages (1936)
 Apollo ns 103:[front] 211 Je '76

BIDDLE, Laurence—Reproductions—*Continued*
Pansy, wallflower, geranium, primrose, forget me not, and London pride
Burl Mag 118:xlili Mr '76
Wallflowers, primroses, pansies and forget-me-nots (1949)
Burl Mag 117:v Ag '75

BIDDLE, Martin
Archaeology today: early man and his landscape, il Country Life 158:1387 N 20 '75
Ptolemaic coins from Winchester, bibl map Antiquity 49:213-15 S '75
Riches of Sutton Hoo, il Country Life 159:626 Mr 11 '76

BIDDLE, Nicholas, 1786-1844
Nicholas Biddle in portraiture, N. B. Wainwright, il(pt col) pors Antiques 108:956-64 N '75

BIDRI, See Metal work, Indie

BIEBER, Margarete
Charakter und Unterschiede der griechischen und römischen Kleidung, bibl f il diags AA no3:425-47 '73

BIEBERSTEIN, Germany

Schloss

Johann Dientzenhofers Schlosskapelle zu Bieberstein in der Rhön, ein Beitrag zum Gewölbekonstruktion in der deutschen Barockarchitektur, H. Reuther, bibl f il plans diags Deutsch Verein Kunstwis Z 29 no 1-4:44-58 '75

BIEBUYCK, Daniel P.
Art from Zaïre; 100 masterworks from the national collection, il African Arts 9:62-3 Ja '76

Sculpture from the Eastern Zaïre forest regions, bibl il(pt col) map African Arts 9:8-15 Ja '76

BIEDERMAN, Charles
Relief structures: Elizabeth Willmott and David Barr, M. Greenwood, bibl f il por Artscan 32 no4:34 Wint '75-76

Two Biedermans for Minneapolis, G. Hedberg, Minneapolis Inst Bull 61:52-3 '74
col il: #27, 1968-69 (cover); #36, 1950

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Pictographic manuscripts of ancient Mexico, il(pt col) Graphis 31 no 181:476-85 '75-76

BIEDERMANN, Johann Jakob

Reproductions

Vue de la ville de Berne (etch)
Apollo ns 103:[front] 25 My '76

BIEGAS, Bolesław
Galerie Jan Krugier, Genève; exposition, Oeil no245:67 D '75
il: Danse de la déesse de Beauté

BIEGEL, Peter

Reproductions

Ludlow hounds running in Downton Park, with the Cleve hills behind
Country Life 159:477 F 26 '76

BIEL, Michael von
Galerie Karsten Greve, Köln; Ausstellung, Art Int 19:79-80 N '75
Galerie Karsten Greve, Köln; Ausstellung, B. Catoir, Kunstwerk 28:75-6 S '75
il: Landschaft 51/73 (p58)

BIEL, Switzerland

Exhibitions

Kunst im öffentlichen Raum, D. Peverelli, il map plans Werk no6:598-600 '75
6. Schweizer Plastikausstellung, G. Benesch, Kunstwerk 28:65-6 S '75

BIELEFELD, Germany

Museum der Stadt Bielefeld

Kunsthalle Richard Kasselowsky-Haus—
Acquisitions

Die Kunst, öffentliche Kunst zu sammeln: Museumsleiter geben Auskunft, W. Ehrmann, il Kunstwerk 28:8+ S '75

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974, H. G. Gmelin, il Wallraf-Richartz Jahr 37:310-11 '75

Kunsthalle Richard Kasselowsky-Haus—
Exhibitions

Max Beckmann, P. Winter, por Pantheon 34:140 Ap '76

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Bielefeld: une citadelle dans la banlieue, il plans diags Arch d'Aujourd'hui no 183:42-5 Ja '76

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BIELER, Ted

Reproductions

Shapeshifter (1972)
Artscan 32 no3:17 Aut '75 (6oi)

BIELINSKI, Piotr

Prism-shaped stamp seal in Warsaw and related stamps, bibl f il diags Berytus 23:53-69 '74

BIENKOWSKI, Jan S.
Alligator farm, il AD 45:571-3 S '75

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Light for an emperor, F. Davis, il Country Life 159:182 Ja 22 '76

Reproductions

Cariatide d'angle d'une exceptionnelle table en bronze

Connaissance Arts no283:21 S '75 (det)

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See also

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British international print biennale

Europalia

Lausanne, Switzerland—International biennial of contemporary tapestry

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Paris—Biennale de Paris

São Paulo (city)—Museu de arte moderna—
Biennial

Venice—Biennale d'arte

Washington, D.C.—Corcoran gallery of art—
Biennial exhibition of contemporary American painting

Washington, D.C.—National exhibition of prints

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il: Bernese Alps

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Artists and photographers of the Western expeditions, W. J. Naef, Art News 74:62 D '75

il: Grizzly giant

L. Prang and company, K. M. McClinton, bibl f Connoisseur 191:103 F '76

il: Sunset—California scenery (litho after Bierstadt)

Paintings from the White House, M. Sadik, Connoisseur 192:30-1 My '76

Vertical landscape: "in the redwood forest dense," J. Perl, bibl f Art in Am 64:61-3 Ja '76

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Reproductions

At the summit

Art News 74:19 Summ '75

Bernese Alps (1859)

Art News 74:129 Summ '75

Cathedral rocks, Yosemite valley

Antiques 108:580 O '75 (col)

Fall of St Anthony

Antiques 109:424 Mr '76 (col)

Gates of the Yosemite

Antiques 108:580 O '75 (col)

Great trees, Mariposa grove, California (the grizzly giant)

Antiques 109:623 Ap '76 (col)

Impending storm (1869)

Antiques 108:955 N '75 (col)

Indian summer, New Hampshire (1858)

Connoisseur 190:60 S '75

Lake Tahoe, California (1867)

Artforum 14:42 O '75

Landscape with deer: after the storm

Antiques 109:232 F '76 (col)

Niagara falls

Antiques 108:572 O '75

Rest on the ride

Antiques 108:817 N '75 (col)

Rocky mountains (1864)

Met Mus Bull 33 no4:212-13 Wint '75-76

Storm clouds

Art News 74:83 D '75

Sunrise, Yosemite valley

Antiques 108:442-3 S '75 (col)

Landscape Arch 66:cover Mr '76 (col)

View of the Hudson river from Sleepy Hollow (1866)

Art in Am 63:22 S '75 (col)

Wind river canyon (1863)

Art News 74:123 Summ '75

Yosemite valley, California (1875)

Country Life 159:821 Ap 1 '76

BIGI, Francesco di. See Franciabigio
BIGORDI, Domenico. See Ghirlandajo, D.
BIGOT, Alexandre. See Nocq, H. E. jt artist
BIGOT, Guy
 Galerie La Roue, Paris; exposition, Oeil no249:
 53 Ap '76
il: Jolie pour la mer

BIGOT, Paul
 Le système des beaux-arts, D. van Zanten.
 il plans diags Arch d'Aujourd'hui no 182:
 105 N '75

BIGOT, Trophime (Théophile)

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Vision of St Jerome
 Art J 35 no2:91 Wint '75-76

BIHZAD, Kamāl ad-Dīn

Durham Gulistan; an unpublished Timurid
 manuscript, B. W. Robinson, bibl f Orient
 Art ns 22 no 1:56+ Spr '76
il, attrib: Wrestling-match; Poet, the
 dogs, and the robber chief
 Miniature in Khamsa manuscript, N. Titley
 and others, 11 il(pt col) Marg 28:26-33 Je
 '75

Reproductions

Attributed works

[Funeral procession and preparation of a
 grave] from the Mantiq at-Tayr by Attar
 (1483)

Artforum 14:41 Mr '76

Met Mus Bull 33 no 1:27 Spr '75 (col)

BIJLERT, Jan van. See Bylert, J. van

BIKEWAYS. See Cycling paths

BILASPUR painting. See Painting, Indic

BILBAO, Ramón

Galería Edurne, Madrid; exposición. Goya
 no 125:321 Mr '75

BILINSKY, Boris

Leonard Hutton gallery, New York; exhibit.
 Art News 74:118 O '75

BILL, Max

Painting, sculpture and graphics 1928-1974:
 Albright-Knox art gallery, Buffalo; ex-
 hibit. il Albright-Knox Gal Notes 39 no 1:
 10-11 Ann report '74-75

Reproductions

Construction à partir d'un anneau
 XX^e Siècle ns no44:32 Je '75

Relief triangle to octagon

Art in Am 63:26 S '75 (3 views, 1 col)

Striving forces of a sphere

Albright-Knox Gal Notes 39 no 1:36 Ann
 report '74-75

Transcoloration in five squares

Art in Am 63:26 S '75 (5 col views)

BILLGREN, Olo

Realismo; Konsthall, Lund; exposición. Goya
 no 129:181-2 N '75

il: Paris

BILLINGSLEY, William (William Beeley)

William Billingsley's magic touch, T. Hughes.
 il Country Life 159:1496-8 Je 3 '76

BILLY Rose art garden, Jerusalem. See Jeru-
 salem—Israel museum

BINCK, Jakob

Reproductions

Attributed works

König Frederik I. von Dänemark.

Wallraf-Richartz Jahr 37:78 '75

BINCKES, Henry Ashby

Reproductions

Dulwich [with carriage approaching] (1880)

Country Life 157:supp60 Je 26 '75

Dulwich [with white wagon] (1880)

Country Life 157:supp60 Je 26 '75

BINDING mediums (paint) See Paint—Mediums

BINDING of books. See Bookbinding

BINET, Georges Jules Ernest

Reproductions

Marché à Caudebec-en-Caux

Antiques 108:920 N '75

BING, Samuel

Essai de reconstitution du magasin que le
 fameux marchand Samuel Bing ouvrit en
 1895 à Paris pour lancer l'art nouveau. J.
 Bailly-Herzberg, il(pt col) Connaissance
 Arts no283:72-81 S '75

BINGHAM, Edward

Bernard Palissy, M. Haslam, il(pt col) Con-
 noisseur 190:17 S '75

BINGHAM, George Caleb

Bingham's Missouri, Connoisseur 191:232 Mr
 '76

il: Canvassing for a vote

Iconography of the boat in 19th-century
 American painting, G. Eager, bibl f Art
 J 35 no3:226-7 Spr '76

il: Fur traders descending the Missouri;
 Jolly flatboatmen

Reproductions

Fur traders descending the Missouri

Met Mus Bull 33 no4:206-7 Wint '75-76

(col incl det)

[Man sitting on a log] (drwg)

Art in Am 63:124 N '75

Art J 35 no 1:77 Fall '75

Wash day on a river bank

Antiques 109:1103 Je '76 (col)

Washington crossing the Delaware (1872)

Connoisseur 192:159 Je '76

BINIARZ, Bob

Ross Freeman gallery, Los Angeles; exhibit.

Craft Horiz 35:36 Ag '75

BINKLEY, Timothy

Art and visual perception: the new version

[book review] J Aesthetics 34 no3:361-1

Spr '76

BINNEY, Marcus

Agony of decay; Wells cathedral statues, il

Country Life 160:225-6 Jl 22 '76

Bishop's Palace, Wells, Somerset, il plan

Country Life 158:1666-9 D 11; 1738-41 D 18

'75

Captivating but rejected; an exhibition at

Guildhall art gallery, il diags Country Life

158:1339-40 N 13 '75

Caring for unwanted churches, il Country

Life 159:598-500 Mr 11 '76

Château de Brécy, Normandy, il plan Coun-
 try Life 159:1614-17 Je 17 '76

Château de Craon, Lorraine; the seat of the

princes of Beauvais-Craon, il(pt col) plan

Country Life 158:70-3 Jl 10; 139-42 Jl 17 '75

Future of historic landscapes; the effects

of the wealth tax, il Country Life 157:

762-4 Mr 27 '75

Future of London clubs, il Country Life

159:458-60 F 26 '76

Future of Stonor [famous Oxfordshire Cath-
 olic house] il diags Country Life 158:1794-

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Nunwell, Isle of Wight, the home of Major

and Mrs Denys Oglander, il plan Country

Life 159:402-5 F 19; 470-3 F 26 '76

Poulton Manor, Gloucestershire; the home of

Mr and Mrs Anthony Sanford, il Country

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Villa Garzoni, Collodi, Tuscany; the seat of

Conte Guglielmo Gardi, il(incl col cover)

Country Life 159:1034-7 Ap 22 '76

BINNING, Bertram Charles

Business of serious joy: B.C. Binning 1909-

1976. G. Woodcock, Artscan 33:85-6 Ap-My

'76

il: Arbutus tree; Ships in classical calm;

White ship

BINNS, Charles Fergus

Pioneers of contemporary American ceram-
 ics: Charles Binns, Adelaide Robineau, E.

Levin, 2il por Ceramics M 23:22-7 N '75

BINNS, John

Reproductions

Handcolored reprint of an ornamental edition

of the Declaration of Independence

Connoisseur 192:[front] 163 Je '76 (col)

BINZEN, Bill

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Girl in mirror (photo)

Print 30:77 Ja '76

BIOGRAPHY

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Artists—Biography

BIOLOGICAL exhibits and specimens

Wollaton Hall formicarium, A. Howell, il

Mus J 75:81-2 S '75; Addition, 75:126 D '75

BIOLOGICAL museums. See Natural history

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BIONDI, Gio

Time style, 15il Print 29:76-81 Jl '75

BIONDO, Giuseppe, and Rognoni, Ezio

In Italy, industrialized prefabrication in con-
 crete, il map diags Domus no557:1-12 Ap

'76

Prefabricated housing in Italy, il plans diags

Domus no558:1-8 My '76

BIONDO DAL CASENTINO, Giovanni del. See

Giovanni del Biondo dal Casentino

BIOTECHNOLOGY. See Cybernetics

BIOULÈS, Vincent

Espace 5, Montreal; exhibit, Artscan 33:54 Ap-
 My '76

BIOW, Hermann

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Christian Daniel Rauch (photo, 1847)

Apollo ns 102:39 Jl '75

BIRCH, William Russell

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Back of the State House, Philadelphia (engr,
 1799)

Am Art J 7:11 N '75

BIRCH, William Russell—Reproductions—*Continued*

- Mount Vernon, the seat of the late Gen. G. Washington (engr by S. Seymour, 1804)
Landscape 20 no3:8 Spr '76
[View of New York] (engr, 1803)
Met Mus Bull 33 no4:193 Wint '75-76

BIRD, Alan

- Earnest passion for art: the Arundel society.
Il Country Life 159:1513+ Je 3 '76

BIRD, Elizabeth

- Ghouls and gas pipes: public reaction to early work of The four. bibl f il Scottish Art R 14 no4:13-16+ '75

BIRD, Virgil H.

- Masterful exhibition of Islamic art. il(pt col) Art News 74:42-5 D '75

BIRD photography. See Photography of animals**BIRDS**

- Meniskoi and the birds. J. Maxmin. bibl f il J Hell Stud 95:175-80 '75

BIRDS in art

- Bird-man extraordinary; Harrison Weir. E. Bond. il por Country Life 158:1578+ D 4 '75
Birds: Meissen to modern. M. D. Schwartz. il Art News 75:86+ F '76

- Distancing: the films of Nancy Graves. L. R. Lippard. bibl f il(pt col) Art in Am 63:78-82 N '75

- Editorial: the man from Surinam [François Le Vaillant] il(incl col cover) por Apollo ns 102:240-3 O '75

- Jack Drake: birds of beauty. M. C. Nelson. il(pt col incl cover) por Am Artist 40:36-41+ Ap '76

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- Ducks
Eagles
Falcons
Geese
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BIRG, Heinz

- [Town on a chair] il Domus no550:56 S '75

BIRGFELD, Detlef

- Galerie Hauptmann, Hamburg; Ausstellung. P. Winter. Kunstwerk 28:69 S '75

Reproductions

- Fuss (1963)
Kunstwerk 29:22 Ja '76

BIRKNER, Othmar

- Leuchttürme. bibl f il plans diags Werk no9: 791-5 '75

BIRMELIN, Robert

- Dintenfass gallery, New York; exhibit. P. Mainardi. Art in Am 63:105-6 Jl '75
il: Apartment living (a woman and a man)

- Terry Dintenfass gallery, New York; exhibit. Art News 74:120 Mr '75

BIRMINGHAM, Ala.**Architecture**

- Site savers [Progressive farmer headquarters building] il(pt col) plans Int Des 46:116-19 D '75

BIRMINGHAM, England**Art**

- Silver made in Birmingham. M. Holland. il Antiques 109:760-5 Ap '76

Housing

- Homeless, single people in Birmingham [book review] M. Heycock. Planner 62:54 F '76

BIRNEY, William Verplanck**Reproductions**

- Result of the search (1889)
Antiques 109:56 Ja '76 (col)

BIRO, André, and Fernier, J. J.

- Dessins d'architecture, leur portée exacte. R. J. Vinson. il Connaissance Arts no287:62 Ja '76

BIRTH. See Childbirth**BIRTH of Christ in art. See Nativity in art****BIRTH of the Virgin in art. See Mary, Virgin, in art****BIRYUKOVA, Nina**

- Letter from Leningrad. il(pt col) Apollo ns 103:516-23 Je '76

BISANZ, Rudolf M.

- Romantic synthesis of the arts: nineteenth-century German theories on a universal art. bibl f Konsthist T 44:38-46 Je '75

BISCH, Guy

- Ancienne usine transformée en centre culturel. il Werk no 11:1004 '75

BISCHOFF, Elmer

- Oakland museum, Calif; exhibit. Art Int 19: 55 N '75

il: Yellow sky

- Oakland museum, Calif; exhibit. Art News 74:87 D '75

il: Two figures at the seashore

- San Francisco art institute; exhibit. Art News 74:66 My '75

Reproductions

Untitled (1948)

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BISCONTIN, Jacqueline

- Une frise de marbre d'Antonio Lombardo au musée du Louvre. bibl f il R du Louvre 25 no4:234-6 '75

BISH, Robert L.

- From Plato's philosopher king to Bish's tough purchasing agent: the premature public choice paradigm [incl commentary by Robert L. Bish] M. Neiman. bibl il Am Inst Plan J 41:66-82 Mr '75; Rejoinder. 41: 280-1 Jl '75

BISHOP, Isabel

- Isabel Bishop: the "ballet" of everyday life. S. Reich. Art News 74:92-3 S '75

il: Subway reading; Five women walking #2 (col)

- Isabel Bishop, the grand manner and the working girl. L. Alloway. bibl f Art in Am 63:61-5 S '75

il: High school students no 2; At the noon hour; Lunch hour; col: Dante and Virgil in Union square; Two girls; Two girls with a book

Reproductions

Recess no 1

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BISHOP, Michael

- Four-part harmony: Light gallery, New York exhibit. Art News 75:169 Summ '76

BISHOPS in art

- Gallery of bishops. S. Whittingham. il Country Life 160:100-7 Jl 8 '76

BISHOP'S palace, Wells. See Wells, England—Bishop's palace**BISI, Giannetto****Reproductions**

- Photodynamic portrait of Boccioni (ca 1915)
Studio 190:12 Jl '75

BISIGNANO, Jim**Reproductions**

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BISITUN, Iran. See Behistun**BISKIND, Peter**

- Politics of power in "On the waterfront." bibl f il por Film Q 24 [29] no 1:25-38 Fall '75

BISON, Giuseppe Bernardino**Reproductions**

- [Figures with guns] (drwg)
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- Holy Family with the Infant Baptist (drwg)
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- Landscape with pilgrims
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- Landscape with the Temptation of St Anthony (gouache)
Burl Mag 118:11 Mr '76

BISOTUN, Iran. See Behistun**BISQUERT, Antonio, 1906-**

- Galería Kreisler, Madrid; exposición. Goya no 122:122 S '74
il: Emparrado (Valencia)

BISS, Earl**Reproductions**

- [Three dripped forms]
Art News 75:81 F '76

BISSETT, Joseph, and Bisset, Enid

- Fruits of idealism. L. Bongiorno. il Apollo ns 103:93 F '76

BISSIER, Julius Heinrich

- Erwerbungen der modernen Abteilung 1970-1973. H. Spielmann. Jahr Hamburger Kunstsam 19:231-2 '74
il: Knüpfteppich

BISSON, Edouard**Reproductions**

- Nymphe au bord de l'eau (1909)
Oeil no 243:17 O '75

BISTAGNE, Paulette Ghiron-. See Ghiron-Bistagne, P.**BISTTRAM, Emil J.****Reproductions**

- Homeward bound
Art News 74:124 Summ '75

BISUTUN, Iran. See Behistun**BITAR, Helen**

- Contemporary crafts association, Portland, Ore; exhibit. L. Widman. Craft Horiz 35:35 O '75

Reproductions

- Mountain from my window
Craft Horiz 36:35 Ad '76 (col)

- BITRAN, Albert**
Galerie Ariel, Paris; exposition. Oeil no244:69 N '75
il: Double no 1372
- BITTEL, Kurt**
Great temple of Hattusha-Boğazköy, plan Am J Archaeol 80 no 1:66-73 Wint '76
Jahresbericht 1972 des Deutschen archäologischen Instituts; Verabschiedung des Präsidenten Professor Dr Kurt Bittel. pors AA no4:720-32 '73
- BITTER, Adriana Scalamandrè**
Reproducing documentary fabrics and wallpaper. il(pt col) Int Des 47:156-7 Mr '76
- BITZER, Ethel**
D.W.G. and Billy Bitzer. Films in R 26:483 O '75
- BITZER, G. William (Billy)**
D.W.G. and Billy Bitzer. E. Bitzer. Films in R 26:483 O '75
Shooting Way down east. pors Films in R 26:484-6 O '75
- BIVA, Henri**
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- BIZARRE art.** See Art, Fantastic
- BLAAUWEN, A. L. den**
Een Venustempel door J. G. Kirchner. il Bull Rijksmus 23:70-2 My '75
- BLACK, Jim, and others**
Acme Bijou glassworks, at the Penthouse loft gallery, New York; exhibit. Craft Horiz 36:58 F '76
- BLACK, Marti**
Thought gallery, Annapolis, Md; exhibit. H. McWhinnie. Craft Horiz 36:60 Ap '76
- BLACK, Mary Childs**
Search for Ammi Phillips. il(pt col) Art News 75:86-9 Ap '76
- BLACK, Sir Misha**
Design needs art. il Design no321:34-6 S '75
- BLACK, Robert**
Robert Black, middle Tennessee cabinet-maker, ed by D. E. Ellesin. il Antiques 109:950 My '76
- BLACK, Shirley**
Alonzo gallery, New York; exhibit. Art News 75:178 Summ '76
- BLACK**
Black recurrence. I. Ito. il(pt col) plans diags JA 51:63-9 Ja '76
- BLACK and white photography.** See Photography
- BLACK architects.** See Architects, Black
- BLACK art.** See Art, African; Art, Black
- BLACK artists.** See Artists, Black
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- BLACK Madonna in art.** See Mary, Virgin, in art
- BLACK pagoda, Konarak.** See Konarak—Temple
- BLACK SEA region**
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Herodotus and the Scythians. K. S. Robinson. bibl il por map Exped 17 no4:16-20 Summ '75
- BLACKADDER, Elizabeth**
Reproductions
Cat and tulips
Country Life 159:1237 My 13 '76
- BLACKBURN, Joseph**
Reproductions
Elizabeth Saltonstall (ca 1762)
Antiques 109:529 Mr '76 (col)
- BLACKER, Jacob**
College of naturopathy and osteopathy, Hampstead, London. plans diag Archit R 159:52 Ja '76
- BLACKMAN, Aylward Manley**
Bibliography of Aylward Manley Blackman (1883-1956). E. P. Uphill. bibl J Egypt Archaeol 61:231-7 '75
- BLACKMAN, W. E.**
Reproductions
Calligraphic picture (1868)
Antiques 109:418 Mr '76
- BLACKS in art**
Black image in the paintings of William Sidney Mount. K. M. Adams. bibl f il Am Art J 7:42-59 N '75
Paul Collins: the humanist portrait. M. Schaefer. il(pt col) por Am Artist 40:48-53+ Ap '76
- BLACKS in moving pictures**
Black dreams; the fantasy and ritual of black films. B. Wander. il Film Q 24 [29] no 1:2-11 Fall '75
- BLACKS in the United States**
Bicentennial outlook: the enriching Black presence. J. A. McRae and J. E. Latham. il Hist Pres 27:10-15 Jl '75
Black settlement in Plymouth. J. Deetz. il Archaeology 29:207 Jl '76
- BLACKSMITHING**
See also
Ironwork
- BLACKSMITHS**
Tuareg jewelry. N. R. Mickelsen. bibl il(pt col) African Arts 9:16-19 Ja '76
- BLACKWELL, Benjamin**
Phoenix gallery, Berkeley; exhibit. Studio 190:157 S '75
- BLACKWELL, Claire F.**
Some recent accessions. il Boston Mus Bull 73 no369:16-17 '75
- BLACKWELL, Thomas**
Photo realism: post-modernist illusionism. L. Chase. bibl f por Art Int 20:19-21 Mr-Apr '76
il: Main street (Keene, N.H.)
- Reproductions
[Motorcycle]
Art in Am 64:4 Ja '76
- BLADEN, Ronald**
Martha Jackson collection at the Albright-Knox art gallery, Buffalo; exhibit. L. L. Cathcart. Albright-Knox Gal [Notes 39 no2]:10-11+ [l'74]-75 (Jackson collection)
il: Black/blue/yellow
- BLAGDEN, Allen**
Reproductions
County Cork (watercolor)
Art in Am 63:142 N '75
- BLAIKIE, James**
Penishings at Penicuik House. F. Bamford. il Country Life 158:332-4 Ag 7 '75
- BLAIN, Brian**
Towards a trades union policy on the arts. M. Harrison. Studio 191:173-6 Mr '76
- BLAIN DE FONTENAY, Jean Baptiste.** See Belin, J.
- BLAIN, Sandy**
Sandy Blain. J. Darrow. il por Ceramics M 23:37-42 D '75
- BLAINE, Nell**
Poindexter gallery, New York; exhibit. Art News 75:180-1 Summ '76
col il: Yellow chairs
- BLAIR, George**
4 arts gallery, Evanston, Ill; exhibit. il Ceramics M 23:69 N '75
- BLAIR, W. J.**
Nicholas Stone's design for the Bodley monument. il Burl Mag 118:22-4 Ja '76
- BLAKE, Channing**
Architects as furniture designers. bibl f il Antiques 109:1042-7 My '76
- BLAKE, Frederick Donald**
Reproductions
In the forum
Archit R 159:[front] 22 Ja '76 (col) por
- BLAKE, John L.**
Back to square one: viewpoint 2. Town & Country Plan 43:519-22 D '75
Brent Cross shopping centre. il plan Town & Country Plan 44:231+ Ap '76
Housing under review. Town & Country Plan 43:372-4 S '75
- BLAKE, Pat**
(comp) Britain's new towns: facts and figures. il maps tabs Town & Country Plan 44:89-107+ F '76
- BLAKE, Peter Jost**
Beaux-arts blues. Architettura 21:743-5 Ap '76
- BLAKE, Peter Thomas**
European painting in the seventies. M. Tuchman. il Art & Artists 10:46 N '75
European painting in the seventies: Los Angeles county museum of art; exhibit. Art Int 19:32 D '75
Style, technique and iconography [Boymans van Beuningen museum, Rotterdam; exhibit] T. del Renzio. il Art & Artists 11:34-9 Jl '76
Two academies [John Moores exhibition, Walker art gallery, Liverpool; Summer exhibition, Royal academy of arts, London] E. Lucie Smith. il Art & Artists 11:5-6 Jl '76
- Reproductions
Head of a woman (drwg, 1954)
Jahr Hamburger Kunstsam 20:146 '75
- BLAKE, William**
Kunsthalle, Hambourg; exposition. Gaz Beaux Arts s6 v86:supp25 S '75
il: Satan appellant ses légions
Kunsthalle, Hamburg; Ausstellung. H. Bürklin. Pantheon 33:262-3 Jl '75
il: Christus wird vom Satan versucht, Steine in Brot zu verwandeln; Jesaja welsagt den Untergang Jerusalems

BLAKE, William—Continued

- Kunsthalle, Hamburg; Ausstellung. Kunstwerk 28:27 My '75
 Kunsthalle, Hamburg; Ausstellung. Kunstwerk 28:47 S '75
 Kunsthalle Hamburg; Ausstellung. P. Winter. Kunstwerk 28:46 My '75
il. Jesaja weissagt den Untergang Jerusalems (p49)
 Myth of the androgyne. R. Knott. bibl f Artforum 14:42 N '75
il. Jerusalem, plate 28 (2 views)
 Die "Tageszeiten" von Philipp Otto Runge und "The book of Job" von William Blake. G. Syamken. bibl f Jahr Hamburger Kunstsam 20:61-70 '75
il. Satan smiting Job with sore boils; Job teaching his daughters; Job's offering of forgiveness

Reproductions

- Adam and Eve leaving Paradise (drwg) Connoisseur 191:[front] 22 F '76
 Illustration to Dante's Divine comedy (enrg) Burl Mag 118:xv My '76
 Third hour of the King of the Jews Connoisseur 191:239 Mr '76

BLAKEBROUGH, Les**Reproductions**

- Sphere with cover
 Craft Horiz 35:30 O '75

BLAKELEY, Godfrey

- Glory that was Anjar. il Country Life 158:466 Ag 21 '75

BLAKELOCK, Ralph Albert**Reproductions**

- Boulder and the flume in Franconia Notch. New Hampshire (1878)
 Met Mus Bull 33 no4:241 Wint '75-76
 Indian camp
 Connoisseur 192:[front] 69 My '76
 Woodland stream
 Antiques 107:376 Mr '75 (col)

BLAKEMORE, John**Reproductions**

- [Leaves] (photo)
 Design no326:57 F '76

BLANCHARD, Maria

- Recollections of Paris. M. Sumner. il pors Apollo ns 102:290-1 O '75

Reproductions

- Bodegón cubista
 Goya no 127:64 JI '75
 La sirvienta
 Goya no 122:128 S '74

BLANCHARD, Nancy

- Summer group '75 show. University art museum, Berkeley; exhibit. Artforum 14:75 O '75
 University art museum, Berkeley, Calif; exhibit. Art News 74:81 S '75

BLANCHE, Jacques Émile**Reproductions**

- Étude pour un portrait de Mallarmé
 Connaissance Arts no283:78 S '75 (col)

BLANCHET, Louis Gabriel**Reproductions**

- Femme assise au pied d'un autel (drwg)
 R du Louvre 25 no4:279 '75

BLANCHET, Thomas

- Dessins de Thomas Blanchet dans les collections publiques françaises. L. Galactéros de Boissier. bibl f 11 il R du Louvre 25 no5-6:323-31 '75

BLANKENHAGEN, Peter Heinrich von

- Die Skulpturen von Sperlonga [book review] Am J Archaeol 80 no 1:99-104 Wint '76

BLANCO, Ramírez. See Ramírez Blanco**BLANK, Irma**

- Galerie Art in Progress. München; Ausstellung. J. Morschel. Kunstwerk 28:81 S '75

BLANKENHAGEN, Peter Heinrich von, and Green, Beatrice

- Aldo Brandini wedding reconsidered. bibl f il Deutsch Archäol Inst Röm Mitt 82 fasc 1:83-98 '75

BLANKETS, Indian (American) See Indians of North America—Textile industry and fabrics**BLANTON, John**

- Highlights of American architecture, 1776-1976. il AIA J 65:122+ JI '76

BLAQUIERE HOWARD, Cecil de. See Howard, C. de B.**BLARENBERGHE, Louis Nicolas van****Reproductions**

- Le déjeuner champêtre
 Oeil no244:21 N '75
 Landscape
 Burl Mag 117:iv S '75

BLASBERG, Bengt, and Jals-Nielsen, Henrik

Über Allers [office building in Helsingborg, Sweden] il plans diag Archit R 159:382 Je '76

BLASER, Werner

Bauchronik. il plan Werk no7:677 '75

BLASCO, Mentor. See Mentor Blasco**BLASIO, Giuliano de**

Un'indagine in Lombardia sugli spostamenti pendolari dei lavoratori. bibl f map tabs diag Urbanistica no61:125-34 My '73

BLATTER, Rolf

- Frühe Kirkebilder. bibl f il Antike Kunst 18 no2:76-8 '75
 Neue Fragmente des Epeleios-Malers. bibl f il AA no4:647-52 '73
 Eine seltene Kleinmeisterinschrift. bibl f il AA no 1:67-72 '73

BLAU, Judith R.

Influence of a firm's structure on design quality. AIA J 65:54-5+ My '76

BLAUBEURER master. See Erhart, Gregor**BLAUENSTEINER, Charlotte**

Austria. il diags Design no325:42-3 Ja '76

BLAUVELT, Melinda, and Floyd, J. P. C.

Shape of celebration. il(pt col) Archit Rec 160:81-6 JI '76

BLÁZQUEZ, José María

Nuevas joyas y bronceos tartésicos. il Goya no 127:2-10 JI '75

BLECHEN, Karl**Reproductions**

- Harzlandschaft (1833)
 Kunstwerk 28:18 S '75
 Wallraf-Richartz Jahr 37:338 '75

BLECKNER, Ross

Cunningham Ward gallery, New York; exhibit. Art News 75:125 Ja '76

BLEEKER, Sies

Galeria Van Hulsen, Amsterdam; exposición. Goya no 122:103-4 S '74
il. Permutaciones

BLEGEN, Carl William

Neolithic remains at Nemea; excavations of 1925-1926 [incl foreword by J. L. Caskey] bibl f il(pt col) plan diags Hesperia 44:250-79 JI '75

BLEGVAD, Jacob, and others

Aalborgs Ingenieurhochschule in einer ausgedienten Tabakfabrik. il plan Werk no 11:1002-3 '75

BLEIER, Dan

Chuck Levitan gallery, New York; exhibit. il Ceramics M 24:89+ Je '76

BLEIFELD, Stanley**Reproductions**

- Laughing man
 Art News 75:158 Summ '76
 Leslie
 Nat Sculp R 25 no 1:18 Spr '76

BLÉRY, Eugène

L'école de Barbizon; Rousseau, Daubigny et "petits maîtres". J. Bailly-Herzberg. Connaissance Arts no293:77 JI '76
il. Les deux troncs de chêne

BLES, Herri met de

Some observations on the Errera sketchbook in Brussels [incl appendix] B. L. Dunbar. bibl f il Brug Mus Roy Beaux Arts Bull 21 no 1-4:55+ '72

Reproductions

- [Landscape with figures]
 Burl Mag 118:xlil My '76

BLESA, Manuel

Galeria Mayto Muñoz, Barcelona; exposición. Goya no 129:191 N '75

BLESSING, Charles Alexander

Highlights of American architecture, 1776-1976. il(pt col) AIA J 65:104+ JI '76
 Seeing the city whole: Chicago. il AIA J 65:64-5 Ap '76

BLIQUEZ, Lawrence J.

Gnaeus Octavius and the Echinaiol. bibl f il Hesperia 44:431-4 O '75

BLOCH, Ernest

Composer's vision. E. Johnson. 12il por Cainera 55:6-17+ F '76

BLOCH, Lucienne

Seven American women: the Depression decade; Vassar college, Poughkeepsie, New York; exhibit. Artforum 14:74 Ap '76

BLOCH, Marcus Eliezer**Reproductions**

- La dorée
 Connaissance Arts no280:74 Je '75 (col)
 La dorée d'étang
 Connaissance Arts no280:74 Je '75 (col)

BLOCH, Michael**Reproductions**

- I've been to Hoover dam
 Ceramics M 24:49 My '76

BLOCH, Raymond

Matériel villanovien et étrusque archaïque du Musée du Louvre [incl appendix] bibl f il Monuments Piot 59:45-70 '74

BLOCH, Vitale

Obituary

Apollo ns 103:75 Ja '76. B. Nicholson
Burl Mag 118:30-1 Ja '76. K. G. Boon

BLOCK, Helen**Reproductions**

[Photo montage]

Artforum 14:16 Ap '76

BLOCK, Jean Libman

The Hamptons, New York. Craft Horiz 35:41-2 O '75

Quilt is built. il(pt col) Craft Horiz 36:30-5 Ap '76

BLOCK books

Sessal Unkin Zu Fu (Book of designs) by Sessal Unkin; a famous 19th century net-suke carver and his work. M. Hillier. il Orient Art ns 21 no3:252-8 Aut '75

BLOCK printing

Histoire curieuse de tout ce qui s'est passé durant la vie de Christophe Plantin, imprimeur, et l'un des premiers Industriels du livre. R. Guillemont. col il por Connaissance Arts no293:18-27 Jl '76

See also

Wood engraving

Woodcut

BLODGETT, Geoffrey

Selected drawings: H. H. Richardson and his office; a centennial of his move to Boston, 1874 [book review] Soc Archit Hist J 34:322-3 D '75

BLODGETT, Walter

Obituary

Cleveland Mus Bull 62:262 N '75. A. B. Barksdale

BLOEMAERT, Abraham

Abraham Bloemaert. G. Vikan. bibl f il 11 Princeton Mus Rec 33 no2:2-17 '74

Reproductions

Figures and dogs in a landscape (gouache)

Apollo ns 102:294 O '75

Connoisseur 190:226 N '75

Two peasant figures (drwg)

Apollo ns 103:442 My '76

BLOEMAERT, Adriaen**Reproductions**

[Man fishing] (painting after Bloemart)

Burl Mag 118:xvi My '76

BLOEMAERT, Cornelis, the younger**Reproductions**

Le joueur de flûte (engr after D. van Baren)

Brus Mus Roy Beaux Arts Bull 21 no 1-4: 99 '72

BLOEMEN, Jan Frans van**Reproductions**

Italianate landscape

Apollo ns 102:[front] 39 O '75

BLOESCH, Hansjörg, and Isler, H. P.

Zürcher Ietas-Grabung, vierte Kampagne 1974. bibl f il plans Antike Kunst 18 no2:72-5 '75

BLOK, Cor

[Fundamental painting exhibition at the Stedelijk museum, Amsterdam] il Studio 190:74-5 Jl '75

BLOND, Maxwell**Reproductions**

Eagle's landscape (watercolor, 1975)

Apollo ns 102:[front] 14 Jl '75

BLONDEAU, Barbara

Philadelphia college of art gallery; exhibit. Camera 55:47 Ap '76

BLONDEL, François, the elder**Reproductions**

Plan for the XVIIth century redecoration of the choir in Notre-Dame, Paris (engr)

Gesta 14 no 1:55 '75

BLONDEL, Jacques François**Reproductions**

Entrance façade of a large palace (drwg)

Apollo ns 103:[front] 67 Je '76

BLOOM, Ellye

De Witt Hardy's line language. il(pt col) por Am Artist 40:42-7+ Je '76

BLOOM, Hyman

Terry Dintenfass gallery, New York; exhibit. Art News 74:146 Summ '75

BLOOM, Marcia. See Chance, K. jt auth**BLOOM, Martin**

Toward an architecture of the theater as a human art. il plans AIA J 65:51-4 Je '76

BLOOMFIELD HILLS, Mich.

Cranbrook academy of art

See Cranbrook academy of art, Bloomfield Hills

BLOOMSBURY group

National book league, London; exhibit. Art & Artists 11:40 Je '76

BLOORE, Ronald Langley**Reproductions**

Untitled from Byzantine lights series (1975)

Artscan 32 no3:85 Aut '75

BLOSSFELDT, Karl

Karl Blossfeldt. V. Kahmen. Camera 55:18-27+ F '76

il: Acanthus mollis (cover); Allium ostromskianum, umbel of a garlic plant; Papaver orientale, oriental poppy (2); Aristolochia speciosa, birthwort; Cucurbita, shoot of pumpkin plant; Bluembachia hleronymi; Dipsacus laciniatus, fuller's teasel; Impatiens glanduligera, balsamine, touch-me-not

Reproductions

[Plant form] (photo)

Camera 55:2 Je '76

BLOWERS, Andrew T.

Public transport; can the counties cope? Town & Country Plan 44:302-5 Je '76

Weekend school report: structure plans. Town & Country Plan 43:400-2 S '75

BLOXSIDGE, Robin

Local authority contribution: a bibliographic note. Town Plan R 46:466-80 O '75

BLUCK, J.**Reproductions**

Regent street from Piccadilly (print after T. H. Shepherd, 1822)

Country Life 158:supp32 O 9 '75

BLUDAU, Dagmar**Reproductions**

Help (drwg, 1974)

Kunstwerk 29:37 Ja '76

BLUE and white ware. See Pottery**BLUE MOUNTAIN LAKE, N.Y.****Adirondack museum****Exhibitions**

Adirondack rustic: furniture and the woodland home. il Connoisseur 192:237 Jl '76

BLUHM, Norman

Contemporary arts museum and Robinson gallery, Houston; exhibits. Art News 75:96 My '76

BLUM, Kurt**Reproductions**

[Leg]

Camera 54:29 Jl '75

BLUM, Vaporciyan & Mitch, arch

The Village Ravines, Franklin Village, Mich. il por plans Archit Rec 159:122-3 Mid-MY '76

BLUME, Bernhard Johannes

Galerie Thelen-Jöllenbeck, Köln; Ausstellung

B. Catoir. Kunstwerk 28:73-4 Jl '75

BLÜMEL, Carl

Idolino, Apollon Kitharista, Münchner Knaubenkopf mit Siegerbinde. bibl f il AA no2: 247-58 '74

BLUMENFELD, Erwin**Reproductions**

[Circular hat] (photo)

Country Life 159:805 Ap 1 '76

Étude pour Maillol (photo, 1935)

Oeil no244:71 N '75

Lisa Foussagrives conquering Paris in a dress by Lucian Leong (photo, 1939)

Art & Artists 10:34 Mr '76

BLUMENFELD, Helaine

Bonino gallery, New York; exhibit. Art News 75:130 My '76

BLUMENSCHNEIDER, Ernest Leonard**Reproductions**

[Indian girl]

Antiques 108:379 S '75

Indians in the mountains

Art News 74:8 N '75 (col)

BLUMENTHAL, Lyn

N.A.M.E. gallery, Chicago; exhibit. Artforum 14:73 Mr '76

BLUMENTHAL, Susan. See Ostrander, E. jt. auth**BLUNT, Sir Anthony Frederick**

Baroque architecture in classical antiquity [book review] bibl f il plans Burl Mag 118: 320-4 My '76

Landscape by Gaspard, figures by Nicolas. bibl f il Burl Mag 117:606-9 S '75

Massimi collection of Poussin drawings in the Royal library at Windsor castle [incl catalogue raisonné] bibl f il por Mast Draw 14 no 1:3-31 Spr '76

BLUNT, John Samuel**Reproductions**

First American winter scene (1828)
Antiques 108:1075 D '75 (col)

BLUNT, Wilfrid

Persian garden under Islam. bibl f il(pt col)
Apollo ns 103:302-6 Ap '76

BLUROCK, William, & partners, arch

76 heat pumps and one small boiler outwit gas shortage [Westminster high school, Colorado] il(pt col) plans diag Archit Rec 158:78-9 Mid-Ag '75

BLYTHER, David Gilmour

David G. Blythe's Civil war paintings. D. D. Keyes and L. Taft, il(pt col) Antiques 108:992-5 N '75
il: Hideout; Abraham Lincoln, rail splitter; Lincoln crushing the dragon of rebellion; Smash-up of the Confederacy (col); President Abraham Lincoln writing the emancipation proclamation; Emancipation proclamation; Half way house; Overturned carriage

BOAM, H. J.**Reproductions**

Webb cameo glass circular plaque
Connoisseur 192:169 Je '76

BOARDMAN, John

Herakles, Peisistratos and Eleusis. bibl f il J Hell Stud 95:1-12 '75

BOASE, Thomas Sherrer Ross

Obituary
Burl Mag 117:809 D '75. G. Zarnecki

BOAT models. See Ship models**BOATS and boating***See also*

Anchors
Galleys
Hydrofoils
Sailboats
Ships
Steamships

BOATS in art

Chieh-hua: ruled-line painting in China. R. J. Maeda. bibl f il Ars Orient 10:123-41 '75
Iconography of the boat in 19th-century American painting. G. Eager. bibl f il Art J 35 no3:224-30 Spr '76

See also

Marine painting
Ships in art

BOBBS, Ruth Pratt

Museum accessions. K. M. Jones. Antiques 109:294 F '76
il: Portrait of a woman; Girl in white

BOBO, James R. and others

Metropolitan goals programs: a model and evaluation of the Dallas and New Orleans programs. bibl f tabs diags Town Plan R 47:43-55 Ja '76

BOBROW, Michael L. and Tomas, Julia

Evolving health care system: a framework for design. il plans tab diags Archit Rec 158:122-4 S '75

BOCCACCINO, Camillo**Reproductions**

Allegorical figures: Time and Justice? (drwg)
Burl Mag 118:260 Ap '76

BOCCACCIO, Giovanni

Bibliothèque nationale, Paris; exhibit. Art News 75:123 Mr '76

BOCCANFUSO, Casimir

[C'est vrai qu'en étant salarié, on ne s'exprime pas totalement] il por plans diags Arch d'Aujourd'hui no 182:44-5 N '75

BOCCARA, Dario

[L'art de la guerre] il Connaissance Arts no292:120 Je '76

BOCCATI, Giovanni (Boccati da Camerino)**Reproductions**

St John the Baptist and St Sebastian
Apollo ns 103:93 F '76

BOCCIA, Thomas

Boccia apartment, New York. il(pt col) plan Int Des 47:132-5 F '76

BOCCIARDI, Augustin

Rare eighteenth-century French bronze at Maidstone. S. Legoux. bibl f Burl Mag 118:413-14+ Je '76
il: Jean Astruc (2)

BOCCIONI, Umberto

Problemi e presenze nella scultura italiana del XX° secolo; dall'individuo chiuso allo spazio aperto. G. Cironici. Art Int 19:32 S '75
il: Sviluppo di una bottiglia nello spazio

Reproductions**City rises**

Art News 75:32-3 F '76 (2 views)
Forme uniche della continuità nello spazio
Connoisseur 190:[front] 44 N '75

BOCHUM, Ruhr-Universität, Germany

Team BROB, Bochum; the information and orientation system of Bochum university. C. Michaels. il(pt col) plans diags Novum Gebrauchs 46:12-21 D '75

Kunstsammlungen

Bochum: die neueröffneten Kunstsammlungen der Ruhr-Universität. il Wallraf-Richartz Jahr 37:289-307 '75

BOCK, Günter, and others

Pedestrian area in the centre of Frankfurt. col il plan Domus no553:8-9+ D '75

BOCK, Karl

Obituary
Int Des 46:26 O '75 por

BOCK, Richard Walter

Bock collection at Greenville college. Nat Sculpt R 24 no2:3-5 Summ-Fall '75
il: Sprite

BÖCKLIN, Arnold, the elder**Reproductions**

Im Frühling (1873)
Connoisseur 190:300 D '75
Selbstbildnis mit fiedelndem Tod (1872)
Pantheon 34:163 Ap '76
Summer
Burl Mag 118:xii My '76

BOCZ, Gyula

Trois sculpteurs en Hongrie. P. Joly. il(pt col) por Oeil no240-241:32-5 Jl-Ag '75

BODART, Didier

Allegory of Peace by Abraham Janssens. bibl f il Burl Mag 118:308-11 My '76

Quelques peintres caravagistes, d'après les dessins de la collection de Grez. bibl f il Brus Mus Roy Beaux Arts Bull 21 no 1-4:95-106 '72

Unpublished works by Matthias Stomer. bibl f il Burl Mag 118:307-8 My '76

BODE-Museum, Berlin. See Berlin—Staatliche Museen (East Berlin)—Ägyptisches Museum**BODEEN, DeWitt**

Corinne Griffith; the orchid lady of the screen [incl film list] pors Films in R 26:513-29 N '75

Evelyn Brent, 1899-1975 [incl film lists] pors Films in R 27:339-60 Je '76

Mae Murray, 1889-1965 [incl filmography] pors Films in R 26:597-618 D '75; Discussion, 27:60-1, 63-4 Ja '76

Rex Ingram and Alice Terry [incl film lists] il pors Films in R 26:73-89 F; 129-42 Mr '75; Reply with rejoinder. D. E. Case. 26:445-6 Ag '75

Sessue Hayakawa; first international Japanese film star [incl filmography] pors Films in R 27:193-208 Ap '76

Where did all the fun go? Viola Dana and Shirley Mason [incl filmographies] pors Films in R 27:141-65 Mr '76

BODEGONES. See Still life painting, Spanish**BÖDEKER, Erich****Reproductions**

Leute von heute sehn dem Sündenfall Adams und Evas zu (1965)
Kunstwerk 28:31 S '75 (col)

BÖDHIDHARMA

Daruma: religion in netsuke. B. Okada. bibl(p68-9) il Newark Mus Q 27 no 1-2:26-8 Wint-Spr '76

BODINI, Floriano**Reproductions**

Bildnis (1962)
Kunstwerk 28:33 S '75
Ritratto dell'industriale (1973)
Art Int 19:34 S '75

BODLEY, Josselin**Reproductions**

[Castle] (1962)
Connaissance Arts no281:15 Jl '75 (col)

BODMER, Karl

L'école de Barbizon; Rousseau, Daubigny et "petits maitres". J. Bailly-Herzberg. Connaissance Arts no293:77 Jl '76
il: En forêt (J. F. Millet, jt artist)

BODO, Ilona

Tennessee botanical gardens and fine arts center, Nashville; exhibit. D. Michaelson. Craft Horiz 35:35 O '75

BODO, Sandor**Reproductions**

Untitled (photo)
Studio 191:ix My '76

BODOLAI, Joe

Artist's image of himself. Artscan 32 no3:50 Aut '75

il: Souvenir of Judy's lake (incl det)

Norman White. il Artscan 33:82-3 Ap-My '76

Recent drawings by Tony Urquhart; the story so far. il Artscan 33:38-9 Ap-My '76

Six exhibitions. il Artscan 33:61-6 Ap-My '76
Visit to Newfoundland. il pors Artscan 32 no4:41-7 Wint '75-76

BODY art

- La langue du corps. B. Noël. il(pt col) XX.
Siècle ns no44:83-93 Je '75
Pygmalion reversed. M. Kozloff. il(pt col)
Artforum 14:30-7 N '75
Space as praxis. R. Goldberg. bibl f il plans
tab Studio 190:130-6 S '75
See also
Human figure in art
Performance art
Video art

BODY marking

- See also
Tattooing

BOECKEL, Pieter van**Reproductions**

- Les apprêts du repas
Burl Mag 117:xliv D '75
[Still life with fowl and fish]
Art News 74:105 O '75
Burl Mag 117:lxix O '75

BOECKL, Herbert

- Akademie der bildenden Künste, Wien;
Ausstellung. J. Muschik. Kunstwerk 28:85-6
Mr '76

BOEDDINGHAUS, Alfred

- Ladies, Lords und Lumpenpack, englische
Karikaturen 1780-1830 aus der Sammlung
Boeddinghaus, Kunstsammlung der Univer-
sität Göttingen. E. Gässler. il Pantheon
33:260 JI '75

BOEHM, Edward Marshall**Reproductions**

- Boehm parula warblers
Apollo ns 102:[front] 25 S '75
Boehm western bluebirds
Apollo ns 102:[front] 25 S '75
Gay nineties
Apollo ns 102:[front] 25 S '75
Golden oriental pheasant
Apollo ns 102:[front] 25 S '75
Red wing blackbirds
Apollo ns 102:[front] 25 S '75
Thoroughbred with jockey
Apollo ns 102:[front] 25 S '75
Young and spirited 1976
Art News 75:9 F '76 (col)

BOEHMER, Donald J. and others

- Fire protection system for an atrium satis-
fies code intent. il plan diags Archit Rec
158:125-8 O '75

BOEHMER, Rainer Michael

- Forschungen in und um Mudjesir (Irakisch-
Kurdistan) bibl f il map plans diags AA
no4:479-508, 511-21 '73
Phrygische Prunkgewänder des 8. Jahrhun-
derts v. Chr; Herkunft und Export. bibl f
il diags AA no2:149-72 '73
Das Rollsiegel im prädynastischen Ägypten.
bibl f il maps AA no4:495-514 '74

BOEL, Pieter

- Northern Baroque and the Italian connexion.
D. G. Carter. bibl f Apollo ns 103:394 My '76
il, attrib: Still life of game and dogs

BOELEMA DE STOMME, Maerten**Reproductions**

- Nature morte
R du Louvre 25 no5-6:403 '75

BOEPPLE, Willard

- Acquavella contemporary art gallery, New
York; exhibit. Art News 75:128 Mv '76

BOER, Saskia de**Reproductions**

- [Three women]
Studio 191:xl My '76

BOERI, Cini

- Knoll in the Pacific design center. il (pt col)
por Int Des 47:78-9 JI '76

BOETTI, Alighiero E.

- Four pages of work by Alighiero E. Boetti.
il Studio 191:18-21 Ja '76
Process, concept and behaviour in Italian art.
A. Bonito Oliva. il(p8) Studio 191:5 Ja '76
Thirteen Italian artists at PMJ Self's. 19il
Art Int 19:54 O '75

BOETTI, Anne Marie Sauzeau-. See Sauzeau-Boetti, A. M.**BOFFRAND, Germain**

- Château de Craon, Lorraine; the seat of
the princes of Beauveau-Craon. M. Binney.
il(pt col) plan Country Life 158:70-3 JI 10;
139-42 JI 17 '75

- Rokokoarchitektur. W. May. bibl f il
Deutsch Vereln Kunstwis Z 28:21-2 '74

BOFILL, Fidel

- Sala Lloréns, Barcelona; exposición. Goya
no 129:192 N '75

BOFILL arquitecto (Taller de arquitectura)

- Bofill, P. Joly. il(pt col) Oeil no246-247:36-9
Ja-F '76
El proyecto Bofill, aprobado por el ayunta-
miento de Paris. Goya no 125:334 Mr '75

- Le Taller de arquitectura de Barcelone. il
(pt col) pors plans diags Arch d'Aujourd-
d'hui no 182:57-95 N '75

Contents: Propos de table: Claude Parent.
Paul Chemetov, Antoine Grumbach. Barrio
Gaudi. Reus. La Muraille rouge. Le viaduc.
La ville dans l'espace. Walden 7. La
petite cathédrale. Cergy. La citadelle, la
maison d'Abraxas. Le forum blanc, le point
M. Le pont de Meritxel. Le parc de la
marche hispanique

BOGAERT, Martin van den. See Desjardins, M.**BOGAN, Robert**

- San Francisco art institute; exhibit. Art
News 74:61 F '75

BOGAZKOY, Turkey**Antiquities**

- Great temple of Hattusha-Boğazköy. K. Bit-
tel. plan Am J Archaeol 80 no 1:66-73 Wint
'76

BOGDANOVICH, Peter

- Peter Bogdanovich and At long last love.
R. Bowers. Films in R 26:509-10 O '75

BOGDANY, Jakob (James Bogdani)**Reproductions**

- Liver and white papillon with a still-life of
fruit in a landscape
Country Life 159:supp64 Je 3 '76 (col)
Pheasants, partridges and other birds in a
landscape
Apollo ns 102:[front] 15 O '75 (col)
Poultry and pigeons in a landscape
Connoisseur 191:[front] 5 F '76 (col)

BOGGS, Frank Myers**Reproductions**

- Qual à la Seine, Paris, au clair de lune
(1898)
Antiques 109:37 Ja '76 (col)
St Gervais, Paris
Antiques 109:37 Ja '76 (col)

BOGGS, Jean Sutherland

- Degas: the complete etchings, lithographs,
and monotypes [book review] Artscan 32
no4:73-4 Wint '75-76

BOGHOSIAN, Varujan

- Cordier & Ekstrom gallery, New York; ex-
hibit. Art News 75:110 F '76

BOGLE, John**Reproductions**

- Lady (1795)
Burl Mag 118:xxxix Mr '76

BOGLE, Jon**Reproductions**

- Moth
Art In Am 63:116 N '75

BOGOMAZOV, Alexander**Reproductions**

- Cubist head
Albright-Knox Gal Notes 39 no 1:35 An
report '74-75

BOGURT, Gail S. Vandy**Reproductions**

- Gentle wind
Ceramics M 23:24 S '75

BOHAN, Hugues de Varine-. See Varine-Bohan, H. de**BOHLIN & Powell, arch**

- Bohlin house, West Cornwall, Conn. il(pt col)
pors plans diag Archit Rec 159:74-7 Mid-
My '76

- For a residential area: a bank that is nearly
a non-building [Hanover national bank
branch, Kingston, Pa] il(pt col) plans
Archit Rec 158:96-7 Ag '75

- Newberry estate, Dallas, Pa. il por plan Archit
Rec 159:114-15 Mid-My '76

BÖHM, Gottfried, and others

- Residenze a Colonia-Chorweiler, Germania
Federale. il plans Architettura 21:666-7 Mr
'76

BÖHME, Jakob

- Die "Tageszeiten" von Philipp Otto Runge
und "The book of Job" von William Blake.
G. Syamken. bibl f il Jahr Hamburger
Kunstsam 20:61 '75

BÖHMLER, Claus

- Video art in West Germany: from reproduc-
tion to medium of conscious creativity. W.
Herzogenrath. Studio 191:222 My '76
il: Video-object

BOHNEN, Blythe

- A.I.R. gallery, New York; exhibit. Art News
75:179 Summ '76

- A.I.R. gallery, New York; exhibit. Artforum
14:73 Je '76

- il: Two adjacent diagonal motions left,
one right of central points overlapped by
one horizontal motion to the right

BOHNERT, Thom**Reproductions**

- Basket with jelly bean
Ceramics M 24:57 Ap '76
Laundry basket
Craft Horiz 36:19 Ap '76
Seal
Ceramics M 24:54 Je '76 (col)

BOHRD, Aaron

- Aaron Bohrod, the definitive still life. M.
Schiller, por Am Artist 39:42-7+ D '75
il: Rendova rendezvous; Lincoln portrait;
Declaration of independence; Three graces;
col: Eastern orthodox (cover); Cupboard;
Of form and color

Reproductions

- Nevermore (1957)
Am Artist 39:9 S '75

BOICE, Bruce

- Problems from early Kupka, il(pt col incl
cover) Artforum 14:32-9 Ja '76
Sonabend gallery, New York; exhibit. Art
News 74:108-9 Mr '75

BOILLY, Louis Léopold

- John Vanderlyn in retrospect. K. C. Lind-
say, bibl f Am Art J 7:81-2 N '75
il: Joseph Reade (attrib); Unknown man
(attrib); Lewis Livingston
Talking about salerooms. F. Davis. Country
Life 159:335 F 12 '76
il: La leçon de dessin
—See Bidault, J. J. X. jt artist

Reproductions

- L'enfant puni (drwg)
Apollo ns 103:485 Je '76
Mlle Gérard, deux enfants et un chien
Connaissance Arts no285:34 N '75
Portrait d'Adrienne Chamerooy
Oeil no248:33 Mr '76
Portrait d'un capitaine de la Garde nationale
Apollo ns 103:484 Je '76
Portrait d'une femme
Apollo ns 103:484 Je '76
Scene in the tennis court at Versailles
Country Life 158:1735 D 18 '75
Le souvenir d'amour
Burl Mag 117:lviii N '75
Studies for The billiard party (drwg)
Apollo ns 103:front [44] 64 Je '76
Triple portrait of Napoleon Bonaparte (drwg)
Apollo ns 103:[front] 41 Mr '76
Les trois soeurs (drwg)
Burl Mag 118:458 Je '76
Le vieillard jaloux
Connoisseur 190:290 D '75 (det)
Oeil no243:61 O '75 (det)
[Woman playing a harp]
Burl Mag 117:xxiii S '75

BOIME, Albert

- Sources for Sir John Everett Millais's Christ
in the house of His parents, bibl f il Gaz
Beaux Arts s6 v86:71-84 S '75

BOISERIES. See Paneling**BOISET Waters Cohen partnership, arch**

- Mixed development, Spitalfields, London, plans
diags Archit R 159:32 Ja '76

BOISSARD, Jean Jacques**Reproductions**

- Sleeping nymph fountain in garden of An-
gelo Colocci (enrg)
Art Bull 57:360 S '75

BOISSELIER, Félix**Reproductions**

- La mort de Démosthène
R du Louvre 26 no2:105 '76

**BOISSIER, Lucie Galactéros de. See Galac-
téros de Boissier, L.****BOISSIÈRE, Olivier. See Bure, G. de, jt auth****BOISSIEU, Jean Jacques de**

- L'exposition du "Salon des arts" de Lyon
en 1786 [incl catalogue des ouvrages] M.
F. Perez, bibl f Gaz Beaux Arts s6 v86:
202-3 D '75
il: Le départ de la Montgolfière en 1784

BOITARD, François**Reproductions**

- Bellona (enrg)
Gaz Beaux Arts s6 v86:66 S '75

BOIX, Esther

- Galería Península, Madrid; exposición, Goya
no 125:328 Mr '75
il: Saltimbanquis

BOJAR, Ryszard

- Poland, Design no325:47-8 Ja '76

BOJKO, Szymon

- Letter from Warsaw, il Art & Artists 11:34-7
Je '76
Vera Khlebnikov, a forgotten painter, il Art
& Artists 10:32-5 Ji '75

BOKSTEL. See Boxtel, Netherlands**BOL, Ferdinand**

- Etchings of Ferdinand Bol [masters thesis
abstract] D. M. Tsurutani, Oberlin Coll
Bull 33 no 1:46-7 '75-76

Reproductions

- Advocate
Burl Mag 117:xxxvi D '75
Portrait of an officer (etch, 1645)
Minneapolis Inst Bull 61:115 '74
St Jerome in the cave (etch)
Minneapolis Inst Bull 61:115 '74

Attributed works

- Men of letters
Apollo ns 103:[front] 6 Ja '76

BOL, Hans**Reproductions**

- Resurrection of Christ (1571)
Apollo ns 103:s3 Je '76

BOL, L. J.**Reproductions**

- [Bathers in a rocky landscape] (painting by
C. van Poelenburgh)
Art News 74:108 N '75
Art News 74:105 D '75

BOLARDS, Les (site) France

- Un nouveau document sur les syncrétismes
dans les religions Gallo-Romaines: le
groupe de divinités des Bolards. E. Pianson
and A. Lagrange, bibl f il R Archéol ns
fasc2:267-84 '75

BOLDINI, Giovanni**Reproductions**

- Femme nue allongée
Apollo ns 102:[front] 138 O '75
Connoisseur 190:[front] 70 O '75
Portrait of Ruggiero Leoncavallo
Minneapolis Inst Bull 61:110 '74

BOLDINI, Leonardo**Reproductions****Attributed works**

- Presentation of the Christ Child in the temple
Art Bull 57:491 D '75

BOLDUC, David

- Carmen Lamanna gallery, Toronto; exhibit.
Artscan 32 no4:49-50 Wint '75-76
il: Gasni; One 2 three
David Mirvish gallery, Toronto; exhibit. Arts-
can 33:73-4 Ap-May '76
il: For Edward Wakowski
Notes on eight Toronto painters. A. Hudson.
Art Int 19:24+ O '75
il: Rice Miller

Reproductions

- Untitled (serigraph, 1969)
Artscan 32 no3:29 Aut '75

BOLES, Jim

- Letters [incl film list] L. Warren, por Films
in R 27:244 Ap '76

BOLING, Ronald

- Research, por Ceramics M 24:77+ Ap '76

**BOLINGBROKE castle, Lincolnshire. See
Castles—England****BOLINGER, Truman****Reproductions**

- More money and faster horses
Art News 75:150 Summ '76

BOLIVIA**See also**

- Moving pictures—Bolivia

BOLIVIAN painting. See Painting, Bolivian**BOLLENDONK, Walter W.**

- Conversation with Walter W. Bollendonk.
C. Movalli, por Am Artist 39:30-5+ D '75
il: Winter shadows; Final plunge (col);
Still life with old soup tureen (col); Big
comber; Incoming tide, Cape Ann; Morning
surf

BOLLER, Bud**Reproductions**

- Brother
Art News 74:82 D '75
My horses were many
Art News 74:82 D '75

**BOLLEREY, Franziska, and Hartmann, Kris-
tiana**

- Wohnen in Dortmund, bibl f il plans diag
Werk no5:313-17 '76

BOLLERY, Nicolas**Reproductions**

- Capture of the city of Paris (enrg by J.
Leclerc)
Burl Mag 117:792 D '75
Entry of Henry IV into Paris (enrg by A.
Gilboy)
Burl Mag 117:796 D '75

BOLLES, John S. assoc. arch
Sit down you're rocking the bank [American bank & trust company, Walnut Creek, Calif] il(pt col) plans diag Interiors 134:56-8 J1 '75

BOLLEY, Andrea
Art gallery of Windsor and London art gallery, Ont; exhibit. Artscan 32 no4:64 Wint '75-76
il: Bands (p63)

BOLOGNA, Giovanni
Bronze Mercury after Giambologna. K. J. Watson. bibl f il(incl cover) Oberlin Coll Bull 32 no2:58-71 '75-76
Notable works of art now on the market. Burl Mag 118:pl XII Je '76
il: Architecture

Reproductions

Altar of liberty
Burl Mag 118:289 My '76
Italian bronze figure (after G. Bologna)
Burl Mag 118:xlvi Mr '76
Mars
Connoisseur 191:67 Ja '76
Small bronze figure of a bull (sculpture after Bologna)
Burl Mag 118:xxxix Je '76

BOLOGNA
Renover Bologne. R. J. Vinson. col il Connaissance Arts no283:36-45 S '75

Architecture

Terrace housing. col il plans Domus no549:13-15 Ag '75

City planning

Autosome bolognese: non antiquari-urbanisti. Architettura 20:739 Ap '75
Bologna la riposte d'un urbanisme démocratique. M. C. Gangneux. bibl il may plans diags Arch d'Aujourd'hui no 180:44-67 J1 '75
Carta bolognese sul futuro del passato urbano. B. Zevi. plans Architettura 20:544-7 Ja '75

Galleria comunale d'arte moderna

Galleria d'arte moderna di Bologna. L. Ricci. il(pt col) plans diags Architettura 21:702-15 Ap '76

Housing

Bologna: conservative plans of a Communist city. T. R. Angotti and B. S. Dale. bibl il plans diags AD 46:12-17 Ja '76

Museo civico

Exhibitions

Barocci at Bologna and Florence. J. Shearman. bibl f il Burl Mag 118:49-55 Ja '76
Federico Barocci. il Pantheon 34:69-70 Ja '76
Letter from Bologna: Control and charm in Barocci's art. D. Sutton. il Apollo ns 102:376-7 N '75

San Giacomo Maggiore (church)

Drawing by Orazio Samacchini for his Presentation in the temple in San Giacomo Maggiore. G. Smith. bibl f il Mast Draw 13 no4:370-2 Wint '75

BOLOGNESE painting. See Painting, Bolognese

BOLOTOWSKY, Ilya
Galerie Schloss Remseck; Ausstellung. G. Wirth. Kunstwerk 28:75 J1 '75

Reproductions

Bicentennial art poster
Art in Am 63:87 J1 '75

BOLSI, Girolamo

Reproductions

Theatre decoration for Ortensio, a comedy by Alessandro Piccolomini (woodcut after B. Neroni)
Apollo ns 103:[front] 58 Je '76

BOLSWERT, Boëtius Adams

Reproductions

Das Urteil Salomos (engr after Peter Paul Rubens)
Wallraf-Richartz Jahr 37:124 '75

BOLSWERT, Schelte Adams

Reproductions

Nurture of Jupiter (engr)
Burl Mag 118:469 J1 '76

BOLTANSKI, Christian
Christian Boltanski: narrative art. il por Domus no556:46-7 Mr '76
Galerie Sonnabend, Paris; exposition. Art Int 20:71 Ap-May '76
Sonnabend gallery, New York; exhibit. M. Krugman. Art in Am 64:106 Mr '76
il: Kiss on the mouth

Reproductions

Portrait photographique
XX^e Siècle ns no44:131 Je '75 (3)

BOLTON, Kathleen
Addendum to J. V. Luce's article: Thera and the devastation of Minoan Crete: a new interpretation of the evidence. bibl f Am J Archaeol 80 no 1:17-18 Wint '76

BOLUS, Michael

Reproductions

Untitled sculpture no 3 (1974)
Artforum 14:67 O '75

BOMARZO, Italy

Antiquities

Rinvenimento di necropoli barbariche nei pressi di Bomarzo e di Norchia. J. R. Serra. bibl f il plans diags Boll Arte 59:70-8 Ja-Je '74

Palazzo Orsini

Parco di mostri

Reproduction of an Etruscan tomb in the Parco dei mostri at Bomarzo. J. P. Oleson. bibl f il Art Bull 57:410-17 S '75

BOMBERGER, Bruce

Reproductions

Tuileries
Country Life 158:supp36 O 16 '75

BOMBOIS, Camille

Reproductions

La jarretelle rouge
Oeil no240-241:76 J1-Ag '75

BOMFORD, James, collection
Parthian and Sasanian metalwork in the Bomford collection. P. R. S. Moorey. bibl f il Burl Mag 118:358-61 Je '76

BOMIO, Tino. See Krähenbühl, M. jt arch

BONA

Galerie de Seine, Paris; exposition. Oeil no249:55 Ap '76
il: La chambre du jeu

BONA, Enrico D. and Morganti, Tono
Marble tables. col il diags Domus no548:47 J1 '75

Prefabricated; un deposito generale centralizzato. il(pt col) plan Domus no549:6-7 Ag '75

BONACASA, Nicola

Himera: a Greek city of Sicily. bibl il(pt col) maps plan Archaeology 29:42-51 Ja '76

BONACOLSI, Pier Giacomo Ilario. See Antico

BONAPARTE, Élisabeth. See Baciocchi, E. B.

BONAPARTE, Napoléon. See Napoléon I, emperor of the French

BONAPARTE, Napoléon Joseph Charles Paul, prince. See Napoléon Joseph Charles Paul Bonaparte

BONASONE, Giulio di Antonio

Reproductions

Last judgment (engr after Michelangelo)
Art in Am 63:58 N '75

BONATSOS

Reproductions

[Couple]
Art & Artists 11:39 Je '76

BONAVENTURA, Segna di. See Segna di Buonaventura

BONC, Bernadette

Reproductions

O. T. (1975)
Kunstwerk 28:63 S '75

BONCOMPAGNI-LUDOVISI-OTTOBONI, Pier Gregorio, duca di Flano
Boncompagni-Ludovisi-Ottoboni casket. H. H. Hawley. bibl f il Cleveland Mus Bull 62:217-28 S '75

BOND, E. J.

Some words used in appraising works of art. Brit J Aesthetics 16 no2:108-16 Spr '76

BOND, Elisabeth

Bird-man extraordinary; Harrison Weir. il por Country Life 158:1578+ D 4 '75

BOND, Lawrence H.

Collegiate church of the Holy Trinity, Tattershall. Archaeol J 131:321-2 '74

Lincoln cathedral. plan Archaeol J 131:336-40 '74

BOND, Maurice

Microcosm of chivalry, 500 years of St George's chapel, Windsor. il Country Life 158:44-5 J1 3 '75

BOND, William Joseph J. C.

Reproductions

Coastal village
Burl Mag 117:xxvii O '75

BONDERENKO, Richard

London art gallery, Ont; exhibit. Artscan 33:76 Ap-May '76
il: March 5, 1975 (p75)

BONDOL, Jean de, and Bataille, Nicolas**Reproductions**

Der dritte Relter (tapestry)
Met Mus J 9:205 '74

BONE, Henry**Reproductions**

Mrs Augustus Shulz wearing pink dress,
yellow bonnet and chiffon scarf (1831)
Country Life 159:supp36 Mr 4 '76
Henry Hope, esq (1795)
Burl Mag 118:xx J1 '76

BONE, Sir Muirhead**Reproductions**

Ayr prison (print, 1905)
Apollo ns 102:[front] 40 O '75

BONELL, Esteve. See Esteve Boneil**BONES**

Human skeletal remains from Kato Zakro.
M. J. Becker. bibl f il plans diag tab Am
J Archaeol 79:271-6 J1 '75
To sieve or not to sieve. G. Barker. Antiquity
49:61-3 Mr '75; Reply with rejoinder. 49:
217-19 S '75
See also

Skeleton**BONES, Fossil**

Men, saints, or dragons? D. S. Reese. bibl
il por map diags Exped 17 no4:26-30 Summ
'75

**BONESZ, Maas, Buccola, arch. See Garufa
Roberts assoc's, jt arch****BONET CORREA, Antonio**

Urbanismo y arquitectura en Almadén. il
Goya no 122:83-8 S '74

BONETTI, Vittorio, and Cecchini, Arturo

Demountable easy chair [Tatal il diag Domus
no557:53 Ap '76

BONETTO, Rodolfo

New Voxson hi-fi system. il Domus no557:55
Ap '76

BONFANTE, Larissa

Isis lactans; Corpus des monuments gréco-
romains d'Isis allaitant Harpocrate [book
review] Am J Archaeol 80 no 1:104-5 Wint
'76

BONFIELD, George R.**Reproductions**

Summer on the Delaware (1850)
Antiques 109:244 F '76 (col)

BONFIELD, William van de Velde

William Van de Velde Bonfield, ed by D. E.
Ellesin. Antiques 107:534+ Mr '75
il: Winter afternoon

BONGARD, Willi

Kursgewinn für Rauschenberg oder: Bongards
Milchmädchenrechnung. H. J. Muller.
Kunstwerk 28:39-40 Ja '75; Discussion. 28:
37-9 My '75

BONGARTZ, Roy

Where the monumental sculptors go. il pora
Art News 75:34-7 F '76

BONGÉ, Dustl

Betty Parsons gallery, New York; exhibit.
Art News 74:119-20 D '75
Parsons gallery, New York; exhibit. S. Mc-
Fadden. Art in Am 64:103-4 Ja '76

BONGIORNO, Laurine Mack

Fruits of idealism. il Apollo ns 103:90-3 F '76

BONHAM, Don

Weissman gallery, Concordia university, Mon-
treal; exhibit. Artscan 33:52-3 Ap-May '76
il: Self-portrait; Flying machine no 1

BONHAM, Roger D.

Antioch college. il Ceramics M 24:23-8 Mr '76
Newcomb college. il Ceramics M 23:34-6 D '75
Southern Illinois university at Edwardsville.
il Ceramics M 23:46-50 S '75

—and Overcast, Roy

University of Georgia. il por Ceramics M
24:43-7 My '76

BONHEUR, Isidore Jules**Reproductions**

Equestrian jockey
Apollo ns 103:[front] 106 Ap '76 (2)
Racemorse and jockey
Apollo ns 102:[front] 99 O '75
Apollo ns 102:[front] 136 N '75
Burl Mag 117:lxvii N '75

BONHEUR, Rosa**Reproductions**

Bourriquaires traversant les Pyrénées (1857)
Connoisseur 191:[front] 72 Ap '76
Cattle in a mountainous landscape (1891)
Antiques 108:813 N '75 (col)
Cavaliers dans l'orage (1882)
Connaissance Arts no285:20 N '75
Connoisseur 190:[front] 72 N '75 (col)
La chasse au bison
Connaissance Arts no288:69 F '76 (col)

Duel (1895)

Antiques 109:674 Ap '76
Apollo ns 103:[front] 157 Ap '76
King of the forest (1878)
Art News 74:11 N '75
Burl Mag 117:lxviii N '75
Burl Mag 117:xviii D '75

Lion couche

Apollo ns 102:[front] 86 N '75
Pyrenees farmers market-bound (1884)
Art News 75:17 Ap '76

Return from the pasture (1862)

Apollo ns 102:[front] 135 N '75 (col)
Wild flight, Falkirk, Scotland
Apollo ns 103:[front] 114 Mr '76

BONI, Michele Giovanni. See Giambono**BONIFACIO**

Galería Egam, Madrid; exposición. Goya no
125:323 Mr '75
il: Las plazas de carros

BONINGTON, Richard Parkes**Reproductions**

Cutter and other shipping in a strong breeze
(watercolor)

Apollo ns 103:[front] 29 My '76 (col)
Fishing vessels in a French harbour

Burl Mag 118:xx Mr '76

Le pont royal, Paris (watercolor)

Apollo ns 102:237 S '75
Connoisseur 189:322 Ag '75

[Sailing vessels] (1824)
Burl Mag 118:lxvi Mr '76

BONITO OLIVA, Achille

A proposito dell'ideologia. Domus no554:48 Ja
'76

Dali. il Domus no550:52 S '75

Man Ray: la photographie c'est moi. il(pt col)
Domus no551:48-9 O '75

Process, concept and behaviour in Italian art.
il Studio 191:3-10 Ja '76

20th century avant-garde movements had
faith in language and in its capacity to af-
fect reality. Domus no556:50 Mr '76

Twenty-four hours out of twenty-four: Gal-
leria L'Attico, Rome, 1975. il Studio 190:
154 S '75

Vettor Pisani: an exhibition on the subject
of gold. il Domus no557:62 Ap '76

BONN, Germany**Rheinisches Landesmuseum****Acquisitions**

Neuerwerbungen der Kunstmuseen in Nord-
rhein-Westfalen 1974. J. Heusinger v.
Waldegg. il Wallraf-Richartz Jahr 37:311-12
'75

Städtisches Kunstmuseum

Die Kunst, öffentliche Kunst zu sammeln;
Museumsleiter geben Auskunft. E. Marx. il
Kunstwerk 28:6-7 N '75

Acquisitions

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La lumière de Bonnard. R. Micha. Art Int
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- Il catalogo della Galleria medievale austriaca
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- Untitled (1962)
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- On Robert Branner, por Soc Arch Hist J 34:
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- Connoisseur's shopping-list, 1647 [incl ap-
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- Bibliographie des Jahres 1974; Bucheinbände,
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- "Third state" of the premier livret of 1673,
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- Bibliografia de architettura, Architettura 20:
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il: Blue, grey, diagonal shift

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Olivier Brice ou les prisons qui libèrent. il(pt col) Oeil no242:78-9 S '75

Où en est Georges Mathieu? Oeil no246-247:74 Ja-F '76

Spécial monstres: Jeanne Champion. il(pt col) Oeil no246-247:44-5 Ja-F '76

BOSSARD, Paul

[Mon souhait était de construire un village d'études dans la nature] il por Arch d'Aujourd'hui no 182:46-7 N '75

BOSSCHAERT, Ambrosius, the elder

Reproductions

Bouquet of flowers in a Wan-Li vase
Apollo ns 102:[front] 13 O '75 (col)

BOSSE, Abraham

Jacques Callot; sa vie, son travail, ses éditions; nouvelles recherches. P. Marot. bibl Gaz Beaux Arts s6 v86:186-7+ D '75

BOSSE-GRIFFITHS, Kate

Use of disc-beads in Egyptian bead-compositions. bibl f il J Egypt Archaeol 61:114-24 '75

BOSSUIT, Francis van

Zu Francis van Bossuit (1635-1692) "Beeldsnyder in Yvoor" [incl catalog] C. Theuerkauff. bibl f 35il por Wallraf-Richartz Jahr 37:119-82 '75

BOSTELLE, Tom

Tom Bostelle; on his own terms. C. Collins. por Am Artist 40:42-7+ Ap '76
il: Her time; Pink perambulator; Woman on the balcony (2); Dark crowd; McGeorge's landscape; Blue nude dressing (col)

BOSTON

Architecture

Bank, Boston. il plans Archit R 159:112-15 F '76

Daniel Raynerd, stucco worker [incl appendices] J. Quinan. bibl f il plan tabs diag Old Time N E 65 no3-4:1-21 Wint-Spr '75

New ministries building, Park Street church. il(pt col) plan diag Archit Rec 158:103 D '75

Post-revolutionary architecture in Boston. Soc Archit Hist J 34:311-13 D '75

Contents: Impact of the structures in and around Olmsted's fens, by W. L. Creese. Another French connection for American mural painting: the Justinian cycle by Benjamin Constant for a Back Bay Queen Anne palace, by M. H. Floyd. Ralph Adams Cram and the Boston Gothicists: a reappraisal of their work, by D. S. Tucci. Italianate style in mid-19th-century Boston, by M. S. Smith
Vendome condominiums, il plan diag Archit Rec 158:105 D '75

Architecture, Domestic

Boston interiors, 1725-1775. R. P. Mooz. Soc Archit Hist J 34:305-6 D '75

Art

[Commissioned works for public places] Art News 75:69-70 F '76

Athenaeum

See Boston Athenaeum

Exhibitions

Boston. J. H. Kay. il Art News 75:68-70 F; 96+ Mr; 137-8 Summ '76

Galleries and museums

Flowering of Boston art. K. Larson. il Art News 74:42-4+ F '75

Historic buildings, etc.

Work-a-day Victoriana [Ames-Webster House, Boston] il Interiors 135:74-6 Ap '76

History

In Boston with Paul Revere [Boston museum of fine arts; exhibit] K. Larson. il(pt col) pors Art News 74:34-7 Summ '75

Institute of contemporary art

Boston: overcoming a 40-year deficit. K. Larson. Art News 74:81-2+ S '75

Markets

Boston's Quincy market resumes its rightful place as a purveyor of good food. il Archit Rec 159:39 F '76

Massachusetts historical society

See Massachusetts historical society

Museum of fine arts

See Boston museum of fine arts

Old city hall

Old Boston city hall. il(pt col) plans AIA J 65:38-9 Ap '76

Prang & co

See Prang, L. & co

Society for the preservation of New England antiquities

See Society for the preservation of New England antiquities

Transit systems

Citizen participation in transportation planning: the Boston experience [book review] M. Wachs. Town Plan R 47:85-7 Ja '76

BOSTON Athenaeum

George Washington for sale? por Art News 74:18 Summ '75

BOSTON furniture. See Furniture, American

BOSTON institute of contemporary art. See Boston—Institute of contemporary art

BOSTON museum of fine arts

Identity crisis. K. Larson. Art News 74:66+ My '75

Low profile. E. J. Driscoll, jr. por Art News 74:73-6 Mr '75

[La situation actuelle du Musée des beaux-arts de Boston] Gaz Beaux Arts s6 v86: supp 10 S '75

Acquisitions

Ancient art in metal and semiprecious stone. M. True and C. Vermeule. bibl f il diags Boston Mus Bull 72 no368:117-35 '74

Middle Kingdom in Egypt: some recent acquisitions. W. K. Simpson. bibl f il Boston Mus Bull 72 no368:100-16 '74

Some recent accessions. bibl f il tab Boston Mus Bull 73 no369:1-63 '75

Exhibitions

The changing image: prints by Francisco Goya. A. Robison. Pantheon 33:367-8 O '75
English decorative arts during the life of George III: 1738-1820. il Connoisseur 190:210 N '75

In Boston with Paul Revere. K. Larson. il(pt col) pors Art News 74:34-7 Summ '75

BOSTON museum of fine arts—Exhibitions—*Continued*

New England artists of the late eighteenth century [and] Copley, Stuart and West. *Il Antiques* 110:22+ J1 '76

Paul Revere's Boston 1735-1818. *Connoisseur* 192:74 My '76

The velvet touch. *Craft Horiz* 35:52 D '75

Foster gallery for contemporary art

Boston: whiter than white. J. H. Kay. *Il Art News* 75:68-70 N '76

BOSTRÖM, Hans Olof

Ett tyrolerskåp på Skokloster. *bibl f il Konsthist T* 44:1-14 Jc '75

BOTANICAL gardens

Record-keeping for botanical gardens. R. A. Brown. *Landscape Arch* 66:265-6 My '76

See also

New York botanical garden

BOTANICAL illustration

Die früheste abendländische Kopie der Illustrationen des Wiener Dioskurides. O. Päch. *bibl f il Z Kunstges* 38 no3-4:201-14 '75

BOTANY

See also

Plants

Trees

BOTERO, Fernando

Flatland [Marlborough Godard, Montreal; exhibit] *Apollo ns* 103:241 Mr '76

il: Still life

Galerie Claude Bernard, Paris; exposition. *Oeil* no248:44 Mr '76

il: Femme se lavant

Galerie Marlborough Godard, Montreal; exhibit. H. Mcpherson. *Artscan* 33:57 Ap-May '76

il: Bathers (3)

Reproductions

Casa de Raquel Vega (Medellin, Columbia) (1975)

Art Int 19:inside cover N '75 (col)

La cathédrale (1972)

Connoisseur 190:[front] 54 O '75

Pic-nic in the mountains (1966)

Kunstwerk 28:55 My '75

Sandias (1968)

Artforum 14:11 N '75

Connoisseur 190:[front] 42 N '75

Stilleben (1966)

Kunstwerk 28:18 N '75

BOTH, Jan**Reproductions**

Italian landscape with muleteers

Country Life 158:33 J1 3 '75

Wooded Italianate landscape with figures

Apollo ns 102:[front] 25 N '75

Attributed works

Landscape with trees

Burl Mag 117:lxix O '75

—and Poelenburgh, Cornelis van

Reproductions

[Landscape with bathers]

Burl Mag 118:xl Ap '76

BOTHUM, J. Shirly**Reproductions**

Born free

Art News 75:63 F '76

Ghost riders in the sky

Art News 75:63 F '76

BOTO, Marta Segunda**Reproductions**

Labyrinth (1965)

Princeton Mus Rec 33 no 1:43 '74

BOTRIA, Tunisia**Antiquities**

Les pavements en mosaïques de la maison de Neptune à Acholla-Botria (Tunisie) S. Gozlan. *bibl f il(pt col) plans Monuments Piot* 59:71-135 '74

BOTSAL, Elmer E.

Quake-hazard buildings called widespread peril. *AIA J* 65:10+ Ap '76

BOTSCHI, Pierre. See Walker, D. jt arch**BOTT, H. J.****Reproductions**

Displacement-of-volume

Art in Am 63:110 S '75

Art News 75:93 F '76

BOTTA, Mario

Ticino tower. *Il plans diag Archit R* 158: 60-1 J1 '75

BOTTALLA, Giovanni Maria (Raffaellino)

Connoisseur's shopping-list, 1647 [incl appendices] J. P. Ferris. *bibl f J Warburg & Courtauld Inst* 38:340 '75

BOTTI, Guglielmo

Ruskin at Assisi. B. Cole. *bibl f il por Connoisseur* 191:136 F '76

BOTTICELLI, Sandro

Art critic—facts of feeling vs. facts of history. Q. Bell. *Art News* 75:58-60 My '76

il: Spring

Reproductions

Allégorie de la Calomnie

Connaissance Arts no291:93 My '76 (col)

Annonciation

R du Louvre 26 no 1:7 '76

Three miracles of Saint Zenobius

Art News 75:28 F '76 (2 views)

La Vierge et l'Enfant

Connaissance Arts no293:69 J1 '76 (col)

Attributed works

Portrait of a young woman (possibly Simonetta Vespucci)

Apollo ns 103:197 Mr '76

BOTTINEAU, Jean, and Hodgins, William

Courrèges' concentrics; Andre Courrèges

Boutique, Chestnut Hill, Mass. *Il plan diag*

Interiors 135:58-9 Mr '76

BOTTINEAU, Yves

Antoine de Verger et l'Alcazar de Madrid en 1711. *bibl f il plan Gaz Beaux Arts* s6 v87: 178-80 My-Je '76

Nouveaux regards sur la peinture espagnole du XVI^e et du XVII^e siècle. *bibl f il(pt col)*

R du Louvre 25 no5-6:312-22 '75

BOTTINI, David

Oakland museum, California; exhibit. *Art*

News 75:146 Summ '76

BOTTINI, Georges Alfred**Reproductions**

Maison close (watercolor, 1897)

Burl Mag 118:329 My '76

BOTTON, Jean de**Reproductions**

Discovery of America (tapestry)

Art News 75:177 Summ '76 (col)

BOUBAT, Edouard

Palais des arts, Vannes; exposition. *Oeil*

no248:55 Mr '76

il: Nu

65 photographies; expositions organisées par le CNAC; à Vannes; à Nice. *Il Connaissance Arts* no289:34 Mr '76

Reproductions

[Hanging animal heads] (photo)

Camera 54:25 J1 '75

Lella, Bretagne (1949)

Connaissance Arts no293:52 J1 '76

BOUCHARDON, Edme

Acquisitions: 1974-75. R. E. Spear. Oberlin

Coll Bull 33 no 1:5 '75-76

il, attrib: Head of a bearded man

Bouchardon and company. W. Ames. *bibl f 74il(incl cover) Mast Draw* 13 no4:379-400

Wint '75

Reproductions

[Draped figure] (drwg)

Burl Mag 117:lxiv N '75

Projet pour un tombeau (drwg)

Apollo ns 102:[front] 93 O '75

Burl Mag 117:lxvii O '75

Connaissance Arts no284:105 O '75

Seated male nude (drwg)

Art J 34 no4:356 Summ '75

BOUCHER, François

François Boucher catalogué. *Connaissance*

Arts no289:23 Mr '76

François Boucher et l'Amérique. A. Ananoff.

Oeil no251:18-23 Je '76

il: Vénus désarme son fils (p 1); Les

saisons; Vénus aspergée par un espiègle

(col); La ferme (col); Le paysage au colom-

blier; Le moulin de Charenton; La caravane

des Bohémiens; Madame Boucher étendue

sur une chaise longue; La jeune femme al-

lant au bal; La toilette de Vénus

Goering's "Boucher" reattributed. J. Dan-

iels. *bibl f il(pt col) por Connoisseur* 190:

90-3 O '75

Note on a Boucher drawing. R. S. Slatkin.

bibl f Mast Draw 13 no3:258-60 Aut '75

il: Two male nudes

Reproductions

Le billet doux (The love letter) (tapestry after Boucher)

Connoisseur 192:[front] 32 J1 '76

Birth of Venus (engr by P. E. Moitte)

Connoisseur 191:93 F '76

Breakfast (1739)

Art News 74:35 N '75 (col)

Diane sortant du bain (1742)

Burl Mag 117:720 N '75

Hercules and Omphale

Gaz Beaux Arts s6 v86:127 O '75

Rêve de l'artiste (drwg)

Gaz Beaux Arts s6 v86:supp 18 N '75

Sylvie et Amyntas

R du Louvre 25 no4:299 '75

BOUCHER, S.

Figurations de bronze: Grèce et Gaule, bibl f il maps R Archéol ns fasc2:251-66 '75

BOUCHOT-SAUPIQUE, Jacqueline

Obituary

R du Louvre 25 no2:146 '75. M. Sérullaz
BOUCKHORST, Jan Philipsz van

Reproductions

Oude minnaar en jonge vrouw (drwg)
Bull Rijksmus 23:193 O '75

BOUCLE, Pieter van. See Boeckel, P. van

BOUDAILLE, Georges

Georges Boudaille avoue tout, il Oeil no244: 66-7 N '75

Quoi de neuf à la Biennale de Paris 75, il Oeil no243:67 O '75
Tal Coat, il(pt col) por Oeil no248:46-7 Mr '76

BOUDARD, Jean Baptiste**Reproductions**

Silence (engr, 1766)
Wallraf-Richartz Jahr 37:232 '76

BOUDIN, Eugène Louis

Boudin: ses paysages plaisent toujours autant, Connaissance Arts no280:134 Je '75
il: Plage; Laveuses; Port du Havre; Port de Bretagne; Bord de rivière; Crinolines
French collection of the Johannesburg art gallery, P. M. Erasmus, Apollo ns 102:282-3 O '75

il: La jetée de Trouville; Les régates d'Argenteuil (col)
Le port de Bordeaux vu par Manet et Boudin, K. Hallberg, bibl por Oeil no250:xxv, 14-17 My '76

il: Bordeaux, le port (2)

Reproductions

Beach at Trouville (1869)
Art News 74:17 Summ '75
Les dunes de Tourdille (1890)
Country Life 158:815 S 25 '75
Étapes: la canche marée basse (1890)
Apollo ns 102:[front] 32 N '75
Étretat (1891)
Antiques 108:1155 D '75
Le Havre, le bassin de la barre
Burl Mag 117:lxix O '75
Marée basse à Saint-Vaast-la-Hougue (1890)
Burl Mag 117:xxii N '75
Plage de Berck (1885)
Connaissance Arts no289:109 Mr '76
Saint-Vaast-La-Hougue, la Rue de la mer (1892)
Apollo ns 103:[front] 138 My '76
Still life with straw hat (1869)
Apollo ns 102:72 JI '75
Voiliers à quai, Deauville (1891)
Oeil no244:20 N '75

BOUGH, Samuel**Reproductions**

Grasmere
Burl Mag 117:xvi D '75
London from Shooter's hill (1872)
Country Life 158:supp31 Ag 14 '75
Ravensraig castle from Kirkaldy harbour, squall off shore (1854)
Burl Mag 117:xvi D '75

BOUGUEREAU, William Adolphe**Reproductions**

Cupidon et Psyche (1895)
Apollo ns 102:[front] 160 O '75
Oeil no243:17 O '75
La gitane (1867)
Oeil no250:v My '76
Portrait of a young girl (1888)
Burl Mag 118:lviii Mr '76
Le ravissement Psyche (1895)
Apollo ns 103:76 Ja '76
Art & Artists 10:22 Mr '76
Burl Mag 117:ii D '75
Connoisseur 190:297 D '75
Country Life 158:1451 N 27 '75
Temptation (mother and child)
Minneapolis Inst Bull 61:110 '74
[Woman with scythe]
Apollo ns 102:[front] 57 JI '75

BOUHOT, Etienne**Reproductions**

La cour de l'Institut de France
Apollo ns 103:487 Je '76

BOUISSET, Maïten

John Heartfield et "la beauté révolutionnaire", il XX^e Siècle ns no44:164-5 Je '75
Les "musicales" de Takis, XX^e Siècle ns no44:170 Je '75

BOULANGER, François Louis Florimond**Reproductions**

Bibliothèque (drwg, 1834)
Artforum 14:55 F '76
Winter garden (1835)
AIA J 63 [64]:36 N '75

BOULANGER, Graciele Rodo. See Rodo Boulanger, G.

BOULANGER, Gustave Clarence Rodolphe

Reproductions

La répétition générale du joueur de flûte (engr after Boulanger)
Gaz Beaux Arts s6 v87:132 Ap '76
[Scene from] The four seasons
Apollo ns 103:[front] 21 F '76

BOULENGER, Hippolyte

Museo de arte moderno, Bruselas; exposición. Goya no 122:99-100 S '74

BOULEZ acoustic research centre, Paris. See Paris—Institut de recherche et de coordination acoustique/musique

BOULLE, André Charles

Great duke's taste for French furniture, F. J. B. Watson, bibl f il Apollo ns 102:44-9 JI '75

Reproductions**Attributed works**

Marine barometer
Connoisseur 192:248 JI '76

BOULLÉE, Étienne Louis

Boullée's vision of the future, C. Amaral, il plan Art & Artists 11:14-17 JI '76
il: Cenotaph; City gate elevation; View of proposed opera house; Plan of first floor for proposed reconstruction of the palace of Versailles; View of the interior of the Métropole during the feast of Corpus Christi
Etienne-Louis Boullée (1728-1799): theoretician of revolutionary architecture [book review] J. Wilton-Ely, Soc Archit Hist J 35:73-4 Mr '76

Reproductions

Cathedral-like structure (drwg, 1782)
RIBA J 83:46 F '76
Cénotaphe de Newton (drwg)
Arch d'Aujourd'hui no 183:cover Ja '76 (col)
Church of the Madeleine in Paris, 1777-1785 (drwg)
RIBA J 83:46 F '76

BOULOGNE, Valentin de. See Valentin de Boulogne

BOULTBEE, John**Reproductions**

Portrait of Robert Bakewell on a bay cob
Country Life 157:1710 Je 26 '75

BOULTER, Cedric Gordon

Douris lekythos in Cleveland, Am J Archaeol 79:282-3 JI '75

BOULTON, Jack

Bienal politics: vetoed video and the American protest, O. Findsen, il Art News 75: 103:4+ F '76

BOULTON, Matthew**Reproductions**

Titus clock
Apollo ns 102:138 Ag '75
—and Fothergill, John
Silver made in Birmingham, M. Holland, il Antiques 109:760 Ap '76

BOUMEESTER, Cornelis**Reproductions**

Large dish with scene entitled The return of the Whaler
Antiques 108:258 Ag '75

BOUQUIER, Gabriel

Gabriel Bouquier, critique du salon de 1775, bibl f il R du Louvre 25 no2:96-104 '75

BOURAS, Harry

Noah Godowsky gallery, New York; exhibit, Artforum 14:75 D '75
il: Message IX-B

BOURBON, Michel

La splendeur retrouvée des fastes farnésiens, col il Connaissance Arts no285:78-83 N '75

BOURBON restoration. See France—History—Restoration, 1814-1830

BOURDELLE, Émile Antoine

Bronzes de trois sculpteurs début 20^e: le classicisme se vend bien, il Connaissance Arts no293:88 JI '76

Reproductions

Poète et Pégase (frleze for Ellysée palace theater) (1913)
Princeton Mus Rec 33 no2:25 '74
Tête de jeune fille endormie
Connaissance Arts no283:79 S '75

BOURDICHON, Jean**Reproductions****Attributed works**

Head of Christ
Apollo ns 103:16 Ja '76

BOURDIN, Michel, the elder

Reproductions

François de La Grange, maréchal de Montigny

Oeil no246-247:28 Ja-F '76

BOURDIN, Serge

Musée français de la photographie, Mairie de Bièvres; exposition. Oeil no240-241:79

Jl-Ag '75

il: Nu

BOURDON, David

In praise of Bradley Walker Tomlin. il(pt col) Art in Am 63:56-60 S '75

N.Y. museum crisis: two bite dust. Art in Am 63:37-9 S '75

BOURDON, Sébastien

Northern Baroque and the Italian connexion. D. G. Carter. bibl f Apollo ns 103:397-8 My '76

il: Soldiers and peasants before an inn
Varieties of landscape [Allen memorial art museum, Oberlin college] W. Stechow. bibl f Apollo ns 103:114 F '76

il: Encampment

Reproductions

Joueurs de des

Connaissance Arts no291:35 My '76

BOURDOUXHE, D.

Reproductions

Les trois mâts

Connaissance Arts no285:40 N '75 (col)

La ville carrée (gouache)

Connaissance Arts no292:10 Je '76 (col)

BOURGEAU, Victor

Architectural heritage of Montreal: a sense of community. P. Lambert and others. il Artscan 32 no4:42+ Wint '75-76

BOURGEOIS

Reproductions

Les vieux objets

Connaissance Arts no290:13 Ap '76

BOURGEOIS, Florent Fidèle Constant

Reproductions

Le tombeau de Christine Boyer (engr)

R du Louvre 25 no 1:20 '75

BOURGEOIS, Louise

112 Greene street gallery, New York; exhibit. Art News 74:100 F '75

Views from the studio. G. Henry. por Art News 75:33 My '76

BOURGES, France

City planning

Bourges; chronique d'un centre historique. C. Franck. il plans Arch d'Aujourd'hui no 180: 10-17 Jl '75

Palais de Jacques-Coeur

Étude des peintures murales dans la chapelle de l'Hôtel Jacques Coeur à Bourges (France) B. Calledé. il Stud Conserv 20: 195-200 N '75

Saint-Étienne (cathedral)

Thirteenth-century modifications in the west portals of Bourges cathedral. T. Bayard. il diags Soc Archit Hist J 34:215-25 O '75

BOURGOIN, François Jules

Reproductions

Marines arriving to quell a native riot on the Dromilly estate, Trelawny, Jamaica (1796)

Burl Mag 118:xviii Ap '76

BOURGUET, Pierre du

Ensemble magique de la période romaine en Egypte. bibl f il R du Louvre 25 no4:255-7 '75

Ornements des manuscrits coptes du Monastère blanc [book review] bibl f R Archéol ns fasc2:376-80 '75

BOURGUIGNON, Hubert François. See Grave-

lot, H. F.

BOURKE-WHITE, Margaret

Robert Schoelkopf gallery, New York; exhibit. Art News 74:104 S '75

il: Village school Kolomna, Volga region, Russia

Robert Schoelkopf gallery, New York; exhibit. P. Patton. Art in Am 63:105-6 N '75

il: Terminal tower

Reproductions

Locket, Georgia, 1936

Studio 190:vi Jl '75

BOURNE, John Cooke

Reproductions

Box tunnel (watercolor)

Archit R 159:244 Ap '76

BOURRIAU, J. D. and Ray, J. D.

Two further decree-cases of šꜣk. il J Egypt Archaeol 61:257-8 '75

BOUTELLE, DeWitt Clinton

Reproductions

Fisherman (1876)

Antiques 108:159 Ag '75

BOUTET DE MONVEL, Bernard

Galería de Luxemburgo, París; exposición. Goya no 127:37 Jl '75

il: Retrato del Maharaja de Indore (p38)

Galerie du Luxembourg, Paris; exposition. Art Int 19:60 S '75

il: New York: J. P. Morgan building

Reproductions

New York

R du Louvre 26 no2:107 '76

BOUTFLOWER, T.

Reproductions

Hand-coloured map of the Falkland islands (1738)

Connoisseur 192:151 Je '76

BOUTIQUES. See Stores and store buildings

BOUTS, Aelbrecht

Reproductions

Triptyque de l'assomption de la Vierge

Brus Mus Roy Beaux Arts Bull 21 no 1-4:36 '72 (2, incl det)

BOUTS, Dirk

Reproductions

Annunciation

Country Life 159:348 F 12 '76

Christ at the house of Simon

Apollo ns 102:428 D '75

[Justice of Emperor Otto; the torture of the innocent]

Oeil no243:26 O '75

La justice d'Othon

R du Louvre 25 no5-6:362 '75

BOUVARD, Antoine

Reproductions

Doges palace, Venice

Connoisseur 190:vii O '75

Evening light

Country Life 158:supp60 S 25 '75

[Sailboats in Venice]

Apollo ns 102:[front] 67 D '75

[Venetian canal scene]

Apollo ns 102:[front] 67 D '75 (4)

Venetian scene

Apollo ns 102:[front] 65 D '75

BOUVERET, Pascal Adolphe Jean Dagnan-

See Dagnan-Bouveret, P. A. J.

BOUVIER, Joseph

Reproductions

On the lagoon

Connoisseur 192:[front] 159 Je '76

BOUYSSOU, Jacques

Galerie Felix Vercel, New York; exposition.

Oeil no240-241:75 Jl-Ag '75

il: Chalutiers à Dieppe

BOUZONNET-STELLA, Antoine

Some genre drawings by Jacques Stella: notes on an attribution. G. S. Davidson.

bibl f Mast Draw 13 no2:147-57 Summ '75

il: Composition study for the Pythian games (attrib); Death of St Peter Martyr

BOUZONNET-STELLA, Claudine

Reproductions

Dice game (engr after J. Stella, 1657)

Mast Draw 13 no2:151 Summ '75

BOVA, Joe

Symposium at Arrowmont. J. Darrow. Ceramics M 24:54-5 Mr '76

il: Walkin' winged green thing

BOVENKAMP, Hans van de. See Van de Bovenkamp, H.

BOW and arrow

Die sogenannten Marathonpfelspitzen in Karlsruhe. E. Erdmann. bibl f diags AA no 1:30-58 '73

BOW porcelain. See Pottery, British

BOWDOIN painter

Athenabüsten des Bowdoinmalers. K. Schauenburg. bibl f il AA no 1:149-57 '74

BOWDOIN college, Brunswick, Me.

Museum of art

Attribution for a Gothic head of a king from the Bowdoin college museum of art.

B. W. Stoddard. bibl f il Gesta 14 no2: 59-62 '75

BOWEN, David Michael

Practice is people: some guidelines to sound personnel practices. tabs AIA J 65:60-4 Mr '76

- BOWERBANK, Brett & Lacey**, arch
Studio, Grange Park, Hampshire. il(pt col)
plans Archit R 159:219-21 Ap '76
- BOWERS, Cheryl**
San Francisco museum of art; exhibit. Art
News 74:71 O '75
- BOWERS, Ronald L.**
48th Academy awards; a minimal nod to
America's 200th and a sad bow to Mary
Pickford. il Films in R 27:257-66 My '76
Peter Bogdanovich and At long last love.
Films in R 26:509-10 O '75
- BOWIE, William**
Sculpture studio, New York; exhibit. Int Des
46:46 D '75
col il: Flame tree
- Reproductions**
- Fleet: wall sculpture
Int Des 47:259 Mv '76
- Flock
Int Des 47:181 JI '76
- Skyline
Interiors 135:106 JI '76
- BOWKETT, Jane Maria**
- Reproductions**
- Day on the beach
Burl Mag 118:1xxii Je '76
- BOWLER, Thomas William**
English vision in South Africa. E. and F.
Bradlow. Apollo ns 102:268-9 O '75
il: Mount Nelson, Cape Town, Cape of
Good Hope; Prince Alfred arriving at Rath-
felder's hotel, Cape Town; St George's
cathedral from Wale street
- BOWLES, Stephen E.**
The Three Stooges; a brief pathology [incl
film index and supplementary filmograp-
hies] pors Films in R 26:403-4+ Ag '75
- BOWLS**
Discovery of a masterpiece: a 16th-century
ivory bowl from Sierra Leone. V. L. Grot-
tanelli. bibl il(pt col incl cover) African
Arts 8 no4:14-23 Summ '75
Exhibition of rice bowls, soup bowls, and
chopsticks. il JA 50:18 D '75
King Charles' wassail table. P. Thornton and
S. Jervis. il(pt col) Connoisseur 192:137-40
Je '76
Three 'Abbasid ceramic bowls. E. J. Grube.
bibl f il Minneapolis Inst Bull 61:74-9 '74
- BOWLT, John E.**
Art of construction. bibl f il Art & Artists
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Early Soviet art. bibl f il Art & Artists 10:
34-43 N '75
Malevich's artistic and political testament. Art
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New York reviews. Art News 74:123+ N '75
Soviet art world: compromise and confusion.
il Art News 74:30-4 D '75
Soviet movie posters and a German "Alma-
nac". [book reviews] il Art News 74:50+
My '75
- BOXER, Stanley**
- Reproductions**
- Slyspringmeadowwave (1975)
Art News 75:20 Ja '76
- BOXES**
A propos de la ciste Ficoroni. D. Rebuffat-
Emmanuel. R Archéol ns fasc 1:73-9 '75
Bandboxes. col il Met Mus Bull 34 no1:6-7
Spr '76
Historic gold box by Moser: some problems
of cataloguing gold boxes. F. Watson. bibl
f il Burl Mag 118:26+ Ja '76
Il vient de la mer: le Galluchat. A. de Gal-
gneron. col il Connaissance Arts no291:64-7
My '76
Shifts of taste; gold boxes of the eighteenth
century [book review] A. V. B. Norman.
Apollo ns 103:446-7 My '76
Some late Egyptian antiquities; a shawabti
box. J. D. Cooney. bibl f il Cleveland Mus
Bull 62:229-34 S '75
See also
Caskets
Flower boxes, planters, etc.
Inro
Matchboxes
Vinaigrettes
- BOXTEL, Netherlands**
- Architecture**
- Dental service centre. col il diag Domus
no553:25-7 D '75
- BOYD, Arthur Merric Bloomfield**
- Reproductions**
- Christ walking on the water
Apollo ns 102:[front] 20 N '75
Lovers in the tree (1961)
Burl Mag 117:xxxii N '75
Nude and dog by a pool
Apollo ns 103:[front] 27 F '76
- BOYD, Fionnuala, and Evans, Leslie**
Two of the group [Midland group gallery,
Nottingham; exhibit] Art Int 20:44-5 Mr-
Ap '76
il: Inside out
- Reproductions**
- [Poster for] Festival international de la
peinture
Connaissance Arts no281:15 JI '75
- BOYD, Ruth**
Characteristics of wool. tab Handweaver 26:
43 O '75
- BOYDELL, John**
- Reproductions**
- View of the parade in St James's Park (engr)
Apollo ns 103:[front] 25 Ja '76
Country Life 159:supp24e Ja 22 '76
- BOYDELL, Mary**
Maternal tenderness on glass [Whyte & sons,
Dublin] il Country Life 159:1190+ My 6 '76
- BOYER, Christine**
La sépulture romantique de Ch. Boyer et
son portrait par Antoine-Jean Gros. J. H.
Rubin. bibl f il pors R du Louvre 25 no
1:17-22 '75
- BOYER, Jean**
L'architecture publique à Arles au XVIII^e
siècle [incl notes] il Gaz Beaux Arts 86
v87:181-90 My-Je '76
- BOYER, Michel**
First identify your party. il Design no320:
50-1 Ag '75
- BOYER brothers**
- Reproductions**
- Racehorse of Bolard
Connoisseur 190:[front] 67 N '75
- BOYLE, Eleanor Vere**
- Reproductions**
- Swallow's homeland (1872)
Country Life 158:419 Ag 14 '75
- BOYLE, Ferdinand Thomas Lee**
- Reproductions**
- Cast of Houdon's Ecorché (drwg)
Am Art J 8:51 My '76
- BOYLE, Jimmy**
Jimmy Boyle, Joseph Beuys: a dialogue. C.
Tisdall. Studio 191:144-5 Mr '76
il: In defence of the innocent; Freedom
for Jimmy Boyle (J. Beuys, jt artist)
- BOYLE, John**
- Reproductions**
- Blue mousse (litho, 1973)
Artscan 32 no3:27 Aut '75
D ilne (1975)
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- BOYLE, John J.**
- Reproductions**
- Stone age in America
Nat Sculp R 25 no 1:15 Spr '76 (incl det)
- BOYLE, Mark**
Serpentine gallery, London; exhibit. Art
News 74:101 D '75
- BOYLE, Ireland**
- Abbey**
- Contradictions in Medieval style: the Cister-
cian abbey at Boyle, co. Roscommon. R.
Stalley. il Country Life 159:1176-7 My 6 '76
- BOYMANS-van Beuningen museum, Rotterdam**
See Rotterdam—Museum Boymans van
Beuningen
- BOYS, Thomas Shotter**
- Reproductions**
- International exhibition building, South Ken-
sington, 1862
Country Life 159:1499 Je 3 '76
London as it is: the Strand (litho, 1842)
Apollo ns 103:[front] 25 My '76
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Paris (watercolor)
Apollo ns 102:[front] 65 D '75
View of L'Ile de la Cité from l'Institut. Paris
(watercolor, 1831)
Apollo ns 102:[front] 65 D '75
Apollo ns 103:65 Ja '76
Burl Mag 117:834 D '75
Country Life 158:supp32g D 4 '75
- BOYVIN, René**
Some attributions undone. J. S. Byrne. bibl
f Mast Draw 13 no3:240-9 Aut '75
il: Plate one of a set of engraved mili-
tary trophies (engr after E. Vico); Study
for a grotesque decoration and a trophy of
arms (attrib); Study for a heap of mili-
tary arms, five cuirasses, a ewer and an
aedicula (attrib)

BOZE, Joseph**Reproductions**

Martha Jefferson (1789)
Connoisseur 192:202 J1 '76

BOZZOLLA, Angelo

Four pages of work by Angelo Bozzolla,
Studio 191:32-5 Ja '76
il.: Group soul, or rather the universal
 psyche of nature

ICA new gallery, London; exhibit, M. Haz-
 zledine, *Studio* 190:248-9 N '75

Process, concept and behaviour in Italian
 art, A. Bonito Oliva, *Studio* 191:5 Ja '76
il.: Revenge of nature (p8)

Thirteen Italian artists at P.M.J. Self's, il
Art Int 19:53-4 O '75
 —See Tisdall, C. jt auth

BRABAZON, Hercules Brabazon**Reproductions**

Taranto
Country Life 159:supp42 Mr 18 '76

BRACCI, Pietro

Filippo della Valle's memorial to Sampalo;
 an attribution resolved, V. Minor, *bibl f*
Burl Mag 117:659-63 O '75
il.: Monument to Fabrizio Paolucci

BRACCO, Sergio

Les coopératives et la construction de loge-
 ments en Italie, il plan diag *Arch d'Au-*
jourd'hui no 181:11-13 S '75

BRACELLI, Giovanni Battista**Reproductions**

Figure vested in the terrain [from] *Bizzar-*
eries
Gaz Beaux Arts s6 v87:114 Ap '76

Figures des Bizzarie
Connaissance Arts no293:74 J1 '76

BRACHARD, Alexandre

Little gifts keep friendship alive: an historio
 Sèvres dessert service, J. Wilson, *bibl f*
Apollo ns 102:50-60 J1 '75
il.: Slave carrying a fruit bowl in blue
 and gold (2 views, incl col cover); Centre
 piece (surtout de table) (incl det)

BRACHARD, Jean Charles Nicholas**Reproductions**

Sugar bowl (sucrier)
Apollo ns 102:55 J1 '75 (col)

BRACHES, E.

Een ontwerp voor de "Gijsbreght" door Der-
 kinderen, il *Bull Rijksmus* 23:176-7 O '75

BRACING

Early development of timber buildings: the
 passing-brace and reversed assembly [incl
 appendices] J. T. Smith, *bibl f* il maps diags
Archaeol J 131:238-63 '74

Volte e cupole a doppia calotta in età adria-
 nea, C. F. Giuliani, *bibl f* il plans diags
Deutsch Archäol Inst Röm Mitt 82 fasc2:
 329-42 '75

BRACKER, Jörgen

Erwerbungen des Museums für Kunst und
 Gewerbe Hamburg; silbernes Stirndiadem,
bibl f il AA no 1:79-80 '74

BRACKER, William**Reproductions**

Twenty-five pounds overweight
Ceramics M 23:46 D '75

BRACQUEMOND, Félix**Reproductions**

Chaplet (1878)
Connoisseur 192:130 Je '76

Lantara (etch after J. Vernet, 1857)
Gaz Beaux Arts s6 v86:57 S '75

Preparatory etching of lobster for the Rous-
 seau service
Apollo ns 102:362 N '75

[Study of birds] (etch)
Connoisseur 192:131 Je '76

Treize Grâces japonaises
Gaz Beaux Arts s6 v86:supp24 D '75

BRADBURY, Sally

Cold light of commerce, il pors *Design* no319:
 44-5 J1 '75

BRADBURY, Ellen, and Anderson, M. G.

Ijo duen fobara, or ancestor screen, *bibl f* il
Minneapolis Inst Bull 61:66-73 '74

BRADFORD, John Spencer Purvis

Obituary
Antiquity 49:246-7 D '75

BRADFORD, William, 1823-1892

American painters of the Arctic [Coe Kerr
 gallery, New York; exhibit] *Art News* 74:
 99-100 My '75

Reproductions

Abandoned in the Arctic ice field (1876)
Antiques 109:498 Mr '76

BRADFORD, England**City art gallery and museum****British international print biennale**

From Bradford, S. Scotney, il *Art & Artists*
 11:28-33 Je '76

BRADLEY, Helen**Reproductions**

Feeding the birds on Christmas day
Country Life 159:supp32k Ap 15 '76

BRADLEY, Lenore

Elizabeth Rivard of Kansas City: pioneer in
 a man's world, il por plan *Ala J* 65:49-50
 Je '76

BRADLEY, Margaret Blakney (Mrs Harry Lynde Bradley)

Milwaukee: the Bradley wing, F. Schulze,
Art News 74:84 N '75

BRADLEY, William H.**Reproductions**

Columbia bicycles (1895)
Met Mus Bull 34 no 1:24 Spr '76

BRADLOW, Frank R.

Sir Abe Bailey bequest of sporting pictures
 in the South African national gallery, *bibl f*
il Apollo ns 102:274-9 O '75

—and Bradlow, Edna

English vision in South Africa, il *Apollo* ns
 102:262-9 O '75

BRADSHAW, Martin

Attack on energy, *Planner* 61:330 N '75

BRADY, Mathew B.**Reproductions**

General Grant and his staff
Detroit Inst Bull 54 no2:73 '75

BRADY, Robert

Quay ceramics gallery, San Francisco; ex-
 hibit, *Craft Horiz* 36:15 Ap '76

Reproductions

Garden ceramics
Ceramics M 23:31 D '75
Craft Horiz 35:37 Ag '75

BRAEKELEER, Adrien de**Reproductions**

Tavern scene (1846)
Country Life 159:supp50 Ap 22 '76

BRAEKELEER, Ferdinand de, the elder**Reproductions**

Young girl blowing bubbles (1852)
Country Life 159:supp68r Je 3 '76

BRAEMER, François. See Martin, R. jt auth**BRAGAGLIA, Anton Giulio**

Bragaglia's Futurist photodynamism, C. Tis-
 dall and A. Bozzolla, *bibl f* *Studio* 190:12-
 16 J1 '75

il.: Young man swinging; Carpenter saw-
 ing; Typist; Thais; final suicide scene;
 Futurist painter Giacomo Balla

BRAHAM, Allan

French architecture in four new books: de
 Brosse, Perrault, Brice and eighteenth-
 century Aunis and Saintonge [reviews]
Burl Mag 118:315-16 My '76

BRAHMA

Brāhmanical traid from Kashmir and some
 related icons, P. Pal, *bibl f* il *Archives*
Asian Art 27:33-45 '73-74; Addition, 29:96-
 7 '75-76

BRAHMAN mythology. See Vedas**BRAHMS, Ronnie**

Willow & Reed showroom [New York] il(pt
 col) *Int Des* 46:70-1 O '75

BRAILES, William de**Reproductions**

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Country Life 159:1538 Je 10 '76

BRAIN, David, & Stollar, arch

Rehabilitation of the backs of 5-10 Kings-
 mead square, Bath, il *Archit R* 158:294-5
 N '75; Discussion, 159:63 Ja '76

BRAINARD, Joe

Fischbach gallery, New York; exhibit, *Art*
News 75:108 F '76

BRAITH, Anton**Reproductions**

Calves watering (1889)
Connoisseur 191:[front] 73 Ap '76

BRAKHAGE, Stan

Brakhage: artistic development in two child-
 birth films, W. R. Barr, *bibl f* *Film Q* 29
 no3:30-4 Spr '76

BRAMANTE, Donato

La Basílica de San Pedro y Miguel Angel,
 J. Camón Aznar, il plans Goya no 128:340-
 9 My '75

BRAMANTE, Donato—Continued

Michelangelo: S Maria del Fiore and St Peter's [incl appendices] H. Saalman. bibl il plan diag tabs Art Bull 57:389+ S '75
 Proportionsstudien an Bramantes Zentralbau-Entwürfen; Exkurs: zur Berechnung des "Palmo Romano". C. Thoenes. bibl plans tabs diags Röm Jahr Kunstges 15: 39-58 '75

BRAMBILLA, Ambrogio**Reproductions**

Last judgment (print after Michelangelo, 1589)
 Art in Am 63:63 N '75

BRANČ (site) Czechoslovakia

Social organization at Branč. S. Shennan. bibl diags Antiquity 49:279-86+ D '75

BRANCACCIO, Carlo**Reproductions**

Naples
 Apollo ns 102:[front] 4 Ag '75
 Venetian canal
 Burl Mag 118:vii Ja '76

BRANCUSI, Constantin

Musée national d'art moderne. Paris; exposition. Oeil no246-247:42 Ja-F '76

il: Portrait de femme au chignon

Myth of the androgyne. R. Knott. bibl f Artforum 14:38-45 N '75

il: Beginning of the world; Kiss; Column of the kiss; Gate of the kiss

Note on Brancusi and the London Salon. D. M. Magid. Art J 35 no2:105-6 Wint '75-76

il: Wisdom of the earth; Ancient figure

Problems in the reproduction of sculpture. S. Hochfeld. Art News 73:21+ N '74; Reply with rejoinder. A. Istrati. 74:24+ D '75

il: Muse (p26)

Review of William Tucker's Early modern sculpture. A. Elsen. Art J 35 no2:137 Wint '75-76

Sculpture of Brancusi in the light of his Rumanian heritage. E. Balas. bibl f 131 (incl cover) por Art J 35 no2:94-104 Wint '75-76

Reproductions

Kiss (1907)
 Art in Am 63:65 JI '75

Tasse

Kunstwerk 28:6 My '75

BRAND marks. See Trade marks**BRANDEIS, Peter**

Art materials. Print 29:90+ JI; 104+ S '75; 30:79-80+ Ja; 98+ Mr '76

BRANDENBURG, Alain Erlande-. See Erlande-Brandenburg, A.**BRANDON, Robert. See Amico, R. jt arch****BRANDS, Cattle. See Cattle brands****BRANDT, Bill**

Land as art in photography. T. del Renzio.

Art & Artists 10:25 F '76

il: Stonehenge under snow

The land, 20th-century landscape photographs: Victoria and Albert museum, London; exhibit. P. Fuller. Connoisseur 191: 81-2 Ja '76

Land: Victoria and Albert museum; exhibit. I. Jeffrey. Studio 191:77-9 Ja '76

il: Rocks at St Barnabé, France

Landscape at the V&A. il Design no326:52 F '76

Marlborough gallery, New York; exhibit. Art News 75:116-17 Ja '76

Marlborough gallery, New York; exhibit. Artforum 14:71 Je '76

il: Group of coal-searchers near Heworth, Tyneside

Photo-galerie, Paris; exposition. Oeil no 242: 50 S '75

il: Nu

Photography—a contemporary compendium: biographies. il Camera 54:21, 41 N '75

Style and ideology in British art and photography, 1900-1940. I. Jeffrey and D. Mellor. bibl f Studio 190:32 JI '75

il: Sun on Hampstead

Reproductions

Detail from Barbury Castle. Marlborough Downs

Country Life 158:1456 N 27 '75

[Hand on arm]

Print 30:77 Ja '76

North coast of Skye (photo)

Studio 190:il JI '75

Nu

Connaissance Arts no293:54 JI '76

Untitled

Minneapolis Inst Bull 61:119 '74

Willy Lott's cottage

Archit R 159:243 Ap '76

BRANDT, Edgar William**Reproductions**

Bronze jardinaire

Art News 75:52 Summ '76

L'oasis: five-fold metal screen

Country Life 158:1793 D 25 '75

Porte d'honneur

Country Life 158:1793 D 25 '75 (det)

BRANGWYN, Sir Frank

Kaplan gallery, London; exhibit. Apollo ns 103:151 F '76

il: Gypsy encampment at Ditchling common, Sussex

Reproductions

Boats, Venice

Apollo ns 102:[front] 77 D '75 (col)

Cook shop, Naples

Apollo ns 102:380 N '75

Repose (1897)

Apollo ns 103:328 Ap '76

BRANNER, Robert

Bibliography and index to the works of Robert

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Hist J 34:167-72 O '75

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BRANTFORD, Ont.**Art gallery of Brant****Exhibitions**

What's the matter? il Artscan 32 no4:71-2 Wint '75-76

BRANZI, Andrea

Andrea Branzi sulla linguistica architettonica. por Architettura 20:779-83 Ap '75

BRQUE, Georges

Cleveland: adieu Braque ... Oeil no244:64 N '75

il: Guitare et bouteille de Marc sur une table

Masterpieces from Switzerland: works by Picasso, Braque and Leger [Minneapolis Institute of Arts; exhibit] Connoisseur 191: 139-40 F '76

Picasso: Harlequin with violin (si tu veux) E. B. Henning. bibl f Cleveland Mus Bull 63:2-11 Ja '76

il: Le violoncelle (still life with violin); La musicienne

Sala Gaspar, Barcelona; exposición. Goya no 125:312 Mr '75

il: Vaso de frutas

Reproductions

Atelier VIII (1945)

Connaissance Arts no286:7 D '75 (col)

Barques de pêche (1909)

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Bouteille, soupière, figures (1924)

Burl Mag 118:xiii Je '76

Bouteille, verre et compotier de fruits (1930)

Connoisseur 192:[front] 145 My '76

Clarinet y botella de ron (1911)

Goya no 127:62 JI '75

Crystal vase (1929)

Cleveland Mus Bull 63:48 F '76

Drawing [with three figures]

Art J 35 no3:233 Spr '76

L'Estaque (1906)

Art News 75:50 Summ '76

Étude de nu (print, 1908)

Connaissance Arts no285:168 N '75

Le guéridon au paquet de tabac (1930)

Oeil no240-241:75 JI-Ag '75

Guitar and bottle of Marc on a table (1930)

Art J 35 no2:178 Wint '75-76

Cleveland Mus Bull 63:cover F '76 (col)

Landscape at La Ciotat

Art News 74:120 D '75

Mandoline à la partition (1941)

Apollo ns 102:308 O '75

Nature morte au couteau (1927)

Connoisseur 190:[front] 42 N '75

Nature morte I (1911)

Burl Mag 118:344 My '76

L'oiseau noir sur vert

Burl Mag 117:xx N '75

BRASCH, Walter M. and Schneider, G. D.

Press meets the Afo-A-Kom. bibl f African

Arts 8 no 1:50-3+ Aut '74; Reply. S. Burnham. 9:7+ Ja '76

BRASILIA**Architecture**

Casa Thomas Jefferson, bi-national cultural center, Brasilia. W. Marlin. il(pt col) plan

diag Archit Rec 159:108-9 Ap '76

Smithsons: unbuilt in Brasilia. il plans diags

Archit R 158:222-8 O '75

BRASILIER, André

Galerie de Paris. Paris; exposition. Oeil

no250:48 My '76

il: Ombre et lumière (2, p vii)

Reproductions

[Ombre et lumière]

Connaissance Arts no291:back cover My '76 (col)

BRASSAI (Gyula Halász)

Marlborough gallery, New York; exhibit. Art News 75:116-17 Ja '76
 Photography—a contemporary compendium: biographies. il Camera 54:13, 40 N '75

Reproductions

Bridge of arts in the fog and rain
 Art News 75:59 Ap '76

BRASSES

Mediaeval chandeliers in Britain and their symbolism. M. Q. Smith. bibl f il(pt col) Connoisseur 190:266-71 D '75

See also

Latten ware

BRASSES, Monumental

Technical aspects of Medieval monumental brasses [incl appendix] H. K. Cameron. bibl f il tabs diags Archaeol J 131:215-37 '74

BRATTINGA, Pieter

Novum education; FHS Düsseldorf. il tabs diags Novum Gebrauchs 46:13-21 Ag '75

BRAUEN, Fred

Architecture of Naples [book review incl errata] Burl Mag 118:419-22 Je '76

BRAUER, Arik

Aberbach gallery, New York; exhibit. Art News 74:101 My '75

BRAUN, Herman

Herman Braun: la critique peinte. A. Jouffroy. XX^e Siècle ns no45:154-5 D '75
 il: L'enlèvement à la chilienne n° 3, d'après Poussin; L'enlèvement à la baguette, d'après Poussin; Poussin à la michie de pain, d'après Poussin

BRAUN VON BRAUN, Mathias

[Ten centuries of Czech and Slovak art, at the Grand palais, Paris] Burl Mag 117:839 D '75

BRAUNER, Victor

Eros or Thanatos—the Surrealist cult of love reexamined. W. Chadwick. bibl f Artforum 14:46-56 N '75

il: Number; Totem of wounded subjectivity

Musée national d'art moderne, Paris; exposition. Art Int 19:52 O '75
 il: Anatomie du désir

Reproductions

Le chapeau tandem (drwg, 1938)
 Gaz Beaux Arts s6 v87:supp20 F '76

La formatrice

R du Louvre 25 no 1:59 '75

Outil spirituel III (1959)

Art News 74:18 O '75

Burl Mag 117:xxxii O '75

Connoisseur 190:[front] 90 O '75

BRAVO, Carlo del

Jacopo della Quercia at Siena. Burl Mag 117:624+ S '75

BRAVO, Claudio

On Claudio Bravo's realism, 1971-1973. C. S. Moffett. bibl f Art Int 19:7-15+ S '75

il: White and silver; Silver and gold;

col: Untitled (six rocks); Eucalyptus

branch; Supermarket; Yellow, red and blue;

Wrapped canvas; Plants; Portrait of Antonio Cores

Spanish art in transition. H. Ghent. Art Int 19:17 O '75

il: Still life (p 18)

BRAVO, Eduardo Arranz. See Arranz Bravo, E.**BRAVO, Manuel Alvarez. See Alvarez Bravo, M.****BRAWNE, Michael, & assocs, arch**

National library, Colombo, Sri Lanka. plans diags Archit R 159:58 Ja '76

BRAY, Jan de**Reproductions**

Portrait of a man

Connoisseur 192:144 Je '76

BRAYER, Yves

[Donation au Musée Granet] Connaissance Arts no293:15 Jl '76

Galerie des Granges, Geneva; exhibit. Connoisseur 190:63 S '75

Reproductions

Port sicilien (1958)
 Connaissance Arts no280:21 Je '75

BRAZIER, S. and Harris, R. J. P.

Inter-authority planning: appreciation and the resolution of conflict in the new local government system. bibl f diags Town Plan R 46:255-65 Jl '75

BRAZIL

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Architecture

Art

Arts and crafts

City planning

Community centers

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Civilization

Brazil's artistic heritage. C. Amaral. il Art & Artists 11:5-11 Ap '76

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BRAZILIAN art. See Art, Brazilian

BRAZILIAN folk art. See Folk art, Brazilian

BREAKSTONE, and others

Now about this storefront. il Studio 191:107-9 Mr '76

BREAKWATERS

Frangiflutti Bucky Fuller; floatable breakwater. il tab diags Domus no548:23-4 Jl '75

BREAKWELL, Ian

APG placement: Department of health (London) J. A. Walker. bibl Studio 191:165-6 Mr '76

il: Still from The journey

BREAM, Anthony**Reproductions**

Washerwoman (print)

Country Life 158:supp46 N 13 '75

BREANSKI, de. See De Breanski

BREARS, Peter C. D.

Regionalism in the historical museum. Mus J 75:xxxvi-xxxvii D '75

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BRÉBIETTE, Pierre**Reproductions**

Study for a bearded man (drwg)

Burl Mag 118:260 Ap '76

BRECHERET, Victor

Modernist period. A. Amaral. Art & Artists 11:32-5 Ap '76

il: Monument to the Bandeiras (p33)

BRECHT, George**Reproductions**

Assemblage ["Killed in crash"] (1972)

Artforum 14:19 Mr '76

Barcelona (1970)

Domus no445:58 Mr '76

Chapter IV drip music (1966)

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Chapter VIII 1967—notes (5th Ray Johnson's portrait)

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Oui, c'était un pen trop... (1972)

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Variations on the fifth portrait of Ray Johnson (1969)

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Wat er yam—carton box and contents

Artforum 14:20 Ja '76

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BRÉCY, Château de, Normandy. See Country houses—France

BRECK, R. and Froentjes, W.

Application of pyrolysis gas chromatography on some of van Meegeren's faked Vermeers and Pieter de Hooghs. bibl f il diags Stud Conserv 20:183-9 N '75

BREEN, Adam van**Reproductions**

Paysage hivernal

Connaissance Arts no286:143 D '75

Winter scene with skaters

Apollo ns 103:[front] 9 My '76 (col)

BREENBERGH, Bartholomeus**Reproductions**

Capriccio of Roman ruins (drwg)

Burl Mag 118:449 Je '76

BREEZE, Claude

Bau-Xi gallery, Vancouver; exhibit. S. Cummings. Artscan 33:81 Ap-May '76

il: From Foothills journal series, October 25, 1975; From Foothills journal series, October 26-27, 1975

BREGMAN & Hamann, arch, and others

Eaton centre, Toronto/Ontario, Canada. il(pt col) plans diags Domus no556:1-4 Mr '76

BREGUET, Abraham Louis

Breguet, un horloger génial [book review] Connaissance Arts no285:106 N '75

BREHMER, Klaus Peter

K. P. Brehmer; interview. G. Jappe. Studio 191:141-3 Mr '76

il: Israel (5); Draft of a Hitler speech;

Colour geographies (3); Is the swastika

contained in illustration 50b? (det)

Reproductions

Auswahlbeutel Köpfe des 20. Jahrhunderts

Kunstwerk 28:31 S '75

BREISACH altar, Master H L of. See Master H L of the Breisach altar

BREITNER, George Hendrik

Reproductions

- Gele ridders regiment in the field
 Connoisseur 191:[front] 75 Ap '76
 View in Amsterdam from the artist's studio
 Burl Mag 118:xxxiii Ap '76

BREJCHA, Vernon

Reproductions

- Blood moon
 Art News 75:101 My '76

BREKELENKAM, Quiringh Gerritsz van

Reproductions

- Intérieur de cuisine
 Connaissance Arts no292:126 Je '76
 [Man seated at a table] (1667)
 Apollo ns 102:[front] 86 O '75
 Morning gossip (1663)
 Apollo ns 102:273 O '75
 Mother and child in an interior
 Apollo ns 103:85 F '76

BREKER, Arno

- Arno Breker wurde 75. Kunstwerk 28:45-6 S '75
 Art in the Third Reich: documents of oppression. M. Hoelterhoff. Artforum 14:61 D '75
 il: Ezra Pound; Readiness

BRELOH, Heinz

Reproductions

- Installation for Projekt 74
 Studio 191:221 My '76 por

BREMEN, Germany

Kunsthalle

- Die Kunst, öffentliche Kunst zu sammeln;
 Museumsleiter geben Auskunft. G. Busch.
 il Kunstwerk 28:4-5 N '75

Exhibitions

- Gerhard Richter, Bilder aus den Jahren
 1962-1974. P. Winter. il Pantheon 34:141-2 Ap '76
 Moderne Kunst aus der Sammlung Thyssen-
 Bornemisza. P. Winter. Kunstwerk 28:48 My '75

Übersee-Museum

Exhibitions

- Sansa, koto, shell trumpet; musical instruments from Africa, Asia and the South seas; Übersee-Museum, Bremen. A. Lüderwaldt. il African Arts 9:79-80 Ap '76

BREMER, Nina

- USA. il Pantheon 33:276-7 Jl; 367-9 O '75;
 34:77 Ja; 165-6 Ap '76

BREMERHAVEN, Germany

Stiftung Deutsches Schifffahrts-Museum

- Ship shape Scharoun: German maritime museum, Bremerhaven; reviewed by Peter Blundell Jones. il plans diag Archit R 159: 154-61 Mr '76

BRENET, Nicolas Guy

- L'exposition du "Salon des arts" de Lyon en 1786 [incl catalogue des ouvrages] M. F. Perez. bibl f Gaz Beaux Arts s6 v86: 201 D '75

il: Furius Cressinus

- Gabriel Bouquier, critique du salon de 1775. F. Soubeyran and J. Vilain. bibl f R du Louvre 25 no2:100 '75

il: Assomption; Saint Pierre et saint Paul

- [Peinture française 1770-1830, travelling exhibition] Burl Mag 118:116+ F '76

Reproductions

- Sleeping Endymion (1756)
 Burl Mag 118:181 Mr '76

BRENIKOV, Paul

- Town planning and education; comment by Paul Brenikov. Planner 61:192-3 My '75;
 Discussion. 61:282-3 Jl '75

BRENNER, Mabel

Reproductions

- Late summer
 Art News 75:162 Summ '76

BRENNER, Michael

- Avant garde paintings and sculpture in America 1910-25; University of Delaware, Wilmington; exhibit. Apollo ns 103:139 F '76

BRENNO, Carlo Enrico

- Clausholm, Denmark: the home of Mr and Mrs Henrik Berner. J. Cornforth. il Country Life 159:1554-7 Je 10 '76

BRENSON, Michael

- Paris Matisse show, '75. il Art in Am 63: 60-1 Jl '75

BRENT, Evelyn

- Evelyn Brent, 1899-1975 [incl film lists] D. Bodeen. pors Films in R 27:339-60 Je '78

BRENTON, Sir Jahleel

- English vision in South Africa. E. and F. Bradlow. Apollo ns 102:262+ O '75
 il: Admiralty house, Simonstown; Church at Baviaanskloof

BRESCHI, Karen

- Quay gallery, San Francisco; exhibit. Art News 74:94 N '75

BRESDIN, Rodolphe (Chien-Calliou)

- L'école de Barbizon; Rousseau, Daubigny et "petits maîtres". J. Bailly-Herzberg. Connaissance Arts no293:77 Jl '76
 il: Forêt de Fontainebleau, les roches et les branches

Reproductions

- Good samaritan (litho)
 Detroit Inst Bull 54 no2:64 '75

BRESLAU. See Wroclaw, Poland**BRESSON, Henri Cartier-. See Cartier-Bresson, H.****BRETON, André**

- Max Ernst, le peintre le plus allemand du XXème siècle. P. Restany. il(pt col) pors Domus no550:48-9 S '75

BRETOS, Marcel

- Brintons [carpet showroom, Pacific design center, Los Angeles] il(pt col) plan Int Des 47:150-3 Ap '76

BRETT, John

Reproductions

- Glacier of Rosenlauri (1856)
 Art Bull 58:255 Je '76
 Massa, bay of Naples (1864)
 Art Bull 58:258 Je '76
 Stonebreaker
 Art Bull 58:258 Je '76

BRETT, Lionel Gordon Baliol, 4th viscount Esher. See Esher, L. G. B. B.**BRETTEVILLE, Sheila Levrant de. See De Bretteville, S. L.****BREUER, Leo**

- Obituary
 Kunstwerk 28:92 My '75

BREUER, Marcel

- 50 Jahre Wassily [Section N, Vienna; mostral il por Domus no553:32 D '75

BREUGHEL. See Brueghel**BREWER, Bill**

- Making room for another function [Fulton national bank branch, Atlanta] col il plan Int Des 46:114-15 D '75

BREWSTER, Michael

- Brewery wins F T award. il RIBA J 83:9 Ja '76
 Building expresses production process [Carlsberg brewery, Northampton, England] il plans diags Domus no553:20-3 D '75

BREWSTER, Michael

- Gargantuan intrusion and electronic mahjongg; the Newport Harbor art museum's exhibition of four sound installations. Art News 75:70+ F '76

BRIANCHON, Maurice

Reproductions

- Nature morte au bilboquet (1969)
 Oeil no243:94 O '75

BRICE, Germain

- Description de la ville de Paris [book review] A. Braham. Burl Mag 118:317 My '76

BRICE, Olivier

- Galerie Attali, Paris; exposition. Connaissance Arts no290:34 Ap '76

il: Gisant

- Galerie Lavigne, Cologne et Galerie Attali, Paris; expositions. Oeil no248:45 Mr '76

il: Antique drapé

- Musée Galliera; Galerie Verrière, Paris; expositions. Oeil no240-241:76 Jl-Ag '75

il: Reliquaire

- Olivier Brice: les gisants. P. Restany. 5il(pt col) Oeil no249:56-9 Ap '76

- Olivier Brice ou les prisons qui libèrent. A. Bosquet. il(pt col) Oeil no242:78-9 S '75

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- [Gisant]
 Oeil no248:iv-v Mr '76
 Reliquaire (1975)
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 Reliquaire [avec figure drapée]
 Oeil no240-241:3 Jl-Ag '75

BRICE, William

- Incredibly beautiful quandary. G. J. Hazlitt. il Art News 75:36 My '76

BRICHER, Alfred Thompson

- L. Prang and company. K. M. McClinton. bibl f Connoisseur 191:99 F '76

il: Late autumn in the White Mountains (litho after Bricher)

- Painting from the White House. M. Sadik. Connoisseur 192:30 My '76

Reproductions

- Lakeview (1868)
 Antiques 109:407 Mr '76
 Summer, Grand Manan
 Antiques 108:170 Ag '75

BRICK construction

Architecture at Jamestown; seventeenth century and beyond. J. L. Cotter. bibl il(pt col) plan Archaeology 29:157+ J1 '76

Brick panels reinforced for seismic load. il Archit Rec 158:22 Mid-O '75

Early brick architecture of Wethersfield. A. C. Kuckro. il Antiques 109:545-9 Mr '76

Indian summer [two British architects who worked in India earlier this century] G. Stamp. bibl f il pors plans diag Archit R 159:371 Je '76

Medieval touches in a New York loft. il(pt col) plans Int Des 47:128-31 Ja '76

Waterside, New York. il(pt col) plans diag Archit Rec 159:119-24 Mr '76

See also

Masonry

Conservation and restoration

Mud brick. J. Warren. RIBA J 83:163 My '76

BRICKMAKING

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Kilns

BRIDGE (movement). See Brücke, Die

BRIDGERS, Frank

Solar energy systems: the practical slide. il maps tab diags Archit Rec 158:128-34 Mid-Ag '75

BRIDGES, Daisy Wade

English pottery in Charlotte, North Carolina. collections. il(pt col) Antiques 109:330-5 F '76

BRIDGES

Vierendeel. D. J. Wickersheimer. bibl il map plan diags Soc Archit Hist J 35:54-60 Mr '76

Great Britain

Gift to a Georgian city [Georgian group's work on Pulteney bridge, Bath] il Country Life 160:109 J1 8 '76

Iran

Isfahan; life line 3: water. S. Cantacuzino and K. Browne. il Archit R 159:289-91 My '76

Italy

See also

Rome (city)—Bridges

BRIERLY, Sir Oswald Walters**Reproductions**

English and French fleets in the Baltic, 1854: vessels of the French imperial navy (litho by T. G. Dutton) (1855)

Apollo ns 104:[front] 35 J1 '76

BRIERS, F. T. and Cookson, P. F.

New byelaws. RIBA J 83:169 My '76

BRIGANTE, Nicholas**Reproductions**

Early Western activities (watercolor)

Art News 75:55 Ja '76 (2)

BRIGGS, Ernest**Reproductions**

Untitled (1951)

Art in Am 63:73 N '75

BRIGHT, Henry**Reproductions**

Yare at dusk with Norwich cathedral in the background (pastel)

Country Life 158:supp40a N 13 '75

BRIGHT, John W.

Proposed Prairie national park—a historical view. il por(p382) Landscape Arch 65:438-41 O '75

BRIGHTON, Andrew

Jean-Francois Millet. il Studio 191:204-6 Mr '76

Paul Nash. il Studio 191:81-2 Ja '76

BRIGHTON, England**Art gallery and museum****Exhibitions**

Gothic 1720-1840. C. Wainwright. il Connoisseur 189:325-6 Ag '75

City planning

Experts at public inquiries. N. Dombey. Planner 61:299-301 S '75; Discussion. 61:351-2, 387 N-D '75

BRIGIDINI, Daniele. See Achilli, M. jt arch

BRIGSTOCKE, Hugh

Date for G. C. Procaccini's Apotheosis of St Carlo in Dublin. bibl f il Burl Mag 118:198-201+ Ap '76

BRIGUET, Marie Françoise

Central Italy, an archaeological guide; Southern Italy: an archaeological guide [book reviews] R Archéol ns fasc 1:102-8 '75

BRIHAT, Denis

Photography—a contemporary compendium: biographies. il Camera 54:33, 46 N '75

Reproductions

Poire William (1972)

Connaissance Arts no293:58 J1 '76

BRIHUEGA, L.

Galería Seiquer, Madrid; exposición. Goya no 122:121 S '74

il: El recuerdo del vino

BRILL, Paul

Claude Lorrain and the southern seaport tradition. D. Cordingly. bibl f Apollo ns 103: 211-12 Mr '76

il: Harbour scene

Reproductions

[Ships in a storm]

Apollo ns 102:[front] 119 O '75 (col)

BRILLIANT, Richard

Art of classical Italy. il Art & Artists 10: 12-17 Mr '76

One head, three problems. bibl f il Deutsch Archéol Inst Röm Mitt 82 fasc 1:135-42 '75

BRINE, John

Planning initiatives in the 1970s. bibl Planner 61:302-3 S '75

BRINGLE, Cynthia

Ceramic league of Miami. por Ceramics M 23:107 S '75

Patrick Wilson library of Montgomery Bell academy, Nashville; exhibit. il Ceramics M 24:67 Mr '76

BRINO, Giovanni

Learning from Walt Disney; urbanisme et bande dessinée. bibl f il plan Werk no8: 741-6 '75

BRIO, Leopoldo del

Sala Novart, Madrid; exposición. il Goya no 122:124 S '74

BRION, Gustave**Reproductions**

After the service (1872)

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BRIOSCO, Andrea. See Riccio, A.

BRISCH, Klaus

Recent acquisitions of the Museum of Islamic art. il Apollo ns 102:422-3 D '75

BRISCOE, Arthur**Reproductions**

Mizzen topmast, crossrees (etch, 1931)

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BRISHTEIN, M. A.**Reproductions**

In tundra

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BRISLEY, Stuart**Reproductions**

Performance at the Galleria Vittorio Emanuele II [Milan]

Studio 191:295 My '76 por

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Performance. M. Chaimowicz. Studio 191:65-6 Ja '76

il (S. Brisley): Moments of decision/indecision (3 views)

BRISS, Sami

Galerie Romanet, Paris; exposition. il Connaissance Arts no280:34 Je '75

Reproductions

La colchique bleue (gouache)

Connaissance Arts no291:10 My '76 (col)

Le joueur d'échecs

Connaissance Arts no281:back cover J1 '75 (col)

Triptyque

Connaissance Arts no290:12 Ap '76 (col)

BRISTOL, England**Architecture**

British united press ltd, Bristol. il RIBA J 82:18 J1-Ag '75

Broad aims at Narrow Quay [Arncliffe] il Design no328:56-7 Ap '76

Cigarette factory, Bristol [incl criticism by J. Winter] il (pt col) plans diags Archit R 158:196-213 O '75

Art

Rysbrack in Bristol. A. Wilson. il Apollo ns 103:22-5 Ja '76

City museum

Treasure in store: the Bristol museum storage project 1972-1974. P. W. Elkin. il plan Mus J 75:57-60 S '75

Exhibitions

Caves and caving exhibition, City museum, Bristol. R. V. Davls. bibl il plan Mus J 75:61-5 S '75

BRISTOL, England—Continued**Exhibitions**

Artists over land, Arnolfini gallery. W. Packer. il Studio 190:252-3 N '75; Reply. with rejoinder. M. Yates. il 191:213-14 Mr '76

BRISTOW, David Sherwood. See Williamson, J. F. jt des

BRISTOW, Edmund

Reproductions

Horses and donkeys beside a barn

Antiques 109:503 Mr '76

Milking time

Antiques 109:503 Mr '76

Polly Shaeles by the Thames at Old Windsor

(1842)

Antiques 107:432 Mr '75

BRISTOW, William

Reproductions

Indian summer (tapestry)

Int Des 46:93 S '75 (col)

New day (tapestry)

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BRITISH arts and crafts. See Arts and crafts—Great Britain

BRITISH broadcasting corporation

BBC graphics for non-readers. il Design no324:56 D '75

First picture show [student films on BBC2] M. Le Grice. Studio 191:186 Mr '76

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BRITISH film institute, London

Democracy in the BFI. Studio 190:148 S '75

BRITISH film institute award. See Moving pictures—Competitions, awards, etc.

BRITISH in Athens

Gennadelon notes, IV; Lord Byron, Father Paul, and the artist William Page. C. W. J. Elliot. bibl f il Hesperia 44:409-25 O '75

BRITISH in Italy

Thomas Patch, Sir William Lowther and the Holker Claude [incl appendix] bibl f il pors Apollo ns 102:115-19 Ag '75

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BRITISH international print biennale. See Bradford—City art gallery and museum—British international print biennale

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BRITISH military museums. See Military museums

BRITISH museum, London

Interaction between national and regional museums. J. Pope-Hennessy. il Mus J 75: 110-13 D '75

Iranian and Anatolian antiquities. A. L. Riley. il Connoisseur 190:223-4 N '75

New galleries at the British museum. E. Porada. il Archaeology 29:52-3 Ja '76

Acquisitions

Yuan porcelain at its best: the Addis collection. F. Davis. il Country Life 159:1272 My 13 '76

Department of ethnography

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Department of prints and drawings**Acquisitions**

[Acquisitions of twentieth-century art] F. Carey. il Burl Mag 117:757-8 N '75

New acquisitions for the National gallery and the Print room of the British museum. K. Roberts. il Burl Mag 118:175 Mr '76

Some new prints by Urs Graf and Matthias Gerung. J. Rowlands. il Burl Mag 118:254-5+ Ap '76

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Algunos dibujos de Miguel Angel [exposición organizada para conmemorar el V centenario del nacimiento de Buonarrotti] J. Gállego. il [incl col cover] Goya no 126:362+ My '75

Drawings by Michelangelo. il Pantheon 33: 269-70 Jl '75

Etruscan art at the British museum. il Art Int 20:40-7 Ap-My '76

From the caves of the 1,000 Buddhas. F. Davis. il Country Life 157:1682-3 Je 26 '75

Good life and afterlife (Thracian treasures from Bulgaria) M. Vaizey. Art News 75: 117-18+ Mr '76

Japanese paintings. J. Hillier. il Connoisseur 191:246 Mr '76

Japanese paintings and prints of the Maruyama/Shijō school. il Art Int 20:52+ Mr-Apr '76

[Maruyama-Shijō school of Japanese paintings and prints] K. Bazarov. il Art & Artists 10:44-7 Mr '76

Medium for inner messages: Chinese art at the British museum. F. Davis. il Country Life 159:14-15 Ja 1 '76

Paintings from the Muslim courts of India. R. Skelton. Connoisseur 191:317-18 Ap '76

Qur'ān. M. D. L. Jones. il Connoisseur 191: 321 Ap '76

Spanish drawings and recent acquisitions. il Art Int 20:45-6 Ap-My '76

Spanish drawings at the British museum. E. Harris. il Burl Mag 118:247-8 Ap '76

Stein collection. Art Int 19:72 S '75

T'ang Buddhist painting: an exhibition at the British museum. E. Capon. il Orient Art ns 21 no4:386-90 Wint '75

Thracian treasure in Bulgaria [British museum, London] R. Hoddinott. bibl il Art & Artists 10:4-9 Ja '76

[Thracian treasures] R. Melville. il Archit R 159:176-7 Mr '76

Thracian treasures from Bulgaria. L. Collis. il Connoisseur 191:247 Mr '76

Thracian treasures from Bulgaria. P. R. S. Moorey. Burl Mag 118:179-80 Mr '76

Treasures from the land of Orpheus. F. Davis. il Country Life 159:254-5 Ja 29 '76

Turner water-colours and drawings at the British museum. G. Finley. il Burl Mag 117: 557-8 Ag '75

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- BRITISH** national trust, London. See National trust for places of historic interest or natural beauty
- BRITISH** poetry. See English poetry
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- Rail; ancient and modern. il plans diags Design no320:25-39 Ag '75
- Contents: Great northern suburban, by R. Carr. Station face lift, by R. Carr. King's Cross box. Gantry technology. Rolling stock round-up, by R. Carr. Station kits, by P. Hill
- BRITTA**, Miller Gore
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- BRIZUELA**, Pedro de
- Aportaciones al estudio de Pedro de Brizuela. F. J. Salcedo Ayuso. bibl f il diag Goya no 128:85-92 S '75
- BROADBENT**, Geoffrey Haigh
- It's time to stop bashing the schools of architecture [incl comment by K. Campbell]
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- BROADBENT**, Samuel
- Wethersfield people and their portraits. R. L. Reynolds. Antiques 109:530 Mr '76
- il: Captain Ashbel Wright (col); Abigail Deming Wright (col); Benjamin Adams; Samuel Blin
- BROADCASTING**, Television. See Television broadcasting
- BROADCASTING** stations. See Radio and television broadcasting studios
- BROC**, Jean
- New documents on the Méditateurs: Baron Gérard, Mantegna, and French Romanticism circa 1800. J. H. Rubin. bibl f Burl Mag 117:788 D '75
- il: Death of Hyacinthus
- Reproductions
- Death of Hyacinth
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- BROCK**, Dub
- Reproductions
- [Painted box]
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- BROCKHAUS**, Christoph
- Alfred Kubin 1877-1959; Nationalgalerie Prag. Graphische Sammlung im Palais Kinsky; Ausstellung. il(p73) Kunstwerk 29:84-5 Mr '76
- BROCKHURST**, Gerald Leslie
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- La tresse (etch, 1926)
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- BROCKLEBANK**, Beatrice
- Home of the Waterloo ball; the 4th duke of Richmond's house in Brussels. il por Country Life 158:1711 D 11 '75
- BROCKWAY**, Edith
- Persian handcrafted items. il Handweaver 26:16+ O '75
- BRODERICK**, Hal
- Palm Springs luxury [residence of Mr and Mrs Lionel Steinbert] col il Int Des 47:164-9 Je '76
- BRODERSON**, Morris
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- Angel and Holy Mary after Leonardo da Vinci (1960)
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- Child blowing dandelions
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- Lizzie Borden with clock (1967)
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- Sound of flowers (litho, 1973)
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- BRODIE**, Regis
- Everson museum of art, Syracuse, N.Y.; exhibit. G. and N. Wettlaufer. Craft Horiz 36:70 Je '76
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- BRODIN**, Rodger M.
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- BRODSKY**, Bob
- Mariposa gallery, Albuquerque; exhibl. Craft Horiz 36:20 F '76
- BRODWOLF**, Jürgen
- Galerie Gimpel et Hanover, Zürich; exposition. Art Int 20:72 Ap-Mv '76
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- Karl-Ernst-Osthaus-Museum, Hagen; Ausstellung. C. Müller. Pantheon 33:260+ Jl '75
- il: Figurentuch
- BRODZKY**, Anne Trueblood
- Editorial: "There is so little time." Artscan 32 no3:xxi Aut '75
- BROECKE**, Willem van den
- "Het aards paradijs" of "de liefde": een verloren gewaand schoorsteenrelief van Willem van den Broecke, alias Paludanus (1530-1580) H. M. J. Nieuwdorp. bibl Brus Mus Roy Beaux Arts Bull 21 no 1-4:83-94 '72
- il: Het aards paradijs (5 incl det); Kyp-ris en Eros; Kalvarie; Abrahams offer; De verrijzenis; Het laatste oordeel; De zondeval
- BROFSKY**, Miriam
- Mini-portfolios. C. Stevens. 10il por Print 29:72-4 N '75
- BROKE**, Sir Arthur de Capell, 2d bart. See Brooke, Sir A. de C.
- BROKENSHA**, David
- Rhodesian stone carvings in the U.S. il African Arts 9:5-7 Ja '76
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- BROMBERG**, Faith
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- BROMLEY**, Valentine Walter
- "Beweinungsbilder" der Hamburger Maler Louis Asher und Ferdinand Heilbuth. D. Kocks. bibl f Jahr Hamburger Kunstsam 20:80-1 '75
- il: Lear und die tote Cordelia (enr by C. Mottram)
- BROMLEY**, William, 3d
- Reproductions
- Question of accuracy
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- BROMMER**, Frank
- Antiken des Athener Instituts II [catalog]
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- Drei weitere Wiedergaben des Parthenon. bibl f il AA no3:462-6 '74
- Ein griechisches Köpfchen. bibl f il AA no2: 217-20 '73
- Phthonos. bibl f AA no 1:169-70 '74
- Zu den Bildnissen der sieben Weisen. bibl f il AA no4:663-70 '73
- Zum Themenkreis der Reliefs von Gjölbäschl. AA no 1:168-9 '74
- BRONGNIART**, Alexandre
- Little gifts keep friendship alive; an historic Sèvres dessert service. J. Wilson. bibl f il(pt col incl cover) Apollo ns 102:55-7 Jl '75
- La porcelaine de Sèvres au XIX^e siècle. A. Fay-Hallé. il(pt col) R du Louvre 25 no2: 137-41 '75
- BRONIATOWSKI**, Karol
- Reproductions
- 10 Kunstfiguren (1972)
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- BRONSON**, Clark
- Reproductions
- Desert duel
Art News 74:122 Summ '75
- BRONSON**, Steven E.
- Forgotten pediment of the Philadelphia museum of art. il Nat Sculp R 25 no 1:16-17 Spr '76
- BRONX**, New York (city)
- Architecture
- IED suspended floor building system [edificio ad appartamenti per le missioni russe all'ONU] il diags Domus no557:13-15 Ap '76
- Housing
- Density: the architect's urban choices and attitudes. H. McLaughlin. il tabs diags Archit Rec 159:95-100 F '76
- BRONX** museum of the arts
- Exhibitions
- Year of the woman. Art News 74:102 My '75
- BRONZE**
- Analysis
- White bronzes of early Islamic Iran [incl appendix] A. S. Melikian-Chirvani. bibl f il tabs Met Mus J 9:128-51 '74

BRONZE age

Copper and tin, the distribution of mineral resources and the nature of the metals trade in the Bronze age [book review] P. Faure. *R Archéol* ns fasc 1:89-90 '75

See also

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Copper age
Iron age

Aegean region

Bronze age representations of Aegean bull-leaping. J. G. Younger. *bibl f il diags Am J Archaeol* 80 no2:125-37 Spr '76

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Myrtos: an early Bronze age settlement in Crete [book review] R. Treuil. *R Archéol* ns fasc2:339-43 '75

Czechoslovakia

Social organization at Branč. S. Shennan. *bibl diags Antiquity* 49:279-86+ D '75

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Early bronze age burial, territory, and population in Milton Keynes, Buckinghamshire, and the Great Ouse valley [incl contributions from B. Westley, C. B. Denston, and others] H. S. Green. *bibl il maps plans tabs diags Archaeol J* 131:75-139 '74

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Ägäische Funde und Kultureinflüsse in den Randgebieten des Mittelmeers; Forschungsbericht über Ausgrabungen und Neufunde, 1960-1970. H. G. Buchholz; V. Karageorghis. *bibl f il maps plan tabs diags AA* no3:325-462 '74

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End of the Greek Bronze age. P. P. Betancourt. *bibl Antiquity* 50:40-7 Mr '76
Forschungsbericht über die Ausgrabungen und Neufunde zur ägäischen Frühzeit, 1961-1965. F. Schachermeyr. *il plans diags AA* no 1:1-28 '74

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Matériel villanovien et étrusque archaïque du Musée du Louvre [incl appendix] R. Bloch. *bibl f il Monuments Piot* 59:45-70 '74

Russia

Altin-depe and the bull cult. V. M. Masson. *bibl il plan Antiquity* 50:14-19 Mr '76
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Survival of ancient traditions in the popular architecture of north-central Turkey. J. Yakar and J. L. Garzon. *bibl il plans map diags Exped* 18 no2:43-7 Wint '76

BRONZE age decoration and ornament. *See* Decoration and ornament, Prehistoric

BRONZE candelabra. *See* Candelabra, candlesticks, etc.

BRONZE casting. *See* Casts and casting

BRONZE coins. *See* Coins

BRONZE plaques. *See* Plaques

BRONZE spearheads. *See* Spearheads

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See also

Mirrors

Collections

Bronze menagerie. A. P. Kozloff. *bibl f il (incl covers) Cleveland Mus Bull* 63:76-88 Mr '76; Addition. 63:114-15 Ap '76

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Benin bronzes preservation. J. Weston and M. Johnson. *bibl f il African Arts* 8 no4:50-1+ Summ '75

Congresses, conventions, etc.

Washington conservation guild. R. J. Gettens memorial seminar [The corrosion of bronze and other ancient metals] *Stud Conserv* 20:supp 2 Ag '75

Exhibitions

Metamorphosis in 19th-century sculpture: an enchanted feeling. A. Elsen. *il Art News* 75:50-2 F '76

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See also

Bronzes, Nigerian

BRONZES, Ancient

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Ancient art in metal and semiprecious stone. M. True and C. Vermeule. *bibl f il diags Boston Mus Bull* 72 no368:117-35 '74

BRONZES, Assyro-Babylonian

Reliefbronzen im babylonischen Stil; eine westiranische Werkstatt des 10. Jahrhunderts v. Chr [book review] E. Porada. *Am J Archaeol* 80 no2:200-1 Spr '76

BRONZES, Benin. *See* Bronzes, Nigerian**BRONZES, Chinese**

Family of post-Han ritual bronze vessels. R. J. Herold. *bibl f il diags Artibus Asiae* 37 no4:259-79 '75

Group of early Western Chou period bronze vessels. T. Lawton. *bibl f il Ars Orient* 10:111-21 '75

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Collections

Bronzes from the Stoclet and Wessén collections. W. Watson. *il Apollo* ns 102:61-3 J1 '75

Exhibitions

Bronzen aus dem alten China: Museum Rietberg, Zurich. *il Orient Art* ns 22 no 1:107 Spr '76

BRONZES, Classical

A propos de la classe Ficoroni. D. Rebuffat-Emmanuel. *R Archéol* ns fasc 1:73-9 '75

See also

Bronzes, Greek
Bronzes, Roman

Exhibitions

Small sculptures in bronze from the Classical world [William Hayes Ackland memorial art center of the University of North Carolina at Chapel Hill] *il Archaeology* 29:129 Ap '76

BRONZES, Etruscan

Matériel villanovien et étrusque archaïque du Musée du Louvre [incl appendix] R. Bloch. *bibl f il Monuments Piot* 59:45-70 '74

Eine subarchaische etruskische Bronzestatue. M. Sprenger. *bibl f il AA* no4:652-8 '73

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Bemerkungen zur Bildhauerkunst am dänischen Hofe im 16. und 17. Jahrhundert. L. O. Larsson. *bibl f il Münch Jahr Bild Kunst* s3 v26:177-92 '75

BRONZES, French

Bronzes de trois sculpteurs début 20^e: le classicisme se vend bien. *il Connaissance Arts* no293:88 J1 '76

Deux bronzes romantiques d'inspiration classique. M. Beaulieu. *bibl f il R du Louvre* 25 no4:269-74 '75

Collections

Sculptures and bronzes of the First Empire [in the Musée Marmottan, Paris] G. Hubert. *Apollo* ns 103:464-71 Je '76

BRONZES, Gaulish

Figurations de bronze: Grèce et Gaule. S. Boucher. *bibl f il maps R Archéol* ns fasc2:251-66 '75

BRONZES, Greek

Elegance and craftsmanship in Greek bronzes. U. Gehrig. *bibl f il Apollo* ns 102:404-7 D '75

Une fibule grecque à tête de Gorgone au Musée du Louvre. J. M. Fossey. *bibl f il R Archéol* ns fasc 1:19-24 '75

Geometrisches Bronzepferdchen in Bonn. N. Himmelmann-Wildschütz. *bibl f il AA* no4:544-54 '74

Greek bronze in Renaissance Venice. M. Perry. *bibl f il Burl Mag* 117:204-9+ Ap '75; Reply. C. M. Brown. 117:810 D '75

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Die Lanzenschwinger-Bronzen Olympia B 1701 und 1999. N. Himmelmann-Wildschütz. *bibl f il AA* no4:538-44 '74

Une statuette archaïque au Musée du Louvre. C. Rolley. *bibl f il R Archéol* ns fasc 1:3-12 '75

Zum samischen Opferträger in der Antikenabteilung. U. Gehrig. *bibl f il Jahr Berliner Mus* ns 17:45-50 '75

Collections

Erwerbungen des Museums für Kunst und Gewerbe Hamburg 1963-1972. H. Hoffmann. *il AA* no 1:51-3 '74

BRONZES, Iranian

Bronzes iraniens: dernières découvertes. A. S. Melikian-Chirvani. *bibl f il (pt col) Oeil* no249:2-7 Ap '76

White bronzes of early Islamic Iran [incl appendix] A. S. Melikian-Chirvani. *bibl f il tabs Met Mus J* 9:123-51 '74

BRONZES, Italian

- Antonio Montauti's Return of the prodigal son, J. Montagu, bibl f il Detroit Inst Bull 54 no 1:14-23 '75
 Bronze Mercury after Giambologna, K. J. Watson, bibl f il(incl cover) Oberlin Coll Bull 33 no2:58-71 '75-76
 Une méthode d'approche pour les bronzes du 15^{ème} siècle, G. Salmann, bibl f il Connaissance Arts no283:93-6 S '75
 Some Neoplatonic elements in Donatello's Gattamelata and Judith and Holofernes, L. Schneider, bibl f il Gaz Beaux Arts s6 v87: 41-8 F '76

BRONZES, Japanese

- The Dotaku, J. Figgess, il Connolsseur 190: 182-5 N '75

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See also

Bronzes, Assyro-Babylonian

BRONZES, Nigerian

- Benin bronze preservation, J. Weston and M. Johnson, bibl f il African Arts 8 no4: 50-1+ Summ '75
 Bronze stool collected at Ijebu Ode, J. R. O. Ojo, bibl il African Arts 9:48-51 O '75
 True or false? the false dichotomy [Ife bronze heads] F. Willett, il(pt col) African Arts 9:8-14 Ap '76

BRONZES, Persian. See Bronzes, Iranian**BRONZES, Renaissance**

- L'Antico et ses œuvres redécouvertes, G. Salmann, il(pt col) por(p 130) Connaissance Arts no292:99-104 Je '76
 Un bronze inédit de Riccio, B. Jestaz, bibl f il tab R du Louvre 25 no3:156-62 '75
 Eine Kleinbronze von Valerio Belli, U. Middelhof, bibl f il Pantheon 34:115-16 Ap '76
 Padoue, G. Salmann, bibl f il(pt col) Connaissance Arts no288:97-104 F '76

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- Ohio collections [at the Cleveland museum of art] il Connolsseur 191:67 Ja '76

BRONZES, Roman

- Bronze menagerie, A. P. Kozloff, bibl f il(incl covers) Cleveland Mus Bull 63:76-88 Mr '76; Addition, 63:114-15 Ap '76
 Bronze plaque with a representation of a late antique emperor; a proposal for interpretation, I. Skupinska-Lovset, bibl f il R Archéol ns fasc2:285-91 '75
 Eine Bronzeatlasche in Form eines Frauenkopfes, S. Haynes, bibl f il Deutsch Archäol Inst Röm Mitt 82 fasc2:257-61 '75

BRONZES, Tartessian. See Tartessian antiquities**BRONZINO, Agnolo**

- Bronzino drawings: a plus and a minus, S. Schaefer, bibl f Mast Draw 14 no 1:39-43 Spr '76
 il: Christ in limbo; Study for Christ in limbo

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- Allegory
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 Study of a male nude with a jar (drwg)
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See also

Fibula (archaeology)

BROODTHAERS, Marcel

- Centre national d'art contemporain, Paris; exposition, Art Int 19:52 D '75

Neue Nationalgalerie, Berlin; Ausstellung, A. Schneider, Pantheon 33:259-60 Jl '75
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Neue Nationalgalerie, Berlin; Ausstellung, H. Ohff, Kunstwerk 28:45 My '75

New editions: Mirrors of the mind, P. Frank, Art News 74:50 S '75

Nigel Greenwood gallery, London; exhibit, Art Int 20:46 Mr-Ap '76

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Studio 191:212 Mr '76, C. Tisdall, por

Reproductions

- Armoire à charbon (1966)
 XX^e Siècle ns no44:147 Je '75
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 Wallraf-Richartz Jahr 37:333 '75

BROOKE, Sir Arthur de Capell, 2d bart**Reproductions**

- Mountain and cavern of Torghatten
 Gaz Beaux Arts s6 v87:118 Ap '76

BROOKE, Richard Norris**Reproductions****Attributed works**

- Flavor of an American way of life
 Antiques 108:830 N '75

BROOKER, Harry**Reproductions**

- Tea-time (1889)
 Connoisseur 191:[front] 43 Ja '76
 Tug of war (1891)
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BROOKER, William**Reproductions**

- Still life and flowers (1975)
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BROOKES, Brian**Obituary**

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BROOKES, Peter Cannon-. See Cannon-Brookes, P.**BROOKLINE, Mass.****Schools**

- Park school, C. E. Hamlin, il plans diags
 Archit Rec 159:125-7 Je '76

BROOKLYN, New York (city)

See also

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Architecture

- For kids in Brooklyn [an early learning day-care facility] il diag Archit R 159:384 Je '76
 L.I.U. library; a final campus link, il(pt col) plans Archit Rec 160:93-8 Jl '76
 New life child development center, il plans Interiors 135:84-7 D '75

BROOKLYN center of Long Island university. See Long Island university—Brooklyn center**BROOKLYN museum****Exhibitions**

- [Flower from every meadow; Contemporary Japanese ceramics; and Southeast Asian ceramics] Orient Art ns 21 no3:261-2 Aut '75

Fresh light on folk sculpture, P. Mainardi, il(pt col) Art News 75:130-1 Summ '76

Problems in folk art, A. Goldin, il(pt col) Artforum 14:48-52 Je '76

BROOKS, James

Finch college and Martha Jackson galleries, New York; exhibits, P. Derfner, Art in Am 63:101-2 Jl '75

il: Yellow and black

Finch college museum and Martha Jackson gallery, New York; exhibits, Art News 74: 112 S '75
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Reproductions

- America: the third century (poster, 1976)
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BROOKS, Joanna Close-. See Close-Brooks, J.**BROOKS, Lois Ziff**

Southwest craft center gallery, San Antonio; exhibit, Craft Horiz 36:62 Je '76

BROOKS, Mona**Reproductions**

- Family
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BROOKS, Romaine

Between me and life; a biography of Romaine Brooks [book review] B. Scott, Apollo ns 103:533-4 Je '76

Fine art society, London; exhibit, Apollo ns 103:244 Mr '76

il: Le trajet

Fine art society, London; exhibit, Art Int 20: 50-1 Mr-Ap '76

il: Le trajet—the dead woman; Peter—a young English girl

Fine art society, London; exhibit, Burl Mag 118:176 Mr '76

il: Jeune fille anglaise, yeux et rubans verts; Ida Rubenstein

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- [Ida Rubenstein]
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BROOKS, Rosetta

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France; 9th Paris biennale, il Studio 190:230-3+ N '75

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BROOKS, Thomas, 1811-1887

Living with antiques: Lee B. Anderson's collection of American Gothic revival furniture and paintings, New York City, S. B. Sherrill, il(pt col) Antiques 109:1039 My '76

BROOKS, Valerie Francene

Limits of design, il Print 30:35-9 Ja '76

- BROOME, Isaac**
American ceramics and the Philadelphia centennial [incl list of American manufacturers of ceramic products] J. G. Stradling. bibl f il(pt col) diag Antiques 110:148-50 J1 '76
- BROSCH, Hans**
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- BROSSARD DE BEAULIEU, François Louis**
A propos de deux portraits inédits, état actuel des connaissances sur le peintre F. L. Brossard de Beaulieu [incl catalog] Georges and Guilhem de Loye. bibl 19il(incl cover) Gaz Beaux Arts s6 v87:161-77 My-Je '76
- BROSSE, Salomon de**
Salomon de Brosse and the development of the Classical style in French architecture from 1565 to 1630 [book review] A. Braham. Burl Mag 118:315-16 My '76
- BROSTOLONI, Giovanni Battista.** See Brustolon, G. B.
- BROSZ, Victor**
Symposium at Arrowmont. J. Darrow. Ceramics M 24:53 Mr '76
il: Time remembered
- BROTHERHOOD of Saint Luke.** See Nazarennes
- BROTHERTON, Joe**
Edo paintings from the Brotherton collection at the Los Angeles county museum of art. D. F. McCallum. bibl f il Orient Art ns 22 no 1:97-100 Spr '76
Japanese paintings from the Brotherton collection [Los Angeles county museum of art; exhibit] G. Kuwayama. Apollo ns 103:140-3 F '76
- BROTJE, Michael**
Die Gestaltung der Landschaft im Werk C. D. Friedrichs und in der holländischen Malerei des 17. Jahrhunderts. bibl f il Jahr Hamburger Kunstsam 19:43-88 '74
- BROTMAN, Lisa**
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- BROUDE, Norma**
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- BROUDY, Eric**
Confessions of a handweaver's husband. il Handweaver 28 [26]:22-3 Je '75
- BROUGHTON, James**
Celebration; four films by James Broughton. T. Sheehy. bibl il Film Q 29 no4:2-14 Summ '76
[Special issue] bibl il pors(incl cover) Film Culture no61:1-99 '75-76
Contents: Twelfth Independent film award. James Broughton interviewed by Jonas Mekas and P. Adams Sitney. June 21, 1971. at Anthology film archives. James Broughton at 60 [reprinted from The Pacific Sun. Berkeley, Nov. 8-14, 1973] by K. Sheets. Necessity of living poetically in an electronic age [lecture to the American craftsman's council, October 11, 1968]. James Broughton interviewed by C. McKowen. What magic in the lanterns? notes on poetry and film. Writings by James Broughton about the poet: I am a medium. Brotherhood of light [from Letters to a young filmmaker] Proposal to the Ford Foundation, 1963 [incomplete]. Biofilmography
- BROUGHTON, Maurice, assoc. des**
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- BROUSSEAU, Annie Cloulas.** See Cloulas-Brousseau, A.
- BROUWER, Adriaen**
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- BROWERE, Albertus D. O.**
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- BROWERE, John Henrl Isaac**
Portrait busts of John H. I. Browere [incl checklist of sculptures] J. H. Demer. bibl f 13il por Antiques 110:111-17 J1 '76
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- BROWN, Ann Cynthia, and others**
Recent acquisitions by the Ashmolean museum, Oxford. il diag Archaeol Rep no21: 29-39 '74-75
- BROWN, Sir Arnesby.** See Arnesby-Brown, John Alfred
- BROWN, Barry**
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- BROWN, Bob**
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- BROWN, Capability (Lancelot Brown)**
Capability Brown at Burghley. E. Till. il plans Country Life 158:982-5 O 16 '75
Capability Brown [book review] D. Hinton. Connoisseur 192:232-3 J1 '76
Gardens and gothick [book reviews] J. Lees-Milne. Apollo ns 102:232-3 S '75
Wilderness to pleasure ground; new threat to Petworth park, Sussex. G. Jackson-Stops. il plans Country Life 157:1686-7 Je 26 '75
- BROWN, Charles, 1749-1795**
Intaglios and cameos in the jewellery collection of the V & A. A. S. Cocks. bibl f Burl Mag 118:375 Je '76
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- BROWN, Charles (contemporary painter)**
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- BROWN, Christopher**
Bruegel drawings in Berlin. Burl Mag 117: 828+ D '75
- BROWN, D. P.**
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Mother and child (serigraph)
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- BROWN, D. R.**
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Atlanta, Georgia, view of the city hall and public square with surrounding fortifications (litho after Brown)
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- BROWN, David (writer)**
Turner, Callcott and Thomas Lister Parker: new light on Turner's "Junction of the Thames and Medway" in Washington. bibl f il Burl Mag 117:721-2 N '75
- BROWN, David Alan**
Decorative drawing by Correggio. bibl f il Mast Draw 13 no2:136-41 Summ '75
- BROWN, Denise Scott.** See Venturi, R. jt arch
- BROWN, Ford Madox**
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- BROWN, Gary**
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- BROWN, Geoff**
Better than Metro Isn't good enough! Hecht and MacArthur's own movies. il Sight & Sound 44 no3:153-5+ Summ '75
- BROWN, George Loring**
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- BROWN, H.**
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- BROWN, H. James**
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- BROWN, Harrison Bird**
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- BROWN, Ian (printmaker)**
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- BROWN, J. Carter**
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- BROWN, James, 1863-1943**
William Darby gallery, London; exhibit
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il. Woman preparing for shower

Spacious claustrophobia [Charles Campbell gallery, San Francisco; exhibit] Art News 74:71 O '75

il. Night before the Alcatraz swim

BROWN, John George**Reproductions**

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BROWN, Jonathan

Drawings by Herrera the younger and a follower [incl catalogues] bibl f il Mast

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Portrait drawing by Velázquez. bibl f il Mast

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BROWN, Joseph

Benjamin Mangel gallery, Bala Cynwyd, Pa; exhibit. Art News 74:89 S '75

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BROWN, Judith

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BROWN, Lancelot. See Brown, Capability**BROWN, Mather****Reproductions**

Abigail Adams (1785)

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BROWN, Mia Edwards. See Edwards, M.**BROWN, Nancy Benziger**

Practical perspective of planning. il por Hist Pres 28:38-40 Ja '76

BROWN, Richard A.

Record-keeping for botanical gardens. Landscape Arch 66:265-6 My '76

BROWN, Roger

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Phyllis Kind gallery, Chicago; exhibit. Art News 74:72 Mr '75

Phyllis Kind gallery, Chicago; exhibit. D. Adrian. Art in Am 63:111 Jl '75

il. Idaho fellatio: Evel at Snake river canyon

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BROWN, Roxanna

Preliminary report of the Koh Khram sunken ship. il tabs diags Orient Art ns 21 no4: 356-70 Wint '75

BROWN, Trisha

Space as praxis. R. Goldberg. bibl f plans tab Studio 190:133-4 S '75

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BROWN, W.**Reproductions****Attributed works**

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BROWN, William Marshall**Reproductions**

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BROWNE, George Elmer**Reproductions**

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BROWNE, J. B.**Reproductions**

Spring evening—the badger leaving his winter quarters (1863)

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BROWNE, Jane

Three collage girls. Archt R 158:363 D '75

il. Is this the morning after the storm?; Springtime; Another morning after

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Spectator-in-the-text: the rhetoric of Stage-coach. bibl il Film Q 29 no2:26-38 Wint '75-76

BROWNING, Anthony S. E.

Transport and industry: a new concept in museums (The Glasgow museum of transport) Mus J 75:xvi-xviii D '75

BROWNING, Bryan

Folkingham castle and house of correction. A. P. Baggs. Archaeol J 131:334 '74

BROWNING, Colleen

Kennedy gallery, New York; exhibit. Art News 75:124 Ap '76

il. Crossing

Reproductions

Pep's car, with an assist from Clyde, Snake and Peabody (1975)

Art News 75:12 Mr '76

Union mixer (litho)

Art in Am 64:120 Mr '76 (col)

Art News 75:72 Mr '76 (col)

BROWNLOW, Kevin, and Mollo, Andrew

Winstanley, P. Houston. il Sight & Sound 44 no4:232-3 Aut '75

BROWNSTONE. See Building stone**BRUAND, Yves**

L'urbanisme au moyen age [book review] Bull Mon 133 no3:266-8 '75

BRUCE, Iain

Decisions, decisions; a discussion between Roger Graef, Dai Vaughan, Terence Twigg, Iain Bruce and Ian Woolf about approaches to TV documentary. il por Sight & Sound 45 no 1:2-7 Wint '75-76

BRUCE, John**Reproductions**

Chain pier at Brighton (print)

Burl Mag 118:xxii Jl '76

BRUCHSAL, Germany**Palace**

Furnishings of a Baroque palace [at Bruchsal] M. O. Renger. il(pt col) plans diags Connoisseur 192:190-7 Jl '76

BRÜCKE, Die

Die Brücke und Edvard Munch. M. Weren-skiold. bibl f il Deutsch Verein Kunstwis Z 28:140-52 '74

BRUDENELL family

Deene Park, Northamptonshire, the seat of Mr Edmund Brudenell. J. Cornforth. il(pt col) plans Country Life 159:610-13 Mr 11; 674-7 Mr 18; 750-3 Mr 25; 810-13 Ap 1 '76

BRUDER, Harold**Reproductions**

Metropolitan museum: October afternoon

Art News 75:110 Ap '76

BRUEGEL, Irene, and Kay, Adah

Women and planning. bibl f il por(p512) AD 45:499-500 Ag '75

BRUEGHEL, Abraham**Reproductions**

Femme pregnant des fruits

R du Louvre 25 no4:261 '75

[Flowers]

Burl Mag 118:lxvii Mr '76

BRUEGHEL, Ambrosius**Reproductions**

Flowers in a falence bowl

Connoisseur 192:[front] 16 Jl '76 (col)

BRUEGHEL, Jan, the elder (Velvet Brueghel)

—See Momper, J. de, the younger, jt artist

Reproductions

Landscape with Ceres and Neptune

Burl Mag 117:xxviii N '75

[Landscape with figures and fruits and vegetables]

Apollo ns 103:[front] 192 Je '76

[Oval landscape with figures]

Apollo ns 104:[front] 9 Jl '76 (col)

BRUEGHEL, Jan, the elder (Velvet Brueghel)—Reproductions—*Continued*

River landscape

- Antiques 109:837 My '76 (col)
 Apollo ns 103:[front] 9 Ap '76 (col)
 Apollo ns 103:s2 Je '76
 Burl Mag 117:xxviii N '75
 Connaissance Arts no291:8 My '76 (ccl)
 Country Life 159:supp40e Ap 29 '76 (col)
 Country Life 159:1447 Je 3 '76
 [Scene with boats and windmill] (1613)
 Apollo ns 103:[front] 100 My '76 (col)
 Connoisseur 192:[front] 108 My '76 (col)

—and Rubens, Sir P. P; Snyders, Frans

Reproductions

Virgin and Child

- Apollo ns 102:460 D '75

—and others

Reproductions

Gusto, oído y olfato

- Goya no 129:174 N '75 (det)

BRUEGHEL, Jan, the younger. See Momper, J. de, the younger, the artist**BRUEGHEL, Pieter, the elder**

- Die bemalten Holzteller, bekannte und neuentdeckte, ihr Schmuck und seine Herkunft. J. de Coe, bibl f 16il Wallraf-Richartz Jahr 37:105 '75
 Bruegel drawings in Berlin, C. Brown. Burl Mag 117:828+ D '75
 Histoires de fous pour rester sage. E. Schlumberger and D. Picard. 4col il Connaissance Arts no282:68-73 Ag '75

Reproductions

Die niederländischen Sprichwörter (1559)

- Werk no6:578 '75

Paisaje de invierno

- Goya no 122:99 S '74

Paysanne et mendiants (drwg)

- Gaz Beaux Arts s6 v87:supp25 F '76

Spes, from the Seven Virtues (engr after Brueghel)

- Apollo ns 102:[front] 38 N '75

Two chained apes

- Apollo ns 102:431 D '75

BRUEGHEL, Pieter, the younger

- Die bemalten Holzteller, bekannte und neuentdeckte, ihr Schmuck und seine Herkunft. J. de Coe, bibl f Wallraf-Richartz Jahr 37:105-10 '75
 il (paintings after P. Brueghel the elder): Der Vogeldieb; Landschaft mit Spruchfigur (3); Holzteller mit Spruchfigur

Reproductions

Inn of St Michael (1619)

- Connoisseur 191:[front] 74 Ap '76

[Merchants and townspeople] (1618)

- Burl Mag 118:lxix Mr '76

BRUES, Eva

- Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974. il Wallraf-Richartz Jahr 37:336-7 '75

BRUGES, Belgium

Art

- Une allégorie sacrée de Jan Provost. N. Reynaud, bibl f il(pt col) R du Louvre 25 no 1:7-16 '75

- Au coeur de Bruges, Memling et l'Hôpital Saint-Jean. F. Daulte, il(pt col incl cover det) Oeil no243:28-35 O '75

Description

- Bruges: city on a human scale. D. Insall. il Country Life 159:280-1 F 5 '76

Stedelijk museum voor schone kunsten (Groeninge museum)

Exhibitions

- Obras maestras de Praga. il Goya no 122:99 S '74

BRUGGEMANN, Antje

- Twelve German ceramists. H. Storr-Britz. il Ceramics M 24:32+ Ja '76

BRÜGGEMANN, Hans

- Über Brüggemanns St Jürgengruppe aus Husum in Kopenhagen. G. von der Osten. bibl f 5il pors Wallraf-Richartz Jahr 37:65-84 '75

Reproductions

- Riding George, a sculpture carved for Husum church, Schleswig
 Country Life 158:421 Ag 14 '75

BRUGGER, Frédéric

- Bauchronik, il plan Werk no7:676 '75

BRUGGHEN, Hendrick ter. See Terbrugghen, H.**BRUGGISSER, Markus. See Allemann, W. jt auth****BRUGUERAS, Felipe**

- Galería Prócer, Barcelona; exposición. Goya no 122:110 S '74
 il: Paris (p 108)

BRUGUIÈRE, Francis

Reproductions

- Abstract light construction (1928)
 Novum Gebrauchs 46:36 O '75

BRÜHWILER, Paul

- Paul Brühwiler, P. Obermüller. 31 il(pt col) por Graphis 31 no 180:348-55 '75-76

BRUI, William

- André Emmerich downtown gallery, New York; exhibit. Art News 75:130 Mr '76

BRULL CARRERAS, Pedro

- Librería editora nacional, Barcelona; exposición. Goya no 126:381 My '75

BRULL-ROVIRA, M.

- Sala Gaudí, Barcelona; exposición. Goya no 129:193 N '75

BRULLE, Albert van den

Reproductions

Birth of St Benedict

- Apollo ns 104:31 Jl '76

BRUN, Liam de. See De Brun, L.**BRUNA, José Lapayese. See Lapayese Bruna, J.****BRUNE, Emmanuel Jules**

Reproductions

- L'escalier principal d'un palais d'un souverain (drwg, 1863)

- Apollo ns 103:330 Ap '76

- Principal staircase of the palace of a sovereign (drwg, 1863)

- AIA J 63 [64]:33 N '75

BRUNELLESCHI, Filippo

- Michelangelo: S Maria del Fiore and St Peter's [incl appendices] H. Saalman. bibl il plan diag tabs Art Bull 57:374+ S '75

BRUNHAMMER, Yvonne

- Le design italien: variations nouvelles. il(pt col) Oeil no246-247:62-5 Ja-F '76

BRUNIN, Hélène

- "De slechte moordenaar": laat-Gotiek en vroeg-Maniërisme in een recente aanwinst der Koninklijke musea. bibl f il Brus Mus Roy Beaux Arts Bull 21 no 1-4:41-52 '72

BRUNING, Peter

- Galerie Müller/Wintersberger, Köln; Ausstellung. B. Catoir. il(p69) Kunstwerk 28:82 My '75

Reproductions

Légendes Nr 34/65

- Kunstwerk 28:38 S '75 (col)

BRUNNER, Christopher J.

- Middle Persian inscriptions on Sasanian silverware. bibl f il tabs Met Mus J 9:109-21 '74

BRUNNER, Earl

- Las Vegas art museum; exhibit. 2il Ceramics M 23:81+ O '75

BRUNNER, Hattie

Reproductions

[Farm scene] (watercolor)

- Antiques 109:857 My '76 (col)

BRUNO

Reproductions

Sans titre (photo, 1974)

- Connaissance Arts no293:53 Jl '76

BRUNO, Claudia Lazzaro

- Villa Lante at Bagnaia: an allegory of art and nature. Soc Archit Hist J 34:314 D '75

BRUNO, Federico

- Breaking the rules, crossing the boundaries: the post-'68 ego-language of Italian filmmakers. E. C. de Miró d'Ajeta. Studio 191:57 Ja '76

BRUS, Günter

- Kurt Kren, M. Le Grice. il diags Studio 190:184 N '75

BRUS, Johannes

- Galerie der Spiegel, Köln; Ausstellung. B. Catoir. Kunstwerk 28:72-3 Jl '75
 il: Geweih (p61)

BRUS, René

- Ethiopian crowns. il(pt col) African Arts 8 no4:8-13 Summ '75

BRUSCHETTI-MITROKHINA, Alisa Yakovlevna

Reproductions

- Dancer from the ballet Egyptian nights (1915)

- Apollo ns 103:522 Je '76

BRUSH, Leif

- N.A.M.E. gallery, Chicago; exhibit. por Artforum 14:77 Je '76
 il: Sound signal discs

BRUSH drawing

- Shih K'o and the i-p'in [incl list of Chinese characters] A. C. Soper. bibl f il Archives Asian Art 29:6-22 '75-76

BRUSSEL, Paul Theodor van

Reproductions

Still life of flowers (1787)

- Burl Mag 118:xliv My '76

BRUSSELS

Académie royale d'archéologie de
Belgique

See Académie royale d'archéologie de
Belgique

Architecture, Domestic

Home of the Waterloo ball; the 4th duke
of Richmond's house in Brussels. B.
Brocklebank. *il por Country Life* 158:1711
D 11 '75

City planning

Bruxelles, la longue marche. M. Culot. *il*
plans diags Arch d'Aujourd'hui no 180:18-
29 J1 '75

Exhibitions

Crónica de Bruselas. R. Dalemans. *il* Goya
no 122:99-102 S '74; no 125:307-11 Mr '75;
no 129:183-7 N '75

La France partout à Bruxelles. *il* Connais-
sance Arts no283:13+ S '75

Musée d'art moderne

Exhibitions

Hippolyte Boulenger. Goya no 122:99-100 S '74

Musée d'Ixelles

Exhibitions

Je/nous. C. Tisdall. *il* (p69) Studlo 190:72 J1
'75

Musées royaux d'art et

d'histoire

Acquisitions

Balance y perspectivas; adquisiciones de los
Museos reales de arte e historia. Goya no
125:308 Mr '75

Musées royaux des beaux
arts de Belgique

Exhibitions

Bonnard, Vuillard and Rousell at Brussels.
Connoisseur 190:212 N '75

Expositions. Brus Mus Roy Beaux Arts Bull
21 no 1-4:134-8 '72

Palais des beaux-arts

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De Watteau à David. M. Frèrebeau. *Gaz*
Beaux Arts s6 v87:supp7-8 Ap '76

De Watteau à David; peintures et dessins
des musées de province français. *il* R du
Louvre 25 no4:298-9 '75

See also

Europalia

BRUSSELS lace. See Lace and lace making—
Belgium

BRUSTOLON, Giovanni Battista

Reproductions

Festivals of Carnival Thursday (with the
Turk's flight) (etch) *il*
Apollo ns 102:210 S '75

BRUTON, Michael J.

Land use and transport planning. *bibl f*
Planner 61:331-3 N '75

—and others

Transport policy; an alternative approach.
Planner 61:341-3 N '75

BRUTTON, Mark

After the oil rush. *il* plans diags Design
no319:46-9 J1 '75

Commanding new styles? *il* Design no327:
28-33 Mr '76

Importance of second best. *il* diags Design
no328:46-7 Ap '76

Information business: two graphics projects
dedicated to the representation of fact. *il*
tabs diags Design no329:44-7 My '76

One man's product, another man's future;
Rosenthal Einrichtung. *il* Design no330:46-
9 Je '76

You never know till you try; comfort short-
comings threaten the credibility of truly
original furniture. *il* Design no323:30-3 N
'75

—and others

Third world cautions. *il* Design no322:56-7
O '75

BRUYÈRE, André

[Seule une belle planche à dessin fait mon
agence] *il* por Arch d'Aujourd'hui no 182:
14-15 N '75

BRUYN, Arnt

Reproductions

Attributed works

Portrait of a German or Swiss burgher
Country Life 158:626 S 11 '75

BRUYN, Bartholomaeus, the younger

Reproductions

[Crucifixion]

Wallraf-Richartz Jahr 37:323 '75

BRUYN, Josua

L'hôtel-dieu de Beaune [book review] *bibl f*
Oud Holland 89 no4:290-2 '75

Hugo van der Goes and the Trinity panels
in Edinburgh [book review] *il* Burl Mag
118:319-20 My '76

National gallery of Victoria Melbourne. Les
primitifs flamands [book review] *bibl f*
Oud Holland 89 no 1:67-70 '75

Petrus Christus. Utrecht 1974 [book review]
bibl Oud Holland 89 no 1:70-2 '75

BRUYN, Nicolaes de

Reproductions

Jardin d'amour (engr after D. Vinckboons)
R du Louvre 26 no 1:17 '76

BRUYN KOPS, C. J. de

De schipbreuk door W. J. J. Nuyen. *il* Bull
Rijksmus 23:73-5 My '75

De zeven Werken van Barmhartigheid van
de Meester van Alkmaar gerestaureerd.
bibl f *il*(incl cover) Bull Rijksmus 23:203-
26 F '76

BRUGZA, David

Ingber gallery, New York; exhibit. Art News
74:122 D '75

col il: Starry-eyed lady

BRY, Theodor de

American Indian decoration [on a japanned
chest in the Walters art gallery] H. Huth
and R. H. Randall, jr. *bibl f* Connoisseur
192:224-9 J1 '76

il: Games of Florida Indians (engr after
Le Moyne); Weroans, or chieftain, of Vir-
ginia (engr after J. White)

John White et Théodore de Bry, Galerie
Schindler, Berne; exposition. Oeil no243:62
O '75

il: Weroan or great lord of Virginia,
III (engr)

Reproductions

[North Carolina Indians] (engr after J. White)
Archaeology 29:155 J1 '76

Warriors of Florida (print, 1591)
J Warburg & Courtauld Inst 38:208c '75

BRYAN, Jonathan. See Wehrli, R. jt auth

BRYANT, William R. and Conklin, H. E.
New farmland preservation programs in New
York. *bibl* map Am Inst Plan J 41:390-6 N
'75

BRYEN, Camille

Galerie Verbeke, Paris; exposition. *il* Art
Int 19:36 N '75

Galerie Verbeke, Paris; exposition. Oeil no242:
47 S '75

il: 29^e cahier, 1961

BRYGOS painter

Attic white-ground cups; a special class of
vases. J. R. Mertens. *bibl f* *il* Met Mus J
9:99 '74

BRZESKA, Henri Gaudier. See Gaudier-
Brzeska, H.

BRZOSTOSKI, John

Legends in gold. *il* Craft Horiz 35:14-17
Ag '75

BUBA, Joy

American women sculptors. B. G. Proske.
bibl Nat Sculpt R 24 no4:15 Wint '75-76

il: Evelyn Milroy (p 10)

BUBB, Nancy

Clay and fiber gallery, Taos, N. Mex; exhibit.
Craft Horiz 35:39 Ag '75

BUCCINO, Italy

Antiquities

Excavations at Buccino: 1974. B. d'Agostino
and others. *bibl f* *il* map Am J Archaeol
79:371-2 O '75

BUCHANAN, Sir Colin Douglas

Cities in crisis—an overview. *por* Planner
61:258-64 J1 '75

BUCHANAN, Jerry

Michael Walls gallery, New York; exhibit.
Artforum 14:73 S '75

BUCHHEISTER, Carl

Städt. Kunstsammlungen, Ludwigshafen;
Ausstellungen. J. Morschel. Kunstwerk
28:77 S '75

BUCHHOLZ, Hans Günter

Agäische Funde und Kultureinflüsse in den
Randgebieten des Mittelmeers; Forschungs-
bericht über Ausgrabungen und Neufunde,
1960-1970. *bibl f* *il* maps plan tabs diags
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Tamassos, Zypern, 1970-1972. *bibl f* *il* plans
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Tamassos, Zypern, 1973. *bibl f* *il* plans tabs
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BUCHMAN, James W.

Sculpture Now gallery Inc. New York; ex-
hibit. Craft Horiz 35:43 Ag '75

Sculpture Now gallery, New York; exhibit.
D. B. Kuspit. Art in Am 63:102 J1 '75

il: Podium

BUCHNER, Joachim

Neuerwerbungen der Kunstmuseen in Nord-
rhein-Westfalen 1974. *il* Wallraf-Richartz
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- BUCHSBAUM, Alan**
CADO's new showroom near Los Angeles. col il Interiors 135:22 Ja '76
- and **Korenstein, Howard**
Flexibility and ease of upkeep are primary goals [private apartment, New York City] il plan Archit Rec 158:90-1 O '75
- BUCHSENSCHUTZ, Olivier, and others**
Pour une carte archéologique de la France. bibl f il maps plans R Archéol ns fasc2: 319-32 '75
- BUCHSER, Frank**
Reproductions
Indian encampment on the Laramie river (1886) Art News 75:40 F '76 (col)
Sitzendes Fischermädchen (1876) Apollo ns 103:[front] 102 My '76
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- BUCK, Adam**
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Girl with a book Connoisseur 191:[front] 23 Mr '76
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- BUCK, Robert T. jr.** See Knox, S. H. jt auth
- BUCK, Samuel, and Buck, Nathaniel**
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East view of Haverford-West (drwg) Apollo ns 104:[front] 32 Jl '76
- BUCKINGHAM palace Madonna master.** See Domenico di Michelino
- BUCKLAND, Arthur Herbert**
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- BUCKLER, John Chessell**
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The bungalow Country Life 159:1408 My 27 '76
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- BUCKLEY, Elizabeth**
Haute caricature. il Design no322:54-5 O '75
- BUCKLEY, Stephen**
Kasmin Ltd. at Waddington gallery, London; exhibit. P. Fuller. Studio 191:203-4 Mr '76
il: Splash
Waddington's gallery, London; exhibit. Art Int 20:44 Mr-Apr '76
il: Dancers
Waddington's gallery, London; exhibit. Art News 75:118+ Mr '76
- BUCKMINSTER Fuller.** See Fuller, Richard B.
- BUDAPEST**
Magyar nemzeti galéria
[L'inauguration de la Galerie nationale hongroise dans ses nouveaux locaux à l'ancien palais royal] il Gaz Beaux Arts s6 v87:supp 12 F '76
- Szépítőművészeti museum**
Italian sculpture—Budapest and Paris [book reviews] J. Pope-Hennessy. Apollo ns 102: 474-5 D '75
- BUDD, John**
American furniture in the DAR museum. E. D. Garrett. il(pt col) Antiques 109:759 Ap '76
- BUDDENSIEG, Tilmann**
Bernardo della Volpala und Giovanni Francesco da Sangallo; der Autor des Codex Coner und seine Stellung im Sangallo-Kreis; incl Anhang. bibl plans diags Röm Jahr Kunstges 15:89-108 '75
- BUDDHA and Buddhism**
Dhyāna-yoga Maheśamūrti, and some reflections on the iconography of the Maheśamūrti-images; Maheśamūrti as a Buddhist deity. K. Kumar. bibl f il Artibus Asiae 37 no 1-2:110-20 '75
Esoteric Buddhist arts from the Daigō-ji temple, Kyoto. L. Read. il Apollo ns 102: 73-5 Jl '75
Sārnāth Gupta steles of the Buddha's life. J. Williams. bibl f il diags Ars Orient 10: 171-92 '75
Thousand-Buddha pattern in caves XIX and XVI at Yün-kang. J. O. Caswell. bibl f il plans Ars Orient 10:35-54 '75
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Mandalas
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- BUDDHIST legends.** See Legends, Buddhist
- BUDDHIST monasteries.** See Monasteries, Buddhist
- BUDDHIST painting.** See Painting, Buddhist
- BUDDHIST sculpture.** See Sculpture, Buddhist
- BUDIN, Elbert**
Commercial director as auteur. J. Altshuler. il por Print 29:57-9 Jl '75
- BUECKELAER, Joachim.** See Beuckelaer, J.
- BUENO, Pedro**
Los clásicos de la modernidad: Galería Biosca, Madrid; exposición. Goya no 126: 384 My '75
il: Maternidad
- BUFALINI, Leonardo di Giovanni Pietro**
Origins and development of the ichnographic city plan. J. A. Pinto. bibl f il plans diag Soc Archit Hist J 35:43-4 Mr '76
- BUFFALMACCO (Buonamico di Cristofano)**
Buffalmacco e il Trionfo della morte [book review] H. B. J. Maginnis. bibl f Art Bull 58:126-8 Mr '76
- BUFFALO Bill.** See Cody, William Frederick
- BUFFALO Meat**
Reproductions
Cheyennes after horse thieves (drwg, 1876) Antiques 108:441 S '75
- BUFFALO**
Albright-Knox art gallery
Annual report 1974-1975. il pors tabs Albright-Knox Gal Notes 39 no 1:1-64 Ann report '74-75
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Acquisitions. il Albright-Knox Gal Notes 39 no 1:30-8 Ann report '74-75
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Era of exploration. bibl f il Artforum 14: 40-59 O '75
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- BUFFALO museum of science, New York**
Ancient Chinese jades from Buffalo museum of science; China House gallery, New York; exhibit. il Orient Art ns 22 no 1:100-1 Spr '76
- BUFFET, Bernard**
Bernard Buffet maintient son prestige. Connaissance Arts no281:94 Jl '75
il: La raie; Portrait d'artiste (1953); Intérieur; Clown au train rose; L'hôtel le long du quai; Paysage de Bretagne
Château de Vascoeuil, exposition. Oeil no240-241:77 Jl-Ag '75
il: Parmain
Galería Biosca, Madrid; exposición. Goya no 122:114 S '74
il: Horror de la guerra: los fusilados
Musée Bernard Buffet, F. Daulte. por plan Oeil no248:48-51 Mr '76
il: Papillon; Nu; Flagellation (det); Installation view
- BUFFORD, John H.**
Reproductions
Nahant house built by Coolidge in 1828-1829 (engr after Bufford) Old Time N E 65 no 1-2:24 Summ-Fall '74
- BUFILL, José Llovera.** See Llovera Bufill, J.
- BUGAKU masks.** See Masks, Japanese
- BUGATTI, Carlo**
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Cabinet Apollo ns 102:151 Ag '75
- BUGATTI, Rembrandt**
Animal movement captured in bronze. F. Davis. Country Life 159:802 Ap 1 '76
il: Panther
- Reproductions**
Gazelle Connoisseur 192:[front] 70 My '76
- BÜHL, Hede**
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Kopf (1974) Kunstwerk 29:72 Mr '76
- BÜHLMANN, Johann Rudolf**
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Jerusalem from the south (1848) Apollo ns 102:[front] 62 S '75
- BUHOT, Félix Hilaire**
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Baptême japonais (etch, 1887) Art J 88 no 1:40 Fall '75

BUIC, Jagoda
 São Paulo: les prix de la Biennale. Oeil
 no245:62 D '75
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 Oeil no240-241:36-9 JI-Ag '75
il: Signe rouge (col); Variables noirs;
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Reproductions

Standing tapestries
 Art News 75:101 F '76
 Tapisserie environnement
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Beethoven's Fifth
 Art in Am 64:97 Mr '76 (col)
 H. R. H. Prince Charles, prince of Wales
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 Margaret Handler 36 times (1975)
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RIBA/RICS advice on new JCT emergency
 clause. RIBA J 83:80 F '76

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 Density: the architect's urban choices and
 attitudes. H. McLaughlin. *il* tabs diags
 Archit Rec 159:95-100 F '76
 Economics of autonomy. *il* tab diags AD
 46:38-42 Ja '76
 Hotels: professionals who understand cost
 controls and/or efficient planning are in
 growing demand. Archit Rec 159:108 F '76
 Life-cycle costing: an approach to method.
 B. Perkins. tabs Archit Rec 158:53+ Ag
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CABINETS, (furniture)*See also*Cupboards
Secretaries**CABINETS, Kitchen.** *See* Kitchen cabinets**CABINS.** *See* Log cabins**CABLE television**Video art and cable TV in New York. R. Goldberg. *il* Studio 191:239 My '76
Waiting for Annan. R. Allen. *il* Sight & Sound 44 no4:252+ Aut '75**CABLEWAYS**New tramway links NYC's Manhattan and Roosevelt Island. *il* Archit Rec 160:34 J1 '76**CABRAL, Flavio****Reproductions**

Rain forest

Art News 75:80 F '76

CABRERA, Carlos OrtizDe la tradition à la nouveauté: les dernières créations de Jansen. H. Hayot. *il*(pt col) Oeil no249:42 Ap '76**CABS.** *See* Taxicabs**CADDO Indians**Cooperating to save a legacy. R. A. Wertime. *il* maps Archaeology 28:220-7 O '75**CADERE, André**For ten years: André Cadere and his stick. *il* por Domus no557:58 Ap '76ICA new gallery, London; exhibit. L. Morris. *por* Studio 191:308-9 My '76**CADY, Arthur**Another Medici child. J. B. Myers. *il* Craft Horiz 35:50-2 D '75**CAEN, France****Musée des beaux-arts**La nouvelle salle du musée de Caen. F. Debaisieux. *il* R du Louvre 25 no3:213 '75**CAESAR, Gaius**Ein Kenotaph für Gaius Caesar. J. Borchardt. *bibl f il* plans diag Jahr Deutsch Archäol Inst 89:217-41 '74**CAESAR, Gaius Julius**Germanis, Celtes et Belges dans la France du nord et en Belgique à l'époque de Jules César. R. Hachmann. *bibl f* maps R Archéol ns fasc 1:166-76 '75**CAFÉS.** *See* Night clubs; Restaurants, lunch-rooms, etc.**CAFFA, Melchiorre**The Pamphili chapel in Sant'Agostino. R. Preimesberger and M. Weil. *bibl f* Röm Jahr Kunstges 15:183-98 '75*il*: Charity of S Tomaso de Villanova (E. Ferrata, jt artist); S Tomaso da Villanova; Charity of S Tomaso da Villanova; Ecstasy of St Catherine; St Eustace in the lions' den**Reproductions**

St Rose of Lima

Burl Mag 118:533 J1 '76

CAFFIERI, Jean Jacques**Reproductions**

Un fleuve (1759)

Burl Mag 118:c Je '76

Connaissance Arts no292:38 Je '76

River god (1759)

Connoisseur 191:[front] 34 Mr '76

Attributed works

Bust of Ben Franklin (ca 1790)

Antiques 110:92 J1 '76

CAGNACCI. *See* Canlasi, Guido**CAGNONI, Romano**Sight + insight = foresight; international insert advertising for Olivetti. J. J. de Lucio-Meyer. *il* Novum Gebrauchs 45:40-3 D '75**CAHANA, Naomi**Incorporated gallery, and Clay unlimited, New York; exhibits. *il* Ceramics M 24:77 Je '76**CAHILL, James Francis**Max Loehr at seventy. *bibl* por(frontis-piece) Ars Orient 10:1-10 '75**CAHN, Joel G.**Clutter of commercials. *il* Print 29:31-3+ N '75Who's creative now? Levine, Huntley, Schmidt, Plapler & Beaver is. *il* Print 29: 78-85 S '75**CAHN, Marcelle****Reproductions**

[Geometric composition with two circles] Art Int 19:1 S '75

CAHN, WalterNouvelles observations sur Corbeil. *bibl f il* Bull Mon 133 no 1:7-13 '75Romanesque sculpture in American collections. *bibl il* Gesta 9 no2:62-76 '70; 10 no 1:45-63; no2:71-80 '71; 18 no 1:45-63; no2: 45-58 '74; 14 no2:63-77 '75**CAIAS, Diego de**Les armes de la collection James A. de Rothschild à Waddesdon Manor. S. Melikian. *bibl f il*(pt col) Oeil no244:42-5 N '75**CAIGAN, Robert**Place for selling art [gallery and offices for Transworld art, New York] *il*(pt col) plan Int Des 47:218-21 My '76**CAILLARD, Christian Hugues****Reproductions**

[Landscape with castle]

Connaissance Arts no288:36 F '76

CAILLAUD, Aristide

Musée d'art moderne de la ville de Paris; exposition. Oeil no251:50 Je '76

il: Arbres et lacs**CAILLEBOTTE, Gustave****Reproductions**

Bathers (1877)

Art News 74:11 My '75

Study for Le pont de l'Europe (1876)

Albright-Knox Gal Notes 39 no 1:38 Ann report '74-75

CAILLETEAU, Pierre. *See* Lassurance, P. the elder**CAILLEUX, Jean.** *See* Cayeux de Sénarpont, J. de**CAIN, Auguste Nicolas****Reproductions**

Brillador & Fanaron

Apollo ns 102:[front] 76 N '75

CAINE, Michael

Michael Caine '75 Fest [at the San Francisco film festival] R. S. Cincinelli. Films in R 27:316 My '76

CAIRNS, Chris

Comfort gallery, Haverford college, Pa; exhibit. Art News 74:76 My '75

CAIRNSExcavation of the stone circle and cairn at Balbirnie, Fife [incl appendices by C. B. Denston] J. N. G. Ritchie. *bibl il* plans diags Archaeol J 131:1-32 '74**CAIRO****Architecture**Stones of Barqūq; building materials and architectural decoration in later fourteenth-century Cairo. M. Rogers. *bibl f il* Apollo ns 103:307-13 Ap '76**CALABARI.** *See* Ijo (people)**CALABRESE.** *See* Preti, Mattia**CALABRIA.** Università, Cosenza, ItalyCosenza: un pont sur les collines. V. Gregotti. *il* plans diags Arch d'Aujourd'hui no 183: 32-41 Ja '76**CALAME, Alexandre****Reproductions**

Forest landscape with figures and a castle in the distance

Burl Mag 118:lxv Je '76

CALAS, NicolasJan Groth. *il* XX^e Siècle ns no44:180 Je '75
New editions: Mirrors of the mind. P. Frank. Art News 74:50 S '75**—and Calas, Elena**Max Ernst (1891-1976) the magician-alchemist of Surrealism. *por* Art News 75:74 My '76**CALDARA, Polidoro (Polidoro da Caravaggio)**

Dessins italiens de l'Albertina de Vienne. F. Viatte. R du Louvre 25 no 1:66 '75

il: Personnages s'enfuyant; Études d'anges volant; Groupe de personnages dans un paysage**Reproductions**

Annunciation to Zachariah (drwg)

Art J 35 no3:280 Spr '76

Joueurs de cartes

R du Louvre 25 no3:195 '75

Rape of the Sabines (drwg after Caldara)

Antiques 108:256 Ag '75

CALDECOTE, Robert Andrew Inskip, 2d vis-**count**

Product versus productivity. Design no329:18 My '76

CALDER, AlexanderLes hamacs de Calder. Galerie Parallèle, Genève; exposition. *il* Oeil no244:68 N '75

Haus der Kunst, München; Kunsthaus, Zürich; Ausstellungen. J. Morschel. Kunstwerk 28:76 J1 '75

Perls gallery, New York; exhibit. Art News 75:120 Ja '76

Reproductions

Blue whale

Art News 74:117 O '75

Cinq ailes

Oeil no251:51 Je '76

Critters

Kunstwerk 28:66 J1 '75 (4)

CALDER, Alexander—Reproductions—Cont.

- Flies in the spider web (print)
 Art in Am 63:19 N '75 (col)
 Art News 74:65 N '75 (col)
 Art News 74:3 D '75 (col)
 Int Des 46:63 N '75 (col)
 Int Des 46:45 D '75 (col)

Gong

Oeil no251:38 Je '76

La grande vitesse

- Art J 34 no4:377 Summ '75
 Art J 35 no 1:61 Fall '75
 Art J 35 no2:161 Wint '75-76
 Art J 35 no3:289 Spr '76

Portrait de San Lazzaro

Oeil no244:65 N '75

Sunaml

Art J 35 no3:203 Spr '76

CALDER, Alexander Milne

[Cover story: William Penn statue on top of Philadelphia's city hall tower] Il (covers) Nat Sculp R 25 no 1:3 Spr '76

CALDER, Alexander Stirling**Reproductions****Swann fountain**

Nat Sculp R 25 no 1:12 Spr '76 (incl det)

CALDERARA, Antonio

Annelly Juda gallery, London; exhibt. Il Apollo ns 103:245 Mr '76

CALDERÓN, Fernando

Sala Nonell, Barcelona; exposición. Goya no 127:46 Ji '75

CALDERON, Philip Hermogenes**Reproductions**

Gambart at home May 16th—66 (drwg)
 Country Life 159:565 Mr 4 '76

CALDERON, William Frank**Reproductions**

How four queens found Lancelot sleeping (1908)
 Apollo ns 102:[front] 167 O '75

CALDICOTT, Enid

Enid: between the wars. S. Wuensche. Il pors(p516) AD 45:468 Ag '75

CALDON, Walter

Walter Caldon resuming an interrupted dream. M. Schiller. por Am Artist 39:34-7+ Ag '75

il: View of the French academy across the Seine; View toward Ile San Louis; Place de la Bastille; Tuilleries; Street on the Right bank

CALDWELL, Doreen**Reproductions****Fairy Queen**

Design no324:25 D '75

CALDWELL & Turchi, arch

This local bank competes in a busy roadside environment [Pontchartrain state bank, Metairie, La] Il plan Archit Rec 158:98-9 Ag '75

CALENDAR

Identity of the central deity on the Aztec calendar stone. C. F. Klein. bibl Il Art Bull 58:1-12 Mr '76

See also

Saints—Calendar

CALENDARS

Ah, I remember it well: National lampoon bicentennial calendar. Il(pt col) Print 29: 69-71 S '75

Illustrators' calendar. col Il Design no324:58 D '75

Competitions, awards, etc.

Seventh Kodak colour calendar contest, Stuttgart, 1976. K. Steinhilber. Il(pt col) Graphis 31 no 182:538-47+ '75-76

CALGARY, Alta.**Glenbow-Alberta Institute****Art gallery—Exhibitions**

Bentham's recent sculpture. T. Heath. Il Artscan 32 no4:65 Wint '75-76

CALIARI, Carlo**Reproductions**

Vanitas, a lady at her toilet
 Apollo ns 103:[front] 53 Je '76

Attributed works

Madonna in glory, with SS Lucy, Catherine, Agatha, Apollonia, Benedict, Mark and Nicholas and another saint
 Apollo ns 104:45 Ji '76

CALIARI, Paolo (Veronese) See Veronese, P.

CALIFORNIA

Botanic gardens as a focus for California. N. Havill. Il por(p381) Landscape Arch 65:428-32 O '75; Reply. A. Tyree. 66:196 My '76

See also

San Francisco Bay region
 also subhead California under the following headings

Architecture**Architecture, Domestic****Art****Exhibitions****Land****Showrooms****History**

Evolution of the southern California landscape. D. C. Streetfield. bibl f il(pt col) por(p23) plan Landscape Arch 66:39-46+ Ja; 117-26 Mr '76

See also

San Francisco—History

CALIFORNIA institute of the arts, Los Angeles**Exhibitions**

Contemporary clay. Il Ceramics M 24:40-5 Ja '76

CALIFORNIA palace of the legion of honor.
 See San Francisco—California palace of the legion of honor**CALIFORNIA state university, Long Beach****Art galleries****Exhibitions**

[View through] Il Art Int 19:29-31 D '75

CALIFORNIA. University, Berkeley**University art museum****Exhibitions**

Mickey Mouse and memorabilia [Raymond Saunders] T. Albright. Art News 75:88+ Mr '76

Summer group '75 show. J. Perrone. Il Artforum 14:74-5 O '75

CALIFORNIA. University, Davis**Art department**

Ceramic sculpture of Robert Arneson: transforming craft into art. A. Frankenstein. Il Art News 75:48-50 Ja '76

CALIFORNIA. University, Irvine**Department of fine arts**

Hothbed of advanced art. E. Perlmutter. Il Art News 75:44-6 Ja '76

Fine arts gallery**Exhibitions**

Art in landscape. Il Art News 75:66 Ap '76

CALIFORNIA. University, Santa Barbara**Art galleries****Exhibitions**

Alexis Smith. Artforum 14:71-2 F '76

Breaking down the monolith [7 + 5; sculptors in the 1950s] M. Wortz. Art News 75: 84-6 Mr '76

Sculptors in the 1950's. Art Int 20:55-7 Mr- Ap '76

CALIFORNIA. University of Southern California.
 See Southern California. University, Los Angeles**CALLAHAN, Harry**

Photography—a contemporary compendium: biographies. Il Camera 54:25, 43 N '75

Reproductions

[Derelict house facade]

Camera 54:32 Ji '75

CALLATAY, Edouard de

Étude sur le Maître au feuillage en broderie. bibl f il Brus Mus Roy Beaux Arts Bull 21 no 1-4:17-39 '72

CALLCOTT, Sir Augustus Wall

Turner, Callcott and Thomas Lister Parker: new light on Turner's "Junction of the Thames and Medway" in Washington. D. Brown. bibl f Burl Mag 117:721-2 N '75
 il: Junction of the Thames and the Medway (2 attrib, paintings after J. M. W. Turner); Seapiece

CALLEDE, Bernard

Étude des peintures murales dans la chapelle de l'Hôtel Jacques Coeur à Bourges (France) Il Stud Conserv 20:195-200 N '75

CALLENDER, Donald W. Jr

Revvling the past; experimental archaeology in Pennsylvania. Il map Archaeology 29:173-7 Ji '76

CALLIGRAPHY, Chinese

Calligraphy and connoisseurship [book reviews] M. Sullivan. *bibl f Apollo* ns 102:476 D '75

Exhibitions

[Friends of Wen Cheng-ming: a view from the Crawford collection at the China Institute, New York] *il Orient Art* ns 21 no2: 165-6 *Summ* '75

CALLIGRAPHY, Islamic

Role of calligraphy in the Islamic architecture of Iran. C. F. Riter. *bibl il Orient Art* ns 22 no 1:77-87 *Spr* '76

CALLIGRAPHY, Japanese

Sumo announcement: a calligraphic ritual. M. Treib. *il diag Print* 29:72-5 *Jl* '75

Exhibitions

Sho—Pinselschrift und Malerei in Japan vom 7.-11. Jahrhundert, Museum für ostasiatische Kunst, Kunsthalde, Cologne. H. Brinker. *il Pantheon* 34:148-9 *Ap* '76

CALLIGRAPHY, Oriental**Exhibitions**

Oriental calligraphy: recent exhibition catalogues [book reviews] J. Hillier. *Orient Art* ns 22 no 1:89-90 *Spr* '76

CALLIGRAPHY in art. See Writing in art**CALLIS, Chris**

Vietnam cool. C. Stevens. *10il por Print* 29:39-46 *Jl* '75

CALLIS Wold (site) England

Callis Wold round barrow, Humberside. D. Coombs. *bibl f il plans Antiquity* 50:130-1 *Je* '76

CALLISTER, Payne & Bischoff, arch

Private residence, Belvedere, Calif. *il(pt col) por plans diag Archit Rec* 159:88-91 *Mid-Mv* '76

CALLOT, Jacques

Callot's rogues and rapparees. M. S. Young. *Apollo* ns 102:466-7 *D* '75

il: Landscape with buildings; Village church; Fair at Impruneta; Palace gardens at Nancy; Temptation of St Anthony Jacques Callot: he knew what he wanted. P. Pearlstein. *Art in Am* 63:42-3 *N* '75

il: Hanging; Piazza Santa Croce, Florence (incl det)

Jacques Callot; sa vie, son travail ses éditions; nouvelles recherches. P. Marot. *bibl Gaz Beaux Arts* s6 v85:1-38 *Ja*; 153-74 *My-Je*; v86:185-98 *D* '75

Contents (Ja '75): La famille de Jacques Callot; date de la naissance et apprentissage de l'artiste. Callot à Rome et à Florence, les techniques de ses dessins et gravures. Le retour de Callot en Lorraine. La vie de Callot en Lorraine. Les conditions du travail de Callot à Nancy. Callot et l'église de la contre-réforme. La bibliothèque de l'artiste. Les peintures conservées par Callot. (*My-Je* '75): Le séjour de Callot à Paris en 1628-1629. Les "cartes" des sièges de Ré et de La Rochelle exécutées en 1630-1631. Les éditions assurées par Henriette de 1631 à 1636. Le "Chalcographie du duc de Lorraine" et "Louis le juste" (*D* '75): Le portrait de Callot dessiné par Michel Lasne et son Epitaphe gravée par Abraham Bosse. L'édition de l'œuvre du graveur depuis le milieu du XVII^e siècle; Israël Silvestre "The manner and method of that famous Callot." H. D. Russell. *Art News* 74:32-4 *S* '75

il: Fan with view of Florence; Temptation of Saint Anthony; Plundering and burning a village; Village place

National gallery of art, Washington, D.C. exhibit. *Connoisseur* 189:312 *Ag* '75

il: Watermill; Fan

Reproductions

Dwarf (engr)

Connoisseur 190:24 *S* '75

Hurdygurdy player (engr)

Country Life 158:789 *S* 25 '75

CALLOW, John**Reproductions**

Homeward bound on the Thames (watercolor, 1869)

Connoisseur 192:[front] 91 *My* '76

CALLOW, William**Reproductions**

Arona, Lake Maggiore (watercolor, 1866)

Country Life 159:supp27 *Mr* 4 '76

Calais (watercolor, 1860)

Country Life 158:supp32g *D* 4 '75

Country Life 159:supp27 *Mr* 4 '76

Castle of Hammerstein from Andernach (watercolor, 1853)

Country Life 149:supp43 *Ap* 22 '76

Grand canal, Venice, looking towards the Salute (1846)

Apollo ns 103:[front] 25 *F* '76

Lyons (1840)

Country Life 158:supp32k *D* 4 '75

CALMANN, Michel

La donation Michel Calmann. M. P. Dayld. *il(pt col) R du Louvre* 25 no2:117-21 '75

CALMETTES, Claude

Dessins d'architecture, leur portée exacte. R. J. Vinson. *il Connaissance Arts* no287: 62 *Ja* '76

CALOUSTE Gulbenkian museum, Lisbon. See Lisbon—Museu Calouste Gulbenkian**CALS, Adolphe Félix**

Galerie Delestre, Paris; exhibit. *Burl Mag* 117: 839 *D* '75

il: Lighthouse at Honfleur; 5 heures du matin, 8 juin 1874

19th and 20th century works of art now on the market. *Burl Mag* 117:supp [2] *N* '75

il: Scene in an interior

CALSINA, Ramón

Sala Nonell, Barcelona; exposición. *Goya* no 129:191 *N* '75

CALTHROP, Claude Andrew**Reproductions**

School for scandal—selling the inheritance (1871)

Country Life 159:supp40b *Ap* 29 '76

CALUKYAN temples. See Temples—India**CALVERT, Charles****Reproductions**

Goodrick castle on the Wye in South Wales (1822)

Apollo ns 102:back cover *Jl* '75

CALVERT, Henry**Reproductions**

Vine hunt (1843)

Apollo ns 102:28 *Jl* '75

CALVET, Francesc

Sala Gaudí, Barcelona; exposición. *Goya* no 127:46 *Jl* '75

CALVOCORESSI, Richard

Locko Park; an important family collection. *il Connoisseur* 192:141-5 *Je* '76

Treasures from Glasgow collections. *il Connoisseur* 191:151-2 *F* '76

Two recent exhibitions in Edinburgh. *il Connoisseur* 191:242 *Mr* '76

—See Roberts, F. T. *jt* auth

CALYDON (ancient city)**Temple of Artemis**

Der Artemistempel in Kalydon und der Poseidontempel in Molykreion. H. Kneil. *bibl f il plans diag AA* no3:448-53 '73

CALZETTA, Tony

Art gallery of Windsor and London art gallery, Ont; exhibit. *Artscan* 32 no4:64 *Wint* '75-76

il: Square with tan background, blue line

CALZOLARI, Pier Paolo

Dentro e fuori una casa, una mostra di Pier Paolo Calzolari. *il Domus* no555:50-1 *F* '76

Performance art in Italy. C. Tisdall. *por Studio* 191:45 *Ja* '76

il: Usury, love and misericord

Reproductions

Io mio nome (1967)

Kunstwerk 29:14 *Mr* '76

Videotape with Gerry Schum

Studio 191:8 *Ja* '76

CAMACHO, Christiano

California gallery, San Francisco; exhibit. *Art News* 74:88 *D* '75

CAMAINO, Tino da. See Tino da Camaino**CAMARA FILHO, João****Reproductions**

Woman & skinned man (1971)

Art & Artists 11:52 *Ap* '76

CAMARGO, Sergio**Reproductions**

[Stacked blocks of marble]

Art & Artists 11:47 *Ap* '76

CAMARLENCH, Ignacio Pinazo. See Pinazo

Camarlench, I.

CAMASSEI, Andrea

Connoisseur's shopping-list, 1647 [incl appendices] J. P. Ferris. *bibl f J Warburg & Courtauld Inst* 38:340 '75

CAMBIER, Guy**Reproductions**

Confidences

R du Louvre 26 no2:[front 3] '76

[Harvest]

Connaissance Arts no291:47 *My* '76

CAMBIO, Arnolfo di. See Arnolfo di Cambio**CAMBITOGLU, Alexander**

Iphigeneia in Tauris, the question of the influence of the Euripidean play in the representations of the subject in Attic and Italiote vase-painting. *bibl f ii Antike Kunst* 18 no2:56-66 '75

- CAMBLIN, Robert**
Louisiana gallery, Houston; exhibit. Art News 75:66 Ap '76
- CAMBRIDGE, England**
Architecture
Oxford and Cambridge walks. P. Smithson. il plans AD 46:331-54 Je '76
Architecture, Domestic
Cambridge wings. il plans diags Archit R 159:232-6 Ap '76
- CAMBRIDGE, University, England**
Fitzwilliam museum
New wing at the Fitzwilliam. J. Cornforth. il Country Life 158:1411-12 N 20 '75
One hundred French drawings from the Fitzwilliam shown in France. J. Fryszman. il Burl Mag 118:456+ Je '76
Pour la première fois le Fitzwilliam Museum de Cambridge envoie en France ses magnifiques dessins français. P. Kjellberg. il Connaissance Arts no289:48-53 Mr '76
Turner at the Fitzwilliam. L. Herrmann. il Burl Mag 118:46+ Ja '76
- Exhibitions
Ceramics from two cultures. F. Davis. il Country Life 159:691-2 Mr 18 '76
Silver for the high table. J. Banister. il Country Life 158:199 Jl 24 '75
- CAMDEN, N.J.**
Campbell museum
Exhibitions
Soup tureens: 1976. il Ceramics M 24:44-9 Ap '76
Tureens: soup's in. J. S. Schwartz. il Craft Horiz 36:21-5+ Ap '76
- CAMDEN antiques fair.** See Antiques—Exhibitions
- CAMDEN TOWN group**
Revival of Camden Town; R. A. Bevan memorial exhibitions. C. Neve. il Country Life 158:276-7 Jl 31 '75
- CAMELO, Raul da Costa**
Galería Rayuela-19, Madrid; exposición. Goya no 128:122 S '75
- CAMELS**
Camel in ancient Arabia. M. M. Ripinsky. bibl Antiquity 49:295-8 D '75
- CAMELS in art**
Distancing: the films of Nancy Graves. L. R. Lippard. bibl f il(pt col) Art in Am 63:78-82 N '75
- CAMEOS**
Cameo-glass portraits—a first. D. E. Ellison. il Antiques 109:1171 Je '76
Tommaso and Luigi Saulini. M. S. Carr. bibl f il(pt col) pors Connoisseur 190:170-81 N '75
Two thousand years of cameo jewels. G. Masson. il Apollo ns 103:196-201 Mr '76
See also
Glyptics
- Collections
Intaglios and cameos in the jewellery collection of the V & A. A. S. Cocks. bibl f il Burl Mag 118:366-76 Je '76
- CAMERA (periodical)**
Photography—a contemporary compendium. il(pt col) Camera 54:5-46 N; 5-45 D '75
- CAMERA degli sposi, Mantua.** See Mantua, Italy—Palazzo ducale
- CAMERA della Segnatura.** See Vatican City—Stanze
- CAMERA obscura**
Hercules Florence; "inventor do photographia." W. Naef. bibl f il por Artforum 14:57-9 F '76
- CAMERAMEN.** See Photographers
- CAMERAS**
From screw to bayonet [Asahi Pentax K series] L. A. Mannheim. il Camera 55:43-4 Mr '76
Good things come in small packages. il Design no323:14 N '75
Instant Kodak. L. A. Mannheim. il plan diags Camera 55:48-9 Jl '76
Multi-lens tricks. il Camera 55:41-2 F '76
New developments in print/TV/film: Kodak's instant photography system. H. Martin. Print 30:76+ My '76
New roll film reflex format: the Mamiya m 645. L. A. Mannheim. il Camera 54:40 S '75
No 110 reflex. L. A. Mannheim. il Camera 54:38 S '75
Photography: new format for the pro? H. Martin. Print 30:85-8 Ja '76
Pocket camera outlook. L. A. Mannheim. il diags Camera 54:42-7 Ag; 38-9 S '75; 55:41-5 Ja '76
Redesigning the 35-mm format. L. A. Mannheim. diags Camera 55:43 Mr '76
- Slide-aside mirror reflex. L. A. Mannheim. diags Camera 54:40-1 Ag '75
Two new cameras: [Optima 5000 et Optima 6000] il(pt col) Domus no557:45 Ap '76
See also
Moving picture cameras
- CAMERON, Alex**
Notes on eight Toronto painters. A. Hudson. Art Int 19:24+ O '75
il: Rooty-toot (p23)
- CAMERON, Charles**
Palace of Pavlovsk, Leningrad. G. Jackson-Stops. il Country Life 158:1142-5 O 30; 1222-5 N 6 '75
- CAMERON, Sir David Young**
Reproductions
White butterfly
Apollo ns 102:[front] 35 Ag '75
- CAMERON, Edgar Spier**
Reproductions
Landscape with figures
Antiques 109:1153 Je '76
- CAMERON, Eric**
Depictional semiotic of Alberti's On painting. bibl f Art J 35 no 1:25-8 Fall '75
- CAMERON, H. K.**
Technical aspects of Medieval monumental brasses [incl appendix] bibl f il tabs diags Archaeol J 131:215-37 '74
- CAMERON, Julia Margaret**
Notable works of art now on the market. Burl Mag 117:supp [5] D '75
il: Study of the Cenci
- Reproductions
Blessed art thou
Art News 75:58 Ap '76
Flos and Iolande
Connoisseur 190:70 S '75
Parting of Lancelot and Guinevere (1875)
Princeton Mus Rec 34 no 1:28 '75
Portrait de Sir John Herschel (1867)
Connaissance Arts no293:56 Jl '76
Portrait of Alice Liddell
Apollo ns 102:[front] 37 Jl '75
Red and white roses—Katie and Lizzie Keown (ca 1867)
Burl Mag 117:759 N '75
Sir Coutts Lindsay
Apollo ns 102:353 N '75
Thomas Carlyle (ca 1867)
Burl Mag 117:759 N '75
Design no325:61 Ja '76
- CAMERON, Shirley, and Miller, Roland**
Reproductions
Performance at the Piazza del Duomo [Milan] Studio 191:295 My '76 pors
- CAMEROON art.** See Art, Cameroon
- CAMESI, Gianfredo**
Reproductions
Situation—determination—identification
Werk no8:705 '75
- CAMMANN, Schuyler**
Five happinesses: symbolism in Chinese popular art [book review] Artibus Asiae 37 no 1-2:139-42 '75
- CAMMILLIERI, Nicholas**
Reproductions
English brig Isabella leaving Malta 1817 (watercolor)
Antiques 108:415 S '75
- CAMOI, Rey**
Galerie Nichido, Paris; exposition. Oeil no250: 49 My '76
il: Señor y Señora Antonia
- Reproductions
Dlee
Art News 74:39 My '75
- CAMOIN, Charles**
Reproductions
Village by the sea
Connoisseur 192:218 Jl '76
- CAMÓN AZNAR, Jose**
El arte de Fermín Santos. il Goya no 125: 333 Mr '75
El arte de Quirós. il Goya no 125:332 Mr '75
El arte faraónico reposa sobre la muerte [exposición en las salas del Patrimonio artístico nacional] il Goya no 129:208-9 N '75
La Basílica de San Pedro y Miguel Ángel. il plans Goya no 126:340-9 My '75
El Beato de Gerona. il(pt col incl cover) Goya no 128:70-81 S '75
Fidias y Sófocles. il Goya no 129:142-8 N '75
Sobre las Memorias de Victorio Macho. il por Goya no 125:303-6 Mr '75

CAMP sites, facilities, etc.

Provision of sites for gypsies [incl comment by D. Franks] D. Sibley. *bibl f il Planner* 62:106-8 My '76

CAMPAGNA, Girolamo

Unfamiliar masterpieces of north Italian sculpture. G. Mariaeher. *bibl Apollo ns* 102:182-3 S '75

il: Angel with the instruments of the Passion of Christ; Neptune with a shell and a dolphin

—See Moro, G. del, jt artist

—and others**Reproductions**

Evangelist St Mark

Apollo ns 104:22 Jl '76

God the Father imparting his blessing

Apollo ns 104:22 Jl '76

CAMPAGNOLA, Giulio**Reproductions**

Sage, death, and devil (engr)

Art Bull 57:344 S '75

Young shepherd (engr after Giorgione?)

Connoisseur 191:155 F '76

CAMPANA cassoni master. See Master of the Campana cassoni**CAMPANA DI CAVELLI, Giovanni Pietro, marchese**

Les tribulations de la collection Campana s'achèvent à Avignon. P. Kjellberg. *col il Connaissance Arts* no293:60-9 Jl '76

CAMPANELLA, Joseph

TV's leading men. L. Drazin. *Films in R* 27: 125-6 F '76

CAMPANELLA, Tommaso

Tommaso Campanella and Andrea Sacchi's fresco of Divina Sapienza in the Palazzo Barberini. G. S. Lechner. *bibl il diag Art Bull* 58:97-108 Mr '76

CAMPBELL, Colin, d 1929

Monumental entrance and stair hall: Colin Campbell's Vitruvius Britannicus and Benjamin Chew's Cliveden. N. H. Sehless. *il Soc Archit Hist J* 34:307 D '75

CAMPBELL, Colin (video artist)

Video art in Canada: four worlds [Toronto] P. Gale. *Studio* 191:226 My '76

il: Hindsight

CAMPBELL, Gretna

Green Mountain gallery, New York; exhibit. P. Mainardi. *Art in Am* 63:103-4 Jl '75

col il: Maine landscape no 24

CAMPBELL, James Graham-. See Graham-Campbell, J.**CAMPBELL, Joan**

Symposium at Arrowmont. J. Darrow. *Ceramics M* 24:51+ Mr '76

il: The egg

CAMPBELL, Kenneth John

Chairman's views. *RIBA J* 82:15 N-D '75

RIBA who's who. por RIBA J 83:79 F '76

CAMPBELL, Lorne

Art market in the Southern Netherlands in the fifteenth century. *bibl f Burl Mag* 118:188-98 Ap '76

Petrus Christus [book review] *Burl Mag* 117: 676-7 O '75

Rogier van der Weyden's Portrait of a knight of the Golden fleece: the identity of the sitter. *bibl f il Brus Mus Roy Beaux Arts Bull* 21 no 1-4:7-16 '72

CAMPBELL, Mary Schmidt

Critical and cynical. *Art News* 74:81-2 O '75

CAMPBELL, Patricia**Reproductions**

Landscape I

Craft Horiz 36:64 F '76

CAMPBELL, Patrick**Reproductions**

[Newly cleared American farm] (engr after Campbell)

Archaeology 29:174 Jl '76

CAMPBELL, Stefania

Underground movements [Oxford's Radcliffe science library] *il Design* no323:36-7 N '75

CAMPBELL, Wendell J.

Young award to Campbell. *AIA J* 65:12+ Mr '76

CAMPBELL museum. See Camden, N.J.—Campbell museum**CAMPEAU corporation, arch, and others**

Civic hospitality on Toronto's lakefront [Harrow castle hotel, Toronto] *il Interiors* 135: 72-3 N '75

CAMPECHE, José

José Campeche, San Juan artist. A. Winchester. *Antiques* 109:175-7 Ja '76

col il: Don Miguel Antonio de Ustariz;

Don José Mag Ferrer

CAMPEN, Jacob van

Amsterdam historical museum. *Connoisseur* 191:143 F '76

CAMPENDONK, Heinrich**Reproductions**

Landscape with house, woman and horse (watercolor, 1913)

Apollo ns 103:527 Je '76

Seated harlequin (woodcut, 1922)

Minneapolis Inst Bull 61:115 '74

CAMPHUYSEN, Rafael Govertsz

Die Herkunft der Frühwerke des Aert van der Neer. F. Bachmann. *bibl f il Oud Holland* 89 no3:213-22 '75

CAMPI, Marlo, and others

Museo civico Castello di Montebello, Bellinzona. *il plans dlags Werk* no5:481-6 '75

CAMPIN, Robert

Gemälde-Inschriften. W. Arnold. *bibl f il Pantheon* 34:116-20 Ap '76

il: Rache der Tomyris (painting after R. Campin)

Rogier van der Weyden, an essay with a critical catalogue of painting assigned to him and to Robert Campin [book review] J. D. Farquhar. *Art J* 35 no2:180+ Wint '75-76

CAMPO, Federico del**Reproductions**

St Georges canal, Venice (1887)

Burl Mag 117:111 S '75

CAMPO santo. See Pisa, Italy—Campo santo**CAMPOFIORITO, Italo**

Brazilian architecture up to the present. *il Art & Artists* 11:36-43 Ap '76

CAMPOREALE, Giovannangelo

[Iconografia e mitologia greca nell'arte etrusca arcaica] *Antike Kunst* 18 no2:95 '75

CAMPROBIN, Pedro de

New perspectives on Spanish still-life painting of the Golden age. E. Young. *bibl f Burl Mag* 118:211 Ap '76

il: Still life with game

CAMPUS, Peter

Ins and outs of video. J. Perrone. *Artforum* 14:56-7 Je '76

il: Video Installation, Leo Castelli gallery, New York (2 views); Stasis

Leo Castelli gallery, New York; exhibit. *Art News* 75:124 Ap '76

On sev (1975) *il Studio* 191:238 My '76

il: Bys

Provisional over-view of artist's television in the US. D. Ross. *Studio* 191:271-2 My '76

il: Sev

Reproductions

Installation view, Everson museum of art, Syracuse, N.Y. (1974)

Artforum 14:35 O '75

Interface

Goya no 126:374 My '75

Three transitions (1973)

Artforum 14:42-3 D '75 (6 col views)

CAMPUS planning

Il campus universitario di Bengasi. A. Karachalios. *il(pt col) plans Architettura* 20: 758-66 Ap '75

L.I.U. library: a final campus link. *il(pt col) plans Archit Rec* 160:93-8 Jl '76

Such good intentions: architecture for the arts at Purchase. S. Stephens. *il Artforum* 14:26-31 Ja '76

Université, ville et territoire. Y. Pontoizeau and B. B. Taylor. *il plans dlags Arch d'Aujourd'hui* no 183:1-64 Ja '76

Contents: Les universités de crise. Lyon 2: le paradis désenchanté. Compiègne: les réalités de l'intégration. Université et développement. Constantine: un beau signe blanc, by A. Yazid. Oran: une grille métaboliste. Les megastructures en ligne. Cosenza: un pont sur les collines, by V. Gregotti. Bielefeld: une citadelle dans la banlieue. Lethbridge: un paquebot dans la prairie, by C. Franck. Deux crises parallèles: le centre et l'université. Pavie: la ville et le modèle multipolaire, by G. de Carlo. Vers une dimension urbaine de l'université, by M. C. Gangneux

See also

College architecture**Competitions, awards, etc.**

Il Concorso internazionale per la sistemazione dell'Università di Firenze. *il maps plans dlags Urbanistica* no62:45-62 Ap '74

Contents: La politica urbanistica fiorentina e il Concorso internazionale per la nuova Università, by A. Montemagni and P. Sica. Le vicende urbanistiche del comune di Firenze dall'adozione del P.R.G. del 1962 ad oggi. Relazione della Commissione giudicatrice del Concorso. Progetto 1° classificato. Progetto 2° classificato. Progetto 3° classificato

CANADA

See also

Ontario
 Quebec (province)
 also subhead Canada under the following headings
 Advertising art
 Art
 College architecture
 Exhibitions
 Land
 Metropolitan areas
 Museums and art galleries

Cultural relations

Art abroad, the Department of external affairs. Artscan 32 no3:72 Aut '75

National science library

See Ottawa—National science library

Social policy

Housing in Canada: a dead-end choice. M. Charney. il AD 46:202-6 Ap '76

CANADA art bank

Art bank. D. McConathy. il(pt col) pors tab diag Artscan 32 no3:1-37 Aut '75; Discussion. 32 no4:72 Wint '75-76

Contents: Canada council. Suzanne Rivard Le Moine. Luke Rombout. Art bank process. Some sculpture in Art bank. Art bank effect. Some graphics from Art bank. Premier cru/ the Art bank collection. Some paintings from Art bank

CANADA council for the arts, humanities and social sciences

Canada council: a visionary experiment. D. McConathy. il Artscan 32 no3:3 Aut '75
 Patron-politicians. il tabs diag Artscan 32 no3:56-73 Aut '75
 Reason over passion. Artscan 32 no3:74-85 Aut '75

CANADAS

Galeria Círculo 2, Madrid; exposición. Goya no 122:123 S '74
 il: Paisaje urbano

CANADIAN

See the following headings divided by Canadian

Art
 Artists
 Drawing
 Furniture
 Painters
 Painting
 Prints
 Sculpture

CANALETTO (Bellotto) See Bellotto, Bernardo

CANALETTO (Giovanni Antonio Canal)

Canaletto in Saint James's. F. Davis. Country Life 158:186-7 J1 24 '75
 il: Old Horse Guards

Canaletto's etchings [book review] B. Den- vir. Art Int 19:75-6 D '75

Notable works of art now on the market. Burl Mag 117:supp [3-4] D '75

il: Venice: entrance to the Grand Canal looking west; Venice: the Rialto bridge seen from the north

Problems of iconography in Italian painting. M. N. Rosenfeld. bibl f Apollo ns 103:388 My '76

il: Interior of St Mark's church
 Secure future for Dunster castle. Country Life 159:127 Ja 15 '76

il: Landscape with church, houses and mill

Reproductions

Building in construction (drwg)

Apollo ns 104:52 J1 '76

Caput canalis et ingressus in urbem (engr by A. Visentini)

Oeil no240-241:12 J1-Ag '75

East front of Warwick Castle

Art News 74:37 S '75

Imaginary view of Padua (etch)

Detroit Inst Bull 54 no2:76 '75

Le Môle vu du bassin de Saint-Marc

R du Louvre 25 no4:263 '75

Old horse guards and the banqueting hall from Saint James's park

Country Life 158:supp32w S 4 '75

Scottish Art R 14 no4:36 '75

Padua: outskirts of the city

Country Life 158:1604 D 4 '75

Regatta on the Grand Canal

Country Life 158:1603 D 4 '75

River Thames, London, looking upstream towards Westminster

Apollo ns 102:[front] 23 N '75

Country Life 158:supp28 N 6 '75

View of the Grand Canal with the Palazzo Foscari

Apollo ns 102:449 D '75

CANALS, L.

Sala Lloréns, Barcelona; exposición. Goya no 129:192 N '75

CANALS

Europe

Picking the locks, map Town & Country Plan 44:42-4 Ja '76

Great Britain

Canal restoration: whose problem? M. Wright. il map Country Life 158:278-9 J1 31 '75

CANAVIER, Elena Karina

Ceramic bells of Paolo Soleri. il pors Ceramics M 23:24-7 O '75

CANDEE, Richard M.

Great factory at Dover, New Hampshire: the Dover manufacturing co print works, 1825. bibl f il plans Old Time N E 66 no 1-2: 39-51 Summ-Fall '75

New Hampshire: preservation redefined. il (pt col) Hist Pres 27:20-5 J1 '75

CANDELABRA, candlesticks, etc.

Carrier-Belleuse, Clésinger, and Dalou: French nineteenth-century sculptors. J. Hargrove. bibl f il Minneapolis Inst Bull 61:34-9 '74

King Charles' wassail table. P. Thornton and S. Jervis. il(pt col) Connoisseur 192: 137-40 Je '76

Un luxe: les appliques Louis XV en bronze doré. il Connaissance Arts no287:94 Ja '76

See also

Chandeliers

CANDID, Peter (Pieter de Witte)

A Fleming in Italy. Country Life 159:170 Ja 22 '76

il, attrib: Annunciation

Raphael and Medici "state portraits." J. H. Beck. bibl f Z Kunstges 38 no2:130 '75

il: Giuliano de' Medici, duke of Nemours

CANDILIS, Georges

Team 10 at Royaumont, 1962. A. Smithson.

il por plans diag AD 45:687-9 N '75

CANDLELIGHT master. See Bigot, Trophime

CANDLESTICKS. See Candelabra, candlesticks, etc.

CANE, Louis

Galerie Konrad Fischer, Düsseldorf; Ausstellung. B. Catoir. Kunstwerk 29:64 Ja '76

CANE, Percy Stephen

Foreground for a landscape: the gardens of Sutton Park. A. G. L. Hellyer. il Country Life 158:1068-70 O 23 '75

CANELLA, Guido

La génération de l'incertitude. F. dai Co and M. Manieri-Ella. il plans diag Arch d'Aujourd'hui no 181:43 S '75

—See Achilli, M. jt arch

CANIARIS, Viassis

Viassis Caniaris: Gastarbeiter—Fremdarbeiter at the Museum Bochum, July 1975, in the context of other events on the theme of foreign workers. C. Tisdall. il Studio 190:229-30 N '75

Reproductions

Hopscotch (1975)

Studio 190:255 N '75

CANLASSI, Guido (Cagnacci)

Reproductions

Attributed works

Pan

Cleveland Mus Bull 62:285 D '75

CANNELL & Chaffin, int des

Japan California bank, Los Angeles. il(pt col) Int Des 46:90-5 J1 '75

CANNES film festival. See Moving picture festivals

CANNON, Hugh

Reproductions

Marble bust of Bliddle (1838)

Antiques 108:962 N '75

CANNON-BROOKES, Peter

Modello by Antonio Bellucci for Canons. bibl f il Burl Mag 117:238+ Ap '75; Reply. J. Daniels. il 117:547 Ag '75

CANNON & Fetzer, arch

Prairie school influence in Utah. P. L. Goss.

bibl il Prairie Sch R 12 no 1:11+ '75

CANNONS. See Gunnery

CANOGAR, Rafael

Galeria Adrià, Barcelona; exposición. Goya no 122:111 S '74

Musée municipal d'art moderne, ARC 2, Paris; exposition. Connaissance Arts no280: 131 Je '75

il: Restos arqueológicos

CANOPIES (furnishings)

"Stemme" on Bernini's baldacchino in St Peter's: a forgotten compliment. P. Fehl. bibl f il Burl Mag 118:484-91 J1 '76

CANOVA, Antonio

Unfamiliar masterpieces of north Italian sculpture. G. Mariacher. bibl Apollo ns 102: 186-9 S '75

il: Eurydice; Orpheus (incl det); Daedalus and Icarus (incl det); Bust of Sappho (2 views); Eros (incl det)

CANOVA, Antonio—Continued**Reproductions**

- Study for Daedalus and Icarus (drwg)
 Apollo ns 104:51 J1 '76
 Three graces
 Apollo ns 102:126 Ag '75

CANOVA, Giordana Mariani. See Mariani Canova, G.

CANT, Ronald

- St Andrews, Fife. il plan Country Life 158: 314-16 Ag 7;398-400 Ag 14; 514-16 Ag 28 '75

CANTACUZINO, Sherban

- Aleppo. il plans Archit R 158:241-50 O '75
 Community services building; Newcastle: criticism. il Archit R 158:373 D '75; Reply. A. Reid. 159:66 F '76
 From conservation to pastiche; criticism. il Archit R 159:213-14 Ap '76

—and Browne, Kenneth

- Isfahan; a special issue. il(pt col) map plans diags Archit R 159:254-314, 320-1 My '76

CANTARINI, Simone (Simone da Pesaro)

Reproductions

- Madonna and Child
 Connoisseur 192:[front] 65 Je '76

CANTELAR, Emilio Diaz. See Diaz Cantelar, E.

CANTERBURY, England**Cathedral**

- Keeping a cathedral alive; restoration at Canterbury. K. Spence. il Country Life 158:6-8 J1 3 '75

CANTINI museum, Marseilles. See Marseilles—Musée Cantini

CANTO, Sergio**Reproductions**

- [Man with jug]
 Goya no 125:[front 21] Mr '75

CANTON CHECA**Reproductions**

- [Landscape]
 Goya no 127:[front 6] J1 '75

CANTOR, Jay E.

- Elusive reality of the American frontier [Frontier America: the Far West] il Art News 74:105-6 Summ '75
 Landscape of change: views of rural New England, 1790-1865. il(pt col) Antiques 109: 772-83 Ap '76

- New England landscape of change. il(pt col) Art in Am 64:51-4 Ja '76

- New Haven. il Art News 75:146+ Summ '76

CANTOR sculpture garden, Los Angeles. See Los Angeles county museum of art—B.G. Cantor sculpture garden

CANTOYA**Reproductions**

- Paisaje
 Goya no 127:61 J1 '75

CANTRELL, Jim

- Cut decoration. il Ceramics M 23:51-3 D '75

CANTY, Donald

- In California, a state architect who thinks small. il pors diags AIA J 65:41-3 Je '76
 Post-Renaissance Philadelphia. il(incl col cover) plans diags AIA J 65:31-47 Mr '76; Reply. J. Goldberg. 65:66 J1 '76

- Which way the West? an urgent need for regional planning. il AIA J 63 [64]:17-19 N '75; Reply. O. Berg, Jr. 65:88 Mr '76

—and Dunlop, Beth

- Of liability, litigation and insurance. AIA J 64:17-18 J1 '75; Discussion. 63 [64]:57-8 N '75

CANUTI, Domenico Maria**Reproductions**

- Triumph of Hercules (drwg)
 Apollo ns 104:50 J1 '76

CANVAS

- Kenneth Noland's new paintings and the issue of the shaped canvas. K. Moffett. bibl f il(pt col incl cover) Art Int 20:8-15+ Ap-May '76

- Warping canvasses. R. Mayer. Am Artlist 40:10 Ap '76

See also

Awings**CANZLER, Joseph Friedrich I.**

- Ignaz Günther und Joseph Friedrich I. Canzler. G. P. Woeckel. bibl f Pantheon 33:227-36 J1 '75

- il (I. Günther, jt artist); Hl Joachlm; Hl Johann Evangelist; Zwl Leuchterengel

CAPE, Charles West**Reproductions**

- Study for the defendant in The first trial by jury (drwg)
 Connoisseur 190:209 N '75

CAPE of Good Hope

See also

Architecture—Cape of Good Hope

Antiquities

- Ecology of Stone age man at the southern tip of Africa. R. G. Klein. bibl il(pt col) maps tab Archaeology 28:238-47 O '75

Description and travel

- Editorial: the man from Surinam [François Le Vaillant] il(incl col cover) por Apollo ns 102:240-3 O '75

CAPE TOWN**Architecture, Domestic**

- Five houses; Rowan Lane, Kenilworth. J. D. Morgan. il(pt col) plans Domus no550:11-13 S '75

Michaelis collection

- Michaelis collection. W. H. Gravett. il Apollo ns 102:270-3 O '75

South African national gallery

- Sir Abe Bailey bequest of sporting pictures in the South African national gallery. F. Bradlow. bibl f il Apollo ns 102:274-9 O '75

CAPELLINI. See Zupelli, Giovanni Maria

CAPITALS (architecture)

- "Asokan" pillars: a re-assessment of the evidence: capitals. J. Irwin. bibl f il map diag Burl Mag 117:631-43 O '75

- Un chapiteau roman de Saint-Pierre de Rodes, au Musée de Cluny. X. Barral i Altet. bibl f il Bull Mon 133 no4:321-5 '75

- Les chapiteaux préromans de marbre dans le Gers. A. Erlande-Brandenburg. Bull Mon 133 no2:184 '75

- New Romanesque capitals from Anzy-le-Duc. C. S. Pendergast. bibl f il Gesta 14 no2:47-57 '75

- Sunga capital from Vldlśā. D. Stadtner. bibl f il Artibus Asiae 37 no 1-2:101-4 '75

CAPITALS (cities)

- Alaskan voters will choose a site for a new capital city. J. Nalrn. map Archit Rec 159:34 F '76

- Drafting of a master plan for Roma capitale: an exordium. S. Kostof. bibl f plans Soc Archit Hist J 35:4-20 Mr '76

- Two Brazilian capitals: architecture and urbanism in Rio de Janeiro and Brasília [book review] P. Serenyi. Art Bull 57:461-2 S '75

See also

Brasilia**CAPITOLS**

- Louis Kahn's Dacca capital buildings. col il Domus no548:9-13+ J1 '75

See also subhead Capitol under the following headings

Indiana

South Carolina

Virginia

Washington, D.C.

CAPLAN, Carol

- Goucher college, Towson, Md; exhiblt. T. Supensky. Craft Horiz 36:69 Je '76

CAPLAN, Ralph Saul

- Robert Propst. il(pt col) por Design Q no98-99:40-9

CAPOLEI, Francesco, and Garroni, Nicoletta

- Un triangolo italiano per l'ecologia [padiglione italiano all'Esposizione Internazionale di Okinawa] il(pt col) plans diags Architettura 21:620-6 F '76

CAPON, Edmund

- Art of the six dynasties period at Chlna House galleries. il Orient Art ns 22 no 1: 102-3 Spr '76

- T'ang Buddhist painting; an exhibition at the British museum. il Orient Art ns 21 no4:386-90 Wint '75

- T'ang Buddhist paintings: British museum, London; exhibit. Connoisseur 190:150 O '75

CAPON, William**Reproductions**

- Drop curtain design for Drury Lane theatre (watercolor)
 Burl Mag 117:679 O '75

CAPONIGRO, Paul

- Photography—a contemporary compendium: biographies. il Camera 54:24, 42 D '75

CAPP, Al

- New York cultural center; exhiblt. Art News 74:18-19 Summ '75

il: McGoon

Reproductions

- Wife's purpose (1976)
 Art News 75:29 Summ '76 (col)

CAPPELLA sistina. See Vatican City—Cappella sistina

CAPPELLATO, Fausto**Reproductions**

- Composizione 773 (litho)
 Architettura 21:[front 21] Ap '76 (col)

CAPPELLE, Jan van de

Reproductions

- Royal barge with other vessels by the royal yacht
 Connoisseur 190:[front] 80 O '75
 Country Life 158:1283 N 13 '75
 Seascapes with boats and figures (1651)
 Apollo ns 102:379 N '75

CAPRAROLA, Italy

Palazzo Farnese

- Musings on Maulne: problems and parallels.
 N. Miller. bibl il plans diags Art Bull 58:
 201-13 Je '76

CAPRILE, Vincenzo

Reproductions

- Sunny morning, Naples

Burl Mag 117:xvi S '75

CAPRIOLO, Gigi, and Bortolussi Pessina, Gaby

A la moda Italiana [Milanese duplex apartment] il(pt col) Int Des 47:150-1 F '76

CAPULETTI

Galería Sen, Madrid; exposición. Goya no 128:124 S '75

CAPURSO, Peter

55 Mercer gallery, New York; exhibit. Art News 74:112 S '75

CAPUZ, Tomás Carlos

Reproductions

- Maja on a balcony (woodcut after D. T. Puebla)
 Apollo ns 103:41 Ja '76
 Waiting for the procession (woodcut after J. Llovera, 1899)
 Apollo ns 103:41 Ja '76

CAPY, Eugène

Reproductions

- Neo-Greek torchères
 Minneapolis Inst Bull 61:38 '74

CAR industry. See Automobile industry and trade

CARABAIN, Jacques François

Reproductions

- Alpine lakeside town
 Burl Mag 117:iii S '75
 Belgian marketplace (1863)
 Connoisseur 190:[front] 40 O '75
 Figures by a fountain in a town square
 Burl Mag 118:xxix Ap '76

CARABIN, François Rupert

Reproductions

- Bookcase
 Apollo ns 104:59 JI '76
 Mujer acostada
 Goya no 127:36 JI '75

CARACCILOLO, Giovanni Battista (Battistello)

Caravaggio e la Spagna: osservazioni su una mostra a Siviglia. E. Borea. bibl f Boll

Arte 59:45-6 Ja-Je '74

il: Miracolo dello storpio risanato

CARAFFE, Armand Charles

De Watteau à David: Palais des beaux arts, Brussels; exhibit. Burl Mag 118:120 F '76

CARALTÓ, Vicente

Galería Lleónt, Barcelona; exposición. Goya no 128:119 S '75

CARMELLE, Ernst

State of Austrian video. R. Kriesche. bibl f Studio 191:233 My '76

il: Video ping pong

CARAVAGGIO (Michelangelo Merisi)

Un Caravaggio entre au Musée [de Cleveland]
 Oeil no 251:48 Je '76

il: Martyre de Saint André

Caravaggio e la Spagna: osservazioni su una mostra a Siviglia. E. Borea. bibl f il Boll

Arte 59:43-52 Ja-Je '74

In the light of Caravaggio: Trafalgar galleries, London; exhibit. B. Llewellyn and C. McCorquodale. il Connoisseur 192:110-13 Je '76

In the light of Caravaggio: Trafalgar galleries, London; exhibit. il Burl Mag 118: 536 JI '76

Llss and the god of love. A. T. Lurie. bibl f Cleveland Mus Bull 62:283-90 D '75

il: Victorious love

Masters of light and shade; In the light of Caravaggio: Trafalgar galleries, London; exhibit. T. Crombie. il Apollo ns 103:524 Je '76

Resurfaced Caravaggio. Art News 75:20+ Summ '76

il: Martyrdom of St Andrew (p20)

St Andrew for Cleveland. Apollo ns 10:65 JI '76

il: Martyrdom of Saint Andrew

Reproductions

Deposition

Detroit Inst Bull 54 no 1:30 '75

Lute player

Apollo ns 102:216 S '75

Art News 74:back cover S '75 (col)

Art News 74:40 O '75 (col)

Le martyre de saint André

Connaissance Arts no 293:15 JI '76

Paysan mordu par une écrevisse (painting after Caravaggio)

Gaz Beaux Arts s6 v86:201 D '75

Virgin of Loreto (painting by S. Ricci)

Apollo ns 102:[front] 33 S '75

Attributed works

Tête de saint Jean-Baptiste sur un plat

Brus Mus Roy Beaux Arts Bull 21 no 1-4:142 '74

CARAVAGGIO, Cecco del. See Cecco del Caravaggio

CARAVAGGIO, Polidoro da. See Caldara, P.

CARBÓ, Mariano José María Fortuny y. See Fortuny y Carbó, M. J. M.

CARBÓ BERTHOLD, Gustavo

Galería Trece, Barcelona; exposición. Goya no 127:46 JI '75

il: Elementos vigueta (de la serie) (p45)

CARBON-14 dating. See Radiocarbon dating

CARD, Greg

Act of 4 element squared reflection: Lonny Gans gallery, Los Angeles; exhibit. Art News 75:140 Summ '76

Works on paper [Brooke Alexander gallery, New York; exhibit] Art News 75:127 Ja '76

CARD tables. See Tables

CARDBOARD. See Paperboard

CARDENA, Michel

Reproductions

Rencontres?? no2

Studio 191:278 My '76

CARDENAS, Augustin

Point Cardinal, Paris; exposition. Art Int 19: 68 N '75

il: Mesure en action I

Reproductions

Composition abstraite

Connaissance Arts no 284:126 O '75

Dompteuze 72 (1972)

XX^e Siècle ns no 44:39 Je '75

CARDENAS, Santiago

Reproductions

Trois pantalons (1975)

Oeil no 242:58 S '75

CARDER, Frederick

Seventy years of Steuben glass. E. Galnes. bibl f il(pt col) Antiques 108:234-45 Ag '75

CARDEW, Cornelius

Mus. M. Nyman. il Studio 191:282-4 My '76

CARDEW, Michael

Greenwich house pottery, New York; exhibit. por Ceramics M 23:63 N '75

CARDI, Lodovico. See Cigoli, L.

CARDIA, Clara, and Peverelli, Diego

Für die Erhaltung historischer Zentren. Werk no 5:449 '75

CARDIFF college of art, Wales

Symposium at Cardiff. S. Hyman. il Ceramics M 24:46-9 Mr '76

CARDIFF, Wales

National museum of Wales

Environment and the visitor at the National museum of Wales. J. A. Batement. Mus J 75:xxxii-xxxiii D '75

Interaction between national and regional museums [Wales] G. O. Jones. il Mus J 75:113-15 D '75

Welsh folk museum

Fisherman and the poacher; the Welsh folk museum exhibition. J. G. Jenkins. il Country Life 158:715-16 S 18 '75

CARDIN, Annie

Reproductions

Portrait-robot d'Emile Deroy (drawg)

Gaz Beaux Arts s6 v87:160 My-Je '76

CARDIN, Pierre

Le reflet de Pierre Cardin. S. Roy. il(pt col) Oeil no 242:68-77 S '75

CARDINALS

Some cardinals' seals of the thirteenth century. J. Gardner. bibl f il J Warburg & Courtauld Inst 38:72-96 '75

CARDONA TORRANDELL, Armando

Galería Dau Set, Barcelona; exposición. Goya no 125:312-13 Mr '75

il: Crónica cotidiana

CARDOSO, Amadeu de Sousa. See Sousa Cardoso, A. de

CARDOT, Véra

Espace Cardin, Paris; exposition. Oeil no 244: 70 N '75

il: L'œil

CARDS

Card-carrying members of society. M. Woolrych. *il Country Life* 159:831-2 Ap 1 '76

See also

Advertising cards

CARDS, Greeting. *See* Greeting cards

CARDS, Postal. *See* Postcards

CARDUCHO, Vicente

Nouveaux regards sur la peinture espagnole du XVI^e et du XVII^e siècle. Y. Bottineau. *bibl f il(pt col) R du Louvre* 25 no5-6:313-14 '75

Reproductions

Siege of Rheinfelden (drwg)
Burl Mag 118:246 Ap '76

CARE of paintings. *See* Painting—Conservation and restoration

CARELMAN, Jacques

Deux machines de Raymond Roussel. J. Clair. *8il por Art Int* 19:57-60 N '75

Reproductions

Bicyclette

Connaissance Arts no291:23 My '76

CAREMOLO di Modrone

Les armes de la collection James A. de Rothschild à Waddesdon Manor. S. Meliklan. *bibl f il(pt col) Oeil* no244:40-5 N '75

CAREY, Frances

Acquisitions of nineteenth and twentieth-century art by museums: British museum. *il Burl Mag* 117:757-8 N '75

CARIANI (Giovanni de' Busi)**Reproductions**

Saint James

Apollo ns 102:[front] 30 S '75

CARIBBEAN region

See also

Architecture—Caribbean region

Art—Caribbean region

CARICATURES and cartoons

Angelo de' Rossi, Bernini, and the art of caricature. A. S. Harris. *bibl f il Mast Draw* 13 no2:158-60 Summ '75; Addition. M. Conforti. 14 no 1:67 Spr '76

Art today, gone tomorrow: Randall Enos. E. J. Opat. *il(pt col) por Print* 30:40-7 My '76

Artist as eavesdropper: Stan Mack's Real life funnies. G. Mack. *il(incl col cover) Print* 30:40-5 Ja '76

Caricatures and cartoons [book reviews] F. Johnson. *Am Artist* 39:18+ O '75

Carlo Pellegrini: man and "ape." E. Harris. *bibl f il pors Apollo* ns 103:53-7 Ja '76

Claude Monet as a caricaturist: a clandestine apprenticeship. R. Walter. *bibl f il Apollo* ns 103:488-93 Je '76

David G. Blythe's Civil war paintings. D. D. Keyes and L. Taft. *il(pt col) Antiques* 103:992-5 N '75

Evoking the political passions of an era [catalogue introduction for Artists, authors, and others: drawings by David Levine, an exhibition at the Hirshhorn museum, Washington, D.C.] D. P. Moynihan. *il Art News* 75:113 Mr '76

Francisco Javier Ortego y la caricatura política de la revolución (1868) M. Méndez Rutlán. *il Goya* no 125:298-302 Mr '75

Lunatic vision. C. Stevens. *il por Print* 30:68-74 Mr '76

Marguerita. S. Mason. *il(pt col) por Graphis* 31 no 179:290-3 '75-76

Moving up on illustration; an interview with Shawn Berlute-Shea. J. Jellico. *il(pt col) por Am Artist* 40:64-9+ My '76

Paradox and significance in Burne-Jones's caricatures. L. Lambourne. *bibl f il Apollo* ns 102:329-33 N '75

Recent Polish press cartoons. K. T. Toepiltz. *il(pt col) Graphis* 31 no 178:200-11 '75-76

Reducing the gods to scale [David Levine] H. Mitgang. *il pors Art News* 75:108-12 Mr '76

Tom Ungerer versus Robert Pütz. *il(pt col incl back cover) Graphis* 31 no 182:512-17+ '75-76

See also

Comic books, strips, etc.

Humor in art

Moving pictures—Animation

Television broadcasting—Animation

Exhibitions

Ladies, Lords und Lumpenpack, englische Karikaturen 1780-1830 aus der Sammlung Boeddinghaus; Kunstsammlung der Universität Göttingen. E. Gässler. *il Pantheon* 33:260 Jl '75

CARIGNANO, Italy**Art****Exhibitions**

Mostra d'arte sacra a Carignano. A. Paolucci. *Boll Arte* 59:63-5 Ja-Je '74

CARITA, Convento della. *See* Venice—Convento della Carità

CARLES, Arthur Beecher

Janet Fleishner, Vendo Nubes and Gross-McClellan galleries, Philadelphia; exhibits. *Art News* 74:94 D '75

Reproductions

Girl with mask

Art in Am 64:134 Mr '76

White callas (1925)

Art Int 20:70 Mr-Apr '76

CARLEVARIS, Luca (Luca da Ca' Zenobio)

Claude Lorrain and the southern seaport tradition. D. Cordingly. *bibl f Apollo* ns 103:212-13 Mr '76

il: Caprice view of a harbour

Reproductions

La piazzetta

Connaissance Arts no292:8 Je '76 (col)

Connoisseur 192:[front] 9 My '76 (col)

CARLHIAN, Jean Paul

Beaux arts or "Bozarts"? *il plans diags Archit* Rec 159:131-4 Ja '76

CARLINE, Richard

Anthony d'Offay gallery, London; exhibit. *Apollo* ns 102:296 O '75

il: Self-portrait

CARLISLE, George James Howard, 9th earl of

Painter and patron; the Palace Green murals. B. Waters. *bibl il Apollo* ns 102:338-41 N '75

CARLISLE academy of fine art, England

Carlisle academy of fine art. D. R. Perriam. *bibl f il(pt col) Connoisseur* 189:300-5 Ag '75

CARLO**Reproductions**

Quatre personnages rouges sur fond faune (gouache, 1961)

Oeil no249:24 Ap '76 (col)

Silhouettes, fond jaune

Connaissance Arts no287:77 Ja '76

CARLO VENEZIANO. *See* Saraceni, C.

CARLO, Giancarlo de

Projekt für die Restrukturierung der Vorstadt San Giuliano in Rimini. *il plans diags Werk* no5:338-42 '76

Team 10 at Royaumont, 1962. A. Smithson. *il por plan diag AD* 45:681+ N '75

—and others

Pavie: la ville et le modèle multipolaire. *il plans diags Arch d'Aujourd'hui* no 183:52-62 Ja '76

CARLONE, Carlo

Eine rheinische Carlone-Sammlung. W. Hansmann. *bibl f 16il Wallraf-Richartz* Jahr 37:183-204 '75

—*See* Chiarini, M. *il* artist

CARLOS I, king of Spain. *See* Charles V, emperor of the Holy Roman empire

CARLOVINGIAN architecture. *See* Architecture, Carolingian

CARLOVINGIAN illuminated manuscripts. *See* Illuminated manuscripts, Carolingian

CARLOVINGIAN ivories. *See* Ivories, Carolingian

CARLSEN, Peter

Minimalist's paradigm [Evins apartment. New York] *il(pt col) plan Interiors* 135:120r-3r O '75

CARLSEN, Sören Emil

Great Dane [Norton gallery of art, West Palm Beach, Fla; exhibit] *Apollo* ns 102:441 My '76

il: Still life: brass and copper

Reproductions

Artist's wife

Art J 35 no 1:6 Fall '75

Mrs Carlsen and Dines (ca 1910)

Art News 74:21 F '75

CARLSON, Art

Publicizing ceramics through television. *il por Ceramics M* 23:40 N '75

CARLSON, C. A. and Scott, W. E. Jr

Joint ventures and associations: lessons drawn from a firm's experience. *tab AIA J* 65:58-9+ Je '76

CARLSON, Cynthia

Hundred acres gallery, New York; exhibit. *Art News* 74:96 My '75

Paint thickens. C. Ratcliff. *Artforum* 14:45 Je '76

col il: Brat

Tallahassee; an attachment to kitsch [at Florida state university's Art gallery] B. Zucker. *Art News* 75:160-2 Summ '76

Reproductions

Brat

Artforum 14:83 F '76

CARLSON, Eric Gustav

Throne of wisdom: wood sculptures of the Madonna in Romanesque France [book review] *Art Bull* 57:576-7 D '75

CARLSON, Ron**Reproductions**

Porcelain teapots
Ceramics M 24:26 Je '76 (2)

CARLSRUHE painter. See Karlsruhe painter

CARLTON Towers, Yorkshire. See Country houses—England

CARLYON, John**Reproductions**

[Salamander]
Country Life 158:1011 O 16 '75

CARMAN, Charles H.

Cigoli's Annunciation at Montughi: a new iconography. bibl f il Art Bull 58:215-24 Je '76

CARMEAN, E. A. Jr

[New Picasso room at the National gallery of art, Washington, D.C.] Art Int 19:47 N '75

CARMEL, Gérard Titus. See Titus-Carmel, G.

CARMICHAEL, Franklin**Reproductions**

Cranberry lake
Artscan 33:xv Ap-Mv '76

CARMICHAEL, James Wilson**Reproductions**

Beaufront castle from the south-east
Country Life 159:343 F 12 '76
British merchantman and other vessels off Tynemouth (1846)

Country Life 158:supp32a O 30 '75

East Indianman leaving the Thames estuary

Country Life 158:supp46 D 4 '75

Entrance front, Beaufront castle (1845)

Country Life 159:288 F 5 '76

Off Dover (1847)

Apollo ns 102:[front] 78 N '75

St Michael's mount (1847)

Apollo ns 102:[front] 4 D '75

Connoisseur 190:[front] 11 D '75

Shipping in the Channel (1839)

Country Life 158:supp60 D 4 '75

CARMONTELLE, Louis de**Reproductions**

Chinese pavilion in the park at Raincy (gouache)

Apollo ns 103:463 Je '76

Theater showing a panorama of life in the vicinity of the chateaux of Marly, de Méréville, Betz, and Chamaranche (watercolor)

Antiques 108:875 N '75

CARNEGIE institute, Pittsburgh**Museum of art****Exhibitions**

Jean Dewasne. il Art News 74:90 S '75

Sarah Scaife gallery

Public museum news: the Museum of art of the Carnegie institute. il Art J 34 no4: 362+ Summ '75

Scaife gallery, G. Allen. il(pt col) plans diag Archit Rec 158:87-92 N '75

CARO, Anthony

¿Acontecimiento u ocasión? Museum of modern art, Nueva York; exposición. Goya no 127:41-2 Jl '75

il: Cool deck

Caro and the formalist critic. P. Fuller.

Art & Artists 10:42-5 Ag '75

il: Slow movement; Early one morning;

Pompadour

Caro's art—Tucker's choice. L. Alloway. bibl f Artforum 14:65-71 O '75

il: Early one morning; Riviera; Survey;

Red splash; Prairie (col); Table piece

LXXXVIII (the deluge) (col)

Galerie von Wentzel, Hamburg; Ausstellung.

P. Winter. Kunstwerk 29:60 Ja '76

il: Table piece (p55)

How paradigmatic is Anthony Caro? R.

Krauss. Art in Am 63:80-3 S '75

il: Red splash; Early one morning (2 col

views incl cover); Curtain road

Intellectual subtlety in constructed steel [re-

trospective at the Museum of modern art]

Art News 74:38-40 Summ '75

il: Midday (col); Curtain road; Shaftsbury

Lefevre gallery, London; exhibit. Art &

Artists 11:42 Je '76

il: Frangipane (p41)

Lefevre gallery, London; exhibit. Burl Mag

118:444 Je '76

il: Frangipane

Museum of modern art, New York; exhibit.

Craft Horiz 35:42 Ag '75

Museum of modern art, New York; exhibit.

Pantheon 33:368-9 O '75

Reluctant modernist. B. Diamonstein. por Art

News 74:40-1 Summ '75

Reproductions

Aroma (1966)

Apollo ns 102:[front] 36 N '75

Berthea

Art News 74:51 D '75

Caramel

Apollo ns 103:[front] 75 Ap '76

Art News 75:19 Ap '76

Con-can tablet

Craft Horiz 36:29 Ap '76

Frangipane

Connoisseur 191:[front] 33 Ap '76

Pan Hagerty

Art Int 20:3 Mr-Ap '76

Up front (1971)

Detroit Inst Bull 52 no 1:44 '73

CAROLINGIAN architecture. See Architecture, Carolingian

CAROLINGIAN illuminated manuscripts. See Illuminated manuscripts, Carolingian

CAROLINGIAN ivories. See Ivories, Carolingian

CAROLSFELD, Julius Schnorr von. See Schnorr von Carolsfeld, J.

CAROLUS, Jean**Reproductions**

Chess players (1876)

Country Life 160:supp55 Jl 1 '76

CARON, Antoine**Reproductions**

Triumph of Mars

Yale Univ Art Gal Bull 35 no3:40 Fall '75

CARON, J.**Reproductions**

Man wearing a plumed beret and gorget (etch

after Rembrandt)

Detroit Inst Bull 54 no 1:11 '75

CAROOMPAS, Carole

Autobiographical fantasies: Los Angeles institute of contemporary art; exhibit. Art News

75:67 Ap '76

Autobiographical fantasies: Los Angeles institute of contemporary art; exhibit. Art-

forum 14:77 Ap '76

Ellie Blankfort gallery, Los Angeles; ex-

hibit. Art News 75:64 Ja '76

il: Ladies in waiting

CAROSELLI, Angelo

Caravaggio e la Spagna: osservazioni su una

mostra a Siviglia. E. Borea. bibl f Boll

Arte 59:46 Ja-Je '74

il: Madonna col Bambino

Connoisseur's shopping-list, 1647 [incl appen-

dices] J. P. Ferris. bibl f J Warburg &

Courtauld Inst 38:340 '75

CAROTO, Giovanni Francesco**Reproductions**

François II Gonzague, marquis de Mantoue

(ca 1510)

Connaissance Arts no283:60 S '75 (col)

CARP, J.

Bauforschung, Ansatz zur Kritik am Mas-

senwohnungsbau. P. Erni. il plans diags

Werk no5:348-51 '76

CARPACCIO, Vittore

Quadreria [of the Museo Correr, Venice] G.

Robertson. bibl f Apollo ns 102:196 S '75

il: Portrait of a man in a red cap (at-

trib); Two Venetian ladies

Reproductions

Entombment

Apollo ns 102:443 D '75

Madonna and Child appearing to St Vidal

and other saints (1514)

Art Bull 57:502 D '75

Ordination of the deacons

Art Bull 58:65 Mr '76

Presentation of the Virgin in the temple

(drwg)

Art Bull 58:63 Mr '76

Presentation of the Virgin in the temple

(painting)

Art Bull 58:63 Mr '76

Reception of the English ambassadors

Art Bull 58:57 Mr '76

Tête d'homme (drwg by L. Soutter)

Oeil no242:40 S '75 (det)

CARPEAUX, Jean Baptiste

Carpeaux y Corot [Corot en la Orangerie de

las Tullerías y Carpeaux en la Grand Pa-

lais] Goya no 127:36-7 Jl '75

il: Cabeza de niña riendo

Carpeaux's mysterious sculpture. H. H. Haw-

ley. bibl f pors Cleveland Mus Bull 63:98-

107 Ap '76

il: Bust of a lady (Fanny Coleman?) (2,

incl det); Four parts of the world; Bust

of a Chinese; Mrs H. J. Turner

Grand palais, Paris; Ausstellung. D. Kocks.

Pantheon 33:271 Jl '75

il: Buste de Gerôme

CARPEAUX, Jean Baptiste—*Continued*
 Sur les traces de Carpeaux. V. Beyer. R du
 Louvre 25 no 1:67-70 '75
il: Groupe d'Ugolin et ses enfants; Fron-
 ton du Pavillon de Flore; La France (det);
 Groupe de la Danse de l'Opéra; Bust
 d'Edouard André (1863)

Reproductions

Bust of a lady (1872)
 Cleveland Mus Bull 63:45 F '76
 Le chinois
 Apollo ns 102:[front] 86 O '75
 [Dancing nude]
 Art J 35 no3:204 Spr '76
 Pêcheuse de Vignot (1874)
 Burl Mag 117:759 N '75
 Tuerie de porcs (drwg)
 Gaz Beaux Arts s6 v87:supp24 F '76
CARPENTER, Edward K.
 Travelers' aid, courtesy DOT and AIGA. *il*
 Print 29:25-31 Mr '75; Correction. 29:94
 J1 '75
 What goes on here: messages in the environ-
 ment. *il*(pt col) pors Print 30:37+ Mr '76

CARPENTER, Francis Bicknell

Reproductions

Artist's brother (1845)
 Antiques 109:302 '76
CARPENTER, J. Dale
 What's a gymnasium? [Uffelman school in
 Tennessee] B. Raymond. *il* por(p3) plan
 diag Interiors 135:70-1 Je '76
CARPENTER, James
 Alessandra gallery, New York; exhibit. Art
 News 75:141-2 Mr '76

CARPENTERS
See also
 Cabinetmakers

CARPENTIER, Ralph

Reproductions

Landscape
 Art News 74:70 O '75
CARPENTRY
 Chips off a Welsh block: the role of the house
 carpenter. M. Waterson. *il* Country Life
 159:412-13 F 19 '76
 Structure and design of early oak chests. J.
 Cloag. *il* Connoisseur 189:262-3 Ag '75

Tools

Documentary film on traditional saws. *il* JA
 50:15 J1 '75
CARPETS. See Rugs and carpets

CARPI, Cioni

Breaking the rules, crossing the boundaries:
 the post-'68 ego-language of Italian film-
 makers. E. C. de Miro d'Ajeta. Studio 191:53
 Ja '76
il: Transfiguration zero
 Process, concept and behaviour in Italian art.
 A. Bonito Oliva. Studio 191:5 Ja '76
il, det: We have created atypical systems
 (p 10)
 A space gallery, Toronto; exhibit. Artscan 32
 no4:49 Wint '75-76
il: We have created atypical systems

CARPI, Ugo da. See Ugo da Carpi

CARPIONI, Giulio, the elder

Reproductions

Kingdom of Hypnos
 Apollo ns 104:[front] 61 J1 '76
 Yale Univ Art Gal Bull 35 no3:41 Fall '75
CARQUEVILLE, William L.
 Das frühe Plakat in Europa und den USA.
 ein Bestandskatalog; v 1. Grossbritannien
 Vereinigte Staaten von Nordamerika [book
 review] E. Breitenbach. Art Bull 57:459 S
 '75

CARR, Malcolm Stuart
 Tommaso and Luigi Saulini. *bibl f il*(pt col)
 pors Connoisseur 190:170-81 N '75

CARR, Richard
 Four ways to ride. *il* Design no320:34-7 Ag
 '75
 Rail; at last, the electric Great northern.
il plans diag Design no320:24-31 Ag '75;
 Reply. C. Long. *il* no323:57 N '75

CARR-HARRIS, Ian
 Carmen Lamanna gallery, Toronto; exhibit.
 Artscan 32 no4:53 Wint '75-76
il: Violin lesson by Balthus (incl det);
 Thing of beauty

CARRACCI, Agostino
 Erwerbungen für die graphische Sammlung
 im Jahre 1974. E. Schaar. Jahr Hamburger
 Kunstsam 20:138-9 '75
il: Skizze zur Thetis (2)

Reproductions

Allegorie der Religion (engr)
 Konsthist T 44:26 Je '75
 Presentation in the temple (engr after O.
 Samacchini)
 Mast Draw 13 no4:371 Wint '75

CARRACCI, Annibale

Annibale Carracci in Bologna: visible reality
 in art after the Council of Trent [book re-
 view] C. Dempsey. Art Bull 58:129-31 Mr '76
 Annibale Carracci's "scherzo": the Christ
 Church Butcher shop. B. Wind. *bibl f il* Art
 Bull 58:93-6 Mr '76

Another drawing by Annibale Carracci in Di-
 jon. D. McTavish. Mast Draw 13 no4:372-4
 Wint '75

il: St Gregory at prayer; Study of an
 angel; Head of an angel; Study of an arm
 Sources for Sir John Everett Millais's Christ
 in the house of His parents. A. Bolme. *bibl*
 f Gaz Beaux Arts s6 v86:74-8 S '75
il, attrib: Holy Family in a carpenter's
 shop (Le Raboteur) (engr after Carracci)

Reproductions

Flight into Egypt
 Burl Mag 118:82 F '76 (det)
 Landscape (drwg)
 Burl Mag 117:c. 745 N '75

Attributed works

Head of an old woman
 Connoisseur 192:142 Je '76
 Study for Ulysses and Circe
 Burl Mag 118:xxxiii Mr '76

CARRACCI, Lodovico

Een nieuwe interpretatie van Lodovico Car-
 racci's Visioen van Antonius van Padua.
 T. Graas. *bibl f il* Bull Rijksmus 23:173-5
 O '75

Reproductions

Alexander and Thais
 Art News 75:33 Summ '76
 Presentation in the temple
 Apollo ns 102:[front] 44 J1 '75

CARRASCO, Victor

Lester gallery, Inverness, California; exhibit.
 Craft Horiz 35:38 Ag '75

CARREGA, Ugo

Reproductions

Libro de lectura (1974)
 Goya no 126:371 My '75

CARRELL, Elizabeth

Rediscovering the Yankee Michelangelo. *bibl*
 f il Art in Am 64:77-83 Mr '76

CARREÑO DE MIRANDA, Juan

Le miracle espagnol. G. Barrière. Connais-
 sance Arts no284:54 O '75
col il: La fondation de l'ordre des trini-
 taires (p52)

Reproductions

Adoration of the Kings
 Apollo ns 103:146 F '76
 Dona Ines de Zuniga
 Country Life 159:121 Ja 15 '76

CARRERA, María

Sala de arte Ausias March. Barcelona; expo-
 sición. Goya no 122:107-8 S '74

CARRERAS, Pedro Brull. See Brull Carreras, P.

CARRERE & Hastings, arch
 Architects as furniture designers. C. Blake.
bibl f il Antiques 109:1042-7 My '76

CARRETERO Y SANCHEZ, Arturo

Reproductions

Goya and his times (woodcut after J.
 Llovera)
 Apollo ns 103:41 Ja '76

CARRIAGES and carts

Georgian hand-carriages. J. Gloag. *bibl f*
il Connoisseur 190:284-6 D '75
 Le landau de Napoléon et son histoire. M.
 Terrier. *bibl f il* map R du Louvre 25 no2:
 105-16 '75
See also

Chariots

CARRICK, John Mulcaster

Reproductions

Waiting for the stage coach (1856)
 Connoisseur 191:[front] 45 F '76

CARRICK, Thomas Heathfield

Reproductions

Robert Harrington
 Connoisseur 189:303 Ag '75
 Thomas Heathfield Carrick
 Connoisseur 189:303 Ag '75
 William James Blacklock
 Connoisseur 189:303 Ag '75

CARRIER-BELLEUSE, Albert Ernest

Carrier-Belleuse, Clésinger, and Dalou;
 French nineteenth-century sculptors. J.
 Hargrove. *bibl f* Minneapolis Inst Bull 61:
 28-43 '74
il: Pair of torchères

La porcelaine de Sèvres au XIX^e siècle. A.
 Fay-Hallé. *il*(pt col) R du Louvre 25 no2:
 140 '75

CARRIER-BELLEUSE, Albert Ernest—Cont.**Reproductions**

- [Female figure with vases]
Antiques 108:594 O '75
[Woman pouring from a bottle]
Art News 74:112 O '75

CARRIERA, Rosalba Giovanna

- Notable works of art now on the market.
Burl Mag 118:pl VIII Je '76
il: Portrait of a noblewoman from the
Manzini family

Reproductions

- Klotho (pastel)
Connoisseur 190:[front] 21 S '75
Winter
Pantheon 33:362 O '75

CARRIÈRE, Eugène

- Photographer as artist; a turn of the cen-
tury debate. M. Hiley. bibl f Studio 190:
10-11 Jl '75
il: Maternité (mère et enfant)

Reproductions

- Le songe de Ruth (1900)
R du Louvre 26 no2:125 '76
Tête de jeune fille (litho)
Connaissance Arts no283:75 S '75

CARRILLO, Edward

- Fine arts gallery, California state university,
Los Angeles; exhibit. Art News 74:64
My '75

CARRILLO, Jesús

- Sala Toison, Madrid; exposición. Goya no
125:327 Mr '75
il: Bodegón

CARRINGTON, Dora

- Decorative artist of the twenties; Dora Car-
rington (1893-1932) N. Carrington. il por
Country Life 158:157-8 Jl '75

CARRINGTON, Leonora

- Iolas gallery and the Center for inter-Amer-
ican relations, New York; exhibits. S. Gab-
lik. Art in Am 64:111 Mr '76
col il: Portrait of Max Ernst (p 113)
Iolas gallery, New York; exhibit. Art News
75:141 Mr '76

- col il: Portrait of Max Ernst
Leonora Carrington [Center for inter-Amer-
ican relations art gallery, New York; ex-
hibit] Connoisseur 191:307 Ap '76
il: Lepidoptera

CARRINGTON, Noel

- Decorative artist of the twenties; Dora Car-
rington (1893-1932) il por Country Life 158:
157-8 Jl '75

CARROGIS, Louis. See Carmontelle, L. de**CARROLL, Charles. 1737-1832**

- Baltimore museum of art; exhibit. il Con-
noisseur 192:73 My '76
Charles Carroll of Carrollton. A. Van De-
vanter. bibl f il(pt col) pors Antiques 108:
736-43 O '75
Charles Carroll of Carrollton [exhibition of
ninety Carroll family portraits] S. B.
Sherrill. il Antiques 108:596 O '75
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- Progress report. Interiors 135:63 Ja '76

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- Alice Lidell as a beggar girl (photo)
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1860)
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- Les machines célibataires. J. Clair. Art Int
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- Roy Carruthers. J. Snyder. 17il(pt col incl
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- Street argument (1822)
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- Mixed audience
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CARSMAN, Jon

- Vick gallery of Fischbach, Philadelphia; ex-
hibit. Art News 75:83 F '76

CARSON, Cary

- English vernacular architecture gone native.
Soc Archit Hist J 34:298-9 D '75

CARSON, Karen Hansen

- Cirrus gallery, Los Angeles; exhibit. Art-
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il: Vertical stacking
Works on paper [Brooke Alexander gallery,
New York; exhibit] Art News 75:127 Ja '76

CARSWELL, Rod**Reproductions**

- Skin
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CARTAGENA, Chary

- Galería Toison, Madrid; exposición. Goya no
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CARTARO, Mario**Reproductions**

- Last judgment (engr after Michelangelo.
1569)
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bastian (engr after F. Bellini, 1577)
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Un musée d'histoire naturelle (woodcut,
1599)
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CARTER, Amon G.

- Westering America; the Amon Carter mu-
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rick. il(pt col) Antiques 108:436+ S '75

CARTER, C. D.

- Flower for every season: Japanese paintings
from the C. D. Carter collection [Brook-
lyn museum] il Connoisseur 189:311 Ag '75
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ings from the C. D. Carter collection:
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CARTER, Clarence Holbrook**Reproductions**

- Poor man's Pullman (1930)
Art News 75:8 Ap '76
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- Portable phone/coin box. il Design no319:
62-3 Jl '75

CARTER, Davis Giles

- Northern Baroque and the Italian connexion.
bibl f il(pt col) Apollo ns 103:392-401 My
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Spanish itinerary. bibl f il Apollo ns 103:
372-9 My '76

CARTER, Elizabeth, and Stolper, M. W.

- Middle Elamite Malyan. bibl il pors, map
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CARTER, Glenn

- Lawson galleries, San Francisco; exhibit.
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CARTER, Henry Barlow**Reproductions**

- Tattershall castle (watercolor)
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- Chrysler museum: clouded by controversy [at-
tributions in Chrysler collection questioned]
il por Art News 75:56-62 F '76
Magnificent obsession: art collecting in the
'70s. il(pt col) Art News 75:39-45 My '76
Paul Mellon: consummate collector. por Art
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Perils of Chinese art scholarship [the Metro-
politan museum's purchase of a prominent
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CARTER, Rand

- Development of the English playhouse [book
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CARTER, Robert Herrick

- Green scene: designing a plant-able build-
ing. il por Int Des 46:94-5 Ag '75
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CARTER, Robin

- Robin Carter. New York; an American fash-
ion designer in Paris. L. R. Alexandre.
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CARTER, Stephen

- Space open studios. Studio 190:251-2 N '75

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- Garage gallery, London; exhibit. F. Crich-
ton. Studio 191:89-90 Ja '76
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- Whatever the future, design must remain
the fundamental skill. il AIA J 64:19-21 S
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**CARTER museum of western art. Fort Worth. See Fort Worth, Tex.—Amon Carter mu-
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- Carthage. B. Cunliffe. Antiquity 50:138-9 Je
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Louis Cartier centenary exhibition; the past, the present, and future [London] Craft Horiz 36:59 F '76
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CARTIER-BRESSON, Henri

Apropos USSR: International center for photography, New York; exhibit. Art News 74:112 Mr '75

Carlton gallery, New York; exhibit. T. Winkfield. Art in Am 63:107 JI '75

il.: Tuileries in the rain

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Contents: [Statement]. United States of Henri Cartier-Bresson, by L. Kirstein. Coup d'oeil américain [photo essay]. Photographs [list]. Biography. Afterword, by A. Porter. Editor's note, by A. Porter. Henricus Cartier-Bresson: Doctor in litteris, honoris causa. Camera 54:47 D '75

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Carving in vernacular traditions, oak furniture from the West. A. Wells-Cole. il Country Life 159:818-19 Ap 1 '76

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 Country Life 158:746 S 25 '75

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[Etoile du Nord] (poster, 1927)

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Mary Cassatt, a biography of the great American painter [book review] M. Schiller. *Am Artist* 40:23-4 F '76

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Baby reaching for an apple (1893)

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Child drinking milk from a bowl (pastel)

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La famille (1887)

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Raphael and Medici "state portraits." J. H. Beck. *bibl f Z Kunstges* 38 no2:143 '75

il.: Portrait of Farinata degli Uberti

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Tattershall castle, M. W. Thompson. bibl plans Archaeol J 131:317-21 '74

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Château fantastiques [book review] F. Salet. Bull Mon 133 no 1:97-9 '75

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Hal Bromm gallery, New York; exhibit. Art News 75:126 Ap '76

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Face casting. M. A. DeCarbo. il por Ceramics M 23:59-61 D '75

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- CAVINA, Anna Ottani.** See Ottani Cavina, A.
- CAVINESS, Madeline H.**
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- CAYLUS, Anne Claude Philippe de Tubières, comte de**
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- CAZES, Pierre Jacques**
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- CAZIN, Jean Baptiste Louis**
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- CAZIN, Jean Charles**
Bernard Palissy. M. Haslam. *il (pt col) Connoisseur* 190:16-17 S '75
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La Madeleine
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- CECCARELLI, Paolo, and others**
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- CECCHI, Adriano**
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Sitting for his portrait
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- CECCHINI, Arturo.** See Bonetti, V. jt des
- CECCO Bravo.** See Montelatici, Francesco
- CECCO del Caravaggio**
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- CECCO di Pietro**
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- CELADON ware, Chinese.** See Pottery, Chinese
- CELADON ware, Korean.** See Pottery, Korean
- CELADON ware, Thai.** See Pottery, Thai
- CELAN-LESTANGE, Gisèle**
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- CELANT, Germano**
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- CELENDER, Donald D.**
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- CELESTE, Maria**
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- CELESTINO, Antonio S.**
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- CELIS, Agustín**
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- CELLINI, Benvenuto**
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- CELTIC decoration and ornament.** See Decoration and ornament, Celtic
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- Canvas & tubes [new office partitioning system] col *il plan Domus* no558:35 My '76

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- Kilns
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- L'adoration du Christ mort, terre cuite ferraraise du Musée du Louvre. J. R. Gaborit. *bibl f il(pt col) Monuments Piot* 59:209-30 '74

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- Maya clay sculpture of Pre-Columbian Mexico. N. M. Hellmuth. *il(incl col cover) Apollo* ns 103:192-5 Mr '76

- Origins of a Bow figure? B. Hillier. *il Connoisseur* 190:87-9 O '75

- Peaceable kingdom of Staffordshire animals. J. I. Smith. *il Antiques* 109:766-71 Ap '76
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- Sculpture or ceramics? S. Forsyth. *il Art & Artists* 10:10-13 S '75

- Space in clay. L. Cathcart. *il Craft Horiz* 35:29-31 Ag '75

- Eine viertausend Jahre alte Nilpferdfigur aus ägyptischer Fayence. H. W. Müller. *bibl f il(pt col) Pantheon* 33:287-92 O '75

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See also

- Pottery

Congresses, conventions, etc.

- Symposium at Arrowmont. J. Darrow. *il por Ceramics M* 24:50-5 Mr '76

- Symposium at Cardiff. S. Hyman. *il Ceramics M* 24:46-9 Mr '76

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- Alfred faculty exhibition. *il Ceramics M* 23:34-5 S '75

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- Beaux arts designer/craftsman '75. *il Ceramics M* 23:43-50 D '75

- California design '76 [at the Pacific design center galleries, Los Angeles] *il Ceramics M* 24:23-9 Je '76

- Ceramic conjunction [Long Beach museum of art, California] *il Ceramics M* 24:48-9 My '76

- Ceramics international at Faenza. G. Drudi. *il Craft Horiz* 35:28-30 O '75

- Claydreams [Contemporary crafts association, Portland, Ore] *il Ceramics M* 23:38-9 N '75

- Colorado invitational. *il Ceramics M* 23:45-7 N '75

- Contemporary clay [California institute of the arts, Valencia] *il Ceramics M* 24:40-5 Ja '76

- Cranbrook 12: a Ceramics monthly portfolio. *il(pt col) Ceramics M* 24:47-54 Je '76

- Garden ceramics [Quay ceramics gallery, San Francisco] *il Ceramics M* 23:30-1 D '75

- Marietta crafts national. *il Ceramics M* 24:45-7 F '76

- Masters in the ceramic arts [organized by the Fairtree fine crafts institute, Santa Barbara, Calif] *il Ceramics M* 24:52-4 F '76

- Museum clay at the Everson. *il Craft Horiz* 36:26-9 Ap '76

- National cone box show [Creative arts gallery, Purdue university, West Lafayette, Ind] *il Ceramics M* 24:34-7 F '76

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- 33rd international exhibition at Faenza. *il Ceramics M* 23:28-31 N '75

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- St Francis receiving the stigmata (1663)

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- La petite cathédrale. *il plans diags Arch d'Aujourd'hui* no 182:77-80 N '75

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- Cassa sistina (1966)
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- Parrocchiale di Cerretti, presso Pisa. *il plans diag Architettura* 20:548-53 Ja '75

CERTANI, Antonio

- Birth of a new collection [the collection of drawings in the Cini foundation] A. Bettagno. *il(pt col) Apollo* ns 104:48-53 Jl '76

CERUTI, Giacomo

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- Bildnis einer älteren Dame
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CERVELLATI, Pier Luigi, and others

- Il Concorso internazionale per la sistemazione dell'Università di Firenze: Acquarius, A. Montemagni and P. Sica. *il plans Urbanistica* no62:56-8 Ap '74

CERVETERI, Italy

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- Zur Datierung der drei frühetruskischen Sitzstatuetten aus Cerveteri. F. Prayon. *bibl f il Deutsch Archäol Inst Röm Mitt* 82 fasc2:165-79 '75

CERVI, Gino

- Sutherland, Cervi and Haines [incl film lists] J. Passalacqua. *Films in R* 26:637 D '75

CÉSAR (César Baldaccini)

- César: retrospective. *Oeil* no249:52 Ap '76

il: Expansion no56

- Martha Jackson collection at the Albright-Knox art gallery, Buffalo; exhibit. L. L. Cathcart. *Albright-Knox Gal [Notes 39 no2]:* 31+ [74]-75 (Jackson collection)

il: Radiateur no 1

- Musée Rath, Genève; exposition. *Art Int* 20:73 Ap-May '76

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- Après la fête
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- CESARI, Giuseppe (Cavaliere d'Arpino)**
Notable works of art now on the market. Burl
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il: Adam and Eve

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- Agony in the garden
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- CESARIANO, Cesare di Lorenzo**
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- CESARIO, Frank J.**
Primer on entropy modeling [incl appendix]
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- CESATI, Alessandro**
Intaglios and cameos in the jewellery collec-
tion of the V & A. A. S. Cocks. bibl f il
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- CETTO, Anna Maria**
Der dritte apokalyptische Reiter. bibl f il Met
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- CEULEN, Cornelis Janssens van, the elder. See**
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- CÉZANNE, Paul**
Notes on painting from the model. B. Dun-
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Some entries for a new catalogue raisonné of
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Madame Cézanne à la jupe rayée; Cinq
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Deux fruits
Varieties of landscape [Allen memorial art
museum, Oberlin college] W. Stechow. bibl
f Apollo ns 103:116 F '76
il: Viaduct at l'Estaque

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- L'allée du Jas de Bouffan
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- Artist's father
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- Artist's father (1866)
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- Les baigneurs (litho, 1898)
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- Les Bois, Aix-en-Provence (watercolor)
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- L'église de village
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- Head of a man
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- House of the hanged man (1873)
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- Mont Sainte Victoire
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- La mujer de la cafetera (1890)
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- Nature morte au tiroir ouverte
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- Portrait de Madame Cézanne et étude de
vêtements (drwg)
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- Reclining nude
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- Vue sur l'Estaque
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- CHABAN-DELMAS, Jacques**
Mal à Bordeaux: le renouveau de l'éternel
retour. Oeil no250:1 My '76
- CHABAUD, Auguste**
Rétrospective: Galerie art moderne-Jaubert.
Paris; exposition. Oeil no251:51 Je '76
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- [Village scene]
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- Frigate of twenty-eight guns at anchor
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sity of California, Santa Barbara; exhibit.
Art Int 20:55-6 Mr-Apr '76

Reproductions

- Paper Hatt II
Connaissance Arts no284:126 O '75
- CHADWICK, Whitney**
Eros or Thanatos—the Surrealist cult of love
reexamined. bibl f il Artforum 14:46-56 N '75
- CHAEMWESE, prince of Egypt. See Khaem-
waset**
- CHAGALL, Marc**
L'arc-en-ciel de Chagall à Chicago. E. Ge-
nauer. XX^e Siècle ns no44:24-31 Je '75
il: Les quatre saisons (incl det, pt col)
Chagall lithographs IV (1969-1973) [book re-
view] A. Werner. Am Artist 39:25-6 O '75
Chagall's posters: a catalogue raisonné [book
review] A. Werner. Am Artist 40:17+ My
'76
Musée national du message biblique Marc
Chagall, Nice; exposition. R du Louvre 26
no2:128 '76
Museo Guggenheim, Nueva York; exposición.
Goya no 128:135 S '75
Myth of the androgyne. R. Knott. bibl f Art-
forum 14:40 N '75
il: Hommage à Apollinaire; Adam and
Eve (study for Hommage à Apollinaire)
Obras monumentales de Chagall en Niza. Goya
no 122:132 S '74
il: El ensueño
Pierre Matisse gallery and Guggenheim mu-
seum, New York; exhibits. Art News 74:110-
12 S '75
col il: Le clown rouge devant St Paul

Reproductions

- Les bouquets de fleurs
Oeil no251:XII Je '76
- Le coq vert et le musicien (1949)
Oeil no242:86 S '75
Oeil no243:19 O '75
Oeil no245:6 D '75
- Der Festtag (1911)
Kunstwerk 28:42 S '75
- Grande corniche (litho, 1967)
Art News 74:15 My '75
- Die Hochzeit (1910)
Werk no6:578 '75
- Homme à l'ombrelle (1940)
Burl Mag 118:xv Je '76
- Roses et mimosas (litho, 1975)
Art in Am 63:5 JI '75 (col)
Art News 74:3 Summ '75 (col)
- Scène de village (1926)
Oeil no240-241:17 JI-Ag '75
- Self portrait with a smile (etch, 1924)
Art News 74:108 N '75
Burl Mag 117:cil N '75
- La tempête (litho)
Oeil no250:47 My '76
- [Two women] (poster)
Apollo ns 103:[front] 58 Ja '76
Art in Am 64:128 Ja '76
Art News 75:23 Ja '76
- Vitebsk—from Mt Zdanov
Artforum 14:45 Ap '76
- Wandering Jew
Connoisseur 192:221 JI '76
- CHAGNOUX, Christine**
New children's books—or parents' books?—
in France. il(pt col) Graphis 31 no 177:38-
47 '75-76
- CHAIGNEAU, Jean Ferdinand**
L'école de Barbizon; Rousseau, Daubigny et
"petits maîtres". J. Bailly-Herzberg. Con-
naissance Arts no293:80 JI '76
il: Barbizon sous la neige; La Bergerie;
Femme gardant ses moutons; Berger buvant
à la régalaide
- Reproductions**
Troupeau à la mare
Connaissance Arts no291:130 My '76
- CHAIMOWICZ, Marc**
Performance. il por Studio 191:65-7 Ja; 188-90
Mr; 284-6 My '76

CHAIRS (cathedra)

La cattedra dell'Abate Elia; precisazioni sul romanico pugliese. P. Belli d'Elia. bibl f il Boll Arte 59:1-17 Ja-Je '74

CHAIRS, American

Thomas Jefferson's "whirligig" chairs. C. L. Granquist. il Antiques 109:1056-60 My '76

CHAIRS, British

Four-legged turned chairs. E. D. Ryder. bibl f il (pt col) Connoisseur 191:44-9 Ja '76

Mysterious Mendelsham [or Dan Day] chair. N. Riley. il Country Life 159:1724 Je 24 '76

New light on the sources of English Neoclassical design. D. Udy. bibl f il Apollo ns 103:202-7 Mr '76; Reply with rejoinder. J. Harris. 103:536-7 Je '76

Smoker out of Windsor. J. Gloag. il Connoisseur 190:166-9 N '75

Three-legged turned chairs. R. D. Ryder. bibl f il (pt col) Connoisseur 190:242-8 D '75

CHAIRS, Contemporary. See Chairs, Modern**CHAIRS, Folding**

Elastica & folding chair. il Domus no549:40 Ag '75

[Valeria demountable armchair] il Domus no550:39 S '75

You never know till you try; comfort shortcomings threaten the credibility of truly original furniture. M. Brutton. il Design no323:30-3 N '75

CHAIRS, French

De tous les sièges début 19^e, seuls les Charles X "montent." il Connaissance Arts no282:87 Ag '75

Les sièges Régence: toujours autant d'amateurs. il Connaissance Arts no289:110 Mr '76

CHAIRS, Italian

5 cushions—una poltrona scomponibile. il Domus no553:34 D '75

Slim demountable: poltrona smontabile in legno. il Domus no552:37 N '75

CHAIRS, Medieval

Four-legged turned chair. R. D. Ryder. bibl f il (pt col) Connoisseur 191:44-9 Ja '76

CHAIRS, Modern

Bare-bottomed—una nuova serie sedute per l'ufficio. P. Deganello. col il diags Domus no553:42-3+ D '75

La chaise de Tatlin. L. Rampazzi and E. Chiggio. il Werk no5:513-14 '75

Demountable easy chair [Tata] il diag Domus no557:53 Ap '76

Ergonomically designed office seating. il por Int Des 47:126-7 My '76

Exercise in self-deception. il Design no323:34-5 N '75

For office [collections "1190" & Zanotta] il diags Domus no558:44-5 My '76

For office [Polo chair] il diags Domus no555:29 F '76

Nakashima chair. P. Killinger. Craft Horiz 36:13 Je '76

Prototipo in fiberglass, realizzato da uno studente della R.A.F.A. Copenhagen. col il diag Domus no553:41 D '75

[Range of seats called 1:2:3] il diags Domus no551:34-5 O '75

Le siège: techniques et formes. M. Hayot. il (pt col) Oeil no251:42-5 Je '76

Spekulationen über das Schicksal avantgardistischer Möbel. A. Hablützel. il Werk no5:509-12 '75

Exhibitions

Chairs of Charles Rennie Mackintosh [Museum of modern art] J. S. Johnson. il Art News 74:48+ Summ '75

Exhibition of chairs. il JA 50:17 O-N '75

CHAIRS, Plastic

[International exhibition "Plastic chair" inaugurated the new Centrokappa located in Noviglio, Milan] il Domus no555:41-4 F '76

Milan exhibition marks turning point for plastics. il Design no324:20 D '75

New seat in expanded polyurethane. il diags Domus no557:54 Ap '76

CHAITKIN, Bill

Counter-culture communities. bibl il map AD 46:218-21 Ap '76

CHAKI, Yehuda

Arras gallery, New York; exhibit. Art News 74:146 Summ '75

CHAKRABARTI, Dilip

Beginning of iron in India. bibl map Antiquity 50:114-24 Je '76

India and the Druids. bibl Antiquity 50:66-7 Mr '76

CHALEIX, Pierre

Orants oubliés. bibl f il (pt col) Oeil no246:247:26-9+ Ja-F '76

CHALICES

De beker van Gerard van Loon. J. Verbeek. bibl f il pors Bull Rijksmus 23:227-36 F '76

CHALLE, Charles Michel Ange**Reproductions**

Interior of a mausoleum (drwg)
Connoisseur 192:[front] 90 Je '76

CHALLIS, Peter**Reproductions**

There are two sides to every argument (1975)
Studio 191:160 Mr '76

CHALMERS, Gibbs & assocs. arch. See Architects collaborative (TAC) jt arch**CHALON, Alfred Edward****Reproductions**

Hunt the slipper
Antiques 108:1125 D '75

CHALON, Henry Bernard**Reproductions**

[Horse and three men]
Antiques 108:772 O '75

CHALON, John James**Reproductions**

Turnpike gate
Country Life 158:supp 32r J1 3 '75
View of a common (1818)
Country Life 158:supp39 J1 24 '75

CHALON-SUR-SAÔNE, France**Exhibitions**

On Mark di Suvero: sculpture outside walls.
B. Rose. il por Art J 35 no2:118-25 Wint '75-76

CHALUKYAN temples. See Temples—India**CHAM (Amédée Charles Henri de Noé, comte)****Reproductions**

Masked ball in 1871 (litho)
Burl Mag 117:712 N '75

CHAMBA painting. See Painting, Indic**CHAMBERLAIN, Betty**

Professional page. See issues of American artist

CHAMBERLAIN, John Angus

Houston contemporary arts museum; exhibit.
H. Herrera. Art in Am 63:105-6 S '75

col il: Papalote Goliad

Leo Castelli gallery uptown, New York; exhibit. Art News 75:175-6 Summ '76

Leo Castelli gallery uptown, New York; exhibit. Artforum 14:70 Je '76

il: Installation view

Sculptors in the 1950's: Art galleries, University of California, Santa Barbara; exhibit. Art Int 20:56 Mr-Ap '76

Reproductions

Che-che (1963)
Apollo ns 102:[front] 37 N '75

Untitled
Art J 35 no3:278 Spr '76

CHAMBERLIN, Powell & Bon, arch

Housing and shops, Folkestone, Kent. plans
diag Archit R 159:28 Ja '76

CHAMBERS, Bruce W.

Pythagorean puzzle of Patrick Lyon. bibl f il pors Art Bull 58:225-33 Je '76

CHAMBERS, George, sr**Reproductions**

Harbour scene
Country Life 159:supp24a F 26 '76

Soldiers being rowed out to a man-o'-war in port (watercolor)

Apollo ns 104:[front] 33 J1 '76

Storm-tossed frigate
Nat Gal Rep:29 Ann report '70

CHAMBERS, George, jr**Reproductions**

Off Portsmouth with the Victory at anchor (1886)

Country Life 158:supp31 Ag 21 '75

CHAMBERS, Jack

Reviews: The hart of London. S. Feldman. bibl il Film Q 29 no4:54-7 Summ '76

Some drawings by Jack Chambers. D. Burnett. Artscan 33:35-7 Ap-May '76

il: Oranges; Landscape; Fruit

Reproductions

Untitled (1956)
Artscan 32 no3:31 Aut '75 (col)

CHAMBERS, Thomas**Reproductions**

Corsica, birthplace of Napoleon

Antiques 108:911 N '75

[Landscape with fishermen]

Antiques 108:690 O '75

CHAMBERS, Sir William

New light on the sources of English Neoclassical design. D. Udy. bibl f il Apollo ns 103:202-7 Mr '76; Reply with rejoinder. J. Harris. 103:536-7 Je '76

CHAMBURE, H. de

Obituary

Gaz Beaux Arts s6 v87:supp35-6 Ja '76

CHAMPAIGNE, Philippe de

Reproductions

Trülpelportrait des Kardinals Richelieu

AA no 3:493 '74

CHAMPIGNOT, Claude

Reproductions

Mirages au-dessus de la Bastille (photo)

Oeil no240-241:79 J1-Ag '75

CHAMPION, Anthony G. and othersCensus study of new towns, plans diagrs
Town & Country Plan 43:535-9 D '75**CHAMPION, Jeanne**

Spécial monstres: Jeanne Champion. A. Bos-

quet. Oeil no246-247:44-5 Ja-F '76

il: La Maja desnuda; Le mouvement de
libération de la femme à travers le temps;
Le fantôme du Condottiere (col)**CHAMPNEY, Benjamin**

John Vanderlyn in retrospect. K. C. Lind-

say. bibl f il Am Art J 7:86 N '75

CHAN, Kln-chung

Chan Kln-chung. J. Clay. XX* Siècle ns no45:

82-4 D '75

il: Composition no 10; Composition no 4;

Composition no 6

CHAN, Sau Lai

Third-prize-winning design by Sau Lai Chan

makes the most of cluster grouping, por

plans diagrs Archt Rec 159:130-5 My '76

CH'AN painting. See Painting, Buddhist**CHANCE, Karen, and Bloom, Marcia**

Two portraits of Marcus Aurelius, pors (p 15)

Exped 18 no2:29-32 Wint '76

CHANDELIERS

Mediaeval chandeliers in Britain and their

symbolism. M. Q. Smith. bibl f il(pt col)

Connoisseur 190:266-71 D '75

CHANDLER, John Noel

111 dessins du Québec. il Artscan 33:40-8 Ap-

My '76

CHANDLER, Raymond

Raymond Chandler's Philip Marlowe; his me-

tamorphoses in film. S. Pendo. il Films

in R 27:129-36 Mr '76

CHANÉAC, Jean Louis

[Un projet volontairement irréféchi con-

struit autour du premier thème] il pors

plans diagrs Arch d'Aujourd'hui no 182:12-

13 N '75

CHANEY, James G.

Reproductions

Sky-scape

Ceramics M 23:25 S '75

CHANG, Dai-chien

Walton galleries, San Francisco; exhibit. Art

News 74:114 Summ '75

Reproductions

Homeward passing through the stone gate

at dusk (litho)

Art in Am 63:14 J1 '75

Art in Am 63:41 S '75

CHANG, Lu

Reproductions

Fisherman and scholar

Orient Art ns 21 no2:132 Summ '75

CHANG, Mu

Reproductions

Narzissenbild

Wallraf-Richartz Jahr 37:328 '75

CHANG, Seng-yu

Thunder monsters, auspicious animals, and

floral ornament in early sixth-century

China. S. Bush. bibl f il Ars Orient 10:

27+ '75

CHANG, Sheng. See Teng, K. jt artist**CHANG, Shêng-wên**

Reproductions

Buddhist images

Artibus Asiae 37 no 1-2:25 '75 (det)

CHANG, Tsê-tuan

Chieh-hua: ruled-line painting in China. R.

J. Maede. bibl f Ars Orient 10:132+ '75

il, det: Going up the river for the spring

festival (5)

CHANGE, Social. See Social change**CHA-NO-YU. See Japanese tea ceremony****CHANTREY, Sir Francis Legatt**

Commencement of real art. R. W. Liscombe.

bibl f il Apollo ns 103:34-9 Ja '76

English church monuments to women who

died in childhood between 1780 and 1835. N.

B. Penny. bibl f J Warburg & Courtauld

Inst 38:317-21 '75

il: Monument to Margaret Johnstone;

Monument to Anna Greavese; Monument to

Lady Frederica Stanhope

Reproductions

Arthur, first duke of Wellington (1823)

Apollo ns 102:38 J1 '75

CHAO, Mêng-chien

Reproductions

Narcissi

Country Life 159:14 Ja 1 '76 (det)

CHAO, Yüan

Reproductions

Farewell by a stream on a clear day

Connoisseur 191:79 Ja '76

CHAPEL HILL campus of the University of North Carolina. See North Carolina. University, Chapel Hill**CHAPELS. See Church architecture; Churches****CHAPELS in art. See Churches in art****CHAPIN, Cornelia van Auken**

American women sculptors. B. G. Proske.

bibl Nat Sculp R 24 no4:14 Wint '75-76

il: Giant frog (p 12)

CHAPIN, Eliphalet

Museum accessions. K. M. Jones. il Antiques

109:920 My '76

CHAPIN, Louis

New York reviews. col il Art News 74:97-9

My '75

CHAPIN, Stephen T.

Reproductions

Untitled (1975)

Artforum 14:22 D '75

CHAPLET, Ernest

Chaplet, master potter. J. d'Albis. bibl f il(pt

col) por Connoisseur 192:128-36 Je '76

Ernest Chaplet. J. and L. d'Albis. il(pt col)

Connaissance Arts no291:109-15 My '76

CHAPMAN, George, 1559?-1634

Chapman's Ovids banquet of sence: its

sources and theme. L. Vinge. bibl f J War-

burg & Courtauld Inst 38:234-57 '75

CHAPMAN, Honor

Machinery of conservation: finance and plan-

ning problems. bibl f tabs diag Town Plan

R 46:365-82 O '75

CHAPMAN, Jan

Reopening of the New gallery of Oriental

art, the Chester Beatty library, Dublin. il

Orient Art ns 21 no4:394-6 Wint '75

CHAPMAN, Robert W.

Bell beaker problem—a solution? bibl An-

tiquity 50:132+ Je '76

CHAPPEL, Alonzo

Reproductions

John Adams (engr after Chappel, 1862)

Hist Pres 28:31 Ap '76

CHAPPELLE, Jerry

Student center, University of Delaware,

Newark; exhibit. K. Keer. Craft Horiz 35:

32 O '75

CHAPTER houses

Romanesque sculpture from American collec-

tions: the South; North Miami, Fla. W.

Cahn. bibl il Gesta 14 no2:75-7 '75

CHARBONNIER, Jean Philippe

Galerie Agathe Gaillard, Paris; exposition. il

Connaissance Arts no292:21 Je '76

Reproductions

La piscine, Arles (1975)

Connaissance Arts no293:52 J1 '76

CHARDIN, Jean Baptiste Siméon

Art and society in eighteenth-century France

[book reviews] P. Conisbee. Burl Mag 118:

417-18 Je '76

Hunterian Chardins x-rayed. M. Kemp. bibl f

Burl Mag 118:228+ Ap '76

il: Le Garçon cabaretier (3); La récurveuse

(3)

Simplicity in a royal setting. F. Davis. il

Country Life 158:78-9 J1 10 '75

Reproductions

Governess (1738)

Antiques 108:616 O '75

Spaniel (1730)

Art News 74:92 My '75

CHARIOT burial

Bronze age chariot burials in the Urals. S.

Piggott. Antiquity 49:289-90 D '75

CHARIOTS

Ekphora, convoi funèbre, cortège de digni-

taires en Grèce et à la périphérie du monde

grec. H. Metzger. bibl f R Archéol ns fasc2:

209-20 '75

Greek chariot-borne and mounted infantry.

J. K. Anderson. bibl f Am J Archaeol 79:

175-87 J1 '75

CHARIOTS in art

Commonsense geography: the cases of the

Greek war chariot. D. Stanislawski. bibl

il(Incl cover) Landscape 20 no2:33-6 Wint

'76

- CHARITABLE** and educational foundations. See Foundations, Charitable and educational
- CHARLAMOFF, Aleksel Alekseevich.** See Kharlamov, A. A.
- CHARLES V, emperor of the Holy Roman empire**
Über Brüggemanns St Jürgengruppe aus Husum in Kopenhagen. G. von der Osten. bibl f il pors Wallraf-Richartz Jahr 37:71-4 '75
- CHARLES, Fred W. B.**
Restoration of farmhouse, Middle Trewern, Longtown, Herefordshire. il Archt R 158: 304-5 N '75
- CHARLES, Susan T. and Button, K. J.**
Pollution: charges or standards? il Town & Country Plan 44:29-31 Ja '76
- CHARLESTON, Robert Jesse**
Grand banquets of the Baroque [book review] Apollo ns 102:480 D '75
- CHARLESTON, S. C.**
Historic Charleston reproductions. il(pt col) Int Des 47:158-68 Mr '76
- CHARLESTON, College.** See South Carolina. College of Charleston
- CHARLESTON furniture.** See Furniture, American
- CHARLET, Frantz**
Reproductions
[Mother and child at harbor] Apollo ns 102:[front] 17 Ag '75
- CHARLET, José**
Reproductions
[Abstract composition] Art Int 19:6 N '75
- CHARLET, Nicolas Toussaint**
Reproductions
Merchant of lithographic drawings (Le marchand de dessins lithographiques) (litho) Detroit Inst Bull 53 no3-4:127 '75
- CHARLON, Bernard**
Reproductions
Golda Meir (photo) Oeil no242:50 S '75
- CHARLOT, Jean**
Reproductions
[Mother and child] (print) Art News 75:129 Mr '76
- CHARLOTTE, N.C.**
Art
English pottery in Charlotte, North Carolina, collections. D. W. Bridges. il(pt col) Antiques 109:330-5 F '76
- CHARLTON, Alan**
Museum of modern art, Oxford, and Stedelijk van Abbemuseum, Eindhoven; exhibits. P. Fuller. Studio 191:87-8 Ja '76
il: Installation view, Oxford
- CHARLTON, Linda**
Humanities endowment: "ballast" on the ship of culture? il Art News 75:37-40 Ja '76
- CHARLTON, Ted**
Serpentine summer show. Art Int 19:55 S '75
- CHARMS**
See also Amulets
- CHARNEY, Melvin**
Housing in Canada: a dead-end choice. il AD 46:202-6 Ap '76
- CHARPENTIER, Alexandre**
Reproductions
Music-stand Apollo ns 104:59 Jl '76
- CHARPENTIER, Constance Marie Blondelu**
Reproductions
Melancholy Artforum 14:53 D '75
Portrait of Mile Charlotte du Val d'Orgners AD 46:343 Je '76
- CHARRUE, H. Robert.** See Robert-Charrue, H.
- CHARTIER, Didier**
En marge d'un 500^e anniversaire: Michelange ou le problème de la distance. bibl il(pt col) Oeil no240-241:24-31 Jl-Ag '75
- CHARTIER, Jean**
Alexander Petrie and David Willaume, jr: recent acquisitions in silver. D. R. McFadden. bibl f il Minneapolis Inst Bull 61:15-16 '74
- CHARTRES, France**
Art
Attribution for a Gothic head of a king from the Bowdoin college museum of art. B. W. Stoddard. bibl f il Gesta 14 no2:59-62 '75
Notre-Dame (cathedral)
Notre-Dame de Chartres; die vorromanische Ostanlage [book review] W. Sanderson. Soc Archt Hist J 35:147-8 My '76
Nouvelles découvertes sur le jubé de Chartres. A. Erlande-Brandenburg. Bull Mon 133 no2:187-8 '75
- CHARTREUSE de Bacalan.** See Country houses —France
- CHASE, Linda**
Photo Realism: post-modernist illusionism. bibl f il por Art Int 20:14-27 Mr-Ap '76
- CHASE, Louisa**
Reproductions
[Installation view; Artists space gallery, New York] Art J 34 no4:325 Summ '75
- CHASE, William Merritt**
Life and art of William Merritt Chase [book review] A. Werner. Am Artist 39:90 N '75
Teaching career of William Merritt Chase. R. G. Pisano. por Am Artlst 40:26-33+ Mr '76
il: Meditation; Lady in black; Portrait of a young woman; Portrait of a woman; reverie; Subtle device; Still life; fish; col: Bayberry bush (Chases homestead in Shinnecock hills) (cover det); Fairies; Jester; Portrait of Miss Dora Wheeler
Reproductions
Christopher Columbus before the Spanish council Connoisseur 192:[front] 129 My '76 (2)
For the little one Met Mus Bull 33 no4:224-5 Wint '75-76 (col incl det)
Morning at the breakwater Antiques 109:60 Ja '76 (col)
Old sand road Antiques 108:150 Ag '75 (col)
Portrait of a lady in black Antiques 109:936 My '76
Reverie: a portrait of a woman (probably Mrs Chase) (monotype) Met Mus Bull 33 no4:222 Wint '75-76
Young girl with flowers Antiques 108:307 N '75
- CHASE in art.** See Hunting in art
- CHASSÉRIAU, Théodore**
Reproductions
Alexis Charles Henri Maurice Clérel de Tocqueville Antiques 109:838 My '76
Badende (1842) Kunstwerk 28:48 N '75
Portrait de la Princesse Marie Cantacuzène, depuis Mme Puvis de Chavannes (1855) Burl Mag 117:715 N '75
Song of the Willow (Othello, act IV, scene 3) (etch, 1844) Burl Mag 118:342 My '76
- CHASTEL, André**
Dos nuevos academicos franceses. Goya no 128:135 S '75
L'éminent historien André Chastel à l'institut. por Connaissance Arts no282:12 Ag '75
- CHASUBLES.** See Church vestments
- CHATEAUNEUF DU PAPE, France**
Antiquities
Carrelages de Châteauneuf-du-Pape. H. P. Eydoux. Bull Mon 133 no3:264-5 '75
- CHATEAUX.** See Castles; Country houses
- CHATELAIN, Gérard, and others**
Quartier La Levratte, Nyon VD. il plans Werk no5:332-5 '76
- CHATELAIN, Jean Baptiste Claude**
Reproductions
Stowe, Bucks (drwg, 1752) RIBA J 83:8 Ja '76
- CHATELET-LANGE, Liliane**
Le "Museo di Vanves" (1560) collections de sculptures et musées au XVI^e siècle en France. bibl f il plan Z Kunstges 33 no3-4: 266-85 '75
- CHÂTILLON, André Marie**
Un album de voyage d'A.-M. Châtillon. P. Arizzoli-Clementel. bibl f 8il R du Louvre 25 no 1:33-8 '75
- CHÂTILLON, Charles de**
Reproductions
Three children Apollo ns 102:[front] 57 O '75 (col)
- CHATILLON, Jeanne de, comtesse de Chartres et de Blois**
Choir clerestory windows of La Trinité at Vendôme: dating and patronage. M. P. Lillich. bibl f il Soc Archt Hist J 34: 238-50 O '75
- CHATILLON, Louis de**
Reproductions
Storm scene (engr after G. Dughet and N. Poussin) Burl Mag 117:606 S '75
- CHATSWORTH, Derbyshire, England**
Patrons of Chatsworth. A. L. Riley. Connoisseur 192:88 My '76

- CHATTERTON, Thomas**
Spirit of despair; patronage, primitivism and the art of John Flaxman. S. Symmons. bibl f il pors Burl Mag 117:649 O '75
- CHATTI.** See Hittites
- CHAUDET, Antoine Denis**
Dessins néo-classiques, bilan d'une exposition. J. Lacambre. bibl f R du Louvre 26 no2:72 '76
il: Lucius et les autres; A celui qui donne Dieu lui redonne
- CHAUDRON, Simon**
[Collection of silver, part of the estate of Thomas Newbold, for sale] il Antiques 109: 69 Ja '76
- CHAUVIN, Pierre Athanase**
Reproductions
Les bords de l'Aniene, près de Rome (1807) Apollo ns 103:481 Je '76
- CHAVALLIAUD, Léon Joseph**
Reproductions
Mrs Siddons
Country Life 158:1305 N 13 '75
- CHAVANNES, Pierre Puvis de.** See Puvis de Chavannes, P.
- CHAZADES, Joseph**
Le cas Joseph Lacasse, ou, Poliakoff avant Poliakoff. De Staël avant De Staël. il(pt col) por Oeil no245:42-5 D '75
Marché de l'art [title varies] Oeil no240-241: 62-5 JI-Ag; no242:52-5 S; no243:68-9 O; no244:78-80 N; no245:80-5 D '75; no246-247: 54-7 Ja-F; no248:30-3 Mr '76
- CHECA, Canton.** See Canton Checa
- CHECKLAND, Olive, and Checkland, Sydney**
Housing policy: the formative years; a review article. Town Plan R 46:315-22 JI '75
- CHEDID, Andrée**
Domenico Gnoli, espace du corps. il por XX• Siècle ns no44:94-8 Je '75
- CELLINI SAMMINIATI, Giovanni**
Chellini Madonna by Donatello. A. Radcliffe; C. Avery. bibl f il Burl Mag 118:377-85+ Je '76
- CHEŁMINSKI, Jan**
Reproductions
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Oeil no244:80 N '75
- CHELSEA school of art, London**
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Master's degree course 1975. C. Lampert. il Studio 190:245-7 N '75
- CHEMETOV, Paul**
[L'A.U.A. est une regroupement de petites agences en parallèle créé en 1960 il pors Arch d'Aujourd'hui no 182:40-3 N '75
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- CHEMIKIN, Mihail**
Galerie Altmann Carpentier, Paris; exposition. il Oeil no248:45 Mr '76
- Reproductions
Couple d'arlequins (litho)
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Les deux couples (litho)
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- CHEMISTRY, Analytic**
See also
Chromatographic analysis
- CH'EN, Hung-shou, 1599-1652**
Timeless quality of Far Eastern art. P. C. Swann. Apollo ns 103:369-70 My '76
il: Procession leading to a seated Buddha figure
- CHENAULT, Jeanne**
Jusepe de Ribera and the Order of Chrlist; new documents. bibl f il Burl Mag 118:304-7 My '76
- CHENCINER, R. B.**
London, the centre of carpet auction sales. il Connoisseur 191:314-15 Ap '76
- CH'ENG, Cheng-kuei**
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Hand scroll (1661)
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- CHENG, Pan-chao**
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Bamboo in the wind (1761)
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- CHENIER, Richard**
Latitude 53, Edmonton, Alta; exhibit. ArtsCan 33:77 Ap-May '76
il: Rivals
- CHERCHI, Sandro**
Problemi e presenze nella scultura italiana del XX° secolo; dall'individuo chiuso allo spazio aperto. G. Curonci. Art Int 19:33 S '75
- CHERMAYEFF, Ivan**
Highlights of American architecture, 1776-1976. il AIA J 65:144 JI '76
- CHESEK, Carole**
Lillian Kornbluth gallery, Fair Lawn, N.J.; exhibit. R. Geneslaw. Craft Horiz 36:63 F '76
- CHESNEY, Lee**
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Art in Am 63:39 S '75
- CHESSEX, Luc**
Photography—a contemporary compendium: biographies. il Camera 54:28, 43 D '75
- CHESTER, England**
Antiquities
New light on Chester's past. C. McIntosh. il Country Life 158:1729 D 18 '75
Architecture
Five years of steady progress: the Bridgegate, Chester. M. Wright. il Country Life 159:536-7 Mr 4 '76
City planning
Chester: conservation in practice. D. A. Dennier. bibl il plans Town Plan R 46:383-94 O '75
- CHESTER Beatty library.** See Dublin—Chester Beatty library
- CHESTERFIELD, Mary**
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Craft Horiz 36:47 Ap '76 (col)
- CHESTERTOWN, Md.**
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- CHESTS**
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Caskets
- CHESTS, American**
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Wethersfield family collection. A. C. Kuckro. il(pt col) Antiques 109:556-9 Mr '76
- CHESTS, British**
Structure and design or early oak chests. J. Gloag. il Connoisseur 189:262-3 Ag '75
- CHESTS of drawers, French**
Deux commodes de l'appartement intérieur de Marie-Antoinette à Compiègne. J. M. Moulin. bibl f il(pt col) plans R du Louvre 25 no3:173-81 '75
- CETHLAHE (David Chethlahe Paladin)**
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Mythmaker stomping out the artist's sense of reality (litho)
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- CHEVALIER, Ernest**
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- CHEVALIER, Nicholas, 1828-1902**
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- CHEVILLIARD, Vincent Jean Baptiste**
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Siesta (watercolor)
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- CHEVREUL, Michel Eugène**
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- CHEWNING, Emily**
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CH'I pottery. See Pottery, Chinese

CHIA, Shih-ku

Yen family and the influence of Li T'ang. R. Edwards. bibl f *Ars Orient* 10:79-92 '76 il: Temple by the cliff-pass

CHIANG, T'ao. See Hung, Jen

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[Bird on flowering branch]

Orient Art ns 22 no 1:21 Spr '76

CHIANG DAO, Thailand

Temples

Kunst im Län Nā Thai; die Glocke in der Höhle bei Chiang Dāo. H. Penth. bibl f *il Artibus Asiae* 37 no 1-2:61-74 '75

CHIANG MAI, Thailand

Antiquities

Kunst im Län Nā Thai; ein Gong aus Mandalay; Beispiel für die Entstehung von Erzählgut. H. Penth. bibl f *il Artibus Asiae* 37 no3:240-6 '75

CHIARI, Giuseppe

Performance art in Italy. C. Tisdall. *il por Studio* 191:42+ Ja '76

Process, concept and behaviour in Italian art. A. Bonito Oliva. *Studio* 191:5+ Ja '76 il: Gestures on a piano (p7)

CHIARINI, Marcantonio, and Carlone, Carlo

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Deckenfresko im Treppenhaus des Palats Daun-Kinsky, Wien Wallraf-Richartz Jahr 37:185 '75

CHIARO, Mario Aldo del. See Del Chiaro, M. A.

CHIAROSCURO

Light and shade in French Neo-classicism. J. J. L. Whiteley. bibl f *il por* (p 766) *Burl Mag* 117:768-73 D '75

Skiagraphia once again. E. Keuls. bibl diags *Am J Archaeol* 79 no 1:1-16 Ja '75; Reply. E. G. Pemberton. 80 no 1:82-4 Wint '76

CHIAVERI, Gaetano

Die Kuppel des Domes in Montefiascone; zu einem borrominesken Experiment von Carlo Fontana; Katalog der zur Domkuppel in Montefiascone gehörigen Zeichnungen des Fontana-Albums in Modena; Anhang. H. Hager. bibl *il plans diags Röm Jahr Kunstges* 15:151-60 '75

CHIBA, Japan

Architecture

Chiba garden town. *il plan diag JA* 51:16-17 Mr '76

CHICAGO, Judy (Judy Gerowitz)

Incredibly beautiful quandary. G. J. Hazlitt. *il por Art News* 75:37-8 My '76

Quay ceramics gallery, San Francisco; exhibit. *Craft Horiz* 36:15 Ap '76

Ruth Schaffner gallery, Los Angeles; exhibit. *Art News* 75:142 Summ '76

Through the flower: my struggle as a woman artist [book review] M. Schiller. *Am Artist* 40:22 F '76

CHICAGO

See also

Pullman, Ill.

Architecture

For Chicago design, a year best forgotten. P. K. Phry. *il Int Des* 46:83+ N '75

High-strength concrete allows bigger loads on smaller columns. *il plans diags Archit Rec* 159:133-5 Je '76

High-style plastic furniture for Chicago's Cook county temporary juvenile detention center and school. *il Interiors* 135:88-9 D '75

Looking beyond the applause. Chicago's First national bank plaza. A. J. Rutledge. *il por* (p24) *plans Landscape Arch* 66:55-9 Ja '76

Seven-level shopping mall at Water Tower Place, Chicago; a try for a revolution in retailing. J. Nairn. *il plans diag Archit Rec* 159:136-40 Ap '76

Sullivan's Scoville building, a chronology. P. E. Sprague. bibl f *il* (incl cover) *plans Prairie Sch R* 11 no3:16-23 '74

Art

L'arc-en-ciel de Chagall à Chicago. E. Genauer. *il* (pt col) *XX^e Siècle* ns no44:24-31 Je '75

Art Institute

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Description

Seeing the city whole: Chicago. C. A. Blessing. *il AIA J* 65:64-5 Ap '76

Exhibitions

Architecture city: two views. F. Schulze. *il Art in Am* 64:98-100 Mr '76

Chicago. F. Schulze. *Art News* 75:154+ Summ '76

Chicago: jockeying. F. Schulze. *Art News* 74:95-7 N '75

Chicago 74/75. B. A. Rogers. *il Graphis* 31 no 180:330-47 '75-76

Exhibitors building [325 North Wells street, Chicago] *il Int Des* 47:240-1 My '76

Reviews; Chicago. C. L. Morrison. *il Artforum* 14:72-3 Ja; 67-8 F; 72-3 Mr; 78-9 Ap; 74-6 Je '76

Galleries and museums

Women's art: beyond chauvinism [Artemisia and ARC] F. Schulze. *Art News* 74:70-3 Mr '75

Hospitals, clinics, etc.

Goldberg effect: the architect of Marina City casts a spell on concrete to enclose health-care concepts. W. Marlin. *il plans diag Archit Rec* 16:110-15 Jl '76

Hôpital Prentice pour femmes et Institut psychiatrique. H. Klotz. *il por plan diag Arch d'Aujourd'hui* no 183:96-7 Ja '76

I quadrifogli energetici [l'ospedale ginecologico e centro di maternità Prentice] *il plan diag Architettura* 21:548-9 Ja '76

Rehabilitation Institute of Chicago. *col il Int Des* 46:140-1 O '75

Merchandise mart

Large demands, small space; ASID Illinois chapter headquarters. *il* (pt col) *plan Int Des* 46:106-9 N '75

NEOCON 8: a roundup of products being introduced or featured in the showrooms. *il Int Des* 47:226-39 Mr '76

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Museum of contemporary art

Exhibitions

Robert Irwin. *il Artforum* 14:67-8 F '76

Social life and customs

Outsiders. D. C. Darling. *il Camera* 55:26-36 Mr '76

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Pullman, Ill.

Transit systems

Chicago AIA offers a plan to save the Loop El—and to save money. D. Brown. *plan Archit Rec* 159:34 My '76

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Exhibitions

Monet extravaganza: ifs and buts. D. Adrian. *il* (pt col) *Art in Am* 63:92-3 Jl '75

Monet in Chicago: a splendid excuse for a show. F. Schulze. *col il Art News* 74:108-10 Summ '75

Nothing but abstract [Abstract art in Chicago] *Art News* 75:154+ Summ '76

Raiment for the Lord's service; a thousand years of Western vestments. J. T. Butler. *il Connoisseur* 191:231 Mr '76

CHICAGO merchandise mart. See Chicago—Merchandise mart

CHICAGO University

Recycled Gothic halls. *il Interiors* 135:77-9 Ap '76

CHICHESTER, England

City planning

City on a razor's edge: Chichester, Sussex. G. Lee. *il Country Life* 159:798-800 Ap 1 '76

CH'IENT, Tu

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Dream journey to Mt T'ien-Tai Cleveland Mus Bull 63:60 F '76

CH'IENT, Wei-ch'êng

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[Rocky landscape]

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CHIEN-CAILLOU. See Bresdin, Rodolphe

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CHIERICATI, Francesco

Florentine entrata of Leo X. 1515 [incl appendices] J. Shearman. bibl f *il J Warburg & Courtauld Inst* 38:143+ '75

CHIHLY, Dale

Reproductions

1865

Craft Horiz 35:37 O '75

CHIKUTŌ, Nakabayashi

Two landscapes by Nakabayashi Chikutō [incl list of Chinese and Japanese characters] S. W. Mitchell, bibl f Detroit Inst Bull 54 no3:146-56 '76
il: Misty landscape (incl det); Summer mountains after rain (incl det); Landscape; Mountain landscape; Temple isolated on a clear mountain (incl det)

CHILD care centers

For kids in Brooklyn [an early learning day-care facility] il diag Archit R 159:384 Je '76
 Learning center [Brooklyn, New York] col il plans Domus no548:36-9 Jl '75

CHILDBIRTH

English church monuments to women who died in childbirth between 1780 and 1835. N. B. Pennv. bibl f il J Warburg & Courtauld Inst 38:314-32 '75

CHILDREN

Child cycling. J. M. Sully, il Town & Country Plan 44:323-5 Je '76
 Environmental education; transport and the child. C. Ward, Town & Country Plan 44:322-3 Je '76
 Fantasia della piazza a Trieste, il Architettura 20:739 Ap '75

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CHILDREN in art

Frans Hals's Fisherboys: exemplars of idleness. S. Koslow, bibl f il Art Bull 57:418-32 S '75
 Hendrik Willem Schweickhardt (1746-1797): een Haagse schilder in de tweede helft van de achttiende eeuw. E. J. Sluifker, bibl f il por Oud Holland 89 no3:152-4 '75

CHILDREN'S art (by children)

Art as therapy. C. Amaral, il Art & Artists 10:46-7 Ja '76
 Gaudí era nei bambini [play-house built by German boy scouts] il plan Architettura 20:699 Mr '75
 L'ogresse—Tunisian children illustrate fables. N. Khemir and others, il Graphis 31 no 181:468-75 '75-76
 Pictorial styles in the art of children. R. Simon, il tabs Brit J Aesthetics 16 no3:272-9 Summ '76
 Suggestion concerning the development of aesthetic experience in children. M. J. Parsons, J Aesthetics 34 no3:305-14 Spr '76
 Tapping the artist within: the Wissa Wassef tapestries, il Handweaver 28 [26]:5-8 Je '75

CHILDREN'S art (for children)

Playground of perceptions [The city, an exhibition at Atlanta's High museum of art] J. Goldman, il Art News 74:82-3 O '75

Exhibitions

[Christmas exhibition of original prints at the Thumb gallery, London] L. Learmont, il Art & Artists 10:36-9 F '76

CHILDREN'S books. See Illustrated books, Children's**CHILDREN'S films. See Moving pictures for children****CHILDREN'S furniture**

Bed-car, un mobile attrezzato per bambini, il Domus no553:33 D '75
 For the infancy. C. Guenzl, il diags Domus no549:36-7 Ag '75
 Kubi-mobile for children, col il Domus no550:41 S '75

CHILDREN'S illustrated books. See Illustrated books, Children's**CHILDREN'S museums**

Tactile teaching: Kaleidoscope, a children's mini museum of educational experiences [Crown center, Kansas City, Mo] B. Raymond, col il por(p3) plan Interiors 135:68-9 Je '76

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CHILDREN'S rooms

Children's room, New York, il(pt col) plans diag Archit Rec 159:116-17 Mr '76

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[Cherry Creek marina, picnic shelters and beach facilities, Denver] il(pt col) plans Archit Rec 158:120-1 N '75
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 Offices, Gary operating company, near Denver, il(pt col) plans diag Archit Rec 158:106-7 Mid-Ag '75

CHILDS, Bernard

Le peintre américain Bernard Childs découvre le procédé qui permet de tirer des gravures originales en "temps réel" et sans limite. J. M. Drot, il(pt col incl cover) por Connaissance Arts no291:56-63 My '76

CHILDS, Cephas G. *See* Lehman, G. it artist

CHILDS, Bertman, Tseckares, assoc., arch
 Work-a-day Victoriana [Ames-Webster House, Boston] il Interiors 135:74-6 Ap '76

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Architectural education—Chile

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Politics and government

Housing in Chile: a political lever. J. R. Smith, il plans AD 46:238-41 Ap '76

CHILLIDA, Eduardo

Sculptors in the 1950's: Art galleries, University of California, Santa Barbara; exhibit. Art Int 20:57 Mr-Ap '76
il: Aiziam (p 56)

Two-dimensional space: the graphic art of Eduardo Chillida [incl German and French texts] R. Hohl, bibl f 20il(incl cover) Pantheon 33:237-54 Jl '75

Zur Bestimmung zeitgenössischer Plastik durch Chillida und Heidegger, J. Held, bibl f 20il Jahr Hamburger Kunstsam 20:103-26 '75

CHIMACOFF/Peterson, arch

Lowenstein house, Morristown, N.J. il por plans diag Archit Rec 159:50-3 Mid-My '76

CHIMAERA painter

Notable works of art now on the market. Burl Mag 117:supp [1] D '75
il: Corinthian plate

CHIMENTI, Jacopo (Jacopo da Empoli)

Cigoli's Annunciation at Montughi: a new iconography. C. H. Carman, bibl f Art Bull 58:217-19 Je '76

il: Annunciation

CHIMNEYPIECES. See Fireplaces**CHIN, Nung****Reproductions**

Plum blossom (1761)
 Orient Art ns 22 no 1:29 Spr '76

CHIN, Ruth

Conner Prairie potters, il Ceramics M 24:29-33 Mr '76

Photographing ceramics, il Ceramics M 23:49-51 Je '75; Reply. B. Jones, 23:6+ O '75

CH'IN Shih Huang-ti. See Shih, H.**CHINA**

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 Archaeology—China
 Art—China
 Hsiao-t'un (ancient city)
 Hsi-pai-kang
 Liangshan, Pingyuan
 Shensi
 Shih-chai-Shan
 Tombs—China
 Tun-Huang
 Yun-kang
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Antiquities

Prehistory of China: an archaeological exploration [book review] A. C. Soper, Artibus Asiae 37 no 1-2:121-4 '75

See also

Chinese antiquities

Cultural relations**Near East**

Ein hellenistisches Achat-Rhyton in China. K. Parlasca, bibl f il Artibus Asiae 37 no4:280-90 '75

Tibet

Tibetan painting in China: a postscript. H. E. Richardson, il Orient Art ns 21 no2:161-2 Summ '75

CHINA, Republic of. See Taiwan**CHINA House gallery, New York. See New York (city)—China House gallery****CHINA trade art**

Canton pattern, H. Tindall, bibl f il(pt col) Antiques 108:226-33 Ag '75

Chinese export porcelain [book review] J. P. Cushlon, Burl Mag 118:167-8 Mr '76

Chinese export porcelain; Chine de commande [book review] G. Reltlinger, Orient Art ns 21 no4:377 Wint '75

Islamic potter and China, Y. Crowe, bibl f il Apollo ns 103:296-301 Ap '76

Collections

White House porcelain. M. B. Klaphor, bibl f il(pt col) Connoisseur 192:16-21 My '76

Exhibitions

[Porcelaines chinoises de la compagnie des Indes en vente] il Connaissance Arts no 292:15 Je '76

CHINARD, Joseph**Reproductions**

- Perseus rescuing Andromeda (1786)
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- A la mémoire du meilleur des pères
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- Art
 Bronzes
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CHINESE antiquities

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- China—Antiquities

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- [Archaeological finds of the People's republic of China, at the Asian art museum of the Fine arts museums of San Francisco] Art Int 19:52-3 N '75

CHINESE export art. See China trade art**CHINESE in the United States**

- Argonauts become Americans: the Chinese. T. W. Chinn. il Hist Pres 28:36-9 Ap '76

CHINESE influence on decoration and ornament. See Chinoiserie**CHINESE jades. See Jades****CHINESE language****Writing**

See also

- Calligraphy, Chinese

CHINESE literature

- Chinese connoisseurship; the Ko Ku Yao Lun: the essential criteria of antiquities [book review] H. Y. Shih. Artibus Asiae 37 no 1-2: 124-8 '75

CHINESE studies (sinology)

- Max Loehr at seventy. J. Cahill. bibl por(frontispiece) Ars Orient 10:1-10 '75

CHINESE style. See Chinoiserie**CHINESE university of Hong Kong, Shatin****Institute of Chinese studies****Art gallery—Exhibitions**

- Art and politics in seventeenth-century China [collection of Mr Ho Iu-kwong] M. Sullivan. bibl f il Apollo ns 103:231-5 Mr '76

CHINESE writing. See Calligraphy, Chinese**CHING, AI****Reproductions**

- Cloud server
 Craft Horiz 36:48 Ap '76 (col)

CH'ING jades. See Jades**CH'ING pottery. See Pottery, Chinese****CHINN, Thomas W.**

- Argonauts become Americans: the Chinese. il Hist Pres 28:36-9 Ap '76

CHINNERY, George**Reproductions**

- Chinese blacksmith (watercolor)
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 Countess of Orford with her young child
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 Junk and a sampan (watercolor)
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 Portrait of a lady
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CHINNING, China**Suburbs and environs**

See also

- Shih-chai-Shan

CHINOISERIES

- Blue-and-white Islamic pottery on Chinese themes. W. B. Denny. bibl f il(incl col cover) Boston Mus Bull 72 no368:76-99 '74
 Chinese pavilion at Drottningholm [book review] F. Watson. Burl Mag 118:535 Jl '76

CHIPARUS, Demetre H.**Reproductions**

- Art déco figure of exotic dancer
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 Bronze and ivory figure of dancer
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CHIPMAN, Jack

- Grapestake gallery, San Francisco; exhibit. K. Stiles. Art in Am 63:107-8 S '75
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CHIPPENDALE furniture**Collections**

- Chippendale furniture in the Department of State collection. C. E. Conger. il Am Art J 8:84-98 My '76

- Queen Anne and Chippendale furniture, Department of State diplomatic reception rooms, Washington DC. J. Fairbanks. bibl f il(pt col) Connoisseur 192:48-55 My '76

CHIRICO, Giorgio de

- Chirico, en el Museo Marmottan [Paris] J. Gállego. Goya no 128:137 S '75

- Galerie Wildenstein, Londres; exposition. Oeil no249:54 Ap '76

il: Le calculateur mystérieux

- Galleria Ca' d'oro, Rom; Ausstellung. A. Henze. Kunstwerk 28:41-2 My '75

- Musée Marmottan, Paris; exposition. Pantheon 33:356-7 O '75

- Wildenstein gallery, London; exhibit. Burl Mag 118:331 My '76

il: La lassitude d'Orphée

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- Cavallo che fugge
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- Chevaux antiques au pied d'un château
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- La famille du peintre (1926)

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- Hector et Andromaque

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- Interior with a factory (1948)

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- Mme L. Gartzén (1913)

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- Mémoire d'Italie (1974)

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- Les muses inquiétantes (1925)

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- Piazza di Ferrara (1916)

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- Trovatore (1974)

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CHIRVANI, Assadullah Souren Melikian-. See Melikian-Chirvani, A. S.**CHITTOCK, John**

- Future playback; the new technologies. il Sight & Sound 45 no2:116-17+ Spr '76

CH'IU, Ying**Reproductions**

- Landscape in the style of Li T'ang

Ars Orient 10:90k '75 (det)

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- Heraldry
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- Soviet new towns. il map AD 45:563-4 S '75

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- Colonnades of high Medieval churches at Rome. R. E. Malmstrom. bibl f il plans Gesta 14 no2:37-45 '75

- Ein unveröffentlichter Choraufriß aus der Ulmer Bauhütte; zur nachparlerischen Architektur in Süddeutschland und Wien. J. Bureš. bibl f il diags Deutsch Verein Kunstwis Z 29 no 1-4:3-27 '75

CHOKI, Eishōsal**Reproductions**

- Half-length portrait of a courtesan (print)
 Connoisseur 192:85 My '76

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- Textile surface. il(pt col) Craft Horiz 36:36-7 Ap '76

CHOPIN, Danielle Gaborit-. See Gaborit-Chopin, D.**CHOSHI, Japan****Architecture**

- Choshi city hall. il plan JA 50:15 D '75

CHOU, Tan-ch'üan (Chou Shih-ch'en)

- Chou Tan-ch'üan is Chou Shih-ch'en; a report on a Ming dynasty potter painter and entrepreneur [incl list of Chinese characters] E. J. Laing. bibl f Orient Art ns 21 no3: 224-30 Aut '75
 il: Orchids and rocks

CHOU, Wên-chû**Reproductions****Attributed works**

Parting of Su Wu and Li Ling

Artibus Asiae 37 no 1-2:25 '75 (det)

CHOU bronzes. See Bronzes, Chinese**CHOU** Jades. See Jades**CHOU** pottery. See Pottery, Chinese**CHOUPPE, Jean Henri**

Romanticism of Henri Choupe. Connoisseur

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il: Street in Orleans

CHOURGNOZ**Reproductions**

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[Geometric composition]

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CHRISTEN, Willi E.

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 Claudio Tiberi sulla linguistica architettonica. por *Architettura* 20:711-13 Mr '75
 Early classicism in Leiden. J. Cornforth and H. J. Hijmiersma. il *Country Life* 158:438-41 Ag 21 '75; Addition. il 158:519 Ag 28 '75
 François Mansart, dieu de l'architecture? J. P. Babelon. bibl f il *Bull Mon* 133 no4:311-20 '75

Mr Jefferson as revolutionary architect. B. Pickens. bibl f il plans diags *Soc Archit Hist J* 34:257-79 D '75

See also

Neo-classicism

CLASSIFICATION of land. See Land—Classification

CLASSROOM design. See School buildings—Interior design

CLASSROOMS, Portable. See School buildings, Portable

CLAUDE, queen of France, master. See Master of Claude

CLAUDE Lorrain. See Lorrain, C.

CLAUDEL, Camille

Reproductions

Buste de Rodin
Connaissance Arts no283:79 S '75

CLAUS, Emile
 Museo de bellas artes, Gante; exposición. Goya no 122:100 S '74
 il: Paisaje

CLAUS, Jürgen
 Crónica de Alemania. il Goya no 126:374-7 My '75

CLAUSEN, Karen
 Fairtree gallery, New York; exhibit. *Craft Horiz* 35:43 Ag '75

CLAUSHOLM, Jutland. See Country houses—Denmark

CLAVÉ, Antoni
 Sala Gaspar y Galería 42, Barcelona; exposiciones. Goya no 127:47-8 Ji '75
 il: Lui de face

CLAVIÈRE, Bernard de

Reproductions

Equipage champchevrier, Touraine
Country Life 158:supp32 N 6 '75
 Rallye puisaye, Normandie
Country Life 158:supp32 N 6 '75

CLAY, Grady
 Whose time is this place? the emerging science of garden preservation. diag *Landscape Arch* 66:217-18 My '76

CLAY, Julien
 Anna-Eva Bergman à Saint-Rémy-de-Provence. il XX^e Siècle ns no44:142-5 Je '75
 Gérard Fromanger. il(pt col) XX^e Siècle ns no45:73-8 D '75
 Hans Hartung, 1965-1975. il(pt col) XX^e Siècle ns no44:3-13 Je '75
 Réalité et fantasme de la ville. il(pt col) XX^e Siècle ns no45:79-92 D '75
 Les soixante-dix ans de Jean Bazaine (la Galerie Maeght expose ses dernières toiles, la Galerie Villand et Galanis ses aquarelles et le Musée d'art moderne de la ville de Paris ses tapisseries) il XX^e Siècle ns no45:160 D '75

CLAY
 Clay mixing technique. D. Taggart. il *Ceramics M* 24:46-7 Ja '76
 Lithium clay bodies. T. Joanides. il tabs *Ceramics M* 24:38-40 F '76

CLAY industries

See also

Pottery
 Tiles

CLAY sculpture. See Ceramic sculpture

CLAYDEN, Marian
 Syntax gallery, Palo Alto, Calif; exhibit. *Craft Horiz* 35:38 Ag '75
 il: Rainbow ropes (p37)

CLAYETTE, Pierre
 Galerie Emmanuel David, Paris; exposition. *Oeil* no244:69 N '75
 il: Personnage juxtaposé

Reproductions

[Woman with exotic headdress]
Connaissance Arts no286:17 D '75 (col)

CLAYS, Paul Jean

Reproductions

Bateaux de pêche sur l'Escaut
Antiques 109:249 F '76 (col)
 Bateaux hollandais
Antiques 109:249 F '76 (col)
 Port of Veere, island of Walcheren (1867)
Apollo ns 102:[front] 11 N '75 (col)

CLAYTON, Robin, assoc. arch
 District heating station, Southgate, Run-corn. il *RIBA J* 82:22 Ji-Ag '75

CLEANLINESS. See Hygiene

CLEARY, Fritz

One man's opinion: It's time to meet the challenge. *Nat Sculp R* 24 no2-3:6-7 Summ-Fall '75

Philadelphia: sculpture of a city. il *Nat Sculp R* 25 no 1:8-15+ Spr '76

Recording our inheritance. *Nat Sculp R* 25 no 1:7 Spr '76

CLEERE, Henry

Roman iron industry of the Weald and its connexions with the "classis britannica" [incl appendix] bibl f map tab *Archaeol J* 131:171-99 '74

CLEFFIUS, Willem

Reproductions

Blue Delft dlsh decorated in the Chinese manner
Connoisseur 190:140 O '75

CLEGHORN, John

Reproductions

Grand drawing room at Fonthill abbey (engr after S. Whitwell)
Connoisseur 191:291 Ap '76

CLEMENS, Kenneth

Docklands. *Planner* 61:212 Je '75; Addition. 61:318-19 S '75

CLEMENS house, Hartford. See Hartford—Mark Twain house

CLEMENS-Sels-Museum. See Neuss, Germany — Ciemens Sels Museum

CLEMENT VIII, pope

Cigoli's Annunciation at Montughi: a new iconography. C. H. Carman. bibl f il *Art Bull* 58:220-4 Je '76

CLÉMENT, Aline

Reproductions

L'abbatiale de Saint-Denis et la maison d'éducation de la Légion d'honneur en 1840
R du Louvre 25 no2:131 '75

CLEMENT, M.

Reproductions

Ship: United States (watercolor, 1808)
Antiques 108:381 S '75

CLEMENTE, Francesco

Max Protetch gallery, Washington, D.C; exhibit. *Art News* 74:63 F '75

Process, concept and behaviour in Italian art. A. Bonito Oliva. *Studio* 191:5 Ja '76
 il: Diptych (p 10)

CLEMENTEL, Pierre Arizzoli-. See Arizzoli-Clementel, P.

CLEMENTS, Jennifer, and Herman, Roberts, assoc. arch

Bedroom/studio, San Francisco. il(pt col) plan diag *Archit Rec* 159:118 Mr '76

CLENDINNING, Max

Deux anciennes country-houses dans les grands environs de Londres. A. Voitz-Le-guey. col il plans *Connaissance Arts* no291:95+ My '76

Theatre, Bankside, London. plans diags *Archit R* 159:55 Ja '76

CLERCK, Hendrik de

Northern Baroque and the Italian connexion. D. G. Carter. bibl f *Apollo* ns 103:394 My '76

il: Moses striking the rock

CLERESTORY windows. See Windows

CLERGUE, Lucien

Photography—a contemporary compendium: biographies. il *Camera* 54:31, 44 D '75

CLÉRISSEAU, Charles Louis

Reproductions

Le Colisée, Rome
Connaissance Arts no289:51 Mr '76

CLÉSINGER, Jean Baptiste (Auguste)

Carrier-Belleuse, Clésinger, and Dalou: French nineteenth-century sculptors. J. Hargrove. bibl f *Minneapolis Inst Bull* 61:28-43 '74
 il: Woman bitten by a serpent; Bacchante and Faun (2 views); Faune; Bacchante

CLEVE, Hendrick van, 3d

Reproductions

La tour de Babel
Burl Mag 118:111 My '76

CLEVE, Joos van (Joos van der Beke)

Agnew gallery, London; exhibit. *Archit R* 158:186 S '75
 il, attrib: Rest on the flight into Egypt

Reproductions

Portrait of a gentleman
Burl Mag 118:xxx Je '76
 Sainte famille
Oeil no243:70 O '75

CLEVEDON, England

Architecture

Victorian coastal arcadia: Clevedon. Somerset. J. S. Curl. il *Country Life* 158:830-2 O 2 '75

CLEVELAND, Horace William Shaler

Ossian Simonds: prairie spirit in landscape gardening. M. Gelbloom. bibl il por plans Prairie Sch R 12 no2:11+ '75
Rural tastes, rectangular ideas, and the skirmishes of H. W. S. Cleveland. K. Haglund. il pors(p25) plan Landscape Arch 66: 67-70+ Ja '76

CLEVELAND**Art***Exhibitions**See also*

Cleveland museum of art—May show

City planning

Journal forum. bibl il Am Inst Plan J 41: 298-318 S '75; Discussion. 42:203 Ap '76

Contents: Cleveland policy planning report, by N. Krumholz. Planning for declining and poor cities, by H. J. Gans. Planning and class interests, by F. F. Piven. Another view of responsible planning, by N. E. Long. Working toward redistributive justice, by P. Davidoff

CLEVELAND, England

Spatial interaction model of Cleveland. T. Smith. Planner 62:55-6 F '76

CLEVELAND museum of art

Annual report for 1975. S. E. Lee and others. il tabs Cleveland Mus Bull 63:155-99 Je '76
Art museum and the high school: the advanced placement approach to the history of art. C. Adams and others. il Art J 35 no 1:33-6 Fall '75

Reinstalling the 19th century. E. McClelland. il Art News 74:76 Mr '75

[Year-long program devoted to sculpture] Art J 35 no2:176 Wint '75-76

Acquisitions

Annual report for 1975. il Cleveland Mus Bull 63:161-72 Je '76

Contents: Ancient art, by A. P. Kozloff. Decorative arts, by W. D. Wixom and H. H. Hawley. Paintings, by A. T. Lurie and W. S. Talbot. Prints and drawings, by L. S. Richards and A. I. Lockhart. Modern art, by E. B. Hennling. Textiles, by D. G. Shepherd. Oriental art, by S. Czuma

Year in review for 1975 [incl catalog] S. E. Lee. il (incl col cover) Cleveland Mus Bull 63:31-71 F '76

Exhibitions

As others saw us [European vision of America] il Antiques 108:1048+ D '75

Exhibitions. Cleveland Mus Bull 63:184 Je '76
Indian and South East Asian art. il Connoisseur 190:59 S '75

Japonisme. G. Welsberg. il Art & Artists 10:22-5 S '75

Japonisme. M. S. Young. il(pt col) Apollo ns 102:362-4 N '75

Ohio collections [of Renaissance bronzes] il Connoisseur 191:67 Ja '76

Traditions and revisions: themes from the history of sculpture. F. Souchal. Gaz Beaux Arts s6 v87:supp7 Ja '76

May show

May show. il Ceramics M 23:23-5 S '75

May show [1975] T. E. Hinson. il Cleveland Mus Bull 63:182-3 Je '76

CLEVELAND state university. See Ohio. Cleveland state university

CLEVENGER, Shobal Vail**Reproductions**

Annic Bigelow Lawrence (1839)

Antiques 108:975 N '75

Marble bust of Biddle

Antiques 108:963 N '75

CLEVERINGA, Jola

Kerkinterleur door B. J. van Hove. il Bull Rijksmus 23:79-81 My '75

CLÈVES, Catherine of, duchess of Gelderland. See Catherine of Clèves

CLEVES, Germany

Städtisches Museum Haus Koekkoek

Acquisitions

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974. F. Gorissen. il Wallraf-Richartz Jahr 37:322 '75

CLIBORN, Edward Booth. See Booth-Cliborn, E.

CLIENTS and architects. See Architects—Client relationship

CLIENTS and interior designers. See Interior designers—Client relationship

CLIFFORD, Ebenezer

Ebenezer Clifford, architect and inventor. J. L. Garvin. bibl f il Old Time N E 65 no3-4: 22-37 Wint-Spr '75

CLIFFORD, Timothy

From Persian to Gothick: the Grosvenor House antiques fair. il Country Life 159: 1446-8 Je 3 '76
New Wedgwood museum. il Burl Mag 117:747 N '75

—and Legoux, S. Y.

James Jefferys, historical draughtsman (1751-84) bibl f il Burl Mag 118:148-55+ Mr '76

—and Mallet, J. V. G.

Battista Franco as a designer for maiolica [incl catalog] bibl f il Burl Mag 118:386-410 Je '76

CLIFT, William

12 contemporary artists working in New Mexico: University of New Mexico art museum, Albuquerque; exhibit. Art News 75: 100 My '76

CLIFTON-TAYLOR, Alec

History of architecture [book review] Connoisseur 190:293 D '75

Survey of London: v38, the museums area of South Kensington and Westminster [book review] Connoisseur 192:165 Je '76

CLIMATE and architecture. See Architecture and climate

CLIMATOLOGY

Climate and the history of Egypt: the Middle Kingdom. B. Bell. bibl maps tabs diags Am J Archaeol 79:223-69 Jl '75

Conservation: the regional climatic and natural conditions. O. P. Agrawal. bibl tabs Museum (Unesco) 27 no4:161-5 '75

CLINE, Smull, Hamill & assoc., arch

University of Idaho, stadium roof, Moscow. il diags Archit Rec 158:110-11 Mid-Ag '75

CLINICS. See Hospitals, clinics, etc; Medical buildings and offices

CLINTON, Gary

Museum of art, University of Oklahoma, Norman; exhibit. D. Lipski. Craft Horiz 36: 60 F '76

il: 7 bowls made every day for 7 weeks (p62)

CLIPSHAM, Jacqueline Ann

Atlantic gallery, Brooklyn, New York; exhibit. A. Ockene. Craft Horiz 36:60 Ap '76

Atlantic gallery, Brooklyn, New York; exhibit. il Ceramics M 24:75+ Ap '76

CLIVEDEN. See Germantown, Pa.—Cliveden

CLOCK and watch makers

Time passed in Somerset: clockmakers of Ashwick and Oakhill. R. Atthill. il Country Life 159:1424-5 My 27 '76

CLOCKS and watches

Des montres de dame pour collectionneurs raffinés. il Connaissance Arts no285:166 N '75

See also

Chronometers

Collections

Watches as works of art: the Wilsdorf collection. J. Banister. il Country Life 159: 1484+ Je 3 '76

Exhibitions

Asprey and company, London. G. Fuller. Connoisseur 190:303 D '75

CLOCKS and watches, American

Collectors' guide to antique American clocks [book review] K. D. Roberts. Antiques 108: 272 Ag '75

John Ritto Penniman—no 1. il Antiques 108: 998-1000 N '75

CLOCKS and watches, British

Gold watch by John Bayley. S. Whitestone. bibl f il(incl col cover) Connoisseur 189: 259-61 Ag '75

CLOCKS and watches, Dutch

Rare clock by Johannes Dortmundt. M. C. Webb. il Connoisseur 190:102-7 O '75

CLOCKS and watches, French**Collections**

Sculptures and bronzes of the First Empire [in the Musée Marmottan, Paris] G. Hubert. Apollo ns 103:467+ Je '76

CLOCKS and watches, Modern

L'heure façon '75. D. Ravel. col il Connalsance Arts no285:74-7 N '75

Solar energy [Synchronon 2100 watch] il diags Domus no550:33 S '75

Watches, il(incl col cover) Design no326:32-7 F '76

Contents: Case for bare necessity. Lip watches. Kelvin Hughes chronometer. Heuer stopwatch

Watches: interview with Roger Tallon, Llp designer. R. Petrini. col il por Domus no557: 41-3 Ap '76

CLODION (Claude Michel)

Cincinnati art museum; exhibit. il Ceramics M 24:79 Ja '76

CLODION (Claude Michel)—Continued**Reproductions**

- Bacchant and Bacchante with Cupid (1799)
Antiques 109:78 Ja '76
[Mythological figures]
Connoisseur 191:[front] 17 Ap '76
Poetry and Music
Art News 74:13 O '75

CLOISONNÉ

- Les cloisonnés chinois plaisent de plus en plus, il Connaissance Arts no291:128 My '76
New species of animal figure from Alexandria, A. P. Kozloff, bibl f il diags Am J Archaeol 80 no2:183-5 Spr '76
"Siberian" gold collected by Peter the Great: the Gagarin gift, C. Gatsie, bibl f il Artibus Asiae 37 no3:215+ '75

CLONNEY, James Goodwyn**Reproductions**

- Waking up (1851)
Am Art J 7:47 N '75

CLOSE, Chuck

- American art of the twentieth century [Allen memorial art museum, Oberlin college] F. H. Johnson, il(pt col) Apollo ns 103:135 F '76
Neutral style, E. Lucie-Smith, il(incl col cover) Art & Artists 10:7 Ag '75
Photo realism: post-modernist illusionism, L. Chase, bibl f por Art Int 20:17-18 Mr-Apr '76
il: Self portrait
San Francisco museum of modern art; exhibit, Art J 35 no3:290 Spr '76
Super realism: a critical anthology [book review] P. Patton, il(pt col) Artforum 14:54 Ja '76

Reproductions

- Kelth (1972)
XX^e Siècle ns no44:128 Je '75

CLOSE-BROOKS, Joanna

- Mote of Mark and Celtic interlace, bibl Antiquity 50:50-1 Mr '76

CLOSETS*See also*

Cupboards

CLOTH sculpture. *See* Fiber sculpture

CLOTHIER, Peter. *See* Lloyd, G. jt artist

CLOTHING and dress*See also*

Belts
Costume
Costume design
Fans
Fashion
Handbags
Headgear
Shoes
Trousers
Vests

CLOTHING stores. *See* Stores and store buildings

CLÔTURES. *See* Screens (church decoration)

CLOUDS in art

- Een onvoltooid zeegezicht van John Constable in de Koninklijke musea te Brussel, R. Hoozee, bibl f il Brus Mus Roy Beaux Arts Bull 21 no1-4:117-28 '72

See also

Sky in art

CLOUET, François**Reproductions**

- Karl IX (copy after Clouet)
Münch Jahr Bild Kunst s3 v26:109 '75
Portrait of a lady
Apollo ns 102:[front] 114 N '75

CLOUET, Jean, the younger

- New light on Jean Clouet as a portrait painter, P. Wescher, bibl f Apollo ns 103:16-21 Ja '76; Correction, M. A. W. Harris, 103:537 Je '76
il: Head of Christ (attrib); Portrait of François I; St John the Baptist; Portrait of Marie d'Assigny, Madame de Canaples; Portrait of Guillaume Budé; Desiderius Erasmus; Portrait of Queen Marguerite of Navarre; Portrait of François I

Reproductions

- Gentleman holding a volume by Petrarch
Archit R 158:183 S '75

CLOULAS-BROUSSEAU, Annie

- Le Maître de Biron et la sculpture française de la fin du moyen age, bibl f Bull Mon 133 no3:262-3 '75

CLOUTIER, François**Reproductions**

- [Woman with shawl]
Art in Am 64:120 Ja '76

CLOVER, Lewis Peter, Jr**Reproductions**

- Cast of Venus de Milo (drwg)
Am Art J 8:45 My '76

CLOVER, Susan

- Orlando gallery, Encino; exhibit, Art News 75:76 F '76

CLOVIO, Giulio**Reproductions**

- Creation
Art Bull 58:71 Mr '76

CLUB français de la médaille, Paris

- [Le Club français de la médaille] M. Gauthier, il Gaz Beaux Arts s6 v87:supp31 Ap '76

CLUBHOUSES. *See* Clubs (architecture)

CLUBS*See also*

- Architectural clubs and societies
Moving picture societies
Museum clubs and societies
also names of various associations, clubs, societies, etc, e.g. American institute of architects

CLUBS (architecture)

- Castine yacht club, Castine, Me. il plans Archit Rec 158:118-19 N '75
Fujimi country clubhouse, il(pt col) plans diags JA 51:21-38 Ap '76
Future of London clubs, M. Blinney, il Country Life 159:458-60 F 26 '76
Hampton country club, Springfield, Mass. col il diag Domus no550:6-7 S '75
Living with antiques: Potlatch club at Governor's Harbour, Eleuthera, W. Garrett, col il Antiques 109:189-94 Ja '76
Saint Alban's school tennis club, Washington, D.C. il plans Archit Rec 158:130-1 N '75
Tennis pavilion, Woodhill country club, Wayzata, Minn. il plans Archit Rec 158:132 N '75
Uchiko course clubhouse of the Ehlme golf club, il JA 51:15 Mr '76
Waterwood national golf club and cabanas, Lake Livingston, Tex. il plans diags Archit Rec 158:106-8 S '75

See also

- Night clubs
Interior design
Clubs, il(pt col incl cover) plans diag Int Des 47:122-7, 140-1, 144-7 Ap '76
Contents: Atrium club, City athletic club, The Ibis, Graphics
Country club Aventura, Miami, il(pt col) Int Des 47:110-11 Ja '76
Detroit club: interior renovation revives a 1892 landmark, il(pt col) por(p 128) Int Des 46:172-3 S '75

CLUSTER analysis

- Cluster analysis to classify residential areas: a Los Angeles application, H. Kendig, bibl map tab diag Am Inst Plan J 42:286-94 JI '76

CLYDE River region, Scotland

- Land use conflict in the Firth of Clyde, J. McAuley, bibl f il Planner 61:372-4 D '75; Reply, R. Bryer, 62:82 Ap '76

CLYMER, John

- John Clymer: standing tall and running, J. Diffly, il il(pt col) por Am Artist 40:28-33+ JI '76

Reproductions

- Hiding place (print, 1976)
Am Artist 40:16 JI '76

CNOSSUS. *See* Knossos (ancient city)

CO, Francesco dal

- Fragilità des formes en architecture: l'institut technique de Terni par Vittorio de Feo, il plan diags Arch d'Aujourd'hui no 181: 93-6 S '75

—and Manieri-Elia, Mario

- La génération de l'incertitude, il plans diags Arch d'Aujourd'hui no 181:34-56 S '75

COACHES and coaching*See also*

Carriages and carts

COAL mines and mining

- Christobal Hara: a portfolio, il Camera 55: 16-20+ Ja '76

Stripping operations*See* Strip mining**COALITION for archaeology in Massachusetts****Congresses, conventions, etc.**

- First conference of the Coalition for archaeology in Massachusetts, J. A. Scott, il Archaeology 29:128-9 Ap '76

COAN colonies and provinces. *See* Kos (Island) Greece—Colonies and provinces

COAST resorts. *See* Resorts

- COAT, Pierre Tal.** See Tal Coat, P.
- COATES, Irene**
Taming of the bull. il por(p513) AD 45:461-2 Ag '75
- COATES, Ross, and Feldman, B. T.**
New cattle sculpture of Uganda. bibl f African Arts 7 no 1:16-19+ Aut '73; Discussion. 8 no 1:82 Aut '74; no2:76 Wint; no4:68 Summ '75; 9:79 Ja '76
- COATS of arms.** See Heraldry
- COBB, J. B.**
112 Greene street gallery, New York; exhibit. Craft Horiz 35:42 Ag '75
- COBB, Jim**
Methods and materials: new and old. B. Schwartz. Craft Horiz 35:46-9+ D '75
il: A mock-up to be fabricated in magnesium bronze
- COBERGHER, Wenzel.** See Coebergher, W.
- COBURG roundels master.** See Master of the Coburg roundels
- COBURN, Frederick Simpson**
Reproductions
Logging team at sunset, eastern township (1931)
Apollo ns 103:[front] 22 My '76
- COBURN, John, 1725-1803**
Alexander Petrie and David Willaume, jr: recent acquisitions in silver. D. R. McFadden. bibl f il Minneapolis Inst Bull 61:10 '74
- COCCHI, Guldo**
Cité universitaire de Lausanne-Dorigny. il plans Werk no2:113-20 '76
- COCHIN, Charles Nicolas, the younger**
Bouchardon and company. W. Ames. bibl f il (incl cover) Mast Draw 13 no4:387+ Wint '75
Reproductions
Bosheuvel (drawg)
Bull Rijksmus 23:193 O '75
École de dessin (engr)
Burl Mag 117:770 D '75
Portrait of Benjamin Franklin (engr by A. de Saint Aubin, 1777)
Art J 34 no4:347 Summ '75
- COCHRAN, Steve**
Steve Cochran [incl film list] M. R. Pitts. pors Films in R 26:531-40 N '75; Reply. A. H. Marill. 26:640 D '75
- COCHRANE, Diane**
Activism in the arts: temporary phenomenon or permanent force? Am Artist 40:68-72 F '76; Correction and addition. 40:8 Ap '76
Fine arts invade the corporate city. il Interiors 135:80-3 Ap '76
- COCKBURN, James Pattison**
Pleasures of old Quebec. P. Winkworth. Apollo ns 103:416 My '76
il: Cone of Montmorency—winter (col); Ice pont between Quebec and Point Levi
- COCKERELL, Charles Robert**
English church monuments to women who died in childbirth between 1780 and 1835. N. B. Penny. bibl f J Warburg & Courtauld Inst 38:328 '75
il: Design for a royal monument
Painful, anxious pursuit of perfection [Life and work of C. R. Cockerell; book review] J. Wilton-Ely. Apollo ns 102:142-3 Ag '75
Spirit of despair: patronage, primitivism and the art of John Flaxman. S. Symmons. bibl f il pors Burl Mag 117:644-50 O '75
- COCKS, Anna G. Somers**
Antiquary's collection of jewellery. bibl f il(pt col) Connoisseur 190:186-93 N '75
Intaglios and cameos in the jewellery collection of the V & A. bibl f il Burl Mag 118:366-76 Je '76
- COCKTAIL lounges.** See Night clubs
- COCTEAU, Jean**
Kanazawa Bunko museum, Yokohama; exposition. il Oeil no245:75 D '75
- CODAZZI, Viviano**
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Rest on the flight into Egypt
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- CODDE, Pieter**
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Amateurs dans l'atelier du peintre
Connaissance Arts no280:33 Je '75
[Group of figures] (1636)
Burl Mag 117:xxxv S '75
Ladies and gentlemen merrymaking in an interior
Connoisseur 190:[front] 41 N '75
Musical party
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- CODE, Audrey**
Reproductions
[Abstract composition]
Artforum 14:81 D '75
- CODERCH DE SENTMENAT, José Antonio**
Team 10 at Royaumont, 1962. A. Smithson. il por plans diags AD 45:676+ N '75
- CODES, Building.** See Building laws and regulations
- CODICES.** See Manuscripts
- CODICES, Illuminated.** See Illuminated manuscripts
- CODINA, Marie Thérèse**
Galeria Dau al Set, Barcelona; exposición. Goya no 122:112 S '74
il: Pequeño reloj marcando al revés el tiempo
- CODMAN, Ogden**
Sharp eye of Edith Wharton. il por Apollo ns 103:3-5 Ja '76
- CODMAN, William P.**
Reproductions
Portrait of John Moore II (1826)
Antiques 108:342 S '75
- CODORÉ, Olivier**
Intaglios and cameos in the jewellery collection of the V & A. A. S. Cocks. bibl f il Burl Mag 118:369 Je '76
- CODY, William Frederick (Buffalo Bill)**
Le héros des très riches heures du Far West
Buffalo Bill. il(pt col) pors Connaissance Arts no288:68-77 F '76
- COEBERGHER, Wenzel**
Representation of martyrdoms during the early Counter-Reformation in Antwerp. D. Freedberg. bibl f il Burl Mag 118:135 Mr '76
- COECKE VAN AELST, Pieter**
Reproductions
Noble Turks (engr, 1553)
J Warburg & Courtauld Inst 38:208c '75 (det)
Triumph of Sloth (tapestry)
Art Bull 57:425 S '75 (det)
- COELHO, Pinto.** See Pinto-Coelho
- COELLO, Claudio**
Nouveaux regards sur la peinture espagnole du XVI^e et du XVII^e siècle. Y. Bottineau. bibl f R du Louvre 25 no5-6:320 '75
il: L'Immaculée Conception
- COEN, Harry**
Local newspapers and museums publicity. Mus J 75:xxvii-xxviii D '75
- COENE, Constantin Fidèle**
Reproductions
Village festival in Flanders (1818)
Apollo ns 103:[front] 13 My '76 (col)
- COENE, Jean Henri de**
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Solving the problem
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- COFFEE bars.** See Restaurants, lunchrooms, etc.
- COFFEE tables.** See Tables
- COFFERS.** See Chests
- COFFEY, Manus**
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Contents: Hochschulen in der Schweiz, by H. Stierlin. Hochschulplanung in der Schweiz, by U. Hochstrasser. Ecole polytechnique fédérale de Lausanne. ETH Zürich-Hönggerberg. Bâtiment universitaire Uni II, Genève. Cité universitaire de Lausanne-Dorigny, by G. Cocchi. Universitätsbibliothek Freiburg. Infanteriekaserne, Fabrikgebäude—ein potentieller Idealfall von Umnutzung: die Hochschule Aargau und ihre Standortfrage. il plans diag Werk no 11:980-1 '75

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- Banner building for the Seeley G. Mudd learning center at Oberlin college, Ohio. il(incl col cover) diag Interiors 135:78-81 D '75
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- Dormitory facility, State university of New York, Purchase. il plan diag AIA J 65: 54-5 Ap '76
- [Health science center della State university of New York a Stony Brook] il plans diag Architettura 21:546-50 Ja '76
- Hunter college, New York. il plans diags Archit Rec 158:82-3 S '75
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- Notes from the Women's caucus for art. tabs Art J 34 no4:345 Summ; 35 no 1:38-9 Fall '75; 35 no2:147 Wint '75-76; no3:269-70 Spr '76

Congresses, conventions, etc.

- Reports on the 63rd annual College art association meeting. A. Hayum. il Art J 34 no4:337-40 Summ '75

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- Visual resources committee [statement on professional status] Art J 35 no2:148 Wint '75-76

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 Courtauld institute of art, London—Galleries
 Cranbrook academy of art, Bloomfield Hills, Mich.—Museum
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 Harvard university, Cambridge, Mass.—Busch-Reisinger museum of Germanic culture
 Harvard university, Cambridge, Mass.—Fogg art museum
 Hofstra university, Hempstead, N.Y.—Emily Lowe gallery
 McGill University, Montreal—McCord museum
 Maryland, University, College Park—Art gallery
 Massachusetts institute of technology, Cambridge—Hayden gallery
 Miami, University, Coral Gables, Fla.—Lowe art museum
 Minnesota, University, Minneapolis—University gallery
 New Mexico, University, Albuquerque—University art museum
 North Carolina, University, Chapel Hill—William Hayes Ackland art center
 Oberlin college, Ohio—Allen memorial art museum
 Ohio, Cleveland state university—Afro-American cultural center
 Otis art institute of Los Angeles county—Gallery
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 Princeton university, New Jersey—Art museum
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Pour une université de masse, C. Aymonino, il diag Arch d'Aujourd'hui no 181:63-4 S '75

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Idaho, University, Moscow
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Princeton university, New Jersey
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Sarah Lawrence college, Bronxville, N.Y.
Scripps college, Claremont
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Southern California, University, Los Angeles
Temple university, Philadelphia
Texas, University, Austin
Tulane university of Louisiana, New Orleans
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Galería Tom Maddook, Barcelona; exposición.
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French and English sources of Sullivan's
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Margetts, Connoisseur 192:243 Jl '76

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COLLINS, Michael

English art magazines before 1901. il Con-
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Three boys and a boat (2, 1 col); Ida; Mam-
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1776 exhibition: National maritime museum,
Greenwich. il Connoisseur 192:239 Jl '76

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Villa Garzoni, Collodi, Tuscany: the seat of
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Persian and Mughal art. T. Falk, il(incl col
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August Sander and the Cologne progressives.
R. Pommer, bibl f il por Art in Am 64:38-9
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[Köln; nleder mit den Kunstmärkten] Kunstwerk 29:14 Ja '76

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 Cologne today together: a joint show of contemporary galleries at the Cologne art fair, 6-10 November 1975, L. Morris, il Studio 191: 75-7 Ja '76
 Distorted British representation at Cologne [International furniture fair] Design no327: 20 Mr '76
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 Time and death, knowing and seeing, J. A. Thwaites, il Art News 74:104 D '75
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[Cologne in the Twenties] por Art & Artists 10:37-8 Jl '75

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 Kunstgewerbemuseum der Stadt Köln

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Sho—Pinselschrift und Malerei in Japan vom 7.-11. Jahrhundert, H. Brinker, il Pantheon 34:148-9 Ap '76

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Victorian trade cards & other scraps, J. Sage, il(pt col) Print 30:59-63 Mr '76

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il: River Thames

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Running dog (serigraph, 1968)

Artscan 32 no4:xix Wint '75-76

Three girls on a wharf (1953)

Artscan 32 no4:xi Wint '75-76

COLVIN, Marta**Reproductions**

Nef (1965)

XX^e Siècle ns no44:34 Je '75

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Park, Lincoln, gateway and defences. Archaeol J 131:380-2 '74

COLYER, Edwaert**Reproductions**

Wall arrangement

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See also

Humor

Moving pictures—Comedies

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Galerie Jamileh Weber, Zürich; Ausstellung. D. Peverelli. il(incl col cover) Werk no 1: 66 '76

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David Teniers' "Temptation of St Anthony" paintings [masters thesis abstract] il Oberlin Coll Bull 33 no 1:48-50 '75-76
—See Stechow, W. jt auth

COMFORT, Charles Fraser**Reproductions**

Pier at Ingonish

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COMINI. See Arcelli, jt artist**COMMANDERIE van Sint Jan museum, Nijmegen.** See Nijmegen, Netherlands—Nijmeegs museum Commanderie van Sint Jan

- COMMEMORATIVE medals.** See Medals
- COMMEMORATIVE postage stamps.** See Postage stamps
- COMMEMORATIVE scarabs.** See Scarabs
- COMMERCE**
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- COMMERCIAL artists' materials.** See Artists' materials
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 Department stores—Buildings
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- Remodeling**
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- COMMERCIAL catalogs.** See Catalogs, Commercial
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- COMMERCIALS.** See Television advertising
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- COMMUNAL settlements.** See Collective settlements
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- COMMUNICATION and traffic**
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- COMMUNITY centers**
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- Brazil**
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- France**
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- Germany**
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 MEA house, community services building, Newcastle [incl criticism by S. Cantacuzino] il plans diag Archit R 158:368-73 D '75; Reply. A. Reid. 159:66 F '76
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- United States**
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- COMPE, Jan ten**
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- [Harbor scene]
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- COMPETITIONS**
- Competitions and awards. *See* issues of American artist
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Census study of new towns. A. G. Champion and others. plans diags Town & Country Plan 43:535-9 D '75

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COMSTOCK, Mary B.

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COMTE, Meiffren**Reproductions**

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CONCENTRATION camp memorial. See Dachau—K Z museum**CONCEPTUAL art**

Art &/or language. T. del Renzio. il Art & Artists 10:10-13 D '75

Sol LeWitt: the look of thought. D. B. Kuspit. bibl f il Art in Am 63:42-9 S '75

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Arata Isozaki: cylinder and semicylinder. il (pt col) plans diags JA 51:21-60, 73-82 Ap '76

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Athletics centre, Exeter, New Hampshire. il plan diag Archit R 159:116-20 F '76

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Bravura performance lends glamour to a concrete structure [Medical college of Ohio at Toledo] il(pt col) diags Archit Rec 158:74-7 Mid-Ag '75

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[Concrete towers that partially support construction and house sanitation facilities] il diags Archit Rec 159:150-1 My '76

De Drie Hoven, Old people's centre, Amsterdam [incl criticism by S. Lyall] il(pt col) plans diags Archit R 159:68-82 F '76; Discussion. il 159:192 Ap '76

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High-strength concrete allows bigger loads on smaller columns. il plans diags Archit Rec 159:133-5 Je '76

Honorable mention by a team of Japanese designers [develops an inexpensive and efficient building system] por plans diags Archit Rec 159:146-7 My '76

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Pure functionalism creates striking form: Saanlich fire hall no 3, near Victoria, British Columbia. J. Nairn. il plans diags Archit Rec 159:91-4 F '76

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[Strong precast concrete frames to support tenants' own construction] diags Archit Rec 159:149 My '76

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Goldberg effect: the architect of Marina City casts a spell on concrete to enclose health-care concepts. W. Marlin. il plans diag Archit Rec 160:110-15 J1 '76

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Sculptures in concrete. G. Perkin. il Country Life 159:1714+ Je 24 '76

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Art gallery of Ontario, Toronto; exhibit. W. Klepac. pors Artscan 33:67 Ap-May '76
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Canada House gallery, London; exhibit. R. Brooks. il Studio 191:302-3 My '76

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Condominio a Pistoia. P. C. Santini. il(pt col) plans diag Architettura 20:559-61 Ja '75

Galleria, New York. il(pt col) plan diag Archit Rec 158:76-9 D '75

The Islands, Foster City, Calif. il(pt col) pors plans diag Archit Rec 159:124-6 Mid-May '76

Vendome condominiums, Boston. il plan diag Archit Rec 158:105 D '75

The Village Ravines, Franklin Village, Mich. il pors plans Archit Rec 159:122-3 Mid-May '76

See also

Housing, Cooperative

CONDOMINIUM apartments. See Apartments

CONDOY, Honorio (Honorio Garcia)

Galería Ponce, Madrid; exposición. il Goya no 126:390 My '75

CONDUCT of life

See also

Justice

CONDY, Nicholas**Reproductions**

Cottage interior with figures at table (1830)

Connoisseur 192:[front] 21 [front 117] Je '76

CONDY, Nicholas Matthew**Reproductions**

Frigate entering Plymouth sound

Country Life 158:supp32a O 16 '75

Naval engagement

Country Life 158:supp32a O 16 '75

Sail-carrying yachts in 1849 (litho by T. G. Dutton)

Country Life 160:130 J1 8 '76

36-gun frigate off Plymouth (1832)

Apollo ns 102:[front] 58 S '75

Country Life 158:supp32s S 4 '75

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Newark long ago: 19th century photographs from the Museum's collections. B. Lipton. bibl Newark Mus Q 26 no4:1-28 Fall '75

il: Four corners looking west up Market street. 1895; Broad and Market streets looking east down Market street. 1895; Corner of Market and Halsey streets, looking north on Halsey street, c 1900; National state bank. 810-812 Broad street, corner of Edison place, c 1900; Merchants' national bank. 770 Broad street, c 1900; Mutual benefit life insurance company building. 750-752 Broad street. 1908

CONE, Claribel and Etta, collection. See Baltimore museum of art

CONEGLIANO, Cima da. See Cima, Giovanni Battista

CONFERENCES. See Congresses and conventions

CONGER, Bill

Kenyon gallery, Chicago; exhibit. Artforum 14:73 Mr '76

il: Niagara

CONGER, Clement Ellis

Chippendale furniture in the Department of state collection. il Am Art J 8:84-98 My '76

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White House. il(pt col) Connoisseur 192:3-10 My '76

—and Monkman, B. C.

President Monroe's acquisitions. bibl f il(pt col) Connoisseur 192:56-63 My '76

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CONGOLESE pottery. See Pottery, Congolese

CONGOLESE sculpture. See Sculpture, Congolese

CONGRESSES and conventions

Architectural congresses. See issues of Domus Congrès. Arch d'Aujourd'hui no 180:xxii J1; no 182:xxi N '75

See also subhead Congresses, conventions, etc. under various headings, e.g. American institute of architects—Congresses, conventions, etc.; Architecture—Congresses, conventions, etc.

Buildings, facilities, etc.

Centro congressi, Berlino. il plan diag Domus no557:16-17 Ap '76

In Badgastein, congresses and waters. il (pt col) diags Domus no555:12-13 F '76

Lugano convention centre. col il plan diag Domus no552:4-5 N '75

Mecca hotel and conference centre. il plan diags RIBA J 83:254-9 Je '76

[Miracle convention center, New York] il (pt col) diags Domus no556:38-9 Mr '76

New congress and exhibition centre [Bella Centre, Copenhagen] T. Schmidt. col il (incl cover) plans Domus no555:8-11 F '76

New York City studies two sites for a new convention center in Manhattan. il Archit Rec 159:35 F '76

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R. Crosby Kemper Jr memorial arena. il(pt col incl cover) plans diags Archit Rec 159: 109-14 Mr '76

Interior design

Democrats opt for design [conversion of Madison Square Garden for convention purposes] il plan Int Des 47:143 J1 '76

CONINCK, Kerstiaen de. See Keuninck, K. de

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De Amsterdamse Beursprijsvraag van 1884 [incl 3 appendices] G. Hoogewoud. bibl f il pors plans Nederlands Kunsthst Jaar 25:281 '74

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Die Herkunft der Frühwerke des Aert van der Neer. F. Bachmann. bibl f il Oud Holland 89 no3:213-22 '75

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CONKLIN, Howard E. See Bryant, W. R. jt auth

CONN, W. David

Difficulty of forecasting ambient air quality —a weak link in pollution control. bibl Am Inst Plan J 41:334-46 S '75

CONNARD, Philip**Reproductions**

Abbey ruins

Burl Mag 118:47 Ja '76

CONNECTICUT

See also

Architecture—Connecticut

Architecture, Domestic—Connecticut

CONNECTICUT furniture. See Furniture, American

CONNELL, Amyas Douglas

Connell Ward & Lucas—three of England's pioneer modern architects re-united briefly to address the RIBA sessional programme. *il RIBA J* 83:93 Mr '76

CONNELL, Julie

Utah designer craftsmen fall exhibit, Salt Lake art center. *Craft Horiz* 36:16 Ap '76

CONNER, Bruce

Braunstein/Quay gallery, New York; exhibit. *Art News* 75:134 My '76
Museum of contemporary art, Chicago; exhibit. *il Artforum* 14:73 Ja '76
Quay gallery, San Francisco; exhibit. *Art News* 74:88 D '75

CONNER prairie pottery. See Potteries**CONNET, Kim Max**

Holly Solomon gallery, New York; exhibit. *Art News* 74:121 N '75

CONNOISSEUR (periodical)

75 years of Connoisseur advertisements. *il Connoisseur* 191:224-30 Mr '76
75 years of The Connoisseur. B. Hillier. *il (pt col) pors Connoisseur* 191:160-76 Mr '76

CONNOISSEURSHIP. See Art criticism; Expertising**CONNOLLY, Reynald****Reproductions**

High jump (serigraph)
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CONNOR, Peter

Good and bad manners in street advertising. *il Planner* 62:110-11 My '76

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Late geometric kalathos in Melbourne. *bibl f il AA* no 1:58-67 '73

CONNOR, Timothy

Grimsthorpe castle. *plan Archaeol J* 131:330-3 '74

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Frances Borromini; die Handzeichnungen. I. Abteilung; Zeitraum von 1620/32 [book review] *Soc Archit Hist J* 35:144-6 My '76

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Le pavement roman de l'église Sainte-Foy à Conques, X. Barral i Altet. *bibl f il Bull Mon* 133 no 1:73-80 '75

CONRAD, Joseph

Joseph Conrad and Impressionism. E. K. Hay. *bibl f J Aesthetics* 34 no2:137-44 Wint '75

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Anne Hathaway gallery, Folger Shakespeare library, Washington, D.C; exhibit. G. Anderson. *Craft Horiz* 36:71 Je '76

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Colibri table lighter. *il diags Design* no321: 68-9 S '75

Conran associates, London: 100% design. J. J. de Lucio-Meyer. *il(pt col) Novum Gebrauchs* 46:28-38 N '75

Quality with self-service; in Holland, de Bijenkorf epitomises the traditional department store. J. Visick. *il(pt col) Design* no324:46-9 D '75

CONROY, Sarah Booth

Vice president's residence; eagles, Hopper and Ernst. *il Art News* 74:39-41 N '75

CONSAGRA, Pietro**Reproductions**

Girevole (1975)
Connaissance Arts no286:2 D '75

CONSENTINO**Reproductions**

[Abstract sculpture in grey stone]
XXe Siècle ns no44:34 Je '75

CONSERVATION

See subhead Conservation and restoration under the following headings

Architecture
Architecture, Domestic
Bank buildings
Brick construction
Bronzes
Church architecture
Church furniture
Church grounds
Cities and towns
College architecture
Country houses
Farm buildings
Farmhouses
Gardens
Glass
Government buildings
Historic buildings, etc.
Historic sites
Hotels and motels
Manuscripts
Marble
Markets—Architecture
Metal work
Monuments

Mosaics

Moving pictures
Municipal buildings
Mural painting and decoration
Museum exhibits and specimens
Office buildings
Painting
Palaces
Panel paintings
Paper
Plazas
Pottery
Pumping stations
Railroads—Stations
Sculpture
Sepulchral monuments
Stone
Textiles
Theaters
Tiles
Wallpaper and wall coverings
Waterways

CONSERVATION movement. See Environmental movement**CONSERVATION of antiquities and works of art**

Art objects: their care and preservation; a handbook for museums and collectors [book review] C. F. Hummel. *Stud Conserv* 20: 206-9 N '75

Conservation in South and South-East Asia. O. P. Agrawal. *bibl il plans tabs diag Museum (Unesco)* 27 no4:155-212 '75

Contents: Editorial. Asian view of conservation. Conservation: the regional climatic and natural conditions. Conservation of Asian cultural objects: Asian materials and techniques; birch-bark manuscripts, palm-leaf manuscripts, India pata paintings, Tibetan tankas, lacquer, Bidri, shadow puppets, paintings on paper, Tanjore paintings. Conservation resources in South and South-East Asia. Some regional organizations dealing with conservation. Select bibliography

Conservation: the need is urgent. S. Hochfield. *il Art News* 75:26-33 F '76

Preliminary note on the use of adhesives and fillers in the restoration of ancient materials with special reference to glass. P. Fiorentino and L. Vlad Borrelli. *il tabs Stud Conserv* 20:201-5 N '75

See also
Art—Mutilation, defacement, etc.
International institute for conservation of historic and artistic works
Reconstruction of works of art
also subhead Conservation and restoration under various headings, e.g. Manuscripts—Conservation and restoration

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CONSERVATION of energy resources. See Energy resources**CONSERVATION of landmarks, scenery, etc. See Landscape protection****CONSERVATION of natural resources. See Natural resources****CONSERVATION policy. See Environmental policy****CONSIGLIO nazionale dei beni culturali. See Italy—Consiglio nazionale dei beni culturali****CONSOLE tables. See Tables****CONSTABLE John**

Chiaroscuro in nature; Fry gallery, Aldeburgh, Suffolk; exhibit. F. Owen. *Connoisseur* 192:174 Je '76

Christie's Constables. 22il *Country Life* 159: supp32d-32e Mr 25 '76

Constable and his world; John Constable 1776-1837 [book reviews] C. Neve. *Country Life* 159:496-7 F 26 '76

il: Men loading a barge on the Stour

Constable [at the Tate gallery] K. Bazarov. *Art & Artists* 10:26-31 F '76

il: Valley farm; Hampstead Heath; Arundel mill & castle; Salisbury cathedral from bishop's grounds; Dedham vale, morning

Constable at the Tate: "painting is with me but another word for feeling" G. Reynolds. *Art News* 75:54-9 Summ '76

il: Boat building (col); Flatford mill; Dedham vale

Constable; paintings, watercolours and drawings [Tate gallery, London; exhibit] B. Llewellyn. *Connoisseur* 191:324 Ap '76

il: Yarmouth jetty

Constable; the sketch and the machine. C. Neve. *Country Life* 159:468-9 F 26 '76

il: Golding Constable's flower garden; Stour valley and Dedham village; Hadleigh castle; Arundel mill and castle

CONSTABLE, John—Continued

Constable's "Lock on the Stour" and John Dunthorne. R. Hoozee. bibl f *Connoisseur* 191:106-9 F '76

il: Flatford lock (2); Lock on the Stour; Tree study; Lockgates; Barges on the Stour
John Constable: struggle and success [Tate gallery, London; exhibit] G. Reynolds. *Apollo* ns 103:322-4 Ap '76

il: Lake district scene; Flatford mill from the lock; Stour valley and Dedham village; Flatford mill; Elder tree; Boat passing a lock

Een onvoltooid zeegezicht van John Constable in de Koninklijke musea te Brussel. R. Hoozee. bibl f *Brus Mus Roy Beaux Arts Bull* 21 no 1-4:117-28 '72

il: Het strand nabij Brighton; Weymouth Bay; De "marine parade" en de oude "chain pier" te Brighton; Hove beach met vissersboten; Brighton July 20th; Studie naar een boot op het strand; Studie naar een boot en een anker op het strand te Brighton

Le peintre que les paysagistes français ont regardé comme leur leader: John Constable. P. Miguel. *Connaissance Arts* no289:74-83 Mr '76

il: Autoportrait; col: Vallée de la Stour près de Dedham; Étude d'arbres et de ciel; Étude de ciel; Étude pour Hadleigh castle; Vallon dans le parc de Helmingham

Peter De Wint at Gloucester. S. Whittingham. bibl f *il Connoisseur* 192:103-4 Je '76

Rubens and The hay-wain. R. E. G. Tyler. bibl f *Connoisseur* 189:270-5 Ag '75

il: Willy Lott's house (3); Study for The hay-wain; Hay-wain

Tate gallery, London; exhibit. *Archit R* 159:242-4 Ap '76

il: Stour valley and Dedham village; Leaping horse

Tate gallery, London; exhibit. *Art Int* 20:35-9+ Ap-May '76

il: Water-meadows near Salisbury; Gillingham mill

Tate gallery, London; exhibit. M. Kitson. bibl f *Burl Mag* 118:248-52 Ap '76

il: View from Golding Constable's house; Landscape with trees; Valley of the Stour (det); Boat passing a lock; View towards the rectory, East Bergholt; Lane near East Bergholt, with a man resting; Lamarsh house (attrib); Landscape: boys fishing (attrib)

Tate gallery, London; exposition. *Gaz Beaux Arts* s6 v87:supp27 My-Je '76

Tate gallery, London; exposition. *il Oeil* no250:47 My '76

Turner and Constable [bicentenary exhibitions] *Connoisseur* 191:153 F '76

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Croquis de la promenade du juge, à Hampstead

Oeil no249:xvii Ap '76

Leaping horse

Connoisseur 191:cover F '76 (col det)

St Anthony's church (watercolor, 1850)

Apollo ns 103:526 Je '76

Sketch of the Judge's Walk, Hampstead

Antiques 108:425 S '75

Stonehenge (drwg, 1835)

Gaz Beaux Arts s6 v87:supp 16 Ap '76

View in Suffolk

Apollo ns 103:[front] 24 Je '76

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CONSTABLE, William George

Obituary

Apollo ns 104:82 Jl '76. D. Sutton

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New towns in the Netherlands. Town & Country Plan 44:126-9 F '76

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Another French connection for American mural painting: the Justinian cycle by Benjamin Constant for a Back Bay Queen Anne palace, M. H. Floyd. *Soc Archit Hist J* 34:312 D '75

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CONSTRUCTION. See Building

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Art of construction. J. Bowlt. bibl f *il Art & Artists* 10:40-5 S '75

De Palladio aux frères Stenberg [Galerie Jean Chauvelin, Paris; exposition] J. C. Bailly. *il XX^e Siècle* ns no45:142-3 D '75

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Annely Juda fine art, London. *il Apollo* ns 102:68 Jl '75

Reconstructing the Constructivists [Gmurzynska gallery, Cologne] J. A. Thwaites. *Art News* 74:90 F '74

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Card-carrying members of society. M. Woolrych. *il Country Life* 159:831-2 Ap 1 '76

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Some late Egyptian antiquities: a cosmetic container. J. D. Cooney. bibl f *il Cleveland Mus Bull* 62:234-6 S '75

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Flower boxes, planters, etc.

Glass containers

Matchboxes

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CONTAMINATION of environment. See Pollution

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- CONTRACTORS' liability insurance.** See Insurance, Liability
- CONTRACTS**
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- CONTRARY-to-fact conditional.** See Counterfactuals (logic)
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- CONVENTIONS (congresses)** See Congresses and conventions
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- COOKE, Edward William**
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- COOKE, Roger**
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- COOKERY**
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See also
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- COOKERY, American**
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- COOPER, Abraham**
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- COOPER, Alexander, 1605?-1660**
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- COOPER, Douglas**
 Mon exposition à coulée. il(pt col) por Connaissance Arts no286:5+ D '75
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- COOPER, Henry, fl 1760**
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- COOPER, John Paul**
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- COOPER, Michael Jean**
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- COOPER, Nicholas**
 Biltmore, North Carolina. il Country Life 159:18-21 Ja 1 '76
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- COOPER, Ron**
 View through; Arts galleries, California state university, Long Beach; exhibit. Art Int 19:30 D '75
- COOPER, Samuel**
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- COOPER, Thomas Joshua, and Hill, Paul**
 Camera-interview: Ansel Adams. por Camera 55:15+ Ja '76
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- COOPER, Thomas Sidney**
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- COOPER Union, New York**
 Renovation: Foundation building, Cooper Union. K. Frampton. il(pt col) plans Domus no551:11-15 O '75
- COOPERATION, Intellectual.** See Intellectual cooperation
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- COOPERATION of museums.** See Museum cooperation

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COOPSE, Pieter

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Naval battle

Burl Mag 118:178 Mr '76

COORTE, Adriaen S.

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Burl Mag 118:xxxiv Ja '76

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[Still life of plants]

Burl Mag 117:cvi N '75

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COP television shows. See Television programs—Crime programs

COPE, George

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Still life with vase of tulips, candle in candleholder (1908)

Art in Am 63:128 JI '75

Art in Am 63:150 S '75

Union mementos on a door (1889)

Antiques 108:1090 D '75

COPE & Davies, des

Harlow corporate identity, il Design no328:53 Ap '76

COPELAND, Novak & Israel, arch

High price of anonymity, J. Thompson, il Design no324:50-3 D '75

Learning corporation of America, col li plan Interiors 135:72 Ja '76

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Airports

Flughafen Kopenhagen, il plans diags Werk no3:201-2 '76

Architecture

Edificio industriale, Copenhagen, col li plan diag Domus no554:4-5 Ja '76

New congress and exhibition centre [Bella Centre] T. Schmidt, col il (incl cover) plans Domus no555:8-11 F '76

Exhibitions

Donne, creatività, contraddizioni; una mostra di 50 donne a Copenhagen, N. Ciardi, il Domus no557:60-1+ Ap '76

Fountains

Adriaen de Vries' fontæne til Frederiksborg slot; et forsøg på en rekonstruktion, H. H. de Lichtenberg, bibl f il diags Konsthist T 44:15-22 Je '75

Historic buildings, etc.

Der Runde Turm in Kopenhagen als Kirch-turm und Sternwarte, J. C. Klamt, bibl li Z Kunstges 38 no2:153-70 '75

Zoologisk museum

From pole to pole: new exhibition hall at the Copenhagen zoological museum, B. Jørgensen, il Muscum (Unesco) 27 no3:128-33 '75

COPES. See Church vestments

COPIES. See Classical antiquities—Copies and works after; Copying; Reproductions of works of art; Sculpture, Greek—Roman copies

COPLEDIKE, John

Harrington Hall, J. Harris, Archaeol J 131:314 '74

COPLEY, John Singleton

America's first great artist, J. Hobhouse, Art in Am 63:74-5 N '75

il: Portrait of Mrs Benjamin Pickman (col); Mrs Samuel Quincy (Hannah Hill)

Colonial delights [American portraits by Copley; Hirschl and Adler gallery, New York; exhibit] Apollo ns 103:331 Ap '76

il: Unknown subject, traditionally known as Mrs Thrale

Hirschl and Adler galleries, New York; exhibit, Antiques 108:1056+ D '75

il: Mary Toppen (Mrs Benjamin Pickman); Epes Sargent II

Iconography of the boat in 19th-century American painting, G. Eager bibl f Art J 35 no3:225 Spr '76

il: Scene of shipwreck

John Singleton Copley's America: Hirschl & Adler gallery, New York; exhibit, S. Hochfeld, Art News 75:84-5 F '76

il: Portrait of an unknown subject, traditionally known as Mrs Thrale; Portrait of Nathaniel Allen (col)

Oriental carpets in seventeenth- and eighteenth-century America, S. B. Sherrill, bibl f Antiques 109:155+ Ja '76

col il: Jeremiah Lee

Reproductions

Daniel Crommelin Verplanck (1771)

Met Mus Bull 33 no4:238 Wint '75-76

Frederick North, second earl of Guildford (drwg, ca 1779)

Apollo ns 102:469 D '75

Head of the earl of Bathurst, lord chancellor, drawing for the Death of the earl of Chatham (1779-80)

Antiques 110:30 JI '76

Isaac Smith (1769)

Antiques 109:628 Ap '76

Letitia F. Balfour (1782)

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Lydla Lynde (Mrs William Walter) (ca 1764)

Antiques 108:178 Ag '75

Midshipman Augustus Brine (1782)

Antiques 109:30 Ja '76

Met Mus Bull 33 no4:188 Wint '75-76

(col)

Mrs John Winthrop (1773)

Met Mus Bull 33 no4:186 Wint '75-76

(incl det)

Mrs Moses Gill (Sarah Prince) (pastel)

Antiques 108:896 N '75

Paul Revere

Art News 74:34 Summ '75

Portrait of Hugh Hall (pastel, 1758)

Antiques 108:583 O '75 (col)

Apollo ns 102:[front] 71 O '75

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Portrait of Nathaniel Allen (1763)

Antiques 108:1032 D '75 (col)

Princesses Mary, Sophia and Amelia (print by F. Bartolozzi)

Burl Mag 118:lii Mr '76

Burl Mag 118:xiv Ap '76

Samuel Phillips Savage (1764)

Antiques 108:874 N '75 (col)

Connoisseur 190:[front] 4 N '75

Study for The siege of Gibraltar

Antiques 109:876 My '76

Apollo ns 102:[front] 89 N '75 (2)

COPLEY, William N. (Cply)

Iolas gallery, New York; exhibit, Art News

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Iolas gallery, New York; exhibit, Artforum

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il: That's the spirit

COPPENS, Martien

Reproductions

[Moo!] (photo)

Camera 54:26 JI '75

COPPER age

Balkan states

Copper mining and metallurgy in the Vinča group, B. Jovanović and B. S. Ottaway, bibl il map plan tab Antiquity 50:104-13 Je '76

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Beaker metallurgy in Spain, R. Harrison and others, bibl il map tabs plan diags Antiquity 49:273-8 D '75

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COPPER ingots. See Ingots

COPPERWORK

Cushing and White's copper weather vanes.

M. Kaye, bibl f il (pt col) tabs Antiques

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COPPOLA, Silvio

Interrogativi sul Salone del mobile, il (pt col)

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Coptic

Decoration and ornament

Illuminated manuscripts

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COPTIC antiquities

Objets de toilette d'époque copte, M. H.

Rutschowskaya, bibl f il R du Louvre 26

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COPTIC language

Etymology

A propos du mot copte "Sphransh," E. Luc-

chesl, bibl f J Egypt Archaeol 61:254-6 '75

On some occurrences of the verb "to seal" in

Coptic and Egyptian texts, D. Mueller, bibl

f J Egypt Archaeol 61:222-6 '75

Some Coptic etymologies, H. S. Smith, bibl f

J Egypt Archaeol 61:197-200 '75

Grammar

Coptic circumstantial present with an empty

(impersonal) actor-suffix and adverbial

function, A. Shlisha-Halevy, bibl f J Egypt

Archaeol 61:256 '75

COPTIC literature

Four martyrdoms from the Pierpont Morgan

Coptic codices [book review] C. Walters,

J Egypt Archaeol 61:305-6 '75

COPTIC monasteries and convents. See Monasteries and convents—Egypt
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COPY, Advertising. See Advertising copy
COPY club of New York

The One show

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Agony and ecstasy over the Sioux Falls Michelangelos. K. Larson. *il pors Art News* 75:64-7 F '76
 Bernard Palissy. M. Haslam. *il(pt col) Connoisseur* 190:12-17 S '75
 Bronze Mercury after Giambologna. K. J. Watson. *bibl f il(incl cover) Oberlin Coll Bull* 33 no2:58-71 '75-76
 Bronzino drawings: a plus and a minus. S. Schaefer. *bibl f il Mast Draw* 14 no 1:39-43 Spr '76
 Burne-Jones, Fairfax Murray and Siena. D. Robinson. *bibl f il Apollo ns* 102:348-51 N '75
 Burne-Jones's second Italian journey. J. Christian. *bibl f il Apollo ns* 102:334-7 N '75
 Delacroix et les maîtres allemands du XVI^e siècle. C. Ganeval. *bibl f il Pantheon* 34:40-8 Ja '76
 La faute de Camille Corot. R. Walter. *bibl f il(pt col) Oeil* no246-247:30-3 Ja-F '76
 Found: John Smibert's Portrait of Cardinal Guido Bentivoglio. I. B. Jaffe. *bibl f il por Art J* 35 no3:210-15 Spr '76
 Die früheste abendländische Kopie der Illustrationen des Wiener Dioskurides. O. Pächt. *bibl f il Z Kunstges* 38 no3-4:201-14 '75
 Gravures et panneaux sculptés de la Renaissance: figures de Vertus d'après Goltzius. J. Thirion. *bibl f il Pantheon* 33:207-15 JI '75
 Ein Lichtschirm des Klassizismus im Berliner Kunstgewerbemuseum. B. Mundt. *bibl f il diags Deutsch Verein Kunstwis Z* 29 no 1-4:59-72 '75
 Portrait of a president. S. Hochfield. *il por Art News* 74:28-30 F '75
 Rembrandt copy after a Titian landscape. C. White. *bibl f il Mast Draw* 13 no4:375-9 Wint '75
 Rembrandt's Man wearing a plumed beret and gorget, a recent acquisition [incl appendix] S. Slive. *bibl f il(incl col cover) Detroit Inst Bull* 54 no 1:5-13 '75
 Rubens dedit dedicavitque; Rubens' Beschäftigung mit der Reproduktionsgrafik. K. Renger. *bibl f il Jahr Berliner Mus ns* 17:166-213 '75
 Stilzwang und Stilwahl in einem byzantinischen Evangelien in Cambridge. H. Belting. *bibl f il Z Kunstges* 38 no3-4:215-44 '75
 Variations on a theme by Goya: Majas on a balcony. N. Glendinning. *bibl f il Apollo ns* 103:40-7 Ja '76
 Who painted the George Washington portrait in the White House? M. Esterow. *pors(pt col incl cover) Art News* 74:24-8 F '75

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Classical antiquities—Copies and works after
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COPYING processes

In-house reprographic equipment gains sophistication and availability. T. P. Skoog. *il Archit Rec* 158:26 Mid-O '75

COPYRIGHT

Birth of a nation. J. Belton. *Sight & Sound* 45 no2:85-6 Spr '76
 One man's fight for copyrights. *Craft Horiz* 35:8 O '75

See also

Artists' rights

CORBEIL, France

Notre Dame (destroyed)

Nouvelles observations sur Corbeil. W. Cahn. *bibl f il Bull Mon* 133 no 1:7-13 '75

CORBERÓ, Xavier

Spanish art in transition. H. Ghent. *Art Int* 19:20-1 O '75
il: Incompatibles

CORBET, Charles Louis

Reproductions

Portrait of a young boy (1808)
Apollo ns 103:466 Je '76

CORBET-MILWARD, J. G.

Hindu crafts rediscovered: conservation in Nepal. *il Country Life* 158:1167 O 30 '75

CORBETT/Dehnert assoc., arch. See MacFadyen/De Vido, jt arch

CORBINO, Jon

Reproductions

Start of the race
Antiques 108:324 S '75 (col)
 White bride
Antiqu' s 108:197 Ag '75

CORBOULD, Richard

Reproductions

Record of the life and death of Her Royal Highness the Princess Charlotte. frontispiece (engr by Kinnersley)
J Warburg & Courtauld Inst 38:320c '75

CORBOZ, André

Bâtiments anciens et fonctions actuelles: esquisse d'une approche de la réanimation. *il Werk* no 11:992-4 '75

CORBULO, Gnaeus Domitius

Republican ancestor of the Empress Domitia Longina. H. Jucker. *bibl f pors Apollo ns* 103:350-7 My '76

CORBUSIER, Le. See Le Corbusier

CORBY, England

Church of Saint John the Evangelist

Church of St John the Evangelist, Corby
 Glen. E. C. Rouse. *Archaeol J* 131:329-30 '74

CORCORAN gallery of art. See Washington, D.C.—Corcoran gallery of art

CORDERO, José Villegas y. See Villegas y Cordero, J.

CORDIANI, Antonio. See Sangallo, A. da, the younger

CORDIER, Charles Henri Joseph

Reproductions

Bust of a young Nubian
Apollo ns 103:[front] 99 Mr '76

CORDIER, Pierre

Photography—a contemporary compendium: biographies. *col il Camera* 54:12, 40 D '75

CORDINER, James

Reproductions

Penacaratchy between Coumplorde and Coutchareilly
Gaz Beaux Arts s6 v87:123 Ap '76

CORDINGLY, David

Claude Lorrain and the southern seaport tradition. *bibl f il Apollo ns* 103:208-13 Mr '76

CÓRDOBA, Fermín de

Galería Toisón, Madrid; exposición. Goya no 129:201 N '75
il: Grabado de Soria (p202)

CÓRDOBA, Argentina

Architecture

Miguel Angel Roca, architecte en Argentine. E. Gaggiano. *il por plans diags Arch d'Aujourd'hui* no 183:84-8 Ja '76
Contents: Groupe d'habitation, Centro San Domingo. Habitations individuelles universitaires. Maison Ferreyra. Banque de Cordoba: siège central

CORDONNIER, Louis Marie

De Amsterdamse Beursprijsvraag van 1884 [incl 3 appendices] G. Hoogewoud. *bibl f il por plans Nederlands Kunsthist Jaar* 25:290+ '74

CORDUA, Joannes

Johan de Cordua, a forgotten Vanitas painter, 17th century. N. Voskuil-Popper. *bibl f il Gaz Beaux Arts* s6 v87:61-74 F '76

CORFOU, Michel

Galerie Segment, Paris; exposition. *Oeil* no244:68 N '75
il: Prolifération-suicide des cités

CORI, Domenico di Niccolò de'. See Domenico di Niccolò dei Cori

CORINTH, Lovis

Kunsthalle, Cologne; exhibit. *Connoisseur* 191:234 Mr '76
il: Self portrait

Stadt. Galerie im Lenbachhaus, München; Ausstellung. E. Mai. *Kunstwerk* 29:68-9 Ja '76

il: Selbstbildnis

Wallraf-Richartz-Museum, Köln, Ausstellung. M. Schmeckenburger. *Pantheon* 34:147-8 Ap '76

il: Der rote Christus

Reproductions

Dance on the beach (print, 1916)
Art News 75:95 Ja '76

Flora (1923)

Jahr Hamburger Kunstsam 20:128 '75

Portrait of Henry B. Simms (1910)

Burl Mag 118:1xxxviii Je '76

Walchensee

Wallraf-Richartz Jahr 37:335 '75

CORINTH, Greece

Antiquities

Archaeology in Greece 1974-75. H. W. Catling. *il plans Archaeol Rep* no21:6-9 '74-75
 New group of sculptures from ancient Corinth. M. C. Sturgeon. *bibl f il Hesperia* 44:280-301 JI '75

CORINTH, Greece—Continued**Fountain of the lamps**

Late Roman Corinthian lamps from the Fountain of the lamps [incl catalogue] K. S. Garnett. bibl f ii tab *Hesperia* 44:173-206 Ap '75

Suburbs and environs

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Isthmia

CORITA, Sister. *See* Kent, C.

CORK, Richard

Conrad Atkinson; interview. *il* *Studio* 191:176-84 Mr '76

From sculpture to photography: John Hilliard and the issue of self-awareness in medium use. bibl f ii (pt col incl cover) *Studio* 190:60-8 Jl '75

Pitfalls and priorities, an editorial dialectic. *Studio* 190:2-3 Jl '75

CORKERY, Timothy

Max Hutchinson gallery, New York; exhibit. *Art News* 74:84 F '75

CORLETT & Spackman, arch. and others

BART stations. *il* plans diag *Archit R* 159:125 F '76

CORMAN, Donald

Vancouver art gallery; exhibit. *Artscan* 32 no4:70 Wint '75-76

il: Bulls and clouds

CORNE, Michele Felice

Reproductions

Landing of the Pilgrims (1803)
Connoisseur 192:201 Jl '76 (col)

CORNEILLE de Lyon

Reproductions**Attributed works**

Portrait of a woman

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CORNEILLE, Michel, 1642-1708

Reproductions

[Landscape] (drwg)

Burl Mag 118:xxviii F '76

CORNEILLE, Pierre (contemporary artist)

Lefebvre gallery, New York; exhibit. *Art News* 74:115 O '75

CORNELISZ VAN HAARLEM, Cornelis

Notable works of art now on the market.

Burl Mag 118:pl XIII Je '76

il: Venus and Cupid

Reproductions

Fall of Icarus (engr by H. Goltzius, 1588)
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Figure of a lady

Burl Mag 117:xxviii D '75

Israelites crossing the Red Sea

Princeton Mus Rec 33 no 1:38 '74

Meeting of Jacob and Esau

Princeton Mus Rec 33 no 1:39 '74

Venus and Cupid (1592)

Apollo ns 102:front 109 D '75

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CORNELIUS, Peter, and others

Reproductions

Five miniatures of the frescoes of Casa Bartholdy in Rome: scenes from the story of Joseph

Apollo ns 102:463 D '75

CORNELIUS, Philip

California fair. *il* *Ceramics M* 23:67 O '75

Ross Freeman gallery, Northridge, Calif; exhibit. *Crafts Horiz* 35:37 Ag '75

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Letter to Lennox

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CORNELL, Joseph

¿Un caso aparte? A.C.A. gallery, Nueva York; exposición. Goya no 127:42 Jl '75
il: Medici boy (p40)

James Corcoran gallery, Los Angeles; exhibit. *Art News* 75:83 My '76

il: Time transfigured

Joseph Cornell and the outside world. J. B. Myers. *Art J* 35 no2:115-17 Wint '75-76

il: Grand hotel, Jupiter in Pisces; Soap bubble variant; Dovecote

Joseph Cornell: "it was his genius to imply the cosmos." J. B. Myers. *Art News* 74:33-6 My '75

il: Medici princess (col cover); Aviary; Soap bubble—variant; Windows

Joseph Cornell legacy [settlement of Cornell's estate] *Art News* 74:16-18 My '75

Leo Castelli uptown gallery, New York; exhibit. *Art News* 75:130 My '76

Leo Castelli uptown gallery, New York; exhibit. *Craft Horiz* 36:66 Je '76

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Aviary

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How to grow a rainbow (collage)

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[Medici prince]

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Medici princess construction

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Untitled (litho)

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CORNELL, Judy

Contemporary crafts association, Portland, Ore; exhibit. M. Daniels. *Craft Horiz* 35:32 O '75

il: Multified porcelain form (p34)

CORNELL university, Ithaca, N.Y.

Herbert F. Johnson museum of art

[Asian art at Cornell university] J. M. Hartman. *Orient Art* ns 21 no4:381 Wint '75
Museo di Pei ad Ithaca. *il* plans diags *Architettura* 20:774-5 Ap '75

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Critical and cynical [Benny Andrews' Bicentennial series] M. S. Campbell. *Art News* 74:81-2 O '75

Gaston Lachaise uncensored. G. Nordland. *il* *por Art News* 74:58-60 My '75

New York state college of agriculture and life sciences

New York state college of agriculture and life sciences; The Boyce Thompson institute for plant research. *il* plans diag *Archit Rec* 158:86-7 S '75

CORNET, Antonio Gaudí y. *See* Gaudí y Cornet, A.

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African art and authenticity. *il* *African Arts* 9:52-5 O '75

CORNFORTH, John

Clausholm, Denmark; the home of Mr and Mrs Henrik Berner. *il* (pt col) *Country Life* 159:1458-61 Je 3; 1554-7 Je 10 '76

Deene Park, Northamptonshire, the seat of Mr Edmund Brudenell. *il* (pt col) plans *Country Life* 159:610-13 Mr 11; 674-7 Mr 18; 750-3 Mr 25; 810-13 Ap 1 '76

Gammel Estrup, Denmark. *il* (incl col cover) *Country Life* 159:70-3 Ja 8 '76

Houses newly open to the public. *il* *Country Life* 159:878-81 Ap 8; 962-5 Ap 15 '76

In pursuit of Thomas Robins. *il* *Country Life* 158:1800-1 D 25 '75; Reply. G. Labouchere. 159:483 F 26 '76

Looking at Britain. *il* *Country Life* 158:201 Jl 24 '75

New Orleans; the garden district. *il* *Country Life* 159:6-8 Ja 1; 122-5 Ja 15 '76

New wing at the Fitzwilliam. *il* *Country Life* 158:1411-12 N 20 '75

Penrice Castle, Glamorgan; the seat of Mr Christopher Methuen-Campbell. *il* *Country Life* 158:694-7 S 18; 754-7 S 25 '75

Problems of interpretation; education and historic buildings. *il* *Country Life* 158:1812-14 D 25 '75

Saving a Reynolds portrait. *il* *Country Life* 159:162-4 Ja 22 '76

Shepherd's Hill, Sussex, the home of Lady Maufe. *il* *Country Life* 158:906-9 O 9 '75; Addition. 158:1158 O 30 '75

Some early Victorians at home [watercolours of interiors by Charlotte Bosanquet] *il* (pt col) *por Country Life* 158:1530-4 D 4 '75

Tourism and Irish houses. *il* *Country Life* 159:1154-6 My 6 '76

Understanding our heritage; education and historic buildings. *il* *Country Life* 158:1726-8 D 18 '75

Victorian views of Audley End [Essex] *il* (pt col) *Country Life* 160:102-5 Jl 8 '76

Walenburg, Holland; the home of Mr and Mrs E. A. Canneman. *il* (pt col) *Country Life* 158:451-5 Ag 21 '75

World of Palladio. *il* *Country Life* 158:588 S 4 '75

—and HJmersma, H. J.

Early Classicism in Leiden. *il* *Country Life* 158:438-41 Ag 21 '75; Addition. *il* 158:519 Ag 28 '75

CORNING, Teresa

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Cowboy

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- La belle Rousse
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- Architecture—Cornwall
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CORNWELL, Dean

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- Ship portrait of New world
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 [Man carrying a bundle]
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COROT, Jean Baptiste Camille

- Carpeaux y Corot [Corot en la Orangerie de las Tullerías y Carpeaux en la Grand Palais] Goya no 127:36-7 J1 '75
 il: Recuerdo de Mortefontaine
 La faute de Camille Corot. R. Walter. bibl f 4il(pt col) Oeil no246-247:30-3 Ja-F '76
 Jerome Hill bequest: Corot's Silenus and Delacroix's Fanatics of Tangles. G. Hedberg and M. Hirschier. bibl f Minneapolis Inst Bull 61:92-103 '74
 il: Silenus; Dance of the nymphs

- Nouvelles précisions sur une peinture de Corot. M. T. de Forges. bibl f R du Louvre 25 no3:169-72 '75
 il: La muse rustique, dit à tort moine lisant; Souvenir de Castelgandolfo; Cavalier dans un chemin creux (after Robaut); Le boulevard (after Moreau-Nélaton); Hymne au soleil; Paysage; La ronde des nymphes (after Robaut); La liseuse (after Robaut)

- Orangerie des Tulleries, Paris; exhibit. Connoisseur 190:62 S '75
 il: Belfry at Douai
 Orangerie des Tulleries, Paris; exposition. Gaz Beaux Arts s6 v86:supp 18 S '75
 Orangerie des Tulleries, Paris; exposition. Oeil no240-241:74 J1-Ag '75
 il: La femme à la perle

- Orangerie des Tulleries, Paris; expositions. R du Louvre 25 no3:200-3 '75
 il: Vue des ruines de Pierrefonds; La femme à la perle (col); L'atelier de Corot; Vue de Mantes le matin; Ruisseau à Civita Castellana; Fillette acropluse

- Orangerie, Paris; exhibit. Art News 74:82 Summ '75
 Orangerie, Paris; exhibit. Art News 74:101 O '75
 Orangerie, Paris; exhibit. Burl Mag 117:689-90 O '75
 Orangerie, Paris; exposition. Pantheon 33:358 O '75

- Sylvan vistas and other nineteenth-century paintings. W. R. Johnston. bibl f Apollo ns 103:420 My '76
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- Figures in the forest
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- Airline distinctions. J. Thompson. il Design no327:48-55 Mr '76

- Architects and graphic designers: how to make the best of a potential partnership. J. V. White. Archit Rec 159:57-8 F '76

- Bring back the peacock? il Print 30:71 Ja '76
 Crisis of identity. A. Best. Design no315:62 Mr '75; Discussion. no318:68 Je; no319:67 J1 '75

- First identify your party. M. Boyer. il Design no320:50-1 Ag '75

- Harlow corporate identity. il Design no328:53 Ap '76

- Novum education; FHS Düsseldorf. P. Brattinga. il tabs diags Novum Gebrauchs 46:13-21 Ag '75

- Signage: fitting letter forms to building form. A. L. Harney. il AIA J 63 [64]:34-9 O '75

- Das visuelle Image der SBB; Architektur für ein Grossunternehmen. U. Huber. il diag Werk no3:159-66 '76

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- Community development corporations

CORRADINI, Antonio

- Unfamiliar masterpieces of north Italian sculpture. G. Mariacher. bibl Apollo ns 102:186 S '75

- il: Two muses of comedy and music; Bust of a veiled Faith

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- Arrantzales
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CORREGGIO (Antonio Allegri)

- Decorative drawing by Correggio. bibl f Mast Draw 13 no2:136-41 Summ '75

- il: Choir vault decoration, Parma, S Giovanni Evangelista (incl det); Satyr, putti, and a victory (2, 1 after Correggio)

- Un nouveau tableau de Poussin. C. Sterling. bibl f Pantheon 33:224-5 J1 '75
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- Cluster analysis

CORRELL, Leslie

Reproductions

- Transformation
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CORTESE, Cristoforo. See Cristoforo de' Cortesi

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CORWIN, Charles Abel

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Goya no 129:207 N '75

COSSÓN, Dina

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il: La hija del bosque (p 127)

COST, James Peter

Reproductions

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Combs
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Burl Mag 118:xxxi Mr '76

Gentleman of the Russell family
Burl Mag 118:xlvi Je '76

Joshua Smith

Apollo ns 103:[front] 71 Je '76

Lady Brampton

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Portrait of Isabella Czartoriska (watercolor)
Burl Mag 118:viii Jl '76

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COTE, Alan

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Entrance to the Labyrinth (gouache, 1693)

Apollo ns 102:373 N '75

COTES, Francis

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[Portrait of a boy]

Apollo ns 104:71 JI '76

Burl Mag 118:xcv Je '76

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Young lady (1766)

Burl Mag 117:vili O '75

COTMAN, Frederick George

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Farmyard scene (1887)

Connoisseur 190:[front] 21 N '75

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Apollo ns 103:[front] 24 F '76

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Connoisseur 190:[front] 21 N '75

COTMAN, Miles Edmund

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Two moored Dutch barges

Burl Mag 117:xxxvi N '75

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Show-room at home, col *il* pors Domus no558:40 My '76

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Water figure #9 (1973)

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- Tourism and Irish houses. J. Cornforth. il Country Life 159:1154-6 My 6 '76

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- Caso per uno scultore pressa Faenza. il plans diags Architettura 20:754-7 Ap '75
- Une villa romaine tout en géométrie. col il Connaissance Arts no286:80-3 D '75
- See also*
- Bagnaia—Villa Lante
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- Walenburg, Holland; the home of Mr and Mrs E. A. Canneman. J. Cornforth. il(pt col) Country Life 158:451-5 Ag 21 '75

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- Drayton Hall. F. R. Edmunds. il(pt col incl cover) plans Antiques 109:324-9 F '76
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- Chips off a Welsh block: the role of the house carpenter. M. Waterson. il Country Life 159:412-13 F 19 '76
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il: Barques à Deauville

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il: Painter's atelier, a true allegory summarizing a period of seven years in my life (col cover det); Reclining nude

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The Tomás Harris Goyas. il Art Int 19:63-4 O '75

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Le mois d'août

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COURTHION, Pierre

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Future shock hits the American courthouse: opportunities and parameters for design. C. T. Larson. il plan AIA J 64:36-9 JI '75

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Art Int 20:66 Ja-F '76

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COURTOIS, Christian (architect) and Thiersant, Charles de

Dessins d'architecture, leur portée exacte. R. J. Vinson. il Connaissance Arts no287:65 Ja '76

COURTOIS, Jacques (Borgognone)**Reproductions**

Battle with Italian landscape in the background

Burl Mag 117:xlvi S '75

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Spazio inventato: a project for Bonn-Bad Godesberg. il plan diag Domus no553:17 D '75

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Southwest Bouguereau. V. D. Coke. Art News 74:68-9 F '75

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Antiques 108:379 S '75

Moonlight at Blue Lake

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COUSEN, John**Reproductions**

Cattle, early morning (engr after T. S. Cooper)

Antiques 108:755 O '75

COUSIN, Louis. See Gentile, Luigi**COUSTET, Robert**

19th century Brazilian architecture. il Art & Artists 11:16-23 Ap '76

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COUSTOU, Guillaume, the younger**Reproductions**

Apollon

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COUSTOU, Nicolas

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il: Allegory on the recovery of Louis XIV from illness (sculpture after C. Le Brun)

COUTURE, Thomas**Reproductions**

Study of girl's head (1876)

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COUVELET, Jean Baptiste**Reproductions**

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Apollo ns 103:[front] 71 Je '76

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Reclining female figure

Craft Horiz 36:65 Je '76

COVENTRY, England**Architecture**

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Paul Davis. J. Snyder. il(pt col incl cover) por Graphis 31 no 182:500-11 '75-76

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Decorative status symbol, embroidered coverlets. T. Hughes. il Country Life 158:622-4 S 11 '75

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Molly Upton and Susan Hoffman: Kornblee gallery, New York. A. S. Wooster. il Art-Forum 14:67 Mr '76

Quilt is built [Museum of contemporary crafts, New York] J. L. Block. il(pt col) Craft Horiz 36:30-5 Ap '76

COVERS, Book. See Book covers**COVERT, John**

Avant garde paintings and sculpture in America 1910-25; University of Delaware, Wilmington; exhibit. Apollo ns 103:139 F '76

Two from the second decade: Manierre Dawson and John Covert. A. A. Davidson.

bibl f Art in Am 63:50-5 S '75

il: Vocalization (col); Brass band; Water babies; Temptation of St Anthony no2; Time

COWARD, Roger

APG placement: Department of the environment. Small Heath, Birmingham. J. A. Walker. bibl Studio 191:166-8 Mr '76

il: Most smallest heath in the spaghetti junction (4 views)

COWBOY films. See Moving pictures—Westerns**COWBOYS in art**

See also

Western states in art

COWIE, Peter

Bergman's Magic flute. il Sight & Sound 44 no3:159 Summ '75

COWLES, Fleur**Reproductions**

After the storm

Connoisseur 190:[front] 41 S '75 (col)

Connoisseur 190:[front] 20 O '75 (col)

Green guardian

Apollo ns 102:[front] 8 O '75 (col)

Lion

Country Life 158:supp32b O 16 '75

COX, David (ceramist)

Utah. Craft Horiz 36:20 F; 16 Ap; 62 Je '76

Reproductions

Stoneware table-container #2

Ceramics M 24:46 F '76

COX, David, sr**Reproductions**

Calais pier (1832)

Burl Mag 118:xxi Mr '76

Travellers on the shore (watercolor, 1854)

Apollo ns 103:[front] 25 F '75

Windsor: the queen! (watercolor)

Country Life 158:supp34 O 16 '75

COX, Lizzie

Curwen gallery, London; exhibit. por Apollo ns 103:444 My '76

il: Flexible forms

COX, Palmer

Humorous but wholesome; a history of Palmer Cox and the Brownies [book review] D. Kunzle. bibl f Art Bull 57:454-6 S '75

COX, William F.**Reproductions**

[Girl holding cat, from] Living with the animals (etch)

Art News 74:101 S '75

COXE, Simeon

Chop art. il Art News 74:102 My '75

COXE, Weld

Six architectural markets that show growth potential. AIA J 63 [64]:44-5 O '75

COXIE, Michiel, 1st

Representation of martyrdoms during the early Counter-Reformation in Antwerp. D. Freedberg. bibl f Burl Mag 118:128-38 Mr '76

il: Martyrdom of St Sebastian; Martyrdom of St George

COYPEL, Antoine**Reproductions**

Portrait of a gentleman

Country Life 158:supp32n S 4 '75

Portrait of a lady

Country Life 158:supp32n S 4 '75

COYPEL, Noël Nicolas**Reproductions**

Rape of Europa (1727)

Art News 74:37 N '75 (col)

Burl Mag 118:182 Mr '76

COYSEVOX, Antoine**Reproductions**

[Kneeling nude]

Connoisseur 190:[front] 15 D '75

[Squatting male]

Connoisseur 190:[front] 15 D '75

—and Collignon, Gaspard (Jean)

Charles Le Brun and his sculptors: a reconsideration in the light of some newly identified drawings. J. Montagu. bibl f Burl Mag 118:88-95 F '76

il: Tomb of the Marquis and Marquise de Vaubrun (sculpture after C. Le Brun, incl det)

COZARINSKY, Edgardo

Borges on and in film. il por Sight & Sound 45 no 1:41-5 Wint '75-76

COZENS, John Robert**Reproductions**

- Lake of Nemi (1790)
 Apolio ns 102:[front] 65 D '75
 Mount Parnassus from the road between Livadia and Delphi (watercolor after J. Stuart)
 Apolio ns 103:[front] 129 Mr '76
 Country Life 159:supp32c Mr 4 '76

COZZARELLI, Giacomo di Bartolomeo di Marco

- Sienna au XV^e siècle. G. Salmann. bibl f il
 Connaissance Arts no281:82 JI '75

CPLY. See Copley, William N.**CRAESBEECK, Joos van****Reproductions**

- Portrait of Adriaen Brouwer
 Burl Mag 117:688 O '75

CRAFT centers. See Art centers**CRAFTON HILLS community college, Redlands, Calif.**

- Cemento californiano. il plan Architettura 20:
 571 Ja '75

CRAFTS. See Arts and crafts; Decorative arts**CRAFTS materials. See Artists' materials****CRAFTS movement. See Arts and crafts movement****CRAIB, Ellen**

- Craft alliance gallery. St. Louis; exhibit.
 P. Degener. Craft Horiz 36:73 Je '76

CRAIG, Edward Gordon

- Young prince [towards a new theatre: Edward Gordon Craig and Hamlet] il Apolio
 ns 103:331 Ap '76

Reproductions

- Ellen Terry (woodcut)
 Connoisseur 191:204 Mr '76

CRAIG, Lesley. See Mabey, R. jt auth**CRAIG, Margaret, and Craig, Stirling**

- Flexible floor finishes. il RIBA J 82:24+ JI-Ag
 '75

CRAIG, Thomas Bigelow**Reproductions**

- Haying
 Antiques 109:923 My '76

CRAIG, William Marshall**Reproductions**

- Memoirs of Her late Royal Highness Charlotte Augusta of Wales and of Saxe-Coburg, frontispiece (engr by T. Wallis)
 J Warburg & Courtauld Inst 38:320c '75

CRAIG-MARTIN, Michael

- Art &/or language. T. del Renzio. Art & Artists 10:12-13 D '75
 il: Short film of Zeno [4 views]

CRAIN, Joyce

- Soho tapestries. New York; exhibit. Craft
 Horiz 36:57 F '76

GRAM, Ralph Adams

- Church building in Boston 1720-1970 with an introduction to the work of Ralph Adams Cram and the Boston gothicists [book review] M. H. Floyd. Soc Archit Hist J 35:
 61-2 Mr '76

- Ralph Adams Cram and the Boston gothicists: a reappraisal of their work. D. S. Tucci. Soc Archit Hist J 34:312 D '75

CRAMPTON, Sir John Flenns Twisleton**Reproductions**

- American lady of fashion in a high wind (watercolor)
 Country Life 158:supp30 O 23 '75

CRANACH, Lucas, the elder

- Adam und Eva von Lucas Cranach d.Ä. J. Rosenberg. il(pt col incl cover) Pantheon
 34:17-21 Ja '76

- Cranachs Ehebildnis des Johannes Cuspinian von 1502: seine christlich-humanistische Bedeutung [book review] L. A. Silver. Art Bull 58:290-2 Je '76

- Delacroix et les maîtres allemands du XVI^e siècle. C. Ganeval. bibl f Pantheon 34:44-5 Ja '76

- il: Le jugement de Paris; Saint Georges terrassant le dragon

Reproductions

- Lady and gentleman riding (woodcut)
 Art Int 20:43 Ap-May '76

Martin Luther (1526)

- Art News 74:104 N '75
 Oeil no244:19 N '75

CRANBROOK academy of art, Bloomfield Hills, Mich.**Exhibitions**

- Cranbrook 12: a Ceramics monthly portfolio. il(pt col) Ceramics M 24:47-54 Je '76

Museum**Exhibitions**

- Icon and symbol: the cult of the ancestor in African art. E. Broudy. il African Arts 9:64-5 Ja '76

CRANE, Miné**Reproductions**

- Lake
 Artforum 14:87 N '75
 Resting
 Art News 75:25 Summ '76
 Yachting at Dark harbour
 Art News 75:127 My '76

CRANE, Walter

- Painter and patron; the Palace Green murals. B. Waters. bibl il Apolio ns 102:338-41 N '75

- Walter Crane: a protest against the industrial system. C. Amaral. bil Art & Artists 10:4-9 D '75

- Walter Crane [book review] D. White. Design no328:59-60 Ap '76

- Walter Crane [book review] Gaz Beaux Arts s6 v87:supp 19 Ap '76

- il: One two, buckle my shoe; Cover for Socialism

Reproductions

- [Allegorical figure with wreath]

- Art & Artists 10:51 S '75

- [Athlete throwing ball]

- Art & Artists 10:47 D '75

- Les chevaux de Neptune (1892)

- Oeil no 251:24 Je '76

- La danseuse au tambourin (1894)

- Connaissance Arts no283:73 S '75

- Headpiece design

- Connoisseur 191:200 Mr '76

- Illustration from Mrs Mundi at home

- Country Life 158:42 JI 3 '75

CRAON, Château de. See Country houses—France**CRIVEN, David****Reproductions**

- Vinyl link
 Art News 75:107 My '76

CRIVEN, Stephanie J.

- Three dates for Piero di Cosimo. bibl f il
 Burl Mag 117:572+ S '75

CRIVEN, Wayne

- Gaston Lachaise, the man and his work [book review] Art Bull 58:142-4 Mr '76

- Iconography of the David and Bathsheba cycle at the cathedral of Auxerre. il Soc Archit Hist J 34:226-37 O '75

- John Wollaston: his career in England and New York City. bibl f il Am Art J 7:19-31 N '75

- Samuel Colman (1832-1920) rediscovered painter of far-away places. bibl f il por Am Art J 8:16-37 My '76

CRAWFORD, Dan

- Art gallery of Windsor and London art gallery, Ont; exhibit. Artscan 32 no4:63 Wint '75-76

CRAWFORD, Donald W.

- Experience of landscape [book review] J Aesthetics 34 no3:367-9 Spr '76

CRAWFORD, Tad

- Forum page; should the purchase of art be tax deductible? por Am Artist 40:11 JI '76

- Hobby-loss challenge: for many artists, their biggest headache. Am Artist 40:61-3 F '76

CRAWFORD AND BALCARRES, David Robert

- Alexander Lindsay, earl of
 Obituary
 Apolio ns 103:153 F '76. D. Sutton. il
 Burl Mag 118:231-2 Ap '76. K. Clark

CRAWLEY, David M. assocs, arch

- Old Colony regional vocational technical school, Rochester, Mass. il plan Archit Rec 159:138-9 Mr '76

- Plymouth elementary schools—West and South Plymouth, Mass. C. E. Hamlin. il plan diag Archit Rec 159:132 Je '76

CRAWSHAW, Alwyn**Reproductions**

- Last of the day
 Country Life 158:supp42 N 13 '75

CRAYON drawing

- Avec des crayons de couleur. P. Faveton. col il Connaissance Arts no287:70-5 Ja '76

CREAMWARE, British. See Pottery, British**CREATION (literary, artistic, etc.)**

- Creativity. J. Maitland. bibl f J Aesthetics 34 no4:397-409 Summ '76

- Creativity in art and ethics. H. F. Nardone. bibl f J Aesthetics 34 no2:183-90 Wint '75

- Originality and aesthetic value. J. Hoaglund. bibl f Brit J Aesthetics 16 no 1:46-55 Wint '76

See also

- Imagination
 Originality in art

CREATIVE ability

Creatività infantile [creativity in children]
B. Munari. *Il por Domus* no558:41-3 My '76
Myths of architectural creativity. P. Stringer.
AD 45:634-5 O '75
Psychoaesthetics. *Art News* 75:24 Ap '76

CREATIVE photography. See **Photography, Artistic****CREDI, Lorenzo di**

Les cadres d'origine de retables florentins du Louvre. E. Fahy. *bibl f R du Louvre* 26 no 1:6-14 '76
il: La Vierge et l'Enfant sur le trône entre saint Julien et saint Nicolas de Bari; Nativité de Cosimo Gamberussi; *det:* L'ange de l'Annonciation; Christ de douleur; Vierge de l'Annonciation; Annonciation (3)

CREEFT, José de. See **De Creeft, J.****CREEFT, Lorrie H. de.** See **Goulét, L.****CREESE, Walter Littlefield**

Place of houses [book review] *Soc Archit Hist J* 35:64-5 Mr '76

CREIL faience. See **Pottery, French****CREMA, Giovanni da.** See **Fondulli, G. Paolo****CREMATION**

Excavation of the stone circle and cairn at Balbirnie: the cremated remains [appendices] C. B. Denston. *bibl Archaeol J* 131: 22-32 '74

CREMER, Siegfried**Reproductions**

Diptychon XV (1975)
Kunstwerk 29:71 Mr '76
[Letter square]
Kunstwerk 29:32 Mr '76

CREMONINI, Leonardo

Leonardo Cremonini: cache-toi, volupté. J. B. Lebrun. *XX^e Siècle* ns no44:112-17 Je '75
il: Les indiscretions d'une chambre (col); Le tableau et le voyeur; Trains arrêtés; Les châssis de l'été; Les coulisses sans théâtre; Le guet-apens

Reproductions

Caldo di sera (drwg, 1968)
XX^e Siècle ns no45:62 D '75
La liberté de parole (1971)
XX^e Siècle ns no45:62 D '75

CREPAX, Guido**Reproductions**

[Illustration from *Histoire d'O*]
Oeil no243:65 O '75

CRÉPIN, Louis Philippe

La galerie de Diane aux Tuileries sous la Restauration. J. and G. Lacambre. *bibl f tabs R du Louvre* 25 no 1:40+ '75
il: Louis XVI au port de Cherbourg

CRESCENZI, Bartolomeo dei. See **Cavarozzi, B.****CRESCI, Mario**

Photographies italiens à Paris [exposition FNAC] *il Oeil* no243:65 O '75

CRESPI, Daniele**Reproductions**

Conversion of St Paul
Burl Mag 118:530 Jl '76

CRESPI, Giuseppe Maria (Lo Spagnuolo)

Giuseppe Maria Crespi's Jupiter among the Corybantes. M. Pajes Merriman. *bibl f* 12il(incl det) *Burl Mag* 118:464-73 Jl '76

Reproductions

Cybele entrusting the infant Jupiter to the Corybantes to be fed
Apollo ns 103:[front] 151 Je '76

CRESSWELL, John William

Broadway Court, for the Peterborough development corporation. *il RIBA J* 82:20 Ji-Ag '75

CRESTI, Carlo

Tre interventi di Giampiero e Giovanni Battista Bassi. *il(pt col) Architettura* 21: 640-3 Mr '76

CRESTS (heraldry) See **Heraldry****CRETAN cult.** See **Cult, Cretan****CRETAN pottery.** See **Pottery, Cretan****CRETE****See also**

Architecture, Domestic—Crete
Bronze age—Crete
Gournia (site)
Knossos (ancient city)
Mallia (ancient city)
Myrtos (site)
Palaces—Crete
Tombs—Crete
Zakro (site)

Antiquities

Thera and the devastation of Minoan Crete: a new interpretation of the evidence [incl addendum by K. Bolton] J. V. Luce. *bibl f tab Am J Archaeol* 80 no 1:9-18 Wint '76

See also

Minoan antiquities

History**See also**

Chronology. Minoan

CREUSOT, Le, France

Musée de l'homme et de l'industrie

Fragmented museum project at Le Creusot.

J. W. H. Silvester. *il Mus J* 75:83-4 S '75

CREUX, René

Appenzell. *il Oeil* no244:46-9 N '75

CREUZEVAULT, Louis Lazare**Reproductions**

Reiure pour Scènes de la vie future de Georges Duhamel
Oeil no243:63 O '75

CRIB in Christian art and tradition

Ecce panis angelorum: the manger as altar in Hugo's Berlin Nativity. B. G. Lane. *bibl il Art Bull* 57:476-86 D '75

CRICHTON, Fenella

Barry Martin. *il Studio* 191:86 Ja '76

Furniture of distinction. *il Apollo* ns 102: 220-1 S '75

Garth Evans; Nicholas Pope. *il Studio* 191: 298-9 My '76

London. *il Art Int* 19:50-8 S; 52-5+ O '75

London letter. See *issues of Art international*

Tony Carter. *il Studio* 191:89-90 Ja '76

CRICK, Philip

Innocence lost. *Brit J Aesthetics* 16 no 1:81-2 Wint '76

Three paradoxes of the photograph. *Brit J Aesthetics* 16 no3:268-71 Summ '76

CRILE, Susan

Fischbach gallery, New York; exhibit. *Artforum* 14:68 S '75

il: Crossing over

Fischbach gallery, New York; exhibit. K. Baker. *Art in Am* 63:104 S '75

CRIME and criminals

Exploring the role of environmental design in crime prevention. A. O. Dean. *AIA J* 63 [64]:48+ N '75

Not with a gun [book review] E. Kagen. *Am Inst Pian J* 42:116-17 Ja '76

See also

Prisons

CRIME television shows. See **Television programs—Crime programs****CRIPPLES.** See **Physically handicapped****CRISSE, Lancelot Theodore Turpin, comte de.** See **Turpin de Crissé, L. T.****CRISMAN & Solomon, arch**

New life for an old carriage house. *il(pt col) plans Archit Rec* 159:119-22 Ja '76

CRISTIANI, Giovanni di Bartolommeo. See **Giovanni di Bartolommeo Cristiani****CRISTOFANO, Francesco di.** See **Franciabigio****CRISTOFORO de' Cortesi****Reproductions**

Two apostles before Christ
Apollo ns 104:18 Jl '76

CRISTUS, Petrus. See **Christus, P.****CRITICISM**

Concepts of criticism [book review] M. C. Beardsley. *J Aesthetics* 34 no2:199-202 Wint '75

Content as the determinant of theme and composition: Walter Benjamin's aesthetics. R. C. Kenedy. *bibl Art Int* 19:61-72+ D '75

See also

Architectural criticism

Art criticism

Literature—History and criticism

Moving picture criticism

Musical criticism

Television criticism

CRITICS, Art. See **Art critics****CRITZ, John de, sr.** See **De Critz, J. sr****CRIVELLI, Carlo****Reproductions**

Déploration du Christ
Monuments Piot 59:211 '74

Madonna della passione

Art Bull 57:506 D '75

CRIVELLI, Pietro. See **Griffel, Peter****CRIVELLO, Kirk**

Susan Peters, 1921-1952 [incl film list] *pers*
Films in R 27:209-17 Ap '76

CROBO. See **Krobo (people)****CROCIONI, Giovanni, and others**

Terrace housing. *col il plans Domus* no549: 13-15 Ag '75

CROCKER art gallery, Sacramento. See **Sacramento—E. B. Crocker art gallery****CROFT, Michael**

Tucson museum of art; exhibit. *il Craft Horiz* 35:59 D '75

CRIOSSANT, Michael**Reproductions**

Verhüllte Figur

Kunstwerk 28:18 N '75

CROMBIE, Theodore
Round the galleries. See issues of Apollo

CROME, John Berney

Reproductions

Front of the new mills, Norwich
Connoisseur 190:iii O '75

CROME, William Henry

Reproductions

View of a river estuary, with many sailing barges and buildings, by moonlight (1857)
Connoisseur 192:[front] 27 [front 123] Je '76

CROMEK, Robert Hartley

Reproductions

König Lear mit der toten Cordelia (engr after H. Fuseli)
Jahr Hamburger Kunstsam 20:74 '75

CROMEK, Thomas Hartley

Reproductions

Roman arch with view of Coliseum (watercolor, 1846)
Cleveland Mus Bull 63:167 Je '76

CROMEY-HAWKE, N.

William Morris and Victorian painted furniture. il Connoisseur 191:32-43 Ja '76

CROMPTON, Dennis

Islamic art and architecture in Libya; the making of an exhibition. il diags AD 46: 250-1 Ap '76

CROMWELL, Nancy

Contemporary African folk art; barbershop signs and hairstyles. il African Arts 8 no4:77 Summ '75

CROÑICA, Equipo

Spanish art in transition. H. Ghent. Art Int 19:22 O '75
il: Rueda de prensa

Reproductions

Guernica (1969)
Connaissance Arts no281:73 JI '75 (col)
Realismo socialista contra el pop
XX^e Siècle ns no45:108 D '75

CRONK, Wesley, and Koszalka, Tom

"Depression modern" launches two new young designers and New York's new super club—PRIVE. R. W. Jones. col il plan Interiors 135:62-3 JI '76

CROOKE, Muriel Elise

Dog-breeder and artist. H. P. C. Carr. Country Life 159:1630 Je 17 '76

CROOKE, Ray Austin

Reproductions

Watertower
Apollo ns 102:[front] 34 O '75

CROOME Court, Worcestershire. See Country houses—England

CROOS, Jan van

Reproductions

Dutch landscape (1664)
Antiques 109:289 F '76
Connoisseur 191:[front] 51 F '76

CROPPER, Elizabeth

Drawings of Nicolas Poussin: catalogue raisonné [book review] Mast Draw 13 no3:288 Aut '75

CROPPER, John William. See Holl, S. M. jr arch

CROPSEY, Jasper Francis

Reproductions

Narrows from Staten Island (1870)
Antiques 108:438 S '75
New England landscape (1876)
Antiques 109:851 My '76
New Hampshire landscape (1862)
Antiques 109:944 My '76
Ode to Coleridge (1850)
Antiques 109:1041 My '76
Old home, Warwick, New York (1881)
Antiques 107:420 Mr '75
Starrucca viaduct (1865)
Art Bull 58:257 Je '76

CROS, Henri

Reproductions

Déesse antique
Connaissance Arts no283:75 S '75 (col)
Woman's mask with lilac hair
Apollo ns 103:519 Je '76

CROSBY, Charles H.

Reproductions

Ethan Allen (litho, 1868)
Antiques 109:1222 Je '76

CROSBY, Theo

Johannesburg revisited. il RIBA J 83:75 F '76

CROSLAND, Anthony

Housing under review. J. Blake. Town & Country Plan 43:372-4 S '75

CROSS, Adrienne

Cold light of commerce. S. Bradbery. por
Design no319:44-5 JI '75

CROSS, Henri Edmond (Henri Edmond Delacroix)

Reproductions

Antibes, matin (1908)
Country Life 159:1027 Ap 22 '76
Marine aux cyprès (1896)
Connoisseur 192:222 JI '76
La promenade (litho)
Yale Univ Art Gal Bull 35 no3:33 Fall '75
Provençal landscape (1898)
Apollo ns 103:[front] 92 My '76

CROSS, Roy

Reproductions

Friendship entering Marblehead harbour (gouache)
Antiques 109:88 Ja '76
Packet Yorkshire, Black Ball line (gouache)
Antiques 109:88 Ja '76

CROSS and crosses

La Croix du serment de l'ordre de la Toison d'or. A. Erlande-Brandenburg. Bull Mon 133 no4:333-4 '75
Missing base plaque of the Bury St Edmunds Cross. E. C. Parker. bibl f il Gesta 14 no 1: 19-26 '75

See also

Crucifixes
Crucifixion in art

CROSS, Dixon, Gold, Jones, Sansom, arch
Housing, Kensington London. plans diags
Archit R 159:13 Ja '76

CROSSE, Lawrence

Reproductions

Nobleman
Burl Mag 117:viii O '75

CROSSE, Richard

Reproductions

The Hon Catherine Nevill (1799)
Apollo ns 103:[front] 52 Mr '76
Young lady
Burl Mag 117:viii O '75

CROSSMAN, Richard Howard Stafford

When the minister decides. P. Self. Town & Country Plan 43:343-5 JI '75

CROUCH, Dora Polk

Use of aerial photography at Palmyra: a photo essay. bibl f il plans diags Berytus 23:71-104 '74

CROUCH, Margaret

Reproductions

Lugg-worm diggers
Country Life 159:supp50 Ap 8 '76

CROWDS

Crowding studies and urban life: a critical review. C. S. Fischer and others. bibl il
Am Inst Plan J 41:406-18 N '75

CROWE, Eyre

Reproductions

At the plt door
Burl Mag 118:xix F '76

CROWE, Ralph Vernon

Conversion of Corn exchange, Saffron Walden, Essex, into public library. il Archit R 158:300-1 N '75

CROWE, Yolande

Islamic art in the Metropolitan museum of art [book review] Artibus Asiae 37 no 1-2: 150-62 '75
Islamic potter and China. bibl f il Apollo ns 103:296-301 Ap '76

CROWELL, Susan

Reproductions

Ceremonial cup
Craft Horiz 35:34 O '75

CROWET, Anne Marie Gillion-. See Gillion-Crowet, A. M.

CROWLEY, Daniel J.

Beauty is in the eye of the beholder. bibl f
African Arts 9:66-9 Ap '76
Stylistic analysis of African art: a reassessment of Obrecht's "Belgian method." African Arts 9:43-9 Ja '76

CROWLEY, Donald

Reproductions

Apache princess
Connoisseur 192:[front] 99 My '76

CROWNS

Les couronnes du sacre des rois et des reines au trésor de Saint-Denis. D. Gaborit-Chopin. bibl f il Bull Mon 133 no2: 165-74 '75

Ethiopian crowns. R. Brus. il (pt col) African Arts 8 no4:8-13 Summ '75

Preiskrone und Preiszylinder. J. Meischner. bibl f il Jahr Deutsch Archäol Inst 89: 336-46 '74
See also

Uraei

CROXFORD, William Edward**Reproductions**

[View from the cliffs] (watercolor)
Country Life 159:299 F 5 '76

CRUAT, Jacques

Fnac châtelet, Paris; exposition, il Oeil no248:
55 Mr '76

CRUCIFIXES

Les Christs romans du Rouergue. X. Barral i
Altet. Bull Mon 133 no4:331 '75
Holzkruzifix in Florenz und in der Toskana
von der Zeit um 1300 bis zum frühen Cin-
quecento [book review] J. Pope-Hennessy.
Pantheon 34:78-80 Ja '76

Le tableau de la Crucifixion sur les évangiles
ottoniens donnés par Charles V à la Sainte-
Chapelle et l'orfèvrerie parisienne du temps
de saint Louis. M. M. Gauthier. bibl f il
plan tab Monuments Piot 59:171-208 '74
Ein verkanntes Meisterwerk des Giovanni Pi-
sano: das Kreuz aus S Maria a Ripalta in
Pistoia. M. Seidel. bibl f il Pantheon 34:3-
13 Ja '76

CRUCIFIXION in art

Hades stabbed by the cross of Christ. M. E.
Frazer. bibl f il Met Mus J 9:153-61 '74
Some niello plaques for the "Crucifixion." I.
Toesca. bibl f il Burl Mag 117:377 Je '75;
Addition. K. Oberhuber. 117:672 O '75
Symbolic crucifixion in the Hours of Cath-
arine of Cleves. B. G. Lane. bibl f il Oud
Holland 87 no 1:4-26 '73; Correction. 89
no 1:66 '75

CRUDE oils. See Petroleum**CRUICKSHANK, Dan. See Amery, C. jt comp****CRUIKSHANK, George**

George Cruikshank: a revaluation [book re-
view] C. Fox. Burl Mag 118:435 Je '76

Reproductions

Scene in a farce of "Lofty prospects" as
performed with great success for the ben-
efit and amusement of John Bull (etch,
1825)
Apollo ns 102:307 O '75
Worship of Bacchus, or the drinking cus-
toms of society (engr)
Country Life 158:1750 D 18 '75

CRUIKSHANK, Isaac Robert**Reproductions****Attributed works**

Ben Marshall in his studio (drwg, ca 1815)
Country Life 158:190 J1 24 '75

CRUMLIN-PEDERSEN, Ole

Viking ship museum of Roskilde: the saga
of a new Danish museum. il plans Museum
(Unesco) 27 no 1:17-21 '75

CRUMLIN, Colin

Garage gallery, London; exhibit. C. Lampert.
Studio 190:245-7 N '75
il: Six 4.75

CRUMRINE, James

Greenwich house pottery, New York; exhibit.
Craft Horiz 35:53 D '75

CRUSADES

Mystery of the Black Madonnas. J. Eagle. il
Country Life 158:1744-5 D 18 '75

CRUTCHFIELD, William Richard

Dorsky gallery, New York; exhibit. Art News
74:120 N '75
[Mass-circulation "original" print. Botany
Bay] Art News 74:90 S '75

CRUYDENIER, Jacob van. See Waiscapelle, J. van**CRUYSMANS, Philippe**

Fondation en Flandre. col il Connaissance
Arts no282:52-7 Ag '75

CRUZ, Juan Pantoja de la. See Pantoja de la Cruz, J.**CRUZ, Rama**

Galería Estudio, Madrid; exposición. Goya no
128:130 S '75
il: Hombre con paraguas

CRUZ-DÍEZ, Carlos

Caracas: peindre la ville. il Oeil no249:52 Ap
'76
Galería Barbié, Barcelona; exposición. Goya
no 127:46 J1 '75
il: Fisleromía 756

CRUZ VALDOVINOS, José Manuel

Tras el IV centenario de Francisco Becer-
rri. il(pt col) Goya no 125:281-90 Mr '75

CRYPTS

Les Arabes et les Chrétiens. P. Zoelly. il
plans diags Werk no 10:889 '75

CRYSTAL objects. See Rock crystal objects**CRYSTALLINE glazes. See Glazes and glazing****CSAKY, Joseph Alexandre****Reproductions**

[Standing bronze] (1919)
Apollo ns 102:[front] 69 J1 '75

CSERNUS, Tibor

Csernus. J. Ciay. 4il XX^e Siècle ns no45:88-92
D '75

CUASANTE, José María González**Reproductions**

[Woman walking a dog]
Goya no 126:400 My '75

CUBA**See also**

Moving pictures—Cuba

CUBAN posters. See Posters, Cuban**CUBBON, A. Marshall**

Accreditation: the position to date. Mus J
75:xx-xxi D '75

CUBE

Arata Isozaki: square, cube, and rectangle.
il(pt col) plans diags JA 51:21-78 Mr '76
Contents: In the blank of the theory of
maniera, by A. Miyagawa, Metaphor of the
cube, by A. Isozaki, Gumma prefectural
museum of modern art, Isozaki's paradoxical
cube, by C. Jenks, Kitakyushu municipi-
pal art museum, Shukosha building. World
in a mirror, by K. Taki

**CUBELLS Y RUIZ, Enrique Martínez. See Mar-
tínez Cubells y Ruiz, E.****CUBISM**

Cubist cinema [book review] A. Reveaux.
Film Q 29 no4:27-9 Summ '76

Inside the white cube: the eye and the
spectator. B. O'Doherty. il Artforum 14:26-
34 Ap '76

Picasso: Harlequin with violin (sl tu veux) E.
B. Henning. bibl f il(incl col cover) Cleve-
land Mus Bull 63:2-11 Ja '76

Sources of Max Weber's Cubism. J. R. Lane.
bibl f il Art J 35 no3:231-6 Spr '76

See also

Constructivism

Vorticism

Exhibitions

Los clásicos de la modernidad [Galería Multi-
tud, Madrid] il Goya no 127:51-2 J1 '75

Cradle of Modern art [at the Musée Jacque-
mart-André, Paris] M. Pepplatt. Art News
75:120+ Mr '76

El cubismo y su proyección actual: Galería
Theo, Madrid. il Goya no 125:319-20 Mr '75

CUBITT, James, & partners, arch

Il campus universitario de Bengasi. A. Ka-
rachalios. il(pt col) plans Architettura 20:
758-66 Ap '75

CUDNOHUSKY, Walter

Audacious, energetic/a new direction at Con-
way. N. Frazier. il pors(p270) Landscape
Arch 65:317-21 J1 '75; Reply. B. J. Niemann.
jr. 66:106 Mr '76

CUECO, Henri

Aillaud, Cueco: peinture pièges. J. L. Pradel.
XX^e Siècle ns no45:111-16 D '75
il: L'escalier; Meute (col); Le cochon;
Le portail; Moutons

Reproductions

Piscine rose (1974)

Connaissance Arts no287:73 Ja '76 (col)

CUENCA, Spain**Art**

Tras el IV centenario de Francisco Becer-
rri. J. M. Cruz Valdovinos. il(pt col) Goya
no 125:281-90 Mr '75

CUESTA, Pablo

Madrid; exposición. Goya no 129:201 N '75
il: La grande place, Bruselas (mañana)

CUEVAS, José Luis

California palace of the legion of honor, San
Francisco; exhibit. Art Int 19:54-5 N '75
Phoenix art museum; exhibit. S. Reich. Art
News 74:129 Summ '75

CUFIC calligraphy. See Calligraphy, Islamic**CUFIC Inscriptions. See Inscriptions, Arabic****CUIRRASSES**

Cuirassed statues—1974 supplement. C. C.
Vermeule. 3d. bibl il Berytus 23:5-26 '74

CUITT, George, sr**Reproductions**

Forcett park

Apollo ns 104:[front] 32 J1 '76

CUIXART, Modesto

Galería Dau al Set, Barcelona; exposición.
Goya no 129:189-90 N '75
Galería Kábala, Madrid; exposición. il Goya
no 129:194 N '75

CUIZOLARI

Thirteen Italian artists at P.M.J. Self's.
il Art Int 19:54 O '75

CUKOR, George

Love among the ruins. J. R. Taylor. il Sight
& Sound 44 no3:156-7 Summ '75

CULLEN, Charles Cokayne, 1st viscount

King Charles' wassail table. P. Thornton and
S. Jervis. il(pt col) Connoisseur 192:137-8
Je '76

CULLER, George D.

Odysey in 21 stories. N. Forman. Art News
74:65-6 F '75

- CULLEY, Gerald R.**
Restoration of sanctuaries in Attica: I.G. II³, 1035. bibl f il tab Hesperia 44:207-23 Ap '75
- CULME, John**
Kensington Lewis, a nineteenth-century businessman. bibl f il(pt col) Connoisseur 190: 26-41 S '75
- CULOT, Maurice**
Bruxelles, la longue marche. li plans diags Arch d'Aujourd'hui no 180:18-29 Ji '75
- CULOTTA, Pasquale, and Leone, Giuseppe**
Panorama. li diag Arch d'Aujourd'hui no 181: xxvi S '75
- CULPIN, Clifford, & partners, arch**
Civic center, Woiverrhampton. li plans Archit R 159:42-3 Ja '76
- CULT, African**
Statuettes of the Abiku cult. C. Merio. bibl f il map African Arts 8 no4:30-5 Summ '75
See also
Cult, Nigerian
- CULT, Cretan**
Taming of the bull. I. Coates. li por(p513) AD 45:461-2 Ag '75
- CULT, Egyptian**
Les conditions de pénétration et de diffusion des cultes égyptiens en Italie; Inventaire préliminaire des documents égyptiens découverts en Italie [book reviews] R. E. Witt. J Egypt Archaeol 61:298-9 '75
Documents égyptiens au Musée des antiquités de Turin. N. Genaille. bibl f il R Archéol ns fasc2:227-50 '75
See also
Harpocrates
Isis
- CULT, Greek**
Archaic Cyrene and the cult of Demeter and Persephone. D. White. li(incl col cover) por map plans Exped 17 no4:2-15 Summ '75
Athen. Augustus und die eleusinischen Mysterien. R. Bernhardt. bibl f Deutsch Archäol Inst Athen Mitt 90:233-7 '75
Götterkult [book review] B. C. Dietrich. bibl f Am J Archaeol 79:292-4 Ji '75
See also
Eleusinian mysteries
- CULT, Iranian**
Un bas-relief parthe de la collection Foroughi. R. Ghirshman. bibl f il Artibus Asiae 37 no3:229-39 '75
- CULT, Nigerian**
Eshu-Elegba: the Yoruba trickster god. J. Pemberton. bibl il(pt col incl cover) African Arts 9:20-7+ O '75
- CULT, Persian.** *See* Cult, Iranian
- CULT, Roman**
Jupiter Blaze, gods of the hills, and the Roman topography of CIL VI 377. R. E. A. Palmer. bibl f il plan Am J Archaeol 80 no 1:43-56 Wint '76
- CULT, Sumerian.** *See* Sumerians—Religion
- CULTURAL anthropology.** *See* Ethnology
- CULTURAL centers.** *See* Art centers; Community centers
- CULTURAL change.** *See* Social change
- CULTURAL property, Protection of**
UNESCO and the exchange of cultural property. H. A. Thompson. Archaeology 29:206 Ji '76
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See also
Art treasures in war
Thefts
- Exhibitions**
- Science in conservation of cultural property; exhibition at the National museum. New Delhi. O. P. Agrawal and S. J. Baxi. il plan Museum (Unesco) 27 no2:91-3 '75
- Africa**
- Press meets the Afo-A-Kom. W. M. Brasch and G. D. Schneider. bibl f African Arts 8 no 1:50-3+ Aut '74; Reply. S. Burnham. 9:7+ Ja '76
- Zairian authenticity. S. Vogel. il(pt col) Artforum 14:38-42 Je '76
- Asia**
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Contents: Editorial. Asian view of conservation
- Costa Rica**
- [Law to control the exploitation and trade of archaeological relics] Antiquity 49:249-50 D '75
- Cyprus**
- Icon smugglers. Art News 74:16 My '75
Note on Cypriote antiquities in Turkish Cyprus. A. Vermeule. Archaeology 28:58 Ja '75; Reply with rejoinder. V. Karageorghis. 28:273-4 O '75
- Germany**
- Prussia's orphaned art treasures. J. Steele. il Art News 74:28-31 N '75
- Great Britain**
- Editorial [looting of Britain's historical and archaeological sites by treasure hunters] Antiquity 50:5-7 Mr '76
- Greece**
- What future for Mount Athos? D. Dickins. il Country Life 160:235-6 Ji 22 '76
- Indonesia**
- Cultural politics [illegal traffic in Indonesian art and antiquities] G. Schwartz. il Art News 74:105-6+ O '75
- Israel**
- Ravaging the UNESCO charter. Art News 74: 89 F '75
- Italy**
- Mostra d'arte sacra a Carignano. A. Paoiucci. Boll Arte 59:63-5 Ja-Je '74
Norme per la tutela e conservazione del patrimonio storico-artistico della chiesa in Italia. A. Poma. bibl f Boll Arte 59:88-92 Ja-Je '74
See also
Italy—Consiglio nazionale dei beni culturali
- United States**
- Plundering our heritage. S. Hochfield. il Art News 74:30-3 Summ '75
- CULTURAL relations**
See also
Artists' travels
East and West
International cooperation
also subhead Cultural relations under the following headings
- Canada
China
Egypt
Etruria
Europe
Flanders
France
Gaul
Germany
Great Britain
Greece
India
Italy
Near East
Russia
- CULTURE**
See also
Civilization
Humanism
Popular culture
- CULTURE, American.** *See* United States—Civilization
- CULTURE, Arabian.** *See* Arabia—Civilization
- CULTURE, Brazilian.** *See* Brazil—Civilization
- CULTURE, Mesopotamian.** *See* Mesopotamia—Civilization
- CULTURE, Popular.** *See* Popular culture
- CULTURE diffusion**
India and the Druids. D. Chakrabarti. Antiquity 50:66-7 Mr '76
- CUMELLA-SERRET, Antonio**
Un ceramista. il Goya no 125:324 Mr '75
- CUMMING, Robert H.**
Gibson gallery, New York; exhibit. E. deAk. Art In Am 63:94-5 S '75
il: Patent triple roof
- CUMMINGS, Abbott Lowell**
Report of the director and corresponding secretary. Old Time N E 65 no 1-2:1-4 Summ-Fall '74
Report of the executive director. Old Time N E 66 no 1-2:1-4 Summ-Fall '75
- CUMMINGS, Edward Estlin**
- Reproductions**
- Scofield Thayer (1921)
Burl Mag 117:761 N '75
- CUMMINGS, Steve**
Bill Jones. il Artscan 33:84 Ap-My '76
Claude Breeze. il Artscan 33:81 Ap-My '76
Vancouver. il Artscan 32 no4:68-70 Wint '75-76
- CUNEIFORM inscriptions**
Die Welt des Orient; Städtisches Museum Göttingen, Kestner-Museum Hannover. P. Winter. Kunstwerk 28:83-4 N '75

CUNEO, Terence Tenison**Reproductions**

Germans surrender, Lüneburg Heath, May 4th, 1945 (1969)

Apollo ns 103:[front] 211 Je '76

Burl Mag 118:xxiii Je '76

CUNI, José Alfonso

Galeria Rottenburg, Madrid; exposición. Goya no 129:203 N '75

il: Flores

CUNLIFFE, Barrington Windsor

Carthage. Antiquity 50:138-9 Je '76

CUNNINGHAM, Ben**Reproductions**

[Corner painting with circles]

Art in Am 63:130 N '75

CUNNINGHAM, Bruce

Dallas museum of fine arts; exhibit. Art News 74:97-8+ N '75

CUNNINGHAM, Francis

Hirschl & Adler gallery, New York; exhibit. Art News 74:99 My '75

Reproductions

Harvest tools

Antiques 107:391 Mr '75 (col)

CUNNINGHAM, Frank F.

Human eye and the landscape. bibl il diags Landscape 20:14-19 O '75

CUNNINGHAM, Imogen

Homage to Imogen. il(incl cover) por Camera 54:5-44 O '75

Contents: Historical chronology of photography spanning the life of Imogen Cunningham. Interview Imogen Cunningham, by P. Hill and T. Cooper. Interview Imogen Cunningham and Judy Dater, by D. Wiseman

Photography—a contemporary compendium: biographies. il Camera 54:9, 39 N '75

Reproductions

Magnolia (1926)

Artforum 14:35 Mr '76

CUNNINGHAM, John T.

New Jersey: revolution's iron backbone. il diags Hist Pres 28:20-3 Ap '76

CUPBOARDS

Une paire de cabinets chinois en bois de rose. M. Pirazzoli-t'Serstevens. bibl f col il R du Louvre 26 no 1:41-2 '76

CUPID. See Eros**CUPID and Psyche**

Boncompagni-Ludovisi-Ottoboni casket. H. H. Hawley. bibl f il Cleveland Mus Bull 62: 226-7 S '75

Painter and patron; the Palace Green murals [of Burne-Jones] B. Waters. bibl il Apollo ns 102:338-41 N '75

CUPIDS. See Putti**CUPOLAS. See Domes****CUPPINI, Giampiero. See Crocioni, G. jt arch****CUPS. See Vases****CUPS, Communion. See Church plate****CURATORS. See Museum personnel****CURL, James Stevens**

Conserving Orkney's heritage; Kirkwall and Stromness. il Country Life 158:348-50 Ag '75

Heritage of Glasgow. il plan Country Life 158:1654-6 D 11 '75

Plight of Highgate cemetery. il plan Country Life 159:848+ Ap 1 '76

Preservation in a troubled land. il Country Life 158:1747 D 18 '75

Pressures on an island town: Millport, Greater Cumbrae, Scotland. il Country Life 159: 514-16 Mr 4 '76

Saving a Victorian burial-ground; Nunhead cemetery, south London. il plan Country Life 158:146-8 Jl 17 '75

Story of mixed fortunes; the Ladbroke estate development. il plan Country Life 158:1278-80 N 13 '75

Victorian coastal arcadia: Clevedon, Somerset. il Country Life 158:830-2 O 2 '75

CURLEE, Lynn**Reproductions**

Zeppelin variations

Artforum 14:18 Ap '76

CURNOE, Greg

Isaacs gallery, Toronto; exhibit. Artscan 33: 68-9 Ap-May '76

il: Mika nue sur un divan (drawg after K. van Dongen); January 13(24) 1976; February 27, 1976

Reproductions

Low flange CCM prolite hub. Mavic Montlery rlm (watercolor)

Artscan 32 no3:xiii Aut '75

CURONICI, Giuseppe

Problemi e presenze nella scultura italiana de XX° secolo; dall'individuo chiuso allo spazio aperto. il Art Int 19:31-5 S '75

CURÓS, Jordi

Sala Parés, Barcelona; exposición. Goya no 122:107 S '74

il: Mercado del lunes

CURRAN, Charles Courtney**Reproductions**

Breezy day (1887)

Am Art J 8:69 My '76

Lanterns (1913)

Antiques 110:42 Jl '76

CURRELLY, Judith**Reproductions**

Untitled (1973)

Artscan 32 no3:37 Aut '75

CURRENCY. See Money**CURRIE, Robert**

Making waves; Dennis hair salon, New York.

il Interiors 135:62-3 Mr '76

—See Doud, R. jt int des

CURRIER, Anne**Reproductions**

Cup box

Ceramics M 23:47 N '75

Teapot with two cups

Craft Horiz 36:63 Je '76

CURRIER, Nathaniel**Reproductions**

American express train (litho after C. Parsons, 1855)

Antiques 109:902 My '76 (col)

Clipper ship Young America (litho, 1853)

Antiques 108:664 O '75

Antiques 109:1088 Je '76

CURRIER and Ives**Reproductions**

Midnight race on the Mississippi (litho after F. F. Palmer, 1860)

Antiques 109:439 Mr '76 (col)

Burl Mag 118:xvi Ap '76

Trappers defence, "fire fight fire" (litho after A. F. Tait, 1862)

Antiques 109:76 Ja '76 (col)

Winter in the country—a cold morning (print)

Antiques 108:1028 D '75

Winter in the country—the Old grist mill

Antiques 107:364 Mr '75

CURRY, John Steuart

John Steuart Curry: the American farmlands. N. Heller and J. Williams. Am Artist 40: 46-51+ Ja '76

Contents: Self-portrait; Oklahoma land rush, April 22, 1889; Tornado over Kansas; Homestead and the building of the barbed wire fences; col: Baptism in Kansas; Wisconsin landscape; Kansas cornfield

CURTAIN master

By the Curtain master? Country Life 159:170 Ja 22 '76

il, attrib: Unknown man of 1634, wearing a medallion portrait of Charles I

CURTAIN walls. See Walls**CURTIS, Anthony (literary editor)**

Word and image [book review] Apollo ns 102: 384-5 N '75

CURTIS, David

English avant-garde film: an early chronology. il Studio 190:176-82 N '75; Correction.

S. Dwoskin and S. Hartog. 191:91 Ja '76

Festival of expanded cinema. il Studio 191: 209-12 Mr '76

CURTIS, Edward Sheriff**Reproductions**

[American Indian woman]

Art News 74:89 N '75

Black Eagle, Assiniboin (plains) (1908)

Cleveland Mus Bull 63:back cover Ap '76 (det)

Feast of the mummy-Kwakiutl

Artforum 14:17 O '75

Indian in buffalo headress (1900)

Art News 75:60 Ap '76

[Masked figure]

Art News 74:89 N '75

Medicine Crow

Detroit Inst Bull 52 no 1:52 '73

[Old Indian]

Art in Am 63:10 N '75

Portrait of Jack Red Cloud

Art News 74:121 Summ '75

CURTIS, Frederick Francis Charles

Obituary

RIBA J 82:4 N-D '75

CURTIS, George, 1826-1881**Reproductions**

Schooner off-shore

Antiques 109:304 F '76

- CURTIS, Roger**
Three artists and their easels. C. Movalli. il pors Am Artist 40:33-5 Ag '76
- CURTIS, William**
Selected drawings: H. H. Richardson and his office; a centennial of his move to Boston, 1874 [book review] Soc Archit Hist J 34:321-2 D '75
- CURTIUS, Ludwig**
Festreden zur Feier des 100. Geburtstages von Ludwig Curtius, gehalten in der Winkelmann-Adunanz am 13. Dezember 1974 im Deutschen archäologischen Institut in Rom. bibl f Deutsch Archäol Inst Röm Mitt 82 fasc 1:1-20 '75
Contents: Begrüssung, by T. Kraus. Ludwig Curtius und Augsburg, by B. Bushart. Schöpfung und Erneuerung in Ludwig Curtius' Lebenswerk, by K. Scheffold
- CURTIUS, Marcus**
Mucius Scaevola och Marcus Curtius på en stenrelief från Norra Smedjegatan i Stockholm. F. Bedoire. bibl f il Konsthist T 44: 96-104 D '75
- CURTS, T.**
Reproductions
Blacksmith shoeing horse under tree
Antiques 109:718 Ap '76
Give us today our daily bread
Antiques 108:203 Ag '75
- CUSACK, Margaret**
Brooklyn college student center gallery, New York; exhibit. Craft Horiz 35:41 Ag '75
- CUSHING, Leonard Wareham**
Cushing and White's copper weather vanes. M. Kaye. bibl f il(pt col) tabs Antiques 109: 1220-7 Je '76
- CUSHIONS**
5 cushions—una poltrona scomponibile. il Domus no553:34 D '75
- CUSPINIANUS, Joannes**
Cranachs Ehebildnis des Johannes Cuspinian von 1502: seine christlich-humanistische Bedeutung [book review] L. A. Silver. Art Bull 58:290-2 Je '76
- CUSTOS, Domenicus**
Der spanische Saal von Schloss Ambras. E. Scheicher. bibl f Jahr Kunsthst Sam Wien 71:50+ '75
il: Meinhard II; Margarete Maultasch; Kaiser Maximilian I; Kaiser Karl V.
- CUSTOS, Raphael**
Reproductions
Bildnis des A. Occo II
Jahr Berliner Mus ns 17:153 '75
- CUT paper work.** See Paper work
- CUTLER, Martha**
Reproductions
[Christmas tree]
Am Artist 39:10 D '75
- CUTLER, Phoebe**
On recognizing a WPA rose garden or a CCC privy. bibl il Landscape 20 no2:3-9 Wint '76
- CUVELIER, Eugène**
Reproductions
Allée en forêt (print)
Connaissance Arts no293:78 Jl '76
- CUYP, Aelbert**
Die Gestaltung der Landschaft im Werk C. D. Friedrichs und in der holländischen Malerei des 17. Jahrhunderts. M. Brötje. bibl f Jahr Hamburger Kunstsam 19:65-9 '75
il: Flachlandschaft
Die Herkunft der Frühwerke des Aert van der Neer. F. Bachmann. bibl f il Oud Holland 89 no3:213-22 '75
World of Aelbert Cuyp. J. Samerville. Country Life 158:32-4 Jl 3 '75
il: Landscape with cattle and figures; Cows and sheep in a riverside pasture with herdsmen; Shepherd; Herdsman with five cows by a river; Landscape with a traveller
- Reproductions**
[Crossing the bridge]
Burl Mag 118:xviii Ja '76
Landscape with Negro page
Burl Mag 117:829 D '75
Paisaje italiano
Goya no 127:63 Jl '75
Prince Frederick Henry at the siege of Breda
Connaisseur 190:[front] 41 N '75
View of the river Maas at sunset
Art J 35 no 1:[back cover] Fall '75
- CUYPERS, Petrus Josephus Hubertus**
De Amsterdamse Beursprijsvraag van 1884 [incl 3 appendices] G. Hoogewoud. bibl f il por plans Nederlands Kunsthist Jaar 25:286+ '74
- CYBERNETICS**
Freedom machine [book review] A. Rabeneck. AD 45:579-80 S '75
Metasoftware of video. S. Hall and J. Hopkins. bibl f il diags Studio 191:263 My '76
- CYCLADES**
See also
Melos, Greece
- CYCLADIC pottery.** See Pottery, Cycladic
- CYCLADIC reliefs.** See Reliefs, Cycladic
- CYCLING.** See Bicycles and tricycles
- CYCLING paths**
Bicyclists' response to urban bikeways. B. Kroll and R. Sommer. il tabs Am Inst Plan J 42:42-51 Ja '76
Bike movement freewheeling. il Design no322: 19 O '75
- CYLINDER (mathematics)**
Rhetoric of the cylinder. A. Isozaki. il JA 51:61-3 Ap '76
- CYLINDRICAL shell roofs.** See Shells (structural engineering)
- CYPRIOTE antiquities**
Exhibitions
Antiquités de Chypre du musée du Louvre. A. Caubet. il R du Louvre 25 no5-6:413 '75
Calais-Marseille; fouilles à Chypre et... au Louvre. il Oeil no246-247:40 Ja-F '76
- CYPRIOTE pottery.** See Pottery, Cypriote
- CYPRIOTE sculpture.** See Sculpture, Cypriote
- CYPRIOTE seals.** See Seals (numismatics)
- CYPRUS**
See also
Archaeology—Cyprus
Cultural property, Protection of—Cyprus
Kition (ancient city)
Limassol
Nicosia
Paphos
Politico
Salamis (ancient city)
Tombs—Cyprus
Toumba tou Skourou (site)
- Antiquities**
Acts of the international archaeological symposium "The Mycenaeans in the eastern Mediterranean" [book review] M. R. Popham. J Hell Stud 95:257-9 '75
Coan domain in Cyprus. S. M. Sherwin-White. bibl f J Hell Stud 95:182-4 '75
Note on Cypriote antiquities in Turkish Cyprus. A. Vermeule. Archaeology 28:58 Ja '75; Reply with rejoinder. V. Karageorghis. 28:273-4 O '75
Itécentes découvertes archéologiques dans l'île de Chypre] V. Karageorghis. Antike Kunst 18 no2:95-6 '75
See also
Cypriote antiquities
Politico—Antiquities
- Antiquities, Greek**
Rescuing Cyprus' past. Art News 74:104-6 D '75
- CYPRUS museum, Nicosia.** See Nicosia, Cyprus—Cyprus museum
- CYRENE, Libya**
Antiquities
Archaic Cyrene and the cult of Demeter and Persephone. D. White. il(incl col cover) por map plans Exped 17 no4:2-15 Summ '75
Excavations in the sanctuary of Demeter and Persephone at Cyrene; fourth preliminary report. D. White. bibl f il plans diags Am J Archaeol 80 no2:165-81 Spr '76
Seven recently discovered sculptures from Cyrene, eastern Libya. D. White and others. bibl il pors map plans Exped 18 no2:14-32 Wint '76
Contents: Marble relief of Demeter and Persephone, by I. E. Bald. Head of an adolescent girl, by L. Schenk. Ptolemaic portrait head, by S. Tutweiler. Headless Demeter, by B. R. MacDonald. Head of a Libyan, by G. Schauss. Two portraits of Marcus Aurelius, by K. Chance and M. Bloom
- CZAK, Nancy Dunn.** See Dunn-Czak, N.
- CZECHOSLOVAK art.** See Art, Czechoslovak
- CZECHOSLOVAK artists.** See Artists, Czechoslovak
- CZECHOSLOVAK pottery.** See Pottery, Czechoslovak
- CZECHOSLOVAKIA**
See also
Architecture—Czechoslovakia
Brno (site)
Bronze age—Czechoslovakia
Church architecture—Czechoslovakia
Illustration—Czechoslovakia
Slovakia

CZEREWKO, Michael

Reproductions

No 7 blue (1972)
 Artscan 32 no3:21-2 Aut '75

CZERNIAWSKI, Jerzy

Letter from Warsaw [Poster museum; exhibit] S. Bojko, Art & Artists 11:34-7 Je '76
il: Heads

CZESCHKA, Carl Otto

Carl Otto Czeschka 1878-1960. H. Spielmann, bibl f pors Jahr Hamburger Kunstsam 20:91-102 '75

il: Mittelalterliche Stadt und Burg; Ausstattung eines Hirtenspiels; Fenster für die heutige Hochschule für bildende Künste, Hamburg, auf der Werkbund-Ausstellung Köln; Probedruckseite für die Czeschka-Antiqua der Firma Genzsch und Heyse; Druck für Zigarrenverpackungen der Firma L. Wolff (2); Tausend und eine Nacht (det); Entwurf für Zigarrenwerbung; Zigarrenverpackung der Firma L. Wolff

CZUMA, Stanislaw

Oriental art. *il* Cleveland Mus Bull 63:171-2 Je '76

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D'

Names beginning with D' should also be looked for under the part of the name following the prefix

DA

Names beginning with Da should also be looked for under the part of the name following the prefix

D A R museum. See Washington, D.C.—Daughters of the American Revolution museum

D & A D. See Designers and art directors association

D K B. See Deutscher Künstlerbund

D O E. See Great Britain—Department of environment

DABAH, Jack

Reproductions

Beach study (photo, 1973)
 Art in Am 63:144 S '75

DABOWA, Slatka

Reproductions

La Saint Lazare (print)
 Oeil no245:51 D '75

DACCА, Bangladesh

Architecture

Louis Kahn's Dacca capital buildings, col *il* Domus no548:9-13+ J1 '75

DACCА museum, Bangladesh

Future of museums in Bangladesh. E. Haque, *il* Museum (Unesco) 27 no 1:10-16 '75

DACHAU, Germany

K Z Museum

"Exit" de Jochen Gerz: Musée d'art moderne de la ville de Paris; exposition. G. Lascault, *il* XX^e Siècle ns no45:152-3 D '75

DADAISM

John Heartfield et "la beauté révolutionnaire" M. Bouisset, *il* XX^e Siècle ns no44:164-5 Je '75

Skyscraper primitives: Dada and the American avantgarde, 1910-1925 [book review] A. Davidson, Art Bull 58:312-14 Je '76

DADD, Richard

Richard Dadd [book review] A. Frankenstein, Art News 74:43-4+ N '75
il: Crazy Jane

DADDI, Bernardo

Kunstmuseum in Bern: Italian painting from the thirteenth to sixteenth centuries. H. Wagner, por Connoisseur 192:181+ J1 '76
il: Dominican saint and St Paul with raised sword; Christ on the cross with saints

Reproductions

St Catherine of Alexandria
 Connoisseur 192:145 Je '76

DADO (Miodrag Djuric)

Galerie Jeanne Bucher, Paris; exposition, Art Int 19:67-8 N '75
il: Mayfair House

Reproductions

La mère-terre dévorant ses enfants (1966)
 XX^e Siècle ns no44:88 Je '75

DADO master. See Master of the Die

DAEDALUS

Phidias-Daedalus auf dem Schild der Athena Parthenos? Ampelius 8, 10. F. Preissshofen, bibl f tabs Jahr Deutsch Archäol Inst 89: 50-69 '74

DAGGERS

Ein früher gotischer Prunkdolch. T. Müller, bibl f *il* Pantheon 33:203-7 J1 '75

DAGGETT, Noël J.

Reproductions

Your flag, my country
 Art News 75:77 F '76

DAGLI

Names beginning with Dagli should also be looked for under the part of the name following the prefix

DAGNAN-BOUVERET, Pascal Adolphe Jean

Reproductions

Picture of an unknown lady
 Country Life 159:770 Mr 25 '76

D'AGOSTINO, Bruno, and others

Excavations at Buccino: 1974, bibl f *il* map Am J Archaeol 79:371-2 O '75

DAHINDEN, Justus

Bauen und Erhalten: city treff. *il* plans diag Werk no5:520 '75

DAHL, Johan Christian Clausen

Reproductions

Vesuvius erupting
 Art & Artists 10:36-7 Ag '75

DAHMEN, Karl Fred

Galerie Albert Verbeke, Paris; exposition, *il* Connaissance Arts no290:35 Ap '76

New editions. M. Betz, Art News 74:53 S '75
il: R 1

Reproductions

Kalendertag (1975)
 Kunstwerk 28:50 S '75

DAHOMÉAN sculpture. See Sculpture, Dahomean

DAHOMÉY

See also
 Abomey

DAIGOJI, Kyoto. See Kyoto—Daigoji (temple)

DAIGRE, Jean François. See Rybar, V. S. *il* int des

DAILY, Mark

Reproductions

Taos Blue Blanket
 Art News 74:23 D '75

DAISHIN, Murasakino. See Murasakino, D.

DAIX, Pierre

Max Ernst, poète de l'image. Gaz Beaux Arts s6 v87:191 My-Je '76

La IX^e Biennale de Paris, ou, le degré zéro de la peinture. Gaz Beaux Arts s6 v86: supp36 D '75

DAIZAN, Hirose

Reproductions

Landscape (1806)
 Archives Asian Art 29:119 '75-76

DAKAR, Senegal

Architecture

Le tende e i colori del Senegal [Centro internazionale di scambi] *il* plan diags Architettura 21:544-5 Ja '76

DAKIN, James A.

James Dakin, architect, his career in New York and the South [book review] G. C. Lindsay, Antiques 109:795 Ap '76

DAKṢIṆĀMŪRTI. See Siva

DAL

Names beginning with Dal should also be looked for under the part of the name following the prefix

DALBY, David

Reproductions

Full tilt over the road (1850)
 Country Life 158:supp32q S 4 '75

DALBY, John

Reproductions

King Charles spaniel in a wooded landscape
 Antiques 109:254 F '76

DALE, Bruce S. See Angotti, T. R. *il* auth

DALE, Chester

"Play me a Cézanne" and other stories.
 Art News 74:16 F '75

DALE, Gloria, lady

London, *il* Craft Horiz 35:40 O; 57 D '75; 36: 59-60 F; 68 Je '76

DALEMANS, René

Crónica de Bruselas, *il* Goya no 122:99-102 S '74; no 125:307-11 Mr; no 129:183-7 N '75

DALES, George F., Jr

Central Asia: Turkmenia, before the Achæmenids [book review] Art Bull 57:571-3 D '75

DALEVÈZE, Jean

Aïzpiri le baroque. il(pt col) Oeil no250:52-3 My '76
 Un ami de Gauguin, Daniel de Monfreid. il(pt col) por Oeil no250:xxv, 34-7 My '76
 La bande à Picasso au bateau-lavoir. il(pt col) por Oeil no244:72-3 N '75
 Bric à brac pour débiles. Oeil no244:67 N '75

DALEY, Cass

Cass Daley, D. Stanke. Films in R 26:446 Ag '75

DALEY, Robert

Before and after Vatican II. il por Art News 74:94-6 S '75

DALHOUSIE university, Halifax, N.S.**Exhibitions**

First Dalhousie drawing exhibition. il Arts-can 33:49-51 Ap-May '76

DALI, Salvador

Dali, G. Battcock, pors Domus no550:50-1 S '75
 Dali, A. Bonito Oliva. il Domus no550:52 S '75
 Les dix commandements [gravure sur médailles] il por Connaissance Arts no292:119 Je '76
 Eros or Thanatos—the Surrealist cult of love reexamined. W. Chadwick. bibl f Art-forum 14:46-56 N '75
 il: Bleeding roses; Shirley Temple, the youngest monster sacred to the cinema
 Interview with Salvador Dali, G. Battcock. pors Art & Artists 10:4-5 Ag '75
 Ottawa; Canadali. Oeil no245:62 D '75
 il: Gala et l'Angelus de Millet

Reproductions

Apparition of a face and a fruit dish in a landscape (1938)
 Art Int 19:11 N '75
 Autumn cannibalism (1936)
 Burl Mag 118:344 My '76
 The curse overthrown (etch)
 Art in Am 63:88 S '75 (col)
 Cygnes reflétant des éléphants (1937)
 Burl Mag 118:xii Je '76
 Dali's Rembrandt
 Art in Am 63:150 N '75
 Dali's Velasquez (print)
 Art in Am 63:120 Jl '75
 Les dix commandements [gravure sur médailles]
 Oeil no251:XXV Je '76. por
 Gala and the Angelus of Millet immediately preceding the arrival of the conic anamorphoses (1933)
 Burl Mag 118:344 My '76
 Glory that was Spain's (print)
 Art News 74:65 N '75 (col)
 Hommage à Newton
 Oeil no245:26 D '75 (col)
 L'homme invisible (1929)
 Connaissance Arts no280:81 Je '75 (col)
 Les montres gelatines de l'espace-temps (etch)
 Art in Am 63:143 N '75 (col)
 Portrait of Vincent van Gogh (etch)
 Art J 35 no2:160 Wint '75-76
 Pyramids at Chizeh (1957)
 Apollo ns 102:[front] 164 O '75
 Art News 74:18 O '75
 Burl Mag 117:xxxi O '75

DALIGÉ DE FONTENAY, Léonard Alexis**Reproductions**

Vue prise à Montajoux
 Gaz Beaux Arts s6 v86:supp6 D '75

DALL'

Names beginning with Dall', Dalla, Dalle, Dallo should also be looked for under the part of the name following the prefix

DALLAIRE, Michel

Canada, L. Ferrabee, il Design no325:50 Ja '76

DALLAS, Carolyn. See Wells, C. jt auth**DALLAS****Architecture**

North park. il plans Archit Rec 159:135-40 Ja '76

City planning

Metropolitan goals programs: a model and evaluation of the Dallas and New Orleans programs. J. R. Bobo and others. bibl f tabs diags Town Plan R 47:43-55 Ja '76

Exhibitions

Dallas, J. Kutner. Art News 74:97-8+ N '75; 75:92+ Mr; 77-80 Ap '76

Oak Lawn plaza design complex

Dallas showroom report: Oak Lawn plaza. il Int Des 47:148-55 Je '76

DALLAS decorative center

Dallas showroom report: Dallas decorative center. il Int Des 47:156-63 Je '76

DALLAS museum of fine arts**Exhibitions**

Esthetics of hole-making [Raffaele Martini] J. Kutner. Art News 75:92+ Mr '76

DALLASTA, Maurizio, and Mercatali, Davide

5 cushions—una poltrona scomponibile. il Domus no553:34 D '75

DALLBAM**Reproductions**

Vigorous painting of the vessel Amazon
 Antiques 108:885 N '75

DALLIN, Cyrus Edwin**Reproductions**

Appeal to the Great Spirit (1913)
 Antiques 109:943 My '76
 Passing of the buffalo (1931)
 Burl Mag 118:iv F '76
 Connoisseur 192:84 My '76
 Scout (1910)
 Antiques 108:677 O '75

DALMATA, Giovanni

Unfamiliar masterpieces of north Italian sculpture. G. Mariacher. bibl Apollo ns 102:180 S '75

il, attrib: Bust of Carlo Zen

DALMATICS. See Church vestments**DALOU, Aimé Jules**

Carrier-Belleuse, Clésinger, and Dalou: French nineteenth-century sculptors. J. Hargrove. bibl f Minneapolis Inst Bull 61:28-43 '74

il: General Hoche (2 views); First plaster sketch of Monument to Hoche; Second plaster sketch of Hoche; Monument to Hoche

DALTON, Dalton, Little, Newport, arch

Transportation as a market. AIA J 64:52 D '75

DALTROP, George

[Die Laokoon-Gruppe im Vatikan; ein Kapitäl römischer Museumsgeschichte und Antikenerkundung] Antike Kunst 18 no2:93-4 '75

DALY, Herman E.

Energy demand forecasting: prediction or planning? bibl Am Inst Plan J 42:4-15 Ja '76

DALY, Jim**Reproductions**

[Cowboys]
 Art News 74:21 D '75

DALY, Leo Anthony

Kemper award to Daly. AIA J 65:12 Mr '76

DALZIEL, Edward**Reproductions**

St Cecilia (print after L. van Leyden)
 Art Bull 57:552 D '75

DAM, Cor

Struktuur 68—Nova spectra: La Haya; exposición. Goya no 128:112-13 S '75
 il: Kipp (K. Appel, jt artist)

DAM DAN, arch

Fantasy villa. O. Ishiyama. il (pt col) plans diag JA 50:57-66 S '75

DAMAGE of art. See Art—Mutilation, defacement, etc.**DAMAGE of property. See Vandallism****DAMASCH, Andreas. See Tamasch, A.****DAMASK**

Een achttiende-eeuws servet met bloem-motieven. C. A. Burgers. il Bull Rijksmus 23:76-8 My '75

DAMBRINE, Michel

Grands crus [book reviews] il Oeil no248:55-7 Mr '76

La photothèque imaginaire de Shuji Terayama. Oeil no 251:54 Je '76

DAMIANAKIS, Nicolas**Reproductions**

Les derniers combattants
 Connaissance Arts no285:7 N '75 (col)

DAMOYE, Pierre Emmanuel**Reproductions**

Paysage au bord de la mer
 Apollo ns 102:[front] 12 S '75
 Paysage d'été (1879)
 Oeil no250:v My '76

DAMPNESS in buildings

Condensation in roofs, diags Bulld Res Estab Digest no 180:1-4 Ag '75
 High, damp and mouldy. F. Guy. RIBA J 83: 127 Ap '76

DAN Day chairs. See Chairs, British**DANA, Viola**

Where did all the fun go? Viola Dana and Shirley Mason [incl filmographies] D. Bo-deen, pors Films in R 27:141-65 Mr '76

DANBOLT, Gunnar

Triumphus Concordiae, a study of Raphaels Camera della Segnatura. bibl f il diag Konsthst T 44:70-84 D '75

DANBY, Francis
Francis Danby [book review] A. Staley. *Burl Mag* 117:732 N '75

DANBY, Ken
Reproductions

Setting up (drwg, 1975)
Art in Am 64:108 Ja '76

DANCE, George, the younger

Reproductions

Caleb Whitefoord (drwg by W. Daniell)
Connoisseur 190:194 N '75

DANCE, Robert B.

Watercolor page, por Am Artist 40:34-7+ F '76
il: Calm wash; Mr Handy's gate; Halfway to Wilkesboro; Handy's wheel (col)

Reproductions

Blue ridge breakdown (watercolor)
Am Artist 40:8 F '76

DANCING

Lyric verse and ritual in the Santa Cruz Islands. W. Davenport. il por map Exped 18 no 1:39-47 Fall '75

Men's masquerade of Sierra Leone and Liberia. W. Siegmann and J. Perani. bibl f il (pt col) African Arts 9:42-7 Ap '76

Rudolf Laban and the aesthetics of dance. H. B. Redfern. bibl f Brit J Aesthetics 16 no 1:61-7 Wint '76

See also

Ballet
Performance art

DANCING in art

Jerome Hill bequest: Corot's Silenus and Delacroix's Fanatics of Tangiers. G. Hedberg and M. Hirschler. bibl f il Minneapolis Inst Bull 61:93-4 '74

Matisse and decoration: the Shchukin panels. J. H. Neff. bibl f il (pt col) por Art in Am 63:38-48 Jl '75

Zwei neue Schalen der Komastengruppe. W. Hornbostel. bibl f il diag Münch Jahr Bild Kunst s3 v26:37-64 '75

DANCING in religion, folklore, etc.

See also

Nataraja

DANCKERTS, Hendrick

Reproductions

Sculptured park landscape (1671)
Burl Mag 118:iv Ja '76

Attributed works

Ham House from the south
Country Life 158:903 O 9 '75

DANDINI, Cesare

Reproductions

Allegory of the Immaculate Conception
Burl Mag 118:533 Jl '76

DANDRE-BARDON, Michel François

De Watteau à David: Palais des beaux arts, Brussels; exhibit. *Burl Mag* 118:120 F '76

DANFORTH, Moseley Isaac

Early anatomy instruction at the National academy: the tradition behind it. D. R. Thayer. bibl f por Am Art J 8:47-8 My '76
il: Cast of Apollo Belvedere; Cast of Venus, with student drawing in background

DANIA, Luigi

Messer Ullisse Severino da Cingoli: addenda [checklist] il Mast Draw 14 no 1:43-5 Spr '76

DANIEL, Henry, and Daniel, Richard

Geoffrey Godden gallery, Worthing; exhibit. Apollo ns 103:527 Je '76

DANIEL, Michael

Ray Cummings gallery, Los Angeles; exhibit. Art News 74:86 N '75

DANIEL, Mann, Johnson & Mendenhall, arch
Post-Mies: architetture di Anthony J. Lumsden. il (pt col) plans diags Domus no552:1-12 N '75

Contents: Beverly Hills plaza. Lugano convention centre. One Park Plaza. Los Angeles. Century bank plaza. Los Angeles. Roxbury plaza. Los Angeles. Jacksonville college, Florida. Northlake comm. college, Texas. Sepulveda water reclamation plant. Los Angeles

DANIELE da Volterra. See Ricciarelli, D.

DANIELI, Fidei A.

Orlando galleria, Encino, Calif; exhibit. Art News 74:68 Mr '75

DANIELL, James

Reproductions

Llon (engr after J. Graham)
Scottish Art R 14 no4:17 '75

DANIELL, Samuel

English vision in South Africa. E. and F. Bradlow. Apollo ns 102:262+ O '75
il: Boers returning from hunting; New theatre. Hottentot square, Cape Town

DANIELL, Thomas, 1749-1840

Reproductions

Jaml mosque, Juanpur, United provinces (watercolor)
Apollo ns 104:[front] 33 Jl '76

DANIELL, William

Rude sublime: the taste for nature's colossal during the late eighteenth and early nineteenth centuries. B. M. Stafford. bibl f Gaz Beaux Arts s6 v87:118-20 Ap '76
il: White ants' nests; Interior of the grotto of Antiparos; Cave of Fingall; Interior of a salt mine

Reproductions

Caleb Whitefoord (drwg after George Dance)
Connoisseur 190:194 N '75

DANIELS, Jeffrey

Bozzetto by Sebastiano Ricci for Palazzo Marucelli [and ceiling for Portland, later Norfolk House, London] bibl f il Connoisseur 190:94-7 O '75

Excellent Ms Mary Beale. por Art News 74:100-1 O '75

Goering's "Boucher" reattributed. bibl f il (pt col) por Connoisseur 190:90-3 O '75

Spain's "golden age." il Art News 75:120 Mr '76

Turnermania in London. il por Art News 74:40-1 F '75

DANIELSON, Phyllis I.

Women as administrators: a few guidelines. Art J 35 no3:269-70 Spr '76

DANISH decoration and ornament. See Decoration and ornament. Danish

DANISH textiles. See Textiles, Danish

DANLOUX, Henri Pierre

Reproductions

Profil du peintre Lantara (drwg, 1767)
Gaz Beaux Arts s6 v86:53 S '75 (incl cover det)

DANN, Mimi Semmes

Sycamore gallery, Memphis; exhibit. il Ceramics M 23:77+ D '75

DANNAT, William Turner

Reproductions

La maison d'un artiste (1880)
Connoisseur 192:132 Je '76

DANNATT, Trevor, & partners, arch

Mosque in Riyadh. il plan RIBA J 83:251-3 Je '76

DANNENFELSER, Susan

Quay ceramics gallery, San Francisco; exhibit. Craft Horiz 36:15 Ap '76

DANNHEIMER, H. and Kellner, H. J.

Berichte der staatlichen Kunstsammlungen; Neuerverbungen. bibl f il Münch Jahr Bild Kunst s3 v26:217-28 '75

DANON, Betty

Reproductions

[Pattern of wavy lines]
Studio 191:28 Ja '76

DANTE Alighieri

Dante Rossetti's Beata Beatrix and the New life. R. W. Johnson. bibl f il Art Bull 57:548-58 D '75

DANTI, Vincenzo

Reproductions

Venus Anadyomene
Apollo ns 102:127 Ag '75

DANTO, Arthur Coleman

Artworld discarded. A. Silvers. bibl f J Aesthetics 34 no4:441-54 Summ '76

DANTON, F. Jr

Reproductions

Time presenting the Infant America to the world (1901)
Apollo ns 103:[front] 3 Je '76 (col)

DAPHNIS, Nassos

Castelli downtown gallery, New York; exhibit. A. Kingsley. Art in Am 63:102 N '75
il: Continuous painting

Reproductions

[Linear composition]
Art News 74:21 F '75

D'APRÈS. See Imitation in art

DARBOURNE & Darke, arch

Logements à Islington, Londres. Marquess rd. D. Burney. il plan diag Arch d'Aujourd'hui no 182:xxiv-xxv N '75

DARBOVEN, Hanne

Buchstabierte Bilder. R. G. Dienst. Kunstwerk 29:31 Mr '76

Castelli downtown and Sonnabend galleries. New York; exhibits. A. S. Wooster. Art in Am 63:98 Jl '76

il, det: 24 songs: B form

DARBOVEN, Hanne—Continued**Reproductions**

- 1 Monat, 1 Jahr, 1 Jahrhundert (1971)
Kunstwerk 28:25 N '75
Zu El Lissitzky (1972)
Kunstwerk 28:16 S '75

DARBY, Ken

Sound track [Alfred Newman memorial library of the School of performing arts of USC in Los Angeles] P. Cook. il por Films in R 27:369-72+ Ap '76

D'ARANGELO, Allan

Marlborough gallery, New York; exhibit. Art News 74:118 Mr '75

Reproductions

- Proposition 4 (1966)
XX^e Siècle ns no45:122 D '75

DARDI, Costantino

La génération de l'incertitude. F. dai Co and M. Manleri-Elia. il plans diags Arch d'Aujourd'hui no 181:50 S '75

DARET, Daniel

Gemälde-Inschriften. W. Arnold. bibl f il Pantheon 34:116-20 Ap '76

DARK, Philip John Crosskey

Supplying the demand. African Arts 9:55-7 Ap '76

DARLEY, Felix Octavius Carr**Reproductions**

- Plate six from The legend of Sleepy Hollow
Connoisseur 191:211 Mr '76

DARLEY, Gillian

Concerning Thorpeness. il Archit R 159:183-5 Mr '76

Making of a model village. il Country Life 158:1080-2 O 23; 1218-19 N 6 '75

Preserving a planned town: Whitehaven, Cumbria. il(incl coi cover) plan Country Life 158:916-18 O 9 '75; Addition. 158:1088 O 23 '75

Town of the shoemakers: Street, Somerset. il Country Life 160:42+ Jl 1 '76

DARLING, Dennis Carlyle

Outsiders. Camera 55:26-36 Mr '76

il: Nazi trio, Rockwell hall, Chicago (2); Frank Collins at rally, Chicago; Nazis at street, rally in Berwyn, Ill; Father and son; Kraut and Stormy; Loser and Linda at home; Freddy at the Devil's clubhouse, Chicago

D'ARMS, John H.

Roman Ostia. [book review] Am J Archaeol 79:390-1 O '75

DARMSTADT, Germany**Hessisches Landesmuseum**

Die Kunst. öffentliche Kunst zu sammeln; Museumsleiter geben Auskunft. H. M. Schmidt. il Kunstwerk 28:8 N '75

DAROFF design, int des

The Cloister [addition to Benetz inn. Quakertown, Penn] col il plan Int Des 47: 128-9 Ap '76

DARRAH, Anne Clarke-. See Clarke-Darrah, A.**DARROW, James**

Sandy Blain. il por Ceramics M 23:37-42 D '75

Symposium at Arrowmont. il pors Ceramics M 24:50-5 Mr '76

DARTMOOR, England

Future of Dartmoor's monuments. P. Pettit. il Country Life 158:566-7 S 4 '75

DARUMA. See Bodhidharma**DARZACQ, Dominique**

Art video: et culture; Maison des arts et de la culture de Créteil. il Connaissance Arts no289:37 Mr '76

DASBURG, Andrew Michael

Santa Fe: light on the adobe. V. D. Coke. il Art News 74:77 My '75

12 contemporary artists working in New Mexico: University of New Mexico art museum, Albuquerque; exhibit. Art News 75: 98 My '76

Reproductions

- Untitled (litho, 1975)
Art News 74:125 Summ '75

D'ASCENZO, Nicola**Reproductions**

- Peaceful cove
Antiques 108:657 O '75

DASH, Robert

Fischbach gallery, New York; exhibit. Art News 75:109 F '76

DATA storage and retrieval systems. See Information storage and retrieval systems**DATANGU****Reproductions**

- Wawaiag myth
Art Int 20:18 Ja-F '76

DATER, Judy

Interview: Imogen Cunningham & Judy Dater. D. Wiseman. Camera 54:40-4 O '75
Photography—a contemporary compendium: biographies. il Camera 54:32, 44 D '75
Women and other visions [book review] A. Grundberg. Art in Am 64:29+ Ja '76

Reproductions

- Gaël
Detroit Inst Bull 54 no2:81 '75

DATING methods in archaeology. See Archaeology—Methodology: Radiocarbon dating; Thermoluminescence dating**DATTNER, Richard, & assocs, arch**

Private apartment, New York. il plan Archit Rec 159:104-5 Ja '76

DATUS, Jay**Reproductions**

- [Portrait]
Am Artist 40:67 Ap '76 por

DAUBIGNY, Charles François

L'école de Barbizon; Rousseau, Daubigny et "petits maîtres". J. Bailly-Herzberg. Connaissance Arts no293:80-2 Jl '76

il: Berger rentrant son troupeau le soir; Le marais aux canards; La fenaison

El paisajista Daubigny; Galería André Watteau, Paris; exposición. Goya no 128:136 S '75

Sylvan vistas and other nineteenth-century paintings. W. R. Johnston. bibl f Apollo ns 103:420-1 My '76

il: Return of the flock

Reproductions

- Les bords de l'Oise (1868)
Apollo ns 102:[front] 126 O '75

Cottage (1877)

Antiques 109:584 Mr '76

Paysage avec bétail (1872)

Apollo ns 102:282 O '75

River landscape at sunset

Burl Mag 118:xxix Ap '76

Sophie Daubigny à la fenêtre

R du Louvre 25 no3:[front] v] '75

Village au clair de lune

Apollo ns 102:[front] 54 S '75

DAUDIGNAC, Constance Sophie**Reproductions****Attributed works**

- A la mémoire du meilleur des pères
Apollo ns 103:467 Je '76

DAUGHTERS of the American Revolution museum. See Washington, D.C.—Daughters of the American Revolution museum**DAUHER, Hans**

Das Eichstätter Willibaldsdenkmal und Gregor Erhart. A. Schädler. bibl f Münch Jahr Bild Kunst s3 v26:76-7 '75

il: Beweinung Christi

DAULT, Gary Michael

Graham Coughtry. il Artscan 33:60-1 Ap-My '76

Reviews: Toronto. il Artscan 32 no4:48-53 Wint '75-76

DAULTE, François

Au coeur de Bruges, Memling et l'Hôpital Saint-Jean. il(pt coi incl cover) Oeil no243: 28-35 O '75

Dunoyer de Segonzac à Saint-Tropez. bibl il(pt coi incl cover) pors Oeil no249:16-21 Ap '76

Musée Bernard Buffet. il(pt coi) por plan Oeil no248:48-51 Mr '76

DAUMIER, Honoré

Sylvan vistas and other nineteenth-century paintings. W. R. Johnston. bibl f Apollo ns 103:418 My '76

il: Nymphs pursued by Satyrs

Reproductions

- L'avocat saluant (sculpture)
Apollo ns 103:[front] 101 My '76

Connoisseur 192:[front] 109 My '76

High and mighty heirs (litho)

Detroit Inst Bull 54 no2:92 '75

La parade (drwg)

Scottish Art R 14 no4:4 '75

Ratapoi (1850)

Apollo ns 102:285 O '75

Le rieur (drwg)

Connaissance Arts no289:48 Mr '76

Skizzenblatt (drwg)

Jahr Hamburger Kunstsam 20:141 '75 (2)

Two lawyers conversing (drwg)

Art News 75:85 Summ '76

Why doesn't it ascend higher, daddy? (litho)

Burl Mag 117:712 N '75

DAUPHINÉ museum, Grenoble. See Grenoble, France—Musée dauphinois**DAURIAC, Jacqueline**

Musée municipal d'art moderne, ARC 2. Paris; exposition. Connaissance Arts no280: 130 Je '75

il: L'homme aux bas et au soutien-gorge

DAURIAC, Jacques Paul
Frankreich. See issues of Pantheon

DAUTRICHE, Jacques
Great duke's taste for French furniture. F.
J. B. Watson. bibl f il Apollo ns 102:48-9
Jl '75

DAUZATS, Adrien

Reproductions

Le couvent de Sainte-Catherine au Mont Si-
naï (1845)

Oeil no242:32 S '75

Intérieur de l'église du couvent de Sainte-
Catherine au Mont Sinaï (1850)

Oeil no242:26 S '75 (det)

DAVAL, Jean Luc

À propos des Altérations de Magdalena Aba-
kanowicz. il Art Int 19:30-4 O '75

Lettre de Suisse. il Art Int 19:65-71 S '75;
20:61-3+ Ap-My '76

DAVAR, Ashok

American environment. il Archt Rec 159:119-
24 Ap '76

DAVENPORT, Albert H.

A. H. Davenport and company, Boston furni-
ture makers. -A. Farnam. bibl f il(pt col)
por Antiques 109:1048-55 My '76

DAVENPORT, William Hunt

Lyric verse and ritual in the Santa Cruz
Islands. il por map Exped 18 no 1:39-47
Fall '75

DAVENT, Léon

See also

Master L D

DAVEY, Robert

Reproductions

Second prize (1976)

Art News 75:149 Summ '76

DAVID and Saint John statuettes master. See
Master of the statuettes of David and
Saint John

DAVID, Gerard (Gheeraert Davit)

Reproductions

[Crucifixion]

Oeil no243:70 O '75

Madonna and Child

Apollo ns 102:[front] 125 O '75

Apollo ns 102:393 N '75

Nativity

Art Buli 57:485 D '75

DAVID, Jacques Louis

À propos de quelques dessins de Jacques-
Louis David pour "Mars désarmé par Vénus
et les Grâces." A. Sérullaz. bibl f 8il Brus
Mus Roy Beaux Arts Bull 21 no 1-4:107-16
'72

Dessins de J.-L. David au Musée d'Angers.
V. Huchard. bibl f R du Louvre 26 no2:82-3
'76

il: L'abbé Barthélémy; Étude pour Léoni-
das aux Thermopyles; Portrait de femme à
demi-voilée

Dessins inédits de Fragonard, David et
Drouais. A. Sérullaz and N. Volle. bibl f
R du Louvre 26 no2:78-80 '76

il: Étude pour La douleur d'Andromaque;
La douleur d'Andromaque; Étude pour les
licteurs rapportent à Brutus les corps de ses
fils; Les licteurs rapportent à Brutus les
corps de ses fils

From David to Delacroix is no longer a
straight line [French painting 1774-1830:
the age of revolution] A. Staley. Art News
74:43-6 Summ '75

col il: Hector and Andromache

Grand palais, Paris; Ausstellung Kunstwerk
28:39-40 My '75

Jacques-Louis David: a personal interpre-
tation [book review] B. Scott. Apollo ns
102:149 Ag '75

Light and shade in French Neo-classicism.
J. J. L. Whiteley. bibl f il por(p766) Burl
Mag 117:768-73 D '75

Neutralizing "The age of revolution." C.
Duncan. bibl f il(pt col) Artforum 14:46-54
D '75

[Peinture française 1770-1830, travelling ex-
hibition] Burl Mag 118:119 F '76

"Le philosophe" de David. A. Schnapper.
bibl f il R du Louvre 25 no5-6:332-3 '75

Some recent research on Jacques-Louis David
[book reviews] C. Seils. Burl Mag 117:811-13
D '75

Reproductions

Oath of the Tennis court [Le serment du Jeu
de paume] (drwg, 1791)

Antiques 110:110 Jl '76

Le serment des Horaces (sculpture after
David)

Gaz Beaux Arts s6 v86:supp26 O '75

Attributed works

Portrait de l'artiste jeune
Connaissance Arts no292:28 Je '76

DAVID, Madeleine Paul. See Paul-David, M.
DAVID, Villiers

Reproductions

"Mysterious" Turner (Turner exhibition 1974)
Apollo ns 102:472 D '75

DAVID and Bathsheba

Iconography of the David and Bathsheba
cycle at the cathedral of Auxerre. W.
Craven. il Soc Archt Hist J 34:226-37 O '75

DAVID and Jonathan

Jonathan's token to David. L. and R. Ormond.
Minneapolis Inst Bull 61:20-7 '74

DAVIDOFF, Paul

Working toward redistributive justice. Am
Inst Plan J 41:317-18 S '75

DAVIDSON, Abraham A.

American avant-garde. il Art News 74:118+
Summ '75

Two from the second decade: Manierre Daw-
son and John Covert. bibl f il(pt col) Art in
Am 63:50-5 S '75

DAVIDSON, Bruce Landon

Photography—a contemporary compendium:
biographies. il Camera 54:25, 42 D '75

DAVIDSON, Dan

O.K. Harris gallery; New York; exhibit. Art
News 74:124 D '75

DAVIDSON, Gail S.

Some genre drawings by Jacques Stella:
notes on an attribution. bibl f il (incl cover)
Mast Draw 13 no2:147-57 Summ '75

DAVIDSON, Jo

Reproductions

Gertrude Stein (1920)

Nat Sculp R 24 no2-3:20 Summ-Fall '75

DAVIDSON, Kreeger

Reproductions

[Linear composition]

Artforum 14:86 O '75

DAVIES, Arthur Bowen

Knoedler gallery, New York; exhibit. Apollo
ns 102:71 Jl '75

il: Do reverence

DAVIES, Arthur Edward

Reproductions

Gt. Yarmouth (watercolor)

Country Life 160:supp63 Jl 1 '76

DAVIES, Bevan

Reproductions

[Facade] (photo)

Artforum 14:84 O '75

DAVIES, David (writer)

Colour it freely. il(pt col) Design no319:
38-43 Jl '75

Finland. il Design no325:52-3 Ja '76

DAVIES, Gareth Alban

"Pintura" background and sketch of a Span-
ish seventeenth-century court genre. bibl
f il J Warburg & Courtauld Inst 38:288-313
'75

DAVIES, Hugh

APG placement; Department of health (Lon-
don) J. A. Walker. bibl por Studio 191:
168-9 Mr '76

DAVIES, John, 1946-

Frozen rituals, enigmatic smiles [Whitechapel
art gallery, London; exhibit] Art News 75:
98 Ja '76

il: The last

Whitechapel art gallery, London; exhibit.
Apollo ns 102:473 D '75

il: Figure with slats

Whitechapel art gallery, London; exhibit. C.
Lampert. Studio 191:84-5 Ja '76

il: Lesson

DAVIES, John (writer)

Motorway madness? Planner 62:119 My '76
Saga of minerals planning control [Peak dis-
trict national park] Planner 62:118 My '76

DAVIES, Sir Martin

Obituary

Burl Mag 117:729-31 N '75. M. Levey

DAVIES, Michael

IRCAM design process; discussion by the ar-
chitects. il plans diags RIBA J 83:61-70 F
'76

DAVIES, Norman de Garis

Tomb paintings at Thebes; the graphic work
of the museum's Egyptian expedition. il
Met Mus Bull 33 no2:108-10 Summ '75

DAVIES, Ross

Planning solutions to the problems of the
small shop. il plans diags Town & Country
Plan 44:215-20 Ap '76

—and others

Using the census for planning. bibl f diags
Planner 62:15-19 Ja '76; Discussion. 62:57
Mr; 80 Ap '76

DAVIES, W. V.

Readings in the story of Sinuhe and other
Egyptian texts. bibl f J Egypt Archaeol
61:46-58 '75

DA VINCI, Leonardo. See Leonardo da Vinci

DAVIS, Albert

Reproductions

Sculptured container
Ceramics M 23:51 N '75

DAVIS, Alexander Jackson

Gothic revival style in America, 1830-1870.
K. S. Howe. bibl f plan Antiques 109:1017-
19+ My '76

il: Kenwood; [2 untitled]

DAVIS, Beverly Bancroft

Reproductions

Artist's conception of an iron plantation, with
a cutaway picture of casting house
Hist Pres 28:25 Ap '76 (col)

DAVIS, Bing

[Selected to participate in the second world
Black and African festival of arts and cul-
ture in Lagos, Nigeria] il por Ceramics
M 24:73+ My '76

DAVIS, Charles

Ammannati, Michelangelo, and the tomb of
Francesco del Nero. bibl f il Burl Mag 118:
472+ J1 '76

DAVIS, Douglas

Idea of a 21st century museum. Art J 35 no3:
253-8 Spr '76

Provisional over-view of artist's television
in the US. D. Ross. Studio 191:271 My '76
il: Austrian tapes

[Recent videotapes] Artforum 14:75-6 S '75
il: Holding

Stefannotty's video distribution center and
idea warehouse, New York; exhibits. Art
News 74:112 S '75

Reproductions

[Image from] Fragments for a new art of
the seventies
Artforum 14:11 S '75

DAVIS, Frank

Ceramics from two cultures. il Country Life
159:691-2 Mr 18 '76

From the caves of the 1,000 Buddhas. il
Country Life 157:1682-3 Je 26 '75

Glimpses of Krishna's world. il Country Life
159:888-9 Ap 8 '76

Gulbenkian museum, Lisbon. il Country Life
159:296-7 F 5; 348-9 F 12 '76

History in the face of change: the Mack coin
collection. il Country Life 158:1690+ D 11
'75

Medium for inner messages: Chinese art at
the British museum. il Country Life 159:
14-15 Ja 1 '76

Talking about salerooms. See issues of
Country life

Treasures from the land of Orpheus. il
Country Life 159:254-5 Ja 29 '76

Treasures from the Muslim world. il Country
Life 159:1040-1 Ap 22 '76

Views of a never-never land. il Country Life
159:1112-13 Ap 29 '76

Wallace collection revisited. il Country Life
160:26-7 J1 1 '76

Yuan porcelain at its best: the Addis collec-
tion. il Country Life 159:1272 My 13 '76

DAVIS, Gene

Gene Davis and the stripe as subject mat-
ter. W. Hopps. por Art News 74:32-6 F '75
col il: Half hot

[New screenprint: Mostly Mozart] Art News
75:77 Mr '76

Painters reply. Artforum 14:26 S '75
il: Submarine (p29)

[Replicas of Popsicle] Art Int 19:46 N '75

Reproductions

Installation view, Fischbach gallery, New
York (1968)

Artforum 14:28 Mr '76

DAVIS, Ian

Skopje rebuilt; reconstruction following the
1963 earthquake. il plans AD 45:660-3 N '75

DAVIS, J. Lionberger

Memorial [incl List of gifts to the Art mu-
seum, Princeton] G. G. Griffin and F. F.
Jones. il (incl col cover) Princeton Mus Rec
33 no2:18-30 '74

DAVIS, Lenore

Reproductions

Angel women
Craft Horiz 36:36 Ap '76 (col)

DAVIS, Paul

Paul Davis. J. Snyder. 26il(pt col incl cover)
por Graphis 31 no 182:500-11 '75-76

Reproductions

Illustration of the recipe rum and bananas
Novum Gebrauchs 46:cover S '75 (col)

DAVIS, R. Vincent

Caves and caving exhibition, City museum,
Bristol. bibl il plan Mus J 75:61-5 S '76

DAVIS, Richard Barrett

Reproductions

Barnet horse fair (1821)

Burl Mag 118:vii J1 '76

Horses aroused by a dog (1832)

Country Life 158:361 Ag 7 '75

Attributed works

Lord Douro, Lord Charles Wellesley and

Gerald Valerian Wellesley at Stratfield Saye
(ca 1820)

Apollo ns 102:24 J1 '75

DAVIS, Ronald

Berggruen gallery, San Francisco; exhibit.
Art Int 20:60-1 Ja-F '76

il: West slab trio

John Berggruen gallery, San Francisco; ex-
hibit. Art News 75:61 Ja '75

Kenneth Noland's new paintings and the issue
of the shaped canvas. K. Moffett. bibl f
il(pt col incl cover) Art Int 20:8+ Ap-My
'76

Leo Castelli uptown gallery, New York; ex-
hibit. Artforum 14:72 S '75

il: Pin wheel, diamond and stripe (p71)

Mirvish gallery, Toronto; exhibit. C. Kess-
ler. Art in Am 63:109-10 J1 '75

col il: Cube and four panels

New editions. E. Perlmutter. Art News 74:52
S '75

il: Vent beam

Reproductions

Bent beam (print)

Artforum 14:29 N '75 (col)

Cube and four panels (1975)

Art in Am 63:6 J1 '75

T beam (1974)

Art News 75:33 My '76 (col)

DAVIS, Sam, and others

Competition on an island new town: the
winners. B. Dunlop. il plans AIA J 64:34
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DAVIS, Stuart

Drawing now (and then) R. Smith. Artforum
14:54 Ap '76

il: Davits

From men's room to MOMA. il Art News
74:150 Summ '75

Mural: Zabriskie gallery, New York; exhibit.
col il(p 120) Art News 75:119 Ap '76

Reproductions

Composition (print, 1931)

Art News 74:52 Mr '75

Art News 75:63 Mr '76

Figures & El (print)

Art News 74:15 S '75

Flying carpet

Int Des 47:4 J1 '76 (col)

Matches (1927)

Connoisseur 192:161 Je '76

Men without women (1932)

Antiques 107:484 Mr '75

Art in Am 64:8 Ja '76 por

Mural for Studio B, WNYC Municipal broad-
casting co, New York city (1939)

Art J 35 no2:89 Wint '75-76 por

Ready to wear (tapestry)

Art in Am 64:22 Ja '76 (col)

Interiors 135:16 D '75 (col)

Study for Men without women (gouache,
1932)

Art Int 20:47 Ja-F '76

DAVIS, William A. Jr, and others

Housing in America: problems and perspec-
tives [book review] bibl Am Inst Plan J
41:428-30 N '75

DAVIS, William C.

Reproductions

Silver anniversary

Ceramics M 24:37 F '76

DAVIS, Brody & assoc, arch

Waterside, N.Y. city. il plans AIA J 65:46-7
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Waterside, New York. il(pt col) plans diag
Archit Rec 159:119-24 Mr '76

—and others

L.I.U. library: a final campus link. il(pt col)
plans Archit Rec 160:93-8 J1 '76

DAVIS campus of the University of California.

See California. University, Davis

DAVISON, George

Photographer as artist; a turn of the cen-
tury debate. M. Hiley. bibl f Studio 190:
6-7 J1 '75

il: Pond at Weston Green

DAVISON, Ian. See Cole, R. Jt auth

DAVISON, Marguerite Porter

Grouped wrap threads. il diags Handweaver
28 [26]:24-5 Je '75

DAVISON, S. See Van Geersdaele, P. C. Jt
auth

DAVISSON, Darrell D.
Iconology of the S Trinita sacristy, 1418-1435; a study of the private and public functions of religious art in the early Quattrocento [incl appendices] bibl il plan Art Bull 57: 315-34 S '75; Correction. 57:608 D '75

DAW, Lella

Reproductions

Multiple image work
Art in Am 64:127 Mr '76

DAWBARN, Graham Richards
Obituary

RIBA J 83:165 My '76. A. Low

DAWHAH. See Doha, Qatar

DAWSON, Doug

Doug Dawson: studies in contrast. C. Kat-chen. por Am Artist 40:26-31+ Ag '76
il: Dawn reclining; Reclining nude; Rose in the green room; col: Rose (cover); Tim; Young man reclining; Whiteface. Boulder county farm; Cowboy hat

DAWSON, George Mercer

Masterworks of Haida art; George Mercer Dawson and the McCord museum collec-tion. G. F. MacDonald. il(pt col) Apollo ns 103:434-7 My '76

DAWSON, Jan

Picnic at Hanging Rock. il Sight & Sound 45 no2:83 Spr '76

DAWSON, John

Reproductions

[One-eyed man]
Art News 74:57 S '75

DAWSON, Manierre

[American abstract art; Whitney museum. New York; exhibit] Art Int 19:56-7 O '75
il: Brown array

Two from the second decade: Manierre Daw-son and John Covert. A. A. Davidson. bibl f Art in Am 63:50-5 S '75
il: Trees behind outbuildings; Lucrece; Prognostic (col)

Reproductions

Meeting
Art in Am 63:28 S '75

DAWSON, Montague

Reproductions

Air-sea rescue off cliffs of Dover
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Before the wind on the blue Pacific
Connoisseur 192:[front] 168 Je '76
Bombing of the grand harbour of Valetta
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Brig Salisbury, Newsbury Port
Apollo ns 102:[front] 78 D '75
Cease fire at sea
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Clipper Nightingale, bellowing sails
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Hudson's Half moon
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Idle winds
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Marco Polo
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Old Victory
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Parallel courses
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Sailing in the Solent
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Seaward, six meter yachts passing the Need-les
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Ship Hesperus (watercolor)
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Tank landing ship and naval tug
Antiques 109:283 F '76
White star
Burl Mag 117:xxxlii N '75

DAWSON, Sally
British studio potters. il por Ceramics M 24: 43 Mr '76

DAY, Dan, chairs. See Chairs, British

DAY, Doris

Doris Day, her own story [book review] R. Bowers. Films in R 27:363 Je '76

DAY, F. Holland

Reproductions

Motherhood (photo, 1905)
Studio 190:11 J1 '75

DAY, Larry

Gross-McCleaf gallery, Philadelphia; exhibit. Art News 74:94-5 D '75

DAY, Michael, and Garstang, Kate

Socialist theories and Sir Raymond Unwin. bibl f il Town & Country Plan 43:346-9 J1 '75

DAY, Thomas, 1801-1861

Thomas Day, nineteenth-century North Caro-lina cabinetmaker. il Antiques 108:828+ N '75

DAY care centers. See Child care centers

DAY of judgment. See Last judgment

DAYAN, Daniel

Tutor-code of classical cinema. Film Q 28 no 1:22-31 Fall '74. Reply. W. Rothman. 24 [23] no 1:45-50 Fall '75

DAYES, Edward

Reproductions

Durham cathedral
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Old Ouse bridge, York (watercolor)
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Promenade in St James's Park (engr by F. D. Solron. 1793)
Connoisseur 192:153 Je '76
St Catherine's chapel, Abbotsbury abbey, Wiltshire (watercolor)
Country Life 159:supp32f Mr 25 '76

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Scaife gallery. G. Allen. il(pt col) plans diag Archit Rec 158:87-92 N '75

DAYTON, John

Money in the Near East before coinage. bibl f tabs diags Berytus 23:41-52 '74

DAYTON art institute, Ohio

Exhibitions

Masterpieces of the South Pacific. il Con-noisseur 191:68 Ja '76

DE

Names beginning with De should also be looked for under the part of the name following the prefix

DEAD

See also

Burial
Cemeteries
Cremation
Funeral rites and ceremonies
Mummies
Tombs

DEAD, Book of the. See Book of the dead

DEAD in religion, folklore, etc.

See also

Ancestor worship

DEAL, Joseph

Route 66 revisited: the new landscape photo-graphy. C. Ratcliff. Art in Am 64:39 Ja '76
il: Untitled view (Albuquerque)

DEALERS, Art. See Art dealers

DEALERS in antiques. See Antique dealers

DEALERS in moving pictures. See Moving pic-tures—Collectors and collecting

DEAN, Andrea O.

Adaptive use: economic and other advan-tages. il diag AIA J 65:26-40 Je '76
Community design centers: practicing social architecture. il AIA J 65:38-41 Ja '76
Examining the nature and values of the endangered species architect. il AIA J 64: 22-5 S '75
Exploring the role of environmental design in crime prevention. AIA J 63 [64]:48+ N '75
Graphics in the environment. il AIA J 63 [64]: 19-32 O '75
Honor awards: six new buildings, four re-cyclings and Mies. il AIA J 65:36-7 Ap '76
In defense of density—and of cities. AIA J 64:50-1 D '75
Interiors as architecture—and as a market. AIA J 64:19-21 J1 '75
Profile: AIA's new president Louis de Moll. por AIA J 65:20-2 Ja '76
Profile of the firm award recipient: Mitchell/ Giurgola. A. O. Dean. il pors AIA J 65: 58-61 Ap '76
Pros and cons of various project delivery approaches, traditional and otherwise. AIA J 65:48-51 F '76
Redesigning an entire town (and its lifestyle) for energy conservation. il plans diag AIA J 63 [64]:44-7 N '75
Varied and significant roles played by archi-tects in industry. il AIA J 65:56-7+ My '76

DEAN, Christopher Michael

Team 10 at Royaumont, 1962. A. Smithson. il por plans diags AD 45:682-3 N '75

DEAN, James, 1931-1955

James Dean, the mutant king [book review] F. Davis. Films in R 26:560-2 N '75

- DEAN, Roger**
 Reproductions
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- DEANDREA, John**
 Neutral style. E. Lucie-Smith. Art & Artists 10:12 Ag '75
 il: Woman on foam mattress (p 14-15)
 Reproductions
 Installation view, Museum of contemporary art, Chicago, 1974
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- DEANE, Charles**
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 [View of the bridge] Country Life 159:635 Mr 11 '76
- DE ANZA college, Cupertino, Calif.**
 Exhibitions
 Ceramic realism. il Ceramics M 24:54 My '76
- DEARLE, John Henry, the younger.** See Burne-Jones, E. C. jt artist
- DEATH**
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 Insurance, Life
- DEATH in art**
 Courbet's ideological contradictions and the Burial at Ornans. J. C. McCarthy. bibl f il (incl cover) Art J 35 no 1:12-16 Fall '75
 English church monuments to women who died in childbirth between 1780 and 1835. N. B. Penny. bibl f il J Warburg & Courtauld Inst 38:314-32 '75
 Johan de Cordua, a forgotten Vanitas painter, 17th century. S. Voskuil-Popper. bibl f il Gaz Beaux Arts s6 v87:61-74 F '76
 Visitor to a ruined churchyard—a newly discovered painting by P. J. de Loutherbourg. R. Joppien. bibl f il por Burl Mag 118:294-8+ My '76
- DEBAISIEUX, Françoise**
 La nouvelle salle du musée de Caen. il R du Louvre 25 no3:213 '75
- DEBBAUT, Jan**
 Some notes on video art in Belgium. il Studio 191:273-5 My '76
- DE BELLAIGUE, Geoffrey**
 Edward Holmes Baldock. bibl f il Connoisseur 189:290-9 Ag; 190:18-25 S '75
- DEBOUT, Marie Alice**
 La représentation des vices par Mantegna: l'hermaphrodite à tête de singe. bibl f il R du Louvre 25 no4:227-9 '75
- DEBRÉ, Olivier**
 Musée d'art moderne de la ville de Paris: exposition. Art Int 20:41 Mr-Apr '76
- DE BREANSKI, Alfred, fl 1869-1893**
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 Banks of the Luss, Dunbartonshire Country Life 159:supp 16c Ja 8 '76
 In the wilds of Glencoe Country Life 159:supp20 Ja 29 '76
 On the borders of Loch Katrine Country Life 158:supp25 D 23 '75
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- DE BREANSKI, Alfred, jr**
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 On the banks of the Avon Connoisseur 190:vii O '75
- DEBRET, Jean Baptiste**
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 Coastline of Brazil preceived as a recumbent giant Gaz Beaux Arts s6 v87:116 Ap '76 (det)
- DE BRETTEVILLE, Sheila Levrant**
 Feminist option. R. DeNeve. 22il por Print 30:54-9+ My '76
- DE BRUN, Liam**
 Johannes Schilling and the Meissen porcelain. il Connoisseur 191:130-2 F '76
- DEBUCOURT, Philibert Louis**
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 Les bouquets ou La fête de la Grand-Maman (engr) Connaissance Arts no286:37 D '75
 Le compliment ou La matinée du jour de l'an (engr) Connaissance Arts no286:37 D '75
- DEBUIRE, Charles**
 Interview with Karl Lagerfeld. il pors Art & Artists 10:40-2 Jl '75
- DE BURGH, Sir Thomas**
 Gainsborough Old Hall. P. A. Faulkner. Archaeol J 131:366-8 '74
- DECARBO, Michael A.**
 Face casting. il por Ceramics M 23:59-61 D '75
- DECENTRALIZATION, Urban.** See New towns; Suburbs; Urban-suburban migration
- DECENTRALIZATION in government**
 Local control as social reform: planning for big cities in the seventies. S. S. and N. I. Fainstein. bibl tabs Am Inst Plan J 42:275-85 Jl '76
- DECISION making**
 Analysis of judgment policy: a new approach for citizens participation in planning. T. R. Stewart and L. Gelberd. bibl diags Am Inst Plan J 42:33-41 Ja '76
 Entscheidungsprobleme und Entscheidungshilfen in der Bauplanung. J. Wiegand. diags Werk no 1:63+; no3:208-9 '76
 Inter-authority planning: appreciation and the resolution of conflict in the new local government system. S. Brazier and R. J. P. Harris. bibl f diags Town Plan R 46: 255-65 Jl '75
 Model for real problem-solving [Spondon comprehensive pursues design education] P. Hill. il plan diags Design no328:42-3 Ap '76
 See also
 Cost effectiveness
- DECK, Théodore**
 La porcelaine de Sèvres au XIX^e siècle. A. Fay-Hallé. il(pt col) R du Louvre 25 no2: 139 '75
 Reproductions
 Wandteller Jahr Hamburger Kunstsam 20:224 '75
- DECKER, Paul, the elder**
 Reproductions
 Blatt einer Stichfolge (engr) Deutsch Verein Kunstwis Z 28:33 '74
 Engraving for lacquer ornament Connoisseur 192:229 Jl '76
 Entwurf für eine Stuhllehne Deutsch Verein Kunstwis Z 28:29 '74 (det)
 Entwurf für einen Gueridon mit Schmuckvase Deutsch Verein Kunstwis Z 28:31 '74 (det)
- DECKS and porches.** See Porches
- DECLARATION of independence**
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Titian, and Dürer. bibl f il Art Bull 57:
346-56 S '75

DEGRYSE, Claude van

Galerie 5-6, Gand; exposition. Oeil no244:70 N
'75
il: Pandemonium

DE HAAN, Norman, assoc.

Rehabilitation institute of Chicago. col il Int
Des 46:140-1 O '75

DEHODENCQ, Alfred**Reproductions**

Exécution d'une juive au Maroc (1860)
Oeil no242:31 S '75

DEL

*Names beginning with Del should also be
looked for under the part of the name
following the prefix*

DEINEKA, Aleksandr Aleksandrovich**Reproductions**

Defense of Sevastopol (1942)
Art News 74:31 D '75

DEINHARD, Hanna

Reflections on art history and sociology of
art. bibl f Art J 35 no 1:29-32 Fall '75

DEIRA, Ernesto

Galería Aele, Madrid; exposición. il Goya
no 126:386 My '75

Reproductions

Retrato imaginario entre líneas
Goya no 127:58 JI '75

DEITIES. See Gods and goddesses**DEITIES in art. See Gods and goddesses in art****DEJACO, Dona**

Gesucht: widerspenstige Touristen. il Werk
no3:209-10 '76

DEJEAN DE LA BATIE, Marie Claude

La maison pompéienne du Prince Napoléon,
avenue Montaigne, bibl il plan Gaz Beaux
Arts s6 v87:127-34 Ap '76

DEJUNNE, François Louis

Sculptor Dupaty and the painter Dejunne:
two unpublished portraits by Ingres. H.
Naef. bibl f Mast Draw 13 no3:261-74 Aut
'75

il: Portrait of the sculptor Dupaty (litho
after J. A. D. Ingres); Study for the com-
position Girodet painting his Galatea

Reproductions

Girodet dans son atelier (drwg)
Burl Mag 117:766 D '75

DEKERS, Ger**Reproductions**

Bosque junto a Biddinghuizen (1974)
Goya no 129:177 N '75

DE KOONING, Elaine Marie Fried

James Graham gallery, New York; exhiblbt.
Art News 75:123 Ja '76

Reproductions

Scrimmage (1953)
Albright-Knox Gal [Notes 39 no2]:26 [74]-
75 (Jackson collection)

DE KOONING, Willem

De Kooning. S. Hunter. por Oeil no244:74-5
N '75

il: Figure; Montauk V (col)

De Kooning [book review] S. Schwartz. Art
in Am 63:25 N '75

De Kooning; reconfirming the apocalypse. G.
Henry. Art News 74:60-1 '75

il: Untitled VIII (col cover det); Head #4;
Untitled XI (col)

[Drawings by five Abstract expressionist
painters at the Hayden gallery, Massa-
chusetts institute of technology] Art News
74:71 My '75

Drawings/sculpture: Albright-Knox art gal-
lery, Buffalo; exhibit. il Albright-Knox Gal
Notes 39 no 1:12 Ann report '74-75

Willem de Kooning. C. Ratcliff. Art Int 19:
14-19+ D '75

il: Untitled XIII (col); Untitled XVI;
Head no4; Two trees on Marcy Street . . .
Amen; Untitled XII; Large torso; Hostess

Reproductions

Study for Woman I (pastel)

Burl Mag 118:345 My '76

Two trees on Marcy street . . . Amen (1975)

Art in Am 64:78 Ja '76 (col)

Visit

Pantheon 33:259 JI '75

Whose name was writ in water

Art Int 19:inside cover D '75 (col)

Woman (drwg)

Los Angeles Mus Art Bull [21 no 1]:39
'73-75

Woman and bicycle (1953)

Artform 14:48 S '75 (col)

Woman V (1953)

Artscan 32 no3:45 Aut '75

DEL

*Names beginning with Del should also be
looked for under the part of the name
following the prefix*

DELACROIX, Eugène

Delacroix et les maîtres allemands du XVI^e
siècle. C. Ganeval. bibl f 19 il Pantheon 34:
40-8 Ja '76

Delacroix in Saskatchewan. Apollo ns 103:331
Ap '76

il, attrib: Sketch sheet with five subjects
Delacroix: The death of Sardanapalus [book
review] P. Joannides. il Burl Mag 118:324-
7 My '76

Delacroix the forerunner. C. Amaral. Art &
Artists 10:26-33 N '75

il: Flight between Glaour and the Pasha;
Entry of the crusaders into Constantinople;
Massacre of Chios; Death of Sardanapalus;
Virgil & Dante

Grand palais, Paris; Ausstellung. Kunstwerk
28:39-40 My '75

Jerome Hill bequest: Corot's Silenus and
Delacroix's Fanatics of Tangiers. G. Hed-
berg and M. Hirschler. bibl f Minneapolis
Inst Bull 61:92-103 '74

il: Fanatics of Tangiers (3); Sketch for
Fanatics of Tangiers

DELACROIX, Eugène—Continued

- Krijtotsen bij Dieppe door Delacroix. P. Schatborn. Bull Rijksmus 23:113-14 My '75
il.: Krijtotsen bij Dieppe; Twee bladzijden van een schetsboekje met de krijtotsen bij Dieppe
 Musée Eugène Delacroix, Paris; exposition. Pantheon 33:357-8 O '75
il.: Bouquet de fleurs
 L'Orient en question 1825-1875; De Missolonghi à Suez ou l'orientalisme de Delacroix à Flaubert; Musée Cantini, Marseille. G. Metken. Kunstwerk 28:48+ S '75
 Le peintre que les paysagistes français ont regardé comme leur leader: John Constable. P. Miquel. por Connaissance Arts no289:81+ Mr '76
col il.: Paysage aux Eaubonnes
 Some early murals by Delacroix. L. Johnson. bibl f il plan Burl Mag 117:650-8 O '75
il.: Bacchic studies and ground plan; Three composition studies; Studies for lunettes (3); Putti round a lunette; Infants with animals; Woman milking goat, seated child; Kneeling woman and seated child
 Sur la "Liberté" de Delacroix. W. Hofmann. bibl f Gaz Beaux Arts s6 v86:61-70 S '75
il.: La Liberté guidant le peuple; Première pensée pour la Vierge du Sacré-Cœur

Reproductions

- Arab lying on a mat
 Connoisseur 189:314 Ag '75
 Baron Schwiter (1826)
 Art & Artists 10:35 S '75
 Christ in the Garden of olives
 Artforum 14:53 D '75
 Christ on the cross (1853)
 Burl Mag 118:245 Ap '76
 L'église des Jésuites (drwg, 1831)
 Apollo ns 103:[front] 21 Ap '76
 L'exécution du doge Faliero (1827)
 Connaissance Arts no287:47 Ja '76 (col)
 Falaises près de Dieppe (watercolor)
 Apollo ns 103:496 Je '76
 Ghost of Marguerite appearing to Faust (L'ombre de Marguerite apparaissant à Faust) (litho, 1828)
 Detroit Inst Bull 53 no3-4:129 75
 Liberty leading the people
 Antiques 107:396 Mr '75
 Artforum 14:47 D '75 (col)
 Ovid among the Scythians (1859)
 Art & Artists 10:39 S '75 (det)
 Ovid in exile (drwg by E. Degas)
 Art News 75:43 Ja '76
 Puma
 Connoisseur 190:213 N '75
 Royal tiger (drwg)
 Apollo ns 103:330 Ap '76
 Tigre royale (litho, 1829)
 Burl Mag 118:348 My '76
 Vue de Tanger
 R du Louvre 26 no 1:50 '76
 Wache in Mekines (1846)
 Kunstwerk 28:18 S '75
 Wallraf-Richartz Jahr 37:338 '75
 Young Spanish lady in costume of Manola (watercolor, 1832)
 Burl Mag 118:342 My '76
DELACROIX, Henri Edmond. See Cross, H. E.
DELACROIX, Michel

Reproductions

- Au petit mousse (litho)
 Art in Am 64:125 Mr '76 (col)
 Le Bar du gaz
 Country Life 158:supp36 N 6 '75
 Le bat l'eau
 Country Life 160:supp36 J1 29 '76
 Chez Fernand
 Country Life 159:supp46 Je 17 '76
DELACROIX museum. See Paris—Musée Eugène Delacroix
DELAHAUT, Jo
 Galerie Marguerite Lamy, Paris; exposition.
 il Oeil no243:62 O '75
DELAHAYE, Jane Marcelle
 Le chanteur florentin de Paul Dubois. bibl f il R du Louvre 25 no5-6:333-43 '75
DELAISTRE, François Nicolas

Reproductions

- Portrait of an unknown man (1804)
 Apollo ns 103:465 Je '76
 Portrait of an unknown woman (1804)
 Apollo ns 103:465 Je '76

DELAMARRE, Jacques L.**Reproductions**

- Bronze radiator grill (1929)
 Artscan 32 no4:59 Wint '75-76
DELANEY, Bradley J.
 Giusto de' Menabuoi in Lombardy. bibl f il Art Bull 58:19-35 Mr '76
DE LANGE, Stephanie
 Ross Freeman gallery, Los Angeles; exhibit.
 Craft Horiz 35:86 Ag '75

DELANO, Jack**Reproductions**

- Laughter in a tobacco shed (1940)
 Hist Pres 26:44 Ap '74
DELAP, Tony
 Nicholas Wilder gallery, Los Angeles; exhibit. Art News 75:84 My '76
il.: Le voyage dans la lune
Reproductions
 Maga
 Los Angeles Mus Art Bull [21 no 11:6 '73-75
DE LAPPA, William
 Thackrey & Robertson gallery, San Francisco; exhibit. Art News 75:88 Mr '76
DELAPUENTE, Fernando
 Galeria Columela, Madrid; exposición. Goya no 128:125 S '75
il.: Playa deloísa

Reproductions

- Jugadores de dominó (1974)
 Goya no 127:[front 12] J1 '75
 Marina
 Goya no 122:[front 7] S '74
DE LARIOS, Dora
 Jacqueline Anhalt gallery, Los Angeles; exhibit. Craft Horiz 35:36 Ag '75
DELAROCHE, Paul (Hippolyte)
 Delaroche and Gautier: National gallery, London; exhibit. W. Allan. Connoisseur 191:81 Ja '76
il.: Execution of Lady Jane Grey
 Dessins de Paul Delaroche au cabinet des dessins du musée du Louvre. N. D. Ziff. bibl f 13il R du Louvre 25 no3:163-8 '75
 National gallery de Londres; exposition. Gaz Beaux Arts s6 v87:supp26-7 My-Je '76
il.: L'exécution de Jane Grey
 National gallery, London; exhibit. Burl Mag 117:824 D '75
il.: Execution of Lady Jane Grey

Reproductions

- Execution of Lady Jane Grey
 Art & Artists 10:26-7 Mr '76
DELAUNAY, Nicolas

Reproductions

- Qu'en dit l'abbé (print after N. Lavrience)
 Apollo ns 104:[front] 35 J1 '76
DELAUNAY, Robert
 Orangerie des Tuileries, Paris; exposition.
 M. Hoog. bibl f il R du Louvre 26 no2:120-2 '76
il.: La fenêtre au rideau; Tour Eiffel; Football; Portrait de Philippe Soupault; Rythme n°1

Reproductions

- [Seated nude]
 Art in Am 64:141 Ja '76
DELAUNAY-TERK, Sonia
 André Zarre; Livingstone-Learmonth galleries, New York; exhibits. Art News 74:136 Summ '75
col il.: Incare (p 143)
 Jacques Damase gallery, Bruxelles; exposition. il Oeil no243:63 O '75
 Musée national d'art moderne, Paris; exposition. Art Int 20:64 Ja-F '76
 Sonia Delaunay: a life in color. M. Peppiatt. por Art News 74:88+ Mr '75
 Sonia Delaunay: fifty years not gone by. Zil Domus no554:52-3 Ja '76

Reproductions

- Autoportrait (1916)
 XX^e Siècle ns no44:129 Je '75
 Projet pour la revue El Figaro (1918)
 Kunstwerk 29:50 Ja '76
 Rythme couleurs (gouache, 1976)
 Connaissance Arts no292:54 Je '76 (col)
DELAWARE art museum. See Wilmington—Delaware art museum
DELAWARE River region in art
 [Delaware water gap, exhibition at the Corcoran gallery of art, Washington, D.C.] il Art Int 19:46-7 N '75
DELBRÜCK, E. van der Vossen. See Vossen—Delbrück, E. van der
DEL CHIARO, Mario Aldo
 Etruscan red-figured duck-askos. bibl f il Cleveland Mus Bull 63:108-14 Ap '76
DELCOL, Roland

Reproductions

- [Two nude women] (1975)
 Oeil no243:75 O '75
DELCOUR, Jean

Reproductions

- Mausolée pour Mgr d'Allamont.
 Connaissance Arts no280:64 Je '75 (col det)

DELEITO, Andrés. See Leyto, A.

DELEN, Dirck van, and Palamedesz, Anthonie

Reproductions

Interior of a cathedral during a sermon

Apollo ns 102:78 O '75

Palace architecture with figures

Burl Mag 117:687 O '75

DE LEÓN, Anna

Berkeley art center, California; exhibit. Craft

Horiz 35:44 O '75

Berkeley art center, California exhibit. II

Ceramics M 23:71+ D '75

—and Reiser, Beverly

Reproductions

Triptych: the prayer

Ceramics M 24:49 My '76

DELESSARD, Auguste Joseph

Reproductions

Ducks

Antiques 107:368 Mr '75 (col)

DELESSERT, Etienne

Musée des arts décoratifs, Paris; exposition.

Il Oeil no244:82 N '75

Reproductions

Cover design

Graphis 31 no 177:cover '75-76 (col)

DELFIGO, Melchiorre

Reproductions

Giuseppe Verdi and Lulu (litho, 1858)

Apollo ns 103:54 Ja '76

DELFINO, Leonardo

Galerie Darthea Speyer, Paris; exposition.

Art Int 19:57 D '75

il: Portique du désir

Reproductions

[Sculpture with helmet-like form]

Art Int 19:2 S '75

DELFT, Netherlands

Art

View in Delft by Carel Fabritius. W. A.

Liedtke. bibl f il diags Burl Mag 118:61-73

F '76

DELFTWARE. See Pottery, Dutch

DELFTWARE, British. See Pottery, British

DELGADO, Abelard

Reproductions

Bailes rusos—Teatro real (litho, 1921)

Country Life 158:1810 D 25 '76

DELGADO, Alvaro

Alvaro Delgado y El entierro del conde de

Orgaz. Goya no 129:198 N '75

DELHI

Rebuilding Shahjahanabad: the walled city of Delhi [book review] il Marg 28:supp xvi-xvii Mr '75

See also

New Delhi

DELIÉRE, Auguste

Reproductions

Louis XV and his court stag hunting (painting after J. B. Oudry, 1872)

Country Life 160:supp55 J1 1 '76

DELL'

Names beginning with Dell', Della, Delle, Delll. Dello should also be looked for under the part of the name following the prefix

DELL, Juan

Reproductions

Mountain monarch

Art News 75:90 My '76

DELMAS, Jacques Chaban-. See Chaban-Delmas, J.

DELMASTRO, Giancarlo

Motel sulla Salaria a Roma. R. Pedio. Il (pt col) plans diags Architettura 21:652-7 Mr '76

DE LOOPER, Willem

Washington, D.C.: focusing on the surface.

B. Forgery. Art News 74:86-8 S '75

DELORME, Anthonie

Reproductions

Interior of a cathedral

Burl Mag 117:xlv S '75

DELORME, Eleanor P.

James Swan's French furniture. bibl f Il (pt col) pors Antiques 107:452-61 Mr '76

DELORME, Philibert

Aux hasards de l'histoire. Il plans diags Arch d'Aujourd'hui no 182:2 N '75

DELORME, Pierre Claude François

Analogies. J. Vilain. bibl f R du Louvre 26

no2:73-4 '76

il: Les ombres de Francesca de Rimini et de Paolo Malatesta apparaissent à Dante et à Virgile

Reproductions

Hero and Leander

Apollo ns 102:[front] 54 S '75

DELPHI, Greece

Antiquities

Fouilles de Delphes; v2, Topographie et architecture: le trésor de Thèbes [book review] S. G. Miller. Am J Archaeol 79: 297 J1 '75

DELPORTE, Henri

Les œuvres d'art magdaléniennes de la Grotte de la vache (Ariège) bibl f il R du Louvre 25 no2:123-30 '75

DELPY, Hippolyte Camille

Reproductions

River landscape

Antiques 107:393 Mr '75

Soir d'été à Saint-Pierre-de-la-Barenne

Connaissance Arts no290:99 Ap '76

Connaissance Arts no292:117 Je '76

DE LUE, Donald

Reproductions

George Washington kneeling at prayer

Antiques 109:1062 My '76

Sesquicentennial medal

Nat Sculp R 24 no2-3:17 Summ-Fall '75

Thomas Jefferson

Antiques 109:580 Mr '76

Nat Sculp R 24 no2-3:cover Summ-Fall '75

DELUGE

See also

Noah's ark

DELVAUX, Laurent

Reproductions

[Pulpit, Cathedral of Ghent]

Connaissance Arts no280:65 Je '75 (col

det)

DELVAUX, Paul

Eros or Thanatos—the Surrealist cult of love reexamined. W. Chadwick. bibl f Artforum 14:51 N '75

il: Pygmalion

Galerie Isy Brachot, Bruxelles; exposition.

Oeil no243:63 O '75

il: Paysage au violoniste

Marché des arts: Magritte, Delvaux, frères jumeaux du Surréalisme belge. Oeil no243: 72 O '75

il: Les grandes sirènes

Reproductions

La grande allée

Connaissance Arts no283:7 S '75

Head of a miner (drwg, 1930)

Apollo ns 103:[front] 209 Je '76

Burl Mag 118:537 J1 '76

Le Jardin nocturne (1942)

Burl Mag 117:xiv N '75

Paysage au violoniste (1940)

Oeil no243:5 O '75

Le train bleu (1946)

Werk no6:578 '75

[Two nude women in classical setting]

Oeil no243:89 O '75

DELVILLE, Jean

Reproductions

Mrs Stuart Merrill (drwg, 1892)

Apollo ns 104:61 J1 '76 (col)

DEMACHY, Robert

Photographer as artist; a turn of the century debate. M. Hiley. bibl f Studio 190: 7-10 J1 '75

il: Jeune fille; Head of a girl; Buste;

Dans les coulisses (noir); 1 untitled

Reproductions

Gomme bichromatée

Connaissance Arts no293:56 J1 '76

DE MAISTRE, Le Roy Leveson Laurent

Reproductions

Abstract version of a portrait of Miss Elizabeth Mitchell

Apollo ns 103:[front] 20 Je '76

Footballers

Apollo ns 103:[front] 59 Ap '76

DE MARCO, Jean

Monastery of Montecassino; sculpture by Jean de Marco. 711 Nat Sculp R 25 no 1: 20-1 Spr '76

DEMARE, Eric Samuel

Architectural photography. C. Pressma. Il Landscape Arch 66:162-3 Mr '76

- DE MARIA, Walter**
Artworks on the land. E. C. Baker. Art in Am 64:92-6 Ja '76
col il: Lightning field
- DE MARIGNY, Chris**
Felicity Samuel gallery, London; exhibit. Art Int 20:75 Ap-May '76
il: Illyd's enigma (p39)
- DEME, Uman**
Mask netsuke and their history. B. Okada. bibl f Newark Mus Q 27 no 1-2:23 Wint-Spr '76
il: Kimbō-Tobide, a Nō character
- DE MEILLON, Henry Clifford**
English vision in South Africa. E. and F. Bradlow. Apollo ns 102:263-4+ O '75
il: House in Stal Plein, Cape Town; Town house, Greenmarket street, Cape Town
- DEMÉNY, Georges**
Reproductions
Eine Schülerin von Demény, die synthetische Bewegungen nach der Methode der Bewegungsbahnen ausführt (drwg)
Wallraf-Richartz Jahr 37:277 '75
- DEMER, John H.**
Portrait busts of John H. I. Browere [incl checklist of sculpture] bibl f il por Antiques 110:111-17 Jl '76
- DEMETER (Ceres)**
Archic Cyrene and the cult of Demeter and Persephone. D. White. il(incl col cover) por map plans Exped 17 no4:2-15 Summ '75
Headless Demeter. B. R. MacDonald. il Exped 18 no2:24-6 Wint '76
Marble relief of Demeter and Persephone. I. F. Bald. il por(p 15) Exped 18 no2:17-19 Wint '76
- DEMING, Edwin Willard**
Reproductions
Attacked by bears (gouache)
Antiques 108:906 N '75
- DEMOGRAPHY**
See also
Population forecasting
- DEMOLITION of buildings.** See Wrecking
- DE MOLL, Louis**
Highlights of American architecture, 1776-1976. il AIA J 65:108+ Jl '76
Lou de Moll on economics—and ethics. W. F. Wagner, jr. Archit Rec 159:13 F '76
Profile: AIA's new president Louis de Moll. A. O. Dean. por AIA J 65:20-2 Ja '76
- DEMONS in art.** See Devil in art
- DE MORGAN, Evelyn**
Reproductions
Head study of a woman (drwg)
Apollo ns 103:[front] 219 Je '76
- DEMOSTHENES**
Law-making at Athens in the fourth century B.C. D. M. MacDowell. bibl f J Hell Stud 95:62-74 '75
- DEMOTIC papyri.** See Egyptian language—Papyri, Demotic
- DEMOUNTABLE buildings.** See Buildings, Portable
- DEMOUNTABLE furniture.** See Furniture, Demountable
- DEMPSEY, Charles G.**
Annibale Carracci in Bologna: visible reality in art after the Council of Trent [book review] Art Bull 58:129-31 Mr '76
- DEMPSEY, Michael (writer on film)**
John Ford: a reassessment. il Film Q 28 no4:2-15 Summ '75; Reply with rejoinder. D. Coursen. 29 no3:58-60 Spr '76
Reviews: Taxi driver. il por Film Q 29 no4:37-41 Summ '76
- DEMSKY, Hilda Green**
City center gallery, New York; exhibit. Craft Horiz 36:57 F '76
- DEMUTH, Charles**
Shapes of industry: first images in American art [Terry Dintenfass gallery, New York] Art News 75:121 Ja '76
Reproductions
Buildings abstraction—Lancaster (1931)
Art News 75:87 Summ '76
Delphinium (watercolor, 1918)
Connoisseur 192:[front] 162 Je '76 (col)
I saw the figure 5 in gold (1928)
Met Mus Bull 33 no4:243 Wint '75-76
Machinery (1920)
Artforum 14:52 Ap '76
- DENDROCHRONOLOGY**
Calibration curve for radiocarbon dates [incl appendices] R. M. Clark. bibl tabs diags Antiquity 49:251-66 D '75; Reply with rejoinder. H. Suess. 50:61-3 Mr '76
- DENECKE, Christel**
Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974. il Wallraf-Richartz Jahr 37:334-5 '75
- DENEVE, Rose**
Feminist option. il por Print 30:54-9+ My '76
Just off the mainstream. il(pt col) Print 29:72-7+ S '75
Like minds, strong' design. il(pt col) pors Print 30:52-9+ Ja '76
Print's annual report on annual reports. il(pt col) Print 29:42-8 N '75
To rags for riches. il(pt col) Print 29:41-53 S '75
West along the freeway/up the coast to city. il(pt col) por Print 30:50-8 Mr '76
- DEN HAAG.** See Hague, The
- DENIÈRE, Guillaume, the elder, and Matejln**
President Monroe's acquisitions [for the White House collections] C. E. Conger and B. C. Monkman. bibl f il Connoisseur 192:59+ My '76
- DENIS, Maurice**
Recollections of Paris. M. Sumner. pors Apollo ns 102:286-93 O '75
il: Le dessert au jardin; Sketch for the painting Homage à Cézanne
Reproductions
[L'amour et la vie d'une femme]
Connaissance Arts no283:80 S '75 (col)
L'échelle dans le feuillage (1892)
Apollo ns 104:63 Jl '76
Figures dans un paysage de printemps (1897)
Art Int 20:45 Ja-F '76
Connaissance Arts no292:95 Je '76 (col)
Maternité devant la mer (litho, 1900)
Princeton Mus Rec 34 no 1:25 '75
Procession under the trees
Art & Artists 10:24 S '75
La promenade ou les Hêtres de Kerduel (1893)
R du Louvre 26 no2:123-5 '76 (col)
- DENISON, Katherine A.**
Reproductions
Straw for Gertrude's Stein
Ceramics M 24:37 F '76
- DE NIVERVILLE, Louis**
Presences: the magical manifestations in Louis de Niverville's new paintings. D. McConathy. Artscan 32 no4:37-40 Wint '75-76
il: Enclosure; Sunset farm 1; Sunset farm 2; Sunset farm 3; Cozy corner
- DENMARK**
See also subhead Denmark under the following headings
Architecture, Domestic
Art
Country houses
Exhibition buildings
Hotels and motels
Interior design
Museum architecture
Office buildings
Offices
School buildings
History
Über Brüggemanns St Jürgengruppe aus Hum in Kopenhagen. G. von der Osten. bibl f il pors Wallraf-Richartz Jahr 37:74-84 '75
- DENNER, Balthasar**
Baroque paintings from Ligozzi to Hogarth [Allen memorial art museum, Oberlin college] R. E. Spear. bibl f Apollo ns 103:110 F '76
il, attrib: Portrait of an old man
- DENNER, O.**
Reproductions
[Bouquet of flowers]
Burl Mag 117:xli D '75
- DENNIER, D. Anne**
Chester: conservation in practice. bibl il plans Town Plan R 46:383-94 O '75
- DENNIS, Anne**
Agricultural land classification in England and Wales. Planner 62:40-2 F '76
- DENNIS, Donna**
Notes on small sculpture. C. Ratcliff. bibl f Artforum 14:42 Ap '76
il: Model of subway station with blue fence (p37)
- DENNY, Walter B.**
Blue-and-white Islamic pottery on Chinese themes. bibl f il (incl col cover) Boston Mus Bull 72 no368:76-99 '74
- DENON, Dominique Vivant, baron**
Little gifts keep friendship alive: an historic Sèvres dessert service. J. Wilson. bibl f Apollo ns 102:50-60 Jl '75
il: Sketches of wall decorations (Tombeaux des rois à Thèbes); Entrée de Loussor; Frises emblématiques de différents temples égyptiens; Vue des temples de l'île de Philae; Tente d'Arabes
- DENSITY, Population.** See Population
- DENSITY of housing.** See Housing—Density

DENSTON, C. B.

Early bronze age burial, territory, and population in Milton Keynes, Buckinghamshire, and the Great Ouse valley (incl contributions from B. Westley, C. B. Denston and others) H. S. Green. bibl il maps plans tabs diags Archaeol J 131:93-7+ '74

Excavation of the stone circle and cairn at Balbirnie: the cremated remains [appendices] bibl Archaeol J 131:22-32 '74

DENT, Leonard Maurice Edward

English drawings: a private view; the collection of Major Leonard Dent, C. Neve. il Country Life 159:1468-70 Je 3 '76

DENTISTS' offices. See Medical buildings and offices**DENUELLE, Alexandre Dominique**

Étude des peintures murales dans la chapelle de l'Hôtel Jacques Coeur à Bourges (France) B. Calède. il Stud Conserv 20:195-200 N '75

DENUNE, William**Reproductions**

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 Country Life 159:778 Mr 25 '76

DEVÉRIA, Eugène François Marie Joseph
 Dessins de Paul Delaroche au cabinet des dessins du musée du Louvre. N. D. Ziff. bibl f R du Louvre 25 no3:163-4 '75
 il: Puget présentant sa statue de Milan de Crotone à Louis XIV, à Versailles

Reproductions

Portrait of M. Couche
 Detroit Inst Bull 54 no2:74 '75

DEVERZY, Adrienne Marie Louise Grand-pierre. See Grandpierre-Deverzy, A. M. L.
DEVICES

See also

Emblems
 Heraldry

DE VIDO, Alfred Edward

Private residence, Long Island, N.Y. il(pt col) por plans Archit Rec 159:60-3 Mid-May '76

DEVIL in art

Jade demon images from early China. D. J. Dohrenwend. bibl f il Ars Orient 10:55-78 '75
 Silenus surviving in Nicola Pisano. M. Barsch. bibl f il Art Bull 58:13-18 Mr '76

DEVILA, Tina

Mariposa gallery, Albuquerque; exhibit. Craft Horiz 36:20 F '76

DEVILLIERS, the elder

Reproductions

Judgment of Paris (engr after F. X. Fabre)
 Detroit Inst Bull 53 no3-4:122 '75

DEVIS, Arthur

Reproductions

Mr and Mrs Robert Dashwood of Stamford park, Nottinghamshire (1750)
 Country Life 158:supp 32q J1 3 '75
 Portrait of a gentleman
 Country Life 160:supp65 J1 1 '76
 Portrait of Sir Robert Burdett, bart. (1750)
 Country Life 159:supp32b Mr 25 '76
 Portrait of the St Aubyn daughters at Pen-carrow
 Country Life 159:965 Ap 15 '76
 Richard Lowe in hunting clothes
 Connoisseur 192:cover Je '76 (col)

DEVON, Louis

Douglas Fairbanks; unique and great star, 1883-1939 [incl film list] pors Films in R 27:267-83 My '76

DEVONSHIRE, England

Development control and agricultural land quality. A. W. Gilg. tabs Town & Country Plan 43:387-9 S '75

DEVONSHIRE collection. See Chatsworth, Derbyshire, England

DEVORE, Richard

Exhibit A gallery of American ceramics, Evanston, Ill; exhibit. A. Westphal, il(p62) Craft Horiz 36:60 F '76
 Quay ceramics gallery, San Francisco; exhibit. Craft Horiz 36:60 Je '76
 Quay ceramics gallery, San Francisco; exhibit. il Ceramics M 24:65 My '76

DEVOS, Jean Baptiste

Talking about salerooms. F. Davis. il Country Life 157:770 Mr 27 '75

DEVOTIONAL art. See Religious art

DEWASNE, Jean

Arc 2, Paris; exposition. Art Int 19:65 S '75
 il: Antisculpture
 Dewasne travaille chez Renait. por Connaissance Arts no282:11 Ag '75
 Galerie Attali, Paris; exposition. Art Int 19:38 N '75
 il: Maxi-peinture (p66)
 Musée d'art moderne de la ville de Paris; exposition. Oeil no240-241:76 J1-Ag '75
 il: Antisculpture
 Pittsburgh: optical parade. D. Miller. Art News 74:90 S '75
 il: Red dwelling

Reproductions

[Composition with circular forms] (serigraph)
 Art News 74:6 My '75 (col)
 Art News 74:57 Summ '75

3 maxi-peintures sur la façade de la Kunst-halle à Bâle

Oeil no242:61 S '75

DE WELDON, Felix Weihs

Agony and ecstasy over the Sioux Falls Michelangelos. K. Larson. il pors Art News 75:64-7 F '76

DE WINT, Peter

Peter De Wint at Gloucester. S. Whittingham. bibl f Connoisseur 192:103-9 Je '76
 il: Gloucester cathedral from the north-west, with the ruins of St Oswald's priory; Gloucester from the north-west, cloudy; Gloucester from the north-west (2); Gloucester from the north-west, evening; View of Gloucester from the south; Gloucester cathedral from the north-west, with St Mary's gateway (2); Gloucester cathedral from the north-east; Gloucester cathedral from the south (port of Gloucester); Gloucester cathedral from the south-east

Reproductions

Benington, Lincolnshire

Burl Mag 118:ix J1 '76

Cromer beach

Country Life 159:supp24b Ja 22 '76

Estuary scene

Apollo ns 102:[front] 65 D '75

French peasants with a donkey. Dieppe (watercolor, 1828)

Country Life 159:supp43 Ap 22 '76

Gloucester

Country Life 159:supp24b Ja 22 '76

Haymaking near Tewkesbury (watercolor)

Country Life 158:supp24 N 27 '75

Landscape with a windmill

Country Life 159:supp24b Ja 22 '76

Lock

Connoisseur 191:[front] 79 Mr '76

Woodcutters

Country Life 159:supp24b Ja 22 '76

DEWOLF, Gordon P. Jr

Sourcebooks for plant documentation. Landscape Arch 66:239 My '76

DE WOLFE, Elsie, award. See Interior design

—Competitions, awards, etc.

DEXEL, Walter

Reproductions

Komposition D (1962)

Kunstwerk 28:53 N '75

DEXTER, Bruce, and Lasko, Diane

Sheltered plaza in downtown Winnipeg. col il plans diag Domus no553:10-11 D '75

DEXTER studio, int des

Flair for savoir faire [New York city apartment] il(pt col) plan Int Des 47:170-3 Ap '76

DEY, Kristine

Wenger/Casat galleries, La Jolla, Calif; exhibit. Craft Horiz 35:44 O '75

Reproductions

Bean wheel

Craft Horiz 36:61 Je '76

Cisza II

Craft Horiz 36:48 Ap '76 (col)

DE YOUNG museum, San Francisco. See San Francisco—M. H. de Young memorial museum

DEYRES, Marcel

Les voûtes de la cathédrale de Noyon. bibl f il Bull Mon 133 no4:277-84 '75

DEYROLLE, Jean Jacques

Musée d'art moderne de la ville de Paris; exposition. Gaz Beaux Arts s6 v87:supp3 Ja '76

DHÔTEL, André

Hyper euphorique: quelques tableaux d'un ton nouveau exposés récemment à Paris. col il Connaissance Arts no286:120-3 D '75

DHURMER, Lucien Lévy. See Lévy-Dhurmer, L.

DHUWARRAWARR

Reproductions

Legend of Djankawu

Art Int 20:10 Ja-F '76

DI

Names beginning with DI should also be looked for under the part of the name following the prefix

DIAGHILEV, Sergei Pavlovich

Diaghilev and the radical years of modern art. K. Bazarov. il Art & Artists 10:6-15 J1 '75

DIALECTS, English. See English language—Dialects

DIAMANT, Yoram. See Hecker, Z. jt arch

DIAMANTINI, Corrado

La distribuzione territoriale della manodopera nell'area torinese. bibl f plans Urbanistica no61:58-61 My '73

DIAMOND, Harry O.

Lamp: an oil company on energy. J. Halas. il(pt col) Novum Gebrauchs 46:22-9 D '75

DIAMOND, Martha
Paint, thickens. C. Ratcliff. Artforum 14:44+
Je '76

il: Reservoir (p 47)

DIAMOND, Stuart
Rabinovitch & Guerra gallery, New York;
exhibit. Art News 75:119 F '76

DIAMOND, Redfern & partners, arch
Smooth Diamond. il Design no322:60-1 O '75

DIAMONSTEIN, Barbaralee
Cooper-Hewitt goes public. il por Art News
75:51-3 Summ '76

How the White House collection grows. il(pt
col) Art News 75:102-6 Mr '76

Juggling act. Art News 74:72-3 S '75

Reluctant, modernist. por Art News 74:40-1
Summ '75

Thomas Messer: from the Bohemian musical
life to the Guggenheim. il por Art News 74:
66-70 O '75

Vanishing art of Tsutsumu, or how to wrap
five eggs. il Art News 74:54+ Summ '75

What would you choose if you could choose
any object? il Art News 74:48-51 O '75

DIANA

Chance and coincidence in Titian's Diana
and Actaeon. M. Tanner. bibl f il Art Bull
56:535-50 D '74; Reply with rejoinder. A. S.
Wethey. il 57:695 D '75

Diana and Callisto by Hendrick Goltzius. P.
Schatborn. bibl f il Mast Draw 13 no2:142-4
Summ '75

See also

Artemis

DIANO, Giacinto

Baroque paintings from Ligozzi to Hogarth
[Allen memorial art museum, Oberlin col-
lege] R. E. Spear. bibl f Apollo ns 103:107
F '76

il, attrib: Pool of Bethesda

DIANO, Vincenzo

Baroque paintings from Ligozzi to Hogarth
[Allen memorial art museum, Oberlin col-
lege] R. E. Spear. bibl f Apollo ns 103:107
F '76

DIARIES

Diary of Alexander VII: notes on art, artists
and buildings [incl excerpts; indices] R.
Krautheimer and R. B. S. Jones. il Röm
Jahr Kunstges 15:199-233 '75

Gennadeion notes, IV; Lord Byron, Father
Paul, and the artist William Page. C. W.
J. Eliot. bibl f il Hesperia 44:409-25 O '75

See also

Artists—Correspondence, reminiscences, etc.
Photographers—Correspondence, reminis-
cences, etc.

DÍAZ, Daniel Vázquez. See Vázquez Díaz, D.
DIAZ CANTELAR, Emilio

Reproductions

[Portrait of a woman]

Goya no 129:[front 19] N '75

DIAZ DE LA PEÑA, Narcisse Virgile

Reproductions

Autumn

Apollo ns 103:[front] 15 My '76 (col)

Bathers by a woodland pool (1867)

Connoisseur 191:[front] 72 Ap '76

Coastal scene with fisherfolk on the beach

Apollo ns 102:[front] 78 S '75

Faggot gatherer by a woodland pool (1875)

Apollo ns 103:[front] 157 Ap '76

Nu entouré d'amours

Connaissance Arts no285:48 N '75

Paysage près de Fontainebleau (1875)

Buri Mag 117:lxviii N '75

Connaissance Arts no291:130 My '76

Scène de Harem

Oeil no242:30 S '75 (col)

Young women bathers on the banks of a
river (1866)

Apollo ns 103:[front] 75 Ja '76

DIAZ PADRÓN, Matías

Frans Francken II en la catedral de Sevilla;
algunas consideraciones a su obra en Es-
paña. bibl f il(pt col) Goya no 129:168-75
N '75

DI BARTOLOMEO, Robert E.

Hobbs Brockunier's fancy glass. bibl f il(pt
col) Antiques 107:494-501 Mr '75

DIBBETS, Jan

Leo Castelli gallery downtown, New York;
exhibit. Artforum 14:69-70 Ja '76

Leo Castelli gallery downtown, New York;
exhibit. P. Stimson. Art in Am 64:103 Ja
'76

il: Structure piece

Leo Castelli gallery downtown, New York;
exhibit. Studio 191:72-3 Ja '76

il, det: Structure piece

Reproductions

Untitled (1975)

Art Int 20:46 Mr-Apr '76

DIBNER, David R.

Highlights of American architecture, 1776-
1976. il AIA J 65:135 Ji '76

Organizing for practice: an array of options.
tab AIA J 65:66-9 Ap '76

DICHGANS, Christa

Reproductions

Berg (1975)

Kunstwerk 29:38 Ja '76

DICK, Sir William Reid

Reproductions

[Figure of a child] (1910)

Buri Mag 117:xlxx D '75 (2 views)

DICKENS, Charles

Sources for Sir John Everett Millais's Christ
in the house of His parents. A. Boime. bibl
f il Gaz Beaux Arts s6 v86:81-2 S '75

DICKERHOF, Urs

Künstlerporträt. por Werk no 11:1016-17 '75
il: Rübezah!; Wandmalereien im Sekun-
darschulhaus Meikirch/Bern; A Bogus man
is on his way; Ein Kind greift nach seinen
Sternen; Winnetous Bruder; Zeichnung aus
"Taschenbuch für W.T."

DICKIE, George T.

Artworld discarded. A. Silvers. bibl f J Aes-
thetics 34 no4:441-54 Summ '76

DICKINS, Douglas

What future for Mount Athos? il Country
Life 160:235-6 Ji 22 '76

Where France lingers in Canada: aspects of
Quebec. il Country Life 159:548+ Mr 4 '76

DICKINS, Ian

Travel patterns and the built environment.
bibl f tab Planner 61:338-40 N '75

DICKINSON, Anson

Reproductions

George Washington (painting after C. W.
Peale, 1818)

Antiques 109:454 Mr '76

Apollo ns 102:[front] 32 D '75

DICKINSON, Daniel

Reproductions

Mr William Lippincott (1834)

Antiques 108:364 S '75

Mrs William Lippincott (1834)

Antiques 108:364 S '75

DICKINSON, Preston

Shapes of industry: first images in American
art [Terry Dintenfass gallery, New York]
Art News 75:121 Ja '76

DICKINSON, W. J.

Reproductions

Farm in Yorkshire (watercolor, 1913)

Country Life 159:483 F 26 '76

DICKSEE, Herbert Thomas

Reproductions

Last furrow

Country Life 159:1528 Je 3 '76

DICKSON, Jennifer

Reproductions

Body perceptions

Art News 74:95 Mr '75

DICOSTANZO, Charles M.

Reproductions

Even dozen

Craft Horiz 36:50 Ap '76

DICTATING machines. See Office equipment
and supplies

DIDAY, François

Reproductions

Storm blowing up on a lake (1867)

Buri Mag 117:x O '75

DIE master. See Master with the Die

DIE BRÜCKE. See Brücke, Die

DIEBENKORN, Richard

American art of the twentieth century
[Allen memorial art museum, Oberlin col-
lege] E. H. Johnson. Apollo ns 103:129
F '76

il: Woman by a large window

Incredibly beautiful quandary. G. J. Hazlitt.
il por Art News 75:36-8 My '76

James Corcoran gallery, Los Angeles; exhibit.
N. Marmer. Art in Am 63:110 Ji '75

il: Berkeley no 17

John Berggruen gallery, San Francisco; ex-
hibit. T. Albright. Art News 74:113 Summ
'75

Martha Jackson collection at the Albright-
Knox art gallery, Buffalo; exhibit. L. L.
Cathcart. Albright-Knox Gal [Notes 39 no2]:
29 [74]-75 (Jackson collection)

il: Untitled (Berkeley #54)

Monotypes: UCLA's Frederick S. Wight art
gallery; exhibit. Art News 75:68 Ap '76

DIEBENKORN, Richard—Continued**Reproductions**

- Decade of collecting, 1965-1975 (poster)
Los Angeles Mus Art Bull [21 no 1]:57 '73-75
- Ocean park no 66 (1973)
Albright-Knox Gal Notes 39 no 1:30 Ann report '74-75
- Ocean park no 87 (1975)
Art Int 19:back cover N '75 (col)
- Untitled (1949)
Art in Am 63:73 N '75

DIEHL, Erika Zwierlein. See Zwierlein-Diehl, E.

DIENES, Sari

- A.I.R. gallery, New York; exhibit. Art News 75:125-6 Ja '76
- A.I.R. gallery, New York; exhibit. Craft Horiz 36:58 F '76

DIENTST, Rolf Gunter

- Buchstabierte Bilder. il Kunstwerk 29:3-32 Mr '76
- Galerie van de Loo, München; Ausstellung. J. Morschel. Kunstwerk 28:78-9 Jl '75

DIENTZENHOFER, Johann

- Johann Dientzenhofers Schlosskapelle zu Bieberstein in der Rhön, ein Beitrag zum Gewölbebau in der deutschen Barockarchitektur. H. Reuther. bibl f il plans diags Deutsch Verein Kunstwis Z 29 no 1-4:44-53 '75

DIEPPE, France**Château-musée de Dieppe****Exhibitions**

- L'abbé Cochet et l'archéologie au XIX^e siècle. il Oeil no246-247:41 Ja-F '76

DIEST, Jeronymus van**Reproductions**

- Le Vaisseau-Amiral "de Eendracht"
Connaissance Arts no292:126 Je '76

DIET**See also**

- Cookery
Food

DIETCH, Bernard**Obituary**

- RIBA J 83:218 Je '76

D'IETEREN, C. Perler. See Perier-D'Ieteren, C.

DIETERICH, Barbara

- Retrospectiva de Paolozzi en Berlin. il Goya no 125:335-6 Mr '75

DIETERLE, Martin

- New style gallery, La Haya; exposición. Goya no 128:113 S '75
il: Los dos pianistas

DIETMANN, Erik

- Dietman a Parigi. P. Restany. il Domus no548:55+ Jl '75

DIETRICH von Prag. See Theodoric of Prague

DIETRICH, Klaus

- Galerie Ariane Lancel, Paris; exhibit. Connoisseur 189:315 Ag '75
il: L'amour

DIETZSCH, Barbara Regina**Reproductions**

- White jasmine with an adonis blue butterfly (gouache)
Burl Mag 117:lx D '75

DIEUZAIDE, Jean**Reproductions**

- Bois d'olivier (photo, 1969)
Connaissance Arts no293:52 Jl '76

DIEZ, Carlos Cruz. See Cruz-Díez, C.

DIEZ, Julius**Reproductions**

- Poster announcing an event (1901)
Novum Gebrauchs 46:47 D '75

DIFFILY, John

- John Clymer: standing tall and running. il (pt col) por Am Artist 40:28-33+ Jl '76
- Melvin C. Warren: painting the West, yesterday and today. il (pt col incl cover) por Am Artist 39:36-41+ Jl '75

DIFFUSION of culture. See Culture diffusion

DI FRANCO, Sebastian**Reproductions**

- [Surrealistic seashore scene]
Art News 75:36 Summ '76 (col)

DIGHTON, Denis**Reproductions**

- Coldstream guards defending the château d'Hougoumont at the battle of Waterloo (watercolor)
Apollo ns 102:85 Jl '75

DIJON, France**Musée des beaux arts****Acquisitions**

- La donation Granville. il Oeil no251:49 Je '76

Palais ducal

- Palais des États, Dijon. J. M. Robinson and A. Turner. il Country Life 158:1074-7 O '75

DIKE**Reproductions**

- [Rock-filled hole] (1973)
Goya no 129:182 N '75

DIKES (engineering)**See also**

- Reclamation of land

DILAULO, Al**Reproductions**

- Rolls Royce (1974)
Artforum 14:25 N '75

DILL, Guy

- Pace gallery, New York; exhibit. Art Int 20:68 Mr-Apr '76
- Pace gallery, New York; exhibit. Art News 75:134 Mr '76
- Pace gallery, New York; exhibit. Artforum 14:71 Ap '76
il: Pinky
- Pace gallery, New York; exhibit. Craft Horiz 36:18 Ap '76
- View through: Arts galleries, California state university, Long Beach; exhibit. Art Int 19:30 D '75
il: Untitled construction (p29)

DILL, Laddie John

- James Corcoran gallery, Los Angeles; exhibit. Art News 74:85-6 D '75
- James Corcoran gallery; Los Angeles; exhibit. il Artforum 14:68-9 F '76
- View through: Arts galleries, California state university, Long Beach; exhibit. Art Int 19:30 D '75
il: Untitled construction

DILLINGHAM, Rick

- Chaffey college gallery, Los Angeles; exhibit. Craft Horiz 36:16 Ap '76
- Clay and fiber gallery, Taos, N. Mex; exhibit. il Ceramics M 23:81 O '75
- The elements, Greenwich, Conn; exhibit. M. Powis-Turner. Craft Horiz 35:38 O '75

DILLON, Charles, and Dillon, Jane

- Cometa: Charles and Jane Dillon. il Design no326:46 F '76
- Kite lamp [Cometa] col il Domus no555:33 F '76

DILWORTH, Norman

- Lucy Milton gallery, London; exhibit. C. Phillpot. Studio 190:243-4 N '75
il: Single line 1A-2

DIMARE, Dominic

- Anneberg gallery, San Francisco; exhibit. M. Anneberg. Craft Horiz 36:61 F '76

Reproductions

- Manuscript
Craft Horiz 36:51 Ap '76

DIMBLEBY, Geoffrey William

- Pollen as botanical evidence of the past. il (pt col) por (p211) Landscape Arch 66:219-23 My '76

DIMITRIJEVIĆ, Braco

- Space as praxis. R. Goldberg. bibl f il plans tab Studio 190:135 S '75

Reproductions

- Erich Hoefer, casual passed by 7 met at 6:15 P.M. Mönchengladbach (1965)
Kunstwerk 28:17 S '75

DIMITRIJEVIC, Jean

- Cogolin vernacular. il plan Archit R 158:189-90 S '75

DIMMICK, Catherine

- Fiberworks gallery, Berkeley; exhibit. Craft Horiz 35:38 Ag '75

DINÇOL, A. M.

- Ueber die Hydronomie und Oronomie Anatoliens zur Zeit der Hethiter. bibl Berytus 23:29-40 '74

DINE, Jim

- American art of the twentieth century [Allen memorial art museum, Oberlin college] E. H. Johnson. Apollo ns 103:130 F '76
il: Charcoal self-portrait in a cement garden
- Art of painting no 2 by Jim Dine. R. Lafond. Princeton Mus Rec 34 no 1:14-21 '75
il: Art of painting no 2 (incl det); Five paintbrushes; Long Island landscape; Art of painting
- Martha Jackson collection at the Albright-Knox art gallery, Buffalo; exhibit. L. L. Cathcart. Albright-Knox Gal [Notes 39 no21:6+ [174]-75 (Jackson collection)
il: Ten formal fingers; Yellow collage

DINE, Jim—Continued

- New editions. E. F. Perlmutter. *Art News* 74:58 Mr '75
il: Wall chart II
 New editions. S. Boorsch. *Art News* 74:50-1 S '75
il: Self-portraits, second published state (the Dartmouth portraits)
 [Recent acquisition] C. S. Ackley. *Boston Mus Bull* 73 no369:51 '75
il: Five paintbrushes
 Sonnabend gallery, New York; exhibit. *Art News* 74:83 F '75

Reproductions

- Bathrobe (print)
Art in Am 63:13 S '75
 Die-maker
Art in Am 64:7 Mr '76
 Flesh palette in a landscape (1965)
Art News 75:73 Mr '76
 Nurse [from] Eight sheets from an undefined novel
Art News 75:49 F '76
 Swimmer [from an undefined novel]
Artforum 14:1 F '76
 Three forks (1975)
Kunstwerk 28:13 N '75

DINELEY, Thomas**Reproductions**

- [Trinity college, Dublin] (drwg, 1681)
Country Life 159:1166 My 6 '76

DINET, Alphonse Étienne**Reproductions**

- [Two nude women]
Oeil no245:64 D '75

DINGEMANS, Dennis J.

- Urbanization of suburbia: the renalssance of the row house. bibl *il* *Landscape* 20:20-31 O '75

DINGLINGER, Johann Melchior

- Amor—Harpokrates; zur Wirkungsgeschichte und ikonographischen Herleitung einer Skulptur von Etienne-Maurice Falconet. G. Zick. bibl f *Wallraf-Richartz Jahr* 37: 225+ '75
il: Apisaltar

DINKEL, John

- Burrell weeper. bibl f *il* *Scottish Art R* 14 no4: 10-12 '75

DINKHA TEPE (site) Iran

- Iron age at Dinkha Tepe, Iran. O. W. Muscarella. bibl *il* plans tabs diags *Met Mus J* 9:35-90 '74

DINKLAGE, Gerd. See Hollein, H. jt arch**DINNERSTEIN, Simon**

- Staempfli gallery, New York; exhibit. *Art News* 74:112-13 Mr '75
col il, det: Triptych (p 114)

DINNERWARE. See Tableware**DINSDALE, John Bentham-. See Bentham-Dinsdale, J.****DINSMOOR, Samuel Perry****Reproductions**

- Figures representing present day civilisation
Connoisseur 191:308 Ap '76
 Liberty tree with goddess of Liberty draped in the American flag
Art News 75:81 Summ '76

DINTENFASS-KATZ, Marylyn**Reproductions**

- Coming through
Craft Horiz 36:64 F '76
DIOCESAN Museum, Mainz. See Mainz, Germany—Bischöfliches Dom- und Diözesanmuseum

DIOCLETIAN, emperor of Rome

- Two new fragments of the Edict of Diocletian on maximum prices. E. J. Doyle. bibl f *Hesperia* 45:77-97 Ja '76

DIOCLETIAN'S palace. See Split, Yugoslavia—Diocletian's palace**DION Chrysostomus**

- Phidias-Daëdalus auf dem Schild der Athena Parthenos? Ampelius 8, 10, F. Preisshofen. bibl f tabs *Jahr Deutsch Archäol Inst* 89:64-5 '74

DIONYSE, Carmen

- Symposium at Arrowmont. J. Darrow. *il* por *Ceramics M* 24:51 Mr '76

DIONYSUS (Bacchus)

- Mysteriensymbolik auf dem Kölner Dionysosmosaik [book review] P. Grimal. *R Archéol ns fasc*2:371-2 '75

DIOSCORIDES (gem engraver)

- Two thousand years of cameo jewels. G. Masson. *Apollo ns* 103:198 Mr '76
il, attrib: Portrait bust of Augustus

DI PESO, Charles Corradino

- That other revolution. bibl *il* map *Archaeology* 29:186-93 Jl '76

DIRECTION, Moving picture. See Moving pictures—Production and direction**DIRECTION, Television. See Television—Production and direction****DIRECTORIES**

See also subhead Directories under the following headings

- Antique dealers
- Art
- Art schools
- Artists materials
- Building industry
- Grants-in-aid
- Interior design
- Interior furnishings

DIRECTORS, Moving picture. See Moving picture producers and directors**DIRECTORS, Museum. See Museum directors****DIRECTORS' statements. See Moving picture producers' and directors' statements****DIRR, Franz Anton****Reproductions**

- Finished version of an altar design by J. A. Feuchtmayer (drwg, 1754)
Burl Mag 118:43 Ja '76

DIRT art. See Earthworks (art)**DISABLED. See Handicapped****DISASTER films. See Moving pictures—Disaster films****DISASTERS**

See also

- Floods
- Volcanoes

DISCART, Jean**Reproductions**

- North Afrlcan musicians
Connoisseur 190:[front] 31 N '75 (col)

DISCHINGER, Rudolf**Reproductions**

- Das Grammophon (1930)
Kunstwerk 28:41 N '75

DISCOTHEQUES. See Night clubs**DISCOVERIES in geography**

See also

- Explorers

DISCRIMINATION in employment *

See also

- Women—Employment
- DISCRIMINATION in housing**
 Supreme court considers discriminatory land-use cases. D. Moskowitz. *Archit Rec* 159:37 F '76

DISCS (records) See Phonograph records**DISCS, Video. See Video records****DISEASES, Prehistoric. See Paleopathology****DISEASES of artists. See Artists—Diseases and hygiene****DISHES. See Pottery; Tableware****DISMEMBERED works, Reconstruction of. See Reconstruction of works of art****DISNEY, Walt**

- Learning from Walt Disney; urbanisme et bande dessinée. G. Brlnno. bibl f *il* plan *Werk* no8:741-6 '75

DISNEY world, Fla.

- Lake Buena Vista shopping village. *il*(pt col) *Int Des* 47:94-7 Ja '76

DISPERSAL, Urban. See New towns; Urban-suburban migration**DISPLAY cases, Museum. See Museums and art galleries—Furniture, equipment, etc.****DISPLAY fittings**

- Swales-Sofadi shopfitting display systems. *il* plans tabs *RIBA J* 83:A43-A44 Ap '76

DISPLAY materials. See Artists' materials**DISPLAY of merchandise**

- Shiseido cosmetics. M. Nakamura. *il*(pt col) *Graphis* 31 no 182:518-27 '75-76

See also

- Show windows
- Showrooms

DISPLAY pavillions. See Exhibition buildings**DISPLAY techniques. See Exhibitions—Installation methods; Museum techniques****DISQUE, Jill**

- Farmington valley arts center, Avon, Conn; exhibit. M. Powls-Turner. *Craft Horiz* 35: 37 O '75

DISSECTION

See also

- Anatomy, Human

DISSERTATIONS, Academic

- Dissertations listing. *Art J* 35 no3:306+ Spr '76

- Masters theses abstracts, Department of art, Oberlin college 1974. *il* *Oberlin Coll Bull* 33 no 1:44-53 '75-76

- Theses on art subjects being worked on in British universities 1974/75. *Burl Mag* 117: 566-8 Ag '75

DISSING & Weitling, arch

- Edificio industriale, Copenhagen. col *il* plan diag *Domus* no554:4-5 Ja '76

- DISTEL, Anne**
Orangerie des Tuileries, Paris; exposition. il
R du Louvre 26 no 1:51-2 '76
- DISTEL, Herbert**
Reproductions
Schubladenmuseum für moderne Kunst
Werk no 1:59 '76
- DISTELBERGER, Rudolf**
Die Sarachi-Werkstatt und Annibale Fontana [incl Anhang] bibl f il Jahr Kunsthist
Sam Wien 71:95-164 '75
- DISTORTION (anamorphosis)** See Anamorphosis
- DISTRIBUTION of electricity.** See Electric power distribution
- DISTRICT of Columbia.** See Georgetown; Washington
- DI SUVERO, Mark**
Mark di Suvero: an epic reach. D. Goddard.
Art News 75:28-31 Ja '76
il: Mother peace (col cover); Etoile polaire; Hand pierced; Praise for Elohim Adonal; Raft; Victor's lament; Are years what? (for Marianne Moore); La phrase; XV
On Mark di Suvero: sculpture outside walls. B. Rose. por Art J 35 no2:118-25 Wint '75-76
il: La petite clé (2 views); Ave (2 views); Lover; Etoile polaire (2 views); XV (2 views)
Three sculptors: Mark di Suvero, Richard Nonas, Charles Ginnever. N. Foote. Artforum 14:46-9 F '76
il: Hankchampion; For lady day (col)
Whitney museum of American art, New York; exhibit. Craft Horiz 36:58 F '76
- Reproductions**
Etoile polaire (1973)
Art in Am 63:7 N '75 (4 vIEWS)
Art News 75:79 Ja '76 (3 vIEWS)
Artforum 14:6 D '75 (4 vIEWS)
Movable sculpture (multiple)
Art in Am 64:122 Mr '76
Art News 75:25, 79, 117, 123 Ja '76 (4 vIEWS)
Artforum 14:77 F '76
[Steel beams]
Connaissance Arts no289:67 Mr '76 (col)
- DITTRICH, Edith**
Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974. il Wallraf-Richartz
Jahr 37:327-9 '75
- DIVINATION**
See also
Astrology
Geomancy
- DIVING, Submarine**
See also
Archaeology, Underwater
- DIX, Gerald**
Norwich: a fine old city. bibl f il plan diag
Town Plan R 46:417-34 O '75
- DIX, Otto**
Reproductions
Elly la douce (drwg, 1920)
Oeil no248:43 Mr '76
London morgens um vier (1922)
Kunstwerk 28:47 N '75
Selbstbildnis als Soldat (1914)
Kunstwerk 28:45 N '75 (col)
- DIXON, Charles, 1872-1934**
Reproductions
New York gives a hero's welcome to Admiral George Dewey (print after Dlxon)
Connoisseur 192:[front] 2 My '76 (col)
- DIXON, Henry; Boole, A; and Boole, J.**
Reproductions
Old houses, Fleet street (photo)
Apollo ns 102:[front] 37 Jl '75
- DIXON, Nicholas (Nathaniel)**
Reproductions
Louise de Keroualle, duchess of Portsmouth
Apollo ns 102:[front] 46 N '75
- DIXON, O. Murray**
Reproductions
French partridges
Country Life 158:1525 D 4 '75
- DIXON, Yvonne Romney**
Gainsborough as printmaker [book review]
Art J 35 no 1:64+ Fall '75
- DIZIANI, Gasparo**
Reproductions
Costumes used by the oarsmen
Apollo ns 102:209 S '75
- DJAKAMARA, Jack Phillipus**
Reproductions
Great south track of the possums
Art Int 20:18 Ja-F '76
Two women of Pinarinya
Art Int 20:20 Ja-F '76
- DJANGALA, Toby Moore**
Reproductions
Emus at Watulpunyu
Art Int 20:18 Ja-F '76
- DJANGALA, Uta Uta**
Reproductions
Tinari cycle in the dreamtime
Art Int 20:21 Ja-F '76 (col)
- DJUNGARAI, Shorty Lungkata**
Reproductions
Story of kangaroo
Art Int 20:19 Ja-F '76
- DJUPAMBAY**
Reproductions
Totems of the Wanguri tribe
Art Int 20:13 Ja-F '76
- DMITRIENKO, Pierre**
Galerie Verbeke, Paris; exposition. Connaissance Arts no280:15 Je '75
il: El fuerte
- DOAN, George**
Hill-Physick-Keith House: a Philadelphia landmark of the Federal era. il(pt col)
por(p 104) Int Des 47:112 Mr '76
- DŌAN, Yamada**
Reproductions
Melons
Connoisseur 192:[front] 18 My '76
- DOANE, John Henry**
Reproductions
Footed tureen with sculptural accessories
Ceramics M 24:49 Ap '76
- DOBRY, George**
Opinion; review of the Development control system. E. A. Powdrill. Planner 61:132 Ap '75; Reply. D. F. Landers, 61:283-4 Jl '75
- DOBSON, John**
Beaufort castle, Northumberland, the home of Mr Aidan and Lady Victoria Cuthbert. G. Jackson-Stops. il Country Life 159:286-9 F 5; 342-5 F 12 '76
- DOBUZHINSKII, Mstislav Valerianovich**
Ashmolean museum, Oxford; exhibit. Apollo ns 102:472 D '75
il: Design for a set for the opera 'La Dame de Piqué'
- DOCKS**
Crow in the dock. L. Wright. il plans Archit R 157:256-8 My '75; Reply. A. Searle. il 158:2 Jl '75
Planning and reality. N. Falk. AD 45:565 S '75
See also
Harbors
Marinas
- DOCUMENTA exhibition, Kassel.** See Kassel—Documenta
- DOCUMENTARY films.** See Moving pictures—Documentary films
- DOCUMENTARY photography.** See Photography, Documentary
- DOCUMENTARY television programs.** See Television programs, Documentary
- DOCUMENTATION**
See also
Information services
- DODD, Bill, and Nichols, Tom**
Laguna Gloria art museum, Austin, Tex; exhibit. Craft Horiz 36:16 Ap '76
- DODD, Charles Tattershall, sr**
Reproductions
Southborough common, Kent (1865)
Country Life 159:supp21 Ja 29 '76
- DODD, Erica Cruikshank**
China and Islam in the Maldive Islands [at the Jafet library, American university of Beirut] Orient Art ns 21 no3:279 Aut '75
- DODD, Francis**
Reproductions
Segovia (1931)
Apollo ns 103:[front] 211 Je '76
- DODD, Lois**
Green Mountain gallery, New York; exhibit.
Art Int 20:71-2 Mr-Ap '76
il: Window landscape
Green Mountain gallery, New York; exhibit.
Art News 75:140 Mr '76
Windowed reflections. P. Mainardi. por Art News 74:74-6 F '75
il: Night window—loft (col); Camp David
- DODD, Robert**
Reproductions
Cuffnells, an East Indlaman, sailing from Spithead (1797)
Country Life 159:supp 16a Ja 1 '76
Whaling in Arctic waters (1783)
Apollo ns 102:[front] 20 O '75
- DODDINGTON Hall, Lincolnshire, England**
Saying a Reynolds portrait. J. Cornforth. il
Country Life 159:162-4 Ja 22 '76

- DODGSON, Charles Lutwidge.** See Carroll, Lewis
- DOES, Peter van der.** See Van der Does, P.
- DOESBURG, Theo van**
De Stijl: abstraction or architecture? G. Naylor. bibl f il Studio 190:98-102 S '75
Will to style [book review] B. Denvir. Art Int 19:72-3 O '75
- DOGON art.** See Art, Mali
- DOGS in art**
Dog in the pew. G. Spriggs. il Country Life 159:338-9 F 12 '76
Piero della Francesca's fresco of Sigismondo Pandolfo Malatesta before St Sigismund: Θεωι ἀθανάτωι καὶ τῇ πολει. M. A. Lavin. bibl il Art Bull 56:363-8 S '74; Reply with rejoinder M. Rzepińska. 57:606-7 D '75
- DOHA, Qatar**
Qatar national museum
Qatar gets a national museum. col il Apollo ns 102:298 O '75
- DÖHLER, Manfred, and Ringle, Konrad**
Absteckung und Vermarkung eines Raster-netzes in Karthago mit Hilfe einer neuen Rohr-Setzlehre. il plans diag Deutsch Archäol Inst Röm Mitt 82 fasc2:343-8 '75
- DOHR, Günter**
Kunstmuseum Bonn; Ausstellung. J. Morschel. Kunstwerk 28:87 N '75
- DOHRENWEND, Doris J.**
Jade demonic images from early China. bibl f il Ars Orient 10:55-78 '75
- DOIG, Stella**
Reproductions
Figure at the window
Design no329:26 My '76 (2 views)
Flower brooch
Design no329:26 My '76
- DOISNEAU, Robert**
Photography—a contemporary compendium: biographies. il Camera 54:24, 42-3 N '75
Reproductions
La stricte intimité (1943)
Connaissance Arts no293:55 Ji '76
- DOKTORI**
Rina gallery, New York; exhibit. Art News 74:117-18 Mr '75
- DOLATCHAH, Mahiné**
Reproductions
Un coin d'atelier
Oeil no242:46 S '75
- DOLBIN, Benedict F.**
Reproductions
[Seated nude] (drwg)
Burl Mag 118:xxxviii My '76
- DOLCI, Carlo**
Reproductions
Flight into Egypt
Detroit Inst Bull 52 no 1:55 '73
Madonna of the veil
Burl Mag 118:xl S '75
Virgin annunciate
Burl Mag 118:430 Je '76
- DOLGOS, Charles**
Hollywood, Fla; exhibit. Art News 75:91 Ja '76
- DOLL houses**
German-influenced Americana; ed by D. E. Ellesin. il Antiques 108:532 S '75
- DOLLA, Noël**
Variations sur les tableaux actuels. il Connaissance Arts no289:112 Mr '76
Reproductions
Tela libre (1974)
Goya no 128:106 S '75
- DOLLMAN, John Charles**
Reproductions
Unknown (1912)
Apollo ns 102:[front] 167 O '75
- DOLLS**
[Chromolithographed little-girl doll] coi il Met Mus Bull 34 no 1:26-7 Spr '76
Dolls: knitted and woven. J. R. Laury. il Handweaver 26:36-8+ O '75
[Enameline stove polish paper dolls] col il (incl cover) Met Mus Bull 34 no 1:46-7 Spr '76
Collections
Lord and Lady Clapham [Victoria and Albert museum] M. Hillier. il (pt col) Connoisseur 191:110-15 F '76
Exhibitions
Bobo and other black dolls: Museum of Afro American history, Roxbury, Mass. il African Arts 9:80 Ap '76
- DOMBEY, Norman**
Experts at public inquiries. Pianner 61:299-301 S '75; Discussion. 61:351-2, 387 N-D '75
- DOMENICHINO (Domenico Zampieri)**
Varieties of landscape [Allen memorial art museum, Oberlin college] W. Stechow. bibl f Apollo ns 103:112 F '76
il: Landscape with the Flight into Egypt
Reproductions
Cumaeen Sybil (painting after il Domenichino)
Country Life 158:66 Ji 10 '75
- DOMENICO di Michelino**
Problems of iconography in Italian painting. M. N. Rosenfeld. bibl f Apollo ns 103:385-6 My '76
il, attrib: St Jerome in penitence
- DOMENICO di Niccolò dei Cori**
Reproductions
[Standing figure]
Oeil no242:62 S '75 (col)
- DOMENICO di Paris (Domenico dal Cavallo)**
L'adoration du Christ mort, terre cuite ferraraise du Musée du Louvre. J. R. Gaborit. bibl f Monuments Piot 59:219-30 '74
il: L'espérance; La force; La vierge adorant l'enfant
- DOMENICO Veneziano**
Reproductions
Sts John the Baptist and Francis of Assisi
Burl Mag 118:281 My '76 (det)
- DOMES**
Die Kuppel des Domes in Montefiascone; zu einem borrominesken Experiment von Carlo Fontana; Katalog der zur Domkuppel in Montefiascone gehörigen Zeichnungen des Fontana-Albums in Modena; Anhang. H. Hager. bibl il plans diags Röm Jahr Kunstges 15:143-68 '75
London central mosque. il plans diags RIBA J 83:228-33 Je '76
Michelangelo: S Maria del Fiore and St Peter's (incl appendices) H. Saalman. bibl il plan diag tabs Art Bull 57:374-409 S '75
Ornament under glass. J. Gloag. il Connoisseur 190:56-7 S '75
Profile of the two largest air-supported roofs [UNI-Dome, University of Northern Iowa; Pontiac, Michigan metropolitan stadium] il plans diags Archit Rec 159:141-4 Ja '76
Shingled hex-pent. col il diags Domus no551:20 O '75
Trasparente glazed dome. il Domus no549:33 Ag '75
Volte e cupole a doppia calotta in età adrianea. C. F. Giuliani. bibl f il plans diags Deutsch Archäol Inst Röm Mitt 82 fasc2:329-42 '75
- DOMESTIC appliances.** See Household appliances
- DOMESTIC architecture.** See Architecture, Domestic
- DÖMGES, Siegfried**
Istituto di riposo e cura a Bischofsmais presso Habischried, Germania Federale. il plans Architettura 21:670-1 Mr '76
- DOMINGO Y MUÑOZ, José**
Reproductions
Card players
Connoisseur 191:[front] 26 F '76
- DOMINGUEZ, Oscar**
Reproductions
[Abstract reclining female nude]
Goya no 122:[front] 31 S '74
- DOMINICIS, Gino de**
Performance art in Italy. C. Tisdall. il por Studio 191:42-3 Ja '76
Process, concept and behaviour in Italian art. A. Bonito Oliva. Studio 191:5 Ja '76
il: Mortuary announcement (p 10)
- DOMINIQUE Florentin.** See Barbieri, Domenico del
- DOMITIA Longina, empress of Rome**
Republican ancestor of the Empress Domitia Longina. H. Jucker. bibl f pors Apollo ns 103:350-7 My '76
Zu den Bildnissen der Domitia Longina und Julia Titi. U. Hausmann. bibl f il pors Deutsch Archäol Inst Röm Mitt 82 fasc2:315-28 '75
- DOMITIUS AHENOBARBUS, Lucius, 90?-48 B.C.** See Ahenobarbus, L. D.
- DOMMERSEN, Pieter Cornelis**
Reproductions
[Buildings along a canal] (1892)
Apollo ns 103:[front] 12 F '76
Burl Mag 118:xlvi F '76
[Harbor scene] (1891)
Country Life 158:supp32a O 2 '75
Montelbaan tower, Amsterdam (1889)
Antiques 108:1131 D '75
Connoisseur 190:lii O '75
Scene in Oudewater, Holland (1893)
Country Life 158:530 Ag 28 '75 (col)
Shoreline scene with fishing boats and figures
Country Life 159:supp28 Mr 4 '76

DOMMERSEN, W. R.**Reproductions**

On the Maas (1887)
Connoisseur 190:[front] 58 D '75

DOMOTO, Hisao

Minami gallery, Tokyo; exhibit. Art Int 19:50 N '75

DONAHUE, Kenneth. See Sherwood, R. E. Jt auth**DONAIRE**

Galeria Ponce, Madrid; exposición. il Goya no 125:323 Mr '75

DONALD, Baden-Powell Quaternary research centre, Oxford. See Oxford, University, England—Donald Baden-Powell Quaternary research centre**DONALDSON, Thomas**

Propitious-apotropaic eroticism in the art of Orissa [incl glossary] bibl f il Artibus Asiae 37 no 1-2:75-100 '75

DONATELLO (Donato di Niccolò di Betto Bardi)

Antonio Federighi: a documentary re-evaluation and a new attribution [with appendix] J. T. Paoletti. bibl il Jahr Berliner Mus ns 17:100-43 '75

Behaving like gentlemen over the Cellini Madonna. il Art News 75:18-20 Ja '76

Chellini Madonna by Donatello. A. Radcliffe; C. Avery. bibl f Burl Mag 118:377-85+ Je '76

il: Chellini Madonna (3 views); Madonna del perdona (sculpture after Donatello); Virgin and Child (sculpture after Donatello) Donatello, prophet of the modern vision [book review] F. Portela Sandoval. Goya no 126:404 My '75

Editorial: the Cellini Madonna. il Burl Mag 118:60-1 F '76

Madonna reliefs of Donatello. J. Pope-Hennessy. bibl f 33il Apollo ns 103:172-91 Mr '76
Some Neoplatonic elements in Donatello's Gattamelata and Judith and Holofernes. L. Schneider. bibl f 9il Gaz Beaux Arts s6 v87: 41-8 F '76

Reproductions

Mask from tabernacle
Burl Mag 118:5 Ja '76 (2)

St Mark

Burl Mag 118:5-6 Ja '76 (2, incl det)
Virgin and Child with four angels (the Cellini Madonna) (1456)
Apollo ns 103:153 F '76
Art Int 20:51 Ja-F '76

DONATI, Enrico

Enrico Donati. J. Gruen. por Art Int 20:34-5+ Mr-Ap '76

il: Shoes (p82); Hommage à Magritte; Chambre à pression osmologique; Antimag-netic IV (p 84); col: Carnaval de Venise; Talking; Black ice

Reproductions

Soleil gris (1947)
Art Int 20:inside cover Mr-Ap '76 (col)

DONATI, Lazzaro

Lazzaro Donati sulla linguistica architet-tonica. por Architettura 21:41-3 My '75

DONATIONS. See Foundations, Art; Foundations, Charitable and educational**DONGEN, Kees van**

Curnoe's new drawings: homage to Van Dongen. R. Woodman. Artscan 33:68-9 Ap-My '76

il: Mika nue sur un divan

Reproductions

Bloch et le narrateur à la maison
Burl Mag 118:xvii Je '76

[Girl]

Burl Mag 118:li Ap '76

Hackney carriage

Burl Mag 117:xliii S '75

Jeune femme au chapeau bleu

Burl Mag 118:xxxv JI '76

Melle d'Eparcheville

Burl Mag 118:xvii Je '76

Le narrateur et M. de Charlus

Burl Mag 118:xvii Je '76

Old clown (1906)

Connoisseur 192:223 JI '76

Ouled-naïl (1909)

Apollo ns 102:[front] 129 O '75 (col)

Connoisseur 190:[front] 61 O '75 (col)

Trinidad Fernandez
Oeil no250:40 My '76 (col)

DONGHIA, Angelo

Omni international hotel—Atlanta. il(pt col) plans Int Des 47:108+ JI '76

DONNELLY, Marian Card

Seventeenth-century meeting house turrets. il Old Time N E 65 no 1-2:10-11 Summ-Fall '74

DONNELLY, Morwenna

Napoleonic fort in Donegal. il Country Life 158:748-9 S 25 '75

DONNINI, Giampiero

On some unknown masterpieces by Nuzi. bibl f il Burl Mag 117:535-40 Ag '75

DONNO, Vittorio de; Pedacchia, Franco; and Schiatarella, Amedeo

Agenzia Thomas Cook a Roma. il(pt col) plan diags Architettura 21:560-1 Ja '76

DONOGHUE, John, 1853-1903**Reproductions**

Young Sophocles (bronze after Donoghue)

Antiques 109:1063 My '76

DONOHUE, Victoria

Allentown. Art News 75:100-1 Mr '76

Besides eroticism, scholarly exoticism. Art News 74:88-90 S '75

Maturing toward modernism. Art News 74: 94-5 D '75

Philadelphia. il Art News 75:82-3 F '76

DOOL, Josephine

Romano-British pottery duck. il Antiquity 50: 63-4 Mr '76

DOOLEY, Arthur, and Hunter, James

Speakers platform [Liverpool] il plan Domus no549:32+ Ag '75

DOOLIN, David

Egyptian frescoes discovered on Telegraph hill [apartment, San Francisco] il(pt col) Interiors 134:86R-87R+ JI '75

DOOLITTLE, Amos**Reproductions**

[George Washington taking the oath as first president on the balcony of City Hall, New York] (engr, 1790)

Met Mus Bull 33 no4:193 Wint '75-76

DOOMER, Lambert

Lambert Doomer, sämtliche Zeichnungen [book review] B. Lossky. Gaz Beaux Arts s6 v86:supp31-2 D '75

il: Le pont de la Loire à Amboise

Reproductions

[Game hunter] (1648)

Apollo ns 103:[front] 75 My '76

View of Cologne from the south bank of the Rhine (drwg)

Burl Mag 118:xxix JI '76

DOOMSDAY. See Last judgment**DOOPER, Leo**

Galeria D'Eendt, Amsterdam; exposición. il Goya no 122:104 S '74

DOOR fittings

Format ironmongery: Murdoch & Gibbs. il Design no327:56-7 Mr '76

DOOR grilles. See Grilles**DOORS**

Byzantine revival, the inlaid bronze doors of Constantinople. W. E. Kleinbauer. bibl il(pt col) map Archaeology 29:16-29 Ja '76

Le porte bronze bizzantine in Italia [book review] J. Beckwith. Burl Mag 118:520 JI '76

Product reports 76: doors and windows. il(pt col) plan diag Archit Rec 158:75-9 Mid-O '75

See also

Church portals

Lintels

DOORS, Mechanically operated

Building components: automatic doors and the handicapped. R. G. Martin. il diags Archit Rec 158:28-9 Mid-O '75

DORÉ, Gustave

Notable works of art now on the market. Burl Mag 117:supp [5] D '75

il: La défense nationale

Reproductions**Ascension**

Art J 35 no2:156 Wint '75-76

La banduria (drwg, 1861)

Burl Mag 117:lxii D '75

[Don Quixote]

Apollo ns 104:[front] 67 JI '76

Gebirgslandschaft (watercolor, 1876)

Jahr Hamburger Kunstsam 20:142 '75

[Two gypsies] (1870)

Art J 35 no3:202 Spr '76

DÖRFLER, Roland**Reproductions**

Figuren (drwg, 1973)

Kunstwerk 29:44 Ja '76

DÖRFLINGER, Hans

Fischer fine art gallery, London; exhibit. Archit R 159:379 Je '76

il: Four seasons—part 3

DORIA, Denis, and Moulinier, Marie**Reproductions**

Le ticket de métro numéro 67261 série C 2^e classe (tapestry)

Pantheon 33:272 JI '75

DORIA-Pamphili archive. See Archives—Italy

DORIC order

Second temple of Hera at Paestum and the pronaos problem. J. J. Coulton. bibl f tabs diags J Hell Stud 95:12-24 '75

Tradition and innovation in Doric design: western Greek temples. F. E. Winter. bibl f Am J Archaeol 80 no2:139-45 Spr '76

DORIGNY, Switzerland

Cité universitaire de Lausanne-Dorigny. G Cocchi. il plans Werk no2:113-20 '76

DORIGO, Wladimiro

Auf dem Wege zur Verwirklichung des Sondergesetzes für die Erhaltung Venedigs? il plan Werk no5:458-63 '75

DÖRING, Lude

Galerie Maercklin, Stuttgart; Ausstellung. G. Wirth. il(p56) Kunstwerk 28:87 My '75

DORMENT, Richard. See Christian, J. jt auth

DORMITORIES. See Student housing

DORNACH, Switzerland

Goetheanum

Exhibitions

Hans Jenny, V. Schuster. Connoisseur 191:84 Ja '76

DORNEY, Robert S.

Re-creating the early Ontario landscape in a front yard. col il por(p380) plan Landscape Arch 65:420-3 O '75

DORRÉE, Emile

Reproductions

Village in Normandy

Antiques 109:39 Ja '76

DORSETSHIRE, England

Growth study report; South east Dorset structure plans [book review] M. Breheny. Planner 61:315-16 S '75

DORTMONDT, Johannes

Rare clock by Johannes Dortmund. M. C. Webb. il Connoisseur 190:102-7 O '75

DORTMUND, Germany

Housing

Wohnen in Dortmund. F. Bollerey and K. Hartmann. bibl f il plans diag Werk no5: 313-17 '76

Museum für Kunst und Kulturgeschichte

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974. H. Appuhn. il Wallraf-Richartz Jahr 37:314-16 '75

DŌSHŌ

Reproductions

Daruma

Newark Mus Q 27 no 1-2:27 Wint-Spr '76

DOSIO, Giovanantonio

Reproductions

Zeichnung nach Michelangelos Kuppelmodell für St Peter (drwg)

Röm Jahr Kunstges 15:133 '75

DOSOGNE, Jacqueline Lafontaine. See Lafontaine-Dosogne, J.

DOSSI, Dosso (Giovanni de Lutero)

Reproductions

Santa Paula

Apollo ns 102:[front] 26 N '75

DOSSI, Ugo

Reproductions

3 Modelle verschiedener Dehnbewegungen (1974)

Kunstwerk 28:51 N '75

Umstülpung und Wiederholung

Kunstwerk 28:70 My '75

DOTREMONT, Christian

Reproductions

Pintura

Goya no 125:309 Mr '75

DOTTELONDE, René, and others

Lyon 2: le paradis désenchanté. il plans diags Arch d'Aujourd'hui no 183:4-11 Ja '76

—and Porchon, J. P.

Université de technologie de Compiègne: Centre de recherche Royallieu. il plans Arch d'Aujourd'hui no 183:13 Ja '76

DOTTLE

Stirrings. il Planner 62:100 My '76

DOU, Gerard

Reproductions

Interior

Burl Mag 118:429 Je '76

DOUBLE, Edouin Elsey. See Elsey-Double, E.

DOUBLE exposures. See Photography—Exposure

DOUD, Ron, and Currie, Robert

Mobile interior as display; shop for Julio, New York. C. R. Smith. col il(incl cover) plans Interiors 135:56-7 Mr '76

DOUD-Jacobsen design

Zigzag through the tulips; shop for Renny, New York. col il diag Interiors 135:69 Mr '76

DOUGHTY, Dorothy

Reproductions

Hummingbirds

Antiques 108:357 S '75 (2)

Kingfisher and autumn beech

Antiques 108:604 O '75 (col)

Connoisseur 190:[front] 42 O '75 (col)

DOUGHTY, Philip S.

Environmental museums and environmental exhibits. Mus J 75:xxix-xxx D '75

DOUGHTY, Thomas

Iconography of the boat in 19th-century American painting. G. Eager. bibl f Art J 35 no3:225-6 Spr '76

il: Raft

Reproductions

Autumn on the Hudson (1850)

Antiques 108:955 N '75

Cottage by a lake (1830)

Art News 74:45 F '75

Hunter and dog near Fishkill, New York

Antiques 108:1054 D '75 (col)

DOUGLAS, Donald

Contemporary crafts association gallery, Portland, Ore; exhibit. S. C. Kuo. Craft Horiz 36:63 Ap '76

DOUGLAS, Helen. See Stokes, T. jt artist

DOUGLAS, John, and Kramer, Robert

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DOULTON, Sir Henry

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En Ursula-beeld door Henrik Douvermann. W. Halsema-Kubes. Bull Rijksmus 23:63-6 My '75

il: H Ursula (2 incl det); Maria Magdalena; Vrouwelijke heilige

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Albright-Knox art gallery, Buffalo; exhibit. il Albright-Knox Gal Notes 39 no 1:15 Ann report '74-75

Arthur Dove: abstracting energy from nature. A. C. Anderson. Art News 75:82-4 Ap '76

il: Critic; Golden sunlight (col); Fog horns (col)

Arthur G. Dove ahead of his time. S. Meador. por Am Artist 39:48-53+ N '75

il: Flour mill abstraction; Plant forms (col); Cars in sleet storm (2, 1 col); Red barge, reflections; Waterfall; Goin' fishin'; No feather pillow; High noon (col)

Daring of Dove [Whitney museum of American art, New York; exhibit] Apollo ns 103: 440-1 My '76

il: Ferry boat wreck

On Arthur Dove. S. Schwartz. Artforum 14: 28-33 F '76

il: Cow; Sea gull motif; Flour mill II; col: Alfie's delight; Fields of grain as seen from train; Cars in sleet storm; Portrait of Ralph Dusenberry

Terry Dintenfass gallery, New York; exhibit. A. Anderson. Art News 74:103-4 F '75

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Whitney museum, New York; exhibit. Art Int 20:56 Ja-F '76

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- Louvre, Paris—Cabinet des dessins
- Royal institute of British architects—British architectural library
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- Old master drawings from the David Laing bequest at the National gallery of Scotland [exhibit] K. Andrews. *il Burl Mag* 118:448-51 Je '76
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- Drawing, Scottish
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- Contents: Tim Whiten, Ernest Lindner, Walter Murch, Some drawings by Jack Chambers, by D. Burnett. Recent drawings by Tony Urquhart, by J. Bodolal, 111 dessins du Québec, by J. N. Chandler

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Indian sketches [Asia House gallery, New York] M. S. Young. il Apollo ns 103:236-9 Mr '76

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DRIELST, Egbert van

Hendrik Willem Schweickhardt (1746-1797); een Haagse schilder in de tweede helft van de achttiende eeuw. E. J. Sluiter. bibl f il por Oud Holland 89 no3:159-60 '75

DRILLING, Offshore oil well. See Oil well drilling, Submarine

DRINKING tables. See Tables

DRINKING vessels

Attic kyathos production. M. M. Eisman. il diag Archaeology 28:76-83 Ap '75; Reply with rejoinder. H. W. Billman. 28:275 O '75

Ein gotischer Bechersatz. G. Schiedlausky. bibl f il Pantheon 33:300-14 O '75

Ein hellenistisches Achat-Rhyton in China. K. Parlasca. bibl f il Artibus Asiae 37 no4: 280-90 '75

Nottingham ale mugs. A. Oswald. bibl f il Connoisseur 190:231-7 D '75

La scène du "siège" sur le rhyton d'argent de Mycènes d'après une nouvelle reconstitution. A. Sakellariou. bibl f il R Archéol ns fasc2:195-208 '75

Tankards of Sir Edmund Berrie Godfrey. R. Lushington. il por Connoisseur 190:258-65 D '75

See also

Bowls

Chalices

Toby jugs

DRISCH, Russell

New editions. S. Boorsch. Art News 74:52 S '75

DRISCOLL, Barry

Reproductions

Female snowy owl (print)

Country Life 158:supp51 JI 10 '75 (col)

Male snowy owl (print)

Country Life 158:supp51 JI 10 '75 (col)

DRISCOLL, Edgar J. Jr

Boston, por Art News 74:73-6 Mr '75

DROHAN, Walter

Reproductions

Bottle no'3 (1973)

Artscan 32 no3:64 Aut '75

DRÖLLING, Martin

19th and 20th century works of art now on the market. Burl Mag 117:supp [1] N '75

il: Portrait of a young artist

Notable works of art now on the market.

Burl Mag 118:pl XXXIII Je '76

il: Le petit dormeur

Reproductions

Interior of a kitchen (1815)

Art News 74:44 Summ '75

Attributed works

Peter Adolf Hall (gouache, ca 1775)

Connoisseur 191:95 F '76

DROMEDARIES. See Camels

DROOCHSLOOT, Joost Cornelisz

Reproductions

Dutch village scene, with peasants at a table in the foreground (1646)

Connoisseur 191:back cover F '76 (col)

Village scene with numerous figures

Burl Mag 118:xlii JI '76

DROPPA

Reproductions

[Abstract with red and white stripes] (tapestry)

Apollo ns 104:inside back cover JI '76 (col)

DROT, Jean Marie

Le peintre américain Bernard Childs découvre le procédé qui permet de tirer des gravures originales en "temps réel" et sans limite. il(pt col incl cover) pors Connaissance Arts no291:56-63 My '76

DROUAIS, François Hubert

Reproductions

Attributed works

Gilbert du Motier, marquis de La Fayette, enfant

Connaissance Arts no293:40 JI '76 (col)

DROUAIS, Jean Germain

De Watteau à David: Palais des beaux arts.

Brussels; exhibit. Burl Mag 118:120 F '76

il: Philoctetes; Resurrection of the son of the widow of Nain (attrib)

Dessins inédits de Fragonard, David et Drouais. A. Sérullaz and N. Volle. bibl f

R du Louvre 26 no2:80 '76

il: Étude d'après un bas-relief antique

DROUOT, Edouard

Rousseau, Buffalo Bill and the European image of the American Indian. R. Barry.

Art News 74:59-60 D '75

il: Indian bowman taking aim

DROUYN, Léo

L'école de Barbizon: Rousseau, Daubigny et "petits maitres". J. Bailly-Herzberg. Con-

naissance Arts no293:78 JI '76

il: Cour de l'auberge du Père Ganne

Le Périgord vu par Léo Drouyn [book re-

view] A. Erlande-Brandenburg. Bull Mon

133 no 1:106 '75

DRUDI, Gabriella

Ceramics international at Faenza. il Craft

Horiz 35:28-30 O '75

Design of Gae Aulenti. il Craft Horiz 36:

52-3+ F '76

DRUCK, Don

Video art in Canada: four worlds [Vancouver] P. Gale. Studio 191:224-5 My '76

il: (A) E ONE

DRUIDS and Druidism

India and the Druids. D. Chakrabarti. An-

tiquity 50:66-7 Mr '76

DRUMMEY Rosane Anderson, arch

Greater Lowell regional vocational technical

school, Tyngsboro; Minuteman regional

technical school, Lexington, Mass. il plans

Archit Rec 159:132-7 Mr '76

DRURY-LOWE, P. J. B. collection

Locko Park; an important family collection.

R. Calvocoressi. il Connoisseur 192:141-5

Je '76

DRYPOINT

Reassessing Rodin's graphics. V. Thorson. il

Art News 74:40-2+ S '75

DUARTE, Angel

Sala Ramón Durán, Madrid; exposición. il

Goya no 128:123-4 S '75

DUARTE DA SILVA, João

Brazilian popular art. C. do Prado Valla-

dares, Art & Artists 11:24+ Ap '76

il: Ex-voto painting of the boat Toll-

lette de Flora (p 28)

DUBAI

See also

Architecture, Domestic—Dubai

DUBBELS, Hendrik Jacobsz**Reproductions**

- Flagship De Hasevint 1650 off Middelburg
 Connoisseur 190:219 N '75
 Ships in an estuary
 Apollo ns 102:[front] 103 N '75

DUBÉ, Chantal

- 111 dessins du Québec, J. N. Chandler. il
 Artscan 33:43 Ap-May '76

DUBIN, Lee**Reproductions**

- "It won't hurt, will it?" (print)
 Art in Am 63:119 S '75 (col)
 1932 (print)
 Art in Am 63:119 S '75 (col)
 Tonsorial parlor (print)
 Art News 75:3 Ja '76 (col)

DUBLIN**Architecture**

- ABK Booterstown [St Andrew's college, Dublin; incl criticism by L. Wright] il plans
 diags Archit R 159:354-9 Je '76
 Conservation squat in Dublin, T. Woolley. il
 AD 46:374 Je '76

Architecture, Domestic

- Dublin bay's little villas, R. I. Ross. il Country Life 159:1182+ My 6 '76

Chester Beatty library

- Reopening of the New gallery of Oriental art, the Chester Beatty library, J. Chapman. il Orient Art ns 21 no4:394-6 Wint '75

City planning

- Two comps [competitions; city quay project, Dublin and Letchworth's the social city]
 A. Rabeneck. il plans diags AD 46:364-71 Je '76

DUBLIN, University**Trinity college**

- Trinity college, Dublin, E. McParland. il Country Life 159:1166-9 My 6; 1242-5 My 13; 1310-13 My 20 '76

DUBOIS, Charles Edward**Reproductions**

- Palisades, Hudson River
 Antiques 108:925 N '75

DUBOIS, François, 1529-1584**Reproductions**

- Bartholomäusnacht
 Münch Jahr Bild Kunst s3 v26:107 '75

DUBOIS, Guillaume, cardinal

- Note on Rigaud's Portrait of Cardinal Dubois, A. T. Lurie. bibl f il Cleveland Mus Bull 62:276-9 N '75

DUBOIS, Jean

- Palais des États, Dijon, J. M. Robinson and A. Turner. Country Life 158:1074-7 O 23 '75
 il: Louis XIV triumphing over Heresy;
 Finding the Golden fleece

DUBOIS, Macy

- George Brown in Vancouver [George Brown college at Casa Loma campus in Toronto] il plans diag Archit R 159:383 Je '76

DUBOIS, Paul, 1829-1905

- Le chanteur florentin de Paul Dubois, J. M. Delahaye. bibl f 8il R du Louvre 25 no5-6: 338-43 '75

DUBOIS, Samuel F.**Reproductions**

- Fanny Kemble
 Antiques 108:929 N '75

DUBOY, Philippe

- Locus Solus, Carlo Scarpa et le cimetière de San Vito d'Altivole (1969-1975) bibl f il (pt col) plans diags Arch d'Aujourd'hui no 181: 73-86 S '75

DUBREUIL, Mathieu Hériard. Sec Hériard Dubreuil, M.**DUBUFFET, Jean**

- Acquisitions of nineteenth and twentieth-century art by museums: British museum, F. Carey. Burl Mag 117:757 N '75
 il: Tête

- American art of the twentieth century [Allen memorial art museum, Oberlin college] E. H. Johnson. Apollo ns 103:129 F '76
 il: Body of a woman (Corps de dame-Château d'Etoupe)
 L'art brut à Lausanne, D. de Rham. il (pt col) Oeil no249:22-7 Ap '76

- Centre national d'art contemporain, Paris; exhibit. Art News 74:82+ My '75
 European painting in the seventies, M. Tuchman. Art & Artists 10:45 N '75
 col il: Tricolour site V (cover)

- European painting in the seventies; Los Angeles county museum of art; exhibit. Art Int 19:34 D '75
 Galerie Beyeler, Bâle; exposition, Art Int 19: 67 S '75

- Galerie Claudine Planque et Musée de l'art brut, Lausanne; expositions. Oeil no245:64 D '75

- il: Portrait
 Jean Dubuffets Zyklus Hourloupe 1962 bis 1974
 A. Franzke. bibl f 11 il (pt col) Pantheon 34: 126-34 Ap '76

- Louis Soutter, ou le génie du dessin, A. Kuenzi. il Oeil no242:43 S '75
 Musée des arts décoratifs, Paris; Ausstellung, A. Franzke. Pantheon 34:156 Ap '76

- il: Mondanité IV
 Musée des arts décoratifs, Paris; exposition. Art Int 20:40 Mr-Apr '76

- il: Mondanité VI
 Robert Elkon and Pace galleries, New York; exhibits. Art News 74:118 D '75

- Waddington galleries (II) London; exhibit. Apollo ns 102:381 N '75

- il: Colloque
 Waddington galleries (II) London; exhibit. Burl Mag 117:828 D '75

- Zu einigen Werken aus der Sammlung Albert Schulze Vellinghausen, M. Imdahl. Wallraf-Richartz Jahr 37:297-8 '75
 il: Chalutier d'étable I

Reproductions

- L'administration des leurres (setting snares) (1963)

- Detroit Inst Bull 52 no 1:22 '73

- Cingria façon caillou (1947)

- XX^e Siècle ns no44:129 Je '75

- Cousin Maurice (1961)

- Artforum 14:12 N '75

- Cycliste dans un paysage touffu (1943)

- Artforum 14:24 O '75

- Burl Mag 117:xxxix O '75

- Effigie incertaine XXXVII (1975)

- Oeil no251:xxxi Je '76

- Episode champêtre

- Artforum 14:14 Ja '76

- Figura (1948)

- Goya no 129:210 N '75

- Free exchange

- Art J 34 no4:364 Summ '75

- [Graffiti]

- Oeil no250:xxxi My '76

- Inflated snob I (litho, 1963)

- Art News 75:49 Mr '76

- Inflated snob V (litho, 1963)

- Art News 75:49 Mr '76

- [Letter Z] (1960)

- Kunstwerk 29:31 Mr '76

- Paris circus (poster)

- Minneapolis Inst Bull 61:113 '74

- Personnage (1973)

- Art J 35 no 1:57 Fall '75

- Solitude illuminée (serigraph)

- Art in Am 64:5 Ja '76

- Art News 74:17 N '75

- Artforum 14:14 N '75

- Traité de haute écriture, assemblage d'empreints (1955)

- Burl Mag 117:xx N '75

- [Two figures] (poster)

- Art in Am 63:2 S '75

- Artforum 14:15 S '75

- Le verre d'eau II (1967)

- Art News 74:77 N '75

- La vue sur l'Adret III (gouache, 1961)

- Art News 75:149 Summ '76

DUBUISSON, François

- Concours pour l'ambassade de France à Washington. il plan diag Arch d'Aujourd'hui no 181:xxix S '75

DUBUT, Louis Ambroise**Reproductions**

- Public granaries (drwg, 1797)

- Art in Am 64:50-1 Mr '76 (col)

DUC, Joseph Louis**Reproductions**

- Colosseum, Rome (capital detail) restoration (drwg, 1829)

- Artforum 14:55 F '76

- Colosseum, Rome, restoration

- Art News 75:87 Ja '76

DUCA, Giacomo del (Jacopo Siciliano)

- Giacomo del Duca e l'architettura del cinquecento [book review] L. Puppl. il diag Arch d'Aujourd'hui no 181:xliv+ S '75

DUCAL palace, Mantua, See Mantua, Italy—Palazzo ducale**DUCCIO di BuonInsegna**

- Duccio for the Kimbell art museum, Apollo ns 102:224 S '75

- il col: Raising of Lazarus

- Important museums, Connoisseur 190:61 S '75

- il: Raising of Lazarus

- Kunstmuseum in Bern; Italian painting from the thirteenth to sixteenth centuries, H. Wagner. por Connoisseur 192:181+ JI '76
 col il: Madonna and Child

DUCCIO di Buoninsegna—Continued**Reproductions**

- Crucifixion
 Apollo ns 103:[front] 37 Je '76 (col)
 Connoisseur 192:[front] 85 Je '76
 Country Life 159:supp42 Je 10 '76
 Raising of Lazarus, from the Maestà altarpiece
 Art J 35 no 1:56 Fall '75

DUCE, Alberto**Reproductions**

- Vista de Toledo
 Goya no 127:59 J1 '75

DUCERCEAU, Jacques Androuet, the elder

- Der grosse Tulerienentwurf in der Überlieferung Ducerceaus [book review] R. Strandberg. Konsthist T 44:54-7 Je '75
 Musings on Maulne: problems and parallels. N. Miller. bibl il plans diags Art Bull 58: 196-214 Je '76
 Some attributions undone. J. S. Byrne. bibl f Mast Draw 13 no3:240-9 Aut '75
 il: Hanging military trophy; Grotesque; Horizontal heap of military arms; Three cuirasses (3); Grotesque decoration (etch after D. del Barbieri); Study for a grotesque decoration and a trophy of arms (attrib); Study for a heap of military arms, five cuirasses, a ewer and an aedicula (attrib)

Reproductions

- Ecouen, portique dans la cour avec antiques (engr)
 Z Kunstges 38 no3-4:274 '75
 Saint-Maur, portail d'entrée (engr)
 Z Kunstges 38 no3-4:275 '75

DUCHAMP, Gaston. See Villon, Jacques**DUCHAMP, Marcel**

- Artspaces. G. Celant. bibl f Studio 190:119 S '75
 il: Door. 11 rue Larrey; Twine installation at the surrealist exhibition
 Film. Photographie und ihr Einfluss auf die Malerei in Paris um 1910; Marcel Duchamp—Jacques Villon—Frank Kupka. H. Molderings. bibl f Wallraf-Richartz Jahr 37:247-86 '75
 il: Porträt (Dulzinea); Akt, eine Treppe hinabsteigend I; Akt, eine Treppe hinabsteigend II; Kaffeemühle
 Les machines célibataires. J. Clair. Art Int 19:56 N '75
 il: Grand verre (réplique photographique)
 Marcel Duchamp [book review] M. Minola de Gailotti. Goya no 126:404 My '75
 Notes on small sculpture. C. Ratcliff. bibl f il(pt col) Artforum 14:35+ Ap '76
 Le trio Duchamp. P. Cabanne. por Connais-sance Arts no284:74-81 O '75
 col il: Portrait du Dr Dumouchel (1910); Nu descendant un escalier; Portrait de joueurs d'échecs; La partie d'échecs Sonate; Le grand verre

Reproductions

- Boîte en valise (1941)
 Wallraf-Richartz Jahr 37:333 '75

Façon

- Art in Am 63:7 N '75

Rasée L.H.O.O.Q. (1965)

- Art News 75:47 My '76

Rotary demisphere (1925)

- Goya no 127:41 J1 '75

Tu m' (1918)

- Art J 35 no3:249 Spr '76

DUCHAMP-VILLON, Raymond

- Le trio Duchamp. P. Cabanne. por Connais-sance Arts no284:74-81 O '75
 col il: Buste de Baudelaire (1911); L'athlète

Reproductions

- Portrait of Baudelaire (1911)
 Art News 74:47 My '75

DUCHEZ, Jaques

- Tapestry: a living tradition. C. Amaral. Art & Artists 10:21 Ag '75
 il: Entrelacs

DUCK, Jacob

- Important paintings recently acquired by American museums. Connoisseur 190:61 S '75
 il: Card players and merry-makers

Reproductions

- Salome with the head of St John the Baptist
 Cleveland Mus Bull 63:41 F '76

DUCKS in art

- Etruscan red-figured duck-askos. M. A. del Chiaro. bibl f il Cleveland Mus Bull 62:108-14 Ap '76

- Romano-British pottery duck. J. Dool. il Antiquity 50:63-4 Mr '76

DUCKWORTH, Leslie

- I am a public participator. Town & Country Plan 44:25-8 Ja; Reply. S. Montford. 44:305 Je '76

DUCKWORTH, Ruth Windmüller

- Duckworth workshop [Greenwich House pottery, New York] por Ceramics M 23:67 O '75

DUCLAUX, Lise

- Dessins du musée de Dijon. bibl f il R du Louvre 26 no 1:48-50 '76

DUCLLOS, H.**Reproductions**

- [Picking flowers in a garden] (1975)
 Goya no 128:[front] 51 S '75

DU COLOMBIER, Pierre

- Obituary
 Gaz Beaux Arts s6 v86:supp36 N '75

DUCOUSSET, Richard

- Epidémie de parodies. il(pt col) Connais-sance Arts no281:66-73 J1 '75

DUDEVANT, Amantine Lucile Aurore Dupin. See Sand, George**DUDLEY Peter Allen memorial art museum, Oberlin. See Oberlin college—Allen memorial art museum****DUER, Don**

- Winter park national bank, Florida. col il Int Des 47:100-1 F '76

DÜERKOP, Bert**Reproductions**

- Warum ist es bei Oma so schön? (1975)
 Kunstwerk 29:30 Ja '76

DUEVELL, William D. See Otnes, F. Jt artist**DUF., Gaston. See Gaston Duf.****DUFAU, Pierre**

- [L'architecture, qu'est-ce que c'est] il por Arch d'Aujourd'hui no 182:28-9 N '75
 —See Stapels, R. jt arch

DUFF, John

- Willard gallery, New York; exhibit. Art News 75:134 My '76

- Willard gallery, New York; exhibit. Craft Horiz 35:43 Ag '75

- Willard gallery, New York; exhibit. Craft Horiz 36:66 Je '76

DUFFAUD, Jean Baptiste**Reproductions**

- Escena pastoril
 Goya no 129:[front] 51 N '75

DUFFY, Francis

- Buildings never lie. il plans AD 46:105-6 F '76

DUFFY, Robert E. jr

- Art and the law: a review of Franklin Feldman and Stephen Well's Art works: law, policy, practice, New York Practicing law institute. 1974. Art J 34 no4:335-6 Summ '75

DUFONT, Antony

- Master's degree course 1975, Chelsea school of art. London; exhibit. Studio 190:247 N '75

DUFOOR, Frédéric

- Galeria Regard 17, Bruselas; exposición. Goya no 129:183-4 N '75
 il: Formas

DUFOUR, Bernard**Reproductions**

- Série des Innocents, n° 3 (1974)
 XX^e Siècle ns no44:91 Je '75

- Série Les dimanches, n° 7 (1974)
 XX^e Siècle ns no44:91 Je '75

- Série Les dimanches, n° 9 (1974)
 XX^e Siècle ns no44:90 Je '75

DUFRENE, François

- Les "affichistes": de la rage à la froideur. J. B. Lebrun. XX^e Siècle ns no45:63-72 D '75
 il: Stencil n° 15; Dessous d'affiche

DUFRENNE, Suzy

- Catalogue of the Byzantine and Early mediaeval antiquities in the Dumbarton Oaks collection; v3. Ivories and steatites [book review] R. Archéol ns fasc2:374-6 '75

DUFRESNE, Charles Georges**Reproductions**

- [Café scene] (gouache)
 Connoisseur 191:[front] 14 F '76

DUFRESNE, Marius

- Architectural heritage of Montreal: a sense of community. P. Lambert and others. il Artscan 32 no4:25-6 Wint '75-76

DUFRESNE, Therese**Reproductions**

- Bouddha (multiple)
 Art News 75:113 Summ '76

DUFY, Jean**Reproductions**

- [Street scene with carriages] (1931)
 Art News 75:133 Mr '76

DUFY, Raoul

- "Dufy la pleasure." C. Neve. Country Life 158:900 O 9 '75
 il: Arrivée du roi et de la reine à Ascot

DUFY, Raoul—Continued

Fondation Anne et Albert Prouvost, Marquén-Barœul; exposition. *il* Oeil no248:43 Mr '76

Wildenstein's, London; exhibit. *Burl Mag* 117:751 N '75
il: Rue de Falaise

Reproductions

Autoportrait (1897)

Gaz Beaux Arts s6 v87:supp30 F '76

Les bains "Marie-Christine"—Le Havre (1906)
Oeil no245:23 D '75

[Fountain]

Apollo ns 103:[front] 74 My '76

Le modèle à l'atelier (1929)

Art News 74:72 My '75

Nu couché

Oeil no250:20 My '76

Le paddock d'Ascot

Burl Mag 118:xi Mr '76

Country Life 160:12 J1 1 '76

Quintette

Connoisseur 190:[front] 33 O '75

Railway wagon (1905)

Art News 75:50 Summ '76

Régates à Deauville (1934)

Apollo ns 102:[front] 112 O '75

DUGHET, Gaspard

Colnaghi's gallery, London; exhibit. *Burl Mag* 117:819 D '75

Landscape by Gaspard, figures by Nicolas. A. Blunt. *bibl f Burl Mag* 177:606-9 S '75

il: Storm scene (N. Poussin, *jt* artist)

(2, incl det and engr by L. de Châtillon); Jonah and the whale (det)

Reproductions

Classical landscape

Apollo ns 102:118 Ag '75

Classical vision

Apollo ns 102:[front] 30 S '75

Burl Mag 117:xlii S '75

Landscape with a goatherd

Burl Mag 117:cx N '75

Roman countryside with figures

Apollo ns 102:[front] 40 S '75

—and Poussin, Nicolas

Reproductions

Mountainous landscape with approaching storm

Antiques 108:872 N '75 (col)

DUKER, Johannes

Duiker. A. Pica. *il* *Domus* no551:54 O '75

DUISBURG, Germany

Wilhelm-Lehmbruck-Museum

Acquisitions

Die Kunst, öffentliche Kunst zu sammeln; Museumsleiter geben Auskunft. S. Salzmann. *il* *Kunstwerk* 28:7 S '75

Exhibitions

Norbert Kricke. *il* *Art News* 74:100-2 S '75

Norbert Kricke: neue Skulpturen und Zeichnungen. E. Mai. *il* *Pantheon* 34:55-6 Ja '76

DUJARDIN, Karel

Die Gestaltung der Landschaft im Werk C. D. Friedrichs und in der holländischen Malerei des 17. Jahrhunderts. M. Brötje. *bibl f* *Jahr Hamburger Kunstsam* 19:44-5 '74

il: Die Furt

DUJOURIE, Lili

Some notes on video art in Belgium. J. Debaut. *Studio* 191:274 My '76

il: Hommage à...

DUKAS, G. W.**Reproductions**

Portrait of Alexandra Torres (photo)

Artforum 14:14 D '75

DUKE university, Durham, N.C.**Museum of art**

Romanesque sculpture from American collections: the South; Duke university art museum. W. Cahn. *bibl il* *Gesta* 14 no2:67-74 '75

DUKESS, Jeanne**Reproductions**

Orchid

Artforum 14:86 N '75

DULA**Reproductions**

Ceremonial bird sculpture

Art Int 20:14 Ja-F '76

DULAC, Edmund**Reproductions**

Scene from "The Miller's tale" by Chaucer

Apollo ns 102:[front] 122 D '75

DULK, Marcus**Reproductions**

Vibración (1975)

Goya no 128:108 S '75

DULUTH**Historic buildings, etc.**

Duluth's legacy; v 1, architecture [book review] J. Fondersmith. *il* *Hist Pres* 27:42+ O '75

DUMARESQ, Charles Édouard Armand-. See Armand-Dumaresq, C. E.

DU MAURIER, George Louis Palmella Busson Winslow Homer's English period. J. Wilmerding. *bibl f* *Am Art J* 7:60-9 N '75

il: Benefit of the doubt; "Not fond of steering? just ain't we though!"; Powerful quartet; At the fountain-head; Fact and fiction

Reproductions

Business of pleasure (drwg)

Country Life 158:1751 D 18 '75

Felicitous quotations (wood engr after Du Maurier, 1894)

Burl Mag 117:621 S '75

[Photographer] (drwg, 1860)

Studio 190:4 J1 '75

Refinements of modern speech (1879)

Apollo ns 102:355 N '75

DUMBARTON Oaks research library and collection. See Washington, D.C.—Dumbarton Oaks research library and collection

DUMM, Martha Ohly-. See Ohly-Dumm, M.

DUMONT, François, 1751-1831

Grétry encore: a portrait drawing by François

Dumont. J. D. Draper. *bibl f* *il* *pors Met*

Mus J 9:233-5 '74

Reproductions

Family miniature

Burl Mag 117:vi Ag '75

Burl Mag 117:iv S '75

Gentleman

Apollo ns 102:[front] 57 O '75 (col)

Lady at the harp

Apollo ns 104:[front] 37 J1 '76

Madame Vigée Le Brun (painting after Dumont)

Country Life 159:supp 56 My 20 '76

Portrait de femme

Oeil no244:21 N '75

DUMONT, Jacques Philippe

Le Mirabeau de Claude-André Deseine. P. Bordes. *bibl f* *R du Louvre* 26 no2:61-6 '76

il: Mirabeau

DUMONT, Patrick

Les peintres et la peinture vus à travers Le

Journal des années 1895. *Gaz Beaux Arts* s6

v87:75-80 F '76

DUNAND, Jean

Deco 1925-1935. M. Greenwood. *Artscan* 32 no4:61 Wint '75-76

Reproductions

Design for a red, silver and black smoking room

Country Life 158:1792 D 25 '75

DUNBAR, Burton L.

Some observations on the Errera sketchbook in Brussels [incl appendix] *bibl f* *il* *Brus*

Mus Roy Beaux Arts Bull 21 no 1-4:53-82 '72

DUNBAR, David, Jr

Carlisle academy of fine art. D. R. Perriam.

bibl f *Connoisseur* 189:300-5 Ag '75

il: Genius of Carlisle

DUNCAN, Carol

Neutralizing "The age of revolution." *bibl f*

il(pt col) *Artforum* 14:46-54 D '75

When greatness is a box of Wheaties [book review] *il* *Artforum* 14:60-4 O '75; Reply

with rejoinder. R. Rosenblum. 14:8 Mr '76

DUNCAN, David Douglas

Photography—a contemporary compendium: biographies. *il* *Camera* 54:26. 43 N '75

DUNCAN, Edward**Reproductions**

St James's chapel, Clapham (watercolor, 1845)

Country Life 159:400 F 19 '76

DUNCAN, George

Saudi Arabia; some British work: planning a region. *il* map *RIBA J* 83:234-7 Je '76

DUNCAN, Greg J. and Newman, S. J.

Expected and actual residential mobility. *bibl*

il *tabs diags Am Inst Plan J* 42:174-86 Ap '76

DUNCAN, James

Pleasures of old Quebec. P. Winkworth. Apollo ns 103:417 My '76

il: View near the Mile end, Montreal;

Montreal from St Helen's island; View of

Montreal from the mountain

DUNCAN, John**Reproductions**

Norland wind

Connoisseur 191:201 Mr '76

- DUNCAN, Patricia**
Buildings of the tall grass prairie. B. Miller. AIA J 65:172-5 J1 '76
il: Door in Alma, Kan; Schoolhouse near Topeka; St Patrick's church in Atchison county; Chase county courthouse; Detail of a house near Alma; Watawa family of Atchison county; Detail of the Watawa house; Alma hotel; Detail of a bank in Alma; Window in Alma; Detail of bank in Alma
- DUNCAN, Phyfe** furniture. See Furniture, American
- DUNES.** See Sand dunes
- DUNHAM, Judith**
New forms in paper [Martha Jackson gallery, New York; exhibit] il Craft Horiz 36:38-43+ Ap '76
- DUNKEL, William**
Bilder, Bauten, Projekte. il Werk no5:311 '76
- DUNLAP, Charles Edward**
USA: der Nachlass von Charles Edward Dunlap. F. Neugass. il Pantheon 34:180 Ap '76
- DUNLAP, John**
Reproductions
Design for the pulpits at Temple and Londonderry, New Hampshire (drwg, 1783)
Antiques 108:716 O '75
- DUNLOP, Beth**
After a half century hiatus, a spate of new transit systems. il AIA J 64:35-7+ D '75
Competition on an island new town. il plans AIA J 64:27-35 J1 '75
Energy standards: design stimulus or straightjacket? AIA J 63 [64]:41-2 O '75
Housing and community development act of 1974: a first-year review. il AIA J 65:28-31 F '76
New approach to Pennsylvania avenue's renewal. il plan AIA J 63:36-9+ Mr '75; Reply. S. H. Kasper. 64:14 Ag '75
What has it all added up to? Perspectives on Philadelphia planning. AIA J 65:48-51 Mr '76; Reply. J. Goldberg. 65:66 J1 '76
—See Canty, D. jt auth
- DUNLOP, James**
Scope and effect of structure planning. bibl f Planner 62:48-51 F '76
- DUNLOP, John Thomas**
Dunlop resigns labor post after situs-picketing veto. S. Wildstrom. Archlt Rec 159:34 F '76
- DUNN, Anne**
Fischbach gallery, New York; exhibit. J. Schuyler. il Art in Am 63:107 J1 '75
- DUNN, Michael C.**
Scenic routes and recreation planning. il Town & Country Plan 43:398-9 S '75
- DUNN-CZAK, Nancy**
Coli and Gherardi: two little-known painters of the Roman Baroque. bibl f il Apollo ns 102:110-14 Ag '75
- DUNNING, Robert Spear**
Reproductions
[Cherries]
Antiques 107:386 Mr '75 (col)
- DUNOYER DE SEGONZAC, André Albert Marie**
Croquis pour un portrait de Dunoyer de Segonzac. M. Gauthier. Gaz Beaux Arts s6 v87:supp25-6 Ap '76
Dunoyer de Segonzac à Saint-Tropez. F. Daulte. bibl pors Oeil no249:16-21 Ap '76
il: Vue de Saint-Tropez; Terrasse à Saint-Tropez (col incl cover det); Paysage à la grosse tour (col); L'orage sur le golfe; La moissonneuse debout; La cure de soleil; Le port de Saint-Tropez
Musée de l'Orangerie, Paris; exposition. Connaissance Arts no288:38 F '76
Obituary
Goya no 122:131 S '74
Orangerie des Tuileries, Paris; exposition. A. Distel. R du Louvre 26 no 1:51-2 '76
il: Le déjeuner sur l'herbe; La chapelle de Versailles; Nature morte: anémones et géridon bleu; Trois arbres
Orangerie des Tuileries, Paris; exposition. Art Int 20:58-9 Ap-MY '76
il: Nature morte au panier noir
Orangerie, Paris; exhibit. Connaissance 191:311 Ap '76
il: Landscape in Provence
Reproductions
Étude pour les Géorgiques (etch)
Oeil no249:xiv Ap '76
Géorgiques, chant II (print)
Oeil no251:51 Je '76
La iglesia de Combloux (print)
Goya no 122:131 S '74
Les lys rouges (watercolor)
Oeil no249:xiv Ap '76
Le pont des arts en Paris (1955)
Goya no 122:131 S '74
La route au village (drwg)
Country Life 159:966 Ap 15 '76
- Saint-Tropez (watercolor)**
Connaissance Arts no289:21 Mr '76
- Sous-bois à Chaville**
Connaissance Arts no291:36 My '76
[Still life with bottles and fruit] (watercolor)
Oeil no249:vili Ap '76
- DUNSTAN, Bernard**
Agnew's, London; exhibit. il Apollo ns 103:66 Ja '76
Grafton galleries, London; exhibit. Burl Mag 118:176 Mr '76
Interview with Bernard Dunstan. W. Holden. por Am Artist 39:42-7+ N '75
il: Sunny bathroom; The kitchen (2); Sketch of Calle delle Botteghe; col: Sketch for frosty morning; Portrait of Lindsey; Winter morning
Notes on painting from the model. il(pt col incl cover) Am Artist 39:36-43+ S '75
- DUNSTER castle.** See Castles—England
- DUNTHORNE, John, 3d**
Constable's "Lock on the Stour" and John Duthorne. R. Hooze. bibl f Connoisseur 191:100-9 F '76
il: Flatford lock
- DUNWIDDIE, Charlotte**
American women sculptors. B. G. Proske. bibl Nat Sculp R 24 no4:12 Wint '75-76
il: General Patton (p 11)
- DUPAS, Jean**
Reproductions
Le bain
Art News 75:127 Mr '76
- DUPATY, Louis Marie Charles**
Sculptor Dupaty and the painter Dejuinne: two unpublished portraits by Ingres. H. Naef. bibl f il pors Mast Draw 13 no3:261-74 Aut '75
- DUPÉRAC, Étienne**
Reproductions
St Peter's, plan (engr, 1569)
Art Bull 57:385 S '75
St Peter's, section (engr)
Art Bull 57:383 S '75
Goya no 126:345 My '75
St Peter's, side elevation (engr)
Art Bull 57:382 S '75
Goya no 126:345 My '75
- DUPLESSI-BERTAUX, Jean**
Reproductions
Arms being taken from the Garde-meuble, July 13, 1789 (engr)
Antiques 107:460 Mr '75
- DUPLESSIS, Joseph Siffred**
Reproductions
Benjamin Franklin
Connoisseur 190:135 O '75
- DUPLICATING processes.** See Copying processes
- DUPONT, A.**
Reproductions
Achille Allier (etch)
Connoisseur 191:218 Mr '76
- DUPONT, Gainsborough**
Reproductions
[Grazing scene]
Burl Mag 118:liiv F '76
- DUPRÉ, Guillaume**
Reproductions
Henry IV and Maria of France, on the birth of the Dauphin (1603)
Burl Mag 118:xxi Myy '76 (2 views)
- DUPRÉ, Jules**
Reproductions
Vaches à abreuvoir
Connoisseur 190:219 N '75
- DUPRÉ, Victor**
Le peintre que les paysagistes français ont regardé comme leur leader: John Constable. P. Miquel. por Connaissance Arts no289:82+ Mr '76
col il: Chaumière
- DU PREY, Pierre de la Ruffinière.** See La Ruffinière du Prey, P. de
- DUQUESNE, Joseph Eugene Armand**
Reproductions
Church facade
Art News 75:86 Ja '76
- DUQUESNOY, François**
Group by Duquesnoy? I. Toesca. Burl Mag 117:668-9+ O '75; Correction. 117:755 N '75
il: Executioner with the Baptist's head (2, incl det, 1 attrib, 1 after Duquesnoy) (p630, 666, 669, 670); Doccia porcelain group

DUQUESNOY, François—Continued

Zu Francis van Bossuit (1635-1692) "Beeldsnyder in Yvoor" [incl catalog] C. Theuerkauff, bibl f por Wallraf-Richartz Jahr 37: 147+ '75
il: Bogenschnitzender Amor; Schlafender Jesusknaube

Reproductions

Knabenbüste
 Münch Jahr Bild Kunst s3 v26:231 '75
 Tête de Sainte Suzanne
 Pantheon 33:220 J1 '75

Attributed works**Amour**

Oeil no249::xviii Ap '76

DUQUESNOY, Jérôme, the younger

Anmerkungen zum Werk des Antwerpener Bildhauers Matthieu van Beveren (um 1630-1690) C. Theuerkauff, bibl f il Oud Holland 89 no 1:30-3 '75

DURA-EUROPUS (ancient city)

Art of Dura-Europus [book review] J. Lassus.
 R Archéol ns fasc 1:123-4 '75

DURAMEAU, Louis Jean Jacques

Gabriel Bouquier, critique du Salon de 1775.
 F. Soubeyran and J. Vilain, bibl f R du Louvre 25 no2:101 '75
il: Allégorie de l'Eté

Reproductions

Continence of Bayard
 Artforum 14:52 D '75

DURAN, Robert

Susan Caldwell gallery, New York; exhibit.
 Art Int 19:38 D '75
il: Duke Ellington

Reproductions

[Abstract composition]
 Artforum 14:27 N '75

DURAND, André, 1807-1867**Reproductions**

Entrée d'une abbaye en ruine (litho)
 Connoisseur 191:219 Mr '76

DURAND, Asher Brown

John Vanderlyn in retrospect, K. C. Lindsay.
 bibl f Am Art J 7:88-90 N '75
il, attrib: Adriadne
 L. Prang and company, K. M. McClinton.
 bibl f il Connoisseur 191:99 F '76
 19th-century landscape: poetry and property.
 D. B. Kuspit, bibl f il(pt col) Art in Am 64:66+ Ja '76
 Paintings from the White House, M. Sadik.
 Connoisseur 192:30 My '76
col il: Last of the Mohicans (det, p24)

Reproductions

Beeches (1845)
 Met Mus Bull 33 no4:240 Wint '75-76
 Edge of the forest (1871)
 Antiques 108:954 N '75
 God's judgement upon Gog
 Connoisseur 192:159 Je '76
 Kaaterskill clove
 Yale Univ Art Gal Bull 35 no3:37 Fall '75
 Landscape (1867)
 Art in Am 64:140 Ja '76
 Sketch in the woods (1856)
 Art Bull 58:257 Je '76
 Study from nature, Stratton's Notch (1853)
 Art in Am 64:50 Ja '76
 View of Oberwesel on the Rhine (1843)
 Antiques 110:93 J1 '76
 View of West Point (1851)
 Antiques 109:693 Ap '76

DURAND, Douglas E.

Applying the case method to architectural management, il AIA J 65:42-5 Ja '76

DURAND, Jacques

Photographic practice and art theory, V. Burgin, bibl f Studio 190:47-9 J1 '75

DURAND, Jean Nicolas Louis

Le Grand Hornu 1820-1835, B. B. Taylor, bibl il plans Arch d'Aujourd'hui no 183:105+ Ja '76
 Le système des beaux-arts, D. van Zanten, il plans diags Arch d'Aujourd'hui no 182: 101 N '75

DURANT, William West

Rustic furniture in the Adirondacks, 1875-1925, C. Gilborn, bibl f il por Antiques 109: 1215-16 Je '76

DURAS, Marguerite

India song and Marguerite Duras; an interview, C. Clarens, il por Sight & Sound 45 no 1:32-5 Wint '75-76

DÜRER, Albrecht

Albrecht Dürer, das malerische Werk [book review] W. L. Strauss, Art J 34 no4:374+ Summ '75

Albrecht Dürer: the landscape water-colors [book review] A. Werner, Am Artist 39:14-15 Ag '76

Book of hours of the Emperor Maximilian the First [book review] M. Levey, Burl Mag 118:162 Mr '76

Complete drawings of Albrecht Dürer [book review] D. B. Kuspit, Art in Am 63:25 S '75

Complete drawings of Albrecht Dürer [book review] J. Rowlands, Apollo ns 102:482-3 D '75

Delacroix et les maîtres allemands du XVI^e siècle, C. Ganeval, bibl f Pantheon 34:40-4 Ja '76

il: La naissance de la Vierge; La circoncision du Christ; Le Christ prenant congé de sa mère

Der dritte Apokalyptische Reiter, A. M. Cetto, bibl f il Met Mus J 9:203-10 '74

Early drawings for the Nuremberg chronicle, A. Wilson, bibl f Mast Draw 13 no2:115-30 Summ '75

il: Madonna enthroned among the saints
 Erasmus en de Kunst, M. A. Nauwelaerts, bibl f R Beige Archéol 42:13+ '73

il: Portrettekening van Erasmus; Portretgravure van Erasmus (p 16)

Essays on Dürer [book review] P. Strieder, Pantheon 34:80 Ja '76

Hieronymus Bosch and Italy, L. J. Slatkes, bibl Art Bull 57:340-2 S '75

il: Young Christ among the doctors

Master HL. A. Shestack, Art News 74:48-51 Mr '75

il: Witch riding a goat; Man of sorrows

New insights into Dürer [book review] G. Szabo, Art News 74:42-3 N '75

il: Self-portrait at age twenty-two

Perspective of shadows: the history of the theory of shadow projection [incl appendix]

T. da Costa Kaufmann, bibl f il diags J

Warburg & Courtauld Inst 38:273-82+ '75

Umstrittene Dürerzeichnungen, F. Winzinger, bibl f 19il Deutsch Verein Kunstwis Z 25 no 1-4:51-68 '71; 29 no 1-4:28-43 '75

Unusual binding design after Dürer's Melencolia I, W. Hauptman, il J Warburg & Courtauld Inst 38:341-2 '75

VV and related inscriptions in Giorgione, Titian, and Dürer, N. T. De Grummond, bibl f Art Bull 57:346-56 S '75

il: Lady; Cardinal Albrecht of Brandenburg ("the small cardinal"); Cardinal Albrecht of Brandenburg ("the great cardinal"); Willibald Pirckheimer; Frederick the Wise; Philip Melanchthon; Erasmus

Reproductions

Adam and Eve (engr)
 Burl Mag 118:xiv My '76
 Apokalypse; der Engelkampf (woodcut)
 Münch Jahr Bild Kunst s3 v26:105 '75
 Christ among the doctors (1506)
 Connoisseur 90:73 S '75
 Christ on the Mount of olives (etch)
 Art Int 20:42 Ap-My '76
 Crucifixion (1508)
 Art News 74:105 Mr '75
 [Detail of a print with parrot and Dürer's signature]
 Burl Mag 118:lxvii Mr '76
 Four horsemen, from the Apocalypse series (woodcut)
 Burl Mag 118:xii Mr '76
 Grosse Passion; die Gefangennahme Christi (woodcut)
 Münch Jahr Bild Kunst s3 v26:105 '75
 Hercules conquering Cacus (woodcut)
 Apollo ns 103:[front] 59 Je '76
 Hercules, or the effects of jealousy (engr)
 Apollo ns 103:[front] 59 Je '76
 Holy Kinship with the lute playing angel (woodcut)
 Apollo ns 102:[front] 38 N '75
 [Knight, death and the devil] (engr, 1513)
 Art News 74:119 Summ '75
 Kopf eines bärtigen Kindes (1527)
 Jahr Hamburger Kunstsam 20:19 '75
 Melencolia (print)
 Art News 75:40 Summ '76
 Nude woman with a staff (drwg, 1508)
 Artscan 33:2 Ap-My '76
 Presentation of the Virgin in the temple (woodcut)
 Art Bull 58:75 Mr '76
 [Rhinoseros] (woodcut, 1515)
 Goya no 122:[front 18] S '74
 Goya no 128:[front 16] S '75
 Sea monster (engr)
 Apollo ns 102:137 Ag '75
 Virgin and child crowned by two angels (engr)
 Apollo ns 103:[front] 59 Je '76
 Virgin and Child on a grassy bench (engr, 1503)
 Burl Mag 118:xxx F '76
 Virgin and Child with a pear (engr)
 Burl Mag 117:lx1 D '75
 Vue du Val d'Arco
 R du Louvre 25 no4:297 '75

DURET-ROBERT, François

L'artisanat plâgé à Sèvres. II *Connaissance Arts* no291:7+ My '76
 Les Creil inhabituels. col II *Connaissance Arts* no289:31-6 Mr '76

Encyclopédie Cda. See *Issues of Connaissance des arts*

Fictions de l'authenticité, réalités de l'expertise. bibl f II *Connaissance Arts* no285:107-38 N '75; Discussion. no289:19+ Mr '76

Les marchands dans le temple-de la curiosité. II *Connaissance Arts* no288:5+ F '76

DURIAN-RESS, Saskia

Georg Petel 1601/2-1634 [book review] *Pantheon* 34:172-4 Ap '76

DURIS. See Douris**DURLACH pottery. See Pottery, German****DURLIAT, Marcel**

L'Alsace gothique de 1300 à 1365 [book review] *Bull Mon* 133 no3:271-3 '75

La tribune de Serrabone et le jubé de Vezzolano. bibl f II *plans Monuments Piot* 60:79-112 '76

DUROBRIVAE (ancient city) See Water Newton, England**DÜRR, Bruno, and Schneider, P. H.**

Alte Bauten—neue Nutzungen. II *plans diags Werk* no 11:988-91 '75

DURRIE, George Henry

Paintings from the White House. M. Sadik. *Connaisseur* 192:29 My '76
 II: Farmyard in winter

Reproductions

Connecticut winter scene
Antiques 109:218 F '76

D'URSO, Joseph Paul

Expanding the view [Manhattan apartment] II (pt col) *plans Int Des* 47:144-9 F '76

Minimalist's paradigm [Evins apartment, New York] P. Carlsen. II (pt col) *plan Interiors* 135:120r-3r O '75

DUSART, Cornelis**Reproductions**

Village scene (1680)
Apollo ns 103:[front] 153 Ap '76
Burl Mag 118:xxxii Ap '76

DUSENBERY, Walter

A. M. Sachs gallery; David Deitcher gallery, New York; exhibits. *Craft Horiz* 36:18 Ap '76

A.M. Sachs gallery, New York; exhibit. *Art News* 75:120 Ap '76

DUSINBERRE, Deke

On expanding cinema. bibl f II (incl col cover) *diag Studio* 190:220-4 N '75

DÜSSELDORF**Architecture**

Printing works for a daily. II (pt col) *plans diags Domus* no551:16-19 O '75

Stirling in Düsseldorf. II *plans diags Design Q* no 100:32-5

Exhibitions

Düsseldorf chaos causes uproar [design '76] II *Design* no328:18 Ap '76

Galleries and museums

Museo a Düsseldorf: a building, a piece of art. col II *plans diags Domus* no557:34-7 Ap '76

Hetjens Museum**Acquisitions**

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974. E. Klinge. II *Wallraf-Richartz Jahr* 37:316-17 '75

Exhibitions

Sèvres-Porzellan vom 18. Jahrhundert bis zur Gegenwart. C. W. Schüman. II *Pantheon* 34:67-8 Ja '76

Kunstmuseum**Acquisitions**

Die Kunst, öffentliche Kunst zu sammeln; Museumsleiter geben Auskunft. G. Storck. II *Kunstwerk* 28:7 S '75

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974. W. von Kalnein. II *Wallraf-Richartz Jahr* 37:317-19 '75

Kunstsammlung Nordrhein-Westfalen

Controversial traditionalist [Werner Schmalenbach] C. Herchenröder. *Art News* 74:90-2 F '75

Acquisitions

Die Kunst, öffentliche Kunst zu sammeln; Museumsleiter geben Auskunft. W. Schmalenbach. II *Kunstwerk* 28:43-4 S '75

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974. J. Büchner. II *Wallraf-Richartz Jahr* 37:320-1 '75

Exhibitions

Exposition Klee. E. Gerlötzel. *Gaz Beaux Arts* s6 v87:supp23 My-Je '76

Städtische Kunsthalle**Exhibitions**

Norbert Kricke: neue Skulpturen und Zeichnungen. E. Mal. II *Pantheon* 34:55-6 Ja '76

DUTCH

See the following headings divided by

Dutch

Architects
 Architecture
 Artists
 Clocks and watches
 Decoration and ornament
 Decorative arts
 Drawing
 Gardens
 Jewelry
 Landscape painting
 Painters
 Painting
 Plate
 Portrait painting
 Pottery
 Reliefs
 Silver
 Still life painting

DUTCH in Italy

Quelques peintres caravagistes, d'après les dessins de la collection de Grez. D. Bodart. bibl f II *Brus Mus Roy Beaux Arts Bull* 21 no 1-4:95-106 '72
 Zu Francis van Bossuit (1635-1692) "Beeldsnyder in Yvoor" [incl catalog] C. Theuerkauff. bibl f II *por Wallraf-Richartz Jahr* 37:119-82 '75

DUTCH in Paris

Matthijs Maris in Parijs 1869-1877. J. F. Heijbroek. bibl f II *por plans Oud Holland* 89 no4:266-89 '75

DUTCH interior design. See Interior design—Netherlands**DUTCH mannerism. See Mannerism****DUTILLEUX, Constant****Reproductions**

L'etang (print)
Connaissance Arts no293:78 JI '76

DUTKEWYCH, Andrew

111 dessins du Québec. J. N. Chandler. II *Arts-can* 33:46 Ap-May '76

Reproductions

Rock bottom (1972)
Arts-can 32 no3:21 Aut '75

DUTTON, Thomas G.**Reproductions**

Cutter Sphinx crossing the line at Southsea to win the Albert cup (litho)
Country Life 158:256 JI 31 '75
 English and French fleets in the Baltic, 1854: vessels of the French imperial navy (litho after O. W. Brierly) (1855)
Apollo ns 104:[front] 35 JI '76
 Sail-carrying yachts in 1849 (litho after N. M. Condy)
Country Life 160:130 JI 8 '76

DUTUIT, Auguste

Les miroirs étrusques de la collection Dutuit au Petit palais. R. Rebuffat-Emmanuel. bibl f II *tabs diags Monuments Piot* 60:29-78 '76

DUVAL, Noël

Les sarcophages en plomb du Musée du Louvre. bibl f II *map R du Louvre* 25 no 1:1-6 '75
 —See Pasquier, A. jt auth

DUVENECK, Frank**Reproductions**

[Study of woman's head] (1897)
Apollo ns 102:[front] 17 Ag '75

DU VERGER, Antoine

Antoine du Verger et l'Alcázar de Madrid en 1711. Y. Bottineau. bibl f II *plan Gaz Beaux Arts* s6 v87:178-80 My-Je '76

DUVERGER, Théophile Emmanuel**Reproductions**

Threading the needle
Connaisseur 190:[front] 31 N '75 (col)

DUVET, Jean**Reproductions**

Die Hochzeit von Adam and Eva (engr)
Wallraf-Richartz Jahr 37:23 '75

DUVIERT, Joachim**Reproductions**

Vue de Corbell (drwg, 1610)
Bull Mon 133 no 1:10 '75

DUWE, Harald**Reproductions**

Elne Krone aus Fleisch und Blut
Kunstwerk 28:14 N '75
 Hockzelle (1968)
Kunstwerk 28:18 S '75

DUYCKINCK, Gerrit**Reproductions****Attributed works**

Portrait of an unknown woman
Antiques 109:144 Ja '76 (col)

DUYSTER, Willem Cornelisz**Reproductions**

[Figures on horseback]
Apollo ns 103:[front] 8 Ja '76

DUYVEN, Steven van**Reproductions**

Sleeping lace-maker
Art Bull 57:430 S '75

DWELLINGS*See also*

Architecture, Domestic
Indians of North America—Architecture
Longhouses

Psychology

See Interior design—Psychology

DWIGHT, Mabel

American scene: printmakers of the '20s and '30s [Weyhe gallery, New York; exhibit]
Art News 74:98 My '75

DWORKIN, Elizabeth

Nielsen gallery, Boston; exhibit. Art News
75:137-8 Summ '76

DWORKOWITZ, Alan**Reproductions**

[Drop-lights]
Art in Am 63:4 N '75

DYCE, William

William Dyce as a painter of biblical subjects. M. Pointon. bibl f Art Bull 58:260-8 Je '76
il.: Good Shepherd; Gethsemane; Pietà; Jacob and Rachel; Entombment; St John leading the Blessed Virgin from the tomb; St John and the Blessed Virgin; Religion; The vision of Sir Galahad (det); Joash shooting the arrow of deliverance; St Christopher

Reproductions

Jacob and Rachel
Connoisseur 191:232 Mr '76

DYCK, Abraham van

Notable works of art now on the market.
Burl Mag 117:supp [5] D '75
il.: Market scene
Notable works of art now on the market.
Burl Mag 118:pl XX Je '76
col il.: Market scene

DYCK, Anton van (Sir Anthony van Dyck)

Baroque paintings from Ligozzi to Hogarth [Allen memorial art museum, Oberlin college] R. E. Spear. bibl f Apollo ns 103:110 F '76

il.: Portrait of a man
Flemish masters of the Baroque. J. Kelch.
Apollo ns 102:458 D '75

il.: Portrait of Marchesa Geronima Spinola
Found: John Smibert's Portrait of Cardinal Guido Bentivoglio. I. B. Jaffe. bibl f il por Art J 35 no3:210-15 Spr '76

Le nu féminin couché dans l'oeuvre d'Antoine van Dyck. E. Larsen. bibl f Konsthist T 44:85-95 D '75

il.: Jupiter et Antiope (2); Bacchanale; Représentations de Vénus; Vénus couchée; Séléné et Endymion; Amaryllis et Myrtille; Cupidon et Psyché; Diane endormie (2; incl det)

Reproductions

Apôtre Simon
Oeil no243:71 O '75
Christ on the cross
Connaissance Arts no285:31 N '75
Connoisseur 190:[front] 34 N '75

Christus am Kreuz
Wallraf-Richartz Jhr 37:318 '75

Edge of a wood (drwg)
Nat Gal Rep:8 Ann report '70

Jan Snellinks
Apollo ns 103:[front] 86 F '76
Apollo ns 103:[front] 132 My '76

Lady Mary Villiers
Burl Mag 118:xxxix Ap '76 (col)
Burl Mag 118:xxxvii My '76 (col)
Connoisseur 191:iv Ap '76

Portrait of Antoine Triest, bishop of Ghent (painting by D. Teniers, the younger)
Apollo ns 102:379 N '75

Portrait of J. B. Barbé
Country Life 159:supp40c Je 24 '76

Portrait of Thomas François de Carignan, prince of Savoy (1634)
Apollo ns 102:399 D '75

St Jerome
Burl Mag 118:510 Jl '76

Tripelporträt Charles I. von England
AA no3:493 '74

Virgin and Child
Apollo ns 103:[front] 42 Je '76 (col)
Connoisseur 192:[front] 85 Je '76

DYE, David

David Dye; artist/film-maker. A. Sheridan.
Studio 190:203-10 N '75
il.: Frameline; Distancing device; Six frames from Mirror film; Six frames from Towards/away; Four frames from Overlap; Sixteen frames from Western reversal; Un-signing; for eight projectors (2 vleys)

Festival of expanded cinema. D. Curtis. il
Studio 191:211 Mr '76
On expanding cinema. D. Dusenberre. bibl f
diag Studio 190:223 N '75

DYES and dyeing

Conservation of Asian cultural objects: Asian materials and techniques; Indian pata paintings, pata painting with dyes. O. P. Agrawal. bibl f il Museum (Unesco) 27 no4:174-80 '75

*See also***Indigo****DYF, Marcel****Reproductions**

Flamenco dancers
Apollo ns 102:[front] 43 Jl '75

DYM, Clive L. and Klabin, Don

Architectural implications of structural vibration. il diags Archit Rec 158:125-8 S '75

DYNAMIC symmetry. See Symmetry, Dynamic**DYRENFORTH, Noel**

Atmosphere, London; exhibit. J. Houston.
Craft Horiz 35:35 O '75
il.: Aztec rainbow

DYSON, David

Case of the bends [Ferranti MF400 laser]
P. Hill. il Design no319:56-7 Jl '75

DZIURLA, Henryk

Die Grüssauer Klosterkirche und das Piastenausoleum—zur Baumeisterfrage. bibl f il
plans diags Deutsch Vereln Kunstwis Z 28:54-82 '74

DZUBAS, Friedel

Museum of fine arts, Boston; exhibit. Art
News 74:72 My '75

New editions. K. Larson. Art News 74:62
Mr '75

[Recent acquisition] K. Moffett. Boston Mus
Bull 73 no369:27-9 '75

il.: Dawn**Reproductions**

Pink pile-up
Craft Horiz 36:28 Ap '76

E**E + U Hiestand studio of Zurich, des**

Co-ordinated packaging design for department-store brands. U. Fanger. il(pt col)
Graphis 31 no 179:276-81 '75-76

E. B. Crocker art gallery. See Sacramento—E. B. Crocker art gallery**E D R A. See Environmental design research association****E L S design group. See Davis, S. jt arch****E N F I. Groupe, des & ind des**

ENFI, Paris: new esthetics of industrial form.
A. Alexandre. il(pt col) Novum Gebrauchs
46:20-7 N '75

E S master. See Master E S**E T H. Ecublens. See Ecublens—Eidgenössische technische Hochschule****E T H. Zurich. See Zurich—Eidgenössische technische Hochschule****EADER, Thomas S.**

Carroll Mansion in Baltimore. il(pt col)
Antiques 109:336-44 F '76

EAGER, Gerald

Iconography of the boat in 19th-century American painting. bibl f il Art J 35 no3:224-30 Spr '76

EAGLE, Judith

Landscape in focus. il Country Life 158:1456-7 N 27 '75
Mystery of the black madonnas. il Country Life 158:1744-5 D 18 '75

EAGLEBOY, Wayne**Reproductions**

We the people (1971)
Craft Horiz 36:35 F '76 (col)

EAGLES in art

Official and decorative American eagle. J. W. Pool. il(pt col) Connoisseur 192:40-7 My '76

EAKINS, Patricia

Fred Gutzeit: an organic approach to images. il(pt col) por Am Artist 39:42-7+ O '75
Setting up your own workshop. Am Artist 40:55-60 F '76

EAKINS, Thomas

Life and work of Thomas Eakins [book review] Art Bull 58:311-12 Je '76

EAKINS, Thomas—Continued

- Life and works of Thomas Eakins [book review] A. Frankenstein. *Art News* 74:48-9 My '75
- Paintings from the White House. M. Sadik. *Connoisseur* 192:31 My '76
- il: Ruth Harding
- Photographs at Olympia galleries, Philadelphia; exhibit. *Art News* 75:82 F '76
- il: Studio nudes
- Thomas Eakins' The concert singer, S. Haug-hom. 2il(pt col) *Antiques* 108:1182-4 D '75

Reproductions

- Arcadian (1883)
- Apollo ns 103:508 Je '76
- [The artist's wife, Susan Macdowell] (1884)
- Met Mus Bull 33 no4:223 Wint '75-76
- Frank Jay St John (1900)
- Apollo ns 103:513 Je '76 (col)
- Gross clinic (1875)
- Antiques 110:143 JI '76
- Max Schmitt in a single scull (1871)
- Met Mus Bull 33 no4:214 Wint '75-76 (col)
- Pair-oared shell
- Antiques 110:141 JI '76
- Portrait of Mrs Helen Peterson Dodge (second version) (1904)
- Antiques 108:811 N '75 (col)
- Connoisseur 190:[front] 19 N '75
- Portrait of Rebecca Macdowell
- Art News 74:12 D '75
- Swimming hole (photo, 1883)
- Art News 75:113 F '76
- Art News 75:95 Summ '76
- Artforum 14:22 Mr '76
- Thinker: portrait of Louis N. Kenton (1900)
- Met Mus Bull 33 no4:242 Wint '75-76
- Will Schuster and Blackman going shooting for rail (1876)
- Am Art J 7:59 N '75
- William H. Macdowell (photo)
- Art News 75:25 Ap '76

- EAMES, Charles, and Eames, Ray Kaiser**
- Charles and Ray Eames. E. McCoy. il(pt col) pors Design Q no98-99:20-9
- Eameses "Franklin and Jefferson" exhibition comes to the Met. il Interiors 135:12 Ap '76

EARDLEY, Joan**Reproductions**

- Stove
- Apollo ns 102:[front] 22 JI '75

EARL, Jack**Reproductions**

- Tureen representing an Ohlo house
- Ceramics M 24:44 Ap '76
- Craft Horiz 36:22 Ap '76

EARL, Ralph

- Museum accessions [National collection of fine arts, Smithsonian institution] K. M. Jones. *Antiques* 109:1154 Je '76
- il: Portrait of Mrs Joseph Wright (nee Hannah Gilbert) 1718-1804; Portrait of Mrs Richard Alsop (nee Mary Wright) 1739-1829
- Rare portraits acquired by the National collection of the fine arts. *Connoisseur* 191:140 F '76
- il: Portrait of Hannah Gilbert Wright; Portrait of Mary Wright Alsop

Reproductions

- Chief justice Oliver Ellsworth and his wife, Abigail Wolcott (1792)
- Antiques 109:840 My '76
- Double-portrait of two boys with baseball bats
- Apollo ns 102:[front] 111 N '75
- Major James Fairlie
- Antiques 109:879 My '76 (col)
- Portrait of Roger Sherman (ca 1775)
- Antiques 109:1207 Je '76 (col)
- Portrait of Thomas Clutterbuck of Watford
- Connoisseur 192:[front] 81 My '76 (col)

EARL, Ralph Eleaser Whitesides**Reproductions**

- Reverend Elihu Ely (ca 1800)
- Connoisseur 190:134 O '75

EARLE, James S.

- Architecture and sculpture in nineteenth-century mirror frames. R. C. Smith. bibl f il(pt col) *Antiques* 109:354-6 F '76

EARLY CHRISTIAN

- See the following headings divided by
- Early Christian
- Architecture
- Art
- Silver

EARLY printed books. See Incunabula**EARLY maps. See Maps, Early****EARP brothers (Thomas, George, Robert)**

- Documented Philadelphia looking glasses, 1800-1850. P. L. L. Strickland. bibl f il(pt col) *Antiques* 109:788-9+ Ap '76

EARTH art. See Earthworks (art)**EARTHQUAKES****See also****Tidal waves****EARTHQUAKES and building**

- Earthquake hazard areas charted. map AIA J 64:6 D '75
- Quake-hazard buildings called widespread peril. AIA J 65:10+ Ap '76
- Second exhibition on earthquakes and architecture. il JA 50:15 Ag '75
- Skopje rebuilt; reconstruction following the 1963 earthquake. I. Davls. il plans AD 45:660-3 N '75

EARTHWORKS (archaeology)

- Aligned with Nazca. R. Morris. il(pt col incl cover) *Artforum* 14:26-39 O '75
- "Causewayed camps" and "interrupted ditch systems." D. R. Wilson. bibl il plan Antiquity 49:178-86 S '75; Correction. 49:250 D '75
- Early bronze age burial, territory, and population in Milton Keynes, Buckinghamshire, and the Great Ouse valley [incl contributions from B. Westley, C. B. Denston and others] H. S. Green. bibl il maps plans tabs *Archaeol J* 131:75-139 '74
- Peruanische Erdzeichen. P. Winter. *Kunstwerk* 28:45 JI '75
- Peruvian earth drawings. J. Reichardt. il AD 46:380 Je '76
- Prehistoric land boundaries in upland Britain: an appeal. A. Fleming. *Antiquity* 49:215-16 S '75
- Ring ditches of the upper and middle Great Ouse valley. K. Field. bibl f il maps plans tabs *Archaeol J* 131:58-74 '74
- Who by? and what for? [Arts council's circulating exhibition Peruvian ground drawings] L. Learmont. il Art & Artists 11:6-9 My '76

See also**Mounds****EARTHWORKS (art)**

- Artworks on the land. E. C. Baker. il(pt col incl cover) *Art in Am* 64:92-6 Ja '76
- Pratt farm turf maze. J. Pierce. il *Art Int* 20:25-7 Ap-Mv '76
- Signs and solitude nella campagna vicino a Monaco. il por *Domus* no557:63 Ap '76

Exhibitions

- Artists over land. Arnolfini gallery, Bristol. W. Packer. il *Studio* 190:252-3 N '75; Reply with rejoinder. M. Yates. il 191:213-14 Mr '76

EASELS

- Three artists and their easels. C. Movall. il pors *Am Artist* 40:32-5+ Ag '76

EAST and West

- Arts of Islam: a memory of music. il Apollo ns 103:256-61 Ap '76
- Dragons, mandalas and secret writings: the painting of Jack Wise. G. Woodcock. il(pt col incl cover) pors *Artscan* 32 no4:1-10 Wint '75-76
- Influence of Islamic art on western Medieval art. J. Beckwith. il(pt col) Apollo ns 103:270-81 Ap '76
- L'Islam assoiffé de connaissance. G. Barrière. col il *Connaissance Arts* no290:68-77 Ap '76
- Mystery of the black madonnas. J. Eagle. il *Country Life* 158:1744-5 D 18 '75
- Netherlandish history of Joachim Wtewael. E. McGrath. bibl f il J Warburg & Courtauld Inst 38:212-17 '75
- Romanesque, East and West? D. Jones. bibl f il *Connoisseur* 191:280-5 Ap '76

EAST ANGLIA, University, Norwich, England

- Sainsbury centre for the visual arts, U.E.A. W. Forster. il por(p513) plan AD 45:482-4 Ag '75

EAST ANGLIAN school of illumination. See Illuminated manuscripts, British**EASTERN empire. See Byzantine empire****EASTERN Orthodox church. See Orthodox Eastern church****EASTERN seaboard. See Atlantic states****EASTLAKE, Charles Locke, 1836-1906**

- Eastlake-influenced American furniture 1870-1890. M. J. Madigan. il *Connoisseur* 191:58-63 Ja '76

EASTMAN, Seth**Reproductions**

- Indian on the lookout
- Art J 35 no2:149 Wint '75-76

EASTMAN Kodak co

- Seventh Kodak colour calendar contest, Stuttgart, 1976. K. Stelnorth. il(pt col) *Graphis* 31 no 182:538-47+ '75-76

EASTON, John Murray

- Obituary
- RIBA J 82:6 S '75

EATON, Joseph Oriel**Reproductions**

- Alfred Cornelius Howland (ca 1874)
- Antiques 110:169 JI '76

- EATON, Marcia Muelder**
On being a character. bibl f Brit J Aesthetics
16 no 1:24-31 Wint '76
- EBBEKIN, P. C.**
Reproductions
Monstrance
Connoisseur 190:137 O '75
- EBBORN, Caroline**
Reproductions
[Owl]
Country Life 159:719 Mr 18 '76
- EBBW VALE, Wales**
Redundancy and the future of Ebbw Vale. J.
Alden. bibl f il tabs Planner 62:12-14 Ja
'76
- EBERHARD, John Paul**
Architecture and energy: the need for a new
esthetic. il diag AIA J 65:24-7 F '76
- EBERLE, Abastenia St Leger**
American women sculptors. B. G. Proske.
bibl Nat Sculp R 24 no2-3:15 Summ-Fall '75
il: Windy doorstep
- EBERLEIN, Johann Friedrich**
Meissen new or old? il Country Life 159:171
Ja 22 '76
- EBERT, Gerde**
New editions. M. Betz. il Art News 74:53 S
'75
- EBIHARA, Ichiro**
Messages [The Japan architect on its twen-
tieth anniversary] por JA 51:13 Je '76
- ECCLESIA.** See Christian art and symbolism
- ECCLESIASTICAL architecture.** See Church
architecture; Churches
- ECCLESIASTICAL art.** See Christian art and
symbolism; Religious art
- ECCLESIASTICAL calendar.** See Saints—Cal-
endar
- ECCLESIASTICAL costume.** See Church vest-
ments
- ECCLESIASTICAL decoration and ornament.**
See Church decoration and ornament
- ECCLESIASTICAL furniture.** See Church
furniture
- ECCLESIASTICAL plate.** See Church plate
- ECCLESIASTICAL processions.** See Process-
ions, Ecclesiastical
- ECHAURREN, Roberto.** See Matta
- ECHAUZ, Francisco**
Sala de Kreislser-2, Madrid; exposición. Goya
no 126:387-8 My '75
il: Moldeado
- Spanish art in transition. H. Ghent. Art Int
19:21 O '75
il: Entre bloques
- ECHENA, José**
Reproductions
Harem
Apollo ns 103:343 Ap '76
- ECHO sounding**
Strumenti musicali [Echo location] il diags
Domus no554:50-1 Ja '76
- ECHTERNACH, Luxembourg**
Art
Some leaves of a Franco-Saxon atelier at
Trier and Echternach: an addendum to
Ivories from Trier. W. Sanderson. bibl f
il Art Bull 58:278-80 Je '76
- ECKARDT, Wolf von.** See Von Eckardt, W.
- ECKBO, Garrett**
Environmental designers not bag-of-trick-
sters. Landscape Arch 65:31-2 Ja '75; Dis-
cussion. 65:273-4 Jl '75
- ECKERSBERG, Christoffer Wilhelm**
Reproductions
Portrait de Thorvaldsen (1814)
Gaz Beaux Arts s6 v86:supp 18 O '75
- ECKERT, Heinrich Ambros, and others**
Reproductions
Les armées d'Europe: villes libres de Ham-
bourg, Lübeck, Bremen; dragons (litho)
Apollo ns 104:[front] 35 Jl '76
- ECKHARDT, Wolfgang, and others**
Erwerbungen der europäischen Sammlungen
im Jahre 1974. il Jahr Hamburger Kunstsam
20:211-32 '75
- Erwerbungen der europäischen Sammlungen
(1965-1973) il(pt col) Jahr Hamburger
Kunstsam 19:167-212 '74
- ECKMAN, Carol**
Hansen-Fuller gallery, San Francisco; exhibit.
Art News 74:74+ S '75
- Hansen-Fuller gallery, San Francisco; ex-
hibit. Studio 190:157 S '75
- Introductions 75. San Francisco art dealers
association; exhibit. Artforum 14:72 O '75
- ECKMANN, Otto**
Erwerbungen für die Gemäldegalerie im
Jahre 1973. H. W. Grohn. bibl f Jahr Ham-
burger Kunstsam 19:119 '74
il: Alte Bäuerin; Ostermorgen
- ECKSTEIN, John**
Reproductions
Skirmish during the capture of Guadalupe
(watercolor, 1810)
Apollo ns 103:[front] 23 Ja '76
- ECLECTICISM**
Laundry from Damascus: R. H. Watt in
Knutsford. M. Sykes and C. Neve. il por
Country Life 159:526-9 Mr 4 '76
See also
Egyptian revival
Gothic revival
Imitation in art
Neo-classicism
Revivals, Architectural
- ECO, Umberto**
Architettura: testualizzata o grammaticaliz-
zata? Architettura 21:570-1 F '76
Photographic practice and art theory. V.
Burgin. bibl f Studio 190:45-6 Jl '75
- ÉCOLE nationale supérieure des arts décoratifs.**
Paris. See Paris—École nationale supérieure
des arts décoratifs
- ÉCOLE nationale supérieure des beaux-arts.** See
Paris—École nationale supérieure des
beaux-arts
- ÉCOLE polytechnique fédérale de Lausanne.**
See Ecublens—Eidgenössische technische
Hochschule
- ECOLGY**
Ecology of Stone age man at the southern
tip of Africa. R. G. Klein. bibl il(pt col)
maps tab Archaeology 28:238-47 O '75
Planning and ecology in a county council.
R. O. Smith. bibl f Planner 62:42-4 F '76
Planning and ecology in a new town. J. G.
Kelcey. bibl f il diag Planner 62:45-7 F '76
Visual ecology: revitalizing the aesthetics of
landscape architecture. R. L. Thayer, jr.
bibl il Landscape 20 no2:37-43 Wint '76
See also
Environmental design
Environmental movement
Environmental policy
- ECOLGY, Social.** See Human ecology
- ECONOMIC conditions**
See also
Poverty
also subhead Economic conditions under
the following headings
Greece
Italy
London
New York (city)
United States
- ECONOMIC development**
International requirements for project prepa-
ration: aids or obstacles to development
planning? D. A. Rondinelli. bibl diag Am
Inst Plan J 42:314-26 Jl '76
See also
Industrialization
Underdeveloped areas
- ECONOMIC forecasting**
See also
Business forecasting
- ECONOMIC policy**
Alternative employment policy for the GLC.
R. Minns. Town & Country Plan 43:483-5 N
'75
International requirements for project prepa-
ration: aids or obstacles to development
planning? D. A. Rondinelli. bibl diag Am
Inst Plan J 42:314-26 Jl '76
See also
Inflation (finance)
Unemployment
also subhead Economic policy under the
following headings
England
Great Britain
Italy
Rome
United States
- ECONOMICS**
See also
Art and economics
Business
City planning—Economic aspects
Consumers
Consumption
Finance
Labor and laboring classes
Land
Money
Planning—Economic aspects
Rent
Speculation
Transportation
Value
- ECUADORIAN pottery.** See Pottery, Ecuadorian
- ECUBLENS, Switzerland**
Eidgenössische technische Hochschule
Ecole polytechnique fédérale de Lausanne. R.
Bamert. il plans diags Werk no2:93-100 '76

EDDY, Donald F. 1944-

- Eddy: New shoes for H. T. E. Hinson. Cleveland Mus Bull 62:291-9 D '75
il.: New shoes for H. (4); Bumper section XXI; Private parking I; One hour mar-tinizing; Pots and pans; Raphael silverware; [1 untitled]
 Nancy Hoffman gallery, New York; exhibit. Art News 75:126-7 My '76
 Photo realism: post-modernist illusionism. L. Chase. bibl f por Art Int 20:19-20+ Mr-Ap '76
il.: Silverware for M

Reproductions

- BMW showroom (litho. 1972)
 Cleveland Mus Bull 63:51 F '76
 M. Raphael silverware (1975)
 Artforum 14:18 Mr '76
 Private parking (1973)
 Art & Artists 10:6 Ag '75

EDELMAN, Bacia

- British studio potters. il pors Ceramics M 24:21-6 F; 39-45 Mr; 31-6 Ap '76

EDELMAN, Merle James**Reproductions**

- [Mouth]
 Print 30:49 My '76

EDELSON, Mary Beth

- A.I.R. gallery, New York; exhibit. Art News 74:120 N '75
 A.I.R. gallery, New York; exhibit. Artforum 14:77 D '75
il.: Inward/outward
 A.I.R. gallery, New York; exhibit. S. Sollins. Art in Am 63:100 N '75
il, det.: Bird altar

EDEN, Anthony, 1st earl of Avon. See Avon, A. E.**EDER, Susan**

- Projects in nature, Merriewold West. Far Hills, N.J. Studio 190:235 N '75
il.: Rainbow environment

EDGERTON, Harold E.

- Photography—a contemporary compendium: biographies. il Camera 54:16, 41 N '75

Reproductions

- Carte à jouer coupée par une balle de calibre 30 (photo. 1960)
 Connaissance Arts no293:52 JI '76
 Service de tennis de Gusie Moran (photo. 1952)
 Oeil no246-247:51 Ja-F '76

EDINBURGH**Architecture**

- Edinburgh tattoo stand. col il Design no324: 59 D '75

Art

- The Edinburgh international festival. C. McCorquodale. il Connoisseur 190:222-3 N '75

City planning

- Edinburgh: an experiment in positive con-servation. A. MacEwen. bibl f il plans Town Plan R 46:395-406 O '75

Exhibitions

- Edinburgh—two exhibitions. C. McCorquodale. il Art Int 19:26-9 N '75
 Exhibitions at the Edinburgh festival. 1975. Studio 190:249-50 N '75
 Two recent exhibitions in Edinburgh. R. Calvocoressi. il Connoisseur 191:242-3 Mr '76

National gallery of Scotland**Acquisitions**

- Edimbourg garde un Verrochio. il Connais-sance Arts no 289:7 Mr '76
 Scottish national gallery of modern art

Exhibitions

- Kandinsky at Edinburgh. P. Vergo. Burl Mag 117:686+ O '75

Scottish national portrait gallery**Exhibitions**

- George Jamesone and early Scottish painting. O. Millar. il Burl Mag 117:751-2+ N '75
 Images of turbulent times. A. M. Wrinch. il Country Life 158:645 S 11 '75

EDINBURGH film festival. See Moving picture festivals**EDITING****See also**

- Moving pictures—Editing

EDITIONS of works of art. See Multiple art; Prints**EDLER, Daniel**

- Prairie House, Springfield, Ill; exhibit. B. Maggidsohn. Craft Horiz 35:38 O '75

EDLICH, Stephen

- Constructivism lives! [Gruenebaum gallery, New York; exhibit] Art News 74:93 My '75

- Gruenebaum gallery, New York; exhibit. Art News 74:115 N '75
col il.: Born 64 (p 123)

EDMOND, Mary

- New light on Jacobean painters. bibl f il plan Burl Mag 118:74-81+ F '76

EDMONDS, Francis William

- Francis William Edmonds, genre painter [traveling exhibition] S. B. Sherrill. An-tiques 108:176 Ag '75
il.: Sleepy student

Reproductions

- Taking the census (1854)
 Antiques 108:993 N '75

EDMONDS, W. Don

- Restructure of the RIBA [council notes] pors RIBA J 83:132 Ap '76; 167 My '76; Correc-tion. 83:214, 221-2 Je '76

EDMONTON, Alta.**Exhibitions**

- Edmonton. il por Artscan 33:77-80 Ap-My '76

EDMUNDS, Frances R.

- Drayton Hall. il (pt col incl cover) plans An-tiques 109:324-9 F '76

EDMUNDS, John Francis W. See Edmonds, F. William**EDO painting. See Painting, Japanese****EDOUART, Augustin Amant Constant Fidèle****Reproductions**

- Silhouette (1837)
 Country Life 159:1367 My 20 '76
 Silhouette of Biddle (1843)
 Antiques 108:964 N '75

EDUCATION**See also**

- Aesthetics—Study and teaching
 Archaeology—Study and teaching
 Architectural education
 Art—History—Study and teaching
 Art education
 City planning education
 Colleges and universities
 Design education
 Environmental design education
 Industrial design education
 Interior design education
 Landscape architecture education
 Medical colleges
 Museums and art galleries—Educational work
 Planning education
 Pottery—Study and teaching
 Students
 Teaching
 Textbooks
 Travel study courses
 Youth

Great Britain

- Simulation of alternative educational strat-egies, with a case study of school provision in the plan for Milton Keynes. M. L. Sena. bibl f plans tab diags Town Plan R 47:143-60 Ap '76

Switzerland

- Hochschulplanung in der Schweiz. U. Hoch-strasser. Werk no2:91-2 '76

EDUCATION, Secondary

- Design in schools. il plan diags Design no328: 40-7 Ap '76

- Contents.*: Politics of scholarly regard. Model for real problem-solving, by P. Hill. Leicestershire special, by D. Rowlands. Townscape picture show, by I. Gray. Im-portance of second-best in the face of a public school's academic conservatism, by M. Brutton

EDUCATION of children

- Creatività infantile [creativity in children] B. Munari. il por Domus no558:41-3 My '76

See also

- Children's museums

EDUCATIONAL buildings. See College archi-tecture; School buildings**EDUCATIONAL toys. See Toys****EDUCATIONAL workshops**

- Photographic workshop program [Essex, Mass] Camera 55:47 Ap '76
 Setting up your own workshop. P. Eakins. Am Artist 40:55-60 F '76
 Summer workshops. Craft Horiz 36:8-9+ Ap '76
 Summer workshops 1976. il Ceramics M 24: 51-6 Ap; 85-6 My '76
 Take-part workshop: a new tool for pro-gramming [feasibility study for the Com-modore Sloat school, San Francisco] R. B. Marquis. il plans Archit Rec 159:65-7 Je '76
 Voulkos workshop. il pors Ceramics M 24:27-33 F '76
 Workshops. Craft Horiz 36:11 F '76

EDWARDS, George, 1694-1773**Reproductions**

- Black-footed penguins
 Connaissance Arts no280:76 Je '75 (col)

EDWARDS, George, 1694-1773—Reproductions—*Continued*

- Peacock pheasant from China
 Connaissance Arts no280:77 Je '75 (col)
 Toucan, or Brasilian pye
 Connaissance Arts no280:76 Je '75 (col)

EDWARDS, John, 1938—

- Rowan gallery, London; exhibit. Art Int 19:57 S '75
il.: Cold harbour
 Rowan gallery, London; exhibit. *il* Studio 190:163 S '75
il.: Cold harbour

EDWARDS, John Colin**Reproductions**

- Studies of lynx
 Country Life 158:1524 D 4 '75

EDWARDS, Lionel**Reproductions**

- Kill at Shuckburgh with the Warwickshire (watercolor, 1924)
 Country Life 158:supp29 O 23 '75

EDWARDS, Mark

- Young British photographers [exhibit] I. Jeffrey. Studio 190:160 S '75
il.: Taj Mahal, India, 1969-70 (p 147)

EDWARDS, Mia**Reproductions**

- Story
 Connoisseur 192:[front] 159 Je '76

EDWARDS, Ralph

- Another world, 1897-1917 [book review]
 Apollo ns 104:76-7 JI '76
 Darkening counsel or—essays in mystification [book reviews] Apollo ns 103:448-9 My '76
 Gainsborough reconsidered [book review]
 Apollo ns 103:246-7 Mr '76
 Not ascetic puritan [book review] Apollo ns 102:77-8 JI '75

EDWARDS, Richard

- Yen family and the influence of Li T'ang.
 bibl f *il* Ars Orient 10:79-92 '75

EDWARDS, Thomas, fl 1822-1856**Reproductions**

- Fruit still life (1864)
 Antiques 109:1064 My '76
 Lower bridge and factories, Dover, N.H. (litho)
 Old Time N E 66 no 1-2:42 Summ-Fall '75

EDWARDS, William Croxford. See Croxford, W. Edward**EDWARDSVILLE campus of Southern Illinois university. See Illinois, Southern Illinois university, Edwardsville****EDWIN, David, and others****Reproductions**

- Peter Francisco's gallant action (engr, 1814)
 Antiques 108:190 Ag '75

EDZARD, Dietz**Reproductions**

- Still life, flowers
 Connoisseur 192:[front] 20 JI '76

ECKHOUDT, Jean van den**Reproductions**

- Groupe de famille
 Brus Mus Roy Beaux Arts Bull 21 no 1-4: 147 '72

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- Solitary sportsmen; the shooting paintings of Ben Marshall (1768-1835) *il* por Country Life 158:190-1 JI 24 '75

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- L. Prang and company. K. M. McClinton.
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- Coptic antiquities
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- Product reports 76: electrical. il(pt col) Archit Rec 158:166-75 Mid-O '75

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- Lights, 11(pt col) diags Design no329:28-35 My '76
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Congresses, conventions, etc.

Public policy and the built environment is Harvard conference theme. Archit Rec 158:36 S '75

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Congresses, conventions, etc.

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ENVIRONMENTAL design research institute.

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Ums quantifizieren. P. Gyga. Werk no 10:876 '75

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See Environmental law

ENYOTF II, king of Egypt.**EPELEIOS painter**

Neue Fragmente des Epeleios-Malers. R. Blatter. bibl f il AA no4:647-52 '73

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Zur Datierung des Hadrianstempels an der Kuretenstrasse in Ephesos. M. Wörle. bibl f il AA no3:470-7 '73

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Fifteen Hellenistic epigrams. G. Giangrande. bibl f J Hell Stud 95:31-44 '75

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Designers Saturday, New York. il por diag Int Des 46:180-3+ S '75

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Newly discovered sketch by Jacob Epstein for the tomb of Oscar Wilde. S. Wilson. bibl f il Burl Mag 117:726-7+ N '75

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il: Bust of Marchesa Casati

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Anna Frankel (1946)

Burl Mag 118:xxii Je '76

Einstein

Burl Mag 118:xxiv Mr '76

Gladys Deacon, later duchess of Marlborough

Apollo ns 103:[front] 123 Mr '76

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Piccaninny

Burl Mag 117:xxxii N '75

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Some Neoplatonic elements in Donatello's Gattamelata and Judith and Holofernes. L. Schneider. bibl f il Gaz Beaux Arts s6 v87:41-8 F '76

Über Brüggemans St Jürgengruppe aus Husum in Kopenhagen. G. von der Osten. bibl f il pors Wallraf-Richartz Jahr 37:65-84 '75

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See Building fittings;

Mechanical equipment of buildings

EQUIPMENT, Office.

See Office equipment

EQUIPMENT, Playground.

See Playgrounds—

Equipment

EQUIPO Crónica.**ERASISTRATUS of Ceos**

Note on Erasistratus of Ceos. G. E. R. Lloyd. bibl f J Hell Stud 95:172-5 '75

ERASMUS, Desiderius

Erasmus en de Kunst. M. A. Nauwelaerts. bibl f il R Belge Archéol 42:3-30 '73

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ERBER, Wolfram

Galerie Skullma, Berlin; Ausstellung. H. Off. Kunstwerk 29:39 Mr '76

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ERDMANN, Elisabeth

Die sogenannten Marathonfeilschneiden in Karlsruhe. bibl f diags AA no 1:30-58 '73

ERECHTHEION, Athens. See Athens—Erechtheion**ERENS, Patricia, and Wexman, V. W.**

Writer for Altman. por Sight & Sound 45 no2:86-7 Spr '76

ERFURTH, Hugo**Reproductions**

Oskar Kokoschka, Dresden
Art J 35 no3:inside cover Spr '76

ERGONOMICS. See Human engineering**ERGÜIN, Ignacio García.** See García Ergüin, I.**ERHART, Gregor**

Das Eichstätter Willibaldsdenkmal und Gregor Erhart. A. Schädler. bibl f 19il por Münch Jahr Bild Kunst s3 v26:65-83 '75

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Statuette of a horse (bronze after)
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ERHART, Michel

Michel Erhart, ein Beitrag zur schwäbischen Plastik der Spätgotik [book review] T. Müller. Pantheon 33:371-2 O '75

ERICKSON, Arthur C.

Architecture of Arthur Erickson, with text by the architect [book review] AIA J 65:92 Ap '76

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Lethbridge: un paquebot dans la prairie. C. Franck. il plans diags Arch d'Aujourd'hui no 183:46-50 Ja '76

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Flavor of Bourbon street on Vanderbilt avenue; Crawdaddy restaurant, New York. il(pt col) plan Interiors 135:66-9 F '76

ERKELENS, A. M. Louise E. Mulder.. See Mulder-Erkelens, A. M. L. E.**ERLACH, Johann Bernhard Fischer von.** See Fischer von Erlach, J. B.**ERLANDE-BRANDENBURG, Alain**

L'Adam du musée de Cluny. bibl f il R du Louvre 25 no2:81-90 '75

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La sculpture bourguignonne à la fin du XV^e siècle [book review] Bull Mon 133 no 1:100-1 '75

ERLEBACHER, Martha Mayer

Schoelkopf gallery, New York; exhibit. G. Laderman. Art in Am 63:100 S '75

il: Two figures at the sea

ERLER, Fritz**Reproductions**

Portrait of Hitler (1939)
Artforum 14:58 D '75
Poster for an artists' club (1902)
Novum Gebrauchs 46:47 D '75 (col)

ERMITAZH, Leningrad. See Leningrad—Hermitage**ERNI, Andreas**

Architektur ohne Architekten; Baukultur in Zentralburma. il map diags Werk no5:361+ '76

ERNI, Hans

Salas del Museo de Athénée, Ginebra (Suiza) exposición. Goya no 129:210 N '75

il: Faunos

Reproductions

[Composition with triangle]
Connaissance Arts no286:150 D '75
[Young girl] (litho)
Connaissance Arts no284:103 O '75

ERNI, Peter

Bauforschung, Ansatz zur Kritik am Massenwohnungsbau. il plans diags Werk no5:348-51 '76

Brockenhaus—Nostalgiepool, Warenhaus oder Anstoss zur Kreativität? il Werk no 11:1011-12 '75

ERNST, Max

Bibliothèque nationale, Cabinet des Estampes, Paris; exposition. Oeil no242:46 S '75

il: La sève monte

Eros or Thanatos—the Surrealist cult of love reexamined. W. Chadwick. bibl f Artforum 14:46-56 N '75

il: One night of love; Couple; Oedipus and the sphinx; Collage of engravings from Une semaine de bonté (2); Oedipus Rex

Gabbia: 22 exemplaires signés par Max Ernst. col il plan diag Domus no551:46 O '75

Galleries nationales du Grand palais und Bibliothèque nationale, Paris; Ausstellungen. Pantheon 34:61-2 Ja '76

il: [Figure with mirror, from] La femme 100 têtes

Grand palais, Paris; exposition. Gaz Beaux Arts s6 v86:supp 17 N '75

il: Un ami empressé

I.C.A. gallery, London; exhibit. Burl Mag 118:179 Mr '76

Institute of contemporary arts, London; exhibit. Archit R 159:179 Mr '76

il: Any port in a storm; Collage

Institute of contemporary arts, London; exhibit. P. Fuller. Connoisseur 191:248 Mr '76

il: Washable Roman collar

Max Ernst. G. Barrière. 27il(pt col incl cover) pors Connaissance Arts no280:78-89 Je '75

Max Ernst. L. Learmont. Art & Artists 10:10-13 F '76

il: Monster! do you not feel how I love?—end of the dream; Le rire des poètes (2)

Max Ernst après la pluie. A. Jouffroy. XX^e Siècle ns no45:3-11 D '75

il: Terre (col cover); Les phases de la nuit; La horde; Rêve et révolution; Vox angelica (col); Jardin gobe-avions; L'Europe après la pluie II; La nymphe Echo; La chute de l'ange; Le jardin de la France

Max Ernst Collage [book review] G. Hinton. Burl Mag 118:171-2 Mr '76

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Max Ernst, le peintre le plus allemand du XX^e siècle. P. Restany. por Domus no550:48-9 S '75

il: Vox angelica (col); [1 untitled]

Max Ernst offre huit chefs-d'œuvre à la France. Connaissance Arts no282:11 Ag '75

il: Jardin de la France

Max Ernst ou la deuxième paupière. R. Micha. Art Int 19:50-1+ O '75

il: L'ange du foyer; Ubu Imperator

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il: Collage for Le rire des poètes

Reproductions

Au premier mot limpide (1923)

Kunstwerk 28:40 S '75

Wallraf-Richartz Jahr 37:320 '75

Cage-bed with screen (1974)

Art News 74:89 Mr '75 (col)

Art News 74:29 Summ '75

Oeil no242:58-9 S '75

[Composition with swirls]

Art News 74:19 S '75

Couple étroitement enlacé dans les flammes (1927)

Oeil no240-241:70 Jl-Ag '75

Fantômes (1924)

Burl Mag 118:xvi Je '76

Fleur sur un tambour

Kunstwerk 28:34 S '75

La forêt (1925)

Oeil no242:59 S '75

Gaieté de cœur

Oeil no240-241:17 Jl-Ag '75

Le grand assistant (bronze)

Artforum 14:back cover Ja '76 (col)

Artforum 14:back cover Ap '76 (col)

La grande grenouille (bronze)

Artforum 14:back cover Ja '76 (col)

Artforum 14:back cover Ap '76 (col)

La grande tortue (bronze)

Artforum 14:back cover Ja '76 (col)

Artforum 14:back cover Ap '76 (col)

King playing with the queen (1944)

Art in Am 63:91 S '75

Artforum 14:83 S '75

Muse cornemuse (collage, 1968)

Burl Mag 117:xxi N '75

No title (1969)

Design no325:61 Ja '76 (det)

Objet trouvé avant servi de poste de télévision à Monsieur Max Ernst (1964)

XX^e Siècle ns no44:144 Je '75

Le petit chien

Archit R 158:239 O '75

Stones carved in low relief (1934)

Artforum 14:41 N '75

[Surrealist figure] (etch, 1973)

Goya no 122:110 S '74

ERNST, Rudolph**Reproductions**

Finishing touches

Connoisseur 189:[front] 16 Ag '75

Oriental scholar

Connoisseur 192:[front] 96 My '76

Spinning wool in the harem

Burl Mag 117:ix O '75

Studying the Koran

Burl Mag 118:xxxix Mr '76

EROS (Cupid)

Addition to the Volcani group. R. J. Green. bibl f il Am J Archaeol 80 no2:188 Spr '76

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Liss and the god of love. A. T. Lurie. bibl f il(incl col cover) Cleveland Mus Bull 62:283-90 D '75

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Putti

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- Annibale Carracci's "scherzo": the Christ Church Butcher shop. B. Wind. bibl f il Art Bull 58:93-6 Mr '76
- Eros or Thanatos—the Surrealist cult of love reexamined. W. Chadwick. bibl f il Artforum 14:46-56 N '75
- Ins and outs of video. J. Perrone. il Artforum 14:54-5 Je '76
- Oldenburg's erotic fantasy drawings: Mayor gallery [London] il Art Int 19:25 D '75
- Propitious-apotropaic eroticism in the art of Orissa [incl glossary] T. Donaldson. bibl f il Artibus Asiae 37 no 1-2:75-100 '75
- Reverence and eroticism [Aristide Maillol] J. Hobhouse. il por Art News 75:36-8 Mr '76
- Some reflexions on Rodin's The kiss. J. L. Bordeaux. bibl f il Gaz Beaux Arts s6 v86: 123-8 O '75
- See also*
- Sex in art

EROTIC literature*See also*

Love in literature

ERRARD, Gérard Léonard. *See* Hérard, G. L.**ER-RIDISIYA, Egypt****Temple**

- Le Paneion d'El-Kanaïs: les inscriptions grecques [book review] A. B. Lloyd. J Egypt Archaeol 61:301-3 '75

ERRÓ, Gudmundur

- Galerie Buchholz, München; Ausstellung. J. Roh. Kunstwerk 29:76 Mr '76

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- Br. Boom (1974)
XX^e Siècle ns no45:59 D '75
- La famille française (1967)
XX^e Siècle ns no45:59 D '75
- Inscape (1968)
XX^e Siècle ns no 44:89 Je '75
- Planescape (1970)
XX^e Siècle ns no44:143 Je '75
- Tête tournante Van Gogh
XX^e Siècle ns no44:129 Je '75

ERSKINE, Ralph

- Erschine: "un pochino poeta" [quatiere d'abitazione a Byker] il plan Architettura 20: 776-7 Ap '75
- Team 10 at Roayumont. 1962. A. Smithson. il por plans diags AD 45:670-2 N '75

ERTÉ (Romain de Tiroff)

- Attitudes to Jewellery. B. Beaumont-Nesbitt. il(p 17) Art & Artists 10:11 O '75
- Electrum gallery, London; exhibit. Art & Artists 10:44 O '75
- Electrum gallery, London; exhibit. Art News 74:108 N '75
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- Erté [book review] C. Ratcliff. Art in Am 64:23 Ja '76
- Things I remember, an autobiography [book review] M. Pick. Connoisseur 191:73-4 Ja '76

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- Design for a dining room (gouache, 1925)
Burl Mag 118:lxiii Je '76
- [Harem girl costume]
Goya no 122:[front] 151 S '74
- L'orient merveilleux (gouache, 1917)
Apollo ns 102:[front] 75 S '75

ERVIL, Aarne

- 50-75: l'architecture du troisième quart du XX^e siècle. R. J. Vinson. col il Connaissance Arts no288:61 F '76
- Tapiola: the image and the reality. P. N. Grimshaw. il plans tab Town & Country Plan 44:315-21 Je '76

ERWITT, Elliott

- Photography—a contemporary compendium: biographies. il Camera 54:32, 46 N '75

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- South Carolina (1962)
Art News 75:62 Ap '76

ERZEN, Afif

- Das Besiedlungsproblem Pamphyliens im Altertum. bibl f map AA no3:388-401 '73

ES, Hubert van

- Some notes on video art in Belgium. J. Debbaut. Studio 191:274 My '76
- il: Experiments in autocommunication

ES, Jacob Fopsen van**Reproductions**

- Basket of grapes and other fruit on a ledge
Connoisseur 192:[front] 122 My '76

ESCALANTE, Juan Antonio de Frlas y**Reproductions**

- Cup in Benjamin's sack (1668)
Apollo ns 103:147 F '76

ESCAMILLA, Luis Tristan de. *See* Tristan de Escamilla, L.**ESCHATOLOGY***See also*

Last judgment

ESCHER, Maurits Cornelis**Reproductions**

- [Flock] (print)
Art in Am 62:13 J1 '75
- Art News 74:131 Summ '75
- Prentententoon-Stelling (litho, 1956)
Connoisseur 190:[front] 53 D '75
- Sphere with fish
Art News 75:101 Ja '76
- Three spheres II (drie bollen II) (litho, 1946)
Apollo ns 103:[front] 62 Je '76

ESCHLE, Max**Reproductions**

- Poster announcing an event (1936)
Novum Gebruchs 46:54 D '75
- Poster announcing an event (ca 1941)
Novum Gebruchs 46:54 D '75

ESCHOLIER, Raymond

- La Belgique selon Victor Hugo. il Oeil no243: 40-1 O '75

ESCHU. *See* Eshu**ESCOBAR, Marisol. *See* Marisol****ESCOBAR DE OCHOTORENA, Fernando****Reproductions**

- [Abstract with figure, head and hand]
Goya no 126:395 My '75

ESCOBEDO, Augusto**Reproductions**

- Onyx sculpture
Art News 74:9 N '75 (col)

ESCOSURA, Ignacio de León y. *See* León y Escosura, I. de**ESCRIBANO**

- Galería Forma 2, Madrid; exposición. il Goya no 129:204 N '75

ESCRITOIRES. *See* Desks; Secretaries (furniture)**ESFAHAN. *See* Isfahan****ESHER, Lionel Gordon Baliol Brett, 4th viscount**

- RTPI annual conference, opening address. por Planner 61:253-4 J1 '75

ESHERICK, Joseph

- Highlights of American architecture, 1776-1976. il AIA J 65:119-20 J1 '76

ESHERICK Homsey Dodge & Davis, arch

- Esherick takes a mellow, nostalgic view [house, Los Altos, Calif] il plan Interiors 134:84R-85R+ J1 '75

ESHU

- Eshu-Elegba: the Yoruba trickster god. J. Pemberton. bibl il(pt col incl cover) African Arts 9:20-7+ O '75

ESLER, John Kenneth**Reproductions**

- Night trees (etch, 1973)
Artscan 32 no3:65 Aut '75

ESPAGNAT, Georges d'**Reproductions**

- Réunion de musiciens chez Cipa Godebski (1910)
Gaz Beaux Arts s6 v86:supp 17 S '75

ESPAÑA. *See* Spain**ESPEL, Carmen**

- Galería Epoca, Barcelona; exposición. Goya no 126:380 My '75

ESPIC, Christian d'**Reproductions**

- [Study of man and light]
Connaissance Arts no289:11 Mr '76 (col)

ESPINASSE, François

- Michelin building [South Kensington, London.] J. Pearson. il(pt col) Connoisseur 190: 120-5 O '75

ESPINDOLA, Humberto**Reproductions**

- Bovine culture (1973)
Art & Artists 11:54 Ap '76

ESPINOSA, Juan Bautista de

- New perspectives on Spanish still-life painting of the Golden age. E. Young. bibl f Burl Mag 118:214 Ap '76
- il: Still life of silver dishes, plates and saltcellars

ESPINOSA, Juan de, fl 17th century

- Nouveaux regards sur la peinture espagnole du XVI^e et du XVII^e siècle. Y. Bottineau. bibl f R du Louvre 25 no6-6:314-15 '75
- col il: Nature morte

ESQUIVEL, Antonio María**Reproductions**

- El niño de la espada (1849)
Goya no 122:128 S '74

ESQUIVEL, Vicente**Reproductions**

In the sacristry
Country Life 159:supp 18 F 5 '76

ESSEN, Germany**Museum Folkwang****Acquisitions**

Die Kunst, öffentliche Kunst zu sammeln;
Museumsleiter geben Auskunft. P. Vogt. il
Kunstwerk 28:5 S '75

Exhibitions

Gustav Klimt, Zeichnungen aus Albertina-
und Privatbesitz. B. Catoir. Kunstwerk 29:45
Mr '76

ESSER, W.**Reproductions**

Napoléon vend ses caricatures (print, 1814)
Gaz Beaux Arts s6 v87:supp4 Ap '76

ESSLING, Victor Masséna, prince d'

Early Venetian illustrated books: the Essling
collection (in the Cini foundation, Venice)
E. H. Ramsden. il Apollo ns 104:32+ J1 '76

ESTAÇO, Aquiles (Achilles Statius)

Joseph Scaliger's edition of Catullus (1577)
and the traditions of textual criticism in
the Renaissance [incl appendix] A. T.
Grafton. bibl f J Warburg & Courtauld
Inst 38:155-81 '75

ESTATE tax. See Inheritance and transfer tax**ESTATES (law)**

Joseph Cornell legacy [settlement of Cornell's
estate] Art News 74:16-18 My '75
Rothko decision. E. E. Asbury. por Art News
75:42-5 F '76

Urteil im Prozess um das Rothko-Erbe. F.
Neugass. Kunstwerk 29:77 Ja '76

Valuing artist's estates: what is fair? L.
Sloane. il por Art News 75:91-4 Ap '76

ESTE, Ercole d', 1st

Art and life at the court of Ercole d'Este:
the "De triumphis religionis" of Giovanni
Sabardino degli Arienti [book review] D.
Cast. bibl f Art Bull 57:278-83 Je '75; Dis-
cussion. 58:315-17 Je '76

ESTE, Isabella d'. See Isabella d'Este**ESTENSE, Baldassare. See Baldassare Estense****ESTEROW, Judith**

Integrating the 3 R's with Rembrandt, Renoir
and Rachmaninoff. Art News 74:74-8 N '75

ESTEROW, Milton

"Contrary to the popular impression, all
critics are at all times scholars and gentle-
men. . ." Art News 74:65 S '75

Conversation with H. W. Janson. il por Art
News 74:59-63 S '75

Who painted the George Washington portrait
in the White House? pors(pt col incl cover)
Art News 74:24-8 F '75

ESTES, Richard

Photo Realism: post-modernist illusionism.
L. Chase. bibl f por Art 'nt 20:19-20+
Mr-Ap '76

il: Central savings

Richard Estes. J. Clay. XX^e Siècle ns no45:
79-81 D '76

il: Gordon's (col); [2 untitled]

Super Realism: a critical anthology [book
review] P. Patton. Artforum 14:53 Ja '76

il: Store front (p54)

Reproductions

[City street]
Connaissance Arts no283:113 S '75

Evanston, Illinois: Key food (1971)
Werk no6:579 '75

ESTÈVE, Maurice**Reproductions**

Les flânes du nouvel-an (1930)
Connoisseur 192:79 My '76

ESTEVE BONELL

Noite intorno al (sog) giorno [residenza
unifamiliare nelle vicinanze di Barcellona]
il plans diags Architettura 20:770-1 Ap '75

ESTHER, Book of. See Bible—Old Testament—Esther**ESTHETICS. See Aesthetics****ESTRADA, María Pepa. See Pepa Estrada, M.****ETCHING**

El Agarrotado (De gewurgde) door Goya. D.
de Hoop Scheffer. il Bull Rijksmus 23:93-5
My '75

Technique

Metal plate sketchbook. F. H. Stack. il por
Am Artist 39:32-3+ O '75

Rubens dedit dedicavitque; Rubens' Beschäf-
tigung mit der Reproduktionsgrafik. K.
Renger. bibl f il Jahr Berliner Mus ns 17:
166-213 '75

ETCHING, American

Samuel Colman (1832-1920) rediscovered
painter of far-away places. W. Craven. bibl
f il por Am Art J 8:16-37 My '76

Twentieth-century Gothic: John Taylor Arms.
G. P. Weisberg. il Art News 75:58-9 Mr
'76

ETCHING, British

Romantic engraver of England's past [John
Sell Cotman] N. L. Goldberg. il Art News
75:64-6 Mr '76

ETCHING, French

Bizarre Mannerist etchings of Jacques Bel-
lange. A. Shestack. il Art News 75:45-7 Mr
'76

L'eau-forte de peintre au dix-neuvième siècle:
La société des aquafortistes (1862-1867)
[book review] G. P. Weisberg. Art J 34 no4:
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L'école de Barbizon: Millet. J. Bailly-Herz-
berg. bibl il Connaissance Arts no284:115-
20 O '75

Society of etchers in the 1860's [book review]
P. Georgel. Burl Mag 117:551-2 Ag '75

ETEROVIC, Josko**Reproductions**

[Blue and red stripes]
Connaissance Arts no283:87 S '75

ETHE, Solomon

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rians and guidelines for the professional
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Ethiopian crowns. R. Brus. il (pt col) Afri-
can Arts 8 no4:8-13 Summ '75

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New directions for ethnographical museums.
D. Jaeger. il Museum (Unesco) 27 no 1:29-
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Berlin—Staatliche Museen (West Berlin)—
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New York—Museum of the American Indian

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Traditions and tribes. D. Brokensha. bibl f
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Head of a Libyan. G. Schaus. il por(p 15)
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Cultural relations**Greece**

Greek myth and Etruscan imagery in the
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Oleson. bibl f il Am J Archaeol 79:189-200
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Zur Geschichte des Stosch'schen Steines. P. Zazoff. bibl f il AA no3:466-84 '74

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Julius Meier-Graefe: an embattled German critic [book review] Burl Mag 117:672-4 O '75

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Eglington Hall, Northumberland; the home of Mr and Mrs Henry Potts. G. Jackson-Stops. il Country Life 158:1458-61 N 27 '75

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Commencement of real art. R. W. Liscombe. bibl f Apollo ns 103:35 Ja '76
il: Combat: women pleading for the vanquished—an ideal group

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Connoisseur 190:[front] 89 O '75

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Attic white-ground cups: a special class of vases. J. R. Mertens. bibl f il Met Mus J 9:91-108 '74

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Iphigeneia in Tauris, the question of the influence of the Euripidean play in the representations of the subject in Attic and Italiote vase-painting. A. Cambitoglou. bibl f il Antike Kunst 18 no2:56-66 '75

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Crónica de Bruselas, Europalia 75; Francia. R. Dalemans. il Goya no 129:183-7 N '75

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Arts et pétro-dollars. M. L. Pau. il Connaissance Arts no283:5+ S '75

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Contents: Italy, by G. Scudo. France, by F. Novati. Britain, by T. Woolley. Germany, by H. Harms and K. Mathey. Alternative housing proposal, by H. Harms

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EUROPEAN architectural heritage year, 1975

Aspects of heritage year, il Connoisseur 189: 323-4 Ag '75

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Erhaltung und Restauration—zum europäischen Jahr des Architekturbes, il plans tab diags Werk no5:449-70, 473-86, 491-505 '75

Contents: Zu diesem Heft, by C. Cardia

and D. Peverelli. Thesen zur Erhaltung historischer Zentren, by L. Benevolo. Venedig ist kein Sonderfall, by G. Lombardi. Auszüge aus dem Sondergesetz für Erhaltung Venedigs. Auf dem Wege zur Verwirklichung des Sondergesetzes für die Erhaltung Venedigs, by W. Dorigo. Restaurierung und Sanierung des historischen Zentrums von Venedig, by S. Potenza. Tradition und Funktionalismus, by F. Baumgartner. Umbau und Renovation der Grossmünsterkapelle und Helferei in Zürich. Museo civico Castello di Montebello, Bellinzona. Milieuschutz, by U. Rellstab. Architektur um 1930 heute fotografiert, by A. Hablützel

European architectural heritage year. H. Hobhouse. bibl il AD 45:593-7 O '75

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Contents: Heritage year in Britain: the aims and objectives of conservation, by J. P. Reynolds. Machinery of conservation: finance and planning problems, by H. Chapman. Chester: conservation in practice, by D. A. Dennier. Edinburgh: an experiment in positive conservation, by A. MacEwen. Historic gardens and landscapes: the conservation of a national asset, by L. J. Fricker. Norwich: a fine old city, by G. Dix. Conwy: history with a future, by J. M. Jones. Derbyshire heritage: the conservation of ordinariness, by J. N. Tarn. Local authority contribution: a bibliographic note, by R. Bloxside

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EUTHYMIUS the Great, Saint

Parecclesion of St Euthymios in Thessalonica: art and monastic policy under Andronikos II. T. Gouma-Peterson, *bibl il plans diag Art Bull* 58:168-83 Je '76

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Pembroke college New Testament and a group of unusual English Evangelist-symbols. E. P. McLachlan, *bibl f il Gesta* 14 no 1:3-18 '75

Contents: Manuscript as a whole; questions of style and origin. Historiated initials

Stomer's Evangelists. J. Walsh, jr. *il Burl Mag* 118:504+ Jl '76

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Luke, Saint

EVANS, Clifford, 1889-1973

Prairie school Influence in Utah. P. L. Goss, *bibl il diags Prairie Sch R* 12 no 1:7 '75

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EVANS, Dorinda, and Garvan, B. B.

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il: Untitled 4

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Royal academy, London; exhibit. *Art Int* 20:38 Ap-May '76

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EVANS, James Guy

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EVANS, Dame Joan

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Designer dialogue enlivens ASID/Palm Beach meeting. *por Int Des* 46:28 D '75

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Miss Havisham

Craft Horiz 35:34 Ag '75

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il: La famille sharecropper

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Reproductions

Sidewalk and shopfront, New Orleans (1935) *Connaissance Arts* no293:55 Jl '76

[Statue of a child]

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William Edward (Bud) Fields

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EVANS & Shalev, arch

Clydeside study. E. Evans, *por(p513) plans diags AD* 45:477-81 Ag '75

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EVENEPOEL, Henri Jacques Édouard

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Living in the Paris suburbs. *Soc Archlt Hist J* 34:317-18 D '75

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Marble bust of Augustus, with laurel wreath and drapery (1666)

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Marine paintings of Carl G. Evers [book review] C. Movalli, *Am Artist* 39:91-2 N '75

il: Full load of crude

EVERSLEY, David

Planning and reality. N. Falk, *AD* 45:565 S '75

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Jessie Matthews, *por Films in R* 26:579-96 D '75

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EWALD, Ernst

Iconography of Franz Marc's Fate of the animals. F. S. Levine, *bibl f Art Bull* 58:275 Je '76

il: Three Norns

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Cable-and-hanger suspended stands; racing grandstand, near East Rutherford, N.J. *il diags Archit Rec* 158:135-6 N '75

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 Mediterranean region
 Milton Keynes, England
 Mudjesir, Iraq
 Near East
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 New York (city)
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New congress and exhibition centre [Bella Center, Copenhagen] T. Schmidt, *col il* (incl cover) plans Domus no555:8-11 F '76

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Giant grid shell in Mannheim, *il* plans tab diags Domus no550:18-22 S '75

Mannheim amoeba, *il* plan Archit R 158:255 O '75

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Broad aims at Narrow Quay [Arncliffe] *il* Design no328:56-7 Ap '76

Nation of bad shopkeepers: National monument [sic] National exhibition centre, Birmingham, England, *il* map plans diags Archit R 159:326-35 Je '76

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Fuyo pavilion, International ocean exposition, Okinawa, *col il* plan diags Domus no551:6-7+ O '75

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Kodak builds booth at Washington monument, J. A. Tosetti, *il* Archit Rec 158:35 N '75

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Catalogs

Catalogues. Art J 34 no4:348-51 Summ; 35 no no 1:42-4 Fall '75; no3:273-6 Spr '76
 Exhibition catalogs. Craft Horiz 35:10 D '75
 Exhibition catalogues, comp by J. van N. Turano. Am Art J 7:93 N '75
 "Third state" of the premier livret of 1673. W. M. Johnson. bibl f il Gaz Beaux Arts s6 v86:135-8 N '75

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Forum page; should entry fees be refundable? B. Kossoy; M. Freeman. pors Am Artist 40: 10-11 Ag '76

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Abstract painting, specific space: Novros and Marden in Houston. C. Ratcliff. bibl f il (pt col) Art in Am 63:84-8 S '75
 Inside the white cube: notes on the gallery space. B. O'Doherty. il Artforum 14:24-30 Mr '76
 Inside the white cube: the eye and the spectator. B. O'Doherty. il Artforum 14:26-34 Ap '76

Notes on work in connection with the place where it is installed... D. Buren. il Studio 190:124-9 S '75

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California reviews. il Art News 75:60-2+ Ja '76

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Los Angeles—Exhibitions
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Canada

Artscalendar. Artscan 32 no3:93-4 Aut '75; no4:79-80 Wint '75-76; 33:87-8 Ap-May '76

Summer 1975: Canada. Art News 74:78 Summ '75

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Expositions; à voir cet été en Europe. Connaissance Arts no281:22-3 Jl '75; no293:13 Jl '76

Summer 1975: Europe. M. Vaizey. il Art News 74:80-9 Summ '75

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Germany

Crónica de Alemania. J. Claus. il Goya no 126:374-7 My '75

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 Deutschland. W. Krüger il Art Int 19:61-2+ O; 79-80 N '75

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 Berlin
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 Hanover
 Munich
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Germany, Federal republic of

Art of the Third Reich: documents of oppression. M. Hoelterhoff. il Artforum 14:55-62 D '75

Great Britain

Dip [diploma] shows. Design no330:61 Je '76
 England. Pantheon 33:269-70 Jl '76

Grossbritannien. Pantheon 33:359-62 O '75; 34: 153-5 Ap '76

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Bristol—Exhibitions
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Chicago—Exhibitions

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Italy. il Studio 190:154 S '75

Summer 1975: Italy. E. Schloss. Art News 74: 82-4 Summ '75

Taking stock in Italy. R. Fremantle. il Burl Mag 117:565-6 Ag '75

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Faenza—Exhibitions
 Florence—Exhibitions
 Milan—Exhibitions
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Letter from Japan. J. Love. il Art Int 19:40-1+ N '75

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- Birth of St John the Baptist with the baptism of Christ, folio 93 v. of the Très belles heures de Notre-Dame du duc de Berry (Heures de Milan)
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- Tourism and control. African Arts 9:53-4 Ap '76

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- Syntax of the negative particles bw and bn in Late Egyptian [book review] J Egypt Archaeol 61:286-90 '75

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- Faking it in Moscow. Art News 74:20-2 O '75
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- Analogies. J. Vilain. bibl f R du Louvre 26 no2:74 '76
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- Amor—Harpokrates; zur Wirkungsgeschichte und ikonographischen Herleitung einer Skulptur von Etienne-Maurice Falconet, G. Zick, bibl f Wallraf-Richartz Jahr 37:215-46 '75

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- Torcherers for palace of Versailles, Minneapolis Inst Bull 61:37 '74

FALCONETTO, Giovanni Maria

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- Kopie eines Reliefs aus dem Konstantinsbogen, Rom (drwg), Jahr Berliner Mus ns 17:85 '75

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- Two falcon devices of the Strozzi: an attempt at interpretation, H. Nickel, bibl f il Met Mus J 9:229-32 '74

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- São Paulo: les prix de la Biennale, Oeil no245: 62 D '75

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- Some Canadian women artists: National gallery of Canada, Ottawa; exhibit, Artscan 32 no4:56-7 Wint '75-76
 il: Herd two; Rearranged Dürer rabbit in boot case; Eight red boots

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- Herd two (1975), Artscan 32 no4:i Wint '75-76

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- La Tortue galerie, Santa Monica, Calif; exhibit, Art News 74:60 F '75
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- Tortue gallery, Los Angeles; exhibit, Art News 75:84+ My '76

FALTER, John Philip

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- Centennial Fourth of July, Connoisseur 191:[front] 25 F '76

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- Nina West homes, S. Strong, il pors(p516) AD 45:497-8 Ag '75

- Official view of the female user, M. Taylor, bibl f il por(p516) AD 45:471-2 Ag '75

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- Landscape and meditation, a portfolio of Chinese paintings, B. von Ragué, Apollo ns 102:412-16 D '75

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From ostrich plumes to ivory. T. Hughes.
 il Country Life 157:768-9 Mr 27 '75

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 Burl Mag 118:458 Je '76

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Architecture of Naples [book review incl errata] F. Brauen. Burl Mag 118:420-1 Je '76
 Cosimo Fanzago en las Agustinas de Salamanca. A. Madruga Real. bibl f il Goya no 125:291-7 Mr '75
 Opere del Fanzago nel Duomo di Salerno. A. Schiavo. bibl f Boll Arte 59:55-7 Ja-Je '74
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Architectural heritage of New York City. il (pt col) Antiques 109:1228-45 Je '76

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 Oeil no248:53 Mr '76
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Wisconsin tobacco shed; a key to ethnic settlement and diffusion. K. B. Raitz. il map Landscape 20:32-7 O '75

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 P. Kjellberg. col il Connaissance Arts no288:90-5 F '76

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John Steuart Curry: the American farmlands. N. Heller and J. Williams. il(pt col) Am Artist 40:46-51+ Ja '76

Winslow Homer's creative process. J. Wilmerding. il Antiques 108:965-71 N '75

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 N. LaRoche. il Art News 74:70+ D '75

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Par langaige coigne et modere. bibl f il diag Gaz Beaux Arts s6 v86:169-76 D '75

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National gallery's new northern extension: the exhibition. il Mus J 75:69-70 S '75

FARRELL, Bill John

DePauw university, Greencastle, Ind; exhibit. Ceramics M 24:73+ Je '76

FARRELL, Edward Cornelius

Gilbert collection of silver. B. Hillier. il(pt col) Connoisseur 192:121 Je '76
 Kensington Lewis, a nineteenth-century businessman. J. Culme. bibl f 12il(pt col) Connoisseur 190:26-41 S '75

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Garden of the Annunciation (1974)
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Farrell on existing buildings. il por plans tabs diags RIBA J 83:172-81 My '76

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Lady Margaret boat club going head of the river at Cambridge in 1872
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Festival of expanded cinema. D. Curtis. il Studio 191:212 Mr '76

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Breaking the rules, crossing the boundaries: the post-'68 ego-language of Italian filmmakers. E. C. de Miro d'Ajeta. *Studio* 191: 56 Ja '76

il: Bette Davis' Last try

FARRUKH, Beg

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il: Duvalrani and Khizr Khan together; Lovers; Youth and maiden together; Youth holding a polo stick and ball; Playing "chaupat"

FARTHING, Stephen

Two academies [John Moores exhibition, Walker art gallery, Liverpool; Summer exhibition, Royal academy of arts, London] E. Lucie Smith. *il Art & Artists* 11:7 J1 '76

FASANELLA, Ralph

Celebrating New York. *Art News* 75:25 Mr '76
Coe Kerr gallery, New York; exhibit. *Art News* 74:120 Mr '75

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Baseball (serigraph)

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FASANO, Clara

American women sculptors. B. G. Proske. *bibl Nat Sculp R* 24 no4:16 Wint '75-76

il: Penelope

FASCISM

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National socialism

FASCISM and art

Art of the Third Reich: documents of oppression. M. Hoelterhoff. *il Artforum* 14:55-62 D '75

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Cut on the bias: art in fashion, 1900-39 [Victoria and Albert museum, London] A. Price and C. Neve. *il Country Life* 159: 804-5 Ap 1 '76

Two recent exhibitions in Edinburgh [Fashion 1900-1939, at the Royal Scottish museum] R. Calvocoressi. *il Connoisseur* 191:242-3 Mr '76

FASHION design. See Costume design

FASHION drawing

Robin Carter, New York: an American fashion designer in Paris. L. R. Alexandre. *il(pt col) Novum Gebrauchs* 46:32-7 S '75

FASHION photography

Sarah Moon. A. Porter. *il(pt col) por Graphis* 31 no 181:448-61 '75-76

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Cut on the bias: art in fashion, 1900-39 [Victoria and Albert museum, London] A. Price and C. Neve. *il Country Life* 159: 804-5 Ap 1 '76

Naked & the dressed [Fashion 1900-1939] T. del Renzio. *il Art & Artists* 10:34-41 Mr '76
Privileges of alienation [Fashion photography: six decades] P. Derfner. *il Art in Am* 64:42-3 Mr '76

FASSIANOS, Alexandre (Alecoss Fassianos)

Galerie Iolas, Paris; exposition. *Connaissance Arts* no289:35 Mr '76

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Deux amis (1971)

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Festivals

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FATEHPUR SIKRI, India**Architecture**

Il centro laico di Fatehpur Sikri, India. E. Ghinassi and others. *il(pt col) plan Architettura* 21:746-51 Ap '76

Making of Fatehpur Sikri. K. Bazarov. *il Art & Artists* 10:20-5 N '75

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FATTORI, Giovanni**Reproductions**

Cavalry in a landscape

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Mark Twain's Connecticut home. *il Hist Pres* 26:16-20 Ap '74

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Gainsborough Old Hall. *Archaeol J* 131:366-8

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Lincoln old bishop's palace. plans *Archaeol J* 131:340-4 '74

FAULKNER, Ray Nelson

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FAULKNER, Sue

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FAURE, Jean**Reproductions**

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Country Life 158:supp32m D 4 '75

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Hackney studio, London; exhibit. *Studio* 190:

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Life-enhancing work of Henri Matisse. A.

Werner. *il(pt col) Am Artist* 40:20-5+ Ag

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Rosensaft de New York. *il(pt col) Oeil*

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Fauve years: a case of derailments. J. Hobhouse. *il(pt incl cover) Art News* 75:47-50

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Two masters of Fauvism [Paris exhibits] B.

Scott. *il Apollo* ns 103:445 My '76

Wild beasts: Fauvism and its affinities. Mus-

eam of modern art, New York. F. Spalding.

il Connoisseur 192:241 J1 '76

Wild men of Paris: The wild beasts: Fauv-

ism and its affinities at the Museum of

modern art, New York. *il Apollo* ns 104:

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FAVETON, Pierre

A la Biennale, les jeunes peintres se mon-

trient attirés par des raffinements spéciaux.

il Connaissance Arts no284:122-3 O '75

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Avec des crayons de couleur. col *il Connais-*

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Les courants actuels vus par Pierre Faveton.

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nants] *il(pt col) Connaissance Arts* no292:

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'75

FAVRETTO, Giacomo**Reproductions**

Quiet conversation

Connoisseur 190:vii O '75

FAVRO, Murray

Carmen Lamanna gallery, Toronto; exhibit.

Artscan 33:63 Ap-May '76

il: Video teletype; Prop engine used as

the rotor of a helicopter; Text for projec-

tion mechanism

FAWCETT, Derek

Autohelm and Autohelm plus. *il diags De-*

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Other Griffith actors. A. Slide. pors *Films*

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Agony and ecstasy over the Sioux Falls

Michelangelos. K. Larson. *il pors Art News*

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FAWKES, Caroline

Photography and Moholy-Nagy's do-it-your-

self aesthetic. *bibl f il Studio* 190:18-26

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FAY-HALLÉ, Antoinette

La porcelaine de Sèvres au XIX^e siècle.

il(pt col) R du Louvre 25 no2:137-41 '75

FEARN, Robert

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Arrangement of sculptural stoneware beams
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Fenn galleries, Santa Fe; exhibit. Art News
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Indian girl with blue shawl
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FEDIER, Felix
Gestaltung einer Zweigpostfachstelle für
Grossüberbauungen. il Werk no6:592-3 '75

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FEESE, Richard
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FEHÉRVÁRI, Géza
Small finds from the Ghubayrā excavations.
bibl f il map Connoisseur 191:266-73 Ap '76

FEHL, Philipp P.
"Stemme" on Bernini's baidacchino in St
Peter's: a forgotten compliment. bibl f il
Burl Mag 118:484-91 Jl '76

FEHLBERG, Robert E.
How an expanding firm moved into Master-
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FEHLING, Hermann, and Gogel, Daniel
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J. K.

Preservation in Norvegia. il plan diags Domus
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FEI, Alessandro di Vincenzo (Alessandro del
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Raphael and Medici "state portraits." J. H.
Beck. bibl f Z Kunstges 38 no2:128 '75
il: Lorenzo de' Medici, duke of Urbino

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German Baroque drawing at Heim [gallery,
London] Art Int 19:27 D '75

German Baroque drawings [travelling ex-
hibition] A. Laing. Burl Mag 118:42 Ja '76
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Rehabilitation of Friars quay, Norwich. il
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New student of landscape architecture.
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Lyonel Feininger—between precision and
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Galería René Metras, Barcelona; exposición.
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Portrait of Brigadier General Samuel Waldo
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Simon Pease (ca 1749)

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FELDHaus, Irmgard

Neuerwerbungen der Kunstmuseen in Nord-
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FELDMAN, Barbara

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Collection of American folk painting. il(pt
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Two new showrooms in the Pacific design
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FELDMANN, Hans Peter

Kunstraum München; Ausstellung. il Pan-
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Galería Laietana, Barcelona; exposición.
Goya no 127:47 Jl '75

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Salas de exposiciones de la Dirección gen-
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75 years of The Connoisseur. B. Hillier. pors
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Pourquoi j'aime Toulouse-Lautrec. *Gaz Beaux Arts* s6 v87:supp 1 F '76

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Men to match the mountains

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FENDER, Tom

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FENICHEL, Lilly

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FENOSA, Apelles

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Architecture and sculpture in nineteenth-century mirror frames. R. C. Smith. *bibl f il(pt col) Antiques* 109:351 F '76

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Cricket in focus. 1857. *Country Life* 159:1251 My 13 '76

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Robert Adam and the Romantic revival. *il Scottish Art R* 14 no4:21-3 '75

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Les concours d'architecture: l'arme ultime de l'intellectuel? *il plans diags Arch d'Aujourd'hui* no 181:57-62 S '75

Fragilità des formes en architecture: l'institut technique de Terni par Vittorio de Feo. F. dal Co. *il plan diags Arch d'Aujourd'hui* no 181:93-6 S '75

La génération de l'incertitude. F. dal Co and M. Manieri-Ella. *il plans diags Arch d'Aujourd'hui* no 181:49 S '75

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FERBER, Herbert

André Emmerich gallery. New York; exhibit.

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André Emmerich gallery. New York; exhibit.

C. Ratcliff. *Art in Am* 63:104 N '75

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il: Lenox II

Emmerich uptown gallery. New York; exhibit.

Art News 74:114+ Mr '75

Sculptors in the 1950's: Art galleries. University of California, Santa Barbara; exhibit. *Art Int* 20:56 Mr-Apr '76

FERDINAND II, archduke of Austria

Der spanische Saal von Schloss Ambras. E. Scheicher. *bibl f il diag Jahr Kunsthist Sam Wien* 71:39-94 '75

FERG, Franz de Paula

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Travellers resting outside an inn

Apollo ns 103:[front] 138 Je '76

FERGUSON, Barclay

James Yu gallery. New York; exhibit. *Art News* 75:180 Summ '76

FERGUSON, Kathleen

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Camille caper and the cater acts

Artforum 14:80 S '75

FERGUSON, Kendra

Three in six weeks: Parsons-Truman gallery. New York; exhibit. *Art News* 75:125 Ap '76

FERGUSON, Kenneth

Lodestone gallery. Boulder, Colo; exhibit. *il Ceramics M* 23:86 S '75

FERGUSON, Nancy Maybin

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[Harbor town]

Antiques 109:873 My '76

[House on hilltop]

Antiques 109:873 My '76

[Picnic under trees]

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[Road through a village]

Antiques 109:873 My '76

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FERGUSON, R. & McIlveen, S. arch

Beechill house. Belfast. *il RIBA J* 82:23 Jl-Ag '75

Dundonald government training centre. Belfast. *col il plans Domus* no553:12-15 D '75

FERGUSON Sorrentino design

For an international bank: an appropriate new public image [J. Henry Schroder banking corporation] *il(pt col) plans*

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Gain through consolidation, Schroder banking corp. New York. *col il plan Int Des* 47:102-3 F '76

FERGUSON, Claire

Prints on Prince street gallery. New York; exhibit. *Art News* 75:127 My '76

FERGUSON, John Duncan

Art of J. D. Fergusson: a biased biography; Cafe drawings in Edwardian Paris from the sketchbooks of J. D. Fergusson 1874-1961 [book reviews] D. Farr. *Apollo ns* 103:250 Mr '76

FERMIN SANTOS

El arte de Fermín Santos. J. Camón Aznar. *2il Goya* no 125:333 Mr '75

FERNALD, Ellie

Reproductions

Cows deserve better

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[Landscape]

Goya no 122:[front 17] S '74

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La Ermita de San José en Azcoitía. J. J. Martín González. *bibl f Goya* no 127:11+ Jl '75

il: Ecce Homo

FERNANDEZ, Juan (Labrador)

New perspectives on Spanish still-life painting of the Golden age. E. Young. *bibl f Burl Mag* 118:211 Ap '76

il: Apples in a dish; Still life (2, 1 attrib)

FERNANDEZ, Silvia

Madrid; exposición. *Goya* no 128:130 S '75

il: Paisaje

FERNÁNDEZ BARRIO, Jesús

Sala Macarrón, Madrid; exposición. Goya no 125:325 Mr '75
il. Guerra

FERNELEY, John, E. sr

Sir Abe Bailey bequest of sporting pictures in the South African national gallery. F. Bradlow. bibl f Apollo ns 102:274-9 O '75
il. Thomas Assheton Smith esq. M.P. and Dick Burton outside Tedworth house, Wilts; Melton hunt crossing the brook under Tilton-on-the-Hill

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Bay pony and three dogs, the property of William Brewitt, esq (1852)
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Deene in 1844
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Hunters, the property of General O'Malley, Spa stables, Cheltenham (1825)
 Antiques 108:802 N '75 (col)

John Homfray of Penlyn castle, Glamorgan (1851)
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Melton Mowbray 1859
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Party about to embark on a day's stalking at Mar lodge (1833)
 Country Life 159:supp25 Mr 4 '76

Portrait of Pussy Winner
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FERNHOOT, Edgar Richard Johannes
 Holland [Mondrian's successors] M. Vos. Studio 190:153 S '75
il. In the spring

FERNIER, Jean Jacques. See Biro, A. Jt arch

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West front [of Plas Newydd, Anglesey] (watercolor, 1802)
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 Canada. *il.* Design no325:49-50 Ja '76

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Bronze study of a classical god, seated on a rock
 Connoisseur 192:[front] 27 [front 123] Je '76

FERRAND, Claude

Claude Ferrand. Paris fairy-land between photography and painting. A. Alexandre. 30il(pt col) Novum Gebrauchs 46:4-21 S '75
 FNAC châtelet, Paris; exposition. *il.* Oeil no245:72 D '75

FERRANDO, Francisco

Galeria de Arte Sarrió, Barcelona; exposición. Goya no 126:383 My '75

FERRARA, Jackie

A. M. Sachs gallery, New York; exhibit. Art News 74:101 F '75

Max Protetch gallery, New York; exhibit. Artforum 14:64 Ja '76

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FERRARA, Italy

Architecture

Art and life at the court of Ercole d'Este: the "De triumphis religionis" of Giovanni Sabadino degli Arienti [book review] bibl f Art Bull 57:278-83 Je '75; Discussion, 58:315-17 Je '76

Art

L'adoration du Christ mort, terre cuite ferraraise du Musée du Louvre. J. R. Gaborit. bibl f *il.*(pt col) Monuments Piot 59:209-30 '74

FERRARI, Corinna

Chris Burden; performances negli U.S.A. e a Milano. *il.* por Domus no549:50-1 Ag '75

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[Three families turned garages into three colorful rooms] col *il.* Domus no550:44-5 S '75

FERRARI, Gregorio de

Appunti su alcuni problemi della cultura figurativa a Genova alla fine del Seicento. F. F. Guelfi. bibl f Pantheon 33:319+ O '75
il. Figura allegorica: Apollo e Dafne; Angelo in volo

FERRARI, Oreste

Entombment: a youthful work by Luca Giordano. bibl f *il.* Detroit Inst Bull 64 no 1:24-32 '75

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Moorish interior (1887)
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FERRATA, Ercole

The Pamphili chapel in Sant'Agostino. R. Preimesberger and M. Weil. bibl f Röm Jahr Kunstges 15:188+ '75
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Amadeo de Souza-Cardoso, le météore portugais. bibl *il.*(pt col) por Oeil no244:30-5 N '75

Portugal: 60 ans d'art moderne. D. La Ferrière. *il.*(pt col) Oeil no246-247:20-5 Ja-F '76

FERRER, John

A.M. Sachs gallery; New York; exhibit. Art News 74:124 D '75

FERRER, Rafael

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il. Polo norte. polo sur

Nancy Hoffman gallery, New York; exhibit. Artforum 14:57-8 Ja '76

il. Mi lejana tierra austral

Nancy Hoffman gallery, New York; exhibit. Craft Horiz 36:57 F '76

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Pilot fish and kayak (1974)

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Connoisseur's shopping-list, 1647 [incl appendices] bibl f J Warburg & Courtauld Inst 38:339-41 '75

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Study of the maximum mass permitted by the 1916 New York zoning law (drwg)

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First union national bank, Charlotte, N.C. *il.* Int Des 47:112-13 F '76

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Architecture and sculpture in nineteenth-century mirror frames. R. C. Smith. bibl f *il.*(pt col) Antiques 109:356 F '76

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- FESSLER, Cristina**
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- FESTIVAL international de Paris du film fantastique et de science fiction.** See Moving picture festivals
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- Melanesia**
Lyric verse and ritual in the Santa Cruz Islands. W. Davenport. il por map Exped 18 no 1:39-47 Fall '75
- United States**
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- FETIYEH Camii, Istanbul.** See Istanbul—Feti-yeh Camii
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- FEVES, Betty W.**
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- FÉVRET DE SAINT-MÉMIN, Charles Balthazar Julien.** See Saint-Mémin, C. B. J. F. de
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- FFOLLIOTT, Sheila**
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- FIAMMERI, Giovanni Battista**
Ammannati, Michelangelo, and the tomb of Francesco del Nero. C. Davis. bibl f il Burl Mag 118:484 Jl '76
- FIAMMINGO.** See Duquesnoy, François
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- FIBER sculpture**
A propos des altérations de Magdalena Aba-kanowicz. J. L. Daval. il Art Int 19:30-4 O '75
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- FIELD, Mary, 1896-1968**
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- FIELD, Robert**
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- FIELDING, Brian**
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- FIELDING, Newton Limbird Smith**
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- FIGUEIREDO E MELO, Pedro Américo de**
19th century Brazilian art. M. Barata. Art & Artists 11:15 Ap '76
- FIGUERA, Nieves**
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Li Sung and some aspects of Southern Sung figure painting [incl list of Chinese characters] E. J. Laing. bibl f il Artibus Asiae 37 no 1-2:5-38 '75

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Managing money: a new look at financial planning and controls. P. Piven. tabs AIA J 65:55-9 Mr '76

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N.Y. museum crisis: two bite dust. D. Bourdon. Art in Am 63:37-9 S '75

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Colbert gallery and Mariposa gallery, Albuquerque; exhibits. Craft Horiz 36:62 Je '76

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Bienal politics: vetoed video and the American protest. il Art News 75:103-4+ F '76

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- FINLAY, John, and Finlay, Hugh**
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- FINLEY, Gerald E.**
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- FINNEY, John**
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- FIOCCO, Giuseppe**
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Ap '76
Fire extinguishers: Chubb fire. il Design
no 323:52-3 N '75
- FIRE houses**
New Haven's Dixwell fire station by Venturi
and Rauch. R. L. Miller. il(pt col) plans
Archit Rec 159:111-16 Je '76
Pure functionalism creates striking form;
Saanich fire hall no 3. near Victoria, Brit-
ish Columbia. J. Nairn. il plans diags
Archit Rec 159:91-4 F '76
- FIRE prevention**
Fire prevention to be subject of NEOCON
session. Int Des 47:225 My '76
Fire study stresses single-family house. AIA
J 65:32 Ap '76
NFPCA schedules research and training in
fire safety. D. Loomis. Archit Rec 159:37
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See also
Safety devices and measures
- FIRE resisting materials**
Condes III; ASID's urgent flammability pro-
gram at Dallas contract market. Interiors
135:12 Mr '76
Flammability update: new test being de-
veloped. Interiors 135:42 Ag '75
Where there's smoke... a report on the sta-
tus of flammability regulations. ed by E.
H. Fitzelle. tab Int Des 47:222-5 My '76
- FIRE sprinklers**
Novel sprinkler piping cuts housing cost.
plans diag Archit Rec 159:144 Mr '76
- FIRE stations.** See Fire houses
- FIREARMS**
Espingarda perfecta or The perfect gun
[book review] W. H. Guthman. Antiques
108:536 S '75
Survival of British gunmakers. W. K. Neal.
il Country Life 158:200 Jl 24 '75
See also
Arms and armor
Gunnery
- FIRENZE, Lorenzo da.** See Baccio d'Agnolo
- FIRENZE.** See Florence
- FIREPLACES**
Piranesi at Gorhambury. W. Rieder. bibl
f il Burl Mag 117:582+ S '75
- FIRMIN-GIRARD, Marie François.** See Girard.
M. F. F.
- FIRMS, Advertising.** See Advertising agencies
- FIRMS, Architectural.** See Architectural firms
and groups
- FIRMS, Interior design.** See Interior design
firms and groups
- FIRMS, Planning.** See Planning firms and
groups
- FISCAL relations, Intergovernmental.** See In-
tergovernmental fiscal relations
- FISCH, Arline**
Florence Duhl gallery, New York; exhibit.
Craft Horiz 36:18 Ap '76
Textile techniques in metal. il(pt col) Craft
Horiz 35:18-23 D '75
- FISCH, Hans Ulrich, 2d**
Amor—Harpokrates; zur Wirkungsgeschichte
und ikonographischen Herleitung einer
Skulptur von Etienne-Maurice Falconet. G.
Zick. bibl f Wallraf-Richartz Jahr 37:235-
6 '75
il: Silentium
- FISCHER, Claude S. and others**
Crowding studies and urban life: a critical
review. bibl il Am Inst Plan J 41:406-18 N
'75
- FISCHER, Henry George**
Feminine example of *wd hm.k*, "thy majesty
commands" in the Fourth Dynasty. bibl
f il J Egypt Archaeol 61:246-7 '75
- Further occurrence of ideographic *ḥ* in an
Old-Kingdom name.** bibl f J Egypt Archaeol
61:247-8 '75
- Mark of a second hand on ancient Egyptian
antiquities.** bibl f il diags Met Mus J 9:
5-34 '74
- Two tantalizing biographical fragments of
historical interest.** bibl f il J Egypt Ar-
chaeol 61:33-7 '75
- FISCHER, Hervé**
In piazza a Milano: Hervé Fischer e l'arte
sociologica. il pors Domus no 557:59 Ap '76
- FISCHER, Klaus Jürgen.** See Jürgen-
Fischer, K.
- FISCHER, Lothar**
Galerie Schlegel, Zurich; exposition. Art Int
19:71 S '75
- Reproductions**
Liegende (1973)
Kunstwerk 28:23 N '75
- FISCHER, Lucy**
Castro street: the sensibility of style. bibl f
il Film Q 29 no 3:14-22 Spr '76
- FISCHER VON ERLACH, Johann Bernhard**
Rokokoarchitektur. W. May. bibl f il Deutsch
Verein Kunstwis Z 28:16 '74
- Reproductions**
Mt Athos carved into the shape of Alexander
the Great
Gaz Beaux Arts s6 v87:114 Ap '76
- FISH, Janet**
Phyllis Kind gallery, Chicago; exhibit. Art
News 75:158 Summ '76
- FISHER, Alvan**
Reproductions
Meeting by a river (1815)
Antiques 109:28 Ja '76 (col)
Mischief (1838)
Antiques 107:377 Mr '75
Rest on the trail (1827)
Antiques 109:630 Ap '76
View near Springfield, Mass. (1819)
Antiques 109:612 Ap '76
- FISHER, Andrew**
Rustic furniture in the Adirondacks, 1875-
1925. C. Gilborn. bibl f il por Antiques
109:1214+ Je '76
- FISHER, Sir George Bulteel**
Pleasures of old Quebec. P. Winkworth.
Apollo ns 103:415-16 My '76
il: Falls of Chaudière
- FISHER, Harrison**
Reproductions
At the opera (1901)
Antiques 109:1256 Je '76
- FISHER, Joel**
Max Protetch gallery, New York; exhibit.
Art News 75:122 My '76
Max Protetch gallery, New York; exhibit
Craft Horiz 36:66 Je '76
- FISHER, Mark, 1841-1923**
Reproductions
Wine country near Bordeaux
Apollo ns 103:169 Mr '76
- FISHER, Richard (18th century sculptor)**
Missing god. C. Myerscough. Country Life
158:152 Jl 17 '75
il: Figure of Jupiter
- FISHER, Richard (contemporary sculptor)**
Reproductions
Dormice
Country Life 158:supp42 Jl 31 '75
Harvest mouse
Country Life 158:supp45 D 4 '75
Little owls
Country Life 158:supp45 D 4 '75
- FISHER, Rob**
Rob Fisher—sculptor in plastics. col il por
Int Des 47:118-19 F '76

- FISHER, Robert B.**
Following Washington down the garden path.
il por(p211) plans Landscape Arch 66:254-8
My '76
- FISHER, Tom**
Look at ourselves. il(pt col) por Hist Pres
28:28-31 Ja '76
- FISHER, Vernon**
Delahunty gallery and the Tyler museum of
art, Dallas; exhibits. Art News 74:97 N '75
- Reproductions
- [Acrylic/stitched vinyl composition]
Artforum 14:78 S '75
- FISHER-Friedman assocs, arch**
The Islands. Foster City, Calif. il(pt col)
pors plans diag Archit Rec 159:124-6 Mid-
My '76
- FISHES**
See also
Aquariums
- FISHY** Whale press. See Printing—Private
presses
- FISKIN, Judy**
Municipal art gallery, Los Angeles; exhibit.
Art News 75:67 Ja '76
- Reproductions
- Desert (photo, 1976)
Artforum 14:87 Je '76
Desert road (photo, 1976)
Art News 75:32 Summ '76
- FISZMAN, Gilles**
Alianza grafica internacional; Museo de arte
moderno, Bruselas; exposición. Goya no
129:187 N '75
- FITCH, James Marston**
Preservation requires tact, modesty and
honesty among designers. bibl f Landscape
Arch 66:276-80 My '76
- FITCH, Simon** Reproduction
Ephraim Starr (1802)
Antiques 110:22 Jl '76
- FITTINGS, Building.** See Building fittings
- FITTSCHEN, Klaus**
Über das Photographieren römischer Porträts.
bibl f il AA no3:484-94 '74
- FITZELLE, Edward H.**
(ed) Where there's smoke... a report on the
status of flammability regulations. tab Int
Des 47:222-5 My '76
- FITZGERALD, John Austin**
- Reproductions
- Captive robin
Apollo ns 103:[front] 24 My '76
- FITZGIBBONS, Ruth Miller**
News: from the northeast. il Interiors 134:
102R Jl; 135:180R O '75
- FITZPATRICK, Kirby Ward**
Private residence, St Helena, Calif. il por
plans Archit Rec 159:108-9 Mid-Mv '76
- FITZSIMMONS, Arthur**
- Reproductions
- Indian study—Cheyenne
Art News 74:65 D '75
- FITZWILLIAM museum, Cambridge, England.**
See Cambridge. University—Fitzwilliam
museum
- FIXING** of prices. See Price regulation
- FIZ, Simón Marchán.** See Marchán Fiz, S.
- FJELDE, Jakob**
- Reproductions
- [Child with animals] (1879)
Antiques 108:772 O '75
- FJELDE, Paul**
Lindbergh bust dedicated. il Nat Sculp R 24
no4:5 Wint '75-76
- FLACHÉRON, F. comte**
- Reproductions
- Cloister of San Giovanni in Laterano (photo)
Princeton Mus Rec 33 no 1:44 '74
- FLACK, Audrey**
American art of the twentieth century [Allen
memorial art museum, Oberlin college] F.
H. Johnson. Apollo ns 103:134-5 F '76
il: Strawberry tart supreme
Louis K. Meisel gallery, New York; exhibit.
Art News 75:170 Summ '76
col il: Buddha (p 181)
Photo Realism: post-modernist illusionism.
L. Chase. bibl f por Art Int 20:25 Mr-Apr
'76
il: Leonardo's lady
Views from the studio. G. Henry. por(p35)
Art News 75:32 My '76
- Reproductions
- Fourth of July still life (litho)
Art in Am 64:121 Mr '76
Art News 75:73 Mr '76 (col)
Leonardo's lady (1975)
Art in Am 64:5 Mr '76
- FLAGS**
Variations on a star-spangled theme [four
Republic federal savings branches] il(pt
col) plans Int Des 46:130-9 D '75
- United States
- American Indian and the American flag
[traveling exhibition] il(pt col incl cover)
Craft Horiz 36:34-9 F '76
Exhibit of Indian artifacts opens at the
museum of contemporary crafts. il Int Des
47:26 Mr '76
- FLAGSTONE pavements.** See Pavements.
Stone
- FLAM, Jack D.**
Matisse in two keys. bibl f il(pt col) Art in
Am 63:83-6 Jl '75
- FLAMEN, Anselme, the elder.** See Marsy, G.
the younger, jt artist
- FLAMENG, François**
- Reproductions
- Arrival at Constantinople
Apollo ns 103:[front] 27 Ap '76
Soldier playing with cats
Connaisseur 191:inside cover Ja '76
- FLANDERS**
- Cultural relations
- Spain
- Frans Francken II en la catedral de Sevilla;
algunas consideraciones a su obra en Es-
paña. M. Díaz Padrón. bibl f il(pt col)
Goya no 129:168-75 N '75
- FLANDES, Juan de.** See Juan de Flandes
- FLANDIN, Eugène Napoléon, and Coste, P. X.**
- Reproductions
- View from the porch of the Chehel Sutun,
Isafahan, with the dome and minarets of
the Masjid-i-Shah in the distance
Apollo ns 103:259 Ap '76
- FLANDRIN, Hippolyte Jean**
19th and 20th century works of art now on
the market. Burl Mag 117:supp [2-3] N '75
il: Jésus-Christ bénissant les enfants
- Reproductions
- Theseus recognized by his father (1832)
Gaz Beaux Arts s6 v86:77 S '75
- FLANNAGAN, John Bernard**
Delaware art museum, Wilmington; exhibit.
Art News 74:122 Summ '75
- FLANSBURGH, Earl R.**
Thoughts on the architectural response to
building costs by Earl R. Flansburgh.
Archit Rec 158:66 D '75
- FLANSBURGH, Earl R. & assocs, arch**
More for less: designing low budget buildings
with carefulness, thrift, and economy of
means. il plans diags Archit Rec 158:84-95
D '75
Contents: South Natlck elementary school.
Veteran's memorial high school, Peabody.
BOSTCO track one: Agassiz elementary
school and the Grover Cleveland middle
school addition, Boston, Burlington senior
high school, Falmouth high school, Methuen
high school, Marlborough high school
Park school, Brookline, Mass. C. E. Hamlin.
il plan diags Archit Rec 159:125-7 Je '76
- FLATS.** See Apartment houses; Apartments
- FLATWARE.** See Tableware
- FLAUBERT, Gustave**
Iconography of Franz Marc's Fate of the
animals. F. S. Levine. bibl f il Art Bull
58:273-4 Je '76
- FLAVIGNY-SUR-OZERAIN, France**
- Historic buildings, etc.
- Flavigny-sur-Ozerain; une cité qui défend son
patrimoine. P. Levantal. il(pt col) Con-
naissance Arts no281:54-65 Jl '75
- FLAVIN, Dan**
[Address delivered by Dan Flavin at the
National gallery of Canada for Don Judd's
retrospective exhibition] il Studio 190:156
S '75
Castelli, downtown gallery, New York; ex-
hibit. Art News 74:144 Summ '75
Leo Castelli downtown gallery, John Weber
gallery, New York; exhibits. il Artforum
14:77 S '75
- FLAX**
See also
Linen
- FLAXMAN, John, Jr**
Christopher Powney and the Heim gallery,
London; exhibit. Apollo ns 103:325-6 Ap '76
il: Pandora gifted: an illustration to He-
siod; Seated youth and girl
Commencement of real art. R. W. Liscombe.
bibl f Apollo ns 103:34-9 Ja '76
il: Frieze of Ancient drama for the façade
of Covent garden theatre, London

FLAXMAN, John, Jr.—Continued

- English church monuments to women who died in childhood between 1780 and 1835. N. B. Penny. bibl f J Warburg & Courtauld Inst 38:324-6 '75
il.: Monument to Sarah Morley; Funeral of Hector (engr by Piroli); Monument to Mary Blackshaw
 Heim gallery, London; exhibit. Art News 75:104-5 My '76
 Heim gallery, London; exhibit. R. Harbison. Connoisseur 191:246 Mr '76
il.: Seven captains
 John Flaxman's drawings [Heim gallery, London; exhibit] D. Irwin. Burl Mag 118:335-6 My '76
il.: Pandora gifted; Illustration to Swedenborg's Areana coelestia; Creation of the heavens; Mother with two children
 Spirit of despair; patronage, primitivism and the art of John Flaxman. S. Symmons. bibl f pors Burl Mag 117:644-50 O '75
il.: Fury of Athamas; Copy of thirteenth-century Last Judgement; Lake of pitch; Procession of saints; Chatterton drawing; Chatterton taking the poison from the spirit of despair; Self portrait

Reproductions

- Death of Ugolino (engr after Flaxman)
 Burl Mag 117:776 D '75
 Descent of Minerva (drwg)
 Burl Mag 118:lxix Mr '76
 Hon. Barbara Lowther
 Am Art J 8:7 My '76
 [Lions and people in life boat] (drwg)
 Apollo ns 103:[front] 110 Ap '76
 Burl Mag 118:lx Ap '76
 Sir Charles Philip Jennings-Clerke
 Am Art J 8:7 My '76
FLEAGLE & Kaeyer, arch
 [Office building, Briarcliff Manor, N.Y.] il diags Archit Rec 158:125 Mid-Ag '75
FLECKHAUS, Willy
 Competition in the discussion. por Novum Gebrauchs 46:5 JI '75
FLEETWOOD, England

City planning

- Fleetwood, Lancashire. C. Monkhouse. il plan Country Life 158:126-8 JI 17; 290-3 JI 31 '75
FLEISCHER, Robert
 [Forschungen 1974 in Sagalassos in Pisidien] Antike Kunst 18 no2:96-7 '75
FLEISCHMAN, Adolf Richard

Reproductions

- Installation view; Galerie Reckermann, Köln Kunstwerk 29:34 Ja '76
FLEISCHMAN, Richard, arch
 Bellflower elementary school in Mentor, Ohio. il plans diag Interiors 135:72-7 D '75
FLEISCHNER, Richard
 Dintenfass gallery, New York; exhibit. P. Stimson. Art in Am 64:107 Mr '76
il.: Sod maze—château sur mer
 Janet Kardon interviews some modern maze-makers. Art Int 20:66 Ap-My '76
 Modern maze. R. J. Onorato. Art Int 20:22 Ap-My '76
il.: Sod maze—Château-sur-mer (p21)

Reproductions

- Lead drawing
 Art News 74:28 O '75
 Sod maze (1974)
 Artforum 14:22 O '75
FLÉMALLE master. See Campin, Robert
FLÉMALLE, Bertholet

Reproductions**Attributed works**

- La déploration du Christ
 R du Louvre 25 no5-6:401 '75
FLEMING, Franklin

Reproductions

- Structure # 1
 Ceramics M 24:36 F '76
FLEMING, John, 1792-1845

Reproductions

- Extensive view of the Clyde from Dalnottar hill
 Scottish Art R 14 no4:37 '75
FLEMING, Skye M. See Baer, W. C. jt auth
FLEMISH
See the following headings divided by
 Flemish
 Drawing
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- FLETCHER, Sir Banister Flight**
 History of architecture [book review] A. Clifton-Taylor. il Connoisseur 190:293 D '75

Reproductions

- Scheme for repeating Wren's St Lawrence Jewry as an art gallery
 Country Life 158:1340 N 13 '75
FLETCHER, Hanslip

Reproductions

- Main staircase of the old clubhouse at 60 Knightsbridge (drwg. 1945)
 Country Life 158:255 JI 31 '75

- FLETCHER, Richard**
 Food service consultant, or, You are what they eat. il plans Interiors 135:74-7 F '76
FLETCHER library, London. See Royal institute of British architects—British architectural library

- FLEXIBLE modules. See Modular coordination**

- FLICK, Pauline**
 Victorian artistic haven; the Foster family at Witley. il Country Life 158:1548+ D 4 '75

- FLIGHT, Claude**
 Speed of Flight; Parkin gallery, London; exhibit. Country Life 158:1394 N 20 '75
il.: Brooklands

- FLINCK, Govert**
 Rembrandt's Man wearing a plumed beret and gorget, a recent acquisition [incl appendix] S. Slive. bibl f Detroit Inst Bull 54 no 1:9 '75
il.: Portrait of a soldier; Portrait of a man (incl det)

- FLINT, Sir William Russell**

Reproductions

- Barbara (watercolor)
 Apollo ns 103:[front] 87 My '76
 Griselda alone (watercolor)
 Burl Mag 118:xxvi Mr '76
 Lucille amid the dunes (watercolor)
 Apollo ns 102:[front] 117 O '75
 Memorising act II (watercolor)
 Burl Mag 117:xxxiii N '75
 Red door, Vianne (watercolor)
 Apollo ns 103:[front] 125 Mr '76
 Smiling gitana (1921)
 Connoisseur 192:[front] 27 [front 123] Je '76
 Washerwomen on the Drôme (watercolor)
 Apollo ns 102:[front] 64 JI '75

- FLINT institute of arts, Michigan**

Exhibitions

- American Indian and the American flag. il (pt col incl cover) Craft Horiz 36:34-9 F '76
 Flint exhibitions. il Ceramics M 24:57 Ap '76

- FLOATING cities. See Artificial islands**

- FLÖCKINGER, Gerda**
 Attitudes to jewellery. B. Beaumont-Nesbitt. il (p 14-15) Art & Artists 10:11 O '75

- FLOOD, Stephen**
 Record centres and interpretation. Mus J 75:xxxii D '75

- FLOOD, Rex**

Reproductions

- Three young blue tits
 Country Life 158:supp39 N 13 '75 (col det)

- FLOOD control**
 Denmark stands firm at the flood-gates. Design no319:21 JI '75

- Making the most of a stream/on a rampage through a suburb. M. G. Byrne and J. Y. Ueda. il (pt col) pors (p269) maps plans Landscape Arch 65:304-11 JI '75
 National flood insurance program: some mid-stream perspectives. R. H. Platt. bibl plans tab diags Am Inst Plan J 42:303-13 JI '76

- No gates for Venice. S. Cantacuzino. il Archit R 158:194 O '75
 Thames barrier, Woolwich, London. il plan diag Archit R 159:38-9 Ja '76

FLOODS

- Climate and the history of Egypt: the Middle Kingdom. B. Bell. bibl maps tabs diags Am J Archaeol 79:223-69 JI '75

See also

- Reclamation of land

FLOOR coverings

- Flexible floor finishes. M. and S. Craig. il RIBA J 82:24+ JI-Ag '75
 Industrial flooring moves to quality interiors. il Archit Rec 158:22 Mid-O '75
 Product reports 76: finishes. il (pt col) diags Archit Rec 158:97-105 Mid-O '75
 Resilient flooring. il Interiors 135:87 Ag '75
 What's under foot; market report on hard surface and resilient flooring. il Interiors 135:20+ JI '76

- Wood and acrylic/wood flooring. il Interiors 135:86 Ag '75

See also

- Rugs and carpets

- FLOOR tiles. See Tiles**

FLOORS

- IED suspended floor building system [edificio ad appartamenti per le missioni russe all'ONU, New York] il diags Domus no557: 13-15 Ap '76
- Infrared photography and archaeology; painted floors at Gournia. E. S. Hirsch. bibl il(pt col) diags Archaeology 28:260-6 O '75
- Wells cathedral; appendix: the Wells tracing floor. L. S. Colchester and J. H. Harvey. bibl f plan Archaeol J 131:214 '74

FLORENCE, Hercule

- Hercules Florence; "inventor do photographia." W. Naef. bibl f por Artforum 14: 57-9 F '76

il: Drawing for camera obscura and printing devices; Masonic diploma (2 views); Pharmaceutical labels for Joachim Correia de Mello

FLORENCE

- Firenze, architettura e città [book review] D. Friedman. Soc Archit Hist J 35:141-2 My '76

Accademia delle arti del disegno

See Accademia delle arti del disegno

Antiquities

- Baptistery below the Baptistery of Florence [incl appendix] F. Toker. bibl il plans diags Art Bull 58:157-67 Je '76
- Excavations below the Cathedral of Florence, 1965-1974. F. Toker. bibl f il plans diags Gesta 14 no2:17-36 '75

Architecture

- Palazzo degli affari a Firenze. F. Gurrierl. il(pt col) plans diags Architettura 21:596-604 F '76

Art

- Florentine entrata of Leo X, 1515 [incl appendices] J. Shearman. bibl f il J Warburg & Courtauld Inst 38:136-54 '75

Baptistery

See Florence—San Giovanni

Campanile

See Florence—Santa Maria del Fiore (cathedral)

Casa Buonarroti**Exhibitions**

- I disegni di Michelangelo nelle collezioni Italiane. H. Kiel. il Pantheon 34:158 Ap '76

City planning

- Il Concorso internazionale per la sistemazione dell'Università di Firenze. il maps plans diags Urbanistica no62:45-62 Ap '74

Contents: La politica urbanistica fiorentina e il Concorso internazionale per la nuova Università, by A. Montemagni and P. Sica. Le vicende urbanistiche del comune di Firenze dall'adozione del P.R.G. del 1962 ad oggi. Relazione della Commissione giudicatrice del Concorso. Progetto 1° classificato. Progetto 2° classificato. Progetto 3° classificato

- Proposal of new walls around Florence. il(pt col) plans Domus no554:6-9 Ja '76

Duomo

See Florence—Santa Maria del Fiore (cathedral)

Exhibitions

- Florenz. il Pantheon 33:272+ J1; 362 O '75; 34:70 Ja; 158-9 Ap '76

Galleria d'arte moderna

- Quindici opere di Magnelli alla Galleria d'arte moderna di Firenze. C. Nuzzi. bibl f il Boll Arte 59:81-4 Ja-Je '74

Galleria degli Uffizi**Exhibitions**

- Pittori bolognesi del seicento nelle gallerie di Firenze. H. Kiel. il Pantheon 33:272+ J1 '75

Gabinetto dei disegni e stampe—**Exhibitions**

- Barocci at Bologna and Florence. J. Shearman. bibl f il Burl Mag 118:49-55 Ja '76
- Disegni de Federico Barocci. H. Kiel. il Pantheon 34:70 Ja '76

Galleries and museums

- Museo civico in Italy; ristrutturazione di Villa Strozzi a Firenze. il plans diags Domus no548:20-2+ J1 '75

Monuments

- Editorial: deterioration of Florentine sculpture. il Burl Mag 118:3-6 Ja '76

Museo archeologico

- Ritratti marmorei romani del Museo archeologico di Firenze. A. M. Vaccaro. bibl f il Boll Arte 59:66-70 Ja-Je '74

Museo degli argenti

- Medici Kunstkammer; the Museo degli argenti in Palazzo Pitti. R. Fremantle. bibl f il [incl col cover] Connoisseur 192:208-15 J1 '76

- Museo degli argenti: le sale monumentali e il tesoro. H. Kiel. il Pantheon 34:158-9 Ap '76

Museo Horne

- Il Museo Horne; Wiedereröffnung. il Pantheon 33:362 O '75

Or San Michele

- Ghiberti's St Matthew ensemble at Orsanmichele: symbolism in proportion [incl appendix] D. F. Zervas. bibl f il diags Art Bull 58:36-44 Mr '76

Palazzo Marucelli

- Bozzetto by Sebastiano Ricci for Palazzo Marucelli [and ceiling for Portland, later Norfolk House, London] J. Daniels. bibl f il Connoisseur 190:34-7 O '75

Palazzo Pitti

See also

- Florence—Galleria d'arte moderna
Florence—Museo degli argenti

Palazzo Rucellai

- Rucellai palace: some new proposals [incl appendix] C. R. Mack. bibl f il plans Art Bull 56:517-29 D '74; Reply. K. W. Forster. 58:109-13 Mr '76

Palazzo Strozzi**Exhibitions**

- Beaux objets à Florence et ailleurs. il(pt col) Oeil no242:62-5 S '75

- La Renaissance en pleine relance. il(pt col) Connaissance Arts no283:46-50 S '75

Palazzo Vecchio

- Digging for the lost Leonardo [behind a wall in Florence's Palazzo Vecchio] H. R. Lottman. il Art News 74:66-8 D '75

San Giovanni (baptistry)

- Baptistery below the Baptistery of Florence. [incl appendix] F. Toker. bibl il plans diags Art Bull 58:157-67 Je '76

- The Trattato dell'abbaco and Andrea Pisano's design for the Florentine Baptistery door [incl appendices] D. F. Zervas. bibl il tabs diags Renaissance Q 28 no4:483-503 Wint '75

San Lorenzo (church)

- Michelangelo drawings or garzoni graffiti? [wall drawings in a basement room of the Basilica of San Lorenzo] il pors Art News 75:20+ Mr '76

- Rosso Fiorentino's Sposalizio in San Lorenzo. G. Smith. bibl f il(pt col) por Pantheon 34:24-30 Ja '76

Sagrestia nuova

- Medici chapel (1520-45) il Nat Sculp R 24 no2-3:24-5 Summ-Fall '75

Santa Maria del Fiore (cathedral)

- Campanile of Florence cathedral. "Giotto's tower" [book review] J. White. Burl Mag 118:520-2 J1 '76

- Excavations below the Cathedral of Florence, 1965-1974. F. Toker. bibl f il plans diags Gesta 14 no2:17-36 '75

- Michelangelo: S Maria del Fiore and St Peter's [incl appendices] H. Saalman. bibl il plan tabs diags Art Bull 57:374-80 S '75

See also

Florence—San Giovanni (baptistry)

Santa Maria Maddalena dei Pazzi (church)

- Les cadres d'origine de retables florentins du Louvre. E. Fahy. bibl f il R du Louvre 26 no 1:6-14 '76

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Gainsborough Old Hall
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FORTE DEI MARMI, Italy

Architecture, Domestic

Residence a Forte dei Marmi-Serravezza, P. C. Santini, il plans diags Architettura 20:554-8 Ja '75

FORTI, Ettore

Reproductions

[Dancing circle]
Connoisseur 192:[front] 19 Je '76

FORTI, Simone

Handbook in motion [book review] S. J. Cohen, J Aesthetics 34 no3:346-51 Spr '76

Space as praxis, R. Goldberg, bibl f plans tab Studio 190:133 S '75
il: Huddle

FORTIER, Bruno

Bertrand Goldberg: le retour au panoptique, plan diags Arch d'Aujourd'hui no 183:92-3 Ja '76

FORTIFICATION

See also

Castles

Gates and gateways

Military architecture

Africa

See also

Fortification—Egypt

Asia Minor

Die Burg von Limyra, W. W. Wurster, bibl f il plans diags AA no2:259-73 '74

Egypt

Semna south: the southern fortress, L. V. Zabkar, bibl f il J Egypt Archaeol 61:42-4 '75

England

See also

Vindolana (site)

France

Le château de Vitré et l'architecture des châteaux bretons du XIV^e au XVI^e siècle, A. Mussat, bibl f il maps plans tab diags Bull Mon 133 no2:131-64 '75

Ireland

Napoleonic fort in Donegal, M. Donnelly, il Country Life 158:748-9 S 25 '75

Italy

Sangallo: planning versus fortification, S. Pepper, bibl f il plans diags Archit R 159:162-9 Mr '76

Rome

See also
Fortification, Roman

Sicily

E Gela e Katagela, i datazione delle fortificazioni e degli edifici civili, G. Navarra, bibl f maps Deutsch Archäol Inst Röm Mitt 82 fasc 1:55-8 '75

Turkey

See also

Fortification—Asia Minor

United States

Puzzle of Washington's Fort Necessity, J. C. Harrington, il diags Archaeology 29:178-85 Jl '76

See also

Fort Monroe, Va.

FORTIFICATION, Roman

Defences of Roman Ancaster. M. Todd. plan
Archaeol J 131:360-2 '74
Vindolanda. A. Friendly. il por maps plans
Exped 17 no4:21-5 Summ '75

FORTINI, Giovacchino**Reproductions**

Prophet
Connoisseur 192:[front] 79 Je '76

FORTUNA

Chance and coincidence in Titian's Diana
and Actaeon. M. Tanner. bibl f il Art Bull
56:535-50 D '74; Reply with rejoinder. A. S.
Wethey. il 57:605 D '75
Salvator Rosa's lost painting of Fortuna. W.
Roworth. bibl f il Burl Mag 117:663-4 O '75

FORTUNY Y CARBÓ, Marilano José María
Sala Parés, Barcelona; exposición. Goya no
127:47 J1 '75

Reproductions

Men sacking a church (drwg)
Burl Mag 118:246 Ap '76
Moorish figure at a window (drwg)
Apollo ns 103:325 Ap '76

FORTUNY Y MADRAZO, Marilano

El museo Fortuny de Venecia. M. Minola de
Gallotti. Goya no 128:138 S '75
il: Henriette en traje pompeyano
Velvets from Venice. I. C. di Sorio. il Apollo
ns 102:206 S '75

FORUMS, Rome. See Rome (city)—Forums**FOSCARI, Antonio**

Centro studi in tecnologia avanzate. Urbino.
il(pt col) plans diags Architettura 21:588-95
F '76

Porto Marghera: un exemple d'intervention
du grand capital italien. il plans Arch d'Au-
jourd'hui no 181:109-13 S '75

—and Lorenzi, Gianni de

Centro studi in tecnologia avanzate. Urbino.
il(pt col) plans diags Architettura 21:588-95
F '76

FOSKETT, Daphne

Georgian domesticity in the North. il Coun-
try Life 158:1468-70 N 27 '75

FOSS, Clive

Bullet of Tissaphernes. bibl f il J Hell Stud
95:25-30 '75
Greek sling bullets in Oxford. bibl f tab
Archaeol Rep no21:40-3 '74-75

FOSS, Perkins

Sign of the leopard: beaded art of Came-
roon. il(pt col) African Arts 9:24-7 Ja '76

FOSSATI, Gaspare**Reproductions**

Aya Sofia Constantinople (lltho, 1852)
Burl Mag 118:xi Mr '76

FOSSEY, John M.

Une fibule grecque à tête de Gorgone au
Musée du Louvre. bibl f il R Archéol ns
fasc 1:19-24 '75

FOSSIL bones. See Bones, Fossil**FOSTER, Arnold W.**

Slow radical: restrictions on the artist as a
change agent. bibl f Brit J Aesthetics 16
no2:161-9 Spr '76

FOSTER, John (sculptor)

Studio show at Stockwell depot. Art Int 19:54
S '75

FOSTER, Myles Birket**Reproductions**

Children by a style
Country Life 159:supp44 Je 10 '76
Church of St Urban—Troyes (watercolor)
Country Life 159:supp23 Mr 4 '76
Cordova (watercolor)
Country Life 159:supp23 Mr 4 '76
Footpath by the water lane
Burl Mag 118:xix F '76
Lucerne (watercolor)
Country Life 159:supp23 Mr 4 '76
Lugano (watercolor)
Country Life 159:supp23 Mr 4 '76
Naples (watercolor)
Country Life 159:supp23 Mr 4 '76
Rome (watercolor)
Apollo ns 104:[front] 34 J1 '76
—and Foster, William, 1852?-1924
Victorian artistic haven; the Foster family
at Witley. P. Flück. Country Life 158:1548+
D 4 '75
il (William): Five o'clock tea; Illustra-
tion for Four-footed friends (2)

FOSTER, Norman

Texas design, naturally: the Bank of South
Texas. il(pt col) Int Des 47:118-23 Je '76

FOSTER, Richard (writer) and Steel, Charles

Restoring an Oxfordshire brick kiln. il Coun-
try Life 158:924 O 9 '75

FOSTER, Stephen C.

Avant-garde and the privacy of mind. bibl f
Art Int 19:71-8 N '75

Clement Greenberg: formalism in the '40s
and '50s. bibl f Art J 85 no 1:20-4 Fall '75

FOSTER, Wendy

Sainsbury centre for the visual arts, U.E.A.
il por(p513) plan AD 45:482-4 Ag '75

FOSTER assoc., arch

Federated skills. il(pt col) diags Design
no321:42-9 S '75

Head office, Ipswich, Suffolk [incl criticism by
C. Woodward] il(pt col incl cover) map
plans diags Archit R 158:130-54 S '75

Insurance office wins Reynolds award for
Foster associates. il Archit Rec 160:34 J1 '76

New in England: work and leisure in an office
building [Ipswich centre] col il plan diags
Domus no552:30-2 N '75

Sainsbury centre for the visual arts, U.E.A.
W. Foster. il por(p513) plan AD 45:482-4
Ag '75

FOSTER gallery for contemporary art, Boston
museum of fine arts. See Boston museum
of fine arts—Foster gallery for contemporary
art

**FOTHERGILL, John. See Boulton, M. jt art-
ist**

FOUCART, Bruno

Taste for a moderate Neo-classicism. bibl f
il Apollo ns 103:480-7 Je '76

FOUCART, Jacques

Anmerkungen zu einigen weiteren Bildern
von Houckgeest in französischem Besitz. il
Jahr Hamburger Kunstsam 20:57-60 '75

Un troisième Pieter de Hooch au Louvre.
bibl f il(pt col) R du Louvre 26 no 1:30-
4 '76

FOUJITA, Tsugouharu (Léonard)**Reproductions**

Brothel at Montparnasse (1928)
Connoisseur 192:220 J1 '76
Portrait de jeune fille (1956)
Burl Mag 117:xxii N '75
Young girl with sleeping kitten (print, 1927)
Burl Mag 117:xxxvi O '75
Connoisseur 190:[front] 86 O '75

FOULEM, Léopold L.

Canadian guild of potters, Toronto; exhiblt.
C. Lowell. Craft Horiz 36:69 Je '76
Visual arts center, Westmount, Ont; exhiblt.
il Ceramics M 24:85+ Mr '76

FOULKES, Llyn**Reproductions**

Portrait of F. G. Hough (1976)
Artforum 14:33 Je '76

FOULLET, Pierre Antoine

Salerooms: furniture. B. Llewellyn. il Con-
noisseur 191:75-7 Ja '76

**FOUND films. See Moving pictures—Missing
and found films**

**FOUND pictures. See Pictures—Missing and
found works**

**FOUND works of art. See Art—Missing and
found works**

FOUNDATIONS

See also
Concrete

FOUNDATIONS, Art

Role of foundations in the reconversion of
historical monuments. J. Salusse. il Mu-
seum (Unesco) 27 no3:123-7 '75

See also

Fondazione Giorgio Cini, Venice
International foundation for art research

FOUNDATIONS, Charitable and educational
Army museums Ogilby trust and its relation-
ship with army museums: some thoughts
on regionalism. P. S. Newton. Mus J 75:
xxvi-xxvii D '75
De la restitution à l'exemption. G. Bazin.
Oeil no244:28-9 N '75
Picasso among the doctors [Picasso-Reventos
foundation] Art News 74:18 S '75

FOUNDING

See also

Bronze
Casts and casting
Metal work

FOUNDRIES

Where the monumental sculptors go. R. Bon-
gartz. il pers Art News 75:34-7 F '76

FOUNTAIN, Cherryl**Reproductions**

Cowslips in a Kentish landscape (1975)
Apollo ns 104:69 J1 '76

**FOUNTAIN of the lamps, Greece. See Corinth,
Greece—Fountain of the lamps**

FOUNTAINS

Bemerkungen zur Bildhauerkunst am däni-
schen Hofe im 16. und 17. Jahrhundert.
L. O. Larsson. bibl f il Münch Jahr Bild
Kunst s3 v26:177-92 '75

Manhattan Square park, Rochester, N.Y. il(pt
col incl cover) plan Archit Rec 158:126-9 N
'75

Quel che conta è il reticolo [Manhattan square
park, Rochester, N.Y.] il plan Architettura
21:740-1 Ap '76

FOUNTAINS—Continued

Sleeping nymph: origins of a humanist fountain type. E. B. MacDougall. *bibi f il Art Bull* 57:357-65 S '75

See also

Copenhagen—Fountains

FOUQUET, Jean, ca 1420-1481

Reproductions

Estienne Chevalier with St Stephen

Apollo ns 102:426 D '75

FOUQUET, Jean, 1899-

Reproductions

Halsschmuck

Kunstwerk 28:56 J1 '75

FOUQUET, Nicolas

Vaux-le-Vicomte. A. de Gaigneron. *col il Connaissance Arts* no 290:84-91 Ap '76

FOURIER, François Marie Charles

Inspired planning: Mormon and Fourierist communities in the nineteenth century. R. Lifchez. *bibi il Landscape* 20 no3:29-35 Spr '76

FOURNIER, Paul

David Mirvish gallery, Toronto; exhibit. *Artscan* 33:72 Ap-May '76

il: Parrot jungle no 7

Notes on eight Toronto painters. A. Hudson. *Art Int* 19:65 O '75

il: Tritarian (p24)

FOURNIER, Robert

British studios potters. *il por Ceramics M* 24:42+ Mr '76

The handle. *il Ceramics M* 23:53-5 O '75

1473 master. See Master of 1473

FOURTEENTH century

See also

Art—14th century

FOURVIÈRE museum of archaeology. See Lyons, France—Musée archéologique de Fourvière

FWLER, Philip

Reproductions

Elise Segal

Nat Sculpt R 25 no 1:23 Spr '76

FWLES, Jib

Overview of social forecasting procedures. *bibl Am Inst Plan J* 42:253-63 J1 '76

FOX, Connie

Reproductions

Clay life mask and found object

Craft Horiz 35:41 O '75

FOX, Lincoln

Reproductions

Humpback flute player

Art News 74:23 F '75 (det)

FOX, Marilyn

Landmark gallery, New York; exhibit. *il Ceramics M* 23:83 N '75

Landmark gallery, New York; exhibit. *il Craft Horiz* 35:53 D '75

FOX, Martin

Girl with the braces. *il Print* 30:80-2 Mr '76

FOX, Terry

Provisional over-view of artist's television in the US. D. Ross. *Studio* 191:269 My '76

il: Children's tapes

Reproductions

Children's tapes (1974)

Artforum 14:41 D '75

FOX TALBOT, William Henry. See Talbot, W. H. F.

FOXHALL, William B.

Medical facilities. *il Archit Rec* 158:109 S '75

Obituary

Archit Rec 158:35 O '75 *por*

FRA Angelico. See Angelico, Fra

FRAENKEL, Francis F.

Berlage's Amsterdamse plan zuld (1905-1917) en de daaraan voorafgaande 19de-eeuwse uitbreidingsplannen. *bibl f il plans diags Nederlands Kunsthist Jaar* 25:181-260 '74

FRAGMENTARY works, Reconstruction of. See Reconstruction of works of art

FRAGONARD, Alexandre Evariste, and others

Reproductions

Pendule géographique

Apollo ns 103:470 Je '76

FRAGONARD, Jean Honoré

Amor—Harpokrates; zur Wirkungsgeschichte und ikonographischen Herleitung einer Skulptur von Etienne-Maurice Falconet. G. Zick. *bibl f Wallraf-Richartz Jahr* 37:220+ '75

il: Die Schaukel

Dessins inédits de Fragonard, David et Drouais. A. Sérullaz and N. Volle. *bibl f R du Louvre* 26 no2:77-8 '76

il: Projet d'illustration pour le Roland furieux

Reproductions

Boy as Pierrot

Country Life 160:27 J1 1 '76

Chiffre d'amour

Country Life 160:26 J1 1 '76

Les cypres de la villa d'Este

R du Louvre 25 no4:298 '75

L'enfant aux cerises

Burl Mag 117:lvii N '75

Essaim d'amours

R du Louvre 25 no4:262 '75

La Guimard

Oeil no243:60 O '75

Mother and child

Apollo ns 102:[front] 133 N '75

Portrait d'enfant

Burl Mag 117:xciii N '75

Connaissance Arts no285:33 N '75

Connoisseur 190:[front] 37 N '75

Portrait of Marie-Madeleine Guimard (1769)

Art News 74:36 N '75 (col det)

Swing

Country Life 160:27 J1 1 '76

View of a park (drawg)

Apollo ns 103:116 F '76

FRAILE, Alfonso

Reproductions

[Sequential figures]

Goya no 122:[front 5] S '74

FRAMES, Mirror. See Mirrors—Frames

FRAMES, Picture. See Picture frames and framing

FRAMES, Window. See Windows

FRAMING (building)

Architectural engineering: light-gage steel is the framing for lightweight wall panels. *il Archit Rec* 160:125-6 J1 '76

Atrium acrobatics: Stouffer's riverfront towers. St Louis. *il(pt col incl cover) plan diags Interiors* 135:56-9 F '76

CIL contracts Javelin shopfitting system. *il diags Design* no328:54 Ap '76

Crosby Kemper arena, Kansas City, Mo. *il AIA J* 65:48-9 Ap '76

Irwin union bank and trust company, Columbus, Ind. *il plans diags Domus* no555:22-5 F '76

Landmark in the making: people work hard to make things look simple [National gallery of art, Washington, D.C.] *il diags Archit Rec* 158:67-71 Mid-Ag '75

Manhattan Square park, Rochester, N.Y. *il(pt col incl cover) plan Archit Rec* 158:126-9 N '75

National exhibition center, Bickenhill, Warwickshire. E. D. Mills. *il(incl col cover) plans diags RIBA J* 83:94-101 Mr '76; Correction. A. L. Hall. 83:170 My '76

R. Crosby Kemper memorial arena, Kansas City, Mo. H. Jahn. *il plans diags Domus* no557:21-4 Ap '76

Vierendeel. D. J. Wlkensheimer. *bibl il map plan diags Soc Archit Hist J* 35:54-60 Mr '76

See also

Bracing

Trusses

FRAMING of pictures. See Picture frames and framing

FRAMPTON, Kenneth

Renovation: Foundation building, Cooper Union, New York. *il(pt col) plans Domus* no551:11-15 O '75

Stirling in context: buildings and projects 1950-1975. *il plans diags RIBA J* 83:102-4 Mr '76

Des vicissitudes de l'idéologie. *bibl f il plans diags Arch d'Aujourd'hui* no 177:62-5 Ja '75; Reply. J. B. Bakeman. *il plans* no 180:vii+ J1 '75

FRAMPTON, William

Gallery Moos, Toronto; exhibit. *Artscan* 32 no4:50 Wint '75-76

il: November lights

FRANCAVIGLIA, Richard. See Abrams, I. jt auth

FRANCAVILLA, Pietro. See Franqueville, Pierre

FRANCE, James de. See De France, J.

FRANCE, John Mark

Reproductions

Untitled [abstract]

Art & Artists 11:8 J1 '76

FRANCE

See also

Bolards, Les (site)

Flanders

Gaul

Normandy

Périgord

also subhead France under the following headings

Archaeology

Architectural education

Architecture

Architecture, Domestic

Art

FRANCE—See also—Continued

Castles
Church architecture
Churches
Cities and towns
City planning
Collectors and collecting
Community centers
Costume
Country houses
Exhibitions
Factories
Fortification
Furniture industry and trade
Historic buildings, etc.
Housing
Housing projects
Illustration
Industrial design
Interior design
Landscape architecture
Municipal buildings
Museum architecture
Museums and art galleries
New towns
Office buildings
Planning
Railroads
School buildings
Showrooms
Taxation
Urban renewal

Antiquities*See also*

Aries—Antiquities
Bessan—Antiquities
Châteauneuf du Pape—Antiquities
Glozel—Antiquities

Archives nationales

Editorial: "Operation arcade" aux Archives nationales. *Gaz Beaux Arts* s6 v86:supp 1-2 N '75

Exhibitions

[Haussmann, préfet de la Seine] R du Louvre 25 no2:147 '75

Cultural relations*Greece*

Une calice de Chios dans l'arrière-pays d'Agde à Bessan, Hérault. A. Nickels. bibl f il diag R Archéol ns fasc 1:13-18 '75

Japan

Le Japon, un stimulant pour les ceramistes. J. and L. d'Albis. col il Connaissance Arts no279:90-7 My '75; Correction. Morin. no286:37 D '75

United States

Eye of Thomas Jefferson; Americans and French eighteenth-century furniture in the age of Jefferson. F. J. B. Watson. bibl f il Antiques 110:118-25 Jl '76

History

Le Périgord contrasté. A. de Galgneron. col il Connaissance Arts no289:54-63 Mr '76

See also

Henrichemont—History

Consulate and Empire, 1799-1815

Editorial: l'Europe sous les aigles [Paul Mar-mottan] il pors Apollo ns 103:458-63 Je '76

Restoration, 1814-1830

François Gérard's "Entry of Henry IV into Paris": the iconography of constitutional monarchy. R. Kaufmann. bibl f il Burl Mag 117:790+ D '75

La galerie de Diane aux Tuileries sous la Restauration. J. and G. Lacambre. bibl f il tabs R du Louvre 25 no 1:39-50 '75

Industries and resources

Les belles heures des soyeux de Tours. E. Schlumberger. col il Connaissance Arts no281:38-45 Jl '75; Reply. B. Tassinari. no283:27 S '75

Maps

Pour une carte archéologique de la France. O. Buchsenschutz and others. bibl f il maps plans R Archéol ns fasc2:319-32 '75

FRANCÉS, Emilio Sala y. See Sala y Francés, E.

FRANCESCA, Piero della. See Piero della Francesca

FRANCESCHI, Paolo

Reproductions

Gathering of manna
Apollo ns 104:43 Jl '76

Hunt

Burl Mag 118:111 Mr '76

FRANCESCHIELLO. See Mura, Francesco de

FRANCESCO di Gentile da Fabriano**Reproductions**

Saint Nicolas de Tolentino
Connaissance Arts no293:64 Jl '76 (col)

FRANCESCO di Giorgio Martini
Architectural treatise of Francesco di Giorgio. R. J. Betts. *Soc Archit Hist J* 34:316 D '75

Een schetsblad door Domenico Beccafumi.
L. C. J. Frerichs. il Bull Rijksmus 23:84 My '75

Sienne au XV^e siècle. G. Salmann. bibl f
Connaissance Arts no281:80-2 Jl '75
il: David avec la tête de Goliath (col);
Hercule (det); Saint Jean Baptiste (det)

Reproductions**Médaille**

Connaissance Arts no283:94 S '75

FRANCESCO di Stefano. See Pesellino

FRANCHEVILLE, Pierre. See Franqueville, P.

FRANCHINI GUELF, Fausta
Appunti su alcuni problemi della cultura figurativa a Genova alla fine del Seicento. bibl f il Pantheon 33:318-27 O '75

FRANCIABIGIO (Francesco di Cristofano)
Franciabigio [book review] C. Gould. *Apollo* ns 103:70 Ja '76

Reproductions

Portrait of a knight of Rhodes (1514)
Apollo ns 103:5 Ja '76

Sposalizio (1513)

Pantheon 34:26 Ja '76

FRANCIS of Assisi, Saint

An El Greco confirmed. I. Galicka and H. Sygietyńska. bibl f il Connoisseur 190:117-19 O '75

FRANCIS, Eric Carwardine

Obituary

RIBA J 83:165 My '76. E. Francis

FRANCIS, Filip

Some notes on video art in Belgium. J. Debaut. *Studio* 191:274 My '76

il: Solo for tumbling woodblocks

FRANCIS, Harley

Reproductions

[Round composition]

Artforum 14:24 D '75

FRANCIS, James

Early brick architecture of Wethersfield. A. C. Kuckro. il Antiques 109:547-8 Mr '76

FRANCIS, John F.

Reproductions

Apples, chestnuts & cider (1858)

Antiques 103:357 S '75 (col)

Still life with a silver cake basket (1866)

Antiques 108:950 N '75

FRANCIS, Sam

Incredibly beautiful quandary. G. J. Hazlitt. il por(p38) *Art News* 75:37 My '76

Martha Jackson collection at the Albright-Knox art gallery, Buffalo; exhibit. L. L. Cathcart. bibl(p42-3) Albright-Knox Gal [Notes 39 no21:27+ [74]-75 (Jackson collection)]

il: Happy death stone

Robert Elkton gallery, New York; exhibit. P. Kaplan. *Art News* 74:101 F '75

Robert Elkton gallery, New York; exhibit. P. Schjeldahl. *Art in Am* 63:104 Jl '75
col il: White painting

Reproductions

[Abstract composition]

Art News 74:19 My '75

[Blue, red, white]

Connaissance Arts no283:86 S '75

Untitled (Los Angeles) (1975)

Art News 75:24 My '76

FRANCISCAN breviary master. See Master of the Franciscan breviary

FRANCISCO de Hollanda

Reproductions

Drawing of the Cleopatra fountain in the Belvedere statue court
Art Bull 57:360 S '75

FRANCISCO, Robert

Betty Parsons gallery, New York; exhibit. *Art News* 74:145-6 Summ '75

FRANCK, Claude

Derniers travaux de Hans Hollein. Il plans diags Arch d'Aujourd'hui no 180:95-106 Jl '75

L'envers du décor ou comment faire d'une vieille pierre deux coups. Il plans Arch d'Aujourd'hui no 180:4-17 Jl '75

FRANCK, Claude—Continued

Lethbridge: un paquebot dans la prairie. Il plans diags Arch d'Aujourd'hui no 183: 46-50 Ja '76

—and others

Centre-ville, centre vide. E. Cirlani. Il plan diags Arch d'Aujourd'hui no 180:xxvii J1 '75

FRANCK, Martine

Martine Franck. Camera 55:4-12 Je '76
il: Chelsea Royal hospital, London; First communion in Yvetot, Cotentin; In the Mara valley, Rumania; View of Pisticci village in Lucania, southern Italy; Cemetery, Milan; Palm Sunday, Mara valley, Rumania; Carneval in Binche, Belgium; Public park in Bucarest, Rumania

FRANCK, Pauwels. See Franceschi, Paolo

FRANCK, Sebastian. See Vranck, S.

FRANKEN, Frans, 1st, and Neefs Peeter, the elder

Frans Francken II en la catedral de Sevilla; algunas consideraciones a su obra en España. M. Díaz Padrón. bibl f Goya no 129:171 N '75

il: Interior de Iglesia

FRANKEN, Frans, 2d

Frans Francken II en la catedral de Sevilla; algunas consideraciones a su obra en España. M. Díaz Padrón. bibl f 15il(pt col) Goya no 129:168-75 N '75

Prodigal son; Teniers and Ghezzl. R. D. Lepert. bibl f por Minneapolis Inst Bull 61: 84-5 '74

il: Prodigal son among the courtesans

Reproductions

Abigaïl apportant des vivres à David et à ses compagnons d'armes
Gaz Beaux Arts s6 v86:supp7 D '75

Abraham meeting Melchizedec
Connoisseur 190:[front] 1 O '75 (col)

Abraham meeting the three angels
Connoisseur 190:[front] 1 O '75 (col)

Parable of the prodigal son
Connoisseur 191:[front] 32 Mr '76
[Picture gallery] (1636)

Apollo ns 102:[front] 130 O '75
Connoisseur 190:[front] 62 O '75

Sacrifice of Isaac
Connoisseur 190:[front] 1 O '75 (col)

Worship of the golden calf
Connoisseur 190:[front] 1 O '75 (col)

FRANKEN, Frans, 3d**Reproductions****Attributed works**

Antwerp cabinet with scenes
Country Life 159:473 F 26 '76

FRANKEN brothers (Ambrosius 1st, Frans 1st, Hieronymus 1st)

Representation of martyrdoms during the early Counter-Reformation in Antwerp. D. Freedberg. bibl f 12il Burl Mag 118:128-38 Mr '76

FRANCO, Battista

Battista Franco as a designer for maiolica [incl catalog] T. Clifford and J. V. G. Mallet. bibl f 53il Burl Mag 118:386-410 Je '76

FRANCO, Sebastian di. See Di Franco, S.

FRANÇOIS, Andrée

Galerie Delpire, Paris; exhibit. Art & Artists 11:39 Je '76

FRANGIAMORE, Catherine Lynn

Story wallpapers tell. il(pt col) Hist Pres 27: 27-35 O '75

FRANK, Dick**Reproductions**

Broadway, New York
Print 30:77 Ja '76

FRANK, Harold**Reproductions**

Figure in mauve
Art News 74:9 Summ '75

FRANK, Mary

Benson gallery, Bridgehampton, N.Y.; exhibit. Craft Horiz 35:42 O '75

Harcus Krakow Rosen Sonnabend gallery, Boston; exhibit. Craft Horiz 36:64 Je '76

Mythic fragments: Harcus Krakow Rosen Sonnabend gallery, Boston; exhibit. Art News 75:137 Summ '76

il: Untitled (head)

Zabriskie gallery, New York; exhibit. Art News 74:96-7 Mr '75

il: Lovers

FRANK, Peter

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il: Lilac arbor (col); May 26, backwards: Savage breeze

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- FRIARY, Ronald R.**
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- FRIAS Y ESCALANTE, Juan Antonio de. See**
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- FRICK collection, New York. See New York**
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- FRIEDEBERG, Pedro**
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- FRIEDENSON, Arthur A.**
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- FRIEDLANDER, Lee Norman**
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- FRIEDMAN, Yona**
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- FRIEDRICH, Caspar David**
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- FRIENDS of museums. See Museum clubs and**
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- FRIEZES**
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- FRINK, Elisabeth**
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- FRIPP, George Arthur**
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FURNITURE, Modular

Arredamenti edilizia coordinati. *il plans diags* *Architettura* 20:724-8 Mr '75

[Combinable polychrome system of office furniture] *il diags* *Domus* no550:34-5 S '75

Le Farfalle componibili. *il diag* *Domus* no549: 39 Ag '75

Oikos panel system. *col* *il Domus* no552:46 N '75

[Range of seats called 1:2:3] *il diags* *Domus* no551:34-5 O '75

Serieseven modular office system by Haws. *il(pt col)* *diag* *Int Des* 46:80-1 S '75

FURNITURE, Neo-Gothic. See Gothic revival

FURNITURE, Outdoor

La nouvelle série Kem. *il(pt col)* *Domus* no549:41 Ag '75

FURNITURE, Painted

Burne-Jones and piano reform. M. I. Wilson. *bibl f* *il Apollo* ns 102:342-7 N '75

Johannes Spitzer, Shenandoah county, Virginia, furniture decorator. D. Walters. *bibl f* *il(pt col)* *diag* *Antiques* 108:730-5 O '75

William Morris and Victorian painted furniture. N. Crome-Hawke. *il Connoisseur* 191: 32-43 Ja '76

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FURNITURE, Renaissance

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Rustic furniture in the Adirondacks. 1875-1925. C. Gilborn. *bibl f* *il por* *Antiques* 109: 1212-19 Je '76

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Penishings at Penicuik House. F. Bamford. *il Country Life* 158:332-4 Ag 7 '75

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Möbeldesign am Wendepunkt. F. Hofer, il Werk no2:131 '76
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FURNITURE in paintings, prints, etc. See Interiors in paintings, prints, etc.

FURNITURE industry and trade

One man's product, another man's future. il Design no330:46-51 Je '76

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France

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Commanding new styles? M. Brutton, il Design no327:28-33 Mr '76

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Perseus und die Grazien (drwg)

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Les trois sorcières (drwg by H. Humphrey)

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FUSHIMI Tennō, emperor of Japan**Reproductions**

Ise Monogatori

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Yukio Futagawa wins architectural photography prize, por JA 50:17 O-N '75

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Overview of social forecasting procedures, J. Fowles, bibl Am Inst Plan J 42:253-63 Jl '76

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G. Joseph. See Joseph G.

G L C. See Greater London council

G P R studio, arch & int des, and others
Holiday village near Porto Rotondo [Sardinia]
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G R A U. See Architetti urbanisti. Gruppo romano

G R P. See Glass reinforced plastics

G S A. See United States—General services administration

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GAAG, Charlotte van der. See Lotti

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GABARRÓN, Cristóbal
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Goya no 127:55 JI '75

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GAGO, María Elena
Sala Kandinsky, Madrid; exposición. Goya no 129:197 N '75
il: Habitación (p 198)

GAIGNERON, Axelle de
Un certain Gand, intrigant. col il Connaissance Arts no280:60-9 Je '75
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Epitaph of Jean Ravy from Notre-Dame, Paris (drwg)
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National gallery, London; exhibit. Art News 74:100 D '75

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il: Portrait of Mrs George Drummond; Portrait of a gentleman

GAINSBOROUGH, Thomas—Continued**Reproductions**

- Blue boy (Jonathan Buttall) (ca 1770)
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- David Garrick (1770)
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- George IV as Prince of Wales
Burl Mag 117:780 D '75
[Lady in green gown]
Connaissance Arts no287:55 Ja '76 (col)
- Market cart
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- Mrs Lowndes-Stone
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- Packhorses: the midday rest (1786)
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- Portrait of a lady
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- Portrait of James, eighth earl of Abercorn
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- Portrait of William Lowndes Stone
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- Study for a portrait of a man (drwg)
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- Travellers on horseback approaching a village
Apollo ns 103:[front] 24 F '76
- Two cows by a wood and rustic lovers in the foreground
Apollo ns 103:[front] 24 Je '76
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- Watering-place
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- Wooded landscape (drwg)
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- Wooded landscape with a farm cart
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- GAINSBOROUGH Old Hall, England**
Gainsborough Old Hall. P. A. Faulkner.
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Rape of the Sabines (etch, 1658)
Antiques 108:256 Ag '75

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GALICKA, Izabella, and Sygietynska, Hanna
An El Greco confirmed. bibl f il Connoisseur 190:117-19 O '75

GALIEN-LALOUÉ, Eugène**Reproductions**

- Le Châtelet (gouache)
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- La Place de la République (gouache)
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- Quai du Louvre—Clichy (gouache)
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On the theme of landscape—Elsheimer and Galileo. A. Ottani Cavina. bibl f il Burl Mag 118:139-45 Mr '76

GALINDO, Florencio

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GALL, François**Reproductions**

- [Girl at mirror]
Art News 74:94 Mr '75
- [Women at table]
Art News 74:112 Summ '75

GALLARATE, Italy**Architecture, Domestic**

Living room three floors high [villa a Gallarate] col il plans diags Domus no553:1-3 D '75

GALLARD, Michel de**Reproductions**

- Village de La Postolle
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GALLARDO, Gervasio

Galería de arte Sarrió, Barcelona; exposición. il Goya no 129:193 N '75

GALLATIN, Albert Eugene**Reproductions**

- Composition (1938)
Art J 35 no3:277 Spr '76

GALLÉ, Émile

Boston museum of fine arts; exhibit. il Craft Horiz 35:39 Ag '75

Glass from the Pilkington glass museum. E. Gaines. il(pt col) Antiques 107:471 Mr '75

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- Painted faience plate
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- Umbrella stand
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GALLE, Philipp**Reproductions**

- Jonathan and David (engr, 1575)
Minneapolis Inst Bull 61:23 '74
- Die Madonna erscheint dem Hl Lukas in dessen Malerwerkstatt (engr after J. van der Straat)
Pantheon 34:37 Ja '76

GÁLLEGO, Julián

Algunos dibujos de Miguel Ángel. il(incl col cover) Goya no 126:360-8 My '75

Crónica de París. il Goya no 127:34-8 Jl '75

GALLEGOS Y ARNOSA, José**Reproductions**

- Choir of nuns (1898)
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GALLÉN-KALLELA, Aksel Valdemar**Reproductions**

- La mère de Lemminkäinen (1897)
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GALLERIES, Art. See Art galleries, Commercial; Museums and art galleries

GALLERY architecture. See Museum architecture

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GALLINA, Lodovico**Reproductions**

- Portrait of the Doge Paolo Renier (1779)
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GALLO-ROMAN antiquities**Collections**

See also
Lyons, France—Musée archéologique de Fourvière

GALLO-ROMAN civilization. See Civilization, Gallo-Roman

GALLO-ROMAN stele. See Stele, Gallo-Roman

GALLUCHAT, Jean Claude

Il vient de la mer; le Galluchat. A. de Gaigneron. col il Connaissance Arts no291: 64-7 My '76

GALVAN, Francisco Moreno. See Moreno Gai-ván, F.

GALVESTON, Tex.

Historic buildings, etc.

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- GAUGH, Harry F.**
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- GAUGIER, Christiane L. Joost.** See Joost-Gaugier, C. L.
- GAUGUIN, Paul**
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GAUGUIN, Paul—Reproductions—Continued

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- Glazing with Portland cement. il por tabs Ceramics M 24:41-3 F '76

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- Luchs (1965)
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- GÉRARD, François Pascal Simon, baron**
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il: Amenemhet III art égyptien

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il: Trinité-les cinq fantômes

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Francisco Javier Ortego y la caricatura política de la revolución (1868) M. Méndez Rutllá. il Goya no 125:298-302 Mr '75

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GILBERT, Arthur (collector)

Gilbert collection of silver. B. Hillier. il(pt
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GILBERT, Cass, sr

Plain and fancy architecture by Cass Gilbert
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Reproductions
Up in the morning (1868)
Burl Mag 117:xvi D '75
- GILG, A. W.**
Development control and agricultural land quality, tabs Town & Country Plan 43:387-9 S '75
- GILG, Jeremiah**
Reproductions
Augsburg house altar in silver and ebony
Burl Mag 188:xxviii Mr '76
Connoisseur 191:[front] 76 Mr '76
- GILHOOLY, David**
Hansen Fuller gallery, San Francisco; exhibit, Craft Horiz 36:60 Je '76
il: Threshold stone
Helen Drutt gallery, Philadelphia; exhibit, Art News 74:95 D '75
- Reproductions
Frog and vegetable tureen
Craft Horiz 36:25 Ap '76
- GILI, Katherine**
Studio show at Stockwell depot, Art Int 19:54 S '75
il: Vertical 3
- GILIOI, Émile**
Reproductions
Abstraction
Connaissance Arts no284:126 O '75
Soleil de vie
Oeil no251:40 Je '76 (col)
Soleil de vie (1968)
XX^e Siècle ns no44:37 Je '75
Soleil sur la montagne
Oeil no249:48 Ap '76
- GILKA, Bob**
Role of the National Geographic magazine or photographers with something to say, Camera 55:23+ Je '76
- GILL, André (Louis Alexandre Gosset de Guines) and Gonichon**
Reproductions
L'accident de Carpeaux (print, 1869)
Gaz Beaux Arts s6 v86:supp 19 S '75
- GILL, Jerry H.**
On knowing the dancer from the dance, bibl f diag J Aesthetics 34 no2:125-35 Wint '75
- GILL, Jock**
International center of photography, New York; exhibit, Artforum 14:70 D '75
- GILL, Madge**
Galerie Yvy, Genève; exposition, Oeil no245:65 D '75
il: Fantaisie architecturale
- GILL, Paul Ludwig**
Olympia galleries, Glenside, Pa; exhibit, Art News 74:66 F '75
- GILL, Robert**
Robert Gill's imaginary portraits, D. Holden, por Am Artist 39:24-9+ J1 '75
il: Self-portrait (col); Giacometti (col); Studies of Emily Dickinson; Study of Anton Chekhov; James Joyce; Woman and birdcage; Paths of glory; [1 untitled]
- GILLE, Christian Friedrich**
Robert Sterl, I. Hiller, bibl f il Deutsch Verein Kunstwis Z 28:85 '74
- GILLERMAN, Dorothy W.**
Clôture of the cathedral of Notre-Dame; problems of reconstruction [incl appendix] bibl f il plans Gesta 14 no 1:41-61 '75
- GILLES, Werner**
Reproductions
Der alte Clown
Wallraf-Richartz Jahr 37:337 '75
Winterlandschaft (Stockum) (1928)
Kunstwerk 28:A 1 S '75
- GILLES, Xavier**
A Vevey, la collection d'un amateur, il(pt col) Oeil no248:34-41 Mr '76
Les arts français de la table, il(pt col) Oeil no243:78-83 O '75
Le design selon Tallon, il(pt col) por Oeil no244:56-9 N '75
Fascination du baroque, il(pt col) Oeil no245:68-71 D '75
- Géométrie et abstraction à Milan, il(pt col) Oeil no246:247:58-61 Ja-F '76
Oasis à Ibiza, il(pt col) Oeil no240-241:54-7 J1-Ag '75
- GILLET, Roger Edgar**
Galeria Nova Spectra, La Haya; exposición, Goya no 128:111-12 S '75
il: Boda de enanos
Galerie Stéphane Janssen, Bruxelles; exposition, Oeil no243:63 O '75
il: Personnage
- GILLETT, John**
Festivals '75: Moscow, il Slight & Sound 44 no4:214-15 Aut '75
Whose justice? Sight & Sound 44 no4:218 Aut '75
- GILLETTE, Rosemary**
Winter park national bank, Florida, col il Int Des 47:100-1 F '76
- GILLETTE, Frank**
Provisional over-view of artist's television in the US, D. Ross, Studlo 191:266 My '76
il: Wipe cycle (I. Schneider, jt artist)
- Reproductions
Muse (1973)
Artforum 14:44 D '75
- GILLI PIRINA, Caterina**
Fifteenth-century windows in the rear choir of the Duomo in Milan—Antonio da Pandino and scenes from the life of Christ [incl appendix] bibl il Burl Mag 118:4+ Ja '76
- GILLIAM, Sam**
Fendrick gallery, Georgetown, D.C; exhibit, Art News 75:80-1 F '76
Fendrick gallery, Washington, D.C; exhibit, Art News 74:62 F '75
- Reproductions
Crane print, 1974)
Art News 74:42 Mr '75
For day one
Artforum 14:5 O '75 (col)
- GILLINSON, Barnett & partners, arch**
Central recreation complex, Sunderland, il plan diag Archit R 159:56 Ja '76
Trasparente glazed dome, il Domus no549:33 Ag '75
- GILLION-CROWET, Anne Marie**
Une passion pour le 1900, A. de Galgneron, col il Connaissance Arts no284:88-95 O '75
- GILLOT, Eugène Louis**
Reproductions
Thames at Tower bridge
Apollo ns 103:[front] 4 Ja '76
- GILLRAY, James**
Reproductions
Connoisseurs examining the collection of George Morland (engr, 1807)
Connoisseur 190:196 N '75
[Every man his own doctor] (watercolor)
Country Life 158:supp30 Mr 4 '76
King of Brobdingnag and Gulliver (print, 1803)
Apollo ns 103:[front] 25 My '76
Temperance enjoying a frugal meal (engr, 1792)
Country Life 159:supp40a Ap 29 '76
Der Zenith französischer Herrlichkeit: der Gipfel der Freiheit (engr)
Pantheon 33:260 J1 '75
- GILMAN, Harold**
Reproductions
Girl with a teacup
Apollo ns 102:[front] 173 O '75
Burl Mag 117:825 D '75
Mrs Robert Bevan
Country Life 158:277 J1 31 '75
- GILLOT, Françoise**
Reproductions
Arabesque (1973)
Art Int 20:13 Mr-Ap '76
Owl (1965)
Art News 74:6 N '75 (col)
Still life with tulip (1954)
Art in Am 64:inside back cover Mr '76 (col)
White sails (1963)
Art in Am 63:33 N '75 (col)
- GILPIN, Laura**
Fine arts museum, Santa Fe; exhibit, Art News 74:70 F '75
- Reproductions
Rancho de Taos church (1930)
Princeton Mus Rec 33 no 1:44 '74

GILPIN, Sawrey

—See Barret, G. sr, jt artist

ReproductionsLucy, a bay mare
Country Life 159:147 Ja 15 '76**GILULA, Stan**Rennes—Arras—Limoges—Toulouse... expo-
sition Minor White—Stan Gilula. il Oeil
no245:73 D '75**GIMONET, Christlan**De retour au pays. M. C. Gangneux. il plans
diags Arch d'Aujourd'hui no 180:84-94 JI '75
[Mon atelier est un espace où toutes les ac-
tivités se retrouvent] il por diag Arch d'Au-
jourd'hui no 182:48-9 N '75**GIMSON, Mark, and others**Squatting the fourth arm of housing? bibl il
AD 46:211-14 Ap '76**GINDROZ, René**Bauchronik: Bürohäuser und Verwaltungsge-
bäude. il plans Werk no8:749 '75**GINER GUERRI, Severino**Juan Bautista de Toledo y Miguel Angel en
el Vaticano. bibl f il(pt col) Goya no 126:
350-9 My '75**GINGRAS, Micheline**Kornblee gallery, New York; exhibit. Art Int
20:74 Ap-May '76
Musée d'art contemporain, Montreal; exhibit.
Artscan 33:56 Ap-May '76
il: Le liquide; Les bulles**Reproductions**La glace (1975)
Art in Am 64:14 Mr '76**GINNER, Charles**Style and ideology in British art and photog-
raphy, 1900-1940. I. Jeffrey and D. Mellor.
bibl f Studio 190:29 JI '75
il: Timber yard**Reproductions**Timber yard, Leeds (1915)
Archit R 158:56 JI '75
Country Life 158:277 JI 31 '75**GINNEVER, Charles**Sculpture Now gallery, New York; Ausstel-
lung. Art Int 19:49 D '75
Sculpture Now gallery, New York; exhibit.
Art Int 19:44 D '75
il: ZeusThree sculptors: Mark di Suvero, Richard
Nonas, Charles Ginnever. N. Foote. Art-
forum 14:46-51 F '76
il: Zeus (cover); Daedalus; Icarus**GINORI, Carlo di Leonardo**Rosso Fiorentino's Sposalizio in San Lorenzo.
G. Smith. bibl f il(pt col) por Pantheon
34:24-30 Ja '76**GINSBURG, Elizabeth**Soho tapestries. New York; exhibit. Craft
Horiz 35:41 Ag '75**GINSBURG, Arlel See Elme, P. d', jt auth****GINSBURG, Sina Hofmann-. See Hofmann-
Ginsburg, S.****GIOCONDA, La. See Mona Lisa (painting)****GIOLI, Paolo**Breaking the rules, crossing the boundaries:
the post-'68 ego-language of Italian film-
makers. E. C. de Miro d'Ajeta. Studio 191:
56 Ja '76
il: According to my glass eye**GION, Nankai. See Nankai, G.****GIORDANI, Pierluigi**Casa per uno scultore pressa Faenza. il
plans diags Architettura 20:754-7 Ap '75
Impianto lavorazione carni a Badia Polesine.
Rovigo. il plan diags Architettura 20:750-
3 Ap '75**GIORDANO, John A.****Reproductions**Untitled (1975)
Artforum 14:63 N '75 (det)**GIORDANO, Luca**Entombment: a youthful work by Luca Gior-
dano. O. Ferrari. bibl f Detroit Inst Bull
54 no 1:24-32 '75
il: Entombment (2); Saint Sebastian
nursed by Saint Irene (det); Deposition (3,
incl det)Heim gallery, London; exhibit. Apollo ns 102:
65 JI '75il: Sacrifice on Mount Carmel; Daniel in
the fiery furnaceHeim gallery, London; exhibit. Art Int 19:23 S
'75

il: Abraham and the three angels (p24)

Heim gallery, London; exhibit. Art News 74:
99 S '75Heim gallery, London; exhibit. Connoisseur
190:76 S '75il: Sacrifice on Mount Carmel; lightning
burns Elijah's offeringsHeim gallery, London; exhibit. Country Life
158:204 JI 24 '75Heim gallery, London; exposition. Oeil no
240-241:73 JI-Ag '75

il: Shadrach, Meshach et Abed-Nego

Reproductions

Massacre of the innocents

Burl Mag 117:xxi Ag '75

Portrait of a young philosopher

Apollo ns 102:[front] 159 O '75

Presentation of the Virgin in the temple

Apollo ns 102:[front] 52 JI '75

Visitation

Burl Mag 118:xvii Mr '76

GIORGIO da Gubbio. See Andreoli, G. di Pietro**GIORGIO MARTINI, Francesco di, 1439-1502.**

See Francesco di Giorgio Martini

**GIORGIO Cini foundation, Venice. See Fonda-
zione Giorgio Cini, Venice****GIORGIONE (Giorgio da Castelfranco)**Drawing by Titian [Landscape with figures,
formerly attributed to Giorgione] B. W.
Mejer. bibl f il Pantheon 34:21-4 Ja '76
Hieronymus Bosch and Italy. L. J. Slatkes.
bibl Art Bull 57:343 S '75
il: Christ of San RoccoNew evidence in support of Wind's inter-
pretation of La Tempesta. W. Tresidder. bibl f
il Burl Mag 117:599-600 S '75Il Paggio di Giorgione. T. Pignatti. bibl f
Pantheon 33:314-18 O '75il: Paggio (7, 1 col incl det); Madonna
(2 det); Ritratto Giustiniani (det)Political interpretation of Giorgione's fres-
coes on the Fondaco del Tedeschi. M. Mu-
raro. bibl f il(incl cover) Gaz Beaux Arts
s6 v86:177-84 D '75VV and related inscriptions in Giorgione,
Titian, and Dürer. N. T. De Grummond.
bibl f Art Bull 57:346-56 S '75il: Youth (the Giustiniani portrait); Vene-
tian gentleman (the Goldman portrait)
(attrib)**Reproductions**

Portrait of a young man

Apollo ns 102:444 D '75

Tempête

Connaissance Arts no287:46 Ja '76 (col)

Virgin and Child between St Liberale and
St Francis (litho after Giorgione)

Country Life 159:1513 Je 3 '76

Attributed works

Young shepherd (engr by G. Campagnola)

Connoisseur 191:155 F '76

GIOTTO, Sister. See Moots, G.**GIOTTO di Bondone**Assisi problem and the art of Giotto: a study
of the legend of St Francis in the upper
church of San Francisco, Assisi [book re-
view] V. Pace. Boll Arte 59:94-7 Ja-Je '74
Campanile of Florence cathedral, "Giotto's
tower" [book review] J. White. Burl Mag
118:520-2 JI '76Giotto: the Arena chapel frescoes; Complete
paintings of Giotto [book reviews] A.
Smart. Burl Mag 117:553 Ag '75Ruskin at Assisi. B. Cole. bibl f il por Con-
noisseur 191:133-8 F '76Towards a relative chronology of the fres-
coes in the lower church of San Francesco
at Assisi. R. Simon. bibl f il Burl Mag
118:361-6 Je '76**Reproductions**

Centre of the south wall, Arena chapel, Padua

Burl Mag 117:524 Ag '75

La Déposition de croix (1305)

Connaissance Arts no292:89 My '76 (col)

Der Hellige Stephanus

Pantheon 33:362 O '75

Presentation of the Virgin in the temple

Art Bull 58:63 Mr '76

Section of the north wall, Arena chapel, Padua

Burl Mag 117:524 Ag '75

**GIOVANNETTI, Matteo. See Matteo di Gio-
vanetto****GIOVANNI Gualberto, Saint. See John Gual-
bert, Saint****GIOVANNI d'Alemagna. See Alamagna, G. d'****GIOVANNI da Bologna, 1524-1608. See Bologna,
G.****GIOVANNI da Milano**Giusto de' Menabuoi in Lombardy. B. F. Del-
aney. bibl f Art Bull 58:29-30+ Mr '76il: Nativity of the Virgin; Ancona, Pal-
azzo Barberini, Rome; Prato polyptych**GIOVANNI da San Giovanni. See Mannozi,
G.****GIOVANNI del Bernardi. See Bernardi, G.****GIOVANNI del Blondo dal Casentino****Reproductions****Attributed works**

Coronation of the Virgin

Connoisseur 192:144 Je '76

GIOVANNI di Agostino

Reproductions

Madonna
Pantheon 33:201 J1 '75

GIOVANNI di Bartolommeo Cristiani

St Anthony Abbot ascribed to Nardo di Cione
at the Villa I Tatti, Florence. E. Skaug.
bibl f Burl Mag 117:540+ Ag '75
il: St John the Evangelist and scenes from
his life

GIOVANNI di Paolo

Giovanni di Paolo's Pizzicaiuolo altarpiece.
H. W. van Os. bibl f 21 il diags Art Bull
53:289-302 S '71; Reply. H. B. J. Maginnis.
il 57:608-9 D '75

Reproductions

Crucifixion
Burl Mag 118:256 Ap '76

Attributed works

Crucifixion
Apollo ns 103:243 Mr '76

GIOVANNI Maria da Castel Durante

Reproductions

Castel Durante blue-ground tondino
Apollo ns 103:[front] 88 Je '76 (col)
Castel Durante coppa amatoria (1531)
Apollo ns 103:[front] 91 Je '76

GIOVANNI Pietro da Rho

Reproductions

Penitent St Jerome in the desert
Apollo ns 104:30 J1 '76

GIOVANNI Pietro da San Vito, and Bartolomeo dell'Occhio

Unfamiliar masterpieces of north Italian
sculpture. G. Mariacher. bibl Apollo ns 102:
179 S '75
il, attrib: Altar-piece with the Madonna
and the Baptist and St Thomas

GIOVANNI Pisano. See Pisano, G.

GIOVANNI, Apollonio di. See Apollonio di Giovanni

GIOVANNI, Benvenuto di. See Benvenuto di Giovanni di Meo del Guasta.

GIOVANNI, Bertoldo di. See Bertoldo di Giovanni

GIPSIES

Provision of sites for gypsies [incl comment
by D. Franks] D. Sibley. bibl f il Planner
62:106-8 My '76

GIRALDI, Bob

Commercial director as auteur. J. Altshuler.
il por Print 29:63-5 J1 '75

GIRALT, Pedro

Galeria Trece, Barcelona; exposición. Goya
no 125:315 Mr '75

GIRANDOLES (candlesticks) See Candelabra, candlesticks, etc.

GIRARD, Alexander Hayden

Alexander Girard. J. L. Larsen. il(pt col) por
Design Q no98-99:30-9

GIRARD, Marie François Firmin

Reproductions

L'homme orchestre
R du Louvre 25 no3:189 '75

GIRARD, Olivier, and Girard, Edith

Centre-ville, centre vide. E. Ciriani. il Arch
d'Aujourd'hui no 180:xxix J1 '75; Correction.
no 181:viii S '75

GIRARDET, Eugène Alexis

Reproductions

Desert wadi with a caravan in the distance
Burl Mag 118:xl Mr '76

GIRARDON, François

Charles Le Brun and his sculptors: a recon-
sideration in the light of some newly iden-
tified drawings. J. Montagu. bibl f Burl
Mag 118:92-3 F '76
il: St Charles Borromeo giving commu-
nion to the plague-stricken (sculpture af-
ter C. Le Brun)

Reproductions

Apollo (bronze after C. Le Brun)
Burl Mag 118:1 F '76
Le grand dauphin
Jahr Hamburger Kunstsam 19:265 '74
Louis XIV à cheval en costume romain
R du Louvre 26 no2:133 '76

GIRAUDIER, Antonio

Reproductions

[Mirror]
Art News 74:29 O '75

GIRDLES (belts) See Belts

GIRKE, Raimund

Reproductions

[Simulated textile] (1974)
Kunstwerk 28:36 S '75

GIRODET-TRIOSON, Anne Louis

Analogies. J. Vilain. bibl f R du Louvre 26
no2:74 '76
il: Dante et Virgile dans la barque de
Caron

150 ans après la Princesse de Salm. P.
Jullian. col il Connaissance Arts no292:84-9
Je '76

Dessins néo-classiques; bilan d'une exposi-
tion. J. Lacambre. bibl f R du Louvre 26
no2:71-2 '76

il: Thésée ordonne à Hippolyte de quit-
ter le palais

Light and shade in French Neo-Classicism.
J. J. L. Whiteley. bibl f por(p766) Burl
Mag 117:768-73 D '75

il: Le déluge; Pygmalion et Galatée

Reproductions

Ossian receiving Napoleonic officers
Art News 74:46 Summ '75 (col)
Artforum 14:52 D '75

Study of an Oriental
Art News 74:17 F '75

GIRON DE LA PEÑA, Hector, and others

Honorable mention by a team of Mexican
architects [a human habitat by developing
a structural system with local materials]
por plans diags Archit Rec 159:144-5 My
'76

GIRONA, María

Galeria Andriá, Barcelona; exposición. Goya
no 129:192 N '75

GIROUARD, Mark

Pubs with no beer; the Victorian coffee pub-
lic house. il Country Life 158:926+ O 9
'75

Speculating clergyman: Dr Walker in Corn-
wall and London. il plan Country Life 158:
842-5 O 2 '75

GIROUARD, Tina

Holly Solomon gallery, New York; exhibit.
Art News 74:121 N '75

GIROUD, Nicole

Reproductions

Modulation
Craft Horiz 35:29 O '75

Small geode
Craft Horiz 35:29 O '75

GIROUX, Hubert

J. D. Beazley: une méthode [book review;
incl corrections and additions] R Archéol
ns fasc2:293-304 '75

GIRTIN, Thomas, 1775-1802

Whitworth art gallery, Manchester; Victoria
and Albert museum, London; exhibits. il
Art News 74:82+ Mr '75

il: West front of Lichfield cathedral,
Staffordshire

Reproductions

Julian's baths, Hotel de Cluny, Paris (water-
color)

Burl Mag 118:lxvi My '76

View of Morpeth bridge (watercolor)
Apollo ns 103:65 Ja '76

GISBERT, Antonio

Reproductions

No, pussy, no
Antiques 109:229 F '76 (col)

GISEL, Ernst

Atelier eines Architekten in Zürich. il plans
diag Werk no 1:44-5 '76

—and others

Theater am Kirchplatz Schaan FL. il plans
diags Werk no8:720-3 '75

GISH, Lillian

Films on TV [Griffith's Broken blossoms and
A romance of happy valley] A. H. Marill.
por Films in R 26:496-8 O '75

GISMONDI, Ernesto

[Sintesi range of adjustable lamps] il Domus
no551:36 O '75

GISSON, André

Reproductions

Beach at Cabourg
Antiques 108:903 N '75

Beach at Deauville
Antiques 107:417 Mr '75

Carousel
Art News 75:37 Summ '76 (col)

[Children's faces]
Art News 75:126 My '76

Fields at Chevilly
Antiques 107:417 Mr '75

Floral

Connoisseur 192:[front] 83 My '76 (col)

Jeannette

Antiques 108:903 N '75

GISSON, André—Reproductions—Continued

- Landscape
 Connoisseur 192:[front] 83 My '76 (col)
 Morning
 Antiques 108:903 N '75
 Plnk blossoms
 Antiques 108:903 N '75
 [Portrait head]
 Art News 75:174 Summ '76

GITÔ, Shibata**Reproductions**

- Chinese family looking at a bld
 Apollo ns 103:244 Mr '76

GIULIA villa, National museum of, Rome. See Rome (city)—Museo nazionale di Villa Giulia**GIULIANI, Cairol F.**

- Volte e cupole a doppia calotta in età adrianea, bibl f il plans diags Deutsch Archäol Inst Röm Mitt 82 fasc2:329-42 '75

GIULIANO, Carlo

- Giuliano family, art jewellers, G. Munn, il(pt col) por Connoisseur 190:156-65 N '75

GIULIO Romano (Giulio Pippi)

- Giuseppe Maria Crespi's Jupiter among the Corybantes, M. Pajes Merriman, bibl f Burl Mag 118:467 JI '76
 il: Nurture of Jupiter

Reproductions

- Cybèle (engr by Master with the Die)
 R du Louvre 25 no4:240 '75
 L'Envie chassée du temple des Muses (engr by Master with the Die)
 R du Louvre 25 no4:240 '75
 Portrait d'Isabelle d'Este
 Connaissance Arts no281:cover JI '75 (col)
 Procession of soldiers on horseback (drwr)
 Art J 35 no2:160 Wint '75-76
 Tête de vieillard
 R du Louvre 25 no3:196 '75

GIURA LONGO, Tommaso

- Due interventi di Gianni Pirrone a Palermo, il(pt col) plans diags Architettura 20:740-9 Ap '76

GIUSTO de' Menabuol. See Menabuol, G. di Giovanni de'**GJÖLBASCHI, Turkey****Antiquities**

- Zum Themenkreis der Reliefs von Gjölbaschl, F. Brommer, AA no 1:168-9 '74

GLACKENS, William James**Reproductions**

- [Boating scene]
 Antiques 108:379 S '75
 Chez Mouquin (1905)
 Apollo ns 103:cover Ja '76 (col)
 Flowers in a blue octagonal vase
 Antiques 110:16 JI '76 (col)
 Shoppers (1907)
 Connoisseur 192:160 Je '76
 Washington Square
 Antiques 110:6 JI '76 (col)

GLADWELL, David

- Requiem for a village, E. Sussex, il Sight & Sound 45 no 1:60-1 Wint '75-76

GLAESSNER, Verina

- Pesaro 1975, Sight & Sound 45 no 1:15-16 Wint '75-76

GLASER, Joyce

- Temple Beth Shalom's Judalca museum, New York; exhibit, Craft Horiz 36:57 F '76

GLASER, Milton

- Juggling act, B. Diamonstein, Art News 74: 72-3 S '75
 il: Poster for World saving day

Reproductions

- Rotring (poster)
 Design no329:19 My '76
 GLASER/de Castro/Vitols, arch
 Brick Market Place, Newport, R.I. il pors plans Archit Rec 159:120-1 Mid-My '76
 GLASGOW, Lukman
 Gallery 72, Omaha; exhibit, il Ceramics M 24:81 My '76
 Jacqueline Anhalt gallery, Los Angeles; exhibit, Craft Horiz 35:36 Ag '75

Reproductions

- Helping hand in dreaming of a skyscape
 Craft Horiz 36:50 Ap '76
 Palmed swimmer
 Ceramics M 24:37 F '76

GLASGOW**Architecture**

- Heritage of Glasgow, J. S. Curl, il plan Country Life 158:1654-6 D 11 '75
 Theatre Royal, Glasgow [incl criticism by S. Cantacuzino] il(pt col) plans diags Archit R 159:202-7, 213-14 Ap '76

Art

- Ghouls and gas pipes; public reaction to early work of The four, E. Bird, bibl f il Scottish Art R 14 no4:13-16+ '75

City planning

- Clydeside study, E. Evans, por(p513) plans diags AD 45:477-81 Ag '75

Exhibitions

- Stanley Spencer's Shipbuilding on the Clyde polyptych; a permanent loan for Scotland? M. Spens, il Studio 191:85-6 Ja '76

Galleries and museums

- Treasures from Glasgow collections, R. Calvocoressi, il Connoisseur 191:151-2 F '76

Museum of transport

- Transport and industry: a new concept in museums (The Glasgow museum of transport) A. S. E. Browning, Mus J 75:xvi-xviii D '75

GLASGOW school of painting. See Painters, Scottish**GLASIER, Alice Geneva. See Kloss, Gene****GLASS, Philip**

- Music, M. Nyman, Studio 191:64 Ja '76

GLASS**See also**

- Glassware
 Mirrors
 Rock crystal objects

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Conservation and restoration

- Preliminary note on the use of adhesives and fillers in the restoration of ancient materials with special reference to glass, P. Fiorentino and L. Vlad Borrelli, il tabs Stud Conserv 20:201-5 N '75

Technique

- Les pates de verre d'Argy-Rousseau, F. Duret-Robert, diags Connaissance Arts no287:83-4 Ja '76

GLASS, Colored

- Krobo powder-glass beads, A. Lamb, il(pt col) African Arts 9:32-9 Ap '76

GLASS, Engraved

- Maternal tenderness on glass [Whyte & sons, Dublin] M. Boydell, il Country Life 159: 1190+ My 6 '76

GLASS, Stained. See Glass painting and staining**GLASS, Structural**

- Flat glass: selection criteria; specification in practice, L. Addleson and J. Longmore, il tabs diags RIBA J 82:24+ My '75; Reply, D. P. Turner, 82:7-8 O '75

GLASS construction

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Goldberg effect: the architect of Marina City casts a spell on concrete to enclose health-care concepts. W. Marlin. il plans diag Archit Rec 160:110-15 J1 '76

Les nouveaux hôpitaux de Bertrand Goldberg. H. Klotz. il por plans diags Arch d'Aujourd'hui no 183:92-102 Ja '76

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GOLDBERG, Erwin B.

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Philip Johnson at 70: enfant terrible and elder statesman. il(pt col) por Art News 75:127-9 Summ '76

What should a museum building be? il Art News 74:33-8 O '75

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GOLDFIELD, David R.

Historic planning and redevelopment in Minneapolis. bibl plans diag Am Inst Plan J 42:76-86 Ja '76

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Intensive care: interviews with six specialists in the design of hospitals, health care facilities and medically related environments.

S. Slesin. il(pt col) Int Des 46:136 O '75

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Rowan gallery, London; exhibit. Art Int 20:55 Ja-F '76

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- GOLDMAN, Risa**
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- GOLDMAN, Suzanne Jacquot-.** See Jacquot-Goldman, S.
- GOLDSMITH, Jerry**
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- GOLDSMITH, Lawrence**
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- GOLDSMITHING, Ancient**
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- GOLDSMITHING, British**
Historic gold box by Moser: some problems of cataloguing gold boxes. F. Watson. bibl f il Burl Mag 118:26+ Ja '76
- GOLDSMITHING, Egyptian**
Les bijoux de 'Ankhm'ahor, au beau nom de Sesi. A. Badawy. bibl f il diags Gaz Beaux Arts s6 v86:129-34 N '75
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- GOLDSMITHING, Etruscan**
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- GOLDSMITHING, Gothic**
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- GOLDSMITHING, Greco-Egyptian**
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- GOLDSMITHING, Italian**
Argentieri gemmari e orafi d'Italia; pt4. Emilia [book review] C. Oman. Burl Mag 118:425-6 Je '76
Renaissance jewel in a Baroque setting. U. Middeldorf. bibl f il Burl Mag 118:157-8+ Mr '76
- GOLDSMITHING, Pre-Columbian**
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- GOLDSMITHING, Sarmatian**
"Siberian" gold collected by Peter the Great: the Gagarin gift. C. Gatsie. bibl f il Artibus Asiae 37 no3:209-28 '75
- GOLDSMITHING, Scythian**
Fragmente eines skythischen Goldbleches aus Chersones in Berlin und Moskau. A. Greifenhagen. bibl f il AA no 1:171-5 '74
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Legends in gold. J. Brzostowski. il Craft Horiz 35:14-17 Ag '75
- GOLDSMITHS, German**
Late Renaissance Jewellery from the Waddesdon collection. J. Debrates. bibl f il Connoisseur 190:272-7 D '75
- GOLDSMITHS', silversmiths' and jewellers' art council of London**
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- GOLDSTEIN, Barbara**
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- GOLDSTEIN, Carl**
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- GOLDSTEIN, Jacques**
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- GOLDSTEIN, Joel**
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- GOLDSTEIN, Robert**
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- GOLDSTEIN, Serge, and Goldstein, Lipa**
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- GOLDSTROM, Kenneth**
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- GOLDWASSER, Penny**
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- GOLF clubhouses.** See Clubs (architecture)
- GOLFINOPOULOS, Peter**
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- GOLLWITZER, Gerda**
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- GOLTZIUS, Hendrick**
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- GOLTZIUS, Hubert**
Rubens dedit dedicavitque; Rubens' Beschäftigung mit der Reproduktionsgrafik. K. Renger. bibl f il Jahr Berliner Mus ns 17:200 '75
- GOLUB, Leon**
Golub's assassins: an anatomy of violence. D. B. Kuspit. bibl f il Art in Am 63:62-5 My '75; Reply with rejoinder. R. Baranik. 63:36-7 S '75
- GOMBRICH, Sir Ernst Hans Josef**
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- GOMES, George**
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- GÓMEZ MARCO**
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- GOMPERTZ, Godfrey St George Montague**
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- GONCHAROVA, Nataliia Sergeevna**
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Larionov et Gontcharova: Musée d'Ixelles, Bruxelles; exposition. Oeil no249:51 Ap '76
- Reproductions
- Angel
Burl Mag 117:761 N '75
- GÓNGORA RAMOS, Marcelo**
[Salon de otoño de pintura, Huelva; exposición] Goya no 125:336 Mr '75
il: La cama
- GONGS**
Kunst im Län Nā Thai; ein Gong aus Mandalay: Beispiel für die Entstehung von Erzählgut. H. Penth. bibl f il Artibus Asiae 37 no3:240-6 '75
- GONICHON.** See Gill, A. jt artist
- GONTCHAROVA, Nathalie.** See Goncharova, Nataliia Sergeevna
- GONZAGA, Isabella d'Este.** See Isabella d'Este
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- GONZALES, Bennie M. Inc, arch**
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- GONZALES, Robert**
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- GONZÁLEZ, Vicente Palmaroli y.** See Palmaroli y Gonzalez, V.
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- GONZÁLEZ LÓPEZ, Carlos**
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- GOOCH, Gerald**
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- GOODMAN, Joellyn**
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- GOODMAN, Nelson**
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- GOODMAN, Percival**
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GORDON, David
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GORDON, Jack L. and Gordon, Rosanne
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GORIN, Jean Albert

Relief structures: Elizabeth Willmott and David Barr. M. Greenwood. bibl f il por Artsan 32 no4:33-4 Wint '75-76

GORISSEN, Friedrich
Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974. il Wallraf-Richartz Jahr 37:322 '75

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American art of the twentieth century [Allen memorial art museum, Oberlin college] E. H. Johnson. Apollo ns 103:128 F '76
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Gorky's self-portraits: the artist by himself. H. Herrera. bibl f Art in Am 64:56-64 Mr '76

il: Self-portrait (7pt col); Artist and his mother (col); Portrait of myself and my imaginary wife (col)

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Martha Jackson collection at the Albright-Knox art gallery, Buffalo; exhibit. L. L. Cathcart. bibl (p43) Albright-Knox Gal [Notes 39 no2]:18 ['74]-75 (Jackson collection)
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Die Magdeburger Seligpreisungen. bibl f il Z Kunstges 38 no2:97-126 '75

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Date of the Gosforth sculptures. R. N. Bailey and J. T. Lang. bibl il Antiquity 49:290-3 D '75

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Fishermen under willows
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Information challenge of reorganisation. il Planner 62:75-7 Ap '76

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GOSSAGE, John R.

- Leo Castelli uptown gallery, New York; exhibit. Artforum 14:69-70 Ap '76
 il: Common grey squirrel

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 Style shall be Gothic. J. Thomas. il plans Archit R 158:155-62 S '75
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- Spaniel and a kitten (1827)
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- Miniature cycle in the Sandomierz Pantheon and the Medieval iconography of Alexander's Indian campaign. K. Secomska. bibl f il J Warburg & Courtauld Inst 38:53-71 '75

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- Martha Jackson collection at the Albright-Knox art gallery, Buffalo; exhibit. L. L. Cathcart. Albright-Knox Gal [Notes 39 no2]:19+ [174]-75 (Jackson collection)
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- [Recent acquisition] K. Moffett. Boston Mus Bull 73 no369:26-7 '75

- il: Alkahest of Paracelsus

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- Window in the eye and globe. Art Bull 57: 559-60 D '75

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- Bild vom Nov 1953/II
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- GRAVELOT, Hubert François**
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 Historic buildings, etc.
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 Hotels and motels
 Housing
 Housing projects
 Illustration
 Industrial design
 Interior design
 Iron age
 Labor and laboring classes
 Land
 Land tenure
 Landscape architecture
 Landscape protection
 Library architecture
 Local government
 Monuments
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 Moving pictures
 Museum architecture
 Museums and art galleries
 National parks and reserves
 New towns
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 Offices
 Parks
 Planning
 Railroads
 Regional planning
 Resorts
 Restaurants, lunchrooms, etc.
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 Taxation
 Television broadcasting
 Textile industry
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 Tombs
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 Urban renewal
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Expulsion of the money changers from the temple

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[Portrait of gentleman]

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Locri Epizephyrii (site) Italy

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Brothers Greene [book reviews] H. H. Harris. il Archit Rec 158:45+ N '75

Greene and Greene [book reviews] D. Gebhard. Soc Archit Hist J 35:62-3 Mr '76

Guide to the work of Greene and Greene; Greene and Greene guide; Greene and Greene—architects in the residential style [book reviews] D. Streatfield. il Landscape Arch 66:284-6 My '76

GREENFIELD, Jane

Guild of book workers [Museum of the New York botanical garden, Bronx; exhibit] J. O. Grace. il Craft Horiz 36:28-9 F '76

GREENHAM, Peter George**Reproductions**

Gerald Wellesley, seventh duke of Wellington, K.G. (ca 1954)
Apollo ns 102:29 Ji '75

GREENHILL, John**Reproductions**

Seth Ward, bishop of Salisbury
Country Life 160:106 Ji 8 '76

GREENHILL, Nigel, and Jenner, John

Roosevelt Island housing. B. Goldstein. plans AD 45:695 N '75

Under one roof; collective housing project in London. il(pt col) plans diags Domus no554: 9-13 Ja '76

GREENHOUSES

Glass houses. S. J. Sodano. col il Domus no548: 14-15+ Ji '75

GREENING, Peter

Bath's planning problems: a local community view. Planner 61:273-4 Ji '75

GREENLAW, Barry

What would you choose if you could choose any object? B. Diamonstein. il Art News 74:49 O '75

GREENLAW, Linda**Reproductions**

Cone learning to throw on the potter's wheel
Ceramics M 24:35 F '76

Cones mixing clay
Ceramics M 24:35 F '76

Cones wedging clay
Ceramics M 24:35 F '76

GREENOUGH, Horatio

[Recent acquisition] A. Farnam. Boston Mus Bull 73 no369:4-5 '75
il: Arno (2 views)

Reproductions

Alexander Hamilton
Antiques 108:973 N '75

Arno (1838)
Antiques 108:980 N '75

John Quincy Adams (1829)
Antiques 108:973 N '75

Marquis de Lafayette (1831)
Antiques 108:974 N '75

Washington
Connalsance Arts no289:65 Mr '76 (col)

Attributed works

Bust of George Washington wearing a toga
Antiques 109:1087 Je '76

GREENOUGH, Richard Saltonstall**Reproductions**

Carthaginian girl (1863)
Antiques 108:977 N '75

GREENTREE, Joan

Amazing non-garden garden. col il pors(p268) plan Landscape Arch 65:286-91 Ji '75

GREENWALD, Caroline

Soho 20 gallery, New York; exhibit. Craft Horiz 35:46 O '75

GREENWICH, Conn.**Architecture, Domestic**

Brant conflict: house at Greenwich, Connecticut. C. Robinson. il plans diags Archit R 159:360-4 Je '76

GREENWICH, London**Architecture, Domestic**

Little colony on Greenwich Hill: Vanbrugh's field at Blackheath. K. Downes. il Country Life 159:1406-8 My 27 '76

National maritime museum

See London—National maritime museum

GREENWOOD, Marion

Seven American women: the Depression decade; Vassar college, Poughkeepsie, New York; exhibit. Artforum 14:74-5 Ap '76

GREENWOOD, Michael

David Milne: the Toronto year 1939-1940. il Artscan 33:58-9 Ap-My '76

Montreal. il Artscan 32 no4:59-61 Wint '75-76
Relief structures: Elizabeth Willmott and David Barr. bibl f il por Artscan 32 no4:33-6 Wint '75-76

Selection of painting in Toronto, the David Mirvish gallery. il Artscan 33:70-4 Ap-My '76

GREENWOOD, Timothy J.**Reproductions**

Wigeon on the Washes (1976)
Country Life 159:cover F 19 '76 (col)

GREER, Michael

Obituary
Int Des 47:242 My '76. por

GREETING cards

[Valentine car greeting card] col il Met Mus Bull 34 no 1:10-11 Spr '76

GREEVES, T. Affleck. See Affleck Greeves, T.**GERGERSON, Charles E.**

Early Adler & Sullivan work in Kalamazoo. bibl f il diag Prairie Sch R 11 no3:5-15 '74

GREGORIUS, Albertus Jacob Frans**Reproductions****Attributed works**

Portrait of Admiral Sir Francis Mason (1779-1853)
Country Life 158:66 Ji 10 '75

GREGORY XIII, pope

Zeitgeschichtliche Bildprogramme der katholischen Restauration unter Gregor XIII. 1572-1585. H. Röttgen. bibl f il Münch Jahr Bild Kunst s3 v26:89-122 '75

GREGORY master. See Master of the Registrum Gregorii**GREGORY, Charles. 1849-1920****Reproductions**

Street by a church (watercolor)
Country Life 160:302 Ji 29 '76

GREGORY, George**Reproductions**

Old hulks at Portsmouth (watercolor, 1890)
Country Life 160:supp36 Ji 22 '76 (2)

GREGORY, John

Forgotten pediment of the Philadelphia museum of art. S. E. Bronson. il Nat Sculp R 25 no 1:16-17 Spr '76

GREGOTTI, Vittorio

La génération de l'incertitude. F. dal Co and M. Manieri-Ella. il plans diags Arch d'Aujourd'hui no 181:41 S '75

—and Vigano, Bruno

Warehouse and offices. il(pt col) plan diags Domus no549:1-5 Ag '75

GREGOTTI, Vittorio, & assoc., arch

Cosenza: un pont sur les collines. il plans diags Arch d'Aujourd'hui no 183:32-41 Ja '76

GREIFENHAGEN, Adolf

Fragmente eines skythischen Goldbleches aus Chersones in Berlin und Moskau. bibl f il AA no 1:171-5 '74

Die Stiene der Smilkros-Amphora Berlin 1966. 19. bibl f il AA no2:238-40 '74

- GREINER, Otto**
Reproductions
Le diable montrant la femme à la foule (litho)
Oeil no242:54 S '75
- GREISZ, Elissa**
Orlando gallery, Encino, Calif; exhibit. Art
News 75:87 Mr '76
- GREIVE, Johan Conrad**
Reproductions
Fishing boats
Burl Mag 118:lxiv Mr '76
- GRENOBLE, France**
Musée dauphinois
Exhibitions
Les colporteurs fleuristes de l'oisans au XIX^e
siècle. R du Louvre 25 no2:148 '75
- GREPPI, Claudio**
Da mezzadri a pendolari; indagine nelle
grandi fabbriche in Toscana. maps tabs
Urbanistica no61:52-7 My '73
- GRÉTRY, André Ernest Modeste**
Grétry encore: a portrait drawing by Fran-
çois Dumont. J. D. Draper. bibl f il pors
Met Mus J 9:233-5 '74
- GREUZE, Jean Baptiste**
Art and society in eighteenth-century France
[book reviews] P. Conisbee. Burl Mag 118:
418 Je '76
Gabriel Bouquier, critique du Salon de 1775.
F. Soubeyran and J. Vilain. bibl f R du
Louvre 25 no2:98 '75
il: Dame de bienfaisance
- Reproductions
Life portrait of Benjamin Franklin (pastel,
1777)
Antiques 110:54 Jl '76
Art News 75:104 Mr '76 (col)
Connoisseur 192:200 Jl '76
Mgr. de Valras. Bishop of Mâcon
Burl Mag 118:182 Mr '76
Les reproches maternels (drwg)
Art News 75:11 Ap '76
- GREVENBROECK, Jan van**
Reproductions
Patrician at the bank (watercolor, 1754)
Apollo ns 102:173 S '75
- GREY, Alexander, and Lewis, David**
Public transport fares and the public in-
terest. bibl f tabs diag Town Plan R 46:295-
313 Jl '75
- GREYS, Hans Andres**
Reproductions
Titelblatt zu: Th. Bang, Phosphorus inscrip-
tionis hierosymbolicae (print)
Z Kunstges 38 no2:163 '75
- GRIBBLE, Bernard Finegan**
Reproductions
Captain Cook's discovery of the Sandwich
Islands
Apollo ns 103:[front] 25 Ap '76
- GRICCI, Giuseppe**
Reproductions
Capodimonte commedia dell'arte group
Burl Mag 118:liv Je '76
Capodimonte figure
Burl Mag 118:xvi Jl '76
Pottery seller
Apollo ns 102:[front] 53 N '75
Apollo ns 103:[front] 31 Ja '76
Country Life 159:406 F 19 '76
Seamstress
Apollo ns 103:[front] 17 Ja '76 (col)
Connoisseur 192:86 My '76
- GRIDLEY, Enoch G.**
Reproductions
Columbia and a soldier grieve before a monu-
ment commemorating Washington's death,
with a sorrowful Minerva, a herald, and
cherubs (engr after J. Coles, jr)
Am Art J 8:14 My '76
Antiques 109:264 F '76
- GRIDS in art.** See Modules in art
- GRIEGER, Scott**
Edward Thorp at 139 Spring Street, New
York; exhibit. Art News 75:119-20 F '76
- GRIEN, Hans Baldung.** See Baldung Grien, H.
- GRIERA, Rafael**
Sala Nonell, Barcelona; exposición. Goya
no 122:108 S '74
- GRIERSON, John**
Cavalcanti in England. E. Sussex. il por
Sight & Sound 44 no4:205-11 Aut '75; Dis-
cussion. 45 no 1:63 Wint '75-'76
- GRIES, Thomas S.**
Films on TV [Tom Gries; incl list of tele-
features] A. H. Marill. por Films in R
26:622-4+ D '75
- GRIESHABER, HAP (Helmut A. P.)**
HAP Grieshaber: visual approaches. H. Bau-
meister. 101l(pt col incl cover) pors No-
vum Gebrauchs 46:55-60 O '75
- GRIEVES, James Ramsey**
Baltimore school becomes a theater with
room to expand [Center stage] C. Knight.
3d. il diag AIA J 65:32-3 Je '76
- GRIFFA, Giorgio**
Art in progress. München; Ausstellung. J.
Roh. Kunstwerk 29:76 Mr '76
Kunstraum München; Ausstellung. J. Mor-
schel. Kunstwerk 28:82-3 O '75
Six Italian painters. L. Venturi. il por Studio
191:46-7 Ja '76
- GRIFFEL, Peter**
Bemerkungen zur Bildhauerkunst am dän-
schen Hofe im 16. und 17. Jahrhundert. L.
O. Larsson. bibl f Münch Jahr Bild Kunst
s3 v26:190-1 '75
- GRIFFIER, Jan, the elder**
Reproductions
Extensive river landscape with a palace
Apollo ns 102:[front] 23 D '75
View of Potrel near Dragey in Normandy
Connoisseur 192:176 Je '76
Winter landscape
Connoisseur 190:[front] 25 O '75
- Attributed works
View of Duce between Caen and St Lo.
Normandy
Burl Mag 117:xxxv N '75
Country Life 158:supp32e O 30 '75
- GRIFFIER, Robert**
Reproductions
Extensive river landscape
Burl Mag 118:v Ja '76
Welsh landscape
Apollo ns 102:[front] 55 S '75
- GRIFFIN, Brand**
Reproductions
Body-boat
Domus no553:cover D '75 (col)
- GRIFFIN, Gillett Good**
J. Lionberger Davis, 1878-1973. il(incl col
cover) Princeton Mus Rec 33 no2:19-21 '74
Maya scribe and his world [book review]
Art J 35 no3:300+ Spr '76
- GRIFFIN, Phil**
Curwen gallery, London; exhibit. Apollo
ns 103:329 Ap '76
- GRIFFIN, Walter**
Reproductions
Activity. Monhegan Island, Maine (pastel,
1908)
Art News 74:91 N '75 (col)
- GRIFFINS in art**
Historia Alexandri elevati per griphos ad
aerem; origine, iconographia, e fortuna di
un tema [book review] K. Langedijk. Art
Bull 58:283-6 Je '76
- GRIFFITH, Corinne**
Corinne Griffith: the orchid lady of the
screen [incl film list]. D. Bodeen. pors
Films in R 26:513-29 N '75
- GRIFFITH, David Wark**
Birth of a nation. J. Belton. Sight & Sound
45 no2:85-6 Spr '76
David Wark Griffith centennial issue. il pors
Films in R 26:449-98 O '75
Contents: Griffith's Biographs, by E. Wa-
genknecht. Memoir of "Uncle David", by
G. G. Reichard and A. Nash. Other Grif-
fith actors, by A. Slide, D.W.G. and Billy
Bitzer, by E. Bitzer. Shooting Way down
east, by G. W. Bitzer. Films on 8 & 16, by
S. A. Peebles. Rediscovery, by W. K.
Everson. Films on TV, by A. H. Marill
Early Griffith: a wider view. W. Johnson.
il Film Q 29 no3:2-13 Spr '76
Father of the motion pictures; D. W. Griffith
(1875-1948) P. Jenkinson. il pors Country
Life 158:1804-5 D 25 '75
Films of D. W. Griffith [book review] W. K.
Everson. Films in R 27:181-3 Mr '76
Films on 8 & 16 [David Wark Griffith; incl
list of his films available to the collector]
S. A. Peebles. il Films in R 26:487-90 Jl
'75; Reply. L. Sanderson, jr. 26:639-40 D
'75
King Vidor on D. W. Griffith's influence.
A. Nash. Films in R 26:547-8 N '75
Raoul Walsh on D. W. Griffith. A. Nash.
Films in R 27:284-8 My '76
Shadow in the cave; D. W. Griffith and "One
million B.C." C. M. Steinman. Films in
R 27:33-9 Ja '76
- GRIFFITH, Dennis**
Collectors' notes, ed by D. E. Ellesin. map
Antiques 109:710+ Ap '76
- GRIFFITH, Humphrey**
American furniture in the DAR museum. E.
D. Garrett. il(pt col) Antiques 109:758 Ap
'76

GRIFFITH, Moses**Reproductions**

East front [of Plas Newydd, Anglesey] (1776)
Country Life 159:1686 Je 24 '76

GRIFFITHS, Kate Bosse. See Bosse-Griffiths, K.

GRIFI, Alberto, and Sarchielli, Massimo

Breaking the rules, crossing the boundaries: the post-'68 ego-language of Italian filmmakers. E. C. de Miro d'Ajeta. Studio 191: 58 Ja '76

il: (A. Grifi): Vigiliando reprimere

GRIFO, Jeanne A.

Building activity. diag Archit Rec 159:73 Mr; 160:63 Jl '76

GRIGGS Crucifixion master. See Toscani, Giovanni di Francesco

GRIGGS, Frederick Landseer Maur

Ashmolean museum, Oxford; exhibit. Apollo ns 103:244 Mr '76

GRIGNANI, Franco

Franco Grignani; a methodology of vision. S. Mason. 71(incl col cover) por Graphis 31 no 180:372-7 '75-76

GRIGSON, Geoffrey

Images of tenderness; the mother and child in art. il(pt col) Country Life 158:1518-20 D 4 '75

Tired performance [book review] Apollo ns 103:68-9 Ja '76

GRILLES

Master smith of the Middle ages: Thomas of Leighton. J. Geddes. il Country Life 158: 396-7 Ag 14 '75

GRILLET, Alain Robbe. See Robbe-Grillet, A.

GRILLO, John

Aames gallery, New York; exhibit. A. Kingsley. Art in Am 63:104 N '75

il: Cosmic thunder

Grace Borgenicht gallery, New York; exhibit. Artforum 14:60 Ja '76

il: Two trees

GRIMA, Andrew

Attitudes to jewellery. B. Beaumont-Nesbitt. 3 il(p 14-15) Art & Artists 10:12 O '75

GRIMAL, Pierre

Mysteriensymbolik auf dem Kölner Dionysosmosaik [book review] R Archéol ns fasc2: 371-2 '75

GRIMALDI, Joseph

Designer's contract for changing landscape. Young & Rubicam international inc. il(pt col) plans diag Interiors 135:68-71 Ja '76

GRIMALDI, William

Reproductions

Portrait miniature of the Marquis de Lafayette

Antiques 109:638 Ap '76

GRIMER, Jacob. See Grimmer, J.

GRIMES, Frances

American women sculptors. B. G. Proske. bibl Nat Sculp R 24 no2-3:13-14 Summ-Fall '75

il: Sleepy hollow panel (p9)

GRIMES, Les, and Jordan, Arnold

Reproductions

Farmer John
Studio 190:110 S '75 (3 views)

GRIMM, Claus

Frans Hals catalogue [book review] H. Gerson. bibl f Burl Mag 118:423 Je '76

GRIMM, Ludwig Emil

Reproductions

Bettina (engr, 1809)
Art & Artists 10:35 Ag '75

GRIMME, Ernst Günther

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974. il Wallraf-Richartz Jahr 37:309-10 '75

GRIMMER, Jacob

Reproductions

Peasants feasting and merry-making in a village

Connoisseur 190:back cover O '75 (col)

GRIMSHAW, John Atkinson

Alexander gallery, London; exhibit. Apollo ns 103:443 My '76

il: Roundhay park, Leeds

Alexander gallery, London; exhibit. Burl Mag 118:331 My '76

Alexander gallery, London; exhibit. P. Constantinidi. Connoisseur 192:176 Je '76

il: Waterloo lake, Roundhay park, Leeds

Yorkshire nocturnes: Alexander gallery; exhibit. Country Life 159:1626 Jc 17 '76

il: Moonlight landscape

Reproductions

Glasgow
Country Life 159:supp361 Mr 18 '76

Goddess of night

Connoisseur 192:[front] 38 My '76

Gourock, Glasgow

Apollo ns 103:[front] 176 Je '76

Idyll of old Chelsea (1893)

Apollo ns 103:[front] 88 My '76

Il penseroso (1875)

Apollo ns 102:[front] 167 O '75

Burl Mag 117:xxvii O '75

Scarborough (1871)

Country Life 159:supp74 My 20 '76

View of the embankment at Barnes (1886)

Country Life 159:supp39 Je 3 '76 (col)

GRIMSHAW, Louis H.

Reproductions

St Margaret's, Westminster

Country Life 158:supp29 O 23 '75

GRIMSHAW, Nicholas Thomas

Grimshaw on new industrial buildings. il por plan RIBA J 83:182-90 My '76

GRIMSHAW, Peter N.

Tapiola; the image and the reality. il plans tab Town & Country Plan 44:315-21 Je '76

GRIMSTHORPE castle, Lincolnshire. See Castles—England

GRINDLER, Frieder

Frieder Grindler, Stuttgart; graphic design—

photography—movement. R. Netzer. 52 il(pt col) Novum Gebrauchs 46:46-53 S '75

GRINNELL, Iowa

Architecture

Louis Sullivan builds a small-town bank. K.

W. Severens. il plans AIA J 65:68-71 My '76

GRIS, Charles Édouard Jeanneret. See Le Corbusier

GRIS, Juan (José Victoriano González)

A Spaniard's interpretation of Juan Gris

[book review] C. Green. Apollo ns 103:248-9

Mr '76

Über Juan Gris als Zeichner. E. Strauss.

bibl f 16il(pt col incl cover) Pantheon 33:

334-42 O '75

Reproductions

La bouteille de rhum

R du Louvre 25 no 1:77 '75

La fleur sur la table—la rose noire (1926)

Burl Mag 118:xii Je '76

Still life with a poem (1915)

Art News 75:80 Summ '76

Violon et guitare (1913)

Connaissance Arts no286:7 D '75

GRISÉ, Gail, and Holcomb, A. T.

Visual resources committee report [College

art association] Art J 34 no4:340 Summ '75

GRISEBACH, Lucius

German painters in Rome. bibl f il Apollo ns

102:462-5 D '75

GRISI, Laura

Galleria François Lambert, Milan exhibit. Art

Int 20:62+ Mr-Apr '76

Works by Laura Grisi. Domus no556:51 Mr '76

il: Pebbles; Ipotesi sul tempo; Albero

GRISONI, Giuseppe

Reproductions

Colley Cibber as Lord Foppington

Burl Mag 117:680 O '75

GRIVICHKA, Violetta

Reproductions

Chantes lyriques (print)

Oeil no245:51 D '75

GROEBLI, René

Reproductions

[Nude]

Camera 54:35 Jl '75

GROEDEL, Burt

Reproductions

Take me to your Leda

Int Des 46:7 D '75 (col)

GROENEWEGEN, Pieter Anthonisz van

Reproductions

[Landscape with ruin]

Apollo ns 103:[front] 112 Mr '76

GROENINGE museum. See Bruges, Belgium—

Stedelijk museum voor schone kunsten

GROGAN, Arthur

Harlaxton Manor. plans Archaeol J 131:324-9

'74

GRÖGER, Friedrich Carl

Zwei wiederentdeckte Hauptwerke von Philipp

Otto Runge. J. Traeger. bibl f Z Kunstges

38 no2:180 '75

il: Bildnis Emilie und Johann Philipp Pe-

tersen

GROHN, Hans Werner

Erwerbungen für die Gemäldegalerie im Jahre

1973. bibl f il Jahr Hamburger Kunstsam

19:117-22 '74

Erwerbungen für die Gemäldegalerie im Jahre

1974. il Jahr Hamburger Kunstsam 20:127-30

'75

GROMAIRE, Marcel**Reproductions**

- Le couple (etch, 1943)
Connaissance Arts no285:168 N '75

GROMORT, Georges

- Le système des beaux-arts. D. van Zanten.
il plans diags Arch d'Aujourd'hui no 182:
99 N '75

GRONBORG, Erik

- Nostalgia et cetera galleries, Stevenson,
Md; exhibit. T. Supensky. Craft Horiz 35:
32 O '75

- Portable containers. Ceramics M 23:58 O '75
il: Consciousness-raising peanut contain-
er

- Studio handbuilding technique. A. Grupe. Il
tabs Ceramics M 24:57-9 Je '76

GROOMS, Red**Reproductions**

- Bicentennial bandwagon (litho)
Art in Am 64:121 Mr '76 (col)
Art News 75:73 Mr '76 (col)

—and others

- [Ruckus Manhattan] Art Int 20:74 Mr-Apr '76

- [Ruckus Manhattan at Marlborough gallery
and 88 Pine, New York] il Art News 75:118
Ap '76

- Ruckus Manhattan: 88 Pine street, New York;
exhibit. il Artforum 14:67-8 Mr '76

Reproductions

- Statue of liberty
Art Int 20:back cover Ap-May '76 (col det)

GROOT, Irene M. de

- De sfinx, een litho door Edvard Munch. il
Bull Rijksmus 23:85-6 My '75

GROOTES, E. K.

- Aandacht voor Van Mander [book reviews]
bibl f Oud Holland 89 no2:93-102 '75

GROOTVELT, Jan Hendrik van**Reproductions**

- [Kitchen scene illuminated by candle light]
Antiques 109:1166 Je '76

GROOVER, Jan

- Max Protetch gallery, New York; exhibit. Art
News 75:118 Ap '76

- Max Protetch gallery, New York; exhibit.
Artforum 14:68-9 Ap '76
il: Untitled: 255.32.30.7

Reproductions

- Untitled (1975)
Artforum 14:36 F '76 (2, col)

GROPIUS, Walter

- Comisaría de bellas artes, Madrid; exposición.
il Goya no 125:319-20 Mr '75

GROPPER, William

- WPA & social realism. A. Werner. Art &
Artists 10:29+ O '75

- Wortsman Rowe gallery, San Francisco; ex-
hibit. Art News 74:66 My '75

GROS, Antoine Jean, baron

- Acquisitions: 1974-75. R. E. Spear. Oberlin
Coll Bull 33 no 1:6 '75-76

- Dessins inédits de Gros au Musée lyonnais des
arts décoratifs. D. Ternois. bibl f 18il R du
Louvre 25 no 1:23-32 '75

- La galerie de Diane aux Tuileries sous la
Restauration. J. and G. Lacambre. bibl f
tabs R du Louvre 25 no 1:41+ '75

- il: Louis XVIII quitte les Tuileries dans
la nuit du 19 au 20 mars 1815; L'embarque-
ment de la duchesse d'Angoulême à Pauillac
La sépulture romantique de Ch. Boyer et
son portrait par Antoine-Jean Gros. J. H.
Rubin. bibl f il pors R du Louvre 25 no
1:17-22 '75

- Some English themes in the early work of
Gros. P. Joannides. bibl f Burl Mag 117:
774-85 D '75

- il: Young auprès du cadavre de sa fille
(2); Ezzelin Bracciaferro (drwg after H.
Fuseli); Crimoina mourning Dargo; Othello
et Desdémone; Ugolino (2, incl drwg aft-
er J. Reynolds); Les pestiférés de Jaffa
(det); Madame Legrand; Lieutenant Le-
grand

Reproductions

- Mameluke chieftan on horseback signalling for
help (Chef de mamelukes à cheval appelant
du secours) (litho, 1817)

- Art J 35 no3:280 Spr '76
Detroit Inst Bull 53 no3-4:128 '75

GROSECLOSE, Barbara S.

- Emanuel Leutze: portraitist. bibl f il An-
tiques 108:986-91 N '75

- Washington crossing the Delaware: the
political context. bibl f il Am Art J 7-70-8
N '75

GROSS, Anthony

- New art center, London; exhibit. Art News
75:105 My '76

GROSS, Michael (graphic artist)

- Ah, I remember it well: National lampoon
bicentennial calendar. il(pt col) Print 29:
69-71 S '75

GROSS, Michael (Israeli painter)

- Worcester art museum, Mass; exhibit. Art
News 75:96 Ja '76

GROSS, Sandi**Reproductions****Tao X**

- Art in Am 63:138 S '75

GROSS, Walter Hatto

- Erwerbungen des Museums für Kunst und
Gewerbe Hamburg; Porträt eines Mannes.
bibl f il AA no 1:69-71 '74

GROSSE, Gabriele**Reproductions**

- Gobi olevano, haute lisse (1974)
Kunstwerk 28:65 My '75

GROSSEN, Françoise

- Museum Bellerive, Zürich; exposition. Art Int
20:72 Ap-May '76

GROSSERT, Michael

- Aargauer Kunsthau, Aarau; exposition. Oeil
no242:47 S '75
il: Sculpture irradiante

GROSSETO, Italy**Museo d'arte della Maremma**

- Il Museo d'Arte della Maremma; Eröffnung.
il Pantheon 33:362 O '75

GROSSHANS, Rainald

- Early Netherlandish painting; notes on the
history of the collection. bibl f il Apollo
ns 102:424-31 D '75

GRÖSSINGER, Christa

- English misericords of the thirteenth and
fourteenth centuries and their relationship
to manuscript illuminations. bibl f il J
Warburg & Courtauld Inst 38:97-108 '75

GROSSLOMBING master. See Master of Gross-**GROSSMAN, Nancy**

- Cordier and Ekstrom gallery, New York; ex-
hibit. Artforum 14:67-8 S '75
il: Figure with folded arms

- [Three suites of prints titled An American
portrait, 1776-1976] Art News 75:79 Mr '76

Reproductions

- Bride (1966)
Artforum 14:63 O '75

Road to life (print)

- Art in Am 63:19 N '75 (col)
Art News 74:65 N '75 (col)
Int Des 46:63 N '75 (col)

GROSVENOR, Robert

- Clocktower gallery, New York; exhibit. Craft
Horiz 36:67 Je '76

- Robert Grosvenor; specific clarity. J. Gilbert-
Rolfe. Art in Am 64:84-5 Mr '76
il: Transoxiana; [3 untitled]

GROSVENOR House antiques fair, London

- Beaux objets à Londres et ailleurs. il(pt col)
Oeil no242:66-7 S '75

- Cause and effect. Connoisseur 192:94 Je '76
From Persian to Gothick: the Grosvenor
House antiques fair. T. Clifford. il Countrv
Life 159:1446-8 Je 3 '76

- Grosvenor House antique dealers' fair. il
Connoisseur 192:151-6 Je '76

- Grosvenor House fair. il Burl Mag 118:447
Je '76

- Supplement; the Grosvenor House antiques
fair, June 9th-19th, 1976. il Apollo ns 103:s
1-5 Je '76

GROSZ, George

- Frankfurter Kunstverein; exposition. C.
Bouret. Gaz Beaux Arts s6 v87:supp23 My-
Je '76

- George Grosz [book review] D. B. Kuspit.
Art in Am 63:23+ N '75

- Institutos alemanos de España, Madrid; expo-
sición. Goya no 125:320 Mr '75
il: Belleza, voy a alabarte

- Kunstverein, Hamburg; Ausstellung. P. Win-
ter. Pantheon 34:56+ Ja '76

- il: Eln Mord; Portrait Max Hermann-
Neisse

- Kunstverein Hamburg, Frankfurt, Braun-
schweig, Münster, Karlsruhe, Wuppertal;
Ausstellungen. P. Winter. Kunstwerk 29:59-
60 Ja '76

- Serge Sabarsky gallery, New York; exhibit.
Art News 74:142 Summ '75
col il: Connoisseur (p 144)

GROSZ, George—Continued**Reproductions**

- Originallithographien
Kunstwerk 29:4 Mr '76
Portrait Max Hermann-Nelisse (1925)
Kunstwerk 28:65 N '75

—and Heartfield, John

Reproductions

- Dada-Fox
XX^e Siècle ns no44:164 Je '75
Dada-Merika (photo)
Novum Gebrauchs 46:41 O '75

GROTESQUE

- Decorative drawing by Correggio. D. A. Brown. bibl f il Mast Draw 13 no2:136-41 Summ '75
Grotesque: first principles. G. Harpham. bibl f J Aethetics 34 no4:461-8 Summ '76
Some attributions undone. J. S. Byrne. bibl f il Mast Draw 13 no3:240-9 Aut '75

GROTH, Bruno**Reproductions**

- [Song bird]
Art News 75:67 Ap '76

GROTH, Jan

- Jan Groth. N. Calas. XX^e Siècle ns no44:180 Je '75
il: Sign, 1973-74; Sign, 1970-71; [1 untitled]

GROTON, Mass.**Schools**

- Upgrading a baseball cage to an arts center; Groton. il(pt col) plans Archit Rec 160: 102-3 Jl '76

GROTTANELLI, Vinigi L.

- Discovery of a masterpiece: a 16th-century ivory bowl from Sierra Leone. bibl il(pt col incl cover) African Arts 8 no4:14-23 Summ '75
Unpalatable truth: fakes or masterpieces. African Arts 9:58-9 Ap '76

GROTTO architecture. See Cave architecture**GROTTOES. See Caves****GROUPS, Painting. See Painting—Grounds****GROUPE de recherche d'art visuel. See Recherche d'art visuel. Groupe de****GROUPE E N F I. See E N F I. Groupe, des & Ind des****GROUPS, Artists'. See Artist collaboration****GROUPS, Social. See Social groups****GROVES, Alan Joseph**

- RIBA who's who. por RIBA J 83:79 F '76

GROVES, David L. and others

- Personal values in recreation management: a methodological approach and case study. bibl f il maps tabs Town Plan R 47:180-91 Ap '76

GROVES, Philip

- Building for the health care programme. il RIBA J 83:239-41 Je '76

GROWDIN, Jim

- California gallery, San Francisco; exhibit. Art News 75:61 Ja '76

GROWTH of cities and towns. See Cities and towns—Growth**GROZER, Joseph****Reproductions**

- Mlss Wallis (engr after J. Graham)
Scottish Art R 14 no4:18 '75

GRUBACS, Carlo**Reproductions**

- Saint Mark's and the Doge's palace, Venice
Apollo ns 103:[front] 27 Ap '76

GRUBE, Ernst J.

- Three 'Abbasid ceramic bowls. bibl f il Minneapolis Inst Bull 61:74-9 '74

GRUEN, John

- Apocalyptic disguises of Lucas Samaras. il(pt col incl cover) Art News 75:32-7 Ap '76

- Enrico Donati. il(pt col) por Art Int 20:34-5+ Mr-Apr '76

- Roy Lichtenstein: from outrageous parody to iconographic elegance. il(pt col) por Art News 75:39-42 Mr '76

GRUEN, S. W.

- Bibliography of John Wintour Baldwin Barns (1912-1974) bibl J Egypt Archaeol 61:227-30 '75

GRUEN assoc., arch, eng & planners

- Daylit galleried malls inside a showroom building [Pacific design center, Los Angeles] col il Interiors 135:74-5 N '75

GRUENEBaum, Thomas

- Baa, baa, baa. Art News 74:24-5 O '75

GRUMBACH, Antoine

- Propos de table. il Arch d'Aujourd'hui no 182:58-60 N '75

—and others

- Centre-ville, centre vld. E. Clriani. il diag Arch d'Aujourd'hui no 180:xxlx Jl '75

GRUMMOND, Nancy Thompson, de. See De Grummond, N. T.**GRÜN, Hans Baldung. See Baldung Grien, H.****GRUNAUEr, Peter**

- Der Westgiebel des Zeustempels von Olympia; die Münchner Rekonstruktion—Aufbau und Ergebnisse. bibl f il diags Jahr Deutsch Archäol Inst 89:1-49 '74

GRUNDBERG, Andy

- Edward Weston rethought. bibl f il Art in Am 63:29-31 Jl '75

GRUNDMANN, Günther Oskar Friedrich Wilhelm

- Caspar David Friedrich: topographische Treue und künstlerische Freiheit, dargestellt an drei Motiven des Riesengebirgs-panoramas von Bad Warmbrunn aus. bibl f il diag Jahr Hamburger Kunstsam 19:89-105 '74

GRUNDY, Cecil Reginald

- 75 years of The Connoisseur. B. Hillier. il(pt col) por Connoisseur 191:164-3 Mr '76

GRUNER, Gottfried**Reproductions**

- Wasserkippelement mit 90 Kästen
Wallraf-Richartz Jahr 37:332 '75

GRÜNEWALD, Matthias (Mathis Gothardt Neithardt)

- Der Isenheimer Altar [book review] P. Strieder. Pantheon 34:80 Ja '76

GRUNO, Johann**Reproductions**

- Chased silver bowl
Connoisseur 190:142 O '75

GRUPE, Art

- Studio handbuilding technique. il tabs Ceramics M 24:57-9 Je '76

GRUPELLO, Gabriel

- Anmerkungen zum Werk des Antwerpener Bildhauers Matthieu van Beveren (um 1630-1690) C. Theuerkauff. bibl f il Oud Holland 89 no 1:58 '75

GRUPPE, Emile Albert

- In Vermont with Emile A. Gruppe. C. Moval- li. por Am Artist 39:54-9+ O '75

- il: Back porch; Rimini, Italy; Melting snow, Vermont; Rockport church; col: Hauling the net; Rainy day, Vermont; Morning light on the birches

Reproductions

- Spring thaw
Antiques 109:263 F '76

GRUPPE Crónica. See Crónica, Equipo**GRUPPE progressiver Künstler. See Progressive Künstler, Gruppe****GRUPPE Zero. See Zero, Gruppe****GRUPPO architetti urbanistici città nuova. See Architetti urbanistici città nuova, Gruppo****GRUPPO Cavart. See Cavart****GRUPPO N. See N, Gruppo****GRUPPO romano architetti urbanisti. See Architetti urbanisti, Gruppo romano****GRUSSAU. See Krzeszów, Poland****GRÜTERICH, Marlis**

- Switzerland. il Studlo 190:158-9 S '75

GRÜTZKE, Johannes

- Erwerbungen für die Gemäldegalerie im Jahre 1973. H. W. Grohn. bibl f Jahr Hamburger Kunstsam 19:122 '74

- il: Festakt im Freien

GRÜTZNER, Eduard von**Reproductions**

- Fruit
Burl Mag 118:xxxix Jl '76

- Winning hand (1884)

- Apollo ns 102:[front] 137 N '75

GRUZEN & partners, arch, planners & eng

- Panorama. il plan Arch d'Aujourd'hui no 181: xxx S '75

GRYGUTIS, Barbara

- Harlan gallery, Tucson; exhibit. A. Wingate. Craft Horiz 35:32 O '75

- Oxidation potter. A. Wingate. 6il por tabs Ceramics M 24:48-51 F '76

GRYPHONS in art. See Griffins in art**GUADAGNUCCI, Gial****Reproductions**

- Fleur
XX^e Siècle ns no44:41 Je '75

GUADET, Julien

- Le système des beaux-arts. D. van Zanten. il plans diags Arch d'Aujourd'hui no 182:99 N '75

Reproductions

- Hospice in the Alps
Art News 75:87 Ja '76

GUAJARDO

- Sala Bell-art, Madrid; exposición. Goya no 128:127-8 S '75

- il: Aquelarre

GUANSÉ, Antoni

Reproductions

[Four heads]

Goya no 126:400 My '75

GUARANTY. See Warranty

GUARDI, Francesco

From Vivarini to Guardi, E. Schleier. bibl f

Apollo ns 102:440-51 D '75

il: Balloon ascent by count Zambeccari

Problems of iconography in Italian painting.

M. N. Rosenfeld. bibl f Apollo ns 103:389

My '76

il: Storm at sea.

Venetian festivals and amusements. T. Pignatti. Apollons 102:214-15 S '75

il: Bucentaur at the port of S. Andrea;

Entrance to the Ridotto; Banquet at the Polignac wedding

Reproductions

Bacino di San Marco, Venice, looking towards the Guidecca, with the church of San Giorgio Maggiore to the left and the Dogana to the right

Apollo ns 103:[front] 28 Mr '76

Capriccio (drwg)

Apollo ns 104:48 JI '76

Le palais des Doges vu du bassin de Saint-Marc

R du Louvre 25 no4:264 '75

Regatta on the Grand canal

Country Life 159:296 F 5 '76

San Giorgio Maggiore with the Guidecca and the church of the Zitelle (drwg)

Apollo ns 104:49 JI '76 (col)

Venetian view

Burl Mag 117:xxvii N '75

View of the lagoons

Burl Mag 117:cv N '75

GUARDI, Giacomo

Reproductions

Rialto, Venice

Apollo ns 102:[front] 39 Mr '76

GUARDI, Giovanni Antonio

Reproductions

Attributed works

Fisherman hands the ring given to him by St Mark to the Doge Bartolomeo Gradenigo

(copy after P. Bordone)

Apollo ns 102:172 S '75

GUARDIAN images in art. See Good and evil in art

GUARDIGLI, Giovanni. See Crocioni, G. jt arch

GUARDS, Sword. See Swords

GUARIENTO

Reconstruction of the polyptych ascribed to Guariento in the collection of the Norton Simon foundation. J. White. bibl f il diag

Burl Mag 117:517-26 Ag '75

GUARINI, Guarino

Reproductions

Entwurf zur Kirche St Maria in (Alt-) Ötting

Deutsch Verein Kunstwis Z 29 no 1-4:48

'75 (2)

GUARNIERI, Vittorio

Reproductions

Notomizzazione dell'in sè (1975)

Kunstwerk 28:77 N '75

GUASCH, Vincente Ferrer. See Ferrer Guasch, V.

GUASPARRE, Antonio. See Antonio Guasparre

GUASPARRE Bonamico da Prato

Iconology of the S. Trinita sacristy, 1418-1435: a study of the private and public functions of religious art in the early Quattrocento [incl appendices] D. D. Davison. bibl il

plan Art Bull 57:315-34 S '75

GUAUSTI, Marcello

Reproductions

Concavo blu acciaio conico

Art Int 19:35 S '75

GUATEMALA

See also

Arts and crafts—Guatemala

Costume—Guatemala

Nakum (ancient city)

GUBLER, Jacques

Hans Bernoulli et le "modèle Helvétique" de cité-jardin, il plan Werk no 12:1049-51

'75

Logement ouvrier et image de marque. bibl f il plans Werk no5:320-2 '76

GUBLER, Max

Reproductions

Baida (1924)

Apollo ns 102:[front] 139 O '75

Connoisseur 190:[front] 71 O '75

GUCCIONE, Piero

Galerie Claude Bernard, Paris; exposition.

Oeil no250:48 My '76

il: La linea del mare

GUEDES, Amancio d'Alpolm

Team 10 at Royaumont, 1962. A. Smithson. il

por plans diags AD 45:665-70+ N '75

GUEFT, Olga

Acre in the sky; the World trade center's

observation deck, il plan Interiors 135:60-1

Jl '76

George Nelson. il(pt col) por diag Design Q

no98-99:10-19

John Portman's heaven under glass in the Peachtree Plaza hotel [Atlanta] il(pt col)

plans diags Interiors 135:50-9 Jl '76

GUELF, Fausta Franchini. See Franchini Gelfi, F.

GUENTHER, John

Guenther workshop. por Ceramics M 23:101+

S '75

GUÉRARD, Henri Charles

Reproductions

Japanese Lilliputians

Arts & Artists 10:24 S '75

GUERCINO (Giovanni Francesco Barbieri)

Reproductions

Agony in the garden

Burl Mag 118:433 Je '76

Bust of young girl (drwg)

Burl Mag 117:818 D '75

Die Hl Familie

Pantheon 33:274 Jl '75

King David

Burl Mag 117:lxix O '75

Mars with Cupid

Burl Mag 118:533 Jl '76

St Agnes

Burl Mag 118:xxix Je '76

Venus suckling Cupid (drwg)

Apollo ns 104:51 Jl '76

La Vierge du Carmel

R du Louvre 26 no 1:48 '76

GUERECIA, Josefa

Madrid; exposición. Goya no 128:130 S '75

il: Familia de rumanos

GUÉRIN, Jean Urbain

Reproductions

Lafayette (engr by G. Fiesinger, 1790)

Antiques 109:252 F '76

GUÉRIN, Pierre Narcisse, baron

Light and shade in French Neo-Classicism.

J. L. Whiteley. bibl f por(p766) Burl

Mag 117:768-73 D '75

il: Morpheus et Iris

Reproductions

Aeneas recounting the misfortunes of Troy to

Dido

Burl Mag 117:656 O '75 (det)

Orphée (engr, 1802)

R du Louvre 25 no 1:22 '75

Qui trop embrasse, mal etreint (litho, 1816)

Minneapolis Inst Bull 61:116 '74

GUERMONPREZ, Trude

University of Iowa art museum; exhibit.

Craft Horiz 35:59 D '75

GUERRA, Evaristo

Reproductions

[Town rooftops]

Goya no 129:[front 3] N '75

GUERRERO, José

Hoover gallery, San Francisco; exhibit, Art

News 75:92-3 My '76

Reproductions

Apertura

Art News 75:51 Ja '76

GUERRERO MEDINA, José María

Galería Leonart, Barcelona; exposición. Goya

no 126:379 My '75

GUERRI, Severino Giner. See Giner Guerri, S.

GUEVARA, Alvaro

Alvaro Guevara. D. Holman-Hunt. bibl f

Connoisseur 189:276-83 Ag '75

il: Fast swimmers (col); Maruja; Red

beard; Balancing act; Fleur imaginaire;

Lavin dressing-gown; Sewing-machine;

Flooded camp

Reproductions

Tête à tête (1916)

Connoisseur 189:[front] 24 Ag '75

GUEVARA, Ernesto (Che)

Uses of the portrait: the Che poster. D.

Kunzle. il(pt col) pors Art in Am 63:66-73 S

'75

GUGGENHEIM, Peggy

Peggy Guggenheim; contrary tastes. M. Pep-

platt. Art News 74:87 F '75

GUGGENHEIM museum, New York. See New

York (city)—Solomon R. Guggenheim mu-

seum

GUGLIELMI, Paolo**Reproductions**

Trinitätsbild in St Peter (drwg after P. da Cortona)
Röm Jahr Kunstges 15:177 '75

GUGLIELMO da Modena. See Willgelmus

GUHL, Willy

Bänke, Promenadenbänke. L. Walser. il Werk no6:588-9 '75

—and others

Gestalten für den öffentlichen Bereich. L. Walser. Werk no6:591 '75

Umnutzungsvorschläge für den alten Botanischen Garten Zürich. il plan Werk no 11: 999 '75

GUIARD, Adélaïde Labille-. See Labille-Guiard, A.

GUIDEBOOKS*See also*

Great Britain—Description and travel—Guidebooks

GUIDONI MARINO, Angela

Un modello architettonico e politico per piazza S Pietro: il "porto di mare." bibl f il plans diags Architettura 21:551-9 Ja '76

GUIGOU, Paul**Reproductions**

Les bords de la Durance (1867)
Connaissance Arts no291:24 My '76 (col)

Cabane au bord de la mer (1869)
Apollo ns 103:[front] 38 Mr '76

GUIJARRO, Antonio

Galería Monzón, Madrid; exposición. il Goya no 125:318 Mr '75

GUILDHALL museum, London. See London—Guildhall museum

GUILDS

Art market in the Southern Netherlands in the fifteenth century. L. Campbell. bibl f Burl Mag 118:188-98 Ap '76

GUILLEIN, Joseph

Galería Barocco, Madrid; exposición. Goya no 122:117 S '74

il: Paisaje

GUILLEIN, Nicolas**Reproductions**

Louise de Sapvenières, épouse de Martin du Bellay

Oeil no246-247:28 Ja-F '76

Martin du Bellay

Oeil no246-247:26 Ja-F '76

GUILLEIN, Simon, the elder**Reproductions**

Anne d'Autriche
R du Louvre 26 no2:130 '76 (det)

Monument à la gloire du jeune Louis XIV, avec Louis XIII et Anne d'Autriche
R du Louvre 26 no2:130 '76

GUILLAUD, E.**Reproductions**

Bataille de boules de neige
Country Life 158:supp32m D 4 '75

GUILLAUME de Nouriche

Le décor sculpté et peint de l'hôpital Saint-Jacques-aux-Pèlerins [with] pièces justificatives, F. Baron. bibl f il Bull Mon 133 no 1:40-72 '75

GUILLAUMET, Gustave Achille**Reproductions**

Arab encampment in a woodland clearing (1880)
Connoisseur 191:[front] 68 Ap '76

Le désert (1867)
Oeil no242:28-9 S '75

Trees on a rocky hillside (drwg, 1851)
Cleveland Mus Bull 63:44 F '76

GUILLAUMIN, Jacqueline

Drouot, déménagement et s'installe rive gauche. il(pt col) diag Connaissance Arts no287: 66-9 Ja '76

Les Islettes; la côte en 1975. il(pt col) Connaissance Arts no286:125-8 D '75

Trois siècles de bureaux en France, un catalogue dessiné complet pour identifier tous les modèles de Louis XIV à nos jours. il(pt col) Connaissance Arts no290:58-67 Ap '76

GUILLAUMIN, Jean Baptiste Armand**Reproductions**

Gravel-pit (pastel, 1893)
Connoisseur 192:217 J1 '76

Schoolboy

Détroit Inst Bull 54 no2:55 '75

La Seine au pont de Sully
Apollo ns 102:282 O '75

La vallée de la Creuse
Antiques 109:421 Mr '76 (col)

GUILLEMOT, Roger

L'heure façon '75. D. Ravel. col il Connaissance Arts no285:74-7 N '75
Histoire curieuse de tout ce qui s'est passé durant la vie de Christophe Plantin, imprimeur, et l'un des premiers industriels du livre. col il por Connaissance Arts no 293: 18-27 J1 '76

GUILLEON, Guillaume. See Lethière, G.

GUILLY, René

Restaurations dans les musées de province. il R du Louvre 25 no5-6:400-3 '75

GUIMARD, Hector

Aux hasards de l'histoire. il plans diags Arch d'Aujourd'hui no 182:4 N '75

Hector Guimard en Munich y Munster. Goya no 127:66 J1 '75

il: Vitrina

Landesmuseum Münster; Ausstellung. C. W. Schümann. Pantheon 33:267 J1 '75

il: Vitrine

Landesmuseum Münster; Ausstellung. E. Mai. Kunstwerk 28:84 My '75

Museum-Villa Stuck. Munich; exhibit. Connoisseur 189:314 Ag '75

GUIMET museum. See Paris—Musée Guimet

GUIMIOT, Philippe

Des survivants du Sud-Vietnam. il(pt col) Connaissance Arts no283:68-71 S '75

GUINAN, Robert

Galerie Loeb, Paris; exposition. Oeil no249: 55 Ap '76

il: Portrait d'Emile

GUINOVART, José

Galería Adriá, Barcelona; exposición. Goya no 122:111 S '74

Galería Adriá, Barcelona; exposición. Goya no 125:313 Mr '75

Galería Adriá, Barcelona; exposición. Goya no 129:193 N '75

GUIREY, Sylvia

Hester van Royen gallery, London; exhibit. Studio 190:84 J1 '75

il: No 17 (p83)

GUITET, James

Centre d'animation culturel. Galerie des Halles, Montbéliard; exposition. il Oeil no249:53 Ap '76

Galerie Jeanne Robert Arnaud, Paris; exposition. Art Int 19:38 N '75

GULBENKIAN, Calouste Sarkis

Portugal: 60 ans d'art moderne. D. La Ferrière. il(pt col) Oeil no246-247:23 Ja-F '76

GULBENKIAN museum. See Lisbon—Museu Calouste Gulbenkian

GULDAGER, Christian. See Gullager, C.

GÜLER, Ara

Photography—a contemporary compendium: biographies. il Camera 54:33, 46 N '75

GÜLER painting. See Painting, Indic

GULL design assoc., int des

Memories under glass [Bank exchange restaurant, San Francisco] il(pt col) plan diag Interiors 135:70-2 O '75

GULLAGER, Christian (Christian Guldager)

National portrait gallery, Washington, D.C.; exhibit. S. B. Sherrill. Antiques 109:938 My '76

il: Captain David Coats

Reproductions

Boston gentleman
Antiques 108:944 N '75 (col)

Mrs Elijah Dix (Dorothy Lynde)
Antiques 110:62 J1 '76

Mrs Samuel Stillman
Antiques 108:822 N '75

Stephen Salisbury I
Antiques 109:416 Mr '76

GUM bichromate process. See Photography—Printing processes

GUMMA prefectural museum of modern art, Takasaki. See Takasaki—Gumma prefectural museum of modern art

GUMS and resins. Synthetic

Application of pyrolysis gas chromatography on some of van Meegeren's faked Vermeers and Pieter de Hooghs. R. Breek and W. Froentjes. bibl f il diags Stud Conserv 20:183-9 N '75

GUNN & Meyerhoff, arch

New offices for Savannah area chamber of commerce & visitors center. col il Archit Rec 158:101 D '75

Next stop, Savannah. col il Interiors 135: 72-3 Ap '76

GUNNERY

Iets over een achttiende-eeuwse draaibas. J. Bas Kist. il Bull Rijksmus 23:98-9 My '75

GUNNØGSSON, Haldor, and Nielsen, Jørn
Uglegårds school. il plan Archit R 159:190 Mr '76

GUNS. See Firearms

GÜNTHER, Ignaz

Ignaz Günther und Joseph Friedrich I. Canzler. G. P. Woeckel. bibl f Pantheon 33:227-36 J1 '75

il: Hl Joseph; Hl Elias; Hl Benedikt; Holzmodell für die Silberbüste des Hl Joachim (2 views, incl det); Holzmodell für die Silberbüste des Hl Johann Evangelist (2 views, incl det); Hl Joachim, München-Thalkirchen, Pfarr- und Wallfahrtskirche St Maria (incl det); (J. F. I. Canzler, jt artist); Hl Joachim; Hl Johann Evangelist; Zwei Leuchterengel

Notable works of art now on the market. Burl Mag 118:pl XXVIII Je '76

il: Cherub

GÜNTHER, Matthäus**Reproductions**

Projet de plafond
R du Louvre 25 no4:281 '75

GUPTA sculpture. See Sculpture, Indic

GUPTA stele. See Stele, Indic

GURATZSCH, Herwig

Die Untersicht als ein Gestaltungsmittel in Rembrandts Frühwerk; Beobachtungen zum Kompositionstil des holländ. Meisters. bibl f il Oud Holland 89 no4:243-65 '75

GURGAN pottery. See Pottery, Iranian

GURRIER, Elizabeth**Reproductions**

King, queen, and castle
Craft Horiz 36:32 Ap '76

GURRIERI, Francesco

Palazzo degli affari a Firenze, il(pt col) plans diags Architettura 21:596-604 F '76

GUSSAGE ALL SAINTS (site) England

Guassage all Saints—a chronology. G. J. Wainwright and V. R. Switsur. bibl plans tabs diags Antiquity 50:32-9 Mr '76

GUSSOW, Alan

Alan Gussow: a sense of place. P. Mainardi. por Art News 74:62-3+ N '75

il: Wakan tanka (col); Kaaterskill falls Washburn gallery, New York; exhibit. Art News 75:181 Summ '76

GUSSOW, Sue Ferguson

Sue Ferguson Gussow: the figure in many media. D. Mangan. il il(pt col incl cover) Am Artist 39:60-5+ N '75

GUSTAFSON, Eleanor H.

Open Gates: the George Sealy house in Galveston. il(pt col) Antiques 108:508-14 S '75 (ed) Queries. See issues of Antiques

GUSTAFSON, Gregory C. and Wallace, L. T. Differential assessment as land use policy: the California case. bibl map tabs Am Inst Plan J 41:379-89 N '75

GUSTAVSON, Lena, and others

Projekt zur Umwandlung einer Bierbrauerei in ein Wohn- und Handwerksgebäude, Stockholm. il plans diags Werk no 11:976-7 '75

GUSTON, Philip

David McKee gallery, New York; exhibit. Art Int 20:54-5 Ap-May '76

il: Blue light

David McKee gallery, New York; exhibit. Art News 75:134 My '76

col il: Blue light (p 129)

[Drawings by five Abstract expressionist painters at the Hayden gallery, Massachusetts institute of technology] Art News 74:71 My '75

Reproductions

Paw II (1975)
Art in Am 64:15 Mr '76

GUTBROD, Rolf, and Otto, Frei

Mecca hotel and conference centre. il plan diags RIBA J 83:254-9 Je '76

GUTHRIE, James J.**Reproductions**

Prospectus for The elf
Connoisseur 191:205 Mr '76

GUTHRIE, Okla.**Historic buildings, etc.**

Bicentennial outlook: Guthrie awakes. B. Lehmann. il(pt col incl cover) Hist Press 27:4-9 O '75

GUTIÉRREZ COSSIO, Francisco. See Cossio, F. G.

GUTIÉRREZ MONTIEL, Juan

Sala Ausias March, Barcelona; exposición. Goya no 125:15-16 Mr '75

GUTIERREZ-SOLANA, Carlos

San Francisco art institute; exhibit. Art News 74:72 O '75

San Francisco museum of art; exhibit. Studio 190:157 S '75

GUTIÉRREZ SOLANA, José. See Solana, J. G.

GUTSCHOW, Harald

Competition in the discussion. por Novum Gebrauchs 46:54 J1 '75

GUTTENBERG, Carl**Reproductions**

Tea-tax-tempest, or the Anglo-American revolution (engr, 1778)
Antiques 109:1132 Je '76

GUTTERS

Roof drainage. tabs diags Build Res Estab Digest no 188:1-4 Ap; no 189:1-4 My '76

GUTTUSO, Renato

Toninelli Arte Moderna; Il Collezionista d'art contemporanea, Rom; Ausstellungen. A. Henze. Kunstwerk 28:46-7 J1 '75

il: Beerdigung Togliattis (p53)

Reproductions

Loths Töchter (gouache, 1968)
Kunstwerk 28:16 N '75

GUTZEIT, Fred

Fred Gutzeit: an organic approach to images. P. Eakins. por Am Artist 39:42-7+ O '75
il: Dog with chain (col); Composition with reflection (col); Dog with bananas; Charted and uncharted course; Uniform; Plants; Dancer

GUY, Clifford

Neighbourhood shops in new towns. bibl f tab Town & Country Plan 44:221-4 Ap '76

GUY, Francis**Reproductions**

View of Mount Vernon and the Potomac River
Connoisseur 192:203 J1 '76

GUY, Seymour Joseph**Reproductions**

Down the old ox road
Art in Am 64:120 Ja '76

GUYER, Rudolf, and Guyer, Esther

Bauchronik. il plan Werk no7:675 '75

—and others

Erweiterung der Mehrzweckanlage auf dem Sántis. il plans diags Werk no9:804-5 '75

GUYOT, Laurent, 1756-1806**Reproductions**

Lantara dans sa chambre-atelier (engr after Watteau de Lille, 1776)
Gaz Beaux Arts s6 v86:54 S '75

GUZMAN, Alberto

Galerie Attali, Paris; exposition. Art Int 19:54 D '75

GWATHMEY, Charles

Idealist cycles [Art net showroom, London; exhibit] AD 45:703-4 N '75

GWATHMEY, Richard

Interview with Craig Hodgetts [on James Stirling] plan Design Q no 100:21

GWATHMEY, Siegel, arch

Dormitory facility, State university of New York, Purchase. il plan diag AIA J 65:54-5 Ap '76

Mini-building within a shell [apartment, New York] il(pt col) plan diags Interiors 135:132r-5r+ O '75

Whig Hall, Princeton university. il diags AIA J 65:40-1 Ap '76

GWILLIAM, K. M.

Appraising local transport policy: the new regime. bibl f diags Town Plan R 47:26-42 Ja '76

GWILLIAM, Tony S. and others

Mantainer: a suitcase for living. il diags AD 46:110-15 F '76

GWYN, Woody

12 contemporary artists working in New Mexico: University of New Mexico art museum, Albuquerque; exhibit. Art News 75:98 My '76

GYGAX, Peter W.

Öffentlicher Verkehr. Werk no3:156 '76
Strasse und bildende Kunst. il Werk no6: 578-9 '75

Studentenarbeiten über "die Strasse." il Werk no6:595-7 '75

Ums Quantifizieren. Werk no 10:876 '75

GYMNASIUMS

Athletics centre, Exeter, New Hampshire. il plan diag Archit R 159:116-20 F '76

GYOKUDÔ, Uragami

Japanese paintings from the Brotherton collection [Los Angeles county museum of art; exhibit] G. Kuwayama. Apollo ns 103: 143 F '76

il: Landscape

Sala Yoshi, Paris; exposición. J. Gállego. Goya no 126:402 My '75

Reproductions

Departing sails by sunset light
Orient Art ns 22 no 1:98 Spr '76

GYOKUGYOKUSAI**Reproductions**

Face of a kappa, a mask representing a mythological animal
Newark Mus Q 27 no 1-2:33 Wint-Spr '76

GYOKURAN

Reproductions

Landscape of the four seasons: winter
Archives Asian Art 29:119 '75-'76

GYOKUREI

Reproductions

Silver filigree kodansu inset with five shibayama-style panels
Connoisseur 192:[front] 31 J1 '76

GYPSIES. See Gipsies

GYSIS, Nikolaus

Reproductions

Poster for an art exhibition (1888)
Novum Gebrauchs 46:45 D '75 (col)

H

H A B S. See Historic American buildings survey

H G master. See Master H G

H L Breisach altar master. See Master H L of the Breisach altar

H. Sophie Newcomb memorial college. See Tulane University of Louisiana, New Orleans—H. Sophie Newcomb memorial college

H U D. See United States—Department of housing and urban development

H V A C

See subhead Heating, ventilation and air conditioning under the following headings

Architecture

Architecture, Domestic

Office buildings

School buildings

Stores and store buildings

HAACKE, Hans

For factography! R. Hunt. bibl f Studio 191: 98-9 Mr '76

il: Shapolsky et al Manhattan real estate holdings

Hans Haacke; interview. M. Sheffield. bibl f Studio 191:117-23 Mr '76

il: MOMA—poll; John Weber gallery visitors' profile 2; Solomon R. Guggenheim museum board of trustees (det); On social grease (3 views)

John Weber gallery, New York; exhibit. Art News 74:116 S '75

John Weber gallery, New York; exhibit. Artforum 14:75 S '75

Painting and anti-painting: a family quarrel. M. Kozloff. Artforum 14:42 S '75

il: Seurat's Les poseuses (small version) (Inci det)

Please, no slogans. R. Brooks. il Studio 191:157 Mr '76

Role of the artist in today's society. Art J 34 no4:327-8 Summ '75

HAAN, Norman de, assoc. See De Haan, Norman, assoc. arch

HAANSTRA, Bert

Experimental film-making in Holland. B. Meter. bibl f il Studio 190:211 N '75

HAARLEM, Cornelis van. See Cornelisz van Haarlem, C.

HAARLEM, Geeraert van. See Geertgen tot Sint Jans

HAAS, Ernst

Photography—a contemporary compendium: biographies. col il Camera 54:9, 40 D '75

Reproductions

Monument valley (photo)

Art in Am 63:9 J1 '75 (col)

HAAS, Richard

Brooke Alexander gallery, New York; exhibit. Art News 74:116 O '75

Live-in gallery [Soho living loft] il(pt col incl cover) plans Int Des 46:118-19 O '75

Reproductions

City hall corner

Art News 57:161 Summ '76

HAASE & Kneis, des

Haase & Kneis. H. Kuh. il (pt col) pors Graphis 31 no 182:564-9+ '75-'76

HABER, Ira Joel

Notes on small sculpture. C. Ratcliff. bibl f Artforum 14:42 Ap '76

il: Low landscape; Industrial floor pieces

HABERLE, John

Reproductions

Bachelor's drawer

Met Mus Bull 33 no4:241 Wint '75-'76

Torn in transit

Art in Am 64:10 Ja '76

HABITAT (periodical)

Whether Habitat? il Design no324:18-19 D '75

HABITAT '76 conference, Vancouver

Alternative approaches to human settlement. bibl il(incl col cover) map plans AD 46: 202-41 Ap '76

Contents: Housing in Canada: a dead-end choice, by M. Charney. Politics of housing in Europe. Squatting: the fourth arm of housing, by M. Gimson. Architectural advice centres, by B. Mikesell. Counter-culture communities, by B. Chaitkin. Housing as a support system: a study of Mexico City, by T. Sudra. Housing by people, by J. F. C. Turner. Limitations of self-help, by H. Harms and D. Robles. Institutional involvement in squatter settlements, by R. Martin. Housing in Chile: a political lever, by J. R. Smith

Patrick Geddes proposals to Habitat. P. Boardman. Town & Country Plan 44:273 My '76

2,000 delegates will convene at UN Habitat this month. Archit Rec 159:37 My '76

UIA drafts a charter on human settlements for Habitat '76. K. Jacobson. Archit Rec 159:37 Mr '76

Viewpoint: hope for habitat. D. Hall. Town & Country Plan 44:245-9 My '76

HABLÜTZEL, Alfred

Architektur um 1930 heute fotografiert. il

Werk no5:501-5 '75

Spekulationen über das Schicksal avantgardistischer Möbel. il Werk no5:509-12 '75

HACHMANN, Rolf

Germaines. Celtes et Belges dans la France

du nord et en Belgique à l'époque de Jules

César. bibl f maps R Archéol ns fasc 1:

166-76 '75

HACIN & assoc. arch

Groupe de quatre villas à Collogne-Bellerive

GE. il plans diags Werk no 12:1086-8 '75

HACKAERT, Jan

Northern Baroque and the Italian connexion.

D. G. Carter. bibl f Apollo ns 103:397 My

'76

il: Departure for the hunt with falcons

Reproductions

Mountain landscape

Apollo ns 103:[front] 74 F '76

HACKENBROCH, Yvonne

British rings, 800-1914 [book review] Art

Bull 57:463-4 S '75

Tafelzier des Barock [book review] Art Bull

57:593-4 D '75

—and Parker, James

Sheafers: discriminating collectors. il(pt col) Art News 74:88-9 O '75

HACKERT, Jacob Philipp

Reproductions

Vietri (watercolor)

Burl Mag 118:lxix My '76

HACKLER, John, & co, arch

Library lighting can be shifted to accommodate expansion and change. il Archit Rec 158:117 Mid-Ag '75

Two-way baffle system opens the ceiling for school flexibility [Pekin area vocational school. Ill] il diag Archit Rec 158:88 Mid-Ag '75

HACKMAN, Gene

Louis Malle & Gene Hackman. R. S. Cincinnati. Films in R 27:59 Ja '76

HADES in art. See Hell in art

HADJIAN, Daryouch. See Battaglioli, G. jt arch

HADRIAN temple, Ephesus. See Ephesus (ancient city)—Temple of Hadrian

HAECHT, Tobias van

Verhaecht and Houck, teacher and pupil. W. Stechow. bibl f Mast Draw 13 no2:145-7 Summ '75; addition. W. Wegner. 14 no 1:

68 Spr '76

il: Death of Aeschylus

HAECHT, Willem van, the younger

Reproductions

Kunstkabinett des Cornelis van der Geest in Antwerpen (1628)

Wallraf-Richartz Jahr 37:106 '75

HAECKEN, Alexander van

Reproductions

Illustration to Alcibiades

Burl Mag 118:321 My '76

HAESE, Günter

Marlborough gallery, New York; Ausstellung. Art Int 19:46 D '75

il: Minos

Marlborough gallery, New York; exhibit. Art

News 74:118 D '75

il: 11 irgendwo 1967 somewhere

Salas de la Dirección general del Patrimonio

artístico y cultural, Madrid; exposición.

Goya no 127:54 Ji '75

il: Helios

HAESE, Günter—*Continued*

Reproductions

- Sirlus (1975)
Art Int 19:back cover O '75 (col)
- HAESE, Reinhold d'. See Reinhold
- HAESEKER, Alexandra

Reproductions

- White good luck attend you (1973)
Artscan 32 no3:65 Aut '75
- HAFF, Elaine
Benson gallery, Bridgehampton, N.Y.; exhibit. Craft Horiz 35:41 O '75
il: Clay shoes
- HAFFEY, Samuel A.
Jules G. Horton lighting design, Inc. il plan Interiors 135:94-5 S '75
- HAFIF, Marcia
Galerie Sonnabend, Paris; exposition. Art Int 19:36+ N '75
il: Yellow ochre
- Sonnabend gallery, New York; exhibit. Artforum 14:71 S '75
il: Yellow ochre
- HAFNER, Charles Andrew

Reproductions

- Golden age
Antiques 107:516 Mr '75
Antiques 109:198 Ja '76
Antiques 109:662 Ap '76
- HAGAN, James
Zabriskle gallery, New York; exhibit. Craft Horiz 36:18 Ap '76
- Reproductions
Column folded IV (1974)
Artforum 14:19 D '75
- HAGBERG, Ulf Erik
Ancient Oland: early trade on the Baltic. il (pt col) maps Archaeology 29:108-17 Ap '76
- HAGEMAN, George
Egner fine arts gallery, Findlay college, Ohio; exhibit. D. Salvason. Craft Horiz 35:32 O '75
- HAGEN, Lois
News: from the midwest. il Interiors 134:100R J1; 135:174R O '75
- HAGEN, Germany

Städtisches Karl-Ernst-Osthaus-Museum

Acquisitions

- Die Kunst, öffentliche Kunst zu sammeln; Museumsleiter geben Auskunft. H. Hesse. il Kunstwerk 28:7-8 S '75
- Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974. H. Hesse. il Wallraf-Richartz Jahr 37:321-2 '75

Exhibitions

- Jürgen Brodwolf. C. Müller. il Pantheon 33:260+ J1 '75
- HAGER, Hellmut
Bildungsgut und Antikenrezeption im frühen Settecento in Rom: Studien zum römischen Aufenthalt Bernardo Antonio Vittones [book review] Burl Mag 117:814-16 D '75
- Die Kuppel des Domes in Montefiascone; zu einem borrominesken Experiment von Carlo Fontana; Katalog der zur Domkuppel in Montefiascone gehörigen Zeichnungen des Fontana-Albums in Modena; Anhang. bibl il plans diags Röm Jahr Kunstges 15:143-68 '75
- HAGGER, Donald
Economic aspects of resource allocation in structure planning. Town Plan R 47:139-42 Ap '76

HAGHE, Louis

Reproductions

- Citadel of Cairo (litho after D. Roberts)
Apollo ns 103:[front] 24 Ja '76
Connoisseur 191:[front] 38 Ja '76
- Holy Land, Syria, Idumea, Arabia: Jerusalem (litho after D. Roberts)
Apollo ns 102:[front] 40 O '75

HAGI, Japan

Architecture

- Hagi city hall. il (pt col) plans diags JA 51:19-32 My '76
- HAGIN, Nancy
Alpha gallery, Boston; exhibit. Art News 75:137 Summ '76

Reproductions

- Glass garden (1974)
Art News 74:148 Summ '75
- HAGLEY Hall, Worcestershire. See Country houses—England
- HAGLUND, Elisabet
Suecia, 1975. il Goya no 129:176-82 N '75
- HAGLUND, Karl
Rural tastes, rectangular ideas, and the skirmishes of H. W. S. Cleveland. il pors (p25) plan Landscape Arch 66:67-70+ Ja '76

- HAGSTROM, Ruth
Three artists and their easels. C. Movalli. il pors Am Artist 40:32-3 Ag '76

HAGUE, The

Exhibitions

- Crónica de La Haya. R. Stolle. il Goya no 128:111-14 S '75

Gemeentemuseum

- Het Haags Gemeentemuseum. P. Slingelenberg. bibl f il pors plans diag Nederlands Kunsthist Jaar 25:1-89 '74

Acquisitions

- Mondrian's pal Sal. il por Art News 74:18+ D '75

Exhibitions

- Joost Baljeu. S. Bann. il Studio 191:200-2 Mr '76

- HAHL-KOCH, Jelena
Abstraction et musique atonale. Kandinsky et Schönberg. bibl f il (pt col) Oeil no250:xxv, 24-74 My '76

- HAHN, Françoise Forster-. See Forster-Hahn, F.

HAHN, Karl Wilhelm

Reproductions

- California Immigrant (1879)
Antiques 108:614 O '75 (col)
- Horses (1878)
Antiques 109:1256 Je '76
- Indians returning from a hunt (1880)
Connoisseur 192:[front] 143 My '76

HAHN, Siegfried

- Siegfried Hahn and Howard Wexler: classical principles and the Maroger medium. M. C. Nelson. pors Am Artist 40:40-5+ Mr '76

col il: Juan Abyete

- HAHNE, Heinrich
Zum neuen Beuys-Prozess; Versuch einer Kategorienanalyse. Kunstwerk 29:36-7 Mr '76

HAIDA Indians

- Masterworks of Haida art; George Mercer Dawson and the McCord museum collection. G. F. MacDonald. il (pt col) Apollo ns 103:434-7 My '76

HAIGH, Paul

- Tables: démontables et en acier moulé. il Domus no551:40 O '75

HAIGHT, Mary R.

- Who's who in pictures. il diags Brit J Aesthetics 16 no 1:13-23 Wint '76

- HAILSHAM of Saint Marylebone, Quintin McGarel Hogg, baron

- Balancing country and town. il Country Life 158:618-20 S 11 '75

HAINARD, Robert

Reproductions

- Hares
Country Life 158:1524 D 4 '75
- HAINES, William, 1900-1963
Sutherland, Cervi and Haines [incl film lists] J. Passalacqua. Films in R 26:637 D '75

- HAINES, Lundberg & Waehler, arch, eng & planners

- Oasis clinic will examine and treat 100,000 patients yearly. il Archit Rec 159:37 F '76

HAINS, Raymond

- Les "affichistes": de la rage à la froideur. J. B. Lebrun. XX^e Siècle ns no45:63-72 D '75

- il: La palissade des emplacements réservés; L'Appel (col)

- CNAC, Paris; exposition. Connaissance Arts no292:23 Je '76

HAIR ornaments. See Combs

HAIRDRESSING shops. See Beauty shops

- HAIRS, Marie Louise
Erasme Quellin, disciple de Rubens. bibl f il R Belge Archéol 42:31-74 '73

HAITI

See also
Port-au-Prince

HAITO, archbishop of Basel

- L'évêque Haito réconstructeur de la cathédrale de Bâle (premier quart du IX^e siècle) C. Wilsdorf. bibl f Bull Mon 133 no2:175-81 '75

HAJDU, Étienne

- Hajdu, et le grand courant souterrain. A. Jouffroy. XX^e Siècle ns no44:172-3 Je '75
il: Illustration pour Héraclite (2); Illustration pour Le chant des voyelles (2)

Reproductions

- Ida (1961)
Connaissance Arts no284:126 O '75

HAJEK-HALKE, Heinz

Reproductions

- [Birds in flight] (photo)
Camera 64:14 J1 '78

HAJNAL, Gabriella

Reproductions

Peter and the wolf (tapestry)
Connoisseur 192:245 J1 '76

HALAHMY, Oded

Reproductions

[Construction in bronze]
Artforum 14:83 N '75

HALAS, John

Graphics in motion: machine-assisted graphic design. il(pt col) diags Novum Gebrauchs 46:4-15 N '75

Graphics in motion: video graphics. il(pt col) Novum Gebrauchs 46:4-12 Ag '75

Lamp: an oil company on energy. il(pt col) Novum Gebrauchs 46:22-9 D '75

HALASZ, Piri

150 years of the National academy. il Art News 75:88-9 Ja '76

What's Latin American in Latin American art? Art News 74:95-8 D '75

HALBOU, Louis Michel

Rare eighteenth-century French bronze at Maidstone. S. Legoux. bibl f Burl Mag 118:414 Je '76

il: Jean Astruc (engr after C. Monnet)

HALDER, Johannes

Die Grötzingen Malerkolonie. Kunstwerk 29: 73-4 Ja '76

HALE, Philip Leslie

Reproductions

Reading
Antiques 109:671 Ap '76

HALEVY, Arlei Shisha-. See Shisha-Halevy, A.

HALF-length figure in art. See Human figure in art

HALF-lengths master. See Master of the Female half-lengths

HALFORD, Marilyn

Festival of expanded cinema. D. Curtis. Studio 191:211 Mr '76

il: Hands knees and boomsa-daisy

HALIEIS. See Porto Chelli, Greece

HALIFAX, N.S.

Exhibitions

Reviews/Halifax. il Artscan 33:49-51 Ap-Mr '76

HALING, George

Photography—a contemporary compendium: biographies. il Camera 54:33, 44 D '75

HALKE, Heinz Hajek-. See Hajek-Halke, H.

HALL, Carolyn Vosburg

Reproductions

Nine bags (1973)
Craft Horiz 35:21 O '75

HALL, Charles Martin

Fruits of Idealism. L. Bongiorno. il Apollo ns 103:92 F '76

HALL, David (filmmaker)

British video art: towards an autonomous practice. Studio 191:248-52 My '76

il: This is a television receiver (2 views, col cover); TV pieces; Vidicon inscriptions (part 2)

Video. il Studio 191:61-3 Ja; 190-2 Mr; 288 My '76

Reproductions

Progressive recession

Studio 191:254 My '76

Vidicon inscriptions (part 3)

Studio 191:254 My '76 (2 views)

HALL, David (writer)

From heritage to habitat. Town & Country Plan 43:471-4 N '75

Land for human settlements. il Town & Country Plan 44:259-61 My '76

Planning lessons from the USA. Town & Country Plan 44:4-7 Ja '76

Viewpoint: hope for Habitat. Town & Country Plan 44:245-8 My '76

HALL, George Henry

Reproductions

Raspberries in a field (1865)

Antiques 109:474 Mr '76

Young lady of Seville and her duenna

Antiques 108:314 S '75

HALL, Helen

Preserving an American mill town: Harrisville, New Hampshire. il Country Life 159: 32-4 Ja 1 '76

HALL, Ivan

Furniture at Burton Constable. il(inc1 col cover) Country Life 159:1476+ Je 3; 1622-4 Je 17 '76

HALL, Lee

Betty Parsons gallery, New York; exhibit. Art News 74:112 S '75

Lee Hall hailed at RISD. il Craft Horiz 36:6 F '76

Parsons gallery, New York; exhibit. A. Brunelle. Art in Am 63:104 S '75

il: Slope mountain (p 106)

HALL, Marcia B.

Michelangelo's Last judgment: resurrection of the body and predestination. bibl f il Art Bull 58:85-92 Mr '76

HALL, Nigel

Felicity Samuel gallery, London; exhibit. Archit R 159:379-80 Je '76

il: Quarter

Nigel Hall, R. C. Kenedy. Art Int 20:28-30 Mr-Apr '76

il: Black minus; Cross (2 views); Quarter (2 views)

Reproductions

Precinct 11 (1975)

Artforum 14:67 O '75

HALL, Peter Adolf

Reproductions

Duchess of Guiche

Connaissance Arts no285:33 N '75

Connoisseur 190:[front] 37 N '75

Emanuel Swedenborg

Burl Mag 118:xxx1 Mr '76

Lady

Apollo ns 104:[front] 37 J1 '76

Portrait de Gustave III, roi de Suède

Oeil no244:21 N '75

HALL, Samuel Carter

S. C. Hall and the Art journal. J. Maas. bibl f pors Connoisseur 191:206-9 Mr '76

HALL, Sue, and Hopkins, John

Metasoftware of video. bibl f il diags Studio 191:260-4 My '76

HALL, Susan

Paule Anglim gallery, San Francisco; exhibit. Art Int 20:74 Ja-F '76

il: Worker (p 62)

HALL, William Hammond

Evolution of the California landscape. D. C. Streatfield. bibl f il(pt col) plans Landscape Arch 66:120-6 Mr '76

HALL marks

Rare hall mark. J. Luddington. il Connoisseur 189:266-9 Ag '75

See also

Artists' marks

HALLART, Dionys

Der spanische Saal von Schloss Ambras. E. Scheicher. bibl f il Jahr Kunsthist Sam Wien 71:88+ '75

HALLBERG, Karin

Le port de Bordeaux vu par Manet et Boudin. bibl il(pt col) pors Oeil no250:xxv, 14-17 My '76

HALLBERG, Samuel Friedrich Ivanovich

Reproductions

Catherine the Great (1837)

Connoisseur 192:[front] 56 My '76

HALLÉ, Antoinette Fay-. See Fay-Hallé, A.

HALLÉ, Noël

Notable works of art now on the market.

Burl Mag 117:supp [3] D '75

il: Death of Seneca

Reproductions

Joseph accused by Potephar's wife

Art J 35 no2:155 Wint '75-76

HALLENBECK, Chamorro & Lin, arch

Condominium achieves economy and amenity via collaboration design [Gateview Albany hill, Calif] il plan diags Archit Rec 158:90-1 Mid-Ag '75

HALLER, Vera

Reproductions

Apertura (1975)

Art Int 20:11 Mr-Apr '76

HALLS, Les. See Paris—Les Halles

HALLMARKS. See Hall marks

HALLOWELL, William

Peaceable kingdom theme in American folk painting. N. F. Karlins. il(pt col) Antiques 109:739 Ap '76

HALLOWS, David A.

Opinion: local authority spending. Planner 62:68 Ap '76

HALLS (buildings)

Seventeenth-century meeting house turrets. M. C. Donnelly. il Old Time N E 65 no 1-2: 10-11 Summ-Fall '74

HALPERN, Bernice

Hadler galleries, New York; exhibit. Craft Horiz 36:64 Je '76

HALPERN, Lea Henry

Baltimore museum of art.; exhibit. M. Nyburg. Craft Horiz 36:60 Ap '76

il: Drifting clouds

HALPRIN, Lawrence, assoc. landscape arch

Manhattan Square park, Rochester, N.Y. il(pt col incl cover) plan Archit Rec 158: 126-9 N '75

Quel che conta è il reticolo [Manhattan square park, Rochester, N.Y] il plan Architettura 21:740-1 Ap '76

HALS, Frans, the elder

- Frans Hals [book reviews] E. de Jongh. bibl f Art Bull 57:583-7 D '75
 Frans Hals catalogue [book review] H. Ger-
 son. bibl f Burl Mag 118:422-4 Je '76
 Notable works of art now on the market.
 Burl Mag 118:pl XXII-XXIII Je '76
 41: Portrait of a gentleman; Portrait of a
 lady

Reproductions

- Merryinakers at Shrovetide
 Art News 75:27 F '76 (2 views)
 Portrait of a bearded man
 Apollo ns 102:(front) 28 N '75
 Portrait of a woman (1644)
 Apollo ns 102:271 O '75
 Portrait of a young man with a wide
 brimmed hat
 Apollo ns 102:399 D '75
 Portrait présumé de Pieter Tjarck
 Connaissance Arts no286:67 D '75 (col)

Attributed works

- L'enfant à la bulle de savon
 R du Louvre 25 no4:259 '75

HALSALL, William F.**Reproductions**

- Beating to Windward, Puritan and Genesta
 (1885)
 Antiques 108:1107 D '75
 Start last series, Mayflower and Galatea
 (1886)
 Antiques 108:1107 D '75

HALSINGBORG, Sweden**Architecture**

- Über Allers [office building in Helsingborg,
 Sweden] il plans diag Archit R 159:382 Je
 '76

HALSEMA-KUBES, W.

- Een Ursula-beeld door Henrik Douvermann.
 il Bull Rijksmus 23:63-6 My '75

HAM, Roderick, & partners, arch

- Theatre, Bedford. il plans diag Archit R
 159:54 Ja '76

HAM House, Surrey, England

- Thames-side parterre: the restoration of the
 garden at Ham. G. Jackson-Stops. il plan
 Country Life 158:902-3 O 9 '75

HAMADA, Shōji

- Hamada, potter [book review] S. Peterson.
 Craft Horiz 35:14+ D '75
 Shoji Hamada, a potter's way and work
 [book review] R. Fabri. Am Artist 39:84 N
 '75

HAMAR, Norway**Hedmarksmuseet og Domkirkeodden**

- Preservation in Norvegia. il plan diag
 Domus no551:26-8+ O '75

HAMAYA, Hiroshi

- Photography—a contemporary compendium:
 biographies. il Camera 54:25, 43 N '75

HAMBEI, Yoshida. See Yoshida, H.**HAMBLE, Sturtevant J.****Reproductions**

- Young lady with necklace and earrings
 (1841)
 Antiques 108:765 O '75

Attributed works

- Man in vest with red book (ca 1840)
 Antiques 108:766 O '75 (col)

HAMBLIN, Lynette K.

- Archaeology today: time capsules of the sea.
 il Country Life 159:1558 Je 10 '76

HAMBURG

- Erweiterter Denkmalschutz in Hamburg:
 Milieuschutz. U. Reilstab. il Werk no5:491-
 500 '75

Architecture

- Risanamento Gerhart-Hauptmann Platz.
 il(pt col) plan diags Domus no551:24-5+
 O '75

Art

- Mitteilungen der Hamburger Kunsthalle und
 des Museums für Kunst und Gewerbe.
 Jahr Hamburger Kunstsam 19:251-5 '74
 Tätigkeitsberichte der angeschlossenen Ve-
 reine und der Stiftung zur Förderung der
 hamburgischen Kunstsammlungen. Jahr
 Hamburger Kunstsam 19:256-60 '74
 Tätigkeitsberichte der angeschlossenen Vereine
 und der Stiftung zur Förderung der
 hamburgischen Kunstsammlungen. Jahr
 Hamburger Kunstsam 20:246-9 '75

Kunsthalle

- Erinnerung an Gustav Paul und an meine
 Hamburger Jahre. C. de Tolnay. Jahr
 Hamburger Kunstsam 19:7-12 '74
 Die Kunst, öffentliche Kunst zu sammeln:
 Museumsleiter geben Auskunft. W. Hoff-
 mann. il Kunstwerk 28:3 N '75

Acquisitions

- Erwerbungen für die Gemädegalerie im Jahre
 1973. H. W. Grohn. bibl f il Jahr Ham-
 burger Kunstsam 19:117-22 '74
 Erwerbungen für die Gemädegalerie im Jahre
 1974. H. W. Grohn. il Jahr Hamburger
 Kunstsam 20:127-30 '75
 Erwerbungen für die graphische Sammlung
 im Jahre 1973. E. Schaar. il(pt col) Jahr
 Hamburger Kunstsam 19:129-36 '74
 Erwerbungen für die graphische Sammlung
 im Jahre 1974. E. Schaar. il Jahr Ham-
 burger Kunstsam 20:138-48 '75
 Erwerbungen für die Sammlung neuerer Pla-
 stik im Jahre 1973. G. Syamken. bibl f il
 Jahr Hamburger Kunstsam 19:123-8 '74
 Erwerbungen für die Sammlung neuerer Pla-
 stik im Jahre 1974. G. Syamken. il Jahr
 Hamburger Kunstsam 20:131-7 '75

Exhibitions

- Caspar David Friedrich à la Hamburger
 Kunsthalle. J. C. Bailly. il XX^e Siècle ns
 no44:161-3 Je '75
 Gotthard Graubner. H. Bürklin. il Pantheon
 34:145-6 Ap '76
 Johan Tobias Sergel. H. Bürklin. il Pan-
 theon 33:350+ O '75
 William Blake. H. Bürklin. il Pantheon 33:
 262-3 Jl '75
 William Blake. P. Winter. il(p49) Kunstwerk
 28:46 My '75

Kunstverein**Exhibitions**

- George Grosz. P. Winter. il Pantheon 34:56+
 Ja '76

Museum für Kunst und Gewerbe

- Bericht über die Bautätigkeit, Einrichtung
 von Sammlungsabteilungen, Publikationen,
 Stiftungen und Ausstellungen 1970-1974. A.
 von Saldern. il Jahr Hamburger Kunstsam
 19:241-50 '74

Acquisitions

- Erwerbungen der Antikenabteilung (1965-1973)
 W. Hornbostel. il Jahr Hamburger Kunst-
 sam 19:139-66 '74
 Erwerbungen der Antikenabteilung im Jahre
 1974. W. Hornbostel. il Jahr Hamburger
 Kunstsam 20:149-54 '75
 Erwerbungen der Asienabteilung in den Jah-
 ren 1958-1974. R. Hempel. il Jahr Ham-
 burger Kunstsam 20:155-210 '75
 Erwerbungen der europäischen Sammlungen
 (1965-1973) W. Eckhardt and others. il(pt
 col) Jahr Hamburger Kunstsam 19:167-212
 '74
 Erwerbungen der europäischen Sammlungen
 im Jahre 1974. W. Eckhardt and others. il
 Jahr Hamburger Kunstsam 20:211-32 '75
 Erwerbungen der modernen Abteilung 1970-
 1973. H. Spielmann. il(pt col) Jahr Ham-
 burger Kunstsam 19:213-40 '74
 Erwerbungen der modernen Abteilung im
 Jahre 1974. H. Spielmann. il Jahr Ham-
 burger Kunstsam 20:233-40 '75
 Erwerbungen des Museums für Kunst und
 Gewerbe Hamburg 1963-1972. H. Hoffmann
 and others. il diags AA no 1:51-84 '74
 Erwerbungen (1965-1973) A. von Saldern. Jahr
 Hamburger Kunstsam 19:137-8 '74

Schools

- College prefabbricato: scuola tecnica ad
 Amburgo-Bergedorf. il plans diags Domus
 no552:17-23 N '75

Views

- Dialogue with the present to document the
 past. col il(incl cover) Camera 55:18-27 My
 '76

HAMEL, Manette van. See Van Hamel, M.**HAMELECOURT, Juliette**

- Donnell library, New York; exhibit. Craft
 Horiz 36:57 F '76

HAMEN Y LEÓN, Juan van der

- New perspectives on Spanish still-life paint-
 ing of the Golden age. E. Young. bibl f il
 Burl Mag 118:207 Ap '76

Reproductions

- Still life composition (1623)
 Apollo ns 102:148 F '76
 [Still life with fruit and flowers]
 Burl Mag 118:li My '76

HAMILTON, Cuthbert Fraser

- Some Vorticist pottery. M. Haslam. il(pt col)
 Connoisseur 190:98-101 O '75

HAMILTON, David, 1768-1843

- Keir, Perthshire. A. Rowan. il Country Life
 158:391-3 Ag 14 '75

HAMILTON, Emma, lady

- Lost Romney portrait. J. Watson. bibl f il
 pers Connoisseur 191:116-21 F '76

HAMILTON, Gawen

Reproductions

Club of artists (1735)
Burl Mag 117:862 D '75 (det)

HAMILTON, Hugh Douglas

Reproductions

Attributed works

Portrait of Col. Hugh O'Donnell
Country Life 158:858 O 2 '75

HAMILTON, James, 1819-1878

Reproductions

Capture of the Serapls by John Paul Jones
(1854)
Antiques 110:143 J1 '76 (col)

HAMILTON, John (contemporary artist)

Reproductions

Canticles (etch)
Art in Am 63:127 S '75 (4 col)

HAMILTON, Ralph

Reproductions

Self-portrait
Artforum 14:19 Ap '76

HAMILTON, Richard

Galería Eude, Barcelona; exposción. Goya
no 127:48 J1 '75

Serpentine gallery, London; exhibit. Art Int
19:25 D '75

il: Soft pink landscape

Style, technique and iconography [Boymans
van Beuningen museum, Rotterdam; ex-
hibit] T. del Renzio. il Art & Artists 11:34-
9 J1 '76

Reproductions

Flower-piece B (litho)
Art in Am 64:27 Ja '76 (col)

London: Trafalgar Square
Werk no6:579 '75

Self-portrait

Art News 74:cover Mr '75 (col)

Swinging London (1968)

Apollo ns 102:[front] 39 N '75

HAMILTON, William, 1751-1801

Notable works of art now on the market.

Burl Mag 117:supp [4] D '75

il: Portrait of Mrs Siddons

Reproductions

Marie Antoinette leaving the Conciergerie
(drwg)

Burl Mag 118:534 J1 '76

HAMILTON FRASER, Donald. See Fraser, D. H.**HAMLIN, Charles E.**

AIA board approves radical changes in ethi-
cal standards for advertising and design-
build. Archit Rec 159:34 Ap '76

Architectural business: the small firm is alive
and well, and furthermore. . . il Archit
Rec 159:65 Ap '76

Progress report: selecting the public archi-
tect. Archit Rec 158:49 D '75

Schools. il(pt col) plans diags Archit Rec
159:117+ Je '76

HAMLIN, Nicky

Festival of expanded cinema. D. Curtis. il
Studio 191:211 Mr '76

HAMMAT, See Wadi Hammamat (site) Egypt**HAMMAMET, Tunisia**

Hotels, restaurants, etc.

Sheraton Hammamet, Tunisia. il plan Archt
Rec 159:120-2 F '76

HAMME, Alexis van

Reproductions

Firstborn (1865)

Apollo ns 103:[front] 122 Mr '75

HAMMER, Lynn

Habatat galleries, Dearborn. Mich; exhibit.
Craft Horiz 36:63 Je '76

HAMMERSCHMIED, Felix Anton

Die Grüssauer Klosterkirche und das
Platenmausoleum—zur Baumeisterfrage.
H. Dziurla, bibl f il plans diags Deutsch
Verein Kunstwis Z 28:77-9 '74

HAMMERSLEY, Frederick

Art museum, University of New Mexico,
Albuquerque; exhibit. Art News 74:92-4 D
'75

il: To

12 contemporary artists working in New
Mexico: University of New Mexico art
museum, Albuquerque; exhibit. Art News
75:100 My '76

HAMMOND, Charles

Concord's Factory village: 1776-1862. bibl f
Old-Time N E 66 no 1-2:32-8 Summ-Fall
'75

HAMMOND, Elisha

Reproductions

Frederick Douglass (1844)

Antiques 108:342 S '75

Hist Pres 27:12 J1 '75

HAMMOND, Harmony

Lamagna gallery, New York; exhibit. Art-
forum 14:73 Ap '76

il: Fragments

On contemporary primitivism. C. Ratcliff. bibl
f Artforum 14:65 N '75

il: Floor piece IV (col); Presence VII
Paint thickens. C. Ratcliff. Artforum 14:45+
Je '76

il: Huichol III (p 43)

Reproductions

Huichol II (1975)

Artforum 14:12 Ja '76 (det)

HAMON, Jean Louis

Reproductions

[Scene from] The four seasons

Apollo ns 103:[front] 21 F '76

HAMROL, Lloyd

Art in landscape; Fine arts gallery, Univer-
sity of California, Irvine; exhibit. Art News
75:66 Ap '76

Site sculpture. Art News 74:123 O '75

Reproductions

Log ramps (1974)

Art J 34 no4:301 Summ '75

HAN bronzes. See Bronzes, Chinese**HAN jades. See Jades****HAN metal work. See Metal work, Chinese****HAN pottery. See Pottery, Chinese****HANBURY, Una**

American women sculptors. B. G. Proske.
bibl Nat Sculp R 24 no4:12 Wint '75-76

il: Twilight (p 11)

HANCK, J. H. T.

Reproductions

Anderson's childhood home in Odense (drwg)

Country Life 158:419 Ag 14 '75

HANCOCK, Robert

Reproductions

Archers

Burl Mag 118:xviii My '76

HANCOCK, Tom

Crisis and community structure. Town &
Country Plan 43:375-8 S '75

Planning and community clusters. il Town
& Country Plan 44:264-8 My '76

HANCOCK, Walter

Reproductions

Pennsylvania R R war memorial

Nat Sculp R 25 no 1:14 Spr '76

HANCOCK, William

Boston Empire furniture. P. Talbott. bibl
f il(pt col) Antiques 109:1006-7 My '76

HAND bells. See Bells**HAND-to-hand fighting, Oriental**

Sumo announcement: a calligraphic ritual.

M. Treib. il diag Print 29:72-5 J1 '75

HAND weaving. See Weaving**HANDBAGS**

Exhibitions

Homage to the bag; Museum of contemporary
crafts, New York; exhibit. il Artforum 14:
68-9 Ja '76

Myriad and mixed bag. il Craft Horiz 35:20-7
O '75

HANDEREK, Milly Ristvedt-. See Ristvedt-Handerek, M.**HANDICAPPED**

Disabled majority. Design no320:11-12 Ag '75
View of the handicapped. Landscape 20 no3:2
Spr '76

See also

Physically handicapped

HANDICAPPED, Architecture for the

Beyond disability: a broader definition of
architectural barriers. M. Morgan. il AIA
J 65:50-3 My '76

Building components: automatic doors and
the handicapped. R. G. Martin. il diags
Archit Rec 158:28-9 Mid-O '75

National technical institute for the deaf. il
plans diag Archit Rec 158:105-12 Ag '75

HANDICAPPED, Design for the

Alternative invalid carriage. il Design no326:
21-2 F '76

Designing for the disabled. Design no319:27
J1 '75

Play as you learn. I. Gray. il Design no319:
50-5 J1 '75

Raised flower beds: the Rosum easygrow
system. il plan diags Design no330:52-3 Ja
'76

HANDICRAFT*See also*

Arts and crafts

HANDLESThe handle. R. Fournier. *il* Ceramics M 23: 53-5 O '75**HANDLES, Door.** *See* Door fittings**HANDLING** of materials. *See* Materials handling**HANDS in art**Ernest Lindner: the other. D. McConathy. *il* (incl col cover) *por* Artscan 33:20-8 Ap-May '76Eve's idle hand. L. Steinberg. *il* Art J 35 no2:130-5 Wint '75-76Frans Hals's Fisherboys: exemplars in idleness. S. Koslow. *bibl f il* Art Bull 57:418-32 S '75**HANDWRITING.** *See* Calligraphy**HANEBECK, Gerd**

Magie des Geometrischen; Werkstattgalerie, Wuppertal-Beyenburg; Ausstellung. H. Hahne. Kunstwerk 29:46 Mr '76

HANEM, Moussa**Reproductions**

Calves (tapestry)

Handweaver 28 [261:6 Je '75

HANEY, William L.

James Yu gallery, New York; exhibit. Art News 75:121 Ap '76

HANGEST, Maximilliaan Louls van, baron d'YvoyDe voorgestelde personen op de tapijtenreeks 'De Nassause Genealogie'. C. W. Fock. *bibl f il* Oud Holland 89 no2:75 '75**HANGING of pictures.** *See* Pictures—Hanging**HANI, Ghana****Architecture**Square huts in round concepts: prediction of settlement features in West Africa. R. J. McIntosh. *bibl il* (pt col) maps plans Archaeology 29:92-101 Ap '76**HANKS, David A.**Gothic revival furniture in Philadelphia. *bibl f il* (pt col) Antiques 109:1024-31 My '76Reform in Philadelphia. *il* Art News 74:52+ O '75What would you choose if you could choose any object? B. Diamonstein. *il* Art News 74:49-50 O '75**HANKS, Steve****Reproductions**

Reminiscence (drwg)

Art News 74:65 D '75

HANNO, Saint, archbishop. *See* Anno, Saint**HANNONG family**Vingt-cinq chefs-d'œuvre des Hannong. *col il* Connaissance Arts no280:113-22 Je '75**HANOVER, Germany****Exhibitions**Hannover. P. Winter. *il* Pantheon 34:58 Ja '76**Kestner Museum****Exhibitions**Bernhard Luginbühl. P. Winter. *il* Pantheon 33:263-4 Jl '75Joseph Beuys. P. Winter. *il* Pantheon 34:146 Ap '76**Kunstverein****Exhibitions**

Zeit in der Fotografie. P. Winter. Kunstwerk 28:73 My '75

Niedersächsisches Landesmuseum

Niedersächsische Landesgalerie und städtische Galerie

Die Kunst, öffentliche Kunst zu sammeln; Museumsleiter geben Auskunft. *il* Kunstwerk 28:5 N '75**Parks and playgrounds**Great garden at Hanover returns to original design. G. Gollwitzer. *il* (pt col) plans Landscape Arch 66:231-8 My '76**HANS von Reutlingen****Reproductions**

Le buste-reliquaire de saint Lambert. Gaz Beaux Arts s6 v86:supp8 D '75

HANSELAERE, Pieter van**Reproductions**

Le brigand blessé (1827)

Burl Mag 118:lxii Ap '76

HANSEN, Hans OleHistorical workshop, Denmark: the Lejre centre. *bibl il* plans diags Museum (Unesco) 27 no 1:22-8 '75**HANSEN, Herman Wendelborg****Reproductions**

Rio Grande patrol

Antiques 109:942 My '76

HANSEN, MarcSymposium at Arrowmont. J. Darrow. *por* Ceramics M 24:53-4 Mr '76**HANSMANN, Liselotte**Hubertus von Skal, München. *il* (pt col) Novum Gebrauchs 46:14-21 S '75**HANSMANN, Wilfried**Eine rheinische Carlone-Sammlung. *bibl f il* Wallraf-Richartz Jahr 37:183-204 '75**HANSON, Brian**

Singing the body electric with Charles

Holden. *bibl f il* *por* Archit R 158:349-56 D '75; Reply. G. D. Middleton. 159:64 Ja '76; Rejoinder. *il* 159:128 Mr '76**HANSON, Douglas**Armstrong gallery, Cornell college, Mount Vernon, Iowa; exhibit. *por* Ceramics M 24: 87+ Ap '76**HANSON, Duane**

Neutral style. E. Lucie-Smith. Art & Artists 10:12 Ag '75

42: Florida shopper (col cover); Carol (p7)

Reproductions

Bowery derelicts

Art News 75:50 My '76

Der Krieg (Vietnam-piece) (1967)

Kunstwerk 28:29 S '75

Man with hand truck (1975)

Artforum 14:32 Ap '76

HANSON, MichaelSome corner of an English field [Battle abbey Sussex] *il* Country Life 160:123 Jl 8 '76**HANTAI, Simon**Matisse gallery, New York; exhibit. *il* Art Int 19:39 D '75Musée national d'art moderne, Paris; exposition. *il* Connaissance Arts no292:23 Je '76**HANUMAN Dhoka, Katmandu.** *See* Katmandu—Hanuman Dhoka**HANZAN****Reproductions**

Paulownia wood box and cover decorated in gold and silver togidashi with ravens

Orient Art ns 22 no 1:95 Spr '76

HAPPENINGS*See also*

Performance art

HAPSBERG, House ofKolman Helmschmid, Ferdinand I. und das Thun'sche Skizzenbuch. O. Gamber. *bibl f il* Jahr Kunsthist Sam Wien 71:9-38 '75**HAQUE, Enamul**Future of museums in Bangladesh. *il* Museum (Unesco) 27 no 1:10-16 '75**HARA, Cristobal**

Portfolio. 4il Camera 55:16-20+ Ja '76

HARASZTY, IstvanTrois sculpteurs en Hongrie. P. Joly. (*il* pt col) *por* Oeil no240-241:32-5 Jl-Ag '75**HARBOR buildings****Designs and projects**Harbor development, Eastbourne, Sussex. *il* plans diag Archit R 159:29 Ja '76**HARBOR SPRINGS, Mich.****Architecture, Domestic**Douglas house. *il* diag AIA J 65:52-3 Ap '76*il* trampolino sopra la testa. *il* plans diags

Architettura 20:578-9 Ja '75

HARBORSPorto Marghera: un exemple d'intervention du grand capital italien. A. Foscari. *il* plans

Arch d'Aujourd'hui no 181:109-13 S '75

See also

Marinas

HARDEN, John

Georgian domesticity in the North. D. Fokett. Country Life 158:1468-70 N 27 '75

47: Morning room at Brathay Hall, Westmorland; Catherine Allen reading; Jessy Harden at her easel; Reading and sewing; Jessy Harden sewing; Social group at

Brathay; Family group

HARDENBERGH, Henry JanewayPreservation at the Plaza; Oak room and Oak bar, Plaza hotel, New York. *il* Interiors 135:72-3 F '76**HARDER, Rolf.** *See* Roch, E. *jt* artist**HARDIE, Charles Martin****Reproductions**

Childhood of Sir Walter Scott (1893)

Burl Mag 117:v Ap '75

HARDIN, John WesleyBringing the past into focus. *il* *por* Hist Pres 28:20-3 Ja '76**HARDING, David****Reproductions**

Abstract sculpture in the new town of Glenrothes

Country Life 159:1716 Je 24 '76

- HARDING, James Duffield**
 Reproductions
 Grand canal (watercolor)
 Country Life 159:supp24c Ja 22 '76
- HARDMAN, M.**
 Ruskin's "Massy commonsense." bibl f Brit J Aesthetics 16 no2:137-43 Spr '76
- HARDMAN, Marion**
 Portfolio. 4il Camera 55:22-6 Ja '76
- HARDOUIN-MANSART, Jules.** See Mansart, J. H.
- HARDSTONE vases.** See Glyptics
- HARDWARE**
 See also
 Door fittings
- HARDWICK, Richard**
 Time passed in Somerset: clockmakers of Ashwick and Oakhill. R. Atthill. il Country Life 159:1424-5 My 27 '76
- HARDY, De Witt**
 De Witt Hardy's line language. E. Bloom. por Am Artist 40:42-7+ Je '76
 il: Bulgarian blouse; Toilette; col: Pat at work; Ethan in rocking chair; Still life with onion and tomato; Still life with blue drape; Portrait of Pat
- Reproductions
 [Fruit on table]
 Am Artist 40:10 Je '76
- HARDY, Evelyn**
 Where a Tudor earl lies buried: St David's cathedral, Dyfed, Wales. il Country Life 159:908-9 Ap 8 '76
- HARDY, Frederick Daniel**
 Reproductions
 First birthday party (1867)
 Country Life 159:supp23 F 26 '76
 Young photographers (1862)
 Apollo ns 102:[front] 36 O '75
 Country Life 158:supp34 O 9 '75
- HARDY, Heywood**
 Reproductions
 Cantering on the sands (1899)
 Connoisseur 190:[front] 11 D '75
 Changing horses
 Country Life 158:supp39 D 4 '75 (col)
 Hunting—the lost scent
 Country Life 158:supp27 N 6 '75
 Meet
 Country Life 159:supp47 Je 10 '76
 Salutation (1886)
 Country Life 158:supp26 N 27 '75
 —and Varley, John, 2d
- Reproductions
 Falconers (1887)
 Connoisseur 190:68 S '75
- HARDY, James, Jr**
 Reproductions
 Attributed works
 Picture of rabbit-snarers
 Country Life 159:954 Ap 15 '76
- HARDY, Jeremiah Pearson**
 Reproductions
 Garden of the Hardy family in Bangor, Maine (1855)
 Antiques 109:1035 My '76 (col)
- HARDY, John (writer)**
 Croome Court library. bibl f il plan Connoisseur 191:30-1 Ja '76
- HARDY, Thomas, 1840-1928**
 Reproductions
 Drawing for The famous tragedy of the Queen of Cornwall
 Country Life 158:1707 D 11 '75
- HARDY, Thomas Bush**
 Reproductions
 Near Cape Grisnez, Pas de Calais (watercolor)
 Connoisseur 192:[front] 27 [front 123] Je '76
- HARDY Holzman Pfeiffer assoc's, arch**
 Columbus occupational health center. il(pt col) plans Archit Rec 158:95-102 O '75
 Columbus occupational health center, Columbus, Ind. il diags AIA J 65:56-7 Ap '76
 Evocative approach to adaptive use. il AIA J 65:38-40 Je '76
 Orchestra hall, Minneapolis. il(pt col) plans diag Domus no550:8-10 S '75
- HARE, David**
 Alessandra gallery, New York; exhibit. Craft Horiz 36:67 Je '76
 il: Cronus walking (2 views)
- HARE, Denise**
 Film. Craft Horiz 35:13+ D '75; 36:12+ F; 14+ Ap; 12+ Je '76
 Private press: Blanco; a poem by Octavio Paz; illuminations by Adja Yunkers. R. Shattuck. il por Craft Horiz 35:20 Ag '75
- HARE, Michael**
 Heckington mill. Archaeol J 131:334 '74
- HARE, Thomas Leman**
 Apollo: a journal of the arts. P. Goldman. bibl f il(pt col) Connoisseur 191:186-7 Mr '76
- HARGRAVE, Jeremiah**
 Furniture at Burton Constable. I. Hall. il (incl col cover) Country Life 159:1480 Je 3 '76
- HARGREAVE, Richard**
 Experimental industrial. GIA. il Town & Country Plan 44:36-9 Ja '76
- HARGROVE, June**
 Carrier-Belleuse, Clésinger, and Dalou: French nineteenth-century sculptors. bibl f il Minneapolis Inst Bull 61:28-43 '74
- HARIANA, India**
 See also
 Art—Hariana
- HARISHENA**
 Ajanta's chronology: the crucial cave. W. M. Spink. bibl f il plans diag Ars Orient 10: 143-69 '75
- HARITSU.** See Ogawa, H.
- HARKINS, George**
 Watercolor page. por Am Artist 39:60-3+ S '75
 il: Morning sun, rocks (col); Sunlight, share, trees; September lakeside; Autumn creek
- HARKNESS, Sarah Pillsbury**
 Highlights of American architecture, 1776-1976. il AIA J 65:143-4 Jl '76
- HARL, Friederike**
 Reste eines archaischen Reliefpinax aus Ephesus in Wien. bibl f il AA no 1:133-7 '73
- HARLAMOFF, Aleksei Alekseevich.** See Kharlamov, A. A.
- HARLAXTON Manor, England.** See Country houses—England
- HARLEQUIN in art**
 Picasso: Harlequin with violin (si tu veux) E. B. Henning. bibl f il (incl col cover) Cleveland Mus Bull 63:2-11 Ja '76
- HARLEY, Douglas**
 Food service consultant. or. You are what they eat. il plans Interiors 135:74-7 F '76
- HARMON, Frank, and Simeloff, Emile**
 Roosevelt Island housing. B. Goldstein. il plan diags AD 45:696 N '75
- HARMS, Hans**
 Limitations of self-help. AD 46:230-1 Ap '76
- and Mathey, Kosta**
 Germany. AD 46:209-10 Ap '76
- HARMSEN-YDEMA, T. M. M.**
 Ben Oost-Javaanse terracotta. il Bull Rijksmus 23:87-9 My '75
- HARNETT, William Michael**
 Reproductions
 Ease (1887)
 Antiques 108:446 S '75 (col)
 London Times (1880)
 Antiques 108:182 Ag '75
 Mug, pipe and New York Herald (1879)
 Antiques 109:883 My '76 (col)
 Music and good luck (1888)
 Met Mus Bull 33 no4:217 Wint '75-76 (col)
 Old violin (litho after Harnett, 1887)
 Antiques 109:646 Ap '76
 Still life with Le Figaro (1882)
 Apollo ns 103:513 Je '76 (col)
 Still life with letter to Thomas B. Clarke (1879)
 Am Art J 8:cover, 60 My '76
- HARNEY, Andy Leon**
 Signage: fitting letter forms to building form. il AIA J 63 [64]:34-9 O '75
- HARNIER, Wilhelm von**
 Reproductions
 Das Innere eines Bootshauses mit Ausblick auf einen See
 Kunstwerk 28:51 My '75 (col)
 Steinhaus am Waldweg (1831)
 Kunstwerk 28:30 N '75
- HARPER, Cliff**
 Reproductions
 Autonomous house
 AD 46:cover Ja '76 (col)
- HARPER, Peter**
 Autonomous houses. bibl il (incl col cover) plans tab diags AD 46:19-49 Ja '76
 Radical technology. il AD 46:325-7 Je '76
- HARPER, Steve**
 Young photographers' biographies. il(p 18) Camera 54:26 Ag '75
- HARPER, William**
 Bad trip at the enamel biennale. Craft Horiz 36:6 Je '76

- HARPER & George, des**
What goes on here: messages in the environment. E. K. Carpenter. il(pt col) pors Print 30:37+ Mr '76
- HARPHAM, Geoffrey**
Grotesque: first principles. bibl f J Aesthetics 34 no4:461-8 Summ '76
- HARPIGNIES, Henri Joseph**
Sylvan vistas and other nineteenth-century paintings. W. R. Johnston. bibl f Apollo ns 103:422 My '76
il: Mediterranean scene
- Reproductions**
- [Landscape] (watercolor, 1861)
Apollo ns 103:[front] 110 My '76
[Shore scene] (1891)
Connoisseur 192:[front] 50 My '76
- HARPOCRATES**
Amor—Harpokrates; zur Wirkungsgeschichte und ikonographischen Herleitung einer Skulptur von Etienne-Maurice Falconet. G. Zick. bibl f il Wallraf-Richartz Jahr 37: 215-46 '75
- HARR, Pamela**
- Reproductions**
- Glassing the breaks
Art News 75:97 My '76
- HARRACA, Martine**
- Reproductions**
- [Window]
Connaissance Arts no291:48 My '76 (col)
- HARRELL & Hamilton, arch**
See also
Omniplan
- HARRIES, Mags**
Harcus Krakow Rosen Sonnabend gallery, Boston; exhibit. Art News 75:98 Mr '76
- HARRIET, Fulcran Jean**
- Reproductions**
- Auto-portrait (drwg, 1801)
Apollo ns 103:483 Je '76
Portrait de sa femme (drwg, 1800-1)
Apollo ns 103:483 Je '76
- HARRINGTON, Jean Carl**
Puzzle of Washington's Fort Necessity. il diags Archaeology 29:178-85 Jl '76
- HARRIS, Ann Sutherland**
Angelo de' Rossi, Bernini, and the art of caricature. bibl f Mast Draw 13 no2:158-60 Summ '75; Addition. M. Conforti. 14 no 1: 67 Spr '76
- HARRIS, Charles X.**
- Reproductions**
- Le chat blanc
Apollo ns 102:inside back cover D '75 (col)
Connoisseur 190:inside front cover O '75 (col)
Clockmaker
Antiques 109:118 Ja '76
- HARRIS, Eileen**
Carlo Pellegrini: man and 'ape'. bibl f li pors Apollo ns 103:53-7 Ja '76
- HARRIS, Enriqueta**
Golden age of Spanish painting at the Royal academy. Burl Mag 118:116 F '76
Jusepe de Ribera: prints and drawings [book review] Burl Mag 118:109-10 F '76
Velázquez's Portrait of Prince Baltasar Carlos in the riding school. bibl f il Burl Mag 118: 266-73+ My '76
—and Elliott, J. H.
Velázquez and the Queen of Hungary. bibl f il Burl Mag 118:24-6 Ja '76
- HARRIS, Harwell Hamilton**
Brothers Greene [book reviews] li Archlt Rec 158:45+ N '75
- HARRIS, Ian Carr-. See Carr-Harris, I.**
- HARRIS, John. 1931-**
Harrington Hall. Archaeol J 131:314 '74
Magical art of Thomas Robins. il Art & Artists 10:32-5 Ja '76
Somersby Manor farm. Archaeol J 131:314 '74
- HARRIS, John, jr**
- Reproductions**
- Changing horses (print after C. C. Henderson)
Apollo ns 103:[front] 24 Ja '76
Death (print after J. F. Herring)
Burl Mag 118:xiii Ja '76
Fores's coaching recollections: changing horses (print after C. C. Henderson)
Country Life 159:supp24e Ja 22 '76
- HARRIS, Jon**
Moods of Winchester. 4il Archlt R 158:374-6 '75
- HARRIS, Louis, 1921-**
Popular confidence in institutional leaders. tab AD 46:104 F '76
- HARRIS, Margaret Frances**
Decor. C. Amaral. il Art & Artists 11:28-31 My '76
- HARRIS, Mary Corbett**
Chapel spared by Cromwell. il Country Life 158:692 S 18 '75
- HARRIS, Peter (writer)**
Land act in operation. Planner 62:37-8 F '76
- HARRIS, R. J. P. See Brazler, S. jt auth**
- HARRIS county heritage society, Houston**
Harris county heritage society of Houston. P. M. Rippe. il(pt col) Antiques 108:490-501 S '75
- HARRISON, Charles Harmony**
- Reproductions**
- Off Gt. Yarmouth (watercolor)
Country Life 160:supp63 Jl 1 '76
Old Jetty, Gt Yarmouth (watercolor)
Country Life 158:supp32p Jl 3 '75
- HARRISON, Christopher J.**
- Reproductions**
- Recorders in the making (gouache, 1975)
Apollo ns 102:67 Jl '75
- HARRISON, Margaret**
Towards a trades union policy on the arts; interview with Brian Blain. Studio 191: 173-6 Mr '76
- HARRISON, Newton**
Ronald Feldman gallery, New York; exhibit. Art News 74:97 F '75
il: Fourth lagoon (Helen Harrison, jt artist) (p82)
—and Harrison, Helen Mayer
Art in landscape: Fine arts gallery, University of California, Irvine; exhibit. Art News 75:66 Ap '76
Feldman gallery, New York; exhibit. P. Stimson. Art in Am 64:105-6 Mr '76
il: Fifth lagoon: from the Salton Sea to the Pacific—from the Salton Sea to the Gulf
Ronald Feldman fine arts gallery, New York; exhibit. Art News 75:118 F '76
- HARRISON, Patrick Kennard**
Letter from the secretary. RIBA J 83:133 Ap: 168 Mv; 223 Je '76
Restructure of the RIBA. pors RIBA J 83: 132 Ap '76
- HARRISON, Peter (contemporary painter)**
- Reproductions**
- Independence liner (1969)
Studio 190:111 S '75
- HARRISON, Richard F.**
Role of the Area museum services. Mus J 75:xxi-xxiii D '75
- HARRISON, Richard J. and others**
Beaker metallurgy in Spain. bibl il map tabs plan diags Antiquity 49:273-8 D '75
- HARRISON & Abramovitz, arch**
L'acropoli piatta di Albany. il Archltettura 20:704-5 Mr '75
- HARRISVILLE, N.H.**
- Historic buildings, etc.**
- Preserving an American mill town. H. Hall. il Country Life 159:32-4 Ja 1 '76
- HART, Emma. See Hamilton, E.**
- HART, Gordon**
- Reproductions**
- Temptations
Artforum 14:4 N '75 (col)
- HART, James MacDougal**
L. Prang and company. K. M. McClinton. bibl f Connoisseur 191:99 F '76
il: Pastoral landscape
- Reproductions**
- Haymaker's noonday (1858)
Antiques 107:410 Mr '75
Mill (1857)
Antiques 108:662 O '75
- HART, Solomon Alexander**
- Reproductions**
- Minature of Sir Joshua Reynolds (1826)
Country Life 158:supp32f N 13 '75
- HART, W.**
- Reproductions**
- On the Delaware
Antiques 108:866 N '75
- HART, William**
- Reproductions**
- [Cattle by a river] (1885)
Antiques 109:1173 Je '76
Lake George (1869)
Antiques 109:1179 Je '76
- HARTER, Donald Scott**
Young photographers' biographies. il(p23) Camera 54:27 Ag '75
- HARTFORD**
- Architecture**
- Coit Industrial empire in Hartford. S. B. Landau. bibl f il(pt col) plan Antiques 109:568-79 Mr '76

HARTFORD—Continued**Mark Twain house**

Mark Twain's Connecticut home, W. H. Faude. il Hist Pres 26:16-20 Ap '74

Schools

Bulkeley high school, C. E. Hamlin. il(pt col) plans Archit Rec 159:120-2+ Je '76

Wadsworth Athenaeum**Exhibitions**

John Trumbull: five paintings of the Revolution. J. T. Butler. il Connoisseur 191:306: Ap '76

HARTFORD collection, New York. See New York (city)—New York cultural center

HARTIGAN, Grace

Martha Jackson collection at the Albright-Knox art gallery, Buffalo; exhibit. L. L. Cathcart. bibl(p43) Albright-Knox Gal [Notes 39 no21:23-5 ('74)-'75 (Jackson collection)]

il: When the raven was white

William Zierler gallery, New York; exhibit. Art News 74:92 My '75

Zierler gallery, New York; exhibit. A. Kingsley. Art in Am 63:102 Ji '75

il: Summer to fall

Reproductions

Untitled (1960)

Art News 75:48 Ap '76

HARTLEY, Marsden

Babcock gallery, New York; exhibit. Art News 74:122 D '75

Northern seascape, S. Schwartz. pors Art in Am 64:72-6 Ja '76

il: Northern seascape—off the banks; Deserted farm; Rising wave; Landscape, New Mexico (col); Storm down Pine Point, Old Orchard, Maine (col); Portrait of Albert Pinkham Ryder

Reproductions

Arroyo Hondo, New Mexico (pastel, 1918) Art News 75:6 My '76 (col)

Landscape

Art in Am 64:107 Ja '76

Military symbol III

Artforum 14:53 Ap '76

Portrait of a German officer (1914)

Met Mus Bull 33 no4:235 Wint '75-76 (col)

Still life (1927)

Art in Am 63:4 S '75

Young worshipper of the truth (1940)

Art J 35 no 1:55 Fall '75

HARTMAN, Joan Marcia

Asian art from the Rockefeller collection. il Orient Art ns 21 no2:176-9 Summ '75

Islamic galleries at the Metropolitan museum of art. il Orient Art ns 22 no 1:104-5 Spr '76

Rarities of the Musée Guimet at Asia House gallery. il Orient Art ns 21 no4:390-2 Wint '75

Report from America. See Issues of Oriental art

Winthrop collection of Chinese jade. il Orient Art ns 21 no3:274-5 Aut '75

HARTMAN-Cox, arch

Saint Alban's school tennis club, Washington, D.C. il(pt col) plans Archit Rec 158:130-1 N '75

HARTMANN, Kristiana. See Bollerey, F. it auth

HARTRAY, John F. Jr

Highlights of American architecture, 1776-1976. il(pt col) AIA J 65:96-8 Ji '76

HARTT, Frederick

Art history textbooks: the hidden persuaders (book reviews) P. Hills. bibl f Artforum 14:58-61 Je '76

Reconsideration of the religious iconography in Hartt's History of Italian Renaissance art. A. Plogsterth. bibl f Art Bull 57:433-7 S '75

Three Pietàs. bibl il(pt col p6) Nat Sculp R 24 no4:18-20+ Wint '75-76

HARTUNG, Hans

Hans Hartung, 1965-1975. J. Clav. 12il(pt col) XX^e Siècle ns no44:3-13 Je '75

Metropolitan museum of art, LeFebvre gallery and Associated American artists, New York; exhibits. Art News 75:118 Ja '76

il: Matrix drawing # 5

Reproductions

L 43 (litho, 1974)

Connaissance Arts no280:57 Je '75

Connoisseur 192:79 My '76

[Scratched brush strokes]

Art Int 19:4 O '75

T 1974

Connaissance Arts no283:84 S '75 (col)

HARTWELL, Carroll T.

Robert Wilcox collection. il Minneapolis Inst Bull 61:104-9 '74

HARTWIG, Cleo

American women sculptors. B. G. Proske. bibl Nat Sculp R 24 no4:14 Wint '75-76

il: Fledgling (p 12)

HARU, Yoko

Benjamin Mangel gallery, Bala-Cynwyd, Pa; exhibit. Art News 74:77 My '75

HARUKI, Nammei. See Nammei, H.

HARUNOBU (Suzuki Harunobu)

Suzuki Harunobu [book review] P. C. Swann. Orient Art ns 21 no3:259-60 Aut '75

Wide-eyed as an owl: Japanese wood-block prints from the Mary A. Ainsworth collection. R. Keyes. Apollo ns 103:95-6 F '76

il: Soga Gorō Tokimune and Asahina Saburō Yoshihide in the armour-pulling episode from the Tale of the Soga brothers; Couple enacting a parody of the armour-pulling episode scene from the Tale of the Soga brothers (Ippitsusai Bunchō, jt artist)

Reproductions

Chuban; series Five virtues, Gi (woodcut) Apollo ns 103:[front] 59 F '76

Connoisseur 191:[front] 13 F '76

Junge Dame mit Dienerin im Schnee (print) Jahr Hamburger Kunstsam 20:189 '75

Lady on the verandas after a bath

Orient Art ns 21 no3:263 Aut '75

Young woman attended by a maid, near a stream and touching a branch of blossoming bush clover (woodcut)

Art News 74:32 Mr '75 (col)

HARVARD university, Cambridge, Mass.

Busch-Reisinger museum of Germanic culture

Exhibitions

Edible images. il Art News 75:22-3 F '76

Dumbarton Oaks research library and collection

See Washington, D.C.—Dumbarton Oaks research library and collection

Fogg art museum

Review article; Ancient Chinese jades from Grenville L. Winthrop collection in the Fogg art museum, Harvard university. J. Rawson. bibl f il Orient Art ns 21 no4:371-6 Wint '75

Exhibitions

Metamorphosis in 19th-century sculpture; an enchanted feeling. A. Eisen. il Art News 75:50-2 F '76

Winthrop collection of Chinese jade. J. M. Hartman. il Orient Art ns 21 no3:274-5 Aut '75

HARVEY, André**Reproductions**

American odyssey: the hitch-hiker Nat Sculp R 25 no 1:19 Spr '76

Collector

Art News 75:28 Summ '76 (col)

Gamecock: Floyd's finest

Art News 75:4 My '76 (col)

HARVEY, John Hooper. See Colchester, L. S. jt auth

HARVEY, Maurice**Reproductions**

Carmel mission

Art News 74:67 My '75

HARWOOD, Eunice

News; from the southeast. il Interiors 134:98R Ji; 135:172R O '75

HASAMI pottery. See Pottery, Japanese

HASAN, Abū'l. See Abū'l Hasan

HASANLU (site) Iran

Iron age at Dinkha Tepe, Iran. O. W. Muscarella. bibl il plans tabs diags Met Mus J 9:35-90 '74

HASE, Friedrich Wilhelm von

Die frühetruskische Goldschale aus Praeneste im Victoria und Albert Museum. bibl f il tab diags AA no 1:85-104 '74

HASEGAWA, Takashi

Backward look at 1974—a time for the defensive. il por JA 50:19-28 Ji '75

HASELDEN, Ron

Festival of expanded cinema. D. Curtis. Studio 191:203 Mr '76

il: Lady dog (p210)

MFV "Maureen" fishing out of Eyemouth. il plan Studio 190:219 N '75

On expanding cinema. D. Dushinberre. bibl f diag Studio 190:222 N '75

il: Railway trolley

HASELTINE, Herbert**Reproductions**

Muntaz Mahal (1921)

Apollo ns 102:[front] 34 O '75

HASELTINE, William Stanley**Reproductions**

Capri (1869)
Cleveland Mus Bull 63:47 F '76

HASHIM, Peter**Reproductions**

Encounter (1975)
Am Artist 40:inside back cover Ja '76
(col)
Am Artist 40:21 J1 '76 (col)
Green vista
Am Artist 40:inside back cover My '76
(col)

HASHIMOTO, Okie**Reproductions**

Sand hill 8
Jahr Hamburger Kunstsam 20:208 '75

HASKELL, Douglas

Futurism with its covers on. il Archit R 157:
300-4 My '75; Correction. 158:2 J1 '75
Highlights of American architecture, 1776-
1976. il AIA J 65:98+ J1 '76

HASKELL, Francis

Millet in London and Paris. Burl Mag 118:
252-4 Ap '76

HASLAM, Leslie. See Brisley, S. jt artist**HASLAM, Malcolm**

Bernard Palissy. il(pt col) Connoisseur 190:12-
17 S '75
Some Vorticist pottery. il(pt col) Connoisseur
190:98-101 O '75

HASPIEL, James Robert

Marilyn Monroe; the starlet days. pors Films
in R 26:321-35 Je '75; Reply. R. Moore and
others. 26:511-12 O '75

—and Herschberg, Charles

Jayne Mansfield's starlet days [incl film
lists] pors Films in R 27:321-35 Je '76

HASSAM, Childe**Reproductions**

Bather (1905)
Antiques 108:581 O '75 (col)
Church at Gloucester (1918)
Met Mus Bull 33 no4:243 Wint '75-76
Corner of Berkeley and Columbus avenue
Boston (1890)
Antiques 108:332 S '75 (col)
Fire opals (1912)
Art News 74:42 F '75
Isle of Shoals (1908)
Antiques 109:454 Mr '76 (col)
Connoisseur 191:[front] 26 Ap '76 (col)
Newburgh (watercolor)
Antiques 108:165 Ag '75 (col)
Old barn, East Hampton (drwg, 1931)
Art J 35 no2:92 Wint '75-76
Old doorway, Nantucket (watercolor)
Antiques 109:398 Mr '76 (col)

HASSAN, Jamelie

London art gallery. Ont; exhibit. Artscan
33:76 Ap-May '76
il: Roses into flames

HASSELLE, Bob

Wax-on-glaze resist. il por tabs Ceramics
M 24:34-7 Mr '76

HASSMAN, Geoffrey

Designed for selling: Printree ltd. col il plan
Int Des 47:180-1 Je '76

HASSRICK, Peter H.

Westering America; the Amon Carter mu-
seum collection. Fort Worth. il(pt col) An-
tiques 108:436-46 S '75

HASTINGS assoc., int des

Penthouse offices [for a Miami law firm] il
(pt col) Int Des 47:186-7 My '76

HAT boxes. See Boxes**HATCHETT, Duayne****Reproductions**

Two grey hills II (1973)
Albright-Knox Gal Notes 39 no 1:30 Ann
report '74-75

HATFIELD, Basil Muse

Living with antiques; Hatfield Plantation in
Washington County, Texas. bibl f il(pt col)
Antiques 108:522-31 S '75

HATFIELD, Rab

Rise of the artist in the Middle ages and
early Renaissance [book review] Art Bull
57:577-80 D '75

HATHAWAY, Rufus**Reproductions**

Lady with her pets (1790)
Antiques 109:242 F '76
Met Mus Bull 33 no4:185 Wint '75-76 (col)

HATHERELL, William**Reproductions**

John Wesley preaching at Bath, in 1739
Connoisseur 191:[front] 66 Ap '76

HATS and caps

See also

Headgear**HATTA, Jun**

"Exhibism" at Yokohama citizens' gallery.
Art Int 19:40 N '75

HATTON, Brian**Reproductions**

Portrait of John Percival, bishop of Here-
ford (1910)
Country Life 158:1677 D 11 '75

HATTON, Raymond

Films on 8 & 16. S. A. Peeples. Films in R
26:433 Ag '75

HATTORI, Tadashi

Exhibition of furniture by Tadashi Hattori.
il JA 50:18 J1 '75

HATTUSHASH. See Bogazkoy, Turkey**HAUBENSAK, Jean**

Graffiti als Herausforderung. bibl il Werk
no6:575-6 '75

HAUBENSAK, Pierre

Willard gallery, New York; exhibit. Art
News 75:136+ Mr '76

HAUG, Kurt**Reproductions**

Stiefel (drwg, 1974)
Kunstwerk 29:23 Ja '76

HAUGHOM, Synnove

Thomas Eakins' The concert singer. il(pt col)
Antiques 108:1182-4 D '75

HAUGHTON, Moses, the younger**Reproductions**

Portrait of George Farmer with his dogs
Apollo ns 102:295 O '75

HAUPTMAN, William

Unusual binding design after Dürer's Melen-
colla I. il J Warburg & Courtauld Inst
38:341-2 '75

HAUS der Kunst, Munich. See Munich—Haus der Kunst**HAUS Koekkoek, Cleves. See Cleves, Germany —Städtisches Museum Haus Koekkoek****HAUS-Rucker-co, des**

Erwerbungen für die Sammlung neuerer Pla-
stik im Jahre 1973. G. Syamken. bibl f Jahr
Hamburger Kunstsam 19:128 '74
il: Grüne Lunge

Reproductions

Grüne Lunge
Jahr Hamburger Kunstsam 19:136 '74

HAUSAS

Arts of the Hausa [Commonwealth institute,
London; exhibit] J. B. Donne. Connois-
seur 191:322 Ap '76

HAUSER, Rudolf. See Kleihues, J. P. jt arch**HAUSERMANN, Pascal**

50-75; l'architecture du troisième quart du
XX^e siècle. R. J. Vinson. col il Connais-
sance Arts no288:61 F '76

HAUSMANN, Raoul**Reproductions**

P (Dada) (1921)
Jahr Hamburger Kunstsam 19:133 '74 (col)
Kunstwerk 28:13 N '75

HAUSMANN, Ulrich

Zu den Bildnissen der Domitia Longina und
der Julia Titi. bibl f il pors Deutsch
Archäol Inst Röm Mitt 82 fasc2:315-28 '75

HAVARD, James

Louis K. Meisel gallery, New York; exhibit.
Artforum 14:75-7 D '75
il: Pawnee playground

Marian Locks gallery, Philadelphia; exhibit.
Art News 74:77 My '75

Pyramid gallery, Washington, D.C; exhibit.
Art News 75:68 Ap '76

Reproductions

[Illusionistic abstract]
Art News 75:7 Summ '76

HAVELL, Daniel**Reproductions**

Poonah (print after H. Salt)
Country Life 159:supp40a Ap 29 '76

HAVELL, Robert, sr, and Havell, Daniel**Reproductions**

Action between H.M. frigate Java and the
American frigate Constitution, 29th Dec.
1812 (engr after N. Pocock)
Country Life 159:706 Mr 18 '76

—and Havell, Robert, jr

Reproductions

White-headed eagle, male (print after J.
J. L. Audubon)
Apollo ns 103:[front] 24 Ja '76

HAVELL, Robert, jr**Reproductions**

- Bonapartian gull (print after J. J. Audubon, 1836)
 Antiques 109:256 F '76 (col)
 [Copperplate for the red-eyed vireo] (engr after J. J. Audubon) (1832)
 Antiques 108:463 S '75 (col)
 Frigate pelican (engr after J. J. Audubon)
 Antiques 108:211 Ag '75
 Katterskill falls (1844)
 Antiques 109:1040 My '76
 [Louisiana heron from The birds of America; incl copperplate] (engr after J. J. Audubon)
 Antiques 108:462 S '75 (col)
 Summer or wood duck (engr after J. J. Audubon)
 Antiques 108:211 Ag '75

HAVELL, William**Reproductions**

- Waterfall in Penang (1818)
 Country Life 159:supp42 Je 24 '76
 Windsor
 Apollo ns 102:[back cover] S '75

HAVELOCK, Christine Mitchell

- View of Greek art [book review] Art Bull 58: 117-20 Mr '76

HAVEN, Mark**Reproductions**

- [Two nuns on a pier] (photo)
 Artforum 14:21 Mr '76

HAVERFORDWEST, Wales**Picton castle**

See Picton castle

HAVERS, Tim**Reproductions**

- River Brora-Madman's
 Country Life 159:1504 Je 3 '76

HAVILAND, Theodore

- Chaplet, master potter, J. d'Albis. bibl f il (pt col) por Connoisseur 192:128-36 Je '76

HAVILAND, Virginia

- Introducing this special issue. Graphis 31 no 177:10-11 '75-76

HAVLIK, Neil

- Botanic gardens as a focus for California. il por(p381) Landscape Arch 65:428-32 O '75; Replv. A. Tyree, 66:196 My '76

HAVOC, June

- June Havoc [incl filmography] J. A. Barber. Films in R 26:637-8 D '75

HAWAIIAN art. See Art, Hawaiian**HAWES, Josiah Johnson. See Southworth, A. S. jr photographer****HAWKE, N. Cromey-. See Cromey-Hawke, N.****HAWKES, Julian****Reproductions**

- Kami (1973)
 Art Int 19:52 S '75

HAWKES, Sonia Chadwick

- Post-Roman and pagan Anglo-Saxon. bibl Archaeol J 131:408-20 '74

HAWKINS, Brett W. and others

- Macro analysis of the effects of planning agency professionalism on municipal planning outputs. bibl tabs Am Inst Plan J 41:419-24 N '75

HAWKINS, Jack

- Jack Hawkins, 1910-1973 [incl film list] A. H. Marill. pors Films in R 27:5-24 Ja '76. Correction. W. K. Everson, 27:126 F '76

HAWKINS, Louis Welden**Reproductions**

- Paysage mystique (drwg)
 Oeil no242:54-5 S '75

HAWKINS, Lucinda

- California. il Studio 190:157 S '75

HAWLEY, Henry H.

- Boncompagni-Ludovisi-Ottoboni casket. bibl f il Cleveland Mus Bull 26:217-28 S '75
 Carpeaux's mysterious sculpture. bibl f il pors Cleveland Mus Bull 63:98-107 Ap '76
 What would you choose if you could choose any object? B. Diamonstein. il Art News 74:50 O '75

—See Wixom, W. D. it auth

HAWLEY & Peterson, arch

- Conditioned air gets used three times in an energy-conscious design [County of Santa Clara service center, Calif] il plan diag Archit Rec 158:133-4 N '75

HAWTHORNE, Charles Webster

- Houghton Cranford Smith creates his own world. M. Schiller. por Am Artist 40:18-25+ Je '76
 il: Portrait sketch of Houghton Cranford Smith

Reproductions

- Girl in white
 Art J 35 no 1:77 Fall '75
 Art J 35 no2:171 Wint '75-76

HAY, Alex**Reproductions**

- Paper bag (sculpture, 1968)
 Craft Horiz 35:24 O '75

HAY, Dick**Reproductions**

- 1200
 Ceramics M 23:cover O '75 (col)

HAY, Eloise Knapp

- Joseph Conrad and Impressionism. bibl f J Aesthetics 34 no2:137-44 Wint '75

HAYAKAWA, Sessue

- Sessue Hayakawa; first international Japanese film star [incl filmography] D. Bodeen. pors Films in R 27:193-208 Ap '76

HAYASHI, Masako, and others

- House at Nishitakaido. il(pt col) plans diag JA 51:47-54 Ja '76

HAYDEN, Dolores

- Communal idealism and the American landscape. bibl il plans Landscape 20 no2:20-32 Wint '76

HAYDEN, Ferdinand V.

- Scenes of majesty and enduring interest: Thomas Moran goes west. W. H. Truettner. bibl il Art Bull 58:240-56 Je '76

HAYDEN, Henri

- Galerie Jouvène, Marseille; exposition. Oeil no249:55 Ap '76

il: Morintro gris

- Galerie Suillerot, Paris; exposition. Oeil no240-241:76 J1-Ag '75

il: Molléon

Reproductions

- [Cubist composition] (1921)
 Apollo ns 103:[front] 85 F '76
 Femme au guéridon (1920)
 Connaissance Arts no280:27 Je '75

HAYDEN, Michael

- What's the matter? Art gallery of Brant exhibit. Artscan 32 no4:71-2 Wint '75-76

Reproductions

- Spin
 Artscan 32 no3:18 Aut '75 (col)

HAYDEN gallery, Cambridge. See Massachusetts institute of technology—Hayden gallery**HAYDON, Benjamin Robert**

- Commencement of real art. R. W. Liscombe bibl f Apollo ns 103:35-6 Ja '76
 il: Assassination of Dentatus

Reproductions

- Copenhagen (1839)
 Apollo ns 102:29 J1 '75
 Duke of Wellington
 Apollo ns 102:22 J1 '75
 William Wordsworth
 Country Life 159:1055 Ap 22 '76

HAYE, Reinier de la**Reproductions**

- [Lady and suitor]
 Pantheon 33:353 O '75
 [Washerwoman]
 Pantheon 33:279 J1 '75
 Pantheon 34:63 Ja '76

HAYES, David G.

- Offices for the Georgia chapter, ASID. col il plan Int Des 46:110-11 D '75

- Outside inn: the coffee shop of the American motor hotel, Atlanta. il Int Des 46:112-13 D '75

HAYES, Robert T.**Reproductions**

- Harbor reflections (print)
 Art News 75:77 Mr '76

HAYMAN, Francis**Reproductions**

- Game of cricket
 Country Life 158:supp48c J1 10 '75
 Study of hounds
 Country Life 159:1694 Je 24 '76

Attributed works

- Portrait of a gentleman dressed in green
 Country Life 158:supp43 J1 24 '75

HAYMAN, Martin

- Big yellow taxi. il(incl col cover) diag Design no323:26-9 N '75

- Game of the name. Design no322:52-3 O '75

- Tough enough for London? il diag Design no 325:32-5 Ja '76

HAYNES, Denys Eyre Lankester

- Late antique portrait head in porphyry. bibl f il(incl frontispiece) Burl Mag 118:350-5+ Je '76

HAYNES, Michael, and others

- Hairdressing salon, Sloane square, London. col il plans Archit R 159:83-4 F '76

HAYNES, Sybille

Eine Bronzeattasche in Form eines Frauenkopfes. bibl f il Deutsch Archäol Inst Röm Mitt 82 fasc2:257-61 '75

HAYNIE, Hugh**Reproductions**

[Caricature of President Ford] (1975)
Art in Am 64:23 Mr '76

HAYOT, Monelle

Attique à Rome sur les collines de la Farnesina. il(pt col) Oeil no249:30-3 Ap '76
Une chartreuse en Médoc. il(pt col) Oeil no250:xxv, 2-7 My '76
De la tradition à la nouveauté: les dernières créations de Jansen. il(pt col) Oeil no249:40-3 Ap '76
Le siège: techniques et formes. il(pt col) Oeil no251:42-5 Je '76

HAYSLETTE, Max**Reproductions**

Point Monroe lighthouse (serigraph)
Interiors 135:101 Jl '76

HAYSTACK Mountain school of crafts, Deer Isle, Me.

Haystack at Arcosanti. D. Zatz. il Craft Horiz 36:56+ Ap '76

HAYTER, Sir George**Reproductions**

Count Alfred D'Orsay
Apollo ns 102:[front] 145 O '75

HAYTER, Henry George**Obituary**

RIBA J 83:81 F '76

HAYTON, Victor**Reproductions**

Labrador
Country Life 158:supp44 D 4 '75
Mouse eating tail
Country Life 158:supp44 D 4 '75
Mouse on apple
Country Life 158:41 Jl 3 '75
Country Life 158:supp42 Jl 31 '75
Spaniel
Country Life 158:41 Jl 3 '75
Country Life 158:supp42 Jl 31 '75

HAYUM, Andrée M.

Reports on the 63rd annual College art association meeting. il Art J 34 no4:337-40 Summ '75

HAYWARD, Alfred Robert

Belgrave gallery, London; exhibit. Apollo ns 103:151 F '76
il: On the balcony

Reproductions

[On the balcony]
Apollo ns 102:[front] 90 D '75 (col)

HAYWARD, D. Geoffrey

Home as an environmental and psychological concept. bibl il map diags Landscape 20:2-9 O '75

HAYWARD, Helena

Pair of mirrors and consoles by John Linnell. il Connoisseur 191:12-13 Ja '76

HAYWARD gallery, London. See London—Hayward gallery**HAZENPFLUG, Frank (Frank Hazen)**

Das frühe Plakat in Europa und den USA, ein Bestandskatalog; v l. Grossbritannien. Vereinigte Staaten von Nordamerika [book review] E. Breitenbach. Art Bull 57:459 S '75

HAZLITT, Gordon J.

Barometer of the unknown. il Art News 74:77 O '75
Cheesecloth, marble, "miracles" and ashes. Art News 75:76-7 F '76
Cracks in reality. il Art News 74:64 My '75
Incredibly beautiful quandary. il pors Art News 75:36-8 My '76
Rigid grids and freedom. il Art News 74:86 D '75
Self-adulation and self-abnegation. Art News 75:86-8 Mr '76
Super realism to situationalism. il Art News 74:60 F '75
Verbal intentions, visual results. Art News 75:68-70 Ja '76

HAZLITT, William

Commencement of real art. R. W. Liscombe. bibl f il Apollo ns 103:34-9 Ja '76

HAZZLEDINE, Mike

Angelo Bozzolla. Studio 190:248-9 N '75
Ger van Elk. il Studio 191:90-1 Ja '76
Tony Bevan. il Studio 191:307-8 My '76

HEAD, Alice Maud

75 years of The Connoisseur. B. Hillier. il(pt col) pors Connoisseur 191:166-9 Mr '76

HEAD, Guy**Reproductions**

Portrait of Lord Nelson, after the battle of the Nile. 1798
Connoisseur 192:[front] 37 Jl '76
Country Life 159:1700 Je 24 '76

HEAD, Tim

Garage, Whitechapel and Gallery house, London; exhibits. Art News 74:85-6 Mr '75
In camera: a projected interview on the work of Tim Head. J. Tagg. Studio 190:55-9 Jl '75

il: Installation, Whitechapel art gallery, London; Installation, Gallery house, London; Diagonals/infra red/3 shots in the dark; Installation plan, Museum of modern art, Oxford; Displacements (col); Black light; Gravitation; Disappearance (2 views); Ambidextrous; Reconstruction

Space as conundrum: the work of Tim Head. Art Int 19:54-5+ O '75

il: Three shots in the dark; Displacements

HEAD gear. See Headgear**HEAD in art**

Archaic female head from Cyprus. B. Lewe. bibl f il Cleveland Mus Bull 62:270-5 N '75
Eine Bronzeattasche in Form eines Frauenkopfes. S. Haynes. bibl f il Deutsch Archäol Inst Röm Mitt 82 fasc2:257-61 '75
Die Cornetaner Repliken des Sappho-Aphrodite-Typus. I. Scheibler. bibl f il AA no2:211-17 '73

Face casting. M. A. DeCarbo. il por Ceramics M 23:59-61 D '75

Ein griechisches Köpfchen. F. Brommer. bibl f il AA no2:217-20 '73

Head of a Libyan. G. Schaus. il por(p 15) Exped 18 no2:27-8 Wint '76

Head of an adolescent girl [found in the Sanctuary of Demeter at Cyrene] il por(p 15) Exped 18 no2:20-1 Wint '76

Head of Aphrodite at Franklin and Marshall college. L. E. Roller. bibl f il Am J Archaeol 79:279-81 Jl '75

Jade demonic images from early China. D. J. Dohrenwend. bibl f il Ars Orient 10:55-78 '75

Modigliani x-rayed. T. Holter. bibl f il (pt col) diag Connoisseur 191:122-9 F '76

Ein neuer Herakles des 4. Jahrhunderts v. Chr. C. Isler-Kerényi. bibl f il AA no3:462-70 '73

O dea certe. D. B. Thompson. bibl f il Antike Kunst 18 no2:82-4 '75

Ptolomaic portrait head. S. Tutweiler. il por(p 15) Exped 18 no2:22-3 Wint '76

Le réel imaginaire: du corps à l'objet; le visage. bibl f il(pt col) pors XX^e Siècle ns no44:123-42 Je '75

Contents: Autour de quelques portraits, by G. Lascault. Une interview imaginaire de Warhol: si tout le monde était pareil, by J. B. Lebrun. Gérard Gasiorowski et le désir de déplaire, by G. Lascault
Republican ancestor of the Empress Domitia Longina. H. Jucker. bibl f pors Apollo ns 103:350-7 My '76

Secret life of Paul Cézanne. S. Geist. bibl f il Art Int 19:7-16 N '75

Zum Kopf vom Südbang. E. Pochmarski. bibl f il Deutsch Archäol Inst Athen Mitt 90:145-62 '75

See also

Hermes**HEADADDRESS. See Headgear****HEADE, Martin Johnson**

Life and works of Martin Johnson Heade [book review] A. Frankenstein. Art News 75:108 Ja '76

il: Lake George

Reproductions

Black Rock, Connecticut
Antiques 109:68 Ja '76 (col)

Coming storm (1859)
Met Mus Bull 33 no4:240 Wint '75-76

[Flowers]
Art in Am 64:24 Ja '76
Art J 35 no2:181 Wint '75-76
Art News 74:58 N '75

Great Florida sunset (1887)
Art in Am 64:68 Ja '76

Great swamp (1868)
Apollo ns 103:512 Je '76

Gremlin in the studio
Antiques 109:68 Ja '76 (col)

Marshes and hay mounds
Antiques 108:394 S '75

Seascape
Antiques 109:15 Ja '76

Single hay stack (1860)
Antiques 109:68 Ja '76 (col)

Stranded boat (1863)
Artforum 14:42 O '75

Thunderstorm over Narragansett bay (1868)
Gaz Beaux Arts s6 v87:supp 18 Ap '76

HEADGEAR

Le prétendu bonnet juif. A. Erlande-Brandenburg. Bull Mon 133 no2:190-1 '75

See also

Costume
Crowns
Uraei

HEADLEY, Stanley T.**Reproductions**

On the Wye
Country Life 158:1523 D 4 '75

HEADLINES, Newspaper. See Newspaper layout and typography

HEADQUARTERS offices. See Offices

HEAF, Eric

Architecture is dead—long live architecture; the case for indeterminate function. bibl f il RIBA J 83:29-30 Ja '76

HEALD, Betty

Utah state university library gallery, Logan, Utah; exhibit. Craft Horiz 36:62 Je '76

HEALTH buildings. See Hospitals, clinics, etc; Medical buildings and offices

HEALTH hazards, Artists'. See Artists—Diseases and hygiene

HEALTH planning

\$8 billion hospital bed overrun: a consumer's guide to stopping wasteful construction [book review] D. B. Ardell. Am Inst Plan J 41:361-2 S '75

Evolving health care system: a framework for design. M. L. Bobrow and J. Thomas. il plans tab diags Archit Rec 158:122-4 S '75

Hard core trap [Hampstead's Royal free teaching district general hospital] J. Thompson. il diag Design no321:60-5 S '75

Health planning law: crisis or opportunity for architects? G. J. Mann. Archit Rec 158:110-11 S '75

No freedom for the Royal free hospital. il Design no324:18 D '75

HEALY, Anne

American art of the twentieth century [Allen memorial art museum, Oberlin college] F. H. Johnson. il(pt col) Apollo ns 103:135 F '76

Art in landscape: Fine arts gallery, University of California, Irvine; exhibit. Art News 75:67 Ap '76

Graduate center of the City university and Zabriskie gallery, New York; exhibits. il Artforum 14:72-3 D '75

Site sculpture. Art News 74:122 O '75

Zabriskie gallery, New York; exhibit. Art Int 19:63-5 N '75

il: Bare essentials II
Zabriskie gallery, New York; exhibit. Art News 74:117 N '75

Reproductions

Lion gate (1974)
Art News 75:58 Summ '76

HEALY, George Peter Alexander

Paintings from the White House. M. Sadik. Connoisseur 192:22-3 My '76

il: John Tyler

Reproductions

Euphemia White van Rensselaer (1842)
Met Mus Bull 33 no4:240 Wint '75-76

Mrs Joseph B. Collins
Antiques 109:1126 Je '76

Nicholas Jean de Dieu Soult, marshal of France (1840)
Connoisseur 192:[front] 29 My '76 (col)

HEALY, Robert

Influence on Robert Healy. M. Wynne. Burl Mag 118:413 Je '76

il: Self portrait (2); William Healy; Portrait of a lady (2)

HEALY, Ted

The Three Stooges: a brief pathology [incl film index and supplementary filmographies] S. E. Bowles. por Films in R 26:404+ Ag '75

HEAPHY, Thomas, sr**Reproductions**

Portrait of Gen. Duncan Campbell
Country Life 159:602 Mr 11 '76

HEARN, M. F.

Romsey Abbey: a progenitor of the English national traditional in architecture. bibl f il plans diags Gesta 14 no 1:27-40 '75

HEARNE, Thomas**Reproductions**

Beverstone castle
Burl Mag 118:ix Jl '76

HEARST, William Randolph

75 years of The Connoisseur. B. Hillier. il(pt col) por Connoisseur 191:165-9+ Mr '76

HEARTFIELD, John (Helmut Herzfelde)

John Heartfield et "la beauté révolutionnaire": Musée d'art moderne de la ville de Paris; exposition. M. Bouisset. XX^e Siècle ns no44:164-5 Je '75

il: Dada-Fox (G. Grosz, jt artist); N'ayez pas peur, il est végétarien; Comme au moyen âge—ainsi sous le Troisième Reich; Voilà le salut qu'ils apportent

Klaus Staeck; interview. G. Jappe. il Studio 191:137-40 Mr '76

—See Grosz, G. jt photographer

Reproductions

After the deluge (photo)

Novum Gebrauchs 46:34-5 O '75

Der Reichsbischof richtet das Christentum aus

Studio 191:97 Mr '76

HEAT

Radiation and absorption

La thermomaturation du béton à l'électricité. diags Arch d'Aujourd'hui no 180: xxxlii-xxxv Ji '75

HEATH, Dave

Photography—a contemporary compendium: biographies. il Camera 54:23, 42 D '75

HEATH, Terrence

Calgary. il Artscan 32 no4:65 Wint '76-76

HEATHERTON & Atkinson, arch

In Tacoma, Wash, an old city hall is filled with shops. C. Knight. 3d. il AIA J 65:30-1 Je '76

HEATING

Heat losses from dwellings. tabs Build Res

Estab Digest 190:1-4 Je '76

See also

Insulation

Solar heating

also subhead Heating, ventilation and

air conditioning under the following headings

Architecture

Architecture, Domestic

Office buildings

School buildings

Stores and store buildings

HEAVEN in art

Historia Alexandri elevati per griphos ad aerem; origine, iconographia, e fortuna di un tema [book review] K. Langedijk. Art Bull 58:283-6 Je '76

HEBBAR, Krishna Kumar

Hebbar: an artist's quest [book review] Marg

28:supp xx-xxi Mr '75

HÉBERT, Antoine Auguste Ernest

Paris: un musée Hébert. Oeil no245:63 D '75

il: Petit savoyard endormi

HÉBERT, Louis Philippe**Reproductions**

LeMoyné de Ste-Hélène (1910)

Apollo ns 103:[front] 79 My '76

HEBREW, art. See Art, Jewish**HEBREW illuminated manuscripts.** See Illuminated manuscripts, Jewish**HEBREW language****Terms and phrases**

"He is who he is." C. H. Gordon. Berytus

23:27-8 '74

HEBREW literature

See also

Bible

HEBREW seals. See Seals (numismatics)**HEBREWS in art.** See Jews in art**HEKATE**

Hekate Epipyrgidia. D. Willers. bibl f il

Deutsch Archäol Inst Athen Mitt Beiheft

no4:48-52 '75

HECHT, Ben

Better than Metro isn't good enough! Hecht

and MacArthur's own movies. G. Brown. il

Sight & Sound 44no3:153-5+ Summ '75

HECK, Christa

Galerie im Hause Behr, Stuttgart; Ausstellung, G. Wirth. Kunstwerk 28:74-5 Jl '75

HECKEL, Erich

Die Brücke und Edvard Munch. M. Weren-

skiöld. bibl f Deutsch Verein Kunstwls Z

28:140-52 '74

il: Krankes Kind

Reproductions

Landschaft mit Segelschiff (1926)

Apollo ns 103:[front] 105 My '76 (col)

Connoisseur 192:[front] 113 My '76 (col)

Nahelandschaft (1930)

Kunstwerk 28:28 N '75

HECKER, Zvi, and Diamant, Yoram

Complesso residenziale, Ramot, Gerusalemme.

plans diags Domus no557:30-3+ Ap '76

HECKSCHER, Morrison H.

Frank Lloyd Wright's furniture for Francis

W. Little. bibl f il plan diags Burl Mag

117:871-2 D '75

HEDA, Willem Claesz**Reproductions**

Still life with crab (1648)

Art News 74:cover O '75 (col)

HEDBERG, Gregory

Two Biedermans for Minneapolis. col il (incl cover) Minneapolis Inst Bull 61:52-3 '74
—and Hirscher, Marion
Jerome Hill bequest: Corot's Silenus and Delacroix's Fanatics of Tangiers. bibl f il Minneapolis Inst Bull 61:92-103 '74

HEDGE, Angela

Continuing education: learning needs and learning styles. RIBA J 83:110 Mr '76

HEDMARKSMUSEET og Domkirkeodden, Hammar. See Hamar, Norway—Hedmarks-museet og Domkirkeodden**HEDRICK, Robert**

Morris gallery, Toronto; exhibit. Artscan 32 no4:51 Wint '75-76

HEDRICK, Wally

Dan Tooker interviews Wally Hedrick. por Art Int 19:10-14 O '75
il: Beer cans; Flat cans; For service rendered; Viet Nam series III

HEELEY, Desmond

Decor. C. Amaral. 2il Art & Artists 10:39 O '75

HEEM, Cornelis de**Reproductions**

[Still life with fruit]
Burl Mag 117:111 O '75

HEEM, Jan Davidsz de

Flemish masters of the Baroque. J. Kelch. Apollo ns 102:460-1 D '75
col il: Still life with fruits and a lobster

Reproductions

Still life with a Nautilus cup (1634)
Connoisseur 190:217 N '75

HEEMSKERCK, Maarten van

Jacopo Sansovino's Madonna in Sant'Agostino; an antique source rediscovered. M. D. Garrard. bibl f J Warburg & Courtauld Inst 38:333-8 '75
il: Drawing of Sassi courtyard; St Luke painting the Virgin

Reproductions

Les chantiers de Saint-Pierre de Rome abandonnés en 1527 (drwg)
Gaz Beaux Arts s6 v87:supp 14 Ja '76

Drawing of the Tigris fountain in the Belvedere statue court
Art Bull 57:364 S '75

La mise au tombeau
Burl Mag 118:1x1 My '76

Proverb 20:4 (engr)
Art Bull 57:425 S '75

Proverb 24:30-33, 6:6-11 (engr)
Art Bull 57:425 S '75

View of St Peter's from southwest
Art Bull 57:395 S '75

HEERAMANNECK-Palevsky collection. See Los Angeles county museum of art**HEEREMANS, Thomas****Reproductions**

[Village scene] (1679)
Burl Mag 118:cx Je '76

HEERY & Heery, arch

See also

Interiors group

HEGDE, Karunakara T. M

Painted grey ware of India. bibl il map
Antiquity 49:187-90 S '75

HEIBEL, Axel**Reproductions**

Falttuch, blau (1975)
Kunstwerk 29:69 Mr '76

HEIDE, Henning von der. See Heyde, H. von der**HEIDEGGER, Martin**

Zur Bestimmung zeitgenössischer Plastik durch Chillida und Heidegger. J. Held. bibl f il Jahr Hamburger Kunstsam 20:103-26 '75

HEIDEN, Rüdiger an der

Bartholomäus Sprangers Lukas-Madonna. bibl f il Pantheon 34:34-7 Ja '76

HEIDENREICH, Robert C.

Nachtrag zu den Treppentunneln. bibl f il diag AA no2:269-72 '73

HEIDER, Klaus

Kunsthalle Tübingen; Ausstellung. R. G. Dienst. Kunstwerk 28:79 S '75

Reproductions

Landschaftsprojektion (serigraph. 1974)
Kunstwerk 29:45 Je '76

HEIGHT & Guille, ind des

Clipstor storage system. il Design no328:33 Ap '76

HEIJBROEK, J. F.

Matthijs Maris in Parijs 1869-1877. bibl il por plans Oud Holland 89 no4:266-89 '75

HEIJN, Annemarie Vels

La Côte-Saint-André door. J. B. Jongkind. il Bull Rijksmus 23:122-4 My '75

HEIKAMP, Detlef

First international congress on wax modeling in science and art. Burl Mag 117:628 S '75

HEILBUTH, Ferdinand

"Beweinungsbilder" der Hamburger Maler Louis Asher und Ferdinand Heilbuth. D. Kocks. bibl f por Jahr Hamburger Kunstsam 20:71, 81-90 '75

il: Luca Signorelli an der Leiche seines Sohnes

HEILIGER, Bernhard

Akademie der Künste, Berlin, Ausstellung. H. Ohff. Kunstwerk 28:70 J1 '75

HEILMEYER, Wolf Dieter

Titus vor Jerusalem. bibl f il por Deutsch Archäol Inst Röm Mitt 82 fasc2:299-314 '75

HEIM, François Joseph

Sculptor Dupaty and the painter Dejuinne: two unpublished portraits by Ingres. H. Naef. bibl f Mast Draw 13 no3:270-1 Aut '75

il: Charles X presenting the awards following the Salon of 1824 (det); Study for the portrait of the painter Dejuinne

HEIMANN, Adelheid

Die Hochzeit von Adam und Eva im Paradies, nebst einigen andern Hochzeitsbildern. bibl f il Wallraf-Richartz Jahr 37:11-40 '75
Round the galleries, il Apollo ns 103:242-3 Mr '76

HEIMANN, Anne**Reproductions**

Mallard (drwg. 1974)

Albright-Knox Gal Notes 39 no 1:34 Ann report '74-75

HEIMSATH, Clovis Benton

Three buildings by Clovis Heimsath. W. F. Wagner, jr. il plans diags Archit Rec 158: 101-8 S '75

Contents: St Stephens school library/study center, Austin. Episcopal church of the Epiphany, Houston. Waterwood national golf club and cabanas, Lake Livingston

HEIN**Reproductions**

[Portrait of a young woman]

Antiques 107:416 Mr '75

HEIN, Birgit, and Hein, W.

Return to reason: on experimental film in West Germany and Austria. B. Hein. bibl f Studio 190:199-200 N '75

il: Structural studies (12 views)

Reproductions

Rohfilm (1968)

Studio 190:179 N '75

HEINE, Thomas Theodor**Reproductions**

Automobile poster (1907)

Novum Gebrauchs 46:48 D '75 (col)

Poster for the periodical Simplicissimus (1896)

Novum Gebrauchs 46:48 D '75

HEINECKEN, Robert F.

Photography—a contemporary compendium: biographies. col il Camera 54:11, 40 D '75

HEINEMANN, Susan

Reviews. il Artforum 14:74-7 S '75

HEINRICH, Rudolf

Decor [Richard Strauss's Salomé] C. Amaral. il Art & Artists 10:17 F '76

HEINSIUS, Johann Ernst

La donation Herbetette. P. Rosenberg. bibl f R du Louvre 26 no2:94 '76

il: Portrait d'homme

HEINTZ, Joseph, the elder

Gianlorenzo Bernini und Joseph Heintz. L. O. Larsson. bibl f Konsthist T 44:23-6 Je '75

il: Triumph der Justitia (engr by L. Kilian)

Reproductions

St Martin and the beggar (1600)

Apollo ns 102:393 N '75

HEINTZ, Joseph, the younger**Reproductions**

Gathering in the Ridotto

Apollo ns 102:[front] 30 S '75

HEINTZE, Helga von

Pseudo-Seneca-Hesiod oder Ennius? bibl f il Deutsch Archäol Inst Röm Mitt 82 fasc 1:143-63 '75

HEINTZMAN, Jeffrey

Art gallery of Windsor and London art gallery. Ont; exhibit. il Artscan 32 no4:64 Wint '75-76

HEINZ, Günther

Das Porträtbuch des Hieronymus Beck von Leopoldsdorf [mit Verzeichnis der Bildnisse und Konkordanz] bibl f il pors Jahr Kunsthist Sam Wien 71:165-310 '75

HEINZ gallery. See London—Heinz gallery

- HEISE, Almut**
Reproductions
Fernsehzimmer (1969)
Jahr Hamburger Kunstsam 20:148 '75
- HEISS, Johann**
Reproductions
Finding of Moses
Apollo ns 102:[front] 124 O '75
- HEITMAN, Robert**
Reproductions
[Tiffany window display]
Print 30:53 My '76
- HEIZER, Michael**
Artworks on the land. E. C. Baker. Art in Am 64:92-6 Ja '76
il: Complex one (5 views pt col incl cover)
New editions. E. Perlmutter. Art News 75:72 Je '76
il: Untitled, Lashonda series
- Reproductions
Double negative
XX^e Siècle ns no45:124 D '75
- HEJDUK, John**
Idealist cycles [Art net showroom, London: exhibit] AD 45:703-4 N '75
—and others
Renovation: Foundation building, Cooper Union, New York. K. Frampton. il(pt col) plans Domus no551:11-15 O '75
- HEKATE. See Hecate**
- HELD, Julius Samuel**
On the date and function of some allegorical sketches by Rubens. bibl f il plans J Warburg & Courtauld Inst 38:218-33 '75
- HELD, Jutta**
Zur Bestimmung zeitgenössischer Plastik durch Chillida und Heidegger. bibl f il Jahr Hamburger Kunstsam 20:103-26 '75
- HELFANT, Nancy**
Reproductions
American velvet lady quilt
Craft Horiz 36:30 Ap '76
- HELPER Architekten AG**
Bürogebäude Egghölzli-Ost, Bern. il plans tab Werk no 1:37-40 '76
- HÉLION, Jean**
Les banalités épiques de Jean Héliou. D. Abadie XX^e Siècle ns no44:99-104 Je '75
il: Nu étoilé, fumeur, journalier; Trois nus et un gisant; Nu renversé et gisant (col); Fille-temple (2); Quatre filles accoudées; Nu assis, nu couché; Mannequinerie rouge
European painting in the seventies. M. Tuchman. il Art & Artists 10:45 N '75
European painting in the seventies: Los Angeles county museum of art; exhibit. Art Int 19:36 D '75
Galerie Karl Flinker, Paris; Ausstellung. R. Queneau. Kunstwerk 28:41 My '75
il: La bande rouge (p68)
Jean Héliou: l'inacceptable [Galerie Karl Flinker, Paris; exposition] A. Jouffroy. XX^e Siècle ns no45:146-7 D '75
il: Figure rose; L'homme au soulier blanc; Le château noir
Los Angeles county museum of art; exhibit. Art News 74:84 D '75
Retrospective Héliou: La Galerie Flinker, Paris; exposition. Goya no 128:136 S '75
Spencer A. Samuels gallery, New York; exhibit. Art News 75:170 Summ '76
il: Livres rares
- HÉLIOT, Pierre**
De romaanse kerkbouwkunst in de Nederlanden [book review] Bull Mon 133 no4:336-7 '75
- HELL, Johann**
Obituary
Burl Mag 118:106 F '76. C. Grimm
- HELL in art**
Hades stabbed by the cross of Christ. M. E. Frazer. bibl f il Met Mus J 9:153-61 '74
- HELLADIC culture. See Bronze age—Greece**
- HELLAS. See Greece**
- HELLENIC studies, Society for the promotion of. See Society for the promotion of Hellenic studies**
- HELLENISTIC antiquities**
See also
Al Khanoum (site) Afghanistan
- HELLENISTIC architecture. See Architecture, Hellenistic**
- HELLENISTIC pottery. See Pottery, Hellenistic**
- HELLENISTIC reliefs. See Reliefs, Hellenistic**
- HELLENISTIC sculpture. See Sculpture, Hellenistic**
- HELLENISTIC terra cottas. See Terra cottas, Hellenistic**
- HELLER, Nancy G.**
Art students league: 100 years. il Am Artist 39:56-9+ S '75
—and Williams, Julia
Portrait of America: the American land and its people as celebrated by eight American painters. il(pt col incl cover) pors Am Artist 40:34-107+ Ja '76
- HELLER, Reinhold A.**
German Romanticism and Phillip Otto Runge: a study in nineteenth-century art theory and iconography [book review] bibl f Art Bull 58:302-6 Je '76
- HELLEU, Paul César**
Helleu rejoint l'impressionnisme. Connais-sance Arts no286:11 D '75
il: Yacht Nereus en rade de Cowes
- Reproductions
Lady with a harp (pastel)
Apollo ns 102:[front] 3 J1 '75
Six studies of a female head (pastel)
Apollo ns 102:[front] 3 J1 '75
Still life with roses
Apollo ns 102:[front] 3 J1 '75 (col)
- HELLMUTH, Nicholas M.**
Maya clay sculpture of Pre-Columbian Mexico. il(incl col cover) Apollo ns 103:192-5 Mr '76
Nakum: a late Classic Maya ruin. il plan Archaeology 28:270-2 O '75
- HELLMUTH, Obata & Kassabaum, arch & int des**
What goes on here: messages in the environment. E. K. Carpenter. il(pt col) pors Print 30:37+ Mr '76
—See Kahn & Jacobs. jt arch
- HELLYER, A. G. L.**
Foreground for a landscape: the gardens of Sutton Park. il Country Life 158:1068-70 O 23 '75
Garden of strong contrasts: Ascott, Winc, Buckinghamshire. il Country Life 159:662-4 Mr 18 '76
On the edge of an estuary: the garden of Glean y Mawddach. il Country Life 158:704-6 S 18 '75
Pastel-coloured amphitheatre: Domaine des Vaux, Jersey. il Country Life 160:28-30 J1 1 '76
Two gardens in one; the Dower house, Boughton house, Northampton. il Country Life 160:166-7 J1 15 '76
- HELMAN, Robert**
Helman. A. Bosquet. Oell no243:52-5 O '75
col il: Arbe; [1 untitled]
- HELMONT, Lucas van. See Gassel, L.**
- HELMS, Addison**
[Sky show at the Otis art institute, Los Angeles] Art News 75:68 Ja '76
Sky show: Otis art gallery, Los Angeles; exhibit. Artforum 14:71 F '76
- HELMSCHMIED, Coloman**
Kolman Helmschmid, Ferdinand I. und das Thun'sche Skizzenbuch. O. Gamber. bibl f il Jahr Kunsthist Sam Wien 71:9-38 '75
- HELSINGBORG. See Halsingborg, Sweden**
- HELSINGIN yliopisto**
Das Hauptgebäude der kaiserlichen Alexander-Universität von Finnland [book review] R. Wiedenhoft. Art Bull 57:447-9 S '75
- HELST, Bartholomeus van der**
Northern Baroque and the Italian connexion. D. G. Carter. bibl f Apollo ns 103:400 My '76
il: Portrait of a gentleman
- HELST, Lodewyk van der**
Reproductions
Portrait of a woman
Apollo ns 103:[front] 20 Mr '76
- HEMENWAY, James F.**
Slocumb gallery, East Tennessee state university, Johnson City; exhibit. il Ceramics M 23:83 N '75
- HEMP**
See also
Jute
- HEMPER, Rose**
Erwerbungen der Asienabteilung in den Jahren 1958-1974. il Jahr Hamburger Kunstsam 20:155-210 '75
- HEMPHILL, Herbert W. Jr**
Problems in folk art. A. Goldin. il(pt col) Artforum 14:48-52 Je '76
- HENDERSON, Charles Cooper**
Sir Abe Bailey bequest of sporting pictures in the South African national gallery. F. Bradlow. bibl f Apollo ns 102:278 O '75
il: Hunting scene
- Reproductions
Hores's coaching recollections: changing horses (print by J. Harris)
Apollo ns 103:[front] 24 Ja '76
Country Life 159:supp24e Ja 22 '76
Worcester-London royal mail
Country Life 159:suppl6c Ja 15 '76

HENDERSON, Mary

Carl Spitzweg: a unique chronicler of German bourgeois life. il(pt col) *Apollo* ns 103:48-52 Ja '76

HENDERSON, Tom**Reproductions**

Maple sculpture no 1
Artscan 32 no3:17 Aut '75 (col)

HENDERSON, Victor Lance

Betty Gold's gallery, Los Angeles; exhibit.
Art News 74:61 F '75

Los Angeles county museum of art; exhibit.
Art News 75:144 Summ '76

Municipal art gallery, Los Angeles; exhibit.
Art News 75:66 Ja '76

[Sky show at the Otis art institute, Los Angeles] Art News 75:68 Ja '76

HENDLER, Maxwell

Metropolitan museum of art, New York; exhibit. B. Thomsen. Art in Am 63:103-4 N '75

Reproductions

La Garrocha (watercolor, 1976)
Artforum 14:32 Je '76

HENDRICKS, Barkley L.

Barkley Hendricks and his figurative drama. D. Mangan. Am Artist 40:34+ J1 '76

il: Bedroom eyes; October's gone; good-night; Mr Johnson (Sammy from Miami); Blood; Brother John Keys, over; col: Napoleon; Arriving soon; New Michael; Yocks

Reproductions

[Two male blacks]
Art News 75:109 Ap '76

HENDRICKS, Carolyn

Project for a very narrow loom: a vest with details woven in rug yarn. il diags Handweaver 28 [26]:16-17 Je '75

HENDRICKS, Geoffrey

112 Greene street gallery, New York; exhibit.
Art News 75:134 My '76

HENDRICKS, James

Sunne Savage gallery, Boston; exhibit. R. Ackermann. Art in Am 64:114 Mr '76

Reproductions

[Abstract composition]
Artforum 14:78 D '75 (2)

HENDRIX, Connie**Reproductions**

Where the wild fern grows (watercolor)
Am Artist 40:inside back cover F '76 (col) por
Am Artist 40:inside back cover Mr '76 (col) por
Am Artist 40:inside back cover Ap '76 (col) por

HENEGHAN, Tom

Winners in the Shinkenchiku residential design competition 1975: House for a superstar; first place, Raquel Welch house. il por JA 51:20-3 F '76

HENION, Bob

Mariposa gallery, Albuquerque; exhibit. Craft Horiz 36:62 Je '76

HENION, Dee

Mariposa gallery, Albuquerque; exhibit. Craft Horiz 36:62 Je '76

HENKEL, Manfred

Deutsche Oper und Galerie Springer, Berlin; Ausstellung. H. Ohff. Kunstwerk 28:81 N '75
il: Hinter dem Hemd oder was ist Harmonie

HENKELS, George J.

Gothic revival furniture in Philadelphia. D. A. Hanks. bibl f il(pt col) Antiques 109: 1029+ My '76

HENNE, Nicolas

Une 4^e dimension. il(pt col) Oeil no244:52-5 N '75

HENNEQUIN de Bruges. See Bondol, Jean de**HENNER, Jean Jacques****Reproductions**

Portrait of a woman
Apollo ns 102:[front] 54 D '75

HENNESSY, Brendan

Where the sky has 5,000 shades: Popayan, Colombia. il Country Life 159:1416-17 My 27 '76

HENNESSY, Sir John Wyndham Pope-. See Pope-Hennessy, J. W.**HENNESSY, Patrick****Reproductions**

Marine encounter
Connoisseur 192:[front] 94 My '76
Theme of flight
Art News 74:71 My '75

HENNICKE, Georg, and Nesstfell, J. G.**Reproductions**

Decke des Spiegelkabinetts in Schloss Wiesentheid
Deutsch Verein Kunstwis Z 28:36 '74 (2 det)

HENNIN, Adriaen de**Reproductions**

Italianate landscape
Apollo ns 102:[front] 19 J1 '75

HENNING, Edward B.

Modern art. il Cleveland Mus Bull 63:168-9 Je '76

Picasso: Harlequin with violin (si tu veux) bibl f il(incl col cover) Cleveland Mus Bull 63:2-11 Ja '76

Red light by George Segal. bibl il Cleveland Mus Bull 63:146-50 My '76

HENNINGER, Manfred

Württembergischer Kunstverein, Stuttgart; Ausstellung. G. Wirth. Kunstwerk 28:85-6 My '75
col il: Blick auf Cardada (p62)

HENNY, Carel

Carel Henny en zijn huis: een demonstratie van "goed wonen" rond de eeuwwisseling. M. Boot. bibl f il pors plans Nederlands Kunsthist Jaar 25:91-131 '74

HENRI, Florence

Photography—a contemporary compendium: biographies. il Camera 54:11, 40 N '75

Reproductions**Composition**

Novum Gebruchs 46:41 O '75
Self-portrait (1928)
Artforum 14:34 Mr '76
Novum Gebruchs 46:41 O '75

HENRI, Robert

Davis and Long gallery, New York; exhibit. Apollo ns 103:61 Ja '76
il: Fête de Dieu, Concarneau

Reproductions

George Bellows sketching (pastel)
Art News 75:111 F '76

Little Indian girl

Art News 74:6 Summ '75 (col)

Margorie (pastel)

Art News 75:111 F '76

Portrait of Jessica Penn

Connoisseur 191:[front] 46 Ja '76

Portrait of Violet Organ (1919)

Antiques 108:681 O '75

HENRICHEMONT, France**History**

La ville d'Henrichemont. P. Lavedan. Bull Mon 133 no4:330-1 '75

HENRY IV, king of France

Cigoli's Annunciation at Montughi: a new iconography. C. H. Carman. bibl f il Art Bull 58:220-4 Je '76

François Gérard's "Entry of Henry IV into Paris": the iconography of constitutional monarchy. R. Kaufmann. bibl f il Burl Mag 117:790+ D '75

HENRY, D. M.**Reproductions**

Gyr Falcon in snowy landscape
Country Life 158:supp31 N 20 '75

HENRY, Edward Lamson

Kennedy galleries art history brief. Antiques 109:301 F '76
il: Hudson River side wheel paddler

Reproductions

Aunt of Wm Kulp, Philadelphia antiquarian; old lady in a rocker (1865)
Antiques 110:58 J1 '76

Going to market (1887)

Antiques 108:581 O '75 (col)

Moment of peril (1890)

Antiques 109:1160 Je '76

HENRY, Germaine

La colección Henry-Thomas en el Hotel de Sully [París] J. Gállego. Goya no 122:132 S '74

HENRY, Gerrit

Bacon is nowhere near the gentleman that some of our rebels have made him out to be. il Art News 74:31-2 My '75

De Kooning: reconfirming the apocalypse. il (pt col incl cover) Art News 74:60-1 N '75

Lehman wing. il(pt col) Art News 74:35-9 S '75

New York reviews. il (pt col) Art News 74: 102 F; 92+ My '75; 75:127-8 Ja; 140-1 Mr; 119-20 Ap; 170-1 Summ '76

Poetic sensibility [book review] Art News 75:112-13 Ja '76

Views from the studio. col il pors Art News 75:32-6 My '76

HENRY, Jean**Reproductions**

Marine, effet de brouillard
Gaz Beaux Arts s6 v86:supp 18 D '75

HENRY, Robert

Green Mountain gallery, New York; exhibit.
Art News 75:121 Ap '76

HENRY gallery, Seattle. See Washington, University, Seattle—Henry gallery

HENRY J. Heinz gallery. See London—Heinz gallery

HENRY Moore sculpture centre. See Toronto—Art gallery of Ontario—Henry Moore sculpture centre

HENSELMANN, Caspar

55 Mercer gallery, New York; exhibit. Craft
Horiz 35:44 Ag '75

HENSLEY, Jackson**Reproductions**

Spring storm
Art News 74:125 Summ '75

HENZE, Anton

Neomanierismo. Kunstwerk 29:76 Ja '76

HEORTOLOGY. See Saints—Calendar

HEPHAESTUS (Vulcan)

Pythagorean puzzle of Patrick Lyon. B. W. Chambers, bibl f il pors Art Bull 58:232-3 Je '76

HEPHER, David

New work at the Hayward [gallery, London]
Art Int 20:52 Ja-F '76

HEPWORTH, Dame Barbara

Barbara Hepworth museum opens. A. Hills.
il Burl Mag 118:451-2 Je '76

From Cornwall. J. P. Hodin. il Art & Artists
11:16-21 Je '76

Gimpel fils gallery, London; exhibit. Art Int
19:26 D '75

il: Oval sculpture; six forms on a circle
Gimpel fils gallery, London; exhibit. Art News
74:101 D '75

Immortality in marble, wood and bronze
[Gimpel fils, London; exhibit] J. Burr.
Apollo ns 102:297 O '75

il: Three forms; Oval sculpture
Marlborough galerie, Zurich; exposition. Oeil
no243:62 O '75

il: Abb. VI single form
Martha Jackson collection at the Albright-
Knox art gallery, Buffalo; exhibit. L. L.
Cathcart. Albright-Knox Gal [Notes 39
no21:30+ '74]-'75 (Jackson collection)

il: Turning form

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Goya no 126:399 My '75. F. Portela San-
doval. il

Studio 190:72 Jl '75. J. P. Hodin

Reproductions

[Abstract reclining figure]

Burl Mag 117:cii N '75

Curved form (Bryher) (1961)

Apollo ns 102:[front] 21 N '75

Delphi (1955)

Art News 75:49 Ap '76

Family of man: figure 2, ancestor II (1970)

Art Int 19:back cover S '75 (col)

Orfeo

Goya no 126:399 My '75

HEPWORTH museum. See Saint Ives, Cornwall, England—Barbara Hepworth museum

HERA (Juno)

Die Göttin mit dem Vogelszepter. K. Schauen-
burg. bibl f il Deutsch Archäol Inst
Röm Mitt 82 fasc2:207-16 '75

HERA temple, Paestum. See Paestum (ancient city)—Temples

HERACLES. See Hercules

HERACLIUS I, emperor of Byzantium

Theodosius, Justinian, or Heraclius? M. Vlckers. bibl f il Art Bull 58:281-2 Je '76

HERAION, Olympia. See Olympia—Temple of Hera

HERALDRY

Les armoiries du roi Artus. F. Salet. Bull
Mon 133 no4:334 '75

Deux panneaux armoriés de la Tolson d'or.
A. Erlande-Brandenburg. Bull Mon 133 no
1:95 '75

Ein gotischer Bechersatz. G. Schledlausk. bibl f il Pantheon 33:300-14 O '75

L'héraldique bretonne. F. Salet. Bull Mon
133 no 1:95-6 '75

"Stemme" on Bernini's baldacchino in St Peter's: a forgotten compliment. P. Fehl. bibl f il Burl Mag 118:484-91 Jl '76

Two falcon devices of the Strozzi: an attempt at interpretation. H. Nickel. bibl f il Met Mus J 9:229-32 '74

See also

Emblems

Genealogy

Seals (numismatics)

HÉRARD, Gérard Léonard**Reproductions**

Le chancelier Pierre Séguier
Gaz Beaux Arts s6 v86:138 N '75

HERBERT, Gary**Reproductions**

Eagle dies

Art News 74:8 D '75

Herd buck

Art News 75:8 Ja '76

Sundancer

Art News 74:20 N '75

HERBERT, John Rogers**Reproductions**

Laborare est orare

Art Bull 58:262 Je '76

Our Savior subject to His parents at Nazareth (1847)

Gaz Beaux Arts s6 v86:72 S '75

HERBERT, Mimi**Reproductions**

[Flag]

Art in Am 64:142 Ja '76

HERBERT F. Johnson museum of art. See Cornell university, Ithaca, N.Y.—Herbert F. Johnson museum of art

HERBETTE, Maurice, and Herbette, Denise Trézel

La donation Herbette. P. Rosenberg. bibl f il R du Louvre 26 no2:93-8 '76

HERBIN, Auguste

Sidney Janis gallery, New York; exhibit. Art
News 74:98 F '75

Zu einigen Werken aus der Sammlung Albert Schulze Vellinghausen. M. Imdahl. Wallraf-Richartz Jahr 37:291-3 '75

il: Ville

HERBSTOFFER, Peter Rudolf Karl**Reproductions**

Studio of Rubens (1857)

Antiques 108:804 N '75 (col)

HERCHENRÖDER, Christian

Controversial traditionalist. Art News 74:
90-2 F '75

Kunsthandel: Auktionen Europa. il Pantheon
33:283, 374 Jl-O '75; 34:87-8, 179-80 Ja-Ap '76

HERCULES

Attic black figure from Samothrace. M. B. Moore. bibl f il diags Hesperia 44:234-50 Ap '75

Un bas-relief parthe de la collection Foroughi. R. Ghirshman. bibl f il Artibus Asiae 37 no3:229-39 '75

Herakles, Peisistratos and Eleusis. J. Boardman. bibl f il J Hell Stud 95:1-12 '75

Herkules in einer unbekannten Zeichnung Pisanellos; ein Beitrag zur Ikonographie der Frührenaissance. A. Schmitt. bibl f il Jahr Berliner Mus ns 17:51-86 '75

Man-eating horses of Diomedes in poetry and painting. D. C. Kurtz. bibl f il J Hell Stud 95:171-2 '75

Ein neuer Herakles des 4. Jahrhunderts v. Chr. C. Isler-Kerényi. bibl f il AA no3:462-70 '73

Weary Herakles of Lysippos. C. Vermeule. bibl f il Am J Archaeol 79:323-32 O '75

HERCULIAN way

Roman piers on the Via Herculia. S. P. Vlnson. il map Archaeology 29:55-6 Ja '76

HERDMAN, William Gawin**Reproductions**

Offices of the Wyre railway, harbour and dock company [Fleetwood] (watercolor, 1839)

Country Life 158:128 Jl 17 '75

View from the mount towards Dock street [Fleetwood] (watercolor)

Country Life 158:127 Jl 17 '75

HEREDERO Antonio

Galería Grífé y Escoda, Madrid; exposición.
Goya no 125:326-7 Mr '75

il: Palsaje

HEREDIA, José Luis Sáenz de. See Sáenz de Heredia, J. L.

HEREFORDSHIRE, England

See also

Art—Herefordshire

HÉRIARD DUBREUIL, Mathieu

Gonzalo Perlis. il(pt col) Oeil no244:36-9+ N '75

HERING, Loy

Das Eichstättener Willibaldsdenkmal und Gregor Erhart. A. Schädler. bibl f Münch Jahr Bild Kunst s3 v26:65-74 '75

il: Epitaph des Bischofs Georg von Limburg

HERING, Thomas

German small sculpture of the Renaissance.
C. Theuerkauff, bibl Apollo ns 102:434-5 D '75

il: Judgement of Paris

Der italienische Saal der Landshuter Stadtresidenz und sein Darstellungsprogramm.
W. A. Buist, bibl f plans Münch Jahr Bild Kunst s3 v26:127-76 '75

il, attrib: Kaminrelief; Reliefs mit den Taten des Hercules (12)

HERIOT, George

Pleasures of old Quebec. P. Winkworth.
Apollo ns 103:414-15 My '76

il: Jacques Cartier River

HERKOMER, Sir Hubert von**Reproductions**

Bottom, the weaver (1891)
Connoisseur 191:[front] 45 F '76

HERMAN, Josef

Curwen gallery, London; exhibit, L. Collis.
Connoisseur 190:72 S '75

HERMAN, Robert, assoc. arch. See Clements, J. It arch**HERMAN Miller furniture. See Miller, Herman, furniture****HERMANN, Werner**

Zum Apollo Borghese, bibl f il AA no4:658-63 '73

HERMANN, Ernst**Reproductions**

Plastik 1/72
Kunstwerk 28:51 N '75

Plastik III
Kunstwerk 28:20 S '75

HERMANOS, Courret. See Courret brothers**HERMAPHRODITISM in art**

Un nouveau document sur les syncrétismes dans les religions Gallo-Romaines: le groupe de divinités des Bolards, E. Planson and A. Lagrange, bibl f il R Archéol ns fasc2:267-84 '75

HERMES (Mercury)

Bronze Mercury after Giambologna. K. J. Watson, bibl f il (incl cover) Oberlin Coll Bull 33 no2:53-71 '75-76

New group of sculptures from ancient Corinth, M. C. Sturgeon, bibl f il Hesperia 44: 281-93 JI '75

HERMITAGE, Leningrad. See Leningrad—Hermitage**HERMS, George**

San Jose state university, Calif; exhibit, J. Butterfield, Art in Am 63:108 JI '75

il: Meat market

HERMS

Hermen und der Hermes der Alkamenes, D. Willers, bibl f il Deutsch Archäol Inst Athen Mitt Beiheft no4:33-47 '75

Die spätantike Hermengalerie von Welschbillig: Untersuchungen zur Kunsttradition im 4. Jahrhundert n. Chr. und zur allgemeinen Bedeutung des antiken Hermenmals [book review] F. Baratte, R Archéol ns fasc 1:113-17 '75

HERNÁNDEZ, José

Galería Ciento, Barcelona; exposición, Goya no 126:382 My '75

HERNÁNDEZ, Julio L.**Reproductions**

Homme couché (1972)
Oeil no242:58 S '75

HERNÁNDEZ, Mariano

Galerie de France, Paris; exposition, Art Int 19:54 D '75

il: Présences dans un noir infini

Reproductions

Présages d'un jour dérisoire (1974)
Art Int 19:4 N '75

HERNÁNDEZ, Robert

Introductions 75, San Francisco art dealers association; exhibit, Artforum 14:73 O '75

HERNÁNDEZ PIJUAN, Juan**Reproductions**

Landschaft mit Etche
Kunstwerk 29:42 Ja '76

[Three triangles]
Goya no 122:[front 4] S '74

HERODOTUS

Archaic Cyrene and the cult of Demeter and Persephone, D. White, il (incl col cover) por map plans Exped 17 no4:2-15 Summ '75

Herodotus and Samos, B. M. Mitchell, bibl f J Heli Stud 95:75-91 '75

Herodotus and the Scythians, K. S. Rubinson, bibl il por map Exped 17 no4:16-20 Summ '75

HEROES

See also

Hercules
Martyrs
Mythology
Perseus
Theseus

HEROES in art

Rediscovered series of "uomini famosi" from quattrocento Venice, C. L. Joost-Gaugier, bibl il Art Bull 58:184-95 Je '76

See also

Martyrs in art

HEROLD, Christian Friedrich**Reproductions**

Meissen vases [with] chinoiserie scenes
Connoisseur 192:252 JI '76

HEROLD, Johann Gregor**Reproductions**

Early Meissen chinoiserie tankard

Apollo ns 103:[front] 92 Je '76

Early Meissen chinoiserie tazza

Connoisseur 192:253 JI '76

Early Meissen eisenrot bowl

Apollo ns 103:[front] 92 Je '76

—and Stadler, J. E.

Reproductions

Chinoiserie Wochenterrine

Apollo ns 103:[front] 94 Je '76

HEROLD, Max

Musée des Beaux-Arts, Bordeaux; exposition, Oeil no242:47 S '75

il: Courage

Reproductions

Rythmes liés (1974)

Oeil no259:23 My '76

HEROLD, Robert J.

Family of post-Han ritual bronze vessels, bibl f il diags Artibus Asiae 37 no4:259-79 '75

HERON, Susanna

Attitudes to jewellery, B. Beaumont-Nesbitt, il Art & Artists 10:17 O '75

HERP, Willem van**Reproductions**

[Figures at a well]

Apollo ns 103:[front] 146 Je '76

HERRAN architecture. See Architecture, Spanish**HERRARD, Gérard Léonard. See Hérard, G. L.****HERRENHAUSEN park, Hanover. See Hanover, Germany—Parks and playgrounds****HERRERA, Francisco de, the elder**

Nouveaux regards sur la peinture espagnole du XVI^e et du XVII^e siècle, Y. Bottineau, bibl f R du Louvre 25 no5-6:316-17 '75

il: Saint Bonaventure enfant guéri par saint François; Un ange donne la communion à saint Bonaventure

HERRERA, Francisco de, the younger (Mozo)

Drawings by Herrera the younger and a follower [incl catalogues] J. Brown, bibl f 1511 Mast Draw 13 no3:235-40 Aut '75

HERRERA, Hayden

Gorky's self-portraits: the artist by himself, bibl f il (pt col) pors Art in Am 64:56-64 Mr '76

New York reviews, il Art News 74:82-3 F; 96-7+ Mr '75

Reviews, il Artforum 14:67-9 S '75

HERRERO, Pilar**Reproductions**

Estructura
Goya no 126:395 My '75

HERRIN, Judith

Old Paphos 1972—the Medieval pottery, il AA no 1:48-51 '74

HERRING, John Frederick, sr

Sir Abe Bailey bequest of sporting pictures in the South African national gallery, F. Bradlow, bibl f Apollo ns 102:278 O '75

il: Full cry

Reproductions

Bay Middleton, with jockey (1836)

Connoisseur 190:[front] 71 N '75

Death (print by J. Harris)

Burl Mag 118:xiii Ja '76

English horse fair on Southborough Common (1857)

Apollo ns 104:[front] 17 JI '76 (col)

Country Life 160:supp60 JI 1 '76

Farmyard at Meopham, Kent (1857)

Antiques 108:607 O '75 (col)

Country Life 158:supp33 O 9 '75 (col)

Good friends (1848)

Burl Mag 118:xxviii Ap '76

Home is the hunter

Apollo ns 103:[front] 157 Ap '76

[Horse and dog]

Antiques 109:664 Ap '76

Horse fair

Connoisseur 191:[front] 72 Ap '78

HERRING, John Frederick, sr—Reproductions—*Continued*

Horses in a stableyard (1850)

Art News 74:11 N '75

Burl Mag 117:lxviii N '75

Lord George Campbell, 8th duke of Argyll (1832)

Antiques 109:466 Mr '76

Matilda and Mameluke, St Leger 1827

Apollo ns 103:s3 Je '76

Queen of Trumps

Apollo ns 103:[front] 51 F '76

Two greyhounds & a hare (1865)

Apollo ns 103:[front] 15 F '76 (col)

Woodcutters resting in a forest glade

Country Life 160:supp 52 J1 1 '76 (col)

HERRING, John Frederick, Jr**Reproductions**

Barn

Country Life 159:supp24e F 12 '76

Country life

Connoisseur 190:[front] 82 N '75

Connoisseur 190:[front] 32 D '75

Farmyard scene

Country Life 158:supp26 N 6 '75

Winter landscape

Art News 74:7 O '75 (col)

Workmates

Country Life 158:supp34 O 30 '75

HERRING, Pendleton

Woodrow Wilson: a president's reading. il por

Hist Pres 27:38-42 J1 '75

HERRMANN, Ariel

Two Hellenistic groups and their forerunners. bibl f il Antike Kunst 18 no2:85-92 '75

HERRMANN, Bernard

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Films in R 27:116 F '76. P. Cook

Sound track. P. Cook. Films in R 27:175-8+

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Sound track [new recordings of filmusic] P. Cook. Films in R 27:47 Ja '76

HERRMANN, Hans Volkmar

[Zum Problem der Entstehung der griechischen Grossplastik] bibl f AA no4:636-8 '74

HERRMANN, Luke

Letters of Samuel Palmer; a biography [book reviews] Connoisseur 190:294 D '75

Pre-Raphaelite landscape [book review] Burl Mag 117:742 N '75

Turner at the Fitzwilliam. il Burl Mag 118: 46+ Ja '76

HERRON, Ron

Winners in the Shinkenchiku residential design competition 1975: House for a superstar; second place. il (pt col) por plan diag JA 51:26-9 F '76

HERSBRUCK altar master. See Master of the Hersbruck altar**HERSCHBERG, Charles.** See Haspiel, J. R. jt auth**HERSCHLER, David**

Ankrum gallery, Los Angeles; exhibit. Art News 74:69 Mr '75

Reproductions

Spiritual flight

Art News 75:141 Summ '76

HERSENT, Louis

La galerie de Diane aux Tuileries sous la Restauration. J. and G. Lacambre. bibl f tabs R du Louvre 25 no 1:39+ '75

il: Louis XVI distribuant ses bienfaits aux pauvres

Reproductions

Gustave Vasa (engr after Hersent)

Burl Mag 117:796 D '75

HERSEY, Irwin

Expertise before purchase. African Arts 9: 51-2 Ap '76

National collection of Zaïre. African Arts 9: 78-9 Ja '76

HERSHEY, Nona

New talent in printmaking [Associated American artists, New York; exhibit] Art News 74:113 S '75

HERSHMAN, Lynn Lester

Bedtime story. il Art News 74:78-9 F '75

HERTFORD House collection. See London-Wallace collection**HERTIG, Hertig, Schoch, arch**

Alterswohnheim Im Spitz, Kloten ZH. il plans Werk no7:666-7 '75

HERTOGENBOSCH. See 'S Hertogenbosch, Netherlands**HERTZ, Flemming, and Thomsen, O. R.**

Umnutzung eines Lagerhauses in ein Hotel. il plans Werk no 11:892-3 '75

HERTZBERGER, Herman

Bürohaus Centraal Beheer, Apeldoorn, Holland. il plans Werk no 1:24-5 '76

Casa e bottega? al contrario [uffici ad Apeldoorn in Oland] il plans Architettura 21:742 Ap '76

De Drie Hoven, Old people's centre, Amsterdam [incl criticism by S. Lyall] il(pt col) plans diags Archit R 159:68-82 F '76; Discussion. il 159:192 Ap '76

No cultural ghetto: preview of the Music center, Utrecht, Holland. il plan diag Archit R 159:170 Mr '76

HERZBERG, Janine Bailly-. See Bailly-Herzberg, J.**HERZFELDE, Helmut.** See Heartfield, John**HERZOG, Hermann****Reproductions**

[Landscape with stags] (1867)

Antiques 109:268 F '76

HERZOGENRATH, Wulf

Video art in West Germany: from reproduction to medium of conscious creativity. il Studio 191:217-22 My '76

HESS, B.**Reproductions**

Falls of Niagara, from the Canada side (litho by C. Parsons, 1859)

Apollo ns 103:[front] 26 My '76

HESS, Esther**Reproductions**

Dragon

Oeil no245:65 D '75

HESS, Heinz

Reihenhausiedlung Probstel, Zürich. il plans diags Werk no 12:1061-4 '75

HESS, Richard

Richard Hess, E. Sorel. 331l(pt col incl cover) por Graphis 31 no 178:166-81 '75-76

HESS, Thomas B.

Some postcards from Barnett Newman, a photographic footnote. il Art in Am 64:80-1 Ja '76

HESE, Eva

American art of the twentieth century [Allen memorial art museum, Oberlin college] E. H. Johnson. Apollo ns 103:131 F '76

il: Laocöon

Reproductions

Untitled

Art News 75:50 Ap '76

HESE, Susan

Serendipity gallery, New York; exhibit. Craft Horiz 36:21 F '76

HESE-FRIELINGHAUS, Herta

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974. il Wallraf-Richartz Jahr 37:321-2 '75

Obituary

Kunstwerk 28:95 N '75

HESELBERGER, T.**Reproductions**

Battle of the Amazons (painting after P. P. Rubens, 1921)

Connoisseur 192:[front] 70 My '76

HESSIE

Musée d'art moderne de la ville de Paris; exhibit. Studio 190:73 J1 '75

il: Ecriture

HESSISCHES Landesmuseum. See Darmstadt—Hessisches Landesmuseum**HESTER, Marcus B.**

Science and the painter's knowledge. J Aesthetics 34 no 1:73-4 Fall '75

HESTER, Randolph T. jr

Warning: ivory tower designers may be hazardous to your neighborhood's health. il por(p269) plans diags Landscape Arch 65: 296-303 J1 '75

—and Palmer, D. D.

Confrontation on the Carolina coast: Aurora vs. Texasgulf—a 10-year review. bibl f il pors(p 111) map plans Landscape Arch 66: 147-53 Mr '76

HESTERMANN, Friedrich Ahlers-. See Ahlers-Hestermann, F.**HESYCHASM**

Parecclesion of St Euthymios in Thessalonica: art and monastic policy under Andronicos II. T. Gouma-Peterson. bibl il plans diag Art Bull 58:178-82 Je '76

HET LOO palace. See Apeldoorn, Netherlands**HETEP-SENWOSRET.** See Kahûn (site) Egypt**HETJENS Museum.** See Düsseldorf—Hetjens Museum**HETSCH, Philipp Friedrich von****Reproductions**

Frau Frederike Phil Rapp, geb. Walz, mit ihrem Kind (ca 1790)

Kunstwerk 28:44 N '75

HETZEL, George

George Hetzel, landscape painter of western Pennsylvania. D. A. Winer. por Antiques 10:982-5 N '75

il: Small self-portrait of the artist as a young man; Portrait of the artist's mother; Portrait of the artist's father; Still life with fruit; Waterfall, West Virginia; Rose Point; Boys in woods; Laurel river

- HEURGON, Jacques**
Iron age necropolis of Sorbo at Cerveteri [book review] R Archéol ns fasc 1:104-8 '75
Recherches archéologiques en territoire volsinien, de la protohistoire à la civilisation étrusque [book review] R Archéol ns fasc 1:108-10 '75
- HEUSINGER VON WALDEGG, Joachim**
Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974. il Wallraf-Richartz Jahr 37:311-12 '75
- HEUVELMANS, Peter, group, des**
Insideform; componibili, col il plan Domus no548:41 J1 '75
- HEWETSON, Christopher**
Reproductions
Thomas Mansel Talbot (1773)
Country Life 158:755 S 25 '75
- HEWITT, Charlie**
Levitán gallery, New York; exhibit. Craft Horiz 36:58 F '76
- HEWITT, John**
Conrad Atkinson, Studio 190:77-8 J1 '75
- HEWITT museum of decorative arts and design, New York.** See New York (city)—Cooper-Hewitt museum of decorative arts and design
- HEWKIN, Andrew**
Piccadilly gallery, London; exhibit. Burl Mag 118:332 My '76
- HEWLETT, Francis**
Whitechapel art gallery, London; exhibit. Craft Horiz 35:41 O '75
il: Big hand
- HEXTER, Edward**
Reproductions
Brigantine "Only son"
Country Life 158:supp32c O 2 '75
- HEXTER'S interior of the year award.** See Interior design—Competitions, awards, etc.
- HEY, David**
Review article: Studies of field systems in the British Isles. Archaeol J 131:421-3 '74
- HEYBOER, Anton**
European painting in the seventies. M. Tuchman. Art & Artists 10:49 N '75
il: Untitled, 1975 (p46)
European painting in the seventies: Los Angeles county museum of art; exhibit. Art Int 19:34 D '75
Galeria Espace, Amsterdam; exposición. Goya no 122:105 S '74
il: Silueta (p 106)
Los Angeles county museum of art; exhibit. Art News 74:84 D '75
- HEYDE, Charles Louis**
Reproductions
Attributed works
View of Arlington, Vermont
Antiques 109:775 Ap '76 (col)
- HEYDE, Henning von der**
Über Brüggemanns St Jürgengruppe aus Husum in Kopenhagen. G. von der Osten. bibl f Wallraf-Richartz Jahr 37:65+ '75
il: St Jürgen aus der Jürgen-Kapelle
- HEYDEN, Jan van der**
Reproductions
View in Cologne: St Pantaleon
Apollo ns 102:[back] 141 N '75
Burl Mag 117:745 N '75
Connoisseur 190:218 N '75
- HEYDEN, Silvia**
Craft house of Durham, N.C; exhibit. D. Read. Craft Horiz 36:63 F '76
- HEYER foundation, New York.** See New York (city)—Museum of the American Indian
- HEYER, Hans Rudolf**
Shifting meanings in a garden landscape [Hermitage garden, outside Basle] il Landscape Arch 66:240-7 My '76
- HEYER, Paul**
Brooklyn's New life child development center. il plans diag Interiors 135:84-7 D '75
For kids in Brooklyn [an early learning day-care facility] il diag Archit R 159:384 Je '76
- HEYERT, Elizabeth**
Public faces. C. Stevens. 4il por Print 29:64-5 S '75
- HEYMAN, Abigail**
Reproductions
Beauty pageant (photo, 1971)
Artforum 14:35 Mr '76
- HEYWARD, Julia**
New York: recent performance work. R. Goldberg. il por Studio 191:289-90 My '76
- HEYWOOD, Philip**
What use is participation in structure planning? Planner 62:23-4 Ja '76
- HIBEL, Edna**
Reproductions
Marilyn and child from the Mother and child series
Art News 75:7 Ap '76 (col)
Moment of tenderness
Art News 74:68 S '75
- HICK, David**
[Transport policies and programmes reviews]
tab Planner 62:52-3 F '76
- HICKEY, Thomas**
Wellington and South India: portraits by Thomas Hickey, M. Archer. bibl f Apollo ns 102:30-5 J1 '75; Reply. G. Breeze. 103:79 Ja '76
il: Lieut-General George Harris; Major-General David Baird; Major Alexander Allan; Krishnaraja Wadiyar III of Mysore; Major-General John Floyd; Major Alexander Beatson; Lieutenant William Harris; Captain Goodlad, 33rd foot; Mrs Freese
- HICKMAN, Money L.**
Some recent accessions. il Boston Mus Bull 73 no369:10-11 '75
- HICKS, David**
David Hicks en Rhodésie. Connaissance Arts no285:27 N '75
Décoration, col il Connaissance Arts no287:40-3 Ja '76
- HICKS, Edward**
Andrew Crispo gallery, New York; exhibit. col il Art News 74:114 S '75
Edward Hicks and his sources. J. Ayres. bibl f map Antiques 109:366-8 F '76
il: Falls of Niagara; Peacable kingdom of the branch; Penn's treaty
Edward Hicks: practical primitivism and the "inner light". P. Derfner. Art in Am 63:76-9 S '75
il: Peacable kingdom (5, 2 col)
Edward Hicks, preacher & painter. A. Werner. Art & Artists 10:26-31 Ag '75
il: Penn's treaty with Indians (det); Washington at the Delaware; Grave of William Penn
Peacable kingdom theme in American folk painting. N. F. Karlins. col il Antiques 109:738-41 Ap '76
- Reproductions
Falls of Niagara (1825)
Met Mus Bull 33 no4:239 Wint '75-76
Washington at the Delaware (1849)
Antiques 109:866 My '76
William Penn's treaty with the Indian's, 1681
Connoisseur 192:198 J1 '76
- HICKS, George Elgar**
Talking about salerooms. F. Davis. Country Life 157:770 Mr 27 '75
il: Infant orphan election
- Reproductions
Mother with a child (1875)
Apollo ns 103:[front] 89 F '76
- HICKS, Phillip**
Phillip Hicks. P. Fuller. Art & Artists 10:12-17 N '75
il: Running man; Control data relief; Boy & veteran; Swyre head I
- HICKS, Thomas**
Reproductions
Calculating (1844)
Antiques 109:1122 Je '76
- HIDA, Shoko**
Reproductions
Man travelling by litter, or a type of cage chair
Newark Mus Q 27 no 1-2:19 Wint-Spr '76
- HIDALGO, Francisco**
Photo galeria, Madrid et Galerie Régine Lus-san, Paris; expositions. Oeil no245:73 D '75
il: Paris
- HIDALGO DE CAVIEDES, Hipólito**
Galeria Heller, Madrid; exposición. Goya no 129:197 N '75
il: Desnudo (p 198)
- HIDAYAT-Allah Shirazi**
Festival of Islam in the London salerooms. B. Llewellyn. il Connoisseur 191:316 Ap '76
- HIDDEMANN, Friedrich Peter**
Reproductions
Die Flasche Sekt (1867)
Connoisseur 190:218 N '75
- HIDE, Peter**
Reproductions
Pomeroy (1975)
Studio 190:76 J1 '75
- HIDEMASA**
Reproductions
Horse
Newark Mus Q 27 no 1-2:16 Wint-Spr '76

HIDES and skins

Cooking in a skin. I. C. Walker. *bibl Antiquity* 49:216-17 S '75

See also

Parchment**HIDEYOSHI, Toyotomi**

Esoteric Buddhist arts from the Dalgō-ji temple, Kyoto. L. Read. *Il Apollo* ns 102:73-5 J1 '75

HIDLEY, Joseph Henry**Reproductions****Attributed works**

[Farm scene]

Antiques 108:315 S '75 (col)

HIELSCHER, Kurt**Reproductions**

Illustration no 304 from Deutschland, Baukunst und Landschaft (photo, 1924)
Studio 190:32 J1 '75

HIEPES, Tomás. *See* Yépes, T.

HIERAKONPOLIS (ancient city)

Ancient Hierakonpolis [book review] J. C. Payne. *J Egypt Archaeol* 61:259-60 '75

HIERATIC papyri. *See* Egyptian language—Papyri, Hieratic**HIEROGLYPHICS**

Pictographic manuscripts of ancient Mexico. H. Biedermann. *il(pt col) Graphis* 31 no 181:476-85 '75-76

See also

Egyptian language—Writing, Hieroglyphic

HIEROGLYPHICS, Pre-Columbian

Maya scribe and his world [book review]

G. Griffin. *Art J* 35 no3:300+ Spr '76

U.R.S.S. l'écriture maya a-t-elle livré son secret? *Oeil* no250:46 My '76

HIESINGER, Kathryn B.

Fregoso monument: a study in sixteenth-century tomb monuments and Catholic reform. *bibl f il por Burl Mag* 118:282-93 My '76

HIGBY, Wayne

Exhibit A, gallery of American ceramics, Evanston, Ill; exhibit. *2il Ceramics M* 23:69 O '75

Exhibit A gallery of American ceramics, Evanston, Ill; exhibit. T. Mather. *Craft Horiz* 35:32 O '75

il: Yellow rock falls

Reproductions

White canyon landscape container in four parts
Ceramics M 23:35 S '75

HIGGIN, Gurth W.

Do not adjust your mind, there's a fault in reality. *il AD* 46:85-8 F '76

HIGGINS, Godfrey

Rude sublime: the taste for nature's colossi during the late eighteenth and early nineteenth centuries. B. M. Stafford. *bibl f Gaz Beaux Arts* s6 v87:120-1 Ap '76

il: Brimham craggs; Constantin Tolmen; Monuments of Carnac

HIGGINS, Mary Lou

Prairie house, Springfield, Ill; exhibit. I. Lewis. *Craft Horiz* 36:72 Je '76

HIGGINS, Victor**Reproductions**

Portrait of a woman
Art News 74:63 D '75

HIGH fidelity sound systems

Audio. *il diags Design* no322:32-51 O '75

Contents: Hi-fi reliability, by P. Hill. Strathearn goes slow, by A. Hope. Quad dumps current, by P. Hill. Speak easy, by A. Hope. Sound and fury, by A. Hope. How to insulate. Shelving. Cassette deck, car stereo, turntables, mixers, faders, jukeboxes and record labels

See also

Amplifiers

Loudspeakers

Stereophonic sound systems

HIGH museum of art. *See* Atlanta—High museum of art

HIGH rise apartment houses. *See* Apartment houses

HIGH school education. *See* Education, Secondary

HIGH Victorian Gothic. *See* Gothic revival

HIGHGATE cemetery, London. *See* London—Cemeteries

HIGHMORE, Joseph

Three centuries of British portrait paintings. R. W. Liscombe. *Apollo* ns 103:408 My '76

il: Portrait of a lady

Reproductions

Building card houses
Country Life 160:219 J1 22 '76

HIGHSTEIN, Jene

Holly Solomon gallery, New York; exhibit. *Art Int* 20:52 Ap-My '76

il: Black sphere

Holly Solomon gallery, New York; exhibit.

Art News 74:121 N '75

Holly Solomon gallery, New York; exhibit.

Craft Horiz 36:66 Je '76

Reproductions

Escultura sin título (1975)

Goya no 128:108 S '75

HIGHWAYS. *See* Roads**HIJMANS, Willem**

Voorlichten: het museum naar buiten brengen. *Bull Rijksmus* 23:92 My '75

HIJMERSMA, Herbert Jan. *See* Cornforth, J. *jt auth*

HILAIRE, Camille**Reproductions**

Saint-Tropez

Connaissance Arts no290:32 Ap '76

Connaissance Arts no291:51 My '76

HILAIRE, Marcel, and Goetz, Henri

Tessarolo le totémisme et ses métamorphoses. *il(pt col) Oeil* no246-247:72-3 Ja-F '76

HILALI, Neda Al-. *See* Al-Hilali, N.

HILBERT, Jaro**Reproductions**

Mas de Provence (1975)

Connaissance Arts no291:48 My '76 (col)

Le pont Marie

Connaissance Arts no291:121 My '76

HILDEBRANDT, Johann Lucas von

Rokokoarchitektur. W. May. *bibl f il Deutsch Verein Kunstwis Z* 28:16 '74

Starhemberg-Schönburg garden palace in Vienna. A. von Schuckmann. *bibl il Apollo* ns 103:27-33 Ja '76

HILEY, Michael

Photographer as artist; a turn of the century debate. *bibl f il por Studio* 190:4-11 J1 '75

HILGER, Charles**Reproductions**

Box 30

Craft Horiz 36:39 Ap '76

HILL, Anthony, 1930-

New work at the Hayward [gallery, London] *Art Int* 20:52 Ja-F '76

il: Co-structure 1 (version 3): Hommage à Roberto Frucht

HILL, Anthony (writer)

Yona Friedman: an appreciation. *por plans diags RIBA J* 83:105 Mr '76

HILL, Charles Christopher

Los Angeles county museum of art; exhibit. *Art News* 75:144 Summ '76

Works on paper [Brooke Alexander gallery, New York; exhibit] *Art News* 75:127 Ja '76

HILL, Clinton

Galerie Darthea Speyer, Paris; exhibit. *Art & Artists* 11:39 Je '76

Reproductions

[Abstract with three rectangles]

Artforum 14:8 Ap '76

HILL, David Octavius. *See* Adamson, R. *jt photographer*

HILL, Derek

Annecy. *Sight & Sound* 44 no4:218-19 Aut '75

Tehran: children. *Sight & Sound* 45 no 1:16 Wint '75-76

HILL, Dorothy Kent

From Venuti and Winckelmann to Walters [a Roman signet] *bibl il Apollo* ns 102:100-3 Ag '75

HILL, Sir Francis

Priory, Lincoln. *Archaeol J* 131:323-4 '74

Stonebow. *Archaeol J* 131:382 '74

HILL, James John**Reproductions**

[Mother and child] (1853)

Apollo ns 102:[front] 17 Ag '75

HILL, Jerome**Reproductions**

Port of Cassis

Antiques 109:875 My '76 (col)

HILL, John**Reproductions**

New York from Weehawk (etch after W. Wall, 1923)

Antiques 108:711 O '75 (col)

HILL, John Henry

Artists and photographers of the Western expeditions. W. J. Naef. *Art News* 74:62+ D '75

il: Shoshone falls, Idaho

Reproductions

Shoshone falls (watercolor, 1868)

Art Bull 58:255 Je '76

HILL, John William**Reproductions**

Otsego Hall (litho after Hill)

Antiques 109:1014 My '76

- HILL, Octavia**
Women theorists. M. Richardson. il pors(p516)
AD 45:466 Ag '75
- HILL, Paul.** See Cooper, T. J. jt auth
- HILL, Phillip**
Case of the bends [Ferranti MF400 laser] il
Design no319:56-7 J1 '75
Clever with leftovers. il diag Design no321:50-3
S '75
International movement. il Design no330:28-9
Je '76
Lit for efficiency. diags Design no329:28-9
My '76
Model for real problem-solving. il plan diags
Design no328:42-3 Ap '76
Power dump trick. il diag Design no322:38-9
O '75
Question of faith. il Design no322:32-5 O '75
Resistible rise of GRP. il Design no320:38-9
Ag '75
- and others
Eye witness account [designers abroad] il
Design no330:32-9 Je '76
- HILL, Thomas, 1829-1908**
L. Prang and company. K. M. McClinton. bibl
f Connoisseur 191:101 F '76
il: Yosemite valley (litho after Hill); Bridal
vell falls, Yosemite (incl col det)
Los Angeles [Zeitlin & Ver Brugge's "The
American West: 1820-1940"] Art News 75:71
Ja '76
- Reproductions**
- Angler
Antiques 107:368 Mr '75
Yosemite valley (1894)
Antiques 108:934 N '75
Antiques 110:184 J1 '76
Connoisseur 190:[front] 60 O '75
- HILL, Tony**
On expanding cinema. D. Dusingherre. bibl f
diag Studio 190:224 N '75
il: Point source (4 views)
- HILL-Physick-Keith house.** See Philadelphia—
Hill-Physick-Keith house
- HILL-Stead museum, Farmington.** See Farm-
ington, Conn.—Hill-Stead museum
- HILLER, Irmgard**
Robert Sterl. bibl f il Deutsch Verein Kunst-
wis Z 28:83-139 '74
- HILLER, Wendy**
Wendy Hiller (incl film list) G. Shawcross.
Films in R 27:250-1 Ap '76
- HILLERS, John K.**
- Reproductions**
- Colorado River—Grand Canyon (1873)
Art Bull 58:248 Je '76
Grand Canyon, near Toroweap (1873)
Art Bull 58:248 Je '76
- HILLFIELDS, Berkshire.** See Country houses
—England
- HILLIARD, John**
From sculpture to photography: John Hilliard
and the issue of self-awareness in medium
use. R. Cork. bibl f 13il(pt col incl cover)
Studio 190:60-8 J1 '75
- HILLIARD, Nicholas**
New light on Jacobean painters. M. Edmond.
bibl f il pian Burl Mag 118:74-81+ F '76
Scottish arts council gallery, Edinburgh; ex-
hibit. Art Int 19:28-9 N '75
il: Portrait of an unknown lady, aged 24
in 1589; Edward Seymour, duke of Somerset
Three centuries of British portrait paintings.
R. W. Liscombe. Apollo ns 103:406 My '76
il: Queen Elizabeth I
V & A miniatures. Country Life 158:1147 O 30
'75
il: Mary, queen of Scots
- Reproductions**
- Charles Blount, earl of Devonshire (1587)
Connoisseur 190:223 N '75
English courtier (1614)
Burl Mag 118:vii My '76
Connoisseur 182:[front] 140 My '76 (col)
Miniature of a lady
Apollo ns 102:235 S '75
Connoisseur 189:321 Ag '75
Queen Elizabeth I
Country Life 158:409 Ag 14 '75
- HILLIER, Bevis**
Gilbert collection of silver. il(pt col) Con-
noisseur 192:114-21 Je '76
Origins of a Bow figure? il Connoisseur 190:
87-9 O '75
75 years of The Connoisseur. il(pt col) pors
Connoisseur 191:160-76 Mr '76
William Gaunt; a seventy-fifth birthday
tribute. por Connoisseur 190:78-9 O '75
- HILLIER, Jack Ronald**
Japanese art in Dutch private collections. il
Connoisseur 190:63 S '75
Oriental calligraphy: recent exhibition cata-
logues. Orient Art ns 22 no 1:89-90 Spr '76
- HILLIER, Mary L.**
Lord and Lady Clapham. il(pt col) Connois-
seur 191:110-15 F '76
Sessai Unkin Zu Fu (Book of designs) by
Sessai Unkin; a famous 19th century net-
suke carver and his work. il Orient Art ns
21 no3:252-8 Aut '75
- HILLIER, Tristram**
- Reproductions**
- Compton Pauncefoot, Somerset (1943)
Apollo ns 103:[front] 28 F '76
- HILLINGFORD, Robert Alexander**
Hillingford saga. F. G. Roe. bibl f Con-
noisseur 190:50-5 S '75
il: Buccaneer's tale; Departure for the
hunt; Elopement; Yet still a king; Sum-
moned to Waterloo; Brussels, dawn of
16 June, 1815; Capture of Napoleon's carri-
age at Genappe, 18 June, 1815; Farewell
- HILLMAN, Ellis**
100 years of a people's palace. il Country
Life 158:1296-8 N 13 '75
- HILLMANN, Hans**
Hans Hillmann. H. Kuh. 37il(pt col) por Gra-
phs 31 no 180:362-71 '75-76
- HILLS, Ann**
Barbara Hepworth museum opens. il Burl
Mag 118:451-2 Je '76
- HILLS, Patricia**
Art history textbooks: the hidden persuaders
[book reviews] bibl f Artforum 14:58-61
Je '76
- HILLS, Paul**
David Jones 1895-1974. il Studio 190:162-3
S '75
- HILLS, Robert**
- Reproductions**
- Deer in Knole park
Country Life 159:1526 Je 3 '76
[Interior of a barn] (watercolor)
Burl Mag 118:1xx My '76
- HILLSIDE architecture**
Cumbrian crescent [incl architect's account
and criticism by L. Wright] il plans diag
Archit R 159:224-9 Ap '76
Douglas house, Harbor Springs, Mich. il diag
AIA J 65:52-3 Ap '76
Hilarita, Tiburon, Calif. il pors plans diag
Archit Rec 159:118-19 Mid-My '76
Irrazionalismo visited; in Austria following
the slope of the hill. col il plans Domus
no556:20-1 Mr '76
Mountain cabin, Perry Park, Colo. il(pt col)
por plans diag Archit Rec 159:58-9 Mid-My
'76
Y residence. il(pt col) plans diags JA 51:
73-82 Ap '76
- HILMER, Heinz.** See Sattler, C. jt arch
- HILTMANN, Jochen**
Video art in West Germany: from reproduc-
tion to medium of conscious creativity.
W. Herzogenrath. Studio 191:218 My '76
- HILTON, Ralph.** See Wilson, R. jt artist
- HILTS, Sword.** See Swords
- HIMERA (ancient city)**
Himera: a Greek city of Sicily. N. Bona-
casa. bibl il(pt col) maps plan Archaeology
29:42-51 Ja '76
- HIMMEL, Richard**
Personal reflections: Richard Himmel turns
a recycled dairy barn into a design pavilion.
il(pt col) plan Int Des 46:114-17 N '75
- HIMMELMANN-WILDSCHÜTZ, Nikolaus**
Geometrisches Bronzepferdchen in Bonn. bibl
f il AA no4:544-54 '74
Die Lanzenschwinger-Bronzen Olympia B 1701
und 1999. bibl f il AA no4:538-44 '74
- HINCKLEY, Thomas Hewes**
- Reproductions**
- Rotherham, Yorkshire, England
Old-Time N E 66 no 1-2:43 Summ-Fall '75
- HINCKS, William**
- Reproductions**
- Irish linen industry (engr, 1791)
Country Life 159:supp40a Ap 29 '76
- HINDES, Charles**
- Reproductions**
- Saggar pot
Ceramics M 23:45 O '75
- HINDUISM**
See also
Brahma
Garuda
Nataraja
Shaktism
Siva
Tantrism
Vainayik
Vedas
Vishnu
- HINDUSTANI literature.** See Indic literature
- HINDUSTANI poetry.** See Indic poetry

HINE, Marion

Play now and then: Crafts advisory committee, London; exhibit. *Craft Horiz* 36:60 F '76

HINKLE, William M.

Kunze's theory of an earlier project for the west portals of the cathedral of Reims. *bibl f il diags Soc Archit Hist J* 34:208-14 O '75

HINMAN, Charles

Denise René gallery, New York; exhibit. *Art News* 74:95 My '75

Reproductions

[Composition of box-like forms] (print)
Art in Am 64:23 Mr '76

HINOUS, Pascal, and Vinson, R. J.

L'Embarcadere center [à San Francisco] col il *Connaissance Arts* no292:76-83 Je '76

HINSON, Harry Lee, 3d

Fashioning a specialty store; Harry Hinson designs F. B. Ltd, a division of Famous Barr. il(pt col) *plans Int Des* 46:84-9 N '75

HINSON, Tom E.

Eddy: New shoes for H. il *Cleveland Mus Bull* 62:291-9 D '75

HINTON, Geoffrey

Max Ernst Collagen [book review] *Burl Mag* 118:171-2 Mr '76

HINZ, Bill

Craft alliance gallery, St Louis; exhibit. *M. King. Craft Horiz* 35:35 O '75
il: William

HIPPEN, Reinhard

Grafik-design Deutschland '71/'72/'73/'74. por *Novum Gebrauchs* 46:4-5 JI '75

HIPPODROME

See also
Circus

HIQUILY, Philippe**Reproductions**

Femme
Connaissance Arts no284:126 O '75

HIRASE, Toshiaki

Exhibit of friendly chairs by Toshiaki Hirase. il *JA* 51:18 Ap '76

HIRATA, Hikoshiro**Reproductions**

Oval shakudo tsuba, shaped as a mon, sasano-maru, each leaf with a shippo panel
Apollo ns 103:[front] 103 Je '76 (col)

HIRATA, Narihisa**Reproductions**

Mokko-gata iron tsuba, shippozogan, various species of fish and shellfish
Apollo ns 103:[front] 103 Je '76 (col)

HIRATSUKA, Japan**Architecture, Domestic**

54 windows. K. Ishii. il(pt col) *plans diags JA* 51:21-30 Ja '76

HIRO

Photography—a contemporary compendium: biographies. il *Camera* 54:35, 46 N '75

HIROSE, Daizan. See Daizan, H.**HIROSHIGE (Andō Hiroshige)**

Wide-eyed as an owl: Japanese wood-block prints from the Mary A. Ainsworth collection. R. Keyes. *Apollo ns* 103:97 F '76
il: Catching fire-flies on the Uji river

Reproductions

[Cranes] from One hundred views of Edo (1857)
Art in Am 63:145 N '75

Das Fährboot auf dem Yodogawa (woodcut)
Jahr Hamburger Kunstsam 20:200 '75

Fliegender Kuckuck bei Vollmond (woodcut)
Jahr Hamburger Kunstsam 20:201 '75

Höfling beim Fussballspiel (woodcut)
Jahr Hamburger Kunstsam 20:201 '75

Monkey bridge over the Katsura river (print)
Antiques 109:70 Ja '76

Shono from the series Tokaido Gojusan Tsugi (print)
Apollo ns 103:[front] 36 Ap '76
Connoisseur 191:[front] 50 Ap '76

HIROTSUGU**Reproductions**

Actor, Danjuro Tachikawa V
Newark Mus Q 27 no 1-2:37 Wint-Spr '76

Dried fish carved from umimatsu
Newark Mus Q 27 no 1-2:32 Wint-Spr '76

HIRSCH, Ethel S.

Infrared photography and archaeology; painted floors at Gournia. *bibl il(pt col) diag Archaeology* 28:260-6 O '75

HIRSCH, Joseph

Kennedy gallery, New York; exhibit. *Art News* 75:124 Ap '76

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Boston tea party (litho)

Art in Am 64:120 Mr '76 (col)

Art News 75:72 Mr '76 (col)

Cello in summer

Art News 75:12 Ap '76

Coil (1974)

Art News 74:4 My '75

HIRSCHBÄCK, Richard**Reproductions**

Naturdenkmal (drwg, 1974)

Kunstwerk 29:44 Ja '76

HIRSCHLER, Marion. See Hedberg, G. jt auth

HIRSCHMAN, Albert O.

Exit, voice and loyalty. il *AD* 46:92-4 F '76

HIRSCHVOGEL, Augustin

Origins and development of the ichnographic city plan. J. A. Pinto. *bibl f Soc Archit Hist J* 35:47-9 Mr '76

il: Circular plan of Vienna

HIRSHHORN, Joseph Herman

Le plus grand musée de sculpture du monde: la collection Hirshhorn. P. Courthion. il *XX^e Siècle ns* no45:30+ D '75

HIRSHHORN museum and sculpture garden. See Washington, D.C.—Hirshhorn museum and sculpture garden

HIRSHMANN, Lynn

Lady Luck a Las Vegas. A. Specter. il *Domus* no556:52 Mr '76

HIRSZENBERG, Samuel

Jewish art and the modernist jeopardy. M. Kozloff. *Artforum* 14:43-5 Ap '76

il: Funeral of the Zadik (p46)

HISAKA, Don M. & assoc., arch

Bravura performance lends glamour to a concrete structure [Medical college of Ohio at Toledo] il(pt col) *diags Archit Rec* 158:74-7 Mid-Ag '75

Private residence, northern Ohio. il(pt col) por *plans Archit Rec* 159:80-1 Mid-My '76

—and others

Three bold and under-budget buildings. B. Gordon. il(pt col) *plans diags Archit Rec* 158:83-92 Ag '75

HISHIKAWA, Moronobu. See Moronobu, H.

HISPANIC AMERICAN art. See Art, Latin American

HISPANO-FLEMISH painting. See Painting, Flemish

HISPANO-MOESQUE art. See Art, Mudejar

HISTORIANS, Art. See Art historians

HISTORIATED capitals. See Capitals (architecture)

HISTORIATED initials. See Initials

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HISTORIC buildings, etc.

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- Objectives of historic site preservation. W. T. Alderson. il Museum (Unesco) 27 no3: 101-4 '75
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- Using photographs in contract documents on restoration work [Memorial hall, Philadelphia] C. J. Phifer. il plans diags AIA J 65: 44-7 F '76
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- Society for the preservation of New England antiquities, Boston

Competitions, awards, etc.

- Trust gives seven awards for historic preservation. AIA J 65:17-18 Je '76

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- Hill-Physick-Keith house: a Philadelphia landmark of the Federal era. il(pt col) por (p 104) Int Des 47:108-13 Mr '76

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- See* Architecture—Reconstruction

Connecticut

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- See also*
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- London—Norfolk House
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- London
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- Sutton-on-the-Forest

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- Houses newly open to the public. J. Cornforth. il Country Life 159:878-81 Ap 8; 962-5 Ap 15 '76
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- Rome (city)—Historic buildings, etc.

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- Duluth—Historic buildings, etc.

Netherlands

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- Amsterdam—Historic buildings, etc.

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- See also*
- Society for the preservation of New England antiquities, Boston

New Hampshire

- See also*
- Harrisville—Historic buildings, etc.
- Temple—Historic buildings, etc.

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il: Celtic ceremony

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Still life with T.V.

Artforum 14:3 Je '76

Burl Mag 118:xviii Je '76 (col)

Two vases in the Louvre (1974)

Artforum 14:42 Ja '76 (col)

HODDESDON, England**Architecture**

Civic hall, Hoddesdon, Hertfordshire [incl criticism by L. Wright] il(pt col) plans Archit R 159:196-201 Ap '76

HODDINOTT, Ralph F.
Thracian treasure in Bulgaria. bibl il Art & Artists 10:4-9 Ja '76

HODGE, A. Trevor
Bevelled joints and the direction of laying in Greek architecture. bibl f il diags Am J Archaeol 79:333-47 O '75
Marathon to Phaleron. maps J Hell Stud 95: 169-71 '75

HODGE, John
Galerie Simone Stern, New Orleans; exhibit. R. von Breton. Craft Horiz 35:32 O '75

HODGES, W. P.

Reproductions

Beaufort hunt, the chase (print by H. Alken) Apollo ns 103:[front] 207 Je '76
Country Life 159:supp40 June 10 '76

HODGES, William
English vision in South Africa. E. and F. Bradlow. Apollo ns 102:262+ O '75
il: Cape Town with Table mountain from the sea, November 1772

Reproductions

Ice islands, icebergs
Gaz Beaux Arts s6 v87:119 Ap '76
Monuments in Easter Island
Gaz Beaux Arts s6 v87:123 Ap '76

HODGETTS, Craig
Inside James Stirling. il pors(p36 incl cover) plans diags Design Q no 100:7-18

HODGETTS, Joshua

Reproductions**Attributed works**

White on amethyst glass vase
Apollo ns 104:81 Jl '76

HODGINS, William. See Bottineau, J. It Int des

HODGKIN, Howard

Howard Hodgkin. T. Hyman. bibl f Studio 189:180-3 My '75; Correction. 190:88 Jl '75
il (My '75): Interior Grosvenor Square (p 178); Small Durand gardens (p 178)
il (Jl '75): Indian view D; Indian view L; Large staff room; Coming up from the beach; Mr and Mrs EJP; Dinner at West hill

Museum of modern art, Oxford, England; exhibit. R. Morphet. Studio 191:297-8 My '76
il: Indian subject (blue and white)
Serpentine gallery, London; exhibit. Apollo ns 103:444 My '76
il: Small Durand gardens

Serpentine gallery, London; exhibit. Art & Artists 11:41 Je '76

HODGKINS, Frances

Reproductions

Farm buildings (watercolor)
Country Life 158:supp42 D 4 '75
Middle hill, Solva
Apollo ns 103:[front] 210 Je '76
River Severn (watercolor)
Apollo ns 103:[front] 123 Mr '76
Two villas in France (watercolor)
Burl Mag 118:xxi Je '76

HODGSON, Bob

Diablo Valley college art gallery, Pleasant Hill, Calif; exhibit. Ceramics M 24:35 Je '76
il: Great wall of china; Hand painted china

HODGSON, Leslie

Prairie school influence in Utah. P. L. Goss. bibl il diags Prairie Sch R 12 no 1:18+ '75

HÖDICKE, Karl Horst

Bildräume mit Fragezeichen. P. Winter. Kunstwerk 28:37 Jl '75
il: Taunentzien (p34); Reflexion U-Bahn (p34); [2 untitled] (p32-3)
Exhibitions at the Edinburgh festival, 1975. D. MacMillan. Studio 190:250 N '75

HODIN, Josef Paul

Barbara Hepworth. Studio 190:72 Jl '75
From Cornwall. il Art & Artists 11:16-21 Je '76

HODLER, Ferdinand

Reproductions

Le rêve
R du Louvre 26 no2:125 '76
Spring (litho, 1912)
Minneapolis Inst Bull 61:116 '74
Thundersee mit Stockhornkette (1910)
Burl Mag 118:343 My '76

HODNE Stageberg partners, arch and planners
Tennis pavilion, Woodhill country club, Wayzata, Minn. il plans Archit Rec 158: 132 N '75

HOECH, Hannah. See Höch, H.

HOEDEBECKE, Mark

Reproductions

To Judy, with love (serigraph)
Art in Am 63:97 N '75

HOEFNAGEL, Georg

Reproductions

Still life with a vase of flowers, shells and insects (watercolor)
Connoisseur 192:[front] 91 Je '76

HOEHME, Gerhard
Kunsthalle, Kiel; Ausstellung. C. Müller. Pantheon 33:264+ Jl '75
il: Das Kameradenbild

Kunstmuseum, Düsseldorf; Ausstellung. Y. Friedrichs. Kunstwerk 29:43 Mr '76

Reproductions

Entropie (1957)
Wallraf-Richartz Jahr 37:312 '75
Grosse Strukturlandschaft (1960)
Kunstwerk 28:21 S '75
Jesus meine Zuversicht (1962)
Kunstwerk 28:15 N '75
Willis Hochzeit (1968)
Kunstwerk 28:51 S '75

HOEK, Gerard J. van der
Educatieve spulledozen. il Bull Rijksmus 23: 90-1 My '75

HOELTERHOFF, Manuela
Art of the Third Reich: documents of oppression. il Artforum 14:55-62 D '75

HÖEN, Nishiyama

Reproductions

Grasshoppers satirising a Dalmyo's (feudal lord) procession
Art & Artists 10:46 Mr '76
Art Int 20:54 Mr-Apr '76

HOERLE, Heinrich

August Sander and the Cologne progressives. R. Pommer. bibl f il pors Art in Am 64:38-9 Ja '76
[Cologne in the Twenties] por Art & Artists 10:37-8 Jl '75

HOESTEREY, Ingeborg

New York. il Art Int 19:44-50 D '75; 20:48-50+ Apr-May '76

HOEY, BRIAN

British video art: towards an autonomous practice. D. Hall. Studio 191:251 My '76
[Statement] Studio 191:255 My '76
il: Videvent (4 views)

HOER, Fernand

Möbeldesign am Wendepunkt. il Werk no2: 131 '76

HOFFER, Peter

Bank, Siena, Italy. il plans Archit R 158:229-34 O '75

HOFFMAN, Carol Maree

Reproductions

Coral forms I (tapestry)
Craft Horiz 35:36 O '75

HOFFMAN, Edward Fenn, 3d

Reproductions

David
Nat Sculp R 25 no 1:23 Spr '76

HOFFMAN, Hans, fl 1576-1592

Reproductions

Red squirrel eating a walnut (watercolor. 1578)
Apollo ns 103:538 Je '76
Country Life 159:1390 My 27 '76

HOFFMAN, Malvina

American women sculptors. B. G. Proske. bibl Nat Sculp R 24 no2-3:15+ Summ-Fall '75
il: Solomon islander [2 views]

HOFFMAN, Pat

Interview with Marco Zanuso. il por Int Des 47:138-9 Ja '76

Interview with Vico Magistretti. por Int Des 47:176-7 Apr '76

HOFFMAN, Susan

Kornblee gallery, New York; exhibit. Artforum 14:67 Mr '76
il: Invention in the spirit of J. S. Bach

HOFFMAN, W. F.

Reproductions

Portrait of Wagner (engr)
Country Life 158:1214 N 6 '75
Country Life 158:1754 D 18 '75

HOFFMAN, William

Pot shop, Evanston, Ill; exhibit. N. Becker. il Craft Horiz 36:60 F '76

HOFFMANN, Edith

Current and forthcoming exhibitions; Paris. il Burl Mag 117:836+ D '75

Marquet at the Orangerie. il Burl Mag 118: 54+ Ja '76

HOFFMANN, Hans, fl 1576-1592**Reproductions**

Squirrel eating a walnut (watercolor, 1578)
 Apollo ns 103:[front] 17 Mr '76 (col)

HOFFMANN, Herbert, 1930-, and others
 Erwerbungen des Museums für Kunst und Gewerbe Hamburg 1963-1972. il diags AA no 1:51-84 '74**HOFFMEISTER, Adolf****Reproductions**

Les funérailles du surréalisme (collage, 1960)
 Gaz Beaux Arts s6 v87:supp33 Ap '76

HOFKUNST, Alfred

Kestner-Gesellschaft, Hanover; Ausstellung.
 Pantheon 34:58 Ja '76
 il: Modell "Atelier"

HOFMANN, Armin

Novum education: some suggestions on the subject of conceptual design. il(pt col)
 Novum Gebrauchs 46:45-56 N '75

HOFMANN, Hans, 1880-1966

Martha Jackson collection at the Albright-Knox art gallery, Buffalo; exhibit. L. L. Cathcart. bibl(p43) Albright-Knox Gal [Notes 39 no2]:20+ [174]-75 (Jackson collection)

il: Bay

[Recent acquisition] K. Moffett. Boston Mus Bull 73 no369:24-5 '75
 il: Twilight

Reproductions

[Abstract composition with woman]

Princeton Mus Rec 33 no 1:41 '74

Art like love is dedication (1965)

Yale Univ Art Gal Bull 35 no3:29 Fall '75

Blossom magic (1964)

Art News 74:20 Summ '75

Blue comet (1956)

Art News 75:10 My '76 (col)

Cathedral (1959)

Cleveland Mus Bull 62:298 D '75

Dunes (watercolor, 1943)

Art J 34 no4:356 Summ '75

Into outer space (1957)

Connoisseur 192:161 Je '76

Leap (1962)

Art in Am 64:2 Ja '76

Quartet (1949)

Art News 75:24 Ap '76

Artforum 14:2 Ap '76

Surf (1959)

Artforum 14:25 O '75 (col)

Goya no 129:205 N '75

Untitled (1943)

Yale Univ Art Gal Bull 35 no3:30 Fall '75

HOFMANN, Ludwig von**Reproductions**

Ideal landscape with bathers

Burl Mag 118:122 F '76

HOFMANN, Werner

Sur la "Liberté" de Delacroix. bibl f il Gaz

Beaux Arts s6 v86:61-70 S '75

HOFMANN-GINSBURG, Sina

Marcuse und die Avantgarde. Kunstwerk 29: 11-12 Ja '76

HOFSCHEN, Edgar**Reproductions**

Modifikation D 32 (1974)

Kunstwerk 28:71 N '75

[Two block forms]

Artforum 14:78 Ja '76

Untitled, mixed media (1975)

Artforum 14:9 D '75

HOFSTED, Jolyon

Pleiades gallery IL, New York; exhibit. Craft

Horiz 36:64 Je '76

HOFSTRA university, Hempstead, N.Y.**Emily Lowe gallery****Exhibitions**

Privileges of alienation [Fashion photography: six decades] P. Derfner. il Art in Am 64:42-3 Mr '76

HOGAN, Ian

Comtek windmills. il diag AD 45:624-6 O '75

Conversions [urban house and hillside cottage] il diags AD 46:37 Ja '76

Flying kites at Interbuild. diags AD 46:51-2 Ja '76

Generic solar houses. map diags AD 46:50-1 Ja '76

—and Stambolis, Costis

Solar boom. il plans diags AD 46:242-7 Ap '76

HOGAN, Paul

Third world cautions. M. Brutton and others. il Design no322:56-7 O '75

HOGARTH, William

Art of Hogarth [book review] R. Edwards. Apollo ns 103:448-9 My '76

Baroque paintings from Ligozzi to Hogarth [Allen memorial art museum, Oberlin college] R. E. Spear. bibl f Apollo ns 103:110-11 F '76

il: Portrait of Theodore Jacobsen

Reproductions

[Centrepiece of a triptych] Church of St Mary Redcliff, Bristol

Apollo ns 102:[front] 68 Jl '75 (det)

Elections (engr)

Antiques 110:back cover Jl '76 (4)

First Lord Mornington with his wife, two daughters and Miss Donellan (1731)

Apollo ns 102:20 Jl '75

Frontispiece to Satire on false perspective (drawg)

Country Life 158:551 S 4 '75

Portrait of a young girl

Apollo ns 103:407 My '76

Self-portrait (ca 1757)

Connoisseur 190:111 O '75

Attributed works

Life school

Connoisseur 189:323 Ag '75 (det)

HOGENBERG, Franz**Reproductions**

Capture of Breda (print, 1950)

J Warburg & Courtauld Inst 38:200e '75

Execution of Egmont and Horn (print, 1568)

J Warburg & Courtauld Inst 38:200c '75

HOGENKAMP, Bert

Film and the workers' movement in Britain, 1929-39. il Sight & Sound 45 no2:68-76 Spr '76

HOGG, Ima

Bayou bend. Apollo ns 102:72 Jl '75

HOGG, Quintin McGarel, baron Hailsham of Saint Marylebone.

See Hailsham of Saint Marylebone, Q. M. H.

HOHL, Reinhold D.

Two-dimensional space; the graphic art of Eduardo Chillida [incl German and French texts] bibl f il(incl cover) Pantheon 33: 237-54 Jl '75

HOHLWEIN, Ludwig**Reproductions**

Poster for a clothes store

Novum Gebrauchs 46:46 D '75

Prof Dr. Jaegers Wollunter/Kleidung (1908)

Art News 75:123 Summ '76

Tourist poster (1935)

Novum Gebrauchs 46:54 D '75

HOIN, Claude**Reproductions**

Portrait de femme

R du Louvre 26 no 1:49 '76

HOISTING machinery

Evaluating materials handling systems for hospitals. E. A. Schachinger. il tabs Archit Rec 158:55+ S '75

Two winches in one shows promise for oil field. il Design no321:22 S '75

See also

Conveying machinery

HÖITSU. See Sakai, H.

HOKEI**Reproductions**

Ivory carving of Shoki seated on a mythical beast, with three oni attendants

Apollo ns 103:[front] 102 Je '76

HOKKEI**Reproductions**

[Snake and frog]

Orient Art ns 21 no4:295 Wint '75

HOKUSAI (Katsushika Hokusai)

Japanese woodcut and the flowering of French color printmaking. P. D. Cate. il Art News 74:27-9 Mr '75

Reproductions

Daimyo and retainers returning from a visit to a shrine (print)

Design Q no97:23

Duck swimming

Apollo ns 103:371 My '76

Eagle on a pine branch in snow (1843)

Connoisseur 190:63 S '75

Goddess of fortune on a carp (woodcut)

Art News 74:45 O '75

Kalenderblatt (egoyomi) (woodcut)

Jahr Hamburger Kunstsam 20:195 '75

Large sailing boat at Suminoe (print)

Connoisseur 191:[front] 50 Ap '76

Lilies (woodcut)

Archives Asian Art 29:112 '75-76

Magpies bridge (print)

Burl Mag 118:xl Ja '76

HOKUSAI (Katsushika Hokusai)—Reproductions—*Continued*
[Two figures, one seated and one walking] (drwg)
Jahr Hamburger Kunstsam 20:195 '75
View of Mount Fuji seen through a bamboo group (woodcut)
Art News 74:46 O '75

Attributed works

Swirling dragon
Antiques 109:507 Mr '76

HOKUSHU, Shunkōsai

Reproductions

Schauspieler Nakamura Utaemon III (woodcut)
Jahr Hamburger Kunstsam 20:203 '75
Sterheild (woodcut)
Jahr Hamburger Kunstsam 20:204 '75

HOKUTEI

Reproductions

Parcel of fish
Newark Mus Q 27 no 1-2:18 Wint- Spr '76

HOKYUDO, Itsumin. See Itsumin, H.

HOLANDA, Francisco de. See Francisco de Hollanda

HOLBA, Herbert, and Robinson, David
Enigma of Werner Hochbaum. il Sight & Sound 45 no2:98-103 Spr '76

HOLBEIN, Hans, the younger
Camille Pissarro and Hans Holbein the younger. C. Lloyd. bibl f Burl Mag 117: 722-6 N '75
il: Ploughman, scene XXXVIII of The dance of death (incl det)

Reproductions

Les ambassadeurs (1533)
Connaissance Arts no288:51 F '76 (col)
[Border design from] Assertio septem sacramentorum. . . (1521)
Connoisseur 191:150 F '76
Countess (woodcut, 1526)
Burl Mag 118:xcii Je '76
Dead Christ
Art in Am 63:73 S '75 (det)
Portrait of an English lady (drwg)
Art Int 20:45 Ap-MY '76
Portretschildering van Erasmus (1523)
R Belge Archéol 42:17 '73
Randtekening met Erasmusportret (1515)
R Belge Archéol 42:16 '73
Studietekening van Erasmus' handen (1523)
R Belge Archéol 42:17 '73

HOLBEN, Terry

Reproductions

[Inter-City] (poster, 1975)
Design no330:19 Je '76

HOLBERT, Ray

MFA candidates, U.C. Berkeley; exhibit. il Artforum 14:74 O '75

HOLBROOK, Peter

Reproductions

Manzanita II (1975)
Art in Am 64:6 Ja '76
Artforum 14:20 Ja '76

HOLCOMB, Alice T. See Grisé, G. jt auth

HOLCOMB, Collata

Reproductions

[Stencil on velvet depicting fruit and flowers]
Met Mus Bull 34 no 1:22 Spr '76 (col)

HOLDEN, Charles Henry

Singing the hody electric with Charles Holden. B. Hanson. bibl f il por Archit R 158: 349-56 D '75; Reply. G. D. Middleton. 159: 64 Ja '76; Rejoinder. il 159:128 Mr '76

HOLDEN, Donald

Robert Gil's imaginary portraits. il(pt col) por Am Artist 39:24-9+ J1 '75

HOLDEN, Will

Interview with Bernard Dunstan. il(pt col) por Am Artist 39:42-7+ N '75

HOLFORD, William Graham Holford, baron

Obituary
Archit R 159:223 Ap '76
Planner 61:386-7 D '75. B. Collins
RIBA J 83:37 Ja '76. L. G. B. B. Esher.
por
Town Plan R 47:[front 1-4] Ja '76. M. Wright. por

HOLIDAY, Henry

Reproductions

Study for Apollo and the muses (1868)
Connoisseur 192:126 Je '76

HOLIDAY homes. See Vacation houses

HOLIDAYS

See also
Christmas
Festivals

HOLL, Steven M. and others

This honorable mention scheme [organizes the competition site with a simple series of arcades] il por plans diags Archit Rec 159: 136-9 My '76

HOLLAMBY, Edward Ernest

People and environment; local and community scale city planning. Planner 61:265-7 J1 '75; Reply. A. Piper. 61:319 S '75
Rehabilitation of 64-80 Vassal road, Lambeth, London. il Archit R 158:308-9 N '75
—and others

Housing. Central hili, Lambeth, London [incl criticism by C. Amery] il plans diags Archit R 159:97-106 F '76

HOLLAND, Brad

Brad Holland. E. Chewning. 151l por Graphis 31 no 178:192-9 '75-76

HOLLAND, F. W.

National musical museum. il Mus J 75:125-6 D '75

HOLLAND, James

Reproductions

Byron in Venice (watercolor)
Country Life 159:923 Ap 8 '76

Study of Iris
Apollo ns 103:[front] 98 Mr '76

[Unidentified church in Florence] (watercolor)

Country Life 159:892 Ap 8 '76

View in Portugal; Coimbra
Apollo ns 103:[front] 220 Je '76

View in Portugal; Villa Nova
Apollo ns 103:[front] 220 Je '76

HOLLAND, Margaret

Silver made in Birmingham. il Antiques 109: 760-5 Ap '76

HOLLAND, Tom

Hansen-Fuller gallery, San Francisco; exhibit. Art News 75:77-8 F '76

il: Spiral hook III

Richmond art center and Hansen Fuller gallery, San Francisco; exhibits. Art Int 20:80-1 Mr-Ap '76

il: Spiral hook III; Spiral hook I

HOLLEIN, Hans

Derniers travaux de Hans Hollein. C. Franck. il plans diags Arch d'Aujourd'hui no 180: 95-106 J1 '75

Messages [The Japan architect on its twentieth anniversary] por JA 51:13 Je '76

Museo civico in Germany. il(pt col) plans diags Domus no548:16-19 J1 '75

Museo civico in Italy; ristrutturazione di villa Strozzi a Firenze. il plans diags Domus no548:20-2+ J1 '75

Ornament is no crime. J. Rykwert. bibl plan Studio 190:96-7 S '75

il: Focal point in a city (suspended centre)

Winners in the Shinkenichiku residential design competition 1975: House for a superstar; second place. il por plan diag JA 51: 24-5 F '76; Correction. 51:15 Mr '76

—and Dinklage, Gerd

Media-Linien [Olympic village, Munich] col il plan diags Domus no550:1-4 S '75

HOLLOWAY, Charles Edward

Reproductions

Barbican and toll bridge at Sandwich (watercolor, 1883)

Country Life 158:supp31 O 9 '75

HOLLWEG, Alexander

Reproductions

[Beach pavilion]
Art J 34 no4:301 Summ '75

HOLLYWOOD, Fla.

Exhibitions

Miami: Condominium cultural center. il Art News 75:91 Ja '76

HOLMAN-HUNT, Diana

Alvaro Guevara. bibl f il(pt col) Connoisseur 189:276-83 Ag '75

HOLMAN-HUNT, William. See Hunt, W. H.

HOLMES, Ann Hitchcock

Houston: the second city for art? il(pt col) Art News 74:50-2 D '75

HOLMES, Sir Charles John

Burlington magazine. B. Nicolson. bibl f il por Connoisseur 191:178-82 Mr '76

Style and ideology in British art and photography, 1900-1940. I. Jeffrey and D. Mellor. bibl f Studio 190:28-30 J1 '75

il: Near Greenwoods mill

HOLMES, Reginald

Isaacs gallery, Toronto; exhibit. Artscan 82 no4:51 Wint '75-76

il: G 10

HOLOFERNES and Judith. See Judith and Holofernes

HOLOGRAPHY

Mind massage. il Art News 74:21-2 Summ '75

HOLSBY, Paul**Reproductions**

- Résurrection (litho)
 Connaissance Arts no280:2 Je '75 (col)

HOLSCHER, Knud

- Holscher house. Il plan Archit R 158:59 JI '75

HÖLSCHER, Tonio

- Die Nike der Messenier und Naupaktier in Olympia; Kunst und Geschichte im späten 5. Jahrhundert v. Chr. bibl f il diag Jahr Deutsch Archäol Inst 89:70-111 '74

HOLSTEYN, Pieter, the younger**Reproductions**

- Vénus (1686)
 Connaissance Arts no286:42 D '75

HOLT, Martha

- Contemporary crafts gallery in Portland, Ore; exhibit. il Ceramics M 23:83 O '75
 Edinboro state college, Pennsylvania; exhibit. il Ceramics M 24:71 My '76

HOLT, Nancy

- Art in landscape: Fine arts gallery, University of California, Irvine; exhibit. Art News 75:66 Ap '76

Reproductions

- Underscan (1974)
 Artforum 14:40 D '75 (2 views)
 Studio 191:270 My '76

HOLTER, Tore

- Modigliani x-rayed. bibl f il (pt col) diag Connoisseur 191:122-9 F '76

HOLWECK, Oskar

- Museum Folkwang, Essen; Ausstellung. B. Catolr. Kunstwerk 28:85 My '75

HOLWICK, Wayne**Reproductions**

- Groupie
 Studio 190:110 S '75

HOLY places. See Shrines**HOME, Robert****Reproductions**

- Lord Cornwallis receiving 'Tippoo Sahib's sons as hostages
 Country Life 158:550 S 4 '75
 Procession of an Indian bridegroom in South India
 Apollo ns 102:[front] 23 N '75

HOME

- Home as an environmental and psychological concept. D. G. Hayward. bibl il map diag Landscape 20:2-9 O '75
 Man's world, a woman's place. S. Strong. bibl f il por (p516) AD 45:463-5 Ag '75

See also**Family****HOME appliances. See Household appliances****HOME builders, National association of. See National association of home builders****HOME economics**

- Sweet and clean: the domestic landscape in the progressive era. G. Wright. bibl il Landscape 20:38-43 O '75

HOME fabrics. See Textiles**HOME furnishings. See Interior furnishings****HOME style. See Corporate identity****HOMER**

- Greek chariot-borne and mounted infantry. J. K. Anderson. bibl f Am J Archaeol 79: 175-87 JI '75

- Die Skulpturen von Sperlonga [book review] P. H. von Blanckenhagen. Am J Archaeol 80 no 1:99-104 Wint '76

HOMER, Winslow

- Iconography of the boat in 19th-century American painting. G. Eager. bibl f Art J 35 no3:228 Spr '76

il: Breezing up; Lifeline; Gulf stream

- 19th-century landscape: poetry and property. D. B. Kuspit. bibl f Art in Am 64:69-71 Ja '76

- col il: Maine coast; On a lee shore
 [Recent acquisition] S. L. Stepanek. Boston Mus Bull 73 no369:54-5 '75

il: Two boys rowing, Gloucester

- Thomas B. Clarke: foremost patron of American art from 1872 to 1899 [incl checklist of paintings] H. B. Weinberg. bibl f por Am Art J 8:59+ My '76

il: Life line; Eight bells; Maine coast

- Winslow Homer: the great American coast. N. Heller and J. Williams. por Am Artist 40:34-9+ Ja '76

il: Eight bells; Sunset, Saco bay; Winter coast; Right and left; col: Breezing up; Maine cliffs; Fox hunt

- Winslow Homer's creative process. J. Wilmerding. 13il Antiques 108:965-71 N '75
 Winslow Homer's English period. J. Wilmerding. bibl f Am Art J 7:60-9 N '75

il: Spring blossoms; Mending the tears; Fisher girls on the beach, Tynemouth; Light on the sea; Hark! the lark**Reproductions**

- Canoe-making (watercolor)
 Art J 35 no3:199 Spr '76
 Fishing off the coast
 Art News 74:15 Summ '75
 Gailows Island (Bermuda) (watercolor)
 Art in Am 64:15 Ja '76
 Gulf stream (1899)
 Met Mus Bull 33 no4:242 Wint '75-76
 Homeward bound (wood engr. 1867)
 Antiques 108:1112 D '75
 Light on the sea (1897)
 Antiques 108:954 N '75
 Night watch (gouache)
 Art News 75:51 Ap '76
 Northeaster (1895)
 Met Mus Bull 33 no4:230 Wint '75-76 (col)
 On the steps, Tynemouth
 Connoisseur 190:[front] 99 O '75
 Prisoners from the front (1866)
 Met Mus Bull 33 no4:214 Wint '75-76 (col)
 Snap the whip (woodcut)
 Antiques 108:1112 D '75
 Visit from the old mistress (1876)
 Am Art J 7:59 N '75
 Wall, Nassau (watercolor, 1898)
 Met Mus Bull 33 no4:231 Wint '75-76 (col)

Attributed works

- English coastal scene (drwg)
 Art J 35 no3:280 Spr '76

HOMES, Institutional**See also**

- Aged—Housing
 Sanatoriums, nursing homes, etc.

HOMESTEADING. See Frontier and pioneer life; Land utilization—Legislation**HONDECOETER, Gillis Claesz de**

- Die Herkunft der Frühwerke des Aert van der Neer. F. Bachmann. bibl f il Oud Holland 89 no3:213-22 '75
 il: Landschaft (det)

HONDECOETER, Melchior de**Reproductions**

- Exotic birds in a classical landscape
 Connoisseur 191:[front] 17 Mr '76 (col)
 Poultry and ducks in a landscape
 Apollo ns 102:[front] 58 S '75

HONDIUS, Hendrik, the younger**Reproductions**

- Ailégorie du printemps (engr after D. Vinckboons)
 R du Louvre 26 no 1:20 '76

HONDT, Lambert de**Reproductions**

- L'art et la guerre (tapestry after Hondt)
 Oeil no240-241:72 JI-Ag '75

HONE, Horace**Reproductions**

- Honourable Sophia Ward (1785)
 Burl Mag 118:xxx1 Mr '76
 Lady (1785)
 Apollo ns 104:[front] 37 JI '76
 Mrs Anne Greenwood (1807)
 Burl Mag 118:vii Ap '76
 Burl Mag 118:xxiv My '76

HONE, Nathaniel, the elder**Reproductions**

- Mrs Wilkes (1753)
 Apollo ns 102:[front] 41 JI '75

HONEA, Kenneth

- Prehistoric remains on the island of Kythnos. il map Am J Archaeol 79:277-9 JI '75

HONEGGER, Gottfried

- Galerie Gimpel et Hanover, Zurich; exposition. Art Int 19:71 S '75

Reproductions

- Computerzeichnung (1971)
 Werk no 1:59 '76
 [One dozen squares]
 Goya no 126:402 My '75

HONEY**See also****Bee culture****HONEYMAN, T. B.**

- Man of influence returns to Glasgow. dors Scottish Art R 14 no4:1-2+ '75

HONG KONG**See also****Moving pictures—Hong Kong****HONG KONG, Chinese university of. See Chinese university of Hong Kong, Shatin****HONISCH, Dieter**

- Nuevo director de la Galería nacional de Berlín. J. Claus. il Goya no 126:374-5 My '75

HONORARY titles. See Titles of honor and nobility

HONORÉ

Master Honoré [illuminator of late thirteenth century Paris] a reconsideration of the documents. E. Kosmer. bibl f il Gesta 14 no 1:63-8 '75

HONTHORST, Gerrit van (Gherardo della Notte)

De voorgestelde personen op de tapijtenreeks "De Nassause Genealogie". C. W. Fock. bibl f il Oud Holland 89 no2:73-8 '75
Northern Baroque and the Italian connexion. D. G. Carter. bibl f Apollo ns 103:395-6 My '76

il: Duet

Reproductions

William III, prince of Orange (engr after Honthorst)
Antiques 108:249 Ag '75

HOOGH, Pieter de

La Buveuse au Louvre. il Oeil no249:50 Ap '76
Notable works of art now on the market. Burl Mag 117:supp [3] D '75

il: Reception

Un P. de Hooch au Louvre. Connaissance Arts no290:9 Ap '76

il: La buveuse

Painter of serene simplicity. F. Davis. Country Life 158:528-9 J1 31 '75

il: Soap bubbles

Un troisième Pieter de Hooch au Louvre. J. Foucart. bibl f R du Louvre 26 no 1:30-4 '76

il: La buveuse (2 incl col det); Intérieur hollandais

Reproductions

[Dutch garden with child and maid]
Connaissance Arts no283:112 S '75

Interior of a Dutch house
Apollo ns 103:[front] 152 Ap '76

Country Life 159:supp46 Ap 8 '76

Interior of a kitchen

Burl Mag 118:xvi Mr '76

Interior with figures
Art News 74:37 S '75 (col det)

Interior with view over water
Apollo ns 102:273 O '75

Music party
Antiques 109:164 Ja '76 (col)

Soap bubbles
Apollo ns 102:309 O '75

Connoisseur 190:144 O '75

Welcome
Apollo ns 102:[front] 101 D '75

HOOGH, Romeyn de. See Hooghe, R. de**HOOD, Rance****Reproductions**

Reflection of good medicine.
Art News 74:126 Summ '75

Sioux rainmakers (watercolor)
Art News 74:67 F '75

HOOD, Robert

To the Arctic by canoe, 1819-1821: the journal and paintings of Robert Hood, Midshipman with Franklin [book review]. J. Warkentin. Artscan 32 no4:76-7 Wint '75-76

il: Doe moose, Pasquia hills, 3 April, 1820

HOOG, Michel

Orangerie des Tuileries, Paris; exposition. bibl f il R du Louvre 26 no2:120-2 '76

HOOGWOUD, Guldo

De Amsterdamse Beursprijsvraag van 1884 [incl appendices] bibl f il pors plans Nederlands Kunsthist Jaar 25:277-357 '74

HOOGH, Pieter de. See Hooch, P. de**HOOGHE, Romeyn de**

"The Circumcision," a drawing by Romeyn de Hooghe. W. H. Wilson. bibl f Mast Draw 13 no3:250-8 Aut '75

il: Conclusion of the peace treaty of Breda; Preparatory study for figures à la mode; Townhouse of the d'Acosta family; Circumcision scene (incl det)

Reproductions

Dolphin fountain in the forecourt of the palace (engr)

Country Life 158:459 Ag 21 '75

Views of the park of Castle Enghien: Fontaine et colise de verdure (etch)

Apollo ns 102:[front] 40 O '75

William III's palace of Het Loo about 1700 (engr)

Country Life 158:458 Ag 21 '75

HOOGSTEYNS, Jan**Reproductions**

[Houses between trees]
Apollo ns 102:[front] 90 D '75

HOOGSTRATEN, Samuel van

Over het realisme in de Nederlandse schilderkunst van de zeventiende eeuw; naar aanleiding van een tekening van Jacques de Gheyn II (1565-1632) H. Miedema. bibl f il Oud Holland 89 no 1:4 '75

HOOK, Christopher

Hydrofoil inventions recognised after long battle. il Design no324:21-2 D '75

HOOK, James Clarke**Reproductions**

Two children picking mushrooms on the cliffs (1879)

Country Life 160:supp61 J1 1 '76

HOOK, Philip

Classical revival in English painting. bibl f il Connoisseur 192:122-7 Je '76

HOOKER, Charlie

[Performance at PMJ Self, London] M. Chaimowicz. por Studio 191:190 Mr '76

HOOP SCHEFFER, Dieuwke de

El Agarrotado (De gewurgde) door Goya. il Bull Rijksmus 23:93-5 My '75

HOOPER, James Thomas

Art and artefacts of the Pacific, Africa and the Americas: the James Hooper collection [book review] J. D. Donne. Connoisseur 192:81-2 My '76

HOOVEN, Coille

M. H. de Young memorial museum, San Francisco; exhibit. il Ceramics M 23:63 N '75

Reproductions

Mermaid series no2

Craft Horiz 36:18 F '76

HOOVER, Albert A. & assoc., arch. and others

Technique in evolution: the design of air roofs gains in sophistication [Thomas A. Leavey activities center, University of Santa Clara, Calif] il plans diag Archit Rec 158:72-3 Mid-Ag '75

HOOVER, Will

Video: new tool for landscape design. il por (p269) Landscape Arch 65:292-5 J1 '75

HOOZEE, Robert

Constable's "Lock on the Stour" and John Dunthorne. bibl f il Connoisseur 191:106-9 F '76

Een onvoltooid zeegezicht van John Constable in de Koninklijke musea te Brussel. bibl f il Brus Mus Roy Beaux Arts Bull 21 no 1-4:117-28 '72

HOPE, Adrian

Fault in reality. Design no322:40 O '75

He who hesitates [Strathearn audio] il Design no322:36-7 O '75

Patrons of excellence. il Design no326:42-3 F '76

Where does it hurt? Design no 322:41 O '75

HOPE, Bob

Films on TV [Bob Hope's career] A. H. Merrill. pors Films in R 27:230-2 Ap '76

HOPE, Henry Radford

Picasso in retrospect [book review] Art Bull 57:595-9 D '75

(ed) Public museum news. See issues of Art journal

HOPE, James

New England landscape of change. J. E. Cantor. Art in Am 64:51-2 Ja '76

il: Bird mountain, Castleton, Vt.

Reproductions

Clarendon Springs (1853)

Antiques 109:778 Ap '76 (col)

HOPE, John

Grecce. il Design no325:44-5 Ja '76

HOPE, Thomas

Cottage, farm and villa furniture. S. Jervis. bibl f il Burl Mag 117:856 D '75

HOPEWELL, Graham, assoc., int des

Concewells starts here [check-in area at Heathrow] il Design no327:58-9 Mr '76

Terminal area, London airport. il (pt col) plans diag Archit Rec 159:215-18 Ap '76

HOPFER, Daniel**Reproductions**

Beggar (engr)

Art Bull 57:425 S '75 (det)

Eve (etch)

Cleveland Mus Bull 63:37 F '76

Four proverbs (etch)

Art Bull 57:425 S '75

HOPKINS, Budd

Ad for Ad as Ad. Artforum 14:62-3 Je '76

New York. il Artforum 14:57-60 Ja '76

Note on composite imagery: the photographs of Barbara Jo Revelle. il Artforum 14:64-5 Ap '76

Remarks on their medium by four painters. M. Kozloff. Artforum 14:55-62 S '75

il: City rises II

William Zierler gallery, New York; exhibit. Artforum 14:72 S '75

Zierler gallery, New York exhibit. Art News 74:137 Summ '75

HOPKINS, Ian

Let schools participate. Town & Country Plan 43:450-1 O '75

HOPKINS, John. See Hall, S. jt auth

HOPKINS, John W.**Reproductions**

Untitled

Ceramics M 23:44 O '75

HOPPE, Emil OttoStyle and ideology in British art and photography, 1900-1940. I. Jeffrey and D. Mellor. bibl f Studio 190:28-30 J1 '75
il: Canal, Manchester**HÖPPNER, Hugo Reinhold Karl Johann (Fidus)****Reproductions**

Aktpaar beim Zeichnen (1909)

Kunstwerk 28:52 J1 '75

HOPPER, Edward

Edward Hopper: alone in America. N. Heiler and J. Williams. por Am Artist 40:70-5+ Ja '76

il: House at dusk; East side interior; col: Methodist church, Provincetown (cover); From Williamsburg bridge; Automat; Lighthouse hill

Reproductions

City sunlight (1954)

Cleveland Mus Bull 63:148 My '76 (det)

Coast guard boat II (watercolor)

Burl Mag 118:xxv Ap '76

Lighthouse at two lights

Met Mus Bull 33 no4:inside back cover

Wint '75-76 (col)

Near the back shore

Art in Am 64:31 Ja '76 (col)

Night in the park (etch)

Cleveland Mus Bull 63:49 F '76

Nighthawks (1942)

Cleveland Mus Bull 63:149 My '76 (det)

HOPNER, John**Reproductions**

Arthur Wellesley, first duke of Wellington (ca 1795)

Apollo ns 102:22 J1 '75

4th duke of Richmond

Country Life 158:1711 D 11 '75

Lady Anne Culling Smith and her two daughters (ca 1795)

Apollo ns 102:24 J1 '75

Mary Tyrell, countess of Arran (ca 1790)

Antiques 108:1154 D '75

Pitt the younger

Country Life 159:395 F 19 '76

Portrait of an unknown woman

Art News 75:30 F '76 (2 views)

Portrait présumé de Miss Crouch, actrice célèbre

Connaissance Arts no290:102 Ap '76

Sir George Beaumont (1753-1827) (watercolor by J. Wright)

Country Life 159:1055 Ap 22 '76

William Beckford, about forty

Connoisseur 191:250 Ap '76

Connoisseur 192:244 J1 '76

Attributed works

Portrait of a woman

Antiques 109:663 Ap '76

HOPPS, Walter

Gene Davis and the stripe as subject matter. col il por Art News 74:32-6 F '75

HOPTON, Sir Arthur

Juan Ricci's portrait of Sir Arthur Hopton. J. López-Rey. bibl f il por Gaz Beaux Arts s6 v87:29-32 Ja '76

HORBLIT, Harrison D.

Mercado de las artes en el extranjero; libros españoles antiguos. L. Seghers. il Goya no 122:125 S '74

HOREMANS, Jan Josef, the elder**Reproductions**

Return from the hunt (1721)

Connoisseur 191:[front] 29 Mr '76

HÖRLE, Heinrich. See Hoerle, H.**HORMATS, Bess**

Millions of objects hidden by the Nazis were found in more than 1,000 depots. Art News 74:30-1 N '75

HORN, Rebecca**Reproductions**

Gloved finger from performance 2

Studio 191:220 My '76

Körperfächer n.2 (1974)

Domus no553:51 D '75

HORNAK, Ian

Tibor de Nagy gallery, New York; exhibit. Art News 74:118 Mr '75

Tibor de Nagy gallery, New York; exhibit. Art News 75:142 Mr '76

HORNOSTEL, Wilhelm

Erwerbungen der Antikenabteilung (1965-1973) il Jahr Hamburger Kunstsam 19:139-66 '74

Erwerbungen der Antikenabteilung im Jahre 1974. il Jahr Hamburger Kunstsam 20:149-54 '75

Zwei neue Schalen der Komastengruppe. bibl f il diag Münch Jahr Bild Kunst s3 v26:37-64 '75

HORNE triptych master. See Master of the Horne triptych**HORNE, M. C.**

Ilfracombe hotel; comp by C. Amery and D. Cruickshank. il Archit R 159:174 Mr '76

HORNE, Sir William van. See Van Horne, Sir W.**HORNE museum. See Florence—Museo Horne****HORNEL, Edward Atkinson****Reproductions**

Flower pickers (1916)

Apollo ns 103:[front] 136 Mr '76

Burl Mag 118:xlili Mr '76

HORNICK, Erasmus

Late Renaissance jewellery from the Waddesdon collection. J. Debrates. bibl f il Connoisseur 190:272-7 D '75

HORNIMAN museum and library. See London—Horniman museum and library**HORNS, Powder. See Powder horns****HORNU, Belgium****Architecture**

Le Grand Hornu 1820-1835. B. B. Taylor. bibl il plans Arch d'Aujourd'hui no 183:103-12 Ja '76

HÖROLDT. See Herold**HOROLOGY***See also*

Chronometers

HOROSCOPE. See Astrology**HOROWITZ & Chun, arch. See Davis, Brody & assoc., jt arch****HORROR films. See Moving pictures—Horror films****HORSE armor. See Arms and armor****HORSE racing in art. See Sports in art****HORSEMANSHIP**

Greek chariot-borne and mounted infantry. J. K. Anderson. bibl f Am J Archaeol 79:175-87 J1 '75

HORSES in art

Geometrisches Bronzeperdchen in Bonn. N. Himmelmann-Wildschütz. bibl f il AA no4:544-54 '74

Man-eating horses of Diomedes in poetry and painting. D. C. Kurtz. bibl f il J Hell Stud 95:171-2 '75

Preiskrone und Preiszylinder. J. Meischner. bibl f il Jahr Deutsch Archäol Inst 89:336-46 '74

Zur Graphik Giambattista Tiepolos. M. Sanitfaller. bibl f il Pantheon 33:327-34 O '75

See also

Equestrian figures

HORSLEY, Adrian**Reproductions**

Lockeridge Plover

Country Life 158:supp28 N 27 '75

HORST, Horst P.**Reproductions**

Mainbocher's pink satin corset (1939)

Art & Artists 10:35 Mr '76

HORTA, Victor, baron

Het Haags Gemeentemuseum. P. Singelenberg. bibl f il pors plans diag Nederlands Kunsthist Jaar 25:71 '74

Reproductions

Panel of a stained glass window (1894)

Antiques 109:1134 Je '76

HORTICULTURE

Fitting species and cultivars to the landscape. J. C. McDaniel. Landscape Arch 66:267-9 My '76

See also

Greenhouses

Bibliography

Sourcebooks for plant documentation. G. P. DeWolf. Landscape Arch 66:239 My '76

HORUS*See also*

Harpocrates

HORUS Wahankh, king of Egypt. See Inyotef II**HORVAT, Miljenko**

111 dessins du Québec. J. N. Chandler. Artscan 33:47 Ap-May '76

il: Vacances

HORVATH, Sándor

Symposium at Arrowmont. J. Darrow. il Ceramics M 24:53+ Mr '76

HORWITT, Will

Constructivism lives! [Grünebaum gallery, New York; exhibit] Art News 74:93 My '75

HORWITZ, Channa

Studio Salvatore Aia, Milan; exhibit. Art Int 20:64 Mr-Apr '76

HOSKIN, John**Reproductions**

- JH.208.75
Art in Am 63:2 J1 '75
Standing figure (1959)
Art & Artists 11:20 Je '76

HOSKINS, John**Reproductions**

- Jane Stanhope, later lady Mountnorris (1648)
Apollo ns 102:[front] 32 D '75
Country Life 159:614 Mr 11 '76
Lady
Apollo ns 103:[front] 71 Je '76
Lucius Cary, 2nd viscount Falkland
Burl Mag 118:245 Ap '76
Sir John Bendish (1647)
Burl Mag 117:viii O '75
Sir Thomas Bendish (1647)
Connoisseur 190:296 D '75
HOSMER, Harriet Goodhue
American women sculptors, B. G. Proske,
bibl Nat Sculp R 24 no2-3:10 Summ-Fall
'75
il: Mlle Falconnet

Reproductions

- Replica of Sleeping faun (1865)
Antiques 108:979 N '75
HOSODA, Eiri. See Eiri, Reiksentel
HOSODA, Eishi. See Eishi, H.
HOSOE, Eikoh
Photography—a contemporary compendium:
biographies. il Camera 54:25, 42 D '75
HOSPITAL design partnership
King Faisal specialist hospital. il plans RIBA
J 83:242-4 Je '76
HOSPITALS, clinics, etc.
Evaluating materials handling systems for
hospitals, E. A. Schachinger. il tabs Archit
Rec 158:55+ S '75
Hospital design: hospital planning handbook;
Hospital: a social and architectural history
[book reviews] M. Adams. Archit Rec 160:
41+ J1 '76
See also
Medical buildings and offices

Designs and projects

- Building for the health care programme. P.
Groves. il RIBA J 83:239-41 Je '76
Day hospital, Ellesmere, Surrey. il plans
Archit R 159:45 Ja '76
Hospitals, Saudi Arabia. il plan diag Archit
R 159:59 Ja '76
Psychiatric day hospital, Evesham, Worces-
tershire. plans diags Archit R 159:44 Ja
'76

Furniture, equipment, etc.

- Market: furnishings for medical facilities.
il Int Des 46:[64] O '75

Interior design

- Anna Jaques hospital, Newburyport, Massa-
chusetts. il(pt col) plan Archit Rec 159:
116-18 Ja '76
Color in the round [nursing rounds, Park
Plaza hospital, Houston] B. Raymond. il(pt
col) por(p3) plans Interiors 135:104-6 My
'76
Hospitals and medical facilities. il(pt col)
por plans tab diag Int Des 46:132-[155] O
'75
Contents: Allentown and Sacred heart
hospital center. Intensive care: interviews
with specialists in the design of medical
facilities, by S. Slesin. Rehabilitation in-
stitute of Chicago. New England Sinai
hospital. Georgia Baptist hospital. Sign
systems, by C. N. Smith. Mercy health
center in Oklahoma City

Germany

- See also
Stuttgart—Hospitals, clinics, etc.

Great Britain

- Hard core trap [Hampstead's Royal free
teaching district general hospital] J.
Thompson. il diag Design no321:60-5 S '75
No freedom for the Royal free hospital. il
Design no324:18 D '75
Torbay hospital. J. Drew. il por(p513) AD
45:485-6 Ag '75
Two hospital departments. J. Payne. il
por(p515) AD 45:487 Ag '75

Italy

- Temporary hospital pavilion. G. P. Nimis
and F. R. Falzaril. il(pt col) plans diags
Domus no549:8-9 Ag '75

Jamaica

- See also
Montego Bay—Hospitals, clinics, etc.

Netherlands

- Jacob B. Bakema: Centre Hernesser, Middle-
harnis. il plans diag Arch d'Aujourd'hui
no 177:57-61 Ja '75; Discussion, il no 180:
vii J1 '75

Saudi Arabia

- Building for the health care programme. P.
Groves. il RIBA J 83:239-41 Je '76
Oasis clinic will examine and treat 100,000
patients yearly. il Archit Rec 159:37 F '76
See also
Riyadh—Hospitals, clinics, etc.

United States

- Columbus occupational health center. il(pt
col) plans Archit Rec 158:95-102 O '75
Columbus occupational health center, Colum-
bus, Ind. il diags AIA J 65:56-7 Ap '76
Hospitals: art patrons once again. L. Sloane.
Art News 74:80-2 D '75
Housing for health care: being privy to bed-
lam. il plans tabs diag Archit Rec 160:109-
24 J1 '76
Contents: Goldberg effect: Prentice
women's hospital and maternity center of
Northwestern memorial hospital in Chicago;
St Joseph hospital in Tacoma; St Mary's
hospital in Milwaukee. Malibu treatment:
programming information with an eye to
enhancing design through precise stand-
ards for space and equipment. Monumental
headache: overtly monumental and system-
atic hospitals are usually functional disas-
ters. by H. McLaughlin. Grassroots re-
covery: St Mary's hospital in Grand Rapids,
Michigan. Good streetside manner: progres-
sive care facility for the Group health co-
operative in Seattle, Washington. When
architects consult people, by C. M. Deasy
Medical facilities il(pt col) plans tabs diags
Archit Rec 158:110-24 S '75
Contents: Health planning law: crisis or
opportunity for architects? by G. J. Mann.
Ingalls memorial hospital, Salem hospital
addition. Emerson hospital. Martha's Vine-
yard hospital. Mary Lane hospital. Evolv-
ing health care system: a framework for
design, by M. L. Bobrow and J. Thomas

- Les nouveaux hôpitaux de Bertrand Goldberg.
H. Klotz. il por plans diags Arch
d'Aujourd'hui no 183:92-102 Ja '76
Contents: Hôpital universitaire, Stony
Brook, N.Y. Hôpital Prentice pour femmes
et Institut psychiatrique, Chicago, Ill.
Hôpital Sainte-Marie, Milwaukee, Wis.
Hôpital Saint-Joseph, Tacoma, Wash.
See also subhead Hospitals, clinics, etc.
under the following headings

Allentown, Pa.
Atlanta
Chicago
Grand Rapids
Milwaukee
Oklahoma City
Seattle
Stoughton, Mass.
Tacoma

HOTELS and motels

- Hotels. il(pt col) plans diags Archit Rec
159:108-24 F '76

- Contents: Architects will be more in-
volved in costs. Brickyard mountain inn,
Weiers Beach, N.H. Brasilton prototypes
for various sites in Brazil. Stouffer's
riverfront towers, St Louis. They will also
be involved in more aspects of hotels.
Hyatt Regency hotel, Memphis. Some
hotels will always be in demand. Ramada
snow king inn, Jackson Hole, Wv. Re-
design of exciting hotels makes sense too.
Habitation Leclerc, Port-au-Prince, Haiti.
Work abroad has great potential—and po-
tential pitfalls. Sheraton Hammamet,
Hammamet, Tunisia. Amathus beach
hotel, Limassol, Cyprus. Tourism proposal
for the Republic of Iceland

- See also
Congresses and conventions—Buildings, facili-
ties, etc.
Resorts

Conservation and restoration

- Ilfracombe hotel, comp by C. Amery and D.
Cruickshank. il Archit R 159:174 Mr '76
Preservation at the Plaza; Oak room and
Oak bar. Plaza hotel, New York. il In-
teriors 135:72-3 F '76
Reuse opportunity endangered by the devel-
opment rote. C. Hoyt. il Archit Rec 158:36
Ag '75

Designs and projects

- Dildo Hilton. il AD 45:639 O '75
Prototype building segments offer a response
to the need for low-cost facilities [Brazil]
il plan Archit Rec 159:110 F '76
TAC's study for the Republic of Iceland is
a unique example of the potential for de-
veloping tourism in new areas. plans diags
Archit Rec 159:124 F '76

HOTELS and motels—Continued**Furniture, equipment, etc.**

Lodger's landscape: furniture for hotels, motels, and restaurants. *il* Interiors 135:78-81 F '76

Exhibitions

New York hotel show. *il* Int Des 46:34 O '75

Interior design

All this and conventions too; Cerromar beach hotel, Dorado Beach, Puerto Rico. *il*(pt col) plans diag Interiors 135:60-5 F '76

Architects are increasingly involved on all parts of projects—including the interiors. *il*(pt col) plan Archit Rec 159:112-15 F '76
Atrium acrobatics; Stouffer's riverfront towers, St Louis. *il*(pt col incl cover) plan diags Interiors 135:56-9 F '76

Civic hospitality on Toronto's lakefront [Harbour castle hotel, Toronto] *il* Interiors 135:72-3 N '75

Dale Keller discusses the meeting of East and West hotel design. *il* Interiors 135:88-91 O '75

Executive house in Augusta, Georgia. *il*(pt col) Int Des 46:122-5 D '75

John Portman's heaven under glass in the Peachtree Plaza hotel [Atlanta] O. Gueft. *il*(pt col) por plans diags Interiors 135:50-9 JI '76

Omni international hotel—Atlanta. *il*(pt col) plans Int Des 47:98-111 JI '76

Peachtree center plaza hotel [Atlanta] *il* (pt col) plans diag Int Des 47:84-94 JI '76

Sonesta Amsterdam. *il*(pt col) por(p70) plan Int Des 46:78-83 Ag '75

Wrightian revival [Arizona Biltmore hotel] *il*(pt col) plans Interiors 135:76-81 O '75

You must have been a beautiful baby; Adams hotel, guest rooms, Phoenix. *il*(pt col) plans Interiors 135:70-1 F '76

Remodeling

See Remodeling

Cyprus

See also

Limassol—Hotels, restaurants, etc.

Denmark

Danish new uses. *il* plans Archit R 159:249 Ap '76

Great Britain

Editorial; at home—abroad [a few comparisons between English and American hotels] S. R. Emery. *il* Int Des 47:82 JI '76

See also

London—Hotels, restaurants, etc.

Haiti

See also

Port-au-Prince—Hotels, restaurants, etc.

Iceland

TAC's study for the Republic of Iceland is a unique example of the potential for developing tourism in new areas. plans diags Archit Rec 159:124 F '76

Italy

Motel sulla Salaria a Roma. R. Pedio. *il*(pt col) plans diags Architettura 21:652-7 Mr '76

Japan

Okinawa harborview hotel. *il* plan JA 50:16 D '75

Rantei hotel. M. Kato. *il* plans diags JA 50:67-72 JI '75

Residential hotel Moon Beach. *il*(pt col) plans diags JA 50:19-28 D '75

Taira hotel. *il* plan JA 50:17 D '75

Traditional hospitality—Japanese inns, restaurants, and places of entertainment: Ryōjuku. S. Shukunoe. *il* plans diag JA 51:75-86 Ja '76

Contents: Hoshi hot springs. Echigoya. Marumo inn

Traditional hospitality—Japanese inns, restaurants, and places of entertainment: Ryōjuku. S. Shukunoe. *il* plans diag JA 51:73-84 F '76

Contents: Kurashiki. Yagumo Honjin inn. Dogo hot springs

Traditional hospitality—Japanese inns, restaurants, and places of entertainment: Ryōtei. S. Shukunoe. *il* plans JA 51:68-78 My '76

Contents: Nabejaya; Otomoro; Kawashima

Saudi Arabia

See also

Mecca—Hotels, restaurants, etc.

Tunisia

See also

Hammamet—Hotels, restaurants, etc.

United States

Editorial; at home—abroad [a few comparisons between English and American hotels] S. R. Emery. *il* Int Des 47:82 JI '76

Hotels. *il*(pt col) plans diags Archit Rec 159:109, 111, 114-17 F '76

Contents: Brickyard mountain inn; Weiers Beach, N.H. Stouffer's riverfront towers, St Louis. Hyatt Regency hotel, Memphis. Ramada snow king inn, Jackson Hole, Wv.

Phoenix—Hotels, restaurants, etc.

See also subhead Hotels, restaurants, etc. under the following headings

Atlanta

Beverly Hills, Calif.

Memphis

New Harmony, Ind.

New York (city)

Phoenix

Saint Louis

San Francisco

HOTHOUSES. *See* Greenhouses

HOUBRAKEN, Jacobus

Reproductions

Nicolas Witsen (enr after M. van Musscher. 1688)

Wallraf-Richartz Jahr 37:151 '75

Portret van Frans van Mieris jr (enr)

Bull Rijksmus 23:230 F '76

Portret van Gerard van Loon (enr after F. van Mieris, the younger, 1723)

Bull Rijksmus 23:229 F '76

HOUCK, Peter

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Bradfield, Berkshire. Housing, Bledlow, Buckinghamshire. Tithe barn conversion, Eynsham, Oxfordshire. Self-build house, Inverness-shire. Conversion of garage to Flatlet Skipton, Yorkshire. Holiday chalets, Lusty Beg Island, Ulster. House, Blarney, Co Cork, Eire. Workshops and housing, Camden, London. Shops, craft workshops and housing, Camden, London. Housing and shops, Folkestone, Kent. Housing, offices and sports centre, Regent's park, London

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Coast at Walcott

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Aunt Sally's sisterColnaghi's gallery, London; exhibit. Apollo
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il: Frieze of clowns

HOUZEL, Roland. *See* Montanari, E. jt auth**HOVE, Bartholomeus Johannes van**
Kerkinterieur door B. J. Hove, J. Cleveringa.
1 il Bull Rijksmus 23:79-81 My '75**HOVE, Hubertus van****Reproductions**Waterfront tavern interior genre scene, the
Hague (1848)

Antiques 109:228 F '76 (col)

HOVENDEN, Thomas**Reproductions**

Chloe and Sam (1881)

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Last moments of John Brown

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HOVEY, Charles M.**Reproductions****Attributed works**

View in Cambridgeport, Mass.

Art in Am 64:53 Ja '76 (col)

HOVING, ThomasBicentennial treasury; American master-
pieces from the Metropolitan; Director's
note. Met Mus Bull 33 no4:165 Wint '75-76Director's note. Met Mus Bull 33 no2:53-4
Summ '75Highlights of Chinese ceramics [introduction]
Met Mus Bull 33 no3:113 Aut '75[Introduction; Islamic art] Met Mus Bull 33
no 1:1 Spr '75**HOWARD, Cecil de Blaquiére****Reproductions**

Leaning figure

Nat Sculp R 24 no2:3-20 Summ-Fall '75

HOWARD, Sir EbenezerBasic settlement planning. A. Thorburn. il
Town & Country Plan 44:250-2 My '76Future for the exploding city? D. Lock. bibl
f il diag Town & Country Plan 44:253-8
My '76Say it again, Ben. il por Town & Country
Plan 43:486-91 N '75**HOWARD, George James, 9th earl of Carlisle.***See Carlisle, G. J. H.***HOWARD, Robert**Museums in a period of inflation. Mus J 75:
118-20 D '75**HOWARD, Seymour**Architectural space in ancient Greece (Raum-
ordnung im griechischen Städtebau) [book
review] Am J Archaeol 80 no 1:90-1 Wint
'76**HOWARD, Thomas, 2d earl of Arundel. *See***
Arundel, T. H.**HOWARD, William, and Howard, Thomas****Reproductions**

Protect home industries

Art News 75:131 Summ '76

HOWARD brothers (Moe, Shemp, Curly) (Three
Stooges)The Three Stooges; a brief pathology [incl
film index and supplementary filmographies]
S. F. Bowles. pors Films in R 28:403-4+

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HOWARDS, Margaret**Reproductions**

[Puppet show]

Country Life 158:supp36 O 30 '75

HOWARTH, Glenn**Reproductions**

[Camera with telescopic lense]

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HOWAT, John K. See Tracy, B. B. jt auth**HOWE, George**

George Howe: toward a modern American architecture [book review] M. Filler. il por Archit Rec 158:43+ Ag '75

George Howe: towards a modern American architecture [book review] L. Wodehouse. Soc Archit Hist J 35:64 Mr '76

HOWE, Katherine Susman

Gothic revival style in America, 1830-1870. bibl f il(pt col) plan Antiques 109:1014-23 My '76

HOWELL, Alan C.

Wollaton Hall formicarium, il Mus J 75:81-2 S '75; Addition. 75:126 D '75

HOWELL, Denis Herbert

Denis Howell's empire. M. Dower. Town & Country Plan 43:423-6 O '75

HOWELL, Frank, 1937-**Reproductions**

Walks alone (litho)

Art News 74:57 Mr '75

HOWELL, Frank, 1940-, and others

Managing a pottery shop and studio. il Ceramics M 24:44-6 Je '76

HOWELL Killick Partridge & Amis, arch

Christ's hospital arts centre, Horsham, Sussex. il RIBA J 82:11 Jl-Ag '75

Wells hall by HKPA; residential buildings. University of Reading (incl criticism by L. Wright) il(pt col) plans Archit R 158:6-18 Jl '75

HOWITT, William Samuel**Reproductions**

Entrance to the pits in Bayswater road (watercolor, 1799)

Country Life 158:1336 N 13 '75

Roadside inn (watercolor)

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HOWLAND, Alfred Cornelius

Alfred Cornelius Howland: the education of an artist. W. N. Banks. 21 il(pt col) por Antiques 110:160-75 Jl '76

HOWSON pottery factory. See Potteries**HOYLAND, John**

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Ulrich Franzen: changing design solutions for a changing era. il plans diags Archit Rec 158:81 S '75

HRDLICKA, Alfred

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Plastik-Galerie Valentin, Stuttgart; Ausstellung. G. Wirth. Kunstwerk 28:89-90 N '75

Wallraf-Richartz museum, Cologne; exhibit. Art News 74:104 D '75

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Kopf Kokoschka

Kunstwerk 28:19 N '75

HSIAO-T'UN (ancient city)

Re-examination of An-yang archaeology. V. C. Kane. bibl f il tabs diags Ars Orient 10:93-110 '75

HSIA, Kuei

Early Ming painting at the Imperial court. S. E. Lee. bibl f Cleveland Mus Bull 62:254 O '75

il, attrib: Ten thousand miles of the Yangtze (det)

ReproductionsPure and remote view of streams and mountains
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Returning to the village in a rainstorm (1530)

Cleveland Mus Bull 63:58 F '76

HSI-PEI-KANG, China**Antiquities**

Re-examination of An-yang archaeology. V. C. Kane. bibl f il tabs diags Ars Orient 10:103-6 '75

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Director: King Hu. T. Rayns. il Sight & Sound 45 no 1:8-13 Wint '75-76

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Crane on a pine (1737)

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il: Record of a journey of the artist to find his parents

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Landscape and meditation, a portfolio of Chinese paintings. B. von Ragué. Apollo ns 102:415 D '75

il: Old man with chrysanthemums in a vase

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Geese among reeds

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HUBARD, William James**Reproductions**

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HUBBUCH, Karl**Reproductions**

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Infanteriekaserne, Fabrikgebäude—ein potentieller Idealfall von Umnutzung: die Hochschule Aargau und ihre Standortfrage. il plans diag Werk no 11:980-1 '75

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Il municipio (per ora) a teatro [centro sociale di Hückelhoven] il plans diag Architettura 21:736-7 Ap '76

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European painting in the seventies. M. Tuchman, il Art & Artists 10:49 N '75
European painting in the seventies: Los Angeles county museum of art; exhibit. Art Int 19:36 D '75
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Hansen-Fuller gallery, San Francisco; exhibit. S. Brown. Art in Am 64:105-6 Ja '76
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Alternative piece 3 north Paris (1970)
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HUELSENBECK, Richard (Charles R. Hulbeck)

Memoirs of a Dada drummer [book review]
K. Baker. Art in Am 64:25+ Ja '76

HUELVA, Spain**Exhibitions**

[Salón de otoño de pintura] il Goya no 125:336 Mr '75

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Un avenir pour notre passé? il plans diags Arch d'Aujourd'hui no 180:68-74 Jl '75
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La cueillette des cerises (tapestry after Huet, 1780)
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Seaport museum children's store, New York. col il Domus no558:38-9 My '76

HUGHES, Edwin**Reproductions**

Feeding baby (1861)
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New work 2: Hayward gallery, London; exhibit. Studio 191:202 Mr '76
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Nicholas Biddle in portraiture. N. B. Wright. Antiques 108:963 N '75
il: Marble bust of Biddle

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From ostrich plumes to ivory. il Country Life 157:768-9 Mr 27 '75

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HUGO, Victor Marie

La Belgique selon Victor Hugo. R. Eschohier. Oeil no243:40-1 O '75
il: Le château de Wayzin à Drehanç; Mons: le beffroi; Gand: le grand canon

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Huichol yarn paintings [E. B. Crocker art gallery, Sacramento; exhibit] Connoisseur 191:141 F '76

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Furniture at Burton Constable. I. Hall. il (incl col cover) Country Life 159:1476+ Je 3:1622-4 Je 17 '76

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Prince street, Hull/Yorkshire. E. R. J. Graham and others. il(pt col) plan diags Domus no554:1-3 Ja '76

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Alte Bauten—neue Nutzungen. B. Dürr and P. H. Schneider. il Werk no 11:989 '75

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Bowl of pomegranates, lemons and oranges
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HULTÉN, Karl G. Pontus

Centre Pompidou [P. Pompidou interviews Pontus Hultén, director] il por Domus no558:48-55 My '76

Museum for all the muses. M. Peppiatt. por Art News 75:106-9 My '76

Tinguely mis en valise par Pontus Hultén [book review] A. Jouffroy. il XX^e Siècle ns no44:171 Je '75

Two new museums: Jerusalem and Paris. R. C. Kenedy. il Studio 190:236-8 N '75

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Un entretien avec Pontus Hultén: Al Leslie: de l'abstraction gestuelle à l'hyperrealisme. il(pt col) por XX^e Siècle ns no45:98-102 D '75

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Meta filter: a new work by Steve Willats. il diag Studio 190:150-1 S '75

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Aison, der Meldlasmaler? zu einer rotfigurigen Olnochoe aus dem Kerameikos. U. Knigge. bibl f il diags Deutsch Archäol Inst Athen Mitt 90:123-43 '75

Arms of Venus. il Camera 54:5-6 S '75

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Canon of Polykleitos. R. Tobin. bibl f diags Am J Archaeol 79:307-21 O '75

Design for the Sistine chapel ceiling. E. J. Olszewski. bibl f il Cleveland Mus Bull 63:12-26 Ja '76

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Greek funerary busts. M. C. Sturgeon. bibl il map Archaeology 28:230-7 O '75

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L'idée géniale de Michel-Ange: l'homme, par son corps, peut exprimer les mouvements de l'âme. G. Barrière. il(pt col) Connaissance Arts no286:84-93 D '75

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Maya clay sculpture of Pre-Columbian Mexico. N. M. Hellmuth. il(incl col cover) Apollo ns 103:192-5 Mr '76

Messages of the body [book review] J. H. Koivumaki. Art Bull 58:145-7 Mr '76

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Paul Waldman and the figured edge. D. B. Kuspit. il(pt col) Art in Am 64:94-5 Mr '76

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La statue colossale fragmentaire d'Aménophis IV offerte par l'Égypte à la France. C. Desroches-Noblecourt. bibl f il(pt col) plan diags Monuments Piot 53:1-44 '74

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Linear perspective and symbolic form: humanistic theory and practice in the work of L. B. Alberti. G. Maiorino. bibl f J Aesthetics 34 no4:479-86 Summ '76

Le "Museo di Vanves" (1560) collections de sculptures et musées au XVI^e siècle en France. L. Châtelet-Lange. bibl f il plan Z Kunstges 38 no3-4:266-85 '75

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Gustav Friedrich Waagen, first director of the Berlin gallery. bibl il pors Apollo ns 102:398 D '75

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HUMMEL, Charles F.

Art objects: their care and preservation; a handbook for museums and collectors [book review] *Stud Conserv* 20:206-9 N '75

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Dirty trick vase. M. Vickers. *bibl f il Am J Archaeol* 79:282 J1 '75

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HUMPHREY, H.

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Cold light of commerce. S. Bradbery. *il por Design* no319:44 J1 '75

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Sun dial; standing Indian

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HUNDERTWASSER, Friedrich (Friedrich Stowasser)

Aberbach fine art gallery, New York; exhibit. *Art News* 75:171 Summ '76

Haus der Kunst, München; Ausstellung. J. Roh. *Kunstwerk* 28:77-8 My '75

Hundertwasser en ses labyrinthes. P. Volboudt. *por XX^e Siècle ns* no45:36-43 D '75

il: Les fenêtres d'un fluidoid; Du soleil pour les kolkhozes—Des choses étranges se passent déjà au-delà des spiraloïdes; Fenêtre introvertie; Fenêtres sur la mer; Impressions autrichiennes—Sunset in Austria; Hommage au tachisme (col); Peinture qui fait pleurer un juif autrichien, pluie de sang qui tombe sur les maisons

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HUNG, Jen

Art and politics in seventeenth-century China. M. Sullivan. *bibl f Apollo ns* 103:234 Mr '76

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[Landscape with fishermen]

Orient Art ns 21 no2:174 Summ '75

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HUNGARIAN national gallery. See Budapest—Magyar nemzeti galéria

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Talking about salerooms. F. Davis. *Country Life* 157:1675 Je 26 '75

il: Rehearsal

HUNT, Charles, fl 1824-1857

Reproductions

Duck shooting (print after F. C. Turner)

Country Life 158:supp36 O 30 '75

HUNT, Charles Dow

Reproductions

River landscape

Antiques 109:263 F '76

HUNT, David

Winners in the Shinkenchiku residential design competition 1975: House for a superstar; third place, house for an anonymous superstar. *il por diags JA* 51:36-7 F '76

HUNT, Diana Holman-. See Holman-Hunt, D.

HUNT, Edgar

Reproductions

Chickens near a rabbit hutch (1922)

Country Life 159:supp32j Ap 15 '76

Farmyard (1947)

Antiques 108:1050 O '75

Farmyard friends (1923)

Country Life 158:supp32e D 4 '75

Farmyard friends (1928)

Country Life 159:supp24a F 12 '76

Farmyard scene (1920)

Country Life 160:313 J1 29 '76

Happy farmyard (1912)

Country Life 160:supp40a J1 8 '76

Invaders (1910)

Country Life 159:supp44 Je 3 '76 (col)

HUNT, G.

Reproductions

Comparative Meltonians: gone away, a Meltonian as he is (print after H. Alken, 1823)

Apollo ns 103:[front] 25 My '76

HUNT, Richard

Dorsky gallery, New York; exhibit. *Art News*

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il: Extended landform

Reproductions

[Spotted shapes] (litho)

Art in Am 63:111 S '75

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For factography! *bibl f il Studio* 191:96-9 Mr '76

HUNT, Timothy, and Hunt, Simon H.

Boston Empire furniture. P. Talbott. *bibl f*

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HUNT, Walter

Reproductions

Gypsy life (1897)

Country Life 159:supp21 Ja 22 '76 (2)

Intruder (1905)

Country Life 158:supp36 J1 24 '75 (col)

Rustic farmyard (1908)

Country Life 159:supp47 Je 10 '76

HUNT, William Henry

Other W. H. Hunt. *Country Life* 159:1098-9 Ap 29 '76

il: Nosegays

Reproductions

Bushey churchyard, with the tombs of Edridge, Hearne and H. Monro

Burl Mag 117:xxxviii N '75

Farmyard in the shadow of Caister castle, Norfolk (watercolor, 1869)

Country Life 159:supp67 My 20 '76

Meekness (1831)

Connoisseur 192:[front] 7 [front 103] Je '76

Sauciness (1831)

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il: Setting sun in an estuary landscape

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Reproductions

Christ crossing the sea of Galilee

Connoisseur 192:[front] 159 Je '76

Strayed sheep (1852)

Antiques 108:750 O '75

HUNT, William Morris

University of Maryland art gallery; exhibit. *Antiques* 109:38+ Ja '76

il: Hay cart, moonlight

Reproductions

Belated kid (1857)

Apollo ns 102:70 J1 '75

- HUNTER, Debora**
Biographies. il Camera 54:36-7 S '75
Young photographers' biographies. il(p9)
Camera 54:15 Ag '75
- HUNTER, Dorian**
Warm wood, soothing water [Weiner-Cohen
dental office, Huntington Beach, Calif] L.
W. Green. col il por(p3) plan Interiors
135:102-3 Mv '76
- HUNTER, James.** See Dooley, A. jt des
- HUNTER, Lawrence**
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Walnut clock
Craft Horiz 36:51 Ap '76
- HUNTER, Leslie**
Reproductions
Still life
Burl Mag 118:xlili Mr '76
- HUNTER, Sam**
De Kooning. il(pt col) por Oeil no244:74-5
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- HUNTER, William, 1718-1783**
Dr William Hunter on the Windsor Leonar-
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York.** See New York (city) City university
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wig. G. Koch. bibl f il AA no4:614-30 '74
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- HUNTINGTON, Anna Hyatt**
American women sculptors. B. G. Proske.
bibl Nat Sculp R 24 no2-3:15 Summ-Fall
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- HUNTINGTON, Daniel**
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Cast of foot (drawg)
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Cast of male torso (drawg)
Am Art J 8:46 Mv '76
Mercy's dream (1841)
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Torso of Venus (drawg, 1840)
Am Art J 8:46 Mv '76
- HUNTINGTON, Jim**
David McKee gallery, New York; exhibit.
Artforum 14:63-4 Mr '76
il: Space for Keith Jarrett
- HUNTINGTON, Madge**
Second story Spring street society, New
York; exhibit. Craft Horiz 36:57 F '76
- HUNTINGTON Hartford collection, New York.**
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- HUNZIKER, Christian Ulrich**
Portrait de Lucien Kroll. il(pt col) plans
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- HÜPPI, Alfonso**
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- HURD, Peter**
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Day's work
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- HURDLEWORK**
Neolithic hurdle from the Somerset levels.
J. Coles and B. Orme. bibl il Antiquity
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- HURLBURT, Laurance P.**
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1936. bibl f il por Art J 35 no3:237-46 Spr
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- HURLEY, William**
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- HURSON, Michael**
Notes on small sculpture. C. Ratcliff. bibl f
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Duplex
- HURT, Jim, and Hurt, Judy**
Ten craftsmen, Albuquerque; exhibit. Craft
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- HURT, Louis Bosworth**
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Highland cattle watering, Argyllshire (1889)
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- HURTUBISE, Jacques**
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- HUSSEIN, Waris**
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- HUSSEY, Giles**
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Prince Charles Edward (watercolor, ca 1750)
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- HUSTER, Frank.** See Hübner, P. jt des
- HUSTIN, Jacques**
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- HUSTON, John**
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- HUSUM, Peter**
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L. O. Larsson. bibl f Münch Jahr Bild
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- HUTCHINGS, Raymond**
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- HUTCHINSON, Peter**
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- HUTCHINSON, Locke & Monk, arch**
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criticism by L. Wright] il(pt col) plans
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- HUTH, Hans, and Randall, R. H. Jr**
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- HUXLEY, Anthony**
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- HUXTABLE, Ada Louise Landman**
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- HUXTABLE, Joan.** See Aitken, M. J. jt auth
- HUY, Reiner von.** See Reiner von Huy
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- HUYGHE, René**
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Flowerpiece, of roses and other flowers in an urn

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I C O M. See International council of museums

I C S I D. See International council of societies of industrial design

I D C A. See International design conference, Aspen

I F A R. See International foundation for art research

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ISD prototypical office floor. il diag Interiors 135:92-3 S '75

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IBAÑEZ, Miguel

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IBARZ, Miguel

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[Girl with still life]

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IBBETSON, Julius Caesar

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Derwentwater

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Pine tree branch and fishing net

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Competitions, awards, etc.

- Prizes and awards for illustrated children's books. Graphis 31 no177:122 '75-76

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- Contents: Frank Frazetta at bat, by N. Meglin. Peter Rogers: journeyman artist, by M. C. Nelson. Alton Tobey: the artist as researcher, by E. Medoff. Watercolor page: Jack Johnson. Moving up on illustration: Shawn Berlute-Shea, by J. Jellico

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Caricatures and cartoons
Comic books, strips, etc.
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Fashion drawing
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also subhead India under the following headings

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INDIANA**Capitol**

- Unanimous vote for renovation; legislative
 chambers and offices in Indianapolis state
 capitol building. il Interiors 135:70-1 Ap '75

INDIANAPOLIS**Architecture**

- Headquarters, College life insurance co of
 America. il plans diag. Domus no555:26-8
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American Indian decoration [on a japanned
 chest in the Walters art gallery] H. Huth
 and R. H. Randall, jr. bibl f il Connoisseur
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Art of the first Americans [Cincinnati art
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 tery] il Ceramics M 24:87+ Je '76

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Blankets of the Navajo Indians. S. Mason.
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Perception
- INUNDATIONS.** See Floods
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- IPPOLITO, Angelo**
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Architecture
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Head office, Ipswich, Suffolk [incl criticism by C. Woodward] il(pt col incl cover) map plans diags Archit R 158:130-54 S '75
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- IRAN**
See also
Anshan (ancient kingdom)
Behistun
Dinkha Tepe (site)
Ghubayrā (ancient city)
Hasanlu (site)
Khurasan
Nishapur
Persepolis (ancient city)

IRAN—See also—Continued

Tall-i-Malyan (site)
Tepe Yahya (site)
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Architecture, Domestic
Bridges
City planning
Iron age
Regional planning

Cultural relations**India**

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Iranian

Architecture
Art
Bronzes
Cult
Gardens
Illuminated manuscripts
Metal work
Painting
Pottery
Rugs and carpets
Sculpture
Textiles

IRANIAN poetry

See also

Indic poetry

IRAQ

See also

Archaeology—Iraq
Kish (ancient city)
Mesopotamia
Mudjesir
Sumer

Antiquities

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Sumerian antiquities
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IRELAND, Patrick. See O'Doherty, Brian

IRELAND

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Architecture
Art
Church architecture
College architecture
Country houses
Folklore
Fortification
Historic buildings, etc.
Industrial design
School buildings

Industries and resources

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Ironwork

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IRON age

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England

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Grilles

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Grilles

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See also

Koran
Madrasas
Mosques
Sufism

ISLAMIC

See the following headings divided by

Islamic
Architecture
Arms and armor
Art
Calligraphy
Cities and towns
Civilization
Decoration and ornament
Decorative arts
Folklore
Glassware
Metal work
Musical instruments
Painting
Pottery
Rugs and carpets
Science
Sepulchral monuments
Textiles

ISLAMIC countries

Cultural relations

Great Britain

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ISLAMIC studies

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ISPANKY, Laszlo

Reproductions

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See also

Apartment houses—Israel
Beersheba
College architecture—Israel
Cultural property, Protection of—Israel
New towns—Israel
Tell el-Ajjul (site)

Antiquities

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Biblical archaeology

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ISRAELI art. *See* Art, Israeli

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Reproductions

Girls sorting coffee
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Burl Mag 118:xxxiii Ap '76

In the hat shop
Apollo ns 102:[front] 119 D '75
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ISRAËLS, Jozef

Reproductions

Frugal meal
Apollo ns 102:[front] 48 O '75
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Antiquities

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ITALIA. *See* Italy

ITALIAN

See the following headings divided by

Italian
Architects
Architecture
Art
Artists
Bronzes
Chairs
Decoration and ornament
Drawing
Furniture
Glass painting and staining
Goldsmithing
Illuminated manuscripts
Jewelry
Landscape drawing
Mural painting and decoration
Painters
Painting
Portrait sculpture
Portraits
Pottery
Prints
Reliefs
Sculptors
Sculpture
Sepulchral monuments
Swords
Terra cottas
Tomb figures
Woodcut

ITALIAN caricatures. *See* Caricatures and cartoons

ITALIAN mannerism. *See* Mannerism

ITALIAN seals. *See* Seals (numismatics)

ITALY

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British in Italy
Dutch in Italy
Etruria
Himera (ancient city)
Ietas (site) Sicily
Industria (ancient city)
Locri Epizephyrii (site)
Marches, The
Motya (site) Sicily
Norchia (site)
Paestum (ancient city)

Pompeii (ancient city)

Rome

Sorbo (ancient city)

Spaniards in Italy

Sybaris (ancient city)

Thurii (ancient city)

also subhead Italy under the following

headings
Apartment houses
Archaeology
Architecture
Archives
Art
Bank buildings
Bronze age
Building industry
Church architecture
Cities and towns
City planning
Collectors and collecting
College architecture
Colleges and universities
Costume
Country houses
Cultural property, Protection of
Exhibitions
Festivals
Fortification
Furniture industry and trade
Hospitals, clinics, etc.
Hotels and motels
Housing
Housing projects
Illustration
Industrial design
Interior design
Lace and lace making
Landscape architecture
Library architecture
Local government
Moving pictures
Municipal buildings
Museum architecture
Office buildings
Offices
Palaces
Planning
Railroads
Reclamation of land
Regional planning
Resorts
Roads
School buildings
Showrooms
Student housing
Theaters
Tombs
Urban renewal

Antiquities

See also

Etruscan antiquities

also subhead Antiquities under the following headings

Bomarzo
Buccino
Cerveteri
Florence
Murlo
Rome (city)
Sperlonga
Talamona
Taranto

Antiquities, Roman

See also

Ostia—Antiquities, Roman

Consiglio nazionale dei beni culturali

Il Consiglio nazionale dei beni culturali. *Architettura* 21:701 Ap '76

Cultural relations

Germany

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Spain

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See also

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Venice—History

ITALY—Continued

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Reproductions

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ITÖ, Jakuchū. See Jakuchū, I.

ITO, Junko. See Futatsugi, K. jt des

ITO, Kazutoshi

Winners in the Shinkenichiku residential design competition 1975: House for a superstar; honorable mention, a house according to Marcel Duchamp. il por plans diags JA 51:45 F '76

ITÖ, Shinsui

Reproductions

Kämmende (woodcut)

Jahr Hamburger Kunstsam 20:207 '75

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ITO, Japan

Architecture

Villa Wa. il(pt col) plans diags JA 50:50-6 S '75

Ikedo museum of 20th century art

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Reproductions

Rat catcher

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ITTENBACH, Franz

Reproductions

St Dorothy of Cappadocia (1853)

Burl Mag 118:vi Ja '76

ITTER, Diane

Craft alliance gallery, St Louis; exhibit. J. B. Peters. il Craft Horiz 35:38 O '75

ITTER, William

Reproductions

Seaview nightshade (1975)

Artforum 14:75 Mr '76

IVANOFF, Nicola

Paintings in San Giorgio Maggiore [Venice] bibl f il Apollo ns 104:39-47 Jl '76

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Curiosité croissante pour les Ivoires européennes. il Connaissance Arts no289:108 Mr '76

Exhibitions

Westeuropäische Elfenbeinarbeiten 11. bis 19. Jahrhundert aus der Staatlichen Ermitage Leningrad; Erbach im Odenwald. A. Schädlér. il Pantheon 33:348-50 O '75

IVORIES, Gothic

Ein früher gotischer Prunkdolch. T. Müller. bibl f il Pantheon 33:203-7 Jl '75

An ivory tree of Jesse from Bamberg. C. Little. bibl f il diag Pantheon 33:292-300 O '75

IVORIES, Japanese

Sales report [sale at Sotheby's Belgravia, 30th July] il Orient Art ns 21 no4:385 Wint '75

See also

Netsuke

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Ivories, Assyro-Babylonian

IVORIES, Portuguese

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School of Romanesque ivory carving in Amalfi. R. P. Bergman. bibl f il Met Mus J 9:163-86 '74

IWAMA, Masayoshi. See Masayoshi, I.

IXELLES museum, Brussels. See Brussels—Musée d'Ixelles

IZENOUR, Steve

[Philadelphia museum's "Skyscape" skywriting contest] Art News 74:90 S '75

IZNIK pottery. See Pottery, Turkish

IZZARD, D. J.

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[Embracing couple]

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J. Paul Getty museum. See Malibu—J. Paul Getty museum

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Bank transparency: a visual come-on. il(pt col) plan Interiors 135:68-71 Ag '75

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JACK, Kenneth

Leicester galleries, London; exhibit. Burl Mag 117:562 Ag '75

JACKLIN, Bill

Nigel Greenwood gallery, London; exhibit. Art Int 19:57-8 S '75

il: Gleaners towards Carthage I

JACKSON, Alexander Young

Coming of age of Quebec painting. E. H. Turner. Apollo ns 103:430 My '76

il: Grey day, Laurentians

Reproductions

Lake in Labrador (1930)

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Village scene

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JACKSON, Charles Thomas

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Ktaadn (watercolor)

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JACKSON, Diana

Ten arrow gallery, Cambridge, Mass; exhibit. Craft Horiz 35:40 Ag '75

JACKSON, Hazel Brill

American women sculptors. B. G. Proske. bibl Nat Sculp R 24 no4:10 Wint '75-76

il: Crusader (p9)

- JACKSON, Herb**
[Four new lithographs] *Art News* 75:76 Mr '76
il: Down wind (p 76, 97)
New talent in printmaking [Associated American artists, New York; exhibit] *Art News* 74:114 S '75
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Bloom (etch)
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Art in Am 63:111 S '75
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- JACKSON, Hoole**
Pioneer of insect portraiture. *il Country Life* 159:1421 My 27 '76
- JACKSON, John Brinckerhoff**
Domestication of the garage. *il plans diag*
Landscape 20 no2:10-19 Wint '76
Sterile restoration cannot replace a sense of the stream of time. *Landscape Arch* 66:194 My '76
- JACKSON, Lady.** See Ward, Barbara
- JACKSON, Martha Kellogg**
[Biographical] note. G. M. Smith. Albright-Knox Gal [Notes 39 no2]:4 [74]-75 (Jackson collection)
- JACKSON, Martha Kellogg, collection.** See Bufalo-Albright-Knox art gallery
- JACKSON, Peter, and Coles, Anne**
Bastakia wind-tower houses. *il map plan diag Archit R* 158:51-3 Jl '75
- JACKSON, Richard (artist)**
Riko Mizuno gallery; exhibit. *Art News* 75:85-6 Mr '76
- JACKSON, Ruth A.**
Traditional furniture from the province of Quebec. *il Apollo ns* 103:402-3 My '76
- JACKSON, William Henry**
Era of exploration. B. Novak. *bibl f Art-forum* 14:40-59 O '75
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Grand Canyon of the Yellowstone (1871)
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- JACKSON-STOPS, Gervase**
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Eglington Hall, Northumberland; the home of Mr and Mrs Henry Potts. *il Country Life* 158:1458-61 N 27 '75
Little Durnford Manor, Wiltshire; the home of the Earl of Chichester. *il plan diag Country Life* 158:18-21 Jl 3 '75
Palace of Pavlovsk, Leningrad. *il Country Life* 158:1142-5 O 30; 1222-5 N 6 '75
Plas Newydd, Anglesey; a property of the National trust. *il Country Life* 159:1686-9 Je 24; 160:18-21 Jl 1 '76
Rebirth of a Dutch Versailles; the restoration of Het Loo. *il Country Life* 158:458-9 Ag 21 '75
Thames-side parterre: the restoration of the garden at Ham. *il plan Country Life* 158:902-3 O 9 '75
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Wilderness to pleasure ground; new threat to Petworth Park, Sussex. *il plans Country Life* 157:1686-7 Je 26 '75
- JACKSONVILLE community college, Florida**
Jacksonville college. *col il plans diags Domus* no552:9 N '75
- JACNO, Marcel**
Maison des arts et de la culture de Créteil; exposition. *il Oeil* no245:75 D '75
- JACOB von Strassburg**
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- JACOB, Alexandre**
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- JACOB, John**
Ranger's House; a new London art gallery. *il por Mus J* 75:66 S '75
- JACOB, Ned**
Ned Jacob sets his own high standard. M. C. Nelson. *por Am Artist* 39:38-45+ Ag '75
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Crow woman, winter (litho)
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- JACOBAN architecture.** See Architecture, British
- JACOBAN painters.** See Painters, British
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- JACOBI, Peter, and Jacobi, Ritzl**
Textilgestaltungen, Pforzheim; Ausstellung. *Kunstwerk* 28:25 My '75
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- JACOBS, Ferne**
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- JACOBSEN, Antonio Nicolo Gasparo**
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- JACOBSEN, Hugh Newell**
Highlights of American architecture, 1776-1976. *il AIA J* 65:110 Jl '76
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- JACOBSEN, Robert**
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- JACOBSEN, Robin**
Rolls tractor as display space [Knoll's Dallas showroom] *il (pt col) plan diags Interiors* 135:78-81 Ag '75
- JACOBSON, Albert Drexler**
Silvermine guild of artists, New Canaan, Conn; exhibit. D. Smith. *Craft Horiz* 35:38 O '75
- JACOBUS, John M.**
Architects without architecture: reflections on the Beaux-arts "revival." *il (pt col) plan*
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Peanuts jubilee, my life and art with Charlie Brown and others [book review] *Art in Am* 64:29+ Mr '76
- JACOPO da Ponte.** See Bassano, J.
- JACOPO della Quercia.** See Quercia, J. della
- JACOPO di Casentino (Jacopo Landini)**
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JACQMAIN, André

Olivier Strebellet et les dieux de la maison. il (pt col) por Oeil no248:18-23 Mr '76

JACQMAIN, André, & assoc. arch. and others
Universités de Sart Tilman et de Louvain la Neuve. il(pt col) Oeil no243:56-9+ O '75

JACQUE, Charles Émile

L'école de Barbizon; Rousseau, Daubigny et "petits maîtres"; J. Bailly-Herzberg. Connaissance Arts no293:79-80 JI '76

il: La rue de Barbizon; Chemin à l'entrée d'un bois; La truffière; La grande bergerie en l'air

Sylvan vistas and other nineteenth-century paintings. W. R. Johnston. bibl f Apollo ns 103:420 My '76

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JACQUES, Richard G.

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JACQUES, Robin**Reproductions**

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JACQUET, Gustave Jean**Reproductions**

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Berkeley art center, California; exhibit.
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Jade demonic images from early China. D. J. Dohrenwend. bibl f il Ars Orient 10:55-78 '75

Jade displayed. P. Eley. il Archit R 158:2-3 JI '75

Victoria and Albert museum, London, Chinese jade throughout the ages. il Pantheon 33:360-1 O '75

Collections

Review article; Ancient Chinese jades from Grenville L. Winthrop collection in the Fogg art museum, Harvard university. J. Rawson. bibl f il Orient Art ns 21 no4:371-6 Wint '75

Winthrop collection of Chinese jade. J. M. Hartman. il Orient Art ns 21 no3:274-5 Aut '75

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Ancient Chinese jades from the Buffalo museum of science [at China House gallery, New York City] il Connoisseur 189:312 Ag '75

Ancient Chinese jades from the Buffalo museum of science; China House gallery, New York. il Orient Art ns 22 no 1:100-1 Spr '76

Chinese jade throughout the ages [at the Victoria and Albert museum] T. Lawton. bibl f il(incl cover) Orient Art ns 21 no3:268-73 Aut '75

Chinese jades from a private collection: Eskenazi limited, Foxglove House, London. E. Capon. il Connoisseur 192:172-3 Je '76

Quintessence of heaven and earth. il Apollo ns 102:366 N '75

Style in Chinese jade carvings. W. Watson. bibl f il Apollo ns 102:95-9 Ag '75

JAECKEL, Willy**Reproductions**

Liebespaar (etch, 1922)
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JAEGER, Albert de**Reproductions**

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JAEGER, Dirk

New directions for ethnographical museums. il Museum (Unesco) 27 no 1:29-33 '75

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Found: John Smibert's portrait of Cardinal Guido Bentivoglio. bibl f il por Art J 35 no3:210-15 Spr '76

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La fantasia della memoria [casa di Norman Jaffe] il plans diags Architettura 21:734-5 Ap '76

Norman Jaffe's houses. il(pt col) plans diags Archit Rec 158:93-104 N '75

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Starhemberg-Schönburg garden palace in Vienna. A. von Schuckmann. bibl il Apollo ns 103:31 Ja '76

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Talking about salerooms. F. Davis. il Country Life 159:63 Ja 8 '76

JÄGGLI, Margrit

Psychologischer Realismus; die "Identifikationsspiegel" von Margrit Jäggli. R. and U. Graf. por Werk no2:132-3 '76

il: Esther; Patrizia; Alexandra Monetti; Lisbet Kornfeld

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Watercolor page. por Am Artist 39:54-7+ D '75

il: Foot of Jones pass; Watching the hawk; Three of us; Where aspen flourish (col)

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Aesthetic theory of Leo Tolstoy's What is art? bibl f J Aesthetics 34 no 1:59-65 Fall '75

JAHN, Helmut. See Murphy, C. F. assoc., jt arch

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Jain at Jodhpur. il(incl cover) plans diag Archit R 159:126 F '76

JAINA (island) Mexico**Antiquities**

Maya clay sculpture of Pre-Columbian Mexico. N. M. Hellmuth. il(incl col cover) Apollo ns 103:192-5 Mr '76

JAIS-NIELSEN, Henrik. See Blasberg, B. jt arch

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Museum für Orientalische Kunst, Moskau; Ausstellung. Pantheon 33:367 O '75

il: Bühnenskizze zum Mysterium Buffo Majakowskis

JAKUCHU, Itō**Reproductions**

Animals and plants

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Gempo yōka (Studies of insects and flowers) (print, 1768)

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JAMES, Franklin J. Jr. and Windsor, O. D.

Fiscal zoning, fiscal reform, and exclusionary land use controls. bibl tabs Am Inst Plan J 42:130-41 Ap '76

JAMES, Henry

Sargent in the fiction of Henry James. A. R. Tintner. bibl f il Apollo ns 102:128-32 Ag '75

JAMES, Thomas Garnet Henry

Mathematics in the time of the Pharaohs [book review] J Egypt Archaeol 61:260-2 '75

JAMES, William, fl 1761-1771**Reproductions**

Grand Canal, Venice, looking towards the Doge's palace

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Northumberland House, Charing Cross

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JAMESON, T. A.**Reproductions**

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JAMESONE, George
George Jamesone and early Scottish painting.
O. Millar, *Burl Mag* 117:751-2+ N '75
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[Town street scene] (watercolor)
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Cold light of commerce. S. Bradbery. por
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JANIN, Jules
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European Romanticism. A. Burton. bibl f il
pors *Connoisseur* 191:218 Mr '76

JANIS, Eugenia Parry
Sickert [book review] *Art Bull* 58:139-41 Mr
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JANK, Angelo

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Cartoon from the periodical *Jugend* (poster,
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Joseph and his brethren (1748)
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JANSCHKE, Werner
Werner Janschke/Hans Josef Ochs; a film on
environmental protection. P. Lindner. il(pt
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Catherine (litho)
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La place des tilleuls
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Scène de rue
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JANSON, Horst Woldemar
Art history textbooks: the hidden persuaders
[book reviews] P. Hillis. bibl f *Artforum*
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Conversation with H. W. Janson. M. Esterow.
il por *Art News* 74:59-63 S '75

JANSON, Johann Mathias

Reproductions

Panel painted on copper and encrusted with
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JANSON, Marc
Marc Janson ou l'univers de l'insinuation.
P. Courthion. Oeil no245:76-9 D '75
il: Ombres dormantes; Près de nos seuils
épouvantés; col: L'espace salt, regarde,
écoute; Mélistofèle; Aux dormeurs, l'aurore

JANSEN, Louis
Een nieuw specialisme in het Rijksmuseum.
il *Bull Rijksmus* 23:96-7 My '75

JANSSEN, Peter, 1906-

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Mädchen mit Fächer (1928)
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JANSSENS, Abraham, the elder
Allegory of Peace by Abraham Janssens. D.
Bodart. bibl f *Burl Mag* 118:308-11 My '76
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La Joie et la Mélancolie (1623)
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JANSSENS, Hieronymus
Prodigal from Antwerp. *Country Life* 159:
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Parable of the prodigal son (1661)
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São Francisco River and Fort Maurice (1638)
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JANTZEN, Michael
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Solar house [California] col il diag *Domus*
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JANTZEN, Ulf, and others
Samos 1971; die Wasserleitung des Eupalinos.
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bibl f il diags AA no3:401-14 '73

JANZ, Robert
[Chalk circles in the streets of London]
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Hester van Royen gallery; exhibit. C. Lam-
pert. *Studio* 191:296 My '76
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JANZEN, John M. and Kauenhoven-Janzen,
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Pende masks in Kauffman museum. il(pt col)
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JANVIER, Alex

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Symbol of long (1973)
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JANVIER, John, sr
American furniture in the DAR museum. E.
D. Garrett. il(pt col) *Antiques* 109:754 Ap
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Choshi
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headings
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Architecture, Domestic
Arts and crafts
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Church architecture
City planning
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Museum architecture
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France

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Description and travel

Japan revisited: self-destruction of an island
paradise. J. O. Simonds. il(pt col incl cover)
por(p23) *Landscape Arch* 66:32-8 Ja '76;
Reply. G. Eckbo. 66:194-5 My '76

JAPAN—Continued

Kings and rulers

Glimpse of Japan's imperial treasures [exhibition in the Smithsonian Institution's Great Hall in Washington, D.C. and Japan Society's Japan House gallery, New York] R. Castile. il(pt col) Art News 74:76-7 D '75

Social life and customs

Japanese storehouse [kura] M. Treib. bibl il diags Soc Archit Hist J 35:124-37 My '76

See also

Japanese tea ceremony

JAPAN architect (periodical)

Messages [The Japan architect on its twentieth anniversary] F. Otto and others. pors JA 51:12-13 Je '76

Publisher's message [The Japan architect celebrates its twentieth anniversary] Y. Yoshida. JA 51:11 Je '76

JAPAN House gallery, New York. See New York (city)—Japan House gallery

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JAPANESE in moving pictures. See Orientals in moving pictures

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JAPANESE netsuke. See Netsuke

JAPANESE ojime. See Ojime

JAPANESE screen painting. See Painting, Japanese

JAPANESE style

Great wave: the influence of Japanese woodcuts on French prints [book review] G. Weisberg. Art J 35 no 1:62+ Fall '75

Great wave: translations from the Japanese. C. F. Ives. il(pt col) Art News 74:30-5 Mr '75

Japanese woodcut and the flowering of French color printmaking. P. D. Cate. il Art News 74:26-9 Mr '75

Japonism, historicism, modernism. M. Eidelberg. il(pt col) Art News 74:44-9 O '75

Miniature celadons of Armin Muller. R. E. Osman. il por Ceramics M 24:24-7 My '76

Exhibitions

Japonisme [Cleveland museum of art] M. S. Young. il(pt col) Apollo ns 102:362-4 N '75

Japonisme [Cleveland museum of art] G. Weisberg. il Art & Artists 10:22-5 S '75

[Japonisme—Japanese influence on French art 1854-1910] Orient Art ns 22 no 1:92 Spr '76

JAPANESE tea ceremony

Way of tea [book review] O. Impey. Orient Art ns 22 no 1:88 Spr '76

JAPANNED furniture. See Furniture, Lacquer

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JAPPE, Georg

Germany—after the boom: art-political discussion dominates the scene. il Studio 191:73-5 Ja '76

Germany: Documenta 6. Studio 191:293-4 My '76

K. P. Brehmer; interview. il Studio 191:141-3 Mr '76

Klaus Staack; interview. il Studio 191:131-40 Mr '76

JARDINE, Sir William. 7th bart

Reproductions

British salmonidae: salmo trutta, sea trout of the Solway (etch, 1861) Apollo ns 104:[front] 35 Jl '76

JARETTI SODANO, Sergio

Interno/intorno: Tecno-In [svuotamento e rifacimento interno di un edificio nel centro storico di Torino] C. Severati. il(pt col) plans diag Architettura 21:762-4 Ap '76

JASHEMSKI, Wilhelmina Mary Feemster
From Vesuvius' dust: Pompeii emerges a city of gardens, vineyards. bibl f il(pt col) por(p211) plans diag Landscape Arch 66:224-30 My '76

JASPER ware. See Wedgwood ware

JASUD, Lawrence Edward

Young photographers' biographies. il(p 10) Camera 54:16 Ag '75

JAUDON, Valerie

Livingstone-Learmonth gallery, New York; exhibit. Art News 74:136 Summ '75

JAVA

See also

Architecture, Domestic—Java

JAVACHEFF, Christo. See Christo

JAVANESE sculpture. See Sculpture, Javanese

JAVANESE terra cottas. See Terra cottas, Javanese

JAWLENSKY, Alexei von

Serge Sabarsky gallery, New York; exhibit. Art News 74:93 My '75
col il: Le vieux (p98)

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Frau mit gruenem Faecher (1912) Apollo ns 102:[front] 17 D '75 (col)
Oeil no248:32 Mr '76

Old man

Art J 35 no 1:45 Fall '75

Seated woman (1911)

Art J 35 no2:178 Wint '75-76

Selbstbildnis (1912)

Kunstwerk 28:54 N '75

JAY, Florence

Reproductions

Influential Fitzwilliam (Milton) Potent 1901 with, in the foreground, some of his progeny

Country Life 159:754 Mr 25 '76

JAYNE, Horace Howard Furness

Obituary

Archives Asian Art 29:96 '75-76

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JAZET, Jean Pierre Marie

Reproductions

Le bûcher de Sardanapale (engr after H. Schopin)

Burl Mag 118:321 My '76

JAZIRAT AL-MELIK. See Uronarti, Sudan

JEAN de Bondolf (Jean de Bruges) See Bondolf, J. de

JEAN de Boulogne, 1524-1608. See Bologna, Giovanni

JEAN Paul Getty museum. See Malibu—J. Paul Getty museum

JEANNERET-GRIS, Charles Edouard. See Le Corbusier

JEANNIN, Georges

Reproductions

Roses (1907)

Burl Mag 118:xxvi Ja '76

JEAURAT, Étienne

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Interior of the artist's studio (1755) Mus J 75:49 S '75

JEDDA. See Jidda, Saudi Arabia

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Die Kunst des deutschen Möbels; v3, Klassizismus—Historismus—Jugendstil [book review] Pantheon 34:85 Ja '76

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Washington, A. de Galgneron. col il (incl cover) pors Connalsance Arts no287:20-7 Ja '76

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James Jefferys, historical draughtsman (1751-84) T. Clifford and S. Legouix. bibl f 13il Burl Mag 118:148-55+ Mr '76
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il: Pride led by the passions
Victoria and Albert museum, London; exhibit. C. McCorquodale. Connoisseur 192:89 My '76
il: Pride led by the passions

JEFFREY, Carlin**Reproductions**

Installation view, O. K. Harris gallery, New York, 1972
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JEFFREY, Ian

Land: Victoria and Albert museum. il Studio 191:77-9 Ja '76
Young British photographers. il(p 147) Studio 190:160 S '75

—and Mellor, David

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JEGHER, Christoffel

Rubens dedit dedicavitque; Rubens' Beschäftigung mit der Reproduktionsgrafik. K. Renger. bibl f il Jahr Berliner Mus ns 17:172-200 '75

JEKYLL, Gertrude

Ossian Simonds: prairie spirit in landscape gardening. M. Gelbloom. bibl il por plans Prairie Sch R 12 no2:15+ '75
Women theorists. M. Richardson. il pors(p516) Ad 45:466 Ag '75

JELINEK, Jan

Modern, living museum. il Museum (Unesco) 27 no2:52-9 '75

JELLES, E. Jelle

Jelle cubes. il plans diags Archit R 158:62 J1 '75

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il: Doorknobs

JENKINS, Dennis L.

Prescription for progress [Miami residences] il(pt col incl cover) plans Int Des 47:98-103 Ja '76

JENKINS, Dennis, assoc. Int des

The bootery; flexibility is the keynote for a Miami specialty store. col il plan diag Int Des 46:148-9 S '75
Dramatic design studio. il(pt col) por plans Int Des 46:156-9 S '75
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JENKINS, Hugh Gater

Birds of a feather... D. Sutton. il Apollo ns 102:306-7 O '75
Ministerial address. Mus J 75:106-7 D '75

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"Fabled east" at the Met. il Apollo ns 102:367-72 N '75

JENKINS, Paul

Martha Jackson collection at the Albright-Knox art gallery, Buffalo; exhibit. L. L. Cathcart. Albright-Knox Gal [Notes 39 no2]:34+ [74]-75 (Jackson collection)
il: Black helmet

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Phenomena Franklin's kite (print)
Art in Am 63:19 N '75 (col)
Art News 74:65 N '75 (col)
Int Des 46:63 N '75 (col)
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JENKINS, Ronald Stewart**Obituary**

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Talking about salerooms. F. Davis. por Country Life 158:319 Ag 7 '75

JENKINSON, Philip

Father of the motion pictures; D. W. Griffith (1875-1948) il pors Country Life 158:1804-5 D 25 '75

JENNENS, and Betteridge**Reproductions**

Kattersgill falls
Burl Mag 117:xxvi O '75

JENNENS, Susanna

Weston Hall, Northamptonshire. F. Bamford. il(pt col) Country Life 159:174-8 Ja 22 '76

JENNER, John. See Greenhill, N. jt arch**JENNEWEIN, Carl Paul****Reproductions**

Sacred and profane love, pediment of the North wing, Philadelphia museum of art
Nat Sculpt R 25 no 1:16 Spr '76

JENNEY, Nell

Blum/Helman gallery, New York; exhibit. Art News 74:116 Mr '75

JENNINGS, Victor

Large-scale builder in Australia. il Planner 61:304-5 S '75

JENNINGS, William

Apollo: a journal of the arts. P. Goldman. bibl f il(pt col) Connoisseur 191:187-8 Mr '76

JENNIS, Stevan

Hundred acres gallery, New York; exhibit. Art Int 20:57-8 Ja-F '76
il: At night

JENNY, Hans

Goetheanum, Dornach; exhibit. V. Schuster. Connoisseur 191:84 Ja '76

JENNYS, William

[Recent acquisition] L. C. Luckey. Boston Mus Bull 73 no369:44-5 '75
il: Cephas Smith, jr; Mrs Cephas Smith and daughter Mary

Reproductions

Mrs Cephas Smith and daughter Mary
Antiques 110:22 J1 '76
Woman with a fan
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JENOURE, Alfred

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il: Family portrait

Reproductions

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Adolph Jentsch. E. Berman. Art Int 20:16-20 Ap-May '76
il: Night (col); [6 untitled, 1 col]

JENTSCH, Adolph Stephan Friedrich—Cont.**Reproductions**

- Kalahari, S.W.A. (1942)
 Apollo ns 102:[front] 169 O '75
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JEREMIAS, Trudy

- Benson gallery, Bridgehampton, N.Y.; exhibit.
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- Francisco Javier Ortego y la caricatura política de la revolución (1868) M. Méndez Rutilán. il Goya no 125:298-302 Mr '75

JEROME, Saint

- Penitent St Jerome by Giovanni Toscani. M. Eisenberg. bibl f il Burl Mag 118:274-80 My '76

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Albright institute of archaeological research

See American schools of Oriental research

Architecture, Domestic

- Complesso residenziale, Ramot, Gerusalemme. plans diags Domus no 557:30-3+ Ap '76
 House in Jerusalem [incl criticism by U. Plesner] il plans diags Archit R 158:108-15 Ag '75; Discussion. il 158:128 S '75; 159-66 F '76

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Temple

- Titian's Presentation of the Virgin in the temple and the Scuola della Carità. D. Rosand. bibl il plan Art Bull 58:78+ Mr '76

JERVAS, Charles**Reproductions**

- Portrait of Dorothy Walpole
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JERVIS, Simon

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 Whitbourne Hall, Herefordshire. il por Country Life 157:702-5 Mr 20; 770 Mr 27 '75
 —See Thornton, P. jt auth

JESSE, Nico**Reproductions**

- [Individuals walking] (photo)
 Camera 54:21 J1 '75

JESSE, Tree of. See Tree of Jesse**JESSUP, Fred****Reproductions**

- Flower baby
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 Nativity in art
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 In empty rooms: Gwen John (1876-1939) C. Neve. Country Life 159:620-1 Mr 11 '76
il: Rue du Cherche-Midi; Rue terre neuve, Meudon; Convalescent; Mere Pous-sepin; Sleeping nun
 Portrait of the artist as a romantic recluse [Anthony d'Offay gallery, London; exhibit] Art News 75:103 My '76

Reproductions

- Girl in blue
 Apollo ns 103:62 Ja '76
JOHN, Gospel of. See Bible—New Testament—John
JOHN Moores Liverpool exhibition. See Liverpool—Walker art gallery—John Moores Liverpool exhibition
JOHNS, Elizabeth
 Washington Allston's library. bibl il Am Art J 7:32-41 N '75
JOHNS, Harriet
 Source gallery, San Francisco; exhibit. Craft Horiz 35:38 Ag '75
JOHNS, Jasper
 Buchstabierte Bilder. R. G. Dienst. Kunstwerk 29:4 Mr '76
il: O-9 (p8); Alphabets (p9)
 Jasper Johns's new paintings. J. Perrone. Artforum 14:48-51 Ap '76
il: Dutch wives; *col:* Corpse and mirror; Corpse and mirror II; Weeping women; [1 untitled]
 Jasper Johns returns. J. Masheck. Art in Am 64:65-7 Mr '76
il: Dutch wives; *col:* Untitled (cover); Barber's tree; Weeping women
 On Jasper Johns' According to what. P. Kaplan. Art J 35 no3:247-50 Spr '76
il: According to what; Hinged canvas; Painting bitten by a man

Reproductions

- Barber's tree (1975)
 Connaissance Arts no292:50 Je '76 (col)
 Bread (1969)
 Jahr Hamburger Kunstsam 20:135 '75
 [Composition with diagonal lines]
 Art J 35 no3:207 Spr '76
 Domus no556:42 Mr '76
 Double white map (1965)
 Artscan 32 no3:45 Aut '75
 Good time Charley (litho, 1932)
 Princeton Mus Rec 33 no 1:41 '74
 Greenville county museum of art, South Carolina; exhibition poster]
 Art News 75:46 Summ '76
 Map (1964)
 Art J 35 no3:cover Spr '76
 Painting with ruler & gray (1960)
 Art J 35 no3:194 Spr '76
 Target (litho, 1960)
 Art in Am 64:107 Ja '76
 Art News 75:125 Ja '76
 Artforum 14:24 Ja '76
 Target I (etch, 1967)
 Minneapolis Inst Bull 61:117 '74
 Tennyson (drwg, 1958)
 Artforum 14:55 Ap '76
 White numbers (1958)
 Artforum 14:51 S '75

- JOHNSON, Arthur**
 Other Griffith actors. A. Slide. pors Films In R 26:476-7 O '75

JOHNSON, Ben**Reproductions**

- Olsen shipping line (1970)
 Studio 190:108 S '75
JOHNSON, Buffie
 Painters reply. Artforum 14:27 S '75
il: Sarcophagus (p29)

Reproductions

- Iris (1973)
 Art Int 20:8 Mr-Apr '76
JOHNSON, Cletus
 Chicago arts club; exhibit. Artforum 14:79 Ap '76
il: Oh my stars!
 Notes on small sculpture. C. Ratcliff. bibl f Artforum 14:40 Ap '76
il: Light of the East (p37)
JOHNSON, Cornelius, the elder. See Jonson van Ceulen, Cornelis, the elder
JOHNSON, Don
 Nancy Hoffman gallery, New York; exhibit. Art News 74:112 S '75
 Tyler art gallery, SUNY college at Oswego, N.Y.; exhibit. J. Clapsaddle. Craft Horiz 36:72 Je '76
JOHNSON, Douglas James
 Galerie Karl Plinker, Paris; exposition. Art Int 19:51-2 D '75
il: Shield of Achilles

JOHNSON, Douglas Walter**Reproductions**

- Before colored clay place
 Art News 74:19 D '75
JOHNSON, Eastman
 Eastman Johnson: a nostalgic view of the old South. N. Heller and J. Williams. Am Artist 40:64-9+ Ja '76
il: Self portrait; Negro youth; Ride for liberty; Sketch for Cranberry pickers; Cranberry pickers # 1; *col:* Old Kentucky home life in the South; Wounded drummer boy; Fiddling his way
 Empty room. W. H. Gerds. bibl f Oberlin Coll Bull 33 no2:79 '75-76
il: New England kitchen
 L. Prang and company. K. M. McClinton. bibl f Connoisseur 191:104 F '76
il: Boyhood of Lincoln

Reproductions

- After the feast (1872)
 Antiques 109:1111 Je '76 (col)
 Boy eating apple (1876)
 Connoisseur 190:[front] 93 O '75
 Brown family (1869)
 Apollo ns 103:511 Je '76
 Double head study, Indians
 Antiques 109:238 F '76
 Hatch family
 Met Mus Bull 33 no4:215 Wint '75-76 (incl det inside cover) (col)
 Letter home (drwg, 1867)
 Minneapolis Inst Bull 61:113 '74
 Mary Bellows (ca 1885)
 Antiques 110:166 Jl '76 (col)
 New England peddler (1879)
 Am Art J 8:55 My '76
 Sugaring off
 Antiques 108:344 S '75 (col)
 Woodcutter in a maple sugar grove. Fry-burg, Maine
 Antiques 109:1041 My '76

JOHNSON, Elaine**Reproductions**

- [Shoes] (print)
 Studio 190:159 S '75
JOHNSON, Ellen Hulda
 American art of the twentieth century. il (pt col) Apollo ns 103:128-35 F '76
 Castelli, Sonnabend, Sotheby Parke Bernet: benefit exhibit and auction for the Ellen Johnson gallery of modern art. il Art News 74:67 Mr '75

JOHNSON, Eric

- Ernest Bloch: a composer's vision. il por Camera 55:6-17+ F '76

JOHNSON, Frank Tenney**Reproductions**

- Hours of night
 Antiques 107:375 Mr '75 (col)
JOHNSON, Franklin Plotinus
 Obituary
 Am J Archaeol 80 no2:196 Spr '76

JOHNSON, Guy**Reproductions**

- [Three women and exploding dirigible]
 Art in Am 64:4 Ja '76
JOHNSON, Herbert F. museum of art. See Cornell university, Ithaca, N.Y.—Herbert F. Johnson museum of art
JOHNSON, Hugh B.
 In memory of Benton MacKaye. Father of the Appalachian trail. por AIA J 65:68 F '76
JOHNSON, J. Stewart
 Chairs of Charles Rennie Mackintosh. il Art News 74:48+ Summ '75
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 Watercolor page. por Am Artist 40:60-3+ My '76
il: Lady bugs; Old man's hat; No 12; China doll; In the laundry basket (col); Lemon yellow morning

JOHNSON, Jan

- Ames gallery, Berkeley; exhibit. Craft Horiz 36:15 Ap '76

JOHNSON, Johnnie

- RE: Vision gallery; exhibit. Art News 75:76 F '76

JOHNSON, Kathryn C.

- Frank Lloyd Wright's mature prairie style. bibl f il plans Minneapolis Inst Bull 61:54-65 '74

JOHNSON, Lee

- Some early murals by Delacroix. bibl f il plan Burl Mag 117:650-8 O '75

JOHNSON, Lucas

- Moody gallery and Covo de Iongh gallery, Houston; exhibits. Art News 75:94 My '76
il: New Orleans 1963

Reproductions

- [Figures in a landscape with sun]
 Art News 75:95 Mr '76
JOHNSON, Meryl. See Weston, J. jt auth

JOHNSON, Peter

Reproductions

- Ira's studio (enr)
 Art News 74:71 S '75
 Seasons (spring) (enr)
 Art News 75:97 Mr '76
 Seasons (winter) (enr)
 Art News 74:79 D '75

JOHNSON, Philip Cortelyou

- Interview with Craig Hodgetts [on James Stirling] il Design Q no 100:22
 Philip Johnson at 70: enfant terrible and elder statesman. P. Goldberger. il (pt col) por Art News 75:127-9 Summ '76
 Philip Johnson wins Sullivan award. il Archit Rec 158:34 O '75

JOHNSON, Richard

- Artist exploring landscape. J. Reichardt. il AD 45:577-8 S '75

JOHNSON, Robert, 1890-1964

Reproductions

- Extensive landscape (1927)
 Apollo ns 103:[front] 24 Ap '76

JOHNSON, Ronald W.

- Dante Rossetti's Beata Beatrix and the New life. bibl f il Art Bull 57:548-58 D '75

JOHNSON, Stephan D.

- New England Sinai hospital [Stoughton, Mass] il (pt col) Int Des 46:142-4 O '75

JOHNSON, Thano A.

Reproductions

- Fugu
 Ceramics M 24:26 Je '76
 Raku
 Ceramics M 24:27 Je '76

JOHNSON, Tom

- Arctic ice-box. il diag AD 46:109 F '76

JOHNSON, W. McAllister

- "Third state" of the premier livret of 1673. bibl f il Gaz Beaux Arts s6 v86:135-8 N '75

JOHNSON, William, 1927-

- Early Griffith: a wider view. il Film Q 29 no3:2-13 Spr '76
 Reviews; F for fake. pors Film Q 29 no4:42-7 Summ '76

JOHNSTON, Alexander

Reproductions

- [Old man with hat]
 Country Life 158:supp52 S 25 '75

JOHNSTON, David Claypoole

Reproductions

- Death on the striped pig (litho, 1839)
 Antiques 108:993 N '75

JOHNSTON, Frances Benjamin

- Photographs of Miss Frances Benjamin Johnston, 1889-1910 [book review] A. T. Hoadley. il Hist Pres 28:44-6 Ja '76

JOHNSTON, Joshua

- America: three hundred years of American art in the Chrysler museum, Norfolk, Va; exhibit. J. T. Butler. Connoisseur 192:158 Je '76
 il: Mrs Abraham White and daughter Rose

Reproductions

- Edward and Sarah Rutter
 Met Mus Bull 33 no4:238 Wint '75-76
 Mr and Mrs James McCormick and family
 Antiques 109:638 Ap '76

JOHNSTON, Norman John

- A far western arts and crafts village. il plans Soc Archit Hist J 35:51-4 Mr '76

JOHNSTON, William

Reproductions

- Ashbel Riley (ca 1785)
 Antiques 109:550 Mr '76 (col)

Attributed works

- Silas Deane (ca 1766)
 Antiques 109:529 Mr '76 (col)

JOHNSTON, William R.

- Sylvan vistas and other nineteenth-century paintings. bibl f il (pt col) Apollo ns 103:418-23 My '76

JOHNSTONE, Robert J. M.

- Legal matters: law notes. RIBA J 83:217-18 Je '76

JOINERY

See also

Carpentry

JOINT ventures

- Atlanta's use of joint ventures to encourage minority participation in construction raises many issues—and hackles. S. Fisher. Archit Rec 159:35 Ja '76
 Joint ventures and associations: lessons drawn from a firm's experience. C. A. Carlson and W. E. Scott, Jr. tab AIA J 65:58-9+ Je '76
 See also

Architect collaboration

JOKES. See Humor

JOLI, Antonio

Reproductions

- Old Westminster bridge
 Country Life 158:supp36 N 13 '75
 View from Richmond Hill of the river Thames showing Marble Hill Twickenham, Orleans House and Popes Villa in the distance
 Apollo ns 103:[front] 161 Je '76

JOLY, Pierre

- Architecture sans architecte. il (pt col) Oeil no248:14-17 Mr '76
 Bofill. il (pt col) Oeil no246-247:36-9 Ja-F '76
 Centre d'art à Vaduz. il (pt col) Oeil no245:46-9 D '75
 La fondation Vasarely. il (pt col incl cover) Oeil no244:60-3 N '75
 Miró & Sert à Barcelona. bibl il (pt col) Oeil no242:34-7 S '75
 Rocquencourt: des bureaux dans le paysage. il (pt col) plan Oeil no249:34-9+ Ap '76
 Trois sculpteurs en Hongrie. il (pt col) pors Oeil no240-241:32-5 Jl-Ag '75

JONAS, Gerald, and others

- [Strong precast concrete frames to support tenants' own construction] diags Archit Rec 159:149 My '76

JONAS, Joan

- Notes on performance and the arts. A. Hayum. Art J 34 no4:337-9 Summ '75
 il: Funnel
 Provisional over-view of artist's television in the US. D. Ross. Studio 191:269 My '76
 il: Vertical roll (p270)

JONATHAN and David. See David and Jonathan

JONES, Allen

- Waddington galleries II. London; exhibit. Art & Artists 11:41-2 Je '76
 Waddington galleries II. London; exhibit. Burl Mag 118:444 Je '76
 il: Stand in
 Waddington gallery, London; exhibit. Apollo ns 103:329 Ap '76
 il: Downbeat

Reproductions

- Figure drawing (drwg, 1973)
 Jahr Hamburger Kunstsam 20:147 '75

JONES, Alun Leach-. See Leach-Jones, A.

JONES, Antony Charles Robert Armstrong-, 1st earl of Snowdon. See Snowdon, A. C. R. A.-J.

JONES, Bill, 1946-

- Vancouver art gallery; exhibit. S. Cummings. Artscan 33:84 Ap-May '76
 il: Installation view of Casino Royale; Casino Royale, table no 3 (det)

JONES, Brian

- Art gallery of Windsor and London art gallery, Ont; exhibit. Artscan 32 no4:63-4 Wint '75-76
 il: Summer 1953

JONES, Carolyn

- Carolyn Jones. J. Owczarzak. Films in R 27:189 Mr '76

JONES, Charles

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- Victor (1872)
 Country Life 159:supp32a F 19 '76

JONES, Dalu

- Notable collection of Islamic art [book reviews] Apollo ns 103:333-4 Ap '76
 Romanesque, East and West? bibl f il Connoisseur 191:280-5 Ap '76

JONES, David

- Anthony d'Offay, London, Graves art gallery, Sheffield; exhibits. Studio 190:162-3 S '75
 il: Maid at no 37

JONES, Dexter

Reproductions

- Trachadon (1971)
 Nat Sculp R 24 no2-3:31 Summ-Fall '75

JONES, Sir Edward Coley Burne-. See Burne-Jones, E. C.

JONES, Frances Follin

- J. Lionberger Davis: his gifts to the Art museum. il (incl col cover) Princeton Mus Rec 33 no2:21-30 '74

JONES, G. D. B.

- Romano-British and related. bibl Archaeol J 131:398-408 '74

JONES, G. O.

- Interaction between national and regional museums [Wales] il Mus J 75:113-15 D '75

JONES, Sir Horace

Reproductions

- Early design for Tower bridge [London]
 Country Life 158:1340 N 13 '75

JONES, Howard

Reproductions

- Sonic VII
 Princeton Mus Rec 33 no 1:43 '74

JONES, Inigo**Reproductions**

Indian torch-bearer (1613)
Antiques 108:1048 D '75

JONES, Jerry

Holly Solomon gallery, New York; exhibit.
Art News 74:121 N '75

JONES, John Ellis

Hives and honey of Hymettus; beekeeping in ancient Greece. bibl il maps diags Archaeology 29:80-91 Ap '76

JONES, John M.

Conwy: history with a future. bibl f il plans Town Plan R 46:435-50 O '75

JONES, Karen M.

Museum accessions. See issues of Antiques

JONES, Lawrence**Reproductions**

Dulcimer

Craft Horiz 36:51 Ap '76

JONES, Lee**Reproductions**

Ginny and friend

Art News 74:102 S '75

Art News 74:81 O '75

New shoes

Art News 75:92 Ja '76

Art News 75:154 Summ '76

Pull me

Art News 75:75 F '76

Sun hawk

Art News 74:6 F '75 (col)

Taos sun song

Art News 74:70 My '75

Art News 74:47 Summ '75

JONES, Marvin**Reproductions**

Piece of pie and a sandwich eating lunch (etch)

Art & Artists 11:30 Je '76

JONES, Paul**Reproductions**

Helianthus annuus: sunflower [from Flora Magnifica]

Country Life 159:supp42 Je 3 '76

JONES, Peter Blundell

Ship shape Scharoun: German maritime museum, Bremerhaven. il plans diag Archit R 159:154-61 Mr '76

JONES, Philip M.

Architectural business: overlay drawing technique helps reduce errors and omissions. il plans Archit Rec 160:55-8 Jl '76

JONES, Philippe Roberts-. See Roberts-Jones, P.**JONES, Richard, 1767-1840****Reproductions**

Woodcock shooting

Country Life 158:217 Jl 24 '75

JONES, Richard W.

Nine out of ten doctors agree. Interiors 135:97 My '76

Slow: school zone ahead. Interiors 135:67 Je '76

JONES, Robert A. W. Jr. and Alpert, G. A.

Omni international hotel—Atlanta. il(pt col) plans Int Des 47:98-111 Jl '76

JONES, Robert Lawton

Architecture's 7 weaknesses and 7 strengths. AIA J 64:54 D '75

JONES, Roger, and Garrard, Clive

Raphael Silmaster: Jones Garrard. Il Design no326:50-1 F '76

JONES, Roger B. S. See Krautheimer, R. jt auth**JONES, Stanley R.**

Chancery, Lincoln. plan Archaeol J 131:322-3 '74

Lincoln civic trust survey of ancient houses: ancient domestic buildings and their roofs. diags Archaeol J 131:309-13 '74

JONES, Stephen

Tape shows at the Architectural association. Studio 191:192 Mr '76

JONES, Thomas**Reproductions**

At Tivoli (1779)

Country Life 158:supp31 N 6 '75

Cavern near S Agnese, Rome

Burl Mag 117:xxxvii N '75

Ponte Loreto near Nettano

Apollo ns 102:[front] 122 N '75

JONES, Tony Ray-. See Ray-Jones, T.**JONES, William, fl 1739-1757****Reproductions**

Design for a mirror (engr. 1739)

Antiques 109:350 F '76

JONES, William Ezelle

What would you choose if you could choose any object? B. Diamonstein. il Art News 74:50 O '75

JONES, Poper & Armstrong, arch. See Williams, Clark & Williams, jt arch

JONES, Walk, & Mah, Francis, arch

Hyatt Regency hotel at Ridgeway, Memphis. il(pt col) plan Archit Rec 159:114-15 F '76

JONGH, E. de

Frans Hals [book reviews] bibl f Art Bull 57:583-7 D '75

JONGH, Ludolph de

Figuurstudies van Ludolf de Jongh. P. Schatborn. bibl f Oud Holland 89 no2:79-85 '75

il: Zittende jongen; Luitist (2); Twee elkaar een hand gevende mannen; Een trekschuitstation; Zittende drinker; Interieur met figuren; Zittende man (attrib)

JONGHELINCK, Jacques**Reproductions**

Viglius Zuichem of Aytta, portrait medal (1556)

Burl Mag 118:xxxv Je '76 (2 views)

JONGKIND, Johan Barthold

La-Côte-Saint-André door J. B. Jongkind. A. V. Heijn. il Bull Rijksmus 23:122-4 My '75

Galerie Schmit, Paris; exhibit. Connoisseur 191:234 Mr '76

il: View of Côte Saint-André

Précurseur de l'Impressionisme [book review] J. Bailly-Herzberg. Connaissance Arts no292:98 Je '76

Reproductions

Canal de Hollande (watercolor)

Apollo ns 103:326 Ap '76

La côte Saint-André (1878)

Burl Mag 118:xxxv Mr '76

R du Louvre 26 no 1:[front] 71 '76

Interieur de port à Dordrecht (1870)

Apollo ns 103:[front] 70 Mr '76

Le port au saumon à Rotterdam, effet de clair de lune (1869)

R du Louvre 25 no2:[front] 31 '75

La rue Saint-Séverin (1878)

Burl Mag 118:xxxi Ja '76

View of the surroundings of Nevers (watercolor, 1872)

Burl Mag 117:818 D '75

JÓNSDÓTTIR, Sigrún

American-Scandinavian foundation, New York; exhibit. Craft Horiz 36:65 Je '76

JONSON VAN CEULEN, Cornelis, the elder**Reproductions**

Sir John Oglander

Country Life 159:472 F 26 '76

JONZEN, Karin**Reproductions**

Boy athlete

Country Life 158:supp44 D 4 '75

Father and son

Country Life 158:41 Jl 3 '75

Country Life 158:supp42 Jl 31 '75

Mother and daughter

Country Life 158:supp44 D 4 '75

Susan in summer

Country Life 159:1567 Je 10 '76

JOOST-GAUGIER, Christiane L.

Rediscovered series of "uomini famosi" from quattrocento Venice. bibl il Art Bull 58:184-95 Je '76

JOPLIN**Reproductions**

Sir Coutts Lindsay outside the Grosvenor gallery (watercolor, 1883)

Apollo ns 102:353 N '75

JOPPIEN, Rüdiger

Visitor to a ruined churchyard—a newly discovered painting by P. J. de Loutherbourg. bibl f il por Burl Mag 118:294-8+ My '76

JORAND, Jean Baptiste Joseph**Reproductions**

Église Notre-Dame de Corbeil (drwg)

Bull Mon 133 no 1:10 '75

JORDAENS, Hans**Reproductions**

Rape of Helen

Country Life 159:supp40b My 6 '76

JORDAENS, Jacob

Baroque paintings from Ligozzi to Hogarth [Allen memorial art museum, Oberlin college] R. E. Spear. bibl f il Apollo ns 103:108 F '76

Giuseppe Maria Crespi's Jupiter among the Corybantes. M. Pajes Merriman. bibl f Burl Mag 118:467 Jl '76

il: Nurture of Jupiter (2, 1 after Jordaens)

Jordaens drawings [book review] A. Werner. Am Artist 89:174 S '75

- JORDAENS, Jacob**—*Continued*
Master of the Flemish Baroque [book review] O. Millar. *Apollo* ns 102:299-300 O '75
Zittende hond door Jacob Jordaens. J. W. Niemeijer. 1 il *Bull Rijksmus* 23:110-12 My '75
—See Utrecht, A. van, jt artist
- Reproductions
- Aquiles antea el cuerpo de Héctor
Goya no 129:187 N '75
Ulysses and Nausicaa
Apollo ns 103:[front] 217 Je '76
Burl Mag 118:xxvi Je '76
- and Wildens, Jan
- Reproductions
- Mercury and Argus
Apollo ns 103:[front] 27 Mr '76
- JORDAN, Arnold.** See Grimes, L. jt artist
- JORDAN, Rudolf**
- Reproductions
- Marriage proposal in Heligoland
Apollo ns 104:[front] 75 Jl '76
Burl Mag 118:xi Jl '76
- JORDAN, Stanley**
Obituary
RIBA J 83:81 F '76. C. H. MacKeith
- JORDAN**
See also
Petra
Tell er-Ras (site)
- JORDÍ (Jorge Mercadé)**
Galería René Metras, Barcelona; exposición.
Goya no 128:116 S '75
il: Bodegón
- JÖRG, Hans Ueli, and others**
Zwischen erwünschtem Höhenflug und verlängerter Wirklichkeitsnähe. il plans diag
Werk no 7:646-7 '75
- JØRGENSEN, Bent**
From pole to pole: new exhibition hall at the Copenhagen zoological museum. il *Museum (Unesco)* 27 no 3:128-33 '75
- JØRGENSEN, Patricia Murray**
Three collage girls. *Archit R* 158:364 D '75
il: Sunrise; Cairn
- JOSEFOWITZ, Cathy**
Galerie Helmina, Strasbourg; exposition.
Oeil no 250:49 My '76
il: Le tobogan
- JOSEPH, Saint**
Rosso Fiorentino's Sposalizio in San Lorenzo. G. Smith, bibl f il(pt col) por *Pantheon* 34: 24-30 Ja '76
- JOSEPH (Joseph Baumhauer, the elder)**
Talking about salerooms. F. Davis, il *Country Life* 158:387 Ag 14 '75
- JOSEPH, son of Jacob**
Cigoli's Annunciation at Montughl: a new iconography. C. H. Carman. bibl f il *Art Bull* 58:221 Je '76
- JOSEPH, G.**
- Reproductions
- La tribune, Vengo-sulla-tribuna-presto
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- JOSEPH, George Francis**
- Reproductions
- Rt Hon John Robinson
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- JOSEPH, Richard**
- Reproductions
- Struggle
Artforum 14:35 Je '76
- JOSEPH H. Hirshhorn museum and sculpture garden.** See Washington, D.C.—Hirshhorn museum and sculpture garden
- JOSEPHSON, Ernst**
Mad genius. A. Werner. *Art & Artists* 11:18-23 Jl '76
il: Jeanette Rubenson; Ecstatic heads; Water sprite; Goose girl; Warrior; Mrs Nennie at Geijerstain
- JOSEPHSON, Kenneth**
- Reproductions
- Untitled (1974)
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- JOST, Ruedi**
Geographien treten aus der Reserve. Werk no 10:876 '75
- JOUFFROY, Alain**
Cinq prophètes du "réel imaginaire" il(pt col) por XX^e Siècle ns no 44:68-77 Je '75
Domaine de Sade [poem] il XX^e Siècle ns no 45:19 D '75
Enrico Baj, ou l'art du détournement. il(pt col) por XX^e Siècle ns no 44:43-51 Je '75
Hajdu, et le grand courant souterrain. il XX^e Siècle ns no 44:172-3 Je '75
Henri Michaux ou l'accélération mentale. il XX^e Siècle ns no 44:166-7 Je '75
Herman Braun: la critique peinte. il XX^e Siècle ns no 45:154-5 D '75
- Jean Héllon:** l'inacceptable [Galerie Karl Flinker, Paris; exposition] il XX^e Siècle ns no 45:146-7 D '75
- Martial Raysse,** maître du plaisir de vivre. il(pt col) XX^e Siècle ns no 45:93-7 D '75
- Max Ernst** après la pluie. il(pt col incl cover) XX^e Siècle ns no 45:3-11 D '75
- Tinguely** mis en valise par Pontus Hultén [book review] il XX^e Siècle ns no 44:171 Je '75
- See Hultén, K. G. P. jt auth
- JOUKOVSKI, Vasilii Andreevich.** See Zhukovskii, V. A.
- JOURNAL, Le;** quotidien, littéraire, artistique, politique
Les peintres et la peinture vus à travers Le Journal des années 1895. P. Dumont. *Gaz Beaux Arts* s6 v87:75-80 F '76
- JOURNAL of the American institute of planners.** See American institute of planners. Journal
- JOURNAL of the Royal town planning institute.** See Planner
- JOURNALISM**
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Musical criticism
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Press
- JOURNALISTIC photography.** See Photography, Journalistic
- JOURNALS, Architects'.** See Architects—Correspondence, reminiscences, etc.
- JOURNALS, Artists'.** See Artists—Correspondence, reminiscences, etc.
- JOURNALS, Personal.** See Diaries
- JOURNALS, Photographers'.** See Photographers—Correspondence, reminiscences, etc.
- JOURNIAC, Michel**
- Reproductions
- Hommage à Freud (photo, 1973)
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Prise de sang en vue de la confection de boudin de sang humain (1969)
XX^e Siècle ns no 44:93 Je '75
- JOUVENET, Jean Baptiste**
Jean Jouvenet (1644-1717) et la peinture d'histoire à Paris [book review] J. Montagu. *Apollo* ns 103:532-3 Je '76
Jean Jouvenet (1644-1717) et la peinture d'histoire à Paris [book review] T. W. Gaeltgens. *Z Kunstges* 38 no 3-4:315-20 '75
Note on a Boucher drawing. R. S. Slatkin. bibl f *Mast Draw* 13 no 3:258-60 Aut '75
il: St Pierre guérit les malades de son ombre (incl det, engr by R. Bernard); Nude man warning himself
- Reproductions
- Deposition (1709)
Art News 74:33 N '75 (col)
- JOVA, Henri Vatable**
At home with Henri Jova. il(pt col) plans
Int Des 46:96-101 D '75
- JOVA/Daniels/Busby, arch**
Colony square, Atlanta. il(pt col) plans diag
Archit Rec 158:80-3 D '75
Site savers [Progressive farmer headquarters building, Birmingham, Ala] il(pt col) plans
Int Des 46:116-19 D '75
- JOVANOVIĆ, Borislav, and Ottaway, B. S.**
Copper mining and metallurgy in the Vinča group. bibl il map plan tab *Antiquity* 50: 104-13 Je '76
- JOY, Edward T.**
Glemham Hall, Suffolk and its furniture: the home of Lady Blanche Cobbold. il *Connoisseur* 192:95-102 Je '76
- JOY, George William**
- Reproductions
- Bayswater omnibus (1895)
Art & Artists 10:24 Mr '76
- JOY, William**
- Reproductions
- Brig entering Portsmouth (watercolor)
Apollo ns 103:[front] 207 Je '76
Country Life 159:supp34 Ap 8 '76
Men-o'-war off the shore in a calm (watercolor, 1856)
Apollo ns 103:[front] 23 Ap '76
Sailing ships in the Channel
Country Life 158:supp28 O 23 '75
- JOYE, William**
Wells cathedral [incl appendix] L. S. Colchester and J. H. Harvey. bibl f *Archaeol J* 131:207-8 '74
- JOZEFOWICZ, Michel**
- Reproductions
- [Castle with garden]
Connaissance Arts no 290:12 Ap '76 (col)
- JUAN Bautista de Toledo.** See Toledo, J. B. de
- JUAN de Borgofia.** See Borgofia, J. de

JUAN de Flandes

Birth and naming of St John the Baptist attributed to Juan de Flandes; a newly discovered panel from a hypothetical altarpiece. A. Tzeuschler Lurie, bibl f 27il (incl col cover) pors Cleveland Mus Bull 63:118-35 My '76

Technical study: birth and naming of St John the Baptist. R. M. Merrill, bibl f il tab Cleveland Mus Bull 63:136-45 My '76

Reproductions

Birth of St John
Cleveland Mus Bull 63:36 F '76

JUAN de la Cruz, Saint. See John of the Cross
JUAN, Renaldo de

Reproductions

Gate # 6 (drwg, 1976).
Artforum 14:6 Ap '76

JUANAS, Toro de. See Toro de Juanas

JUBÉS. See Screens (church decoration)

JUCKER, Hans

Republican ancestor of the Empress Domitia Longina, bibl f pors Apollo ns 103:350-7 My '76

JUDAISM

See also
Circumcision

JUDD, Donald

[Address delivered by Dan Flavin at the National gallery of Canada for Don Judd's retrospective exhibition] Studio 190:156 S '75

il: Installation view (2)

Donald Judd (at) the National gallery of Canada. D. Burnett, bibl f 7il Artscan 32 no4: 28-32 Wint '75-76

Eight statements [on Matisse] J. C. Lebensztejn, Art in Am 63:71-2 J1 '75

Leo Castelli downtown gallery, New York; exhibit, Art News 75:172-3 Summ '76

Leo Castelli downtown gallery, New York; exhibit, il Art Int 20:52 Ap-My '76

Leo Castelli downtown gallery, New York; exhibit, il Artforum 14:64 Je '76

Lisson gallery, London; exhibit, Art News 74:110 N '75

Lisson gallery, London; exhibit, P. A. Rosenbloom, il Studio 190:242-3 N '75

Reproductions

[Box in metal and plexiglass]
Connaissance Arts no289:67 Mr '76 (col)

Email de terre de Sienne brûlée sur acier laminé à froid, 8 pièces (1967)

Gaz Beaux Arts s6 v86:supp23 D '75

Untitled (1970)
Art in Am 63:87 S '75

JUDENBURG, Hans von. See Swabnitzer, Hanns

JUDGMENT

Comparing evaluations of works of art. B. Vermazen, J Aesthetics 34 no 1:7-14 Fall '75

Taste and the moral sense. M. Cavell, bibl f J Aesthetics 34 no 1:29-33 Fall '75

JUDGMENT day. See Last judgment

JUDGMENT of Paris

Jean-Baptiste Regnault's Judgment of Paris. C. Sells, bibl f il Detroit Inst Bull 53 no3-4:118-26 '75

JUDITH and Holofernes

Some Neoplatonic elements in Donatello's Gattamelata and Judith and Holofernes. L. Schneider, bibl f il Gaz Beaux Arts s6 v87: 41-8 F '76

JUDSON, Carolyn**Reproductions**

Collectors
Ceramics M 23:48 D '75

JUDSON, Sylvia Shaw

American women sculptors. B. G. Proske, bibl Nat Sculp R 24 no4:10 Wint '75-76

il: Girl with piglet

JUEL, Jens

Cabinet des estampes de Copenhague; exposition. Gaz Beaux Arts s6 v87:supp9 Ap '76

il: En scene paa Mont Saleve; La lecture de la lettre

JUGENDSTIL. See Art nouveau

JUGS. See Toby jugs

JUGTOWN pottery factory. See Potteries

JUGYOKUSAI. See Kazuyoshi

JUHAROS, Stephen**Reproductions**

200 years with Old Glory
Art News 75:inside cover Mr '76 (col)

JUKEBOXES

Jukeboxes, il Design no322:51 O '75

JUKES, Francis**Reproductions**

Mount Vernon in Virginia

Antiques 109:502 Mr '76

New York from Hobuck ferry, New Jersey

(engr after A. Robertson)

Antiques 109:502 Mr '76

JUKOKUSAI, Masatsune**Reproductions**

Frog. (1821)

Newark Mus Q 27 no 1-2:16 Wint-Spr '76

JULE, Walter

Walter Jule, J. A. Forbes, Artscan 33:80 Ap-My '76

il: Way in is the way out

JULEY, Peter A. and Juley, Paul P.

Juley photos at Smithsonian. Nat Sculp R 25 no 1:5+ Spr '76

JULIA, Saint

Hieronymus Bosch and Italy. L. J. Slatkes, bibl il Art Bull 57:335-45 S '75

JULIA Flavia, 65?-91

Zu den Bildnissen der Domitia Longina und der Julia Titi. U. Hausmann, bibl f il por Deutsch Archäol Inst Röm Mitt 82 fasc2: 315-28 '75

JULIEN, Peter

Architecture for architects, col il plan Design no329:54-5 My '76

New offices in a historical building [Department of building control, Anchor Close, Edinburgh] col il Domus no557:40+ Ap '76

JULIIS, Ettore M. de

Rilievo funerario con ritratti da Lucera, bibl f il Boll Arte 59:53-5 Ja-Je '74

JULIUS II, Pope. Tomb of. See Rome (city)—San Pietro in Vincoli (church)—Tomb of Pope Julius II

JULIUS Caesar. See Caesar, Gaius J.

JULLIAN, Philippe

150 ans après la Princesse de Salm, col il Connaissance Arts no292:84-9 Je '76

L'internationale symboliste, il(pt, col) Connaissance Arts no292:90-7 Je '76

Les thèmes qui ont le mieux inspiré Sèvres au 19^e siècle, col il diags Connaissance Arts no282:30-5 Ag '75

JULLIAN DE LA FUENTE, Guillermo, and others

Concours pour l'ambassade de France à Washington, il plan Arch d'Aujourd'hui no 181:xxix S '75

JUNAYD

Blue-and-white Islamic pottery on Chinese themes. W. B. Denny, bibl f Boston Mus Bull 72 no368:77+ '74

il: Banquet scene

JUNG, Dieter**Reproductions**

Buenaventura Durruti (1973)

Kunstwerk 28:53 My '75 (col)

JUNG, Simonetta Vigevani

[L'esprit changeant du temps] C. Munari, Oeil no251:xi Je '76

il: Homo Novus n 10; Homo Novus n 15

JUNGHANNS, Julius Paul**Reproductions**

Plowing (1940)

Artforum 14:55 D '75

JUNIOR college architecture. See College architecture

JUNO. See Hera**JUPITER.** See Zeus**JUPP, Mo**

Camera & the craftsman [Waterloo Place gallery, London; exhibit] pors Ceramics M 23: 46-7 O '75

il: Temple to man

JÜRGEN-FISCHER, Klaus

Galerie van de Loo, München; Ausstellung. J. Morschel, Kunstwerk 28:78-9 J1 '75

Kunstkritisches Tagebuch. See issues of Kunstwerk

Neuerwerbungen deutscher Museen. Kunstwerk 28:3-4 S '75

Reproductions

Komplexion (1967)

Kunstwerk 28:32 N '75

JURGENSEN, Mary Ann

Wherefore, Walla Walla? Walla Walla community college, R. Yee, col il por(p3) plan Interiors 135:72-3 Je '76

JÜRGENSSEN, Birgit

Da Vienna idee di Birgit Jürgenssen, il Domus no549:55 Ag '75

JURIES, Art

Bienal politics: vetoed video and the American protest. O. Findsen, il Art News 75: 103-4+ F '76

Comment: juries, not so grand. C. Lakofsky, Ceramics M 24:15+ Mr '76

JURINKO, Andy
Triangle gallery, San Francisco; exhibit. Art News 74:92 N '75

Reproductions

[Woman holding dog]
Artforum 14:86 S '75 (por)

JURJAN pottery. See Pottery, Iranian

JURS, Nancy
New York Gallery at Shop 1, Rochester, N.Y.; exhibit. G. Smith. il Craft Horiz 36: 60 F '76

JUSTESEN, Aage
Pictonom: the spoken signature. M. Gasser. il (pt col) por Graphis 31 no 178:154-7 '75-76

JUSTI, Karl
Zur Geschichte des Stosch'schen Steines. P. Zazoff. bibl f il AA no3:466-7 '74

JUSTICE, Blake
Young photographers' biographies. il (p33) Camera 54:37 Ag '75

JUSTICE
From Plato's philosopher king to Bish's tough purchasing agent: the premature public choice paradigm (incl commentary by Robert L. Bish) M. Neiman. bibl il Am Inst Plan J 41:66-82 Mr '75; Rejoinder. 41:280-1 JI '75
Working toward redistributive justice. P. Davidoff. Am Inst Plan J 41:317-18 S '75

JUSTICE (personification)
Der dritte Apokalyptische Reiter. A. M. Cetto. bibl f il Met Mus J 9:203-10 '74

JUSTIN, J. Karl
Crisis: not energy; not ignorance; but inaction. Archit Rec 158:43 Mid-Ag '75
Real cost of an on-site project representative. Archit Rec 158:67 O '75

JUSTINIAN I, emperor of Byzantium
Theodosius or Justinian? a Renaissance drawing of a Byzantine rider. P. W. Lehmann. bibl f il Art Bull 41:39-57 Mr '59; Discussion. bibl f il 41:351-8 D '59; 58:281-2 Je '76

JUSZCZYK, James
Rosa Esman gallery, New York; exhibit. Art News 75:126 Ap '76
col il: Pack

JUTAND, Pierre

Reproductions

[Female, barely dressed]
Connaissance Arts no291:37 My '76 (col)

JUTE
Warning about jute fibers. N. Kajitani. Craft Horiz 36:6 Je '76

JUTRAS Nicholson assocs. int des
Civic hospitality on Toronto's lakefront [Harbour castle hotel, Toronto] il Interiors 135: 72-3 N '75
Omni international hotel—Atlanta. il (pt col) plans Int Des 47:108+ JI '76

JUVARA, Filippo

Reproductions

Architectural fantasy, possibly a stage set for the opera *Giunio Bruto* (drwg)
Art News 75:11 Summ '76

Architectural fantasy, probably a set for the opera *Teodosio il giovane* (drwg)
Burl Mag 118:cxvii Je '76

Projet pour la chapelle de S. Filippo Neri à S. Girolamo della Carità (Rome) (drwg, 1708)
Gaz Beaux Arts s6 v87:supp9 Ap '76

JUVENILE literature. See Illustrated books, Children's

JYVÄSKYLÄ, Finland

Exhibitions

Finland: Graphic creativa. Jyvaskyla. M. Spens. Studio 190:159 S '75

K

K K B N A. See Ketchum Konkel Barrett Nickel Austin, eng

KKK. See Ku Klux Klan

K-S Wilshire, int des. See Wilshire, K-S

K Z Museum, Dachau. See Dachau—K Z Museum

KABUKIDŌ, Enkyō. See Enkyō, K.

KADAR, Béla
Galeria Van Hulsen, Amsterdam; exposición. Goya no 122:104 S '74

KADISH, Reuben
Benson gallery, Bridgehampton, N.Y.; exhibit. Craft Horiz 35:42 O '75

KADOHA

Reproductions

Bronze garden ornament, cast as a Nio
Connoisseur 192:[front] 119 My '76

KAFKA, Franz

Content as the determinant of theme and composition: Walter Benjamin's aesthetics. R. C. Kenedy. bibl Art Int 19:67-9 D '75
Les machines célibataires [réalisation de La machine de La Colonie pénitentiaire] Art Int 19:56 N '75

KAGEL, Mauricio
Kunstverein, Köln; Ausstellung. B. Catot. Kunstwerk 28:73 JI '75

KAGEN, Ellen
Not with a gun [book review] Am Inst Plan J 42:116-17 Ja '76

KAGEN, Fukuzensai

Reproductions

Pair of mandarins
Country Life 159:1249 My 13 '76

KAGOSHIMA, Japan

Architecture

Daiel Kagoshima shopping plaza. il plan JA 51:16 My '76

KAHLEN, Wolf

Video-Arbeiten; Haus am Lützowplatz, Berlin; Ausstellung. H. Ohff. Kunstwerk 29: 58 Ja '76

Video art in West Germany: from reproduction to medium of conscious creativity. W. Herzogenrath. Studio 191:221 My '76
il: Folds/segment of a room adjustment 1/1

KAHLENBERG, Mary Hunt

Textiles from the world of Islam. col il Apollo ns 102:108-9 Ag '75

KAHLER, Slater & Fitzhugh Scott, arch
Milwaukee art center: a big and bold—but modest—addition to a modern monument. il (pt col) plans diags Archit Rec 160:87-92 JI '76

KAHLUR painting. See Painting, Indic

KAHMEN, Volker

Karl Blossfeldt. il (incl cover) Camera 55: 18-27+ F '76

KAHN, Albert

Designing for industry: the architecture of Albert Kahn [book review] T. A. Sande. Soc Archit Hist J 35:63 Mr '76

KAHN, Lloyd

Lloyd Kahn talks to Barbara Goldstein. por AD 45:653-4 N '75

KAHN, Louis Isadore

Louis I. Kahn, architect; 18 years with architect Louis I. Kahn; Louis I. Kahn [book reviews] J. Lobell. AIA J 65:176+ JI '76
il: The room

Louis Kahn's Centre for British art and British studies at Yale university. P. Smithson. il plans RIBA J 83:149-51 Ap '76

Louis Kahn's Dacca capital buildings. col il Domus no548:9-13, i-ii JI '75

—and others

Wolffson building, School of engineering, Tel Aviv university. il plans diags Domus no557:28-9 Ap '76

KAHN, Wolf

Borgenicht gallery, New York; exhibit. Art News 74:146 Summ '75

Forum page: what is the proper training of the artist? por Am Artist 40:25 Mr '76

Painters reply. Artforum 14:27-8 S '75
il: Barn, shed and New Hampshire hill

KAHN-SRIBER, Robert, and Kahn-Sriber, Marguerite

La donation Kahn-Sriber. H. Adhémar. bibl f il (pt col) R du Louvre 26 no2:99-104 '76

KAHN & Jacobs, arch, and others

Savings in space, Greenwich savings bank branch. il (pt col incl cover) plans diags Interiors 135:64-7 Ja '76

KAHN Kappe Lotery Boccato, arch & planners

Function with flair [condominium, Los Angeles] col il Interiors 134:88R-89R+ JI '75
Transportation as a market. AIA J 64:52 D '75

KAHR, Madlyn Millner

Velázquez and Las meninas. bibl il por Art Bull 57:225-46 Je '75; Reply with rejoinder. J. P. Davidson. bibl f il 58:317-18 Je '76

KAHŪN (site) Egypt

Seal impressions from Kahun town and Uronarti fort, a comparison. O. Tufnell. bibl f tabs diags J Egypt Archaeol 61:67-101 '75

KAIGETSUDŌ, Anchi

Wide-eyed as an owl: Japanese wood-block prints from the Mary A. Ainsworth collection. R. Keyes. Apollo ns 103:95 F '76
il: Courtesan wearing a kimono patterned with ginko leaves and holding a towel to her lips

KAIGYOKUSAI, Masatsugu

Netsuke and inro from private collections: Eskenazi limited, Foxglove House, London; exhibit. M. Hillier. Connoisseur 192: 173 Je '76
il: Ivory netsuke of two puppies (p[front] 21); Recumbent horse

KAIGYOKUSAI, Masatsugu—Continued**Reproductions**

Ivory netsuke of a bear
Apollo ns 103:[front] 159 Je '76

Two baby chicks

Newark Mus Q 27 no 1-2:17 Wint-Spr '76

KAIHŌ, Yūshō**Reproductions****Attributed works**

Fishing nets on the shore

Art News 74:76 D '75 (col)

KAIN, R. J. P.

Rebuilding of Rennes; classical urban design in eighteenth-century France. bibl f il plans diags Connoisseur 190:248-57 D '75

Urban conservation in France. il map Town & Country Plan 43:428-32 O '75

KAINEN, Jacob

Lunn gallery, Washington, D.C; exhibit. Art News 74:88 S '75

KAIOKU, Nukina**Reproductions**

Winter landscape (1849)

Apollo ns 103:[front] 57 My '76

KAIRAMO, Erkki

Panorama. il Arch d'Aujourd'hui no 181:xxv S '75

KAISER Wilhelm Museum, Krefeld. See Krefeld, Germany—Kaiser Wilhelm Museum

KAISERMANN, Franz**Reproductions**

Extensive view of Rome

Apollo ns 103:[front] 39 Mr '76

KAISERSLAUTERN, Germany**Pfalzgalerie des Bezirksverbandes**

Die Kunst, öffentliche Kunst zu sammeln; Museumsleiter geben Auskunft. W. Weber. il(pt col) Kunstwerk 28:8 N '75

KAJIKAWA, Bunryūsai**Reproductions**

5-case inro [with] a coiling dragon in waves
Orient Art ns 21 no4:307 Wint '75

KAJIMA international, arch

Bank of Tokyo; new image with old roots [Manhattan] il(pt col) plans Archit Rec 159:89-94 Je '76

KAJITANI, Ban

Whittier gallery, Logan, Utah; exhibit. Craft Horiz 36:62 Je '76

KAJITANI, Nobuko

Warning about jute fibers. Craft Horiz 36:6 Je '76

KAKAS**Reproductions**

[Curved white shapel] (litho)

Art in Am 63:111 S '75

KALABARI. See Ijo (people)**KALAMARAS, John**

Jacqueline Anhalt gallery, Los Angeles; exhibit. Art News 74:86 D '75

KALAMAZOO, Mich.**Architecture**

Early Adler & Sullivan work in Kalamazoo. C. E. Gregerson, bibl f il diag Prairie Sch R 11 no3:5-15 '74

City planning

Kalamazoo. L. B. Schlivek. il(pt col) AIA J 64:20-5 Ag '75

KALDIS, Aristodemos**Reproductions**

[Abstract composition]

Art J 35 no 1:5 Fall '75

[Landscape]

Art in Am 64:12 Ja '76

KALEIDOSCOPE

Des objets peints non identifiables. G. Barrière. col il plan Connnaissance Arts no288:48-55 F '76

KALF, E. J.

Prenten naar Andrea Mantegna in verband gebracht met een wandtapijt. bibl f il Bull Rijksmus 23:166-72 O '75

KALFF, C.

50-75; l'architecture du troisième quart du XX^e siècle. R. J. Vinson. col il Connnaissance Arts no288:66 F '76

KALINOWSKI, Horst Egon**Reproductions**

Le signe du gnou (1967)

Kunstwerk 28:27 S '75

Wallraf-Richartz Jahr 37:321 '75

KALLELA, Akseli Valdemar Gallén. See Gallén-Kallela, A. V.

KALLMAN & McKinnell, arch

Athletics centre, Exeter, New Hampshire. il plan diag Archit R 159:116-20 F '76

Bank, Boston. il plans Archit R 159:112-15 F '76

Movement systems as generators of built form. il plans diags Archit Rec 158:105-16 N '75

KALLOS, Paul

Galerie Nane Stern, Paris; exposition. Oeil no251:53 Je '76
il: Avril

KALMAN, Harold D.

Space, style and structure: building in Northwest America [book review] Soc Archit Hist J 35:70-1 Mr '76

KALMAR, Félix

Il milione di Félix Kalmar. P. Restany. il diags Domus no554:49 Ja '76

KALNEIN, Wend von

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974. il Wallraf-Richartz Jahr 37:317-19 '75

KALPAXIS, Athanasios E.

Bemerkungen zu den Innensäulen des Heraion von Olympia. bibl f il diags Deutsch Archäol Inst Athen Mitt 90:83-96 '75

Zum aussergewöhnlichen Triglyphenfries vom Apollontempel C in Thermos. bibl f il plan AA no 1:105-14 '74

KALYDON. See Calydon (ancient city)**KAMAKURA, Omachi****Reproductions**

[Dead bird] (photo)

Camera 54:13 JI '75

KAMAKURA, Japan**Kanagawa prefectural museum of modern art****Exhibitions**

Kaoru Yamaguchi retrospective. Art Int 19:49 N '75

KAMANTE

Longing for darkness: Kamante's tales from out of Africa [book review] J. Sage. Print 29:87-9 JI '75

KAMIYA, Koji

Foreign pavilions [Okinawa, Japan] il plan diag JA 50:82-3 O-N '75

Science and technology cluster [Okinawa, Japan] il(pt col) JA 50:26+ O-N '75

KAMMERICHS, Klaus

Photoscultures. 3il Graphis 31 no 179:304-6 '75-76

Städtische Kunsthalle, Düsseldorf; Ausstellung. Y. Friedrichs, Kunstwerk 28:81-2 My '75

Reproductions

Hans-Jürgen Niepel 1:1 (1971)

Kunstwerk 28:52 My '75

KAMPEHL, Peter

Galerie Octave Nègre, Paris; exposition. Art Int 19:52 D '75

il: L'hypoténuse blanche

Galerie Octave Nègre, Paris; exposition. Oeil no243:62 O '75

il: Le rêve porte conseil

KAMPEN, Jacob van. See Campen, J. van**KAMPMANN, Rüdiger Utz****Reproductions**

Programmierter Lichtradiador 4 (1968)

Kunstwerk 28:23 N '75

KAMRASS, Sema Charles

American craftsman gallery, New York; exhibit. Craft Horiz 35:40 Ag '75

KAN, Shui-Kay, and Poteliakhoff, Michael

A Londra, re-used refuses. col il plan diags Domus no553:30-1 D '75

KANAGAWA prefectural museum of modern art, Kamakura. See Kamakura, Japan—Kanagawa prefectural museum of modern art

KANAHARA assocs, arch

Sendai north church. il diag JA 50:16 JI '75

KANARAK. See Konarak, India**KANDINSKY, Wassily**

Abstraction et musique atonale, Kandinsky et Schönberg; Musée des beaux arts, Bordeaux; exposition. J. Hahl. bibl f Oeil no250:xxv, 24-7+ My '76

il: La dame à Moscou; Sonorité (col);

Peinture avec tache rouge (nocturne) (col);

Avec l'arc noir; Gendarme (impression IV)

Exhibitions at the Edinburgh festival, 1975.

D. MacMillan, Studio 190:249 N '75

Galerie des beaux-arts, Bordeaux; exposition. Connnaissance Arts no291:11 My '76

Graphic work of Kandinsky: Worcester art museum, Massachusetts; exhibit. J. T. Butler, Connoisseur 190:135 O '75

il: Woodcut for 10 origin

Kandinsky at Edinburgh [exhibition at the Scottish national gallery of modern art] P. Vergo. Burl Mag 117:686+ O '75

KANDINSKY, Wassily—Continued

- Kandinsky; regards sur le passé et autres textes 1912-1922 [book review] P. Vergo. Burl Mag 118:531-2+ J1 '76
- Musée Selbu, Ikebukuro Tokyo; exposition. Oeil no246-247:42 Ja-F '76
- Russian avant-garde graphics and books [Carus gallery, New York] M. Betz. il (p 115) Art News 74:121-3 N '75
- Scottish national gallery of modern art, Edinburgh; exhibit. il Apollo ns 102:222 S '75
- Striped pajama icon [Matisse's La conversation] P. Schneider. bibl f Art in Am 63:78 J1 '75

Reproductions

- Berglandschaft mit Dorf (1908)
Apollo ns 103:[front] 30 Mr '76 (col)
- Connaisseur 191:[front] 59 Mr '76 (col)
- Composition with black circle (1922)
Art News 75:124 Summ '76
- [Diagonal composition]
Design no321:75 S '75
- Geteilt (watercolor, 1928)
Apollo ns 102:[front] 131 O '75
- Connaisseur 190:[front] 63 O '75
- Kühle Streifen
Kunstwerk 28:34 S '75
- Lady with fan (woodcut, 1903)
Burl Mag 117:817 D '75
- Lithographie "Blau" boat (1922)
Art News 74:15 My '75
- Der rote Kreis (1939)
Apollo ns 103:[front] 33 Mr '76 (col)
- Roter Fleck II
Kunstwerk 28:50 N '75
- Schweben no 118 (watercolor, 1924)
Burl Mag 117:xviii N '75

—and Klee, Paul

Reproductions

- Kandinsky und Klee als Schiller-Goethe-Monument (1929)
Werk no 1:58 '76
- KÄNDLER, Johann Joachim**
Meissen new or old? il Country Life 159:171 Ja 22 '76
- Talking about salerooms. F. Davis. Country Life 159:1679 Je 24 '76
- il: Squirrel teapot (pottery after Kaendler)

Reproductions

- Beltrame and Columbine, the Spanish lovers (1741)
Apollo ns 103:77 Ja '76
- Blacksmith
Apollo ns 103:[front] 8 Je '76
- Candelabrum
Country Life 159:supp47 Je 3 '76 (2)
- Cock
Country Life 158:979 O 16 '75
- Dogs
Country Life 159:1510 Je 3 '76
- Eighteenth-century Meissen group with Louis XV ormolu mounts
Connaisseur 192:250 J1 '76
- Figures du concert des singes
Connaissance Arts no285:155 N '75 (col det)
- Frederick the Great's dog
Connaisseur 190:297 D '75
- Hen
Country Life 158:979 O 16 '75
- Lion
Burl Mag 117:lxixiv N '75
- Lioness
Burl Mag 117:lxixiv N '75
- Mantel clock within a Meissen group with Turkish horseman
Connaisseur 192:251 J1 '76
- Meissen chess set
Connaisseur 191:[front] 5 Ja '76 (col)
- Meissen cockatoo
Apollo ns 103:[front] 5 Je '76 (col)
- Meissen crinoline group of lovers
Apollo ns 103:s2 Je '76
- Meissen figure of a shepherdess
Connaisseur 192:252 J1 '76
- Meissen figure of a singer
Apollo ns 103:[front] 152 Je '76
- Meissen pug with iron-red collar on canary yellow cushion
Apollo ns 103:s4 Je '76
- Connaisseur 192:[front] 74 Je '76
- Monkey
Art News 74:88 O '75
- Pair of Meissen figures of a lion and lioness
Apollo ns 102:[front] 26 O '75
- Pair of Meissen figures of monkeys
Apollo ns 102:[front] 26 O '75
- Pair of swans mounted on Louis XVI bronze doré candelabra
Connaisseur 190:[front] 5 O '75 (col)
- Parrot
Country Life 158:691 S 18 '75
- Parrots
Burl Mag 117:lx N '75
- Partridge**
Apollo ns 102:[front] 14 O '75
- Country Life 159:614 Mr 11 '76 (2)

Russian whippet

- Apollo ns 102:[front] 53 N '75
- Sugar sifter
Country Life 159:1447 Je 3 '76
- Swan
Apollo ns 103:[front] 93 Je '76 (3)
- Wheelwright
Apollo ns 103:[front] 8 Je '76

—and Ehder, J. G.

Reproductions

- Royal hunting cup (1741)
Art News 74:88 O '75
- KANE, Art**
Photography—a contemporary compendium: biographies. col il Camera 54:9, 40 D '75
- KANE, Bob Paul**
Galería Ingres, Madrid; exposición. Goya no 122:117 S '74

KANE, John**Reproductions**

- Steamboat at Coleman Hollow (1929)
Antiques 110:24 J1 '76 (col)

KANE, Patricia E.

- Furniture owned by the Massachusetts historical society. il(pt col incl p958) Antiques 109:960-9 My '76

KANE, Virginia C.

- Re-examination of An-yang archaeology. bibl f il tabs diags Ars Orient 10:93-110 '75

KANEKO, Jun

- Space in clay. L. (athcart. 7il Craft Horiz 35:29-31 Ag '75

K'ANG-HSI pottery. See Pottery, Chinese**KANGRA painting. See Painting, Indic****KANŌ, Kōi. See Kōi, K.****KANŌ, Naonobu. See Naonobu, K.****KANŌ, Natsuo. See Natsuo, K.****KANO school. See Painting, Japanese****KANOVITZ, Howard**

- Stefanotty gallery, New York; exhibit. Art News 74:137 Summ '75
- il: Hotel Qual Voltaire (p 148)

Reproductions

- The people, Figurengruppe ausgeschnitten (1972)
Kunstwerk 28:29 S '75

KANSAS*See also***Architecture—Kansas****KANSAS CITY, Mo.****Architecture**

- Crosby Kemper arena. il AIA J 65:48-9 Ap '76

- R. Crosby Kemper jr memorial arena. il(pt col incl cover) plans diags Archt Rec 159:109-14 Mr '76

- R. Crosby Kemper memorial arena. H. Jahn. il plans diags Domus no557:21-4 Ap '76

Galleries and museums

- Tactile teaching: Kaleidoscope, a children's mini museum of educational experiences [Crown center] B. Raymond. col il por(p3) plan Interiors 135:68-9 Je '76

KANT, Immanuel

- Systematic ideas in aesthetics, expression and idealism in Kant's aesthetics. S. Kemal. bibl f Brit J Aesthetics 16 no 1:68-80 Wint '76

KAO, Fêng-han**Reproductions**

- Fragrant snow in the mountains (1736)
Apollo ns 102:415 D '75

KAO, Yen

- Art and politics in seventeenth-century China. M. Sullivan. bibl f Apollo ns 103:235 Mr '76
- il: Landscape

KAPETANOPOULOS, Elias

- Archon Flavius Straton (VI) Paianieus. bibl f Am J Archaeol 79:369-71 O '75

KAPLAN, Patricia

- New York reviews. Art News 74:101 F; 106-8 Mr '75

- On Jasper Johns' According to what. il Art J 35 no3:247-50 Spr '76

- Scarpitta's sleds; recall of the wild. col il Art in Am 63:74-5 S '75

KAPLAN/McLaughlin, arch & planners

- Commercial renovation proves its worth. H. McLaughlin. il Hist Pres 27:14-19 O '75

- Hilarita, Tiburon, Calif. il pors plans diag Archt Rec 159:118-19 Mid-Mv '76

- Urban landmarks are restored by an architect with a developer's thinking and cost attitudes. il Archt Rec 158:100 D '75

KAPP, Edmond Xavier**Reproductions**

- Edward Elgar conducting (drawg, 1912)
Country Life 159:1025 Ap 22 '76

KAPPES, Alfred

Reproductions

Rent day (1885)
Am Art J 8:81 Mv '76

KAPROW, Allan

Notes on performance and the arts. A. Hayum.
Art J 34 no4:337-9 Summ '75

Reproductions

Activity relict for Bochum (1973)
Kunstwerk 28:25 S '75
Apple shrine (1960)
Artforum 14:28 Ap '76
Rates of exchange (1975)
Artforum 14:37 D '75
Satisfaction
Artforum 14:26 Je '76 (4 views)
Words (1962)
Artforum 14:30 Ap '76

KARABURUN, Turkey

Antiquities

Ekphora, convoi funèbre, cortège de dignitaires en Grèce et à la périphérie du monde grec. H. Metzger. bibl f R Archéol ns fasc2:209-20 '75

Excavations at Karataş-Semayük and Elmalı, Lycia, 1974. M. J. Mellink. bibl f il plan diags Am J Archaeol 79:349-55 O '75

KARACHALIOS, Apostolos

Il campus universitario di Bengasi. il (pt col) plans Architettura 20:758-66 Ap '75

KARAGEORGHIS, Vassos

[Récentes découvertes archéologiques dans l'île de Chypre] Antike Kunst 18 no2:95-6 '75

Twelfth-century BC opium pipe from Kition. bibl il diags Antiquity 50:125-9 Je '76

Zypern, die Hauptfundorte Enkomi und Kition. bibl f il map AA no3:368-79 '74

KARAPINAR, Turkey

Art

Some rugs of the Konva region. M. H. Beattie. bibl il Orient Art ns 22 no 1:60-76 Spr '76

KARATSU, Japan

Architecture

Sansei-ken (potter's workshop) il (pt col) plan diags JA 51:70-4 Ja '76

KARCHIN, Steve

Mini-portfolios. C. Stevens. 6il por Print 29: 68-9 N '75

KARDON, Janet

Janet Kardon interviews some modern mazes-makers. il Art Int 20:64-8 Ap-Mv '76

KARELIS, Charles

Plato on art and reality. bibl f J Aesthetics 34 no3:315-21 Spr '76

KARFIOL, Bernard

Reproductions

Boys on boat (1938)
Art News 75:115 Ja '76

KARL-Ernst-Osthaus Museum, Hagen. See Hagen, Germany—Städtisches Karl-Ernst-Osthaus Museum

KARLINS, N. F.

New York reviews. col il Art News 74:114 S '75

Peaceable kingdom theme in American folk painting. il (pt col) Antiques 109:738-41 Av '76

KARLOFF, Boris

Dear Boris: the life of William Henry Pratt A.K.A. Boris Karloff [book review] D. Dean. por Films in R 27:239 Ap '76

KARLOVSKY, Carl C. Lamberg-. See Lamberg-Karlovsky, C. C.

KARLSEN, Arne. See Mogensen, B. jt auth

KARLSRUHE painter

Attic white-ground cups: a special class of vases. J. R. Mertens. bibl f il Met Mus J 9: 103 '74

KARLSRUHE, Germany

Badischer Kunstverein

Exhibitions

Italienische Realisten 1945 bis 1974. W. Grape. il Pantheon 33:264 Jl '75

Künstlerbund Baden-Württemberg 21 Jahresausstellung. G. Wirth. Kunstwerk 28:75-6 Jl '75

Badisches Landesmuseum

Die sogenannten Marathonpfeilsptzen in Karlsruhe. E. Erdmann. bibl f diags AA no 1:30-58 '73

See also

Bruchsal—Palace

Exhibitions

Durlacher Fayencen. R. Rückert. il Pantheon 34:59-60 Ja '76

Staatliche Kunsthalle

Die Kunst, öffentliche Kunst zu sammeln; Museumsleiter geben Auskunft. H. Vey. il Kunstwerk 28:55-6 N '75

Exhibitions

Die Grötzinger Malerkolonie. J. Halder. Kunstwerk 29:73-4 Ja '76

KARNAK, Egypt

Art

[Recent acquisition: sunk relief representation of women] E. R. Russmann. bibl f il Boston Mus Bull 73 no369:34-5 '75

Temples

Karnak reconsideré. A. P. Zivie. col il Connaissance Arts no284:82-7 O '75

KARNES, Karen

Wesleyan potters, Middletown, Conn; exhibit. il por Ceramics M 24:83+ Mr '76

KAROL, R. H.

Rhoda Sande galleries, New York; exhibit. il Int Des 46:46 D '75

KAROLIK collection

M. and M. Karolik collection on view [at the Museum of fine arts, Boston] S. B. Sherrill. il Antiques 108:174 Ag '75

KAROW, Gustav T.

German-influenced Americana [doll house] ed by D. E. Ellesin. il Antiques 108:532 S '75

KARSH, Yusef

Photography—a contemporary compendium: biographies. il Camera 54:22, 42 N '75

KARYDI, Eleni Walter-. See Walter-Karydi, E.

KASABOV, George

Consumer comforts. bibl f diags AD 45:697-8 N '75

(ed) Solutions to energy conservation in buildings. il (incl col cover) plans diags RIBA J 83:47-57 F '76

KASCHAUER, Jacob

Il catalogo della Galleria medievale austriaca di Vienna con alcune osservazioni sulle opere tirolese. G. Bonsanti. bibl f il Boll Arte 59:32 Ja-Je '74

KASELOWSKY-Haus, Bielefeld. See Bielefeld, Germany—Museum der Stadt Bielefeld—Kunsthalle Richard Kaselowsky-Haus

KASHMIRIAN sculpture. See Sculpture, Kashmirian

KASR IBRIM. See Qasr Ibrim (site) Egypt

KASSEL, Germany

Architecture

Planetario di Kassel, a cultural and social centre. il plans diags Domus no557:20 Ap '76

Documenta

Germany: Documenta 6. G. Jappe. Studio 191:293-4 Mv '76

Staatliche Kunstsammlungen

Die Kunst, öffentliche Kunst zu sammeln; Museumsleiter geben Auskunft. E. Herzog. il Kunstwerk 28:6 N '75

KASSER, Hans

Kulturförderung in der Fremdenverkehrswerbung. il Werk no3:167-71 '76

KASSOY, Bernard

Forum page: should entry fees be refundable? por Am Artist 40:10 Ag '76

KASTENBEIN, Renate Tölle-. See Tölle-Kastenbein, R.

KASUBA, Aleksandra

M. H. De Young museum, San Francisco; exhibit. Craft Horiz 35:38 Ag '75

KATAYANAGI, Tomu

[Valeria demountable armchair] il Domus no550:39 S '75

KATCHEN, Carole Lee

Doug Dawson: studies in contrast. il (pt col) por Am Artist 40:26-31+ Ag '76

Interview with Carole Lee Katchen: drawing from life. J. Jellico. por Am Artist 39:50-5+ S '75

il: Flute solo; Indian woman, Sylvia; Contra bass; Man on a bus; Wizard; Fire; col: Profile; Carlos Montoya, guitarist; Eric Hill, dancer

Reproductions

[Portrait of a woman]
Am Artist 39:68 S '75

KATE, Herman Frederik Carel ten

Reproductions

Cavalliers in an interior
Apollo ns 103:[front] 26 Ap '76

KATE, Jan Mari ten

Reproductions

In the sculpture gallery (1883)
Connoisseur 191:[front] 88 Mr '76

KATHARINA

Reproductions

Corps humain (drwg, 1965)
Oeil no249:26 Ap '76

KATMANDU, Nepal**Hanuman Dhoka (palace)**

Hindu crafts rediscovered; conservation in Nepal. J. G. Corbet-Milward. *il Country Life* 158:1167 O 30 '75

KATO ZAKRO. See Zakro (site) Crete

KATOMORI, Amos

The egg and the eye gallery, Los Angeles; exhibit. *Craft Horiz* 35:36 Ag '75

KATSUhide**Reproductions**

Lion dancer holding a fan
Newark Mus Q 27 no 1-2:45 Wint-Spr '76

KATSUHIRA**Reproductions**

Shoki, the demon queller
Newark Mus Q 27 no 1-2:46 Wint-Spr '76

KATSUKAWA, Shunchō. See Shunchō, K.

KATSUKAWA, Shunzan. See Shunzan, K.

KATZ, Alex

Alex Katz's development. L. Alloway. bibl f 11 *il*(pt col) *Artforum* 14:45-51 Ja '76
Marlborough gallery, New York; exhibit. *Art News* 75:124+ Mv '76
New editions. E. F. Perlmutter. *Art News* 74:58 Mr '75
Views from the studio. G. Henry. *Art News* 75:35-6 Mv '76

Reproductions

Blue umbrella no II (1972)
Art News 75:86 Summ '76
Moose (Moosehorn national wildlife refuge, Maine)
Art News 75:36 Ja '76 (col)
Supper (1973)
Art J 35 no3:277 Svr '76
Washington (litho)
Art in Am 64:120 Mr '76 (col)
Art News 75:72 Mr '76 (col)
[Woman in canoe]
Art in Am 63:7 J1 '75

KATZ, C. L.**Reproductions**

[Villa Madama, Rome] Ansicht von Südosten mit Fragmenten der Treppe und der beiden Loggien (drwg)
Röm Jahr Kunstges 15:63 '75

KATZ, Joel. See Wurman, R. S. jt auth

KATZ, Leandro

Please, no slogans. R. Brooks. *Studio* 191 159 Mr '76
il, det: Self hypnosis

KATZ, Marylyn Dintenfass. See Dintenfass-Katz, M.

KATZEN, Lila

Baltimore museum; exhibit. P. Frank. *Art in Am* 63:106 S '75
il: Antecedent (p 104)

KATZENBACH, William Emery

Obituary
Int Des 47:56 F '76 por
Interiors 135:8 F '76 por

KATZER, Elaine**Reproductions**

Sea chanty
Craft Horiz 36:44 Ap '76
12 x 30-foot wall of fitted ceramic pieces
Ceramics M 24:23 Je '76

KATZMAN, Herbert**Reproductions**

Ensor seated before Christ entering Brussels (drwg)
Art & Artists 11:24 Je '76
John Bageris (drwg, 1974)
Art News 75:125 Ja '76

KAUBA, Carl

Rousseau, Buffalo Bill and the European image of the American Indian. R. Barry. *Art News* 74:58-61 D '75
il: Indian attack; How-Kola; Chief Wolf Robe

Reproductions

Indian chief
Burl Mag 118:xvi Ap '76
Peace
Connoisseur 191:[front] 30 Ja '76

KAUBA, G.**Reproductions**

Austrian tôle peinte figure of red Indian
Country Life 158:supp22 D 11 '75 (2)
Pair of Indians
Apollo ns 102:[front] 20 O '75

KAUENHOVEN-JANZEN, Reinhild. See Janzen, J. M. jt auth

KAUFFMAN, Robert Craig

Riko Mizuno gallery, Los Angeles; exhibit. M. Wortz. *Art News* 74:114+ Summ '75
il: Primaries, or nearly

Riko Mizuno gallery, Los Angeles; exhibit. P. Frank. *Art in Am* 63:110 J1 '75
col il: Cité rouge (p 109)

Robert Elkon gallery, New York; exhibit. *Art Int* 20:53-4 Ap-Mv '76
il: Wooster orange, N.Y.C.

Robert Elkon gallery, New York; exhibit. *Art News* 75:128-9 Mv '76

KAUFFMAN museum, North Newton. See North Newton, Kan.—Kauffman museum

KAUFFMANN, Angelica

Mourning art: a Neoclassical reflection in America. A. Schorsch. bibl f pors *Am Art J* 8:8-11 My '76

il: Fame decorating the tomb of Shakespeare (incl copies after Kauffmann)

Talking about salerooms. F. Davis. *Country Life* 158:319 Ag '75
il: Thomas Jenkins and his niece

Reproductions

Plaque [with dancing figures] (after A. Kauffmann)
Country Life 159:602 Mr 11 '76

[Portrait of Alleyne FitzHerbert]
Country Life 160:288 J1 29 '76

[Portrait of Selina FitzHerbert]
Country Life 160:288 J1 29 '76

KAUFFMANN, Claus Michael

Medieval and early Renaissance treasures in the North-west. *il Burl Mag* 118:257-8 Ap '76

KAUFFMANN, Hugo Wilhelm**Reproductions**

Cozy chat
Connoisseur 191:inside cover Ja '76
Peasant woman (1902)
Burl Mag 118:vi Ja '76

KAUFMAN, Barbara

Ceramic touring in Japan. *il Ceramics M* 23:41-4 N '75

KAUFMAN, Jane

Alessandra gallery, New York; exhibit. *Art News* 75:115 F '76

Alessandra gallery, New York; exhibit. G. Henry. *Art in Am* 64:104 Mr '76
col il det: Color galaxy

KAUFMAN, Jenifer

Plaza gallery, Bank of America world headquarters, San Francisco; exhibit. *Craft Horiz* 35:37 Ag '75

KAUFMAN, Mico**Reproductions**

Ishmael
Art in Am 63:126 N '75

KAUFMANN, Jerry

Girl with the braces. M. Fox. *il Print* 30:80-2 Mr '76

KAUFMANN, Ruth

François Gérard's "Entry of Henry IV into Paris": the iconography of constitutional monarchy. bibl f *il Burl Mag* 117:790+ D '75

KAUFMANN, Thomas Da Costa

Perspective of shadows: the history of the theory of shadow projection (incl appendix) bibl f *il diags J Warburg & Courtauld Inst* 38:258-87 '75

KAULBACH, Wilhelm von**Reproductions**

Der Turmbau zu Babel (drwg)
Kunstwerk 28:9 N '75

KAVINDE, A. P.

Tantra museum. New Delhi. A. Mookerjee. *il plan Museum (Unesco)* 27 no2:94 '75

KAWAGUCHI, Tatsuo**Reproductions**

Interrelation-energy (1972)
Gaz Beaux Arts s6 v86:supp24 O '75

KAWAMURA, Bumpō. See Bumpō, K.

KAWARA, On

Kunsthalle, Berne; exhibit. *Studio* 190:158 S '75

Sperone Westwater Fischer gallery, New York; exhibit. *Studio* 191:291-2 My '76

il: Installation view of Date paintings

KAWASAKI, Akio

Winners in the Shinkenchiku residential design competition 1975: House for a superstar; honorable mention, a house for Shuji Terayama. *il por plans diags JA* 51:46 F '76

KAWASAKI, Japan**Architecture, Domestic**

Y residence. *il*(pt col) plans diags *JA* 51:73-82 Ap '76

KAY, Adah. See Bruegel, I. jt auth

KAY, Jane Holtz

Boston. *il Art News* 75:68-70 F; 96+ Mr; 137-8 Summ '76

Highlights of American architecture, 1776-1976. *il AIA J* 65:126+ J1 '76

New editions. *il Art News* 75:71+ Mr '76

- KAY, Joshua**
Urban-rural balance. bibl f il Am Inst Plan J 41:237-9 Jl '75
- KAY, Karyn**
Reviews; Part-time work of a domestic slave. bibl f il Film Q 24 [29] no 1:52-7 Fall '75; Reply with rejoinder. L. A. Poague. 29 no4: 62-3 Summ '76
- KAY, Tom**
House at Camden town, London. il plans diag Archit R 158:34-9 Jl '45
- KAY, Tom, & assocs. arch**
Shops, craft workshops and housing, Camden, London. plans diag Archit R 159:27 Ja '76
Workshops and housing, Camden, London. plans diag Archit R 159:26 Ja '76
- KAYE, Myrna**
Cushing and White's copper weather vanes. bibl f il(pt col) tabs Antiques 109:1220-7 Je '76
- KAYSER, Alex**
Reproductions
Dance with Anna (1974)
Artforum 14:37 F '76 (3)
- KAYU**
Reproductions
Japanese floor screen
Antiques 108:1135 D '75
- KAZAN, Elia**
Politics of power in "On the waterfront." P. Biskind. bibl f il por Film Q 24 [29] no 1:25-38 Fall '75
- KAZIM, Mohamed**
Reproductions
Bahrum gur and the seven pavilions (1878)
Apollo ns 102:[front] 60 N '75
- KAZUHISA, Teigyokusai**
Reproductions
Shallow mokko-gata shibuichi tsuba, the Chinese Sennin Kung Ho in iroe takazogan flying on a white crane above the parapet of a castle
Apollo ns 103:[front] 103 Je '76 (col)
- KAZUMICHI, Fujiwara**
Strumentali musicali [Echo location] il diag Domus no554:50-1 Ja '76
- KAZUYOSHI**
Reproductions
Two quails
Newark Mus Q 27 no 1-2:38 Wint-Spr '76
- KE, Hugo**
Alianza grafica internacional: Museo de arte moderno, Bruselas; exposición. Goya no 129:187 N '75
- KEABLE, Julian**
Heat pump house with thermal store installation in West London. il diag RIBA J 83: 52 F '76
- KEANE, Margaret**
Reproductions
Balloon girl
Am Artist 40:7 My '76 (col)
- KEARNEY, Pauline van Bavel.** See Van Bavel-Kearney, P.
- KEARNY, Francis.** See Sully, T. jt artist
- KEATING, John**
Style and ideology in British art and photography, 1900-1940. I. Jeffrey and D. Mellor. bibl f Studio 190:30 Jl '75
il: Night's candles are burnt out (p29)
- KEATON, Buster**
Observations on Keaton's Steamboat Bill jr. E. Rubinstein. pors Sight & Sound 44 no4: 244-7 Aut '75
- KECK, Anthony**
Penrice castle, Glamorgan; the seat of Mr Christopher Methuen-Campbell. J. Cornforth. il Country Life 158:694-7 S 18; 754-7 S 25 '75
- KEEL, Erich**
Pueblo Chico. bibl f il Film Q 29 no4:17-24 Summ '76
- KEEN, Jeff**
Festival of expanded cinema. D. Curtis. il Studio 191:209 Mr '76
On expanding cinema. D. Dusenberre. bibl f il(incl col cover) diag Studio 190:220-1 N '75
- KEEN, Lila Moore**
Reproductions
Camellias (watercolor)
Antiques 107:404 Mr '75
- KEHLMANN, Robert**
Richmond art center. San Francisco; exhibit. Craft Horiz 36:61 Je '76
il: Composition XXIX
- KEIHÖ, Takada**
[Recent acquisition] M. L. Hickman. Boston Mus Bull 73 no369:10-11 '75
il: Seven gods of good fortune
- KEIL, Bernhard**
Reproductions
Seated girl with wreaths of roses
Princeton Mus Rec 34 no 1:23 '75 (det)
- KEIMEL, Hermann**
Reproductions
Exhibition poster (1931)
Novum Gebrauchs 46:53 D '75
- KEIR, Perthshire.** See Country houses—Scotland
- KEIR collection**
Notable collection of Islamic art [book reviews] D. Jones. Apollo ns 103:333-4 Ap '76
- KEIRINCX, Alexander**
Die Herkunft der Frühwerke des Aert van der Neer. F. Bachmann. bibl f il Oud Holland 89 no3:213 '75
- KEISAI, Kuwagata.** See Masayoshi, Kitao
- KEISER, Hugh M. assocs. int des**
Houston offices of Texasgulf. il(pt col) plans Int Des 47:124-7 Je '76
- KEITH, Graeme**
What would you choose if you could choose any object? B. Diamonstein. il Art News 74:50 O '75
- KEKIC, Thomas**
Reproductions
Marvelous marble machine
Craft Horiz 35:37 O '75
- KELCEY, John G.**
Planning and ecology in a new town. bibl f il diag Planner 62:45-7 F '76
- KELCH, Jan**
Flemish masters of the Baroque. il(pt col) Apollo ns 102:452-61 D '75
- KELETY, Alexander**
Reproductions
Bronze head
Art News 74:107 N '75
- KELLAM, Colin**
British studio potters. B. Edelman. il pors Ceramics M 24:22+ F '76
- KELLER, Dale**
Dialogue with designers. por Int Des 46:116+ S '75
From the Bali Hyatt to the Damascus Sheraton. il Interiors 135:88-91 O '75
- KELLER, Gary**
Reproductions
Tile is a tile
Ceramics M 24:48 My '76
- KELLER, Horst**
Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974. il Wallraf-Richartz Jahr 37:329-32 '75
- KELLER, Johann Heinrich, the younger**
Hendrik Willem Schweickhardt (1746-1797); een Haagse schilder in de tweede helft van de achttiende eeuw. E. J. Sluijter. bibl f il por Oud Holland 89 no3:152 '75
- KELLEY, Philip E.**
Conversation with Philip E. Kelley. por Int Des 46:26 S '75
- KELLNER, H. J.** See Dannheimer, H. jt auth
- KELLY, Ellsworth**
Castelli, uptown gallery, New York; exhibit. Art News 74:96 My '75
Castelli, uptown gallery, New York, exhibit. Art News 74:145 Summ '75
Leo Castelli uptown gallery, New York; exhibit. Artforum 14:69-70 S '75
il: Installation view
Leo Castelli uptown gallery, New York; exhibit. P. Derfner. Art in Am 63:97-8 Jl '75
col il: Installation view
Sonabend und Leo Castelli downtown Galerien, New York; Ausstellungen. Art Int 20:69 Ap-May '76
- Reproductions**
Blue on blue (1963)
Los Angeles Mus Art Bull [21 no 1]:cover '73-75 (col)
Leaf (drwg)
Art News 74:back cover N '75
Red/blue
Detroit Inst Bull 54 no2:94 '75
Spectrum II
Artforum 14:52 S '75 (col)
Wave motif (yellow and white) (1959)
Artforum 14:19 N '75
- KELLY, Sir Gerald Festus**
Fine art society, London, and Edinburgh; exhibits. Burl Mag 118:45 Ja '76
Has anybody here seen Kelly? C. Neve. Country Life 158:1736-7 D 18 '75
il: Sao Ohn Nyunt (XIX); Jane (XXV); Jane (XXIII); Miss Jane Brady
- Reproductions**
Ma Seyn Me XII; the superb
Apollo ns 102:[front] 14 Jl '75
- KELLY, Jane**
Steve Willats. il Studio 191:305-6 My '76

- KELLY, Kathleen, and Scinadelbach, R. T.**
Dry prospects in Saudi Arabia. il pors(p382)
Landscape Arch 65:442-4 O '75; Reply. D.
B. Linstrum, 66:8 Ja '76
- KELLY, Lee**
Reproductions
[Sculpture commissioned by Portland development committee, Oregon]
Art in Am 63:110 S '75
- KELLY, Leon**
Reproductions
Still life—pears
Antiques 109:263 F '76
- KELLY, Patrick**
O.K. Harris gallery, New York; exhibit. Art
News 74:124 D '75
- KEMAL, Salim**
Systematic ideas in aesthetics, expression
and idealism in Kant's aesthetics. bibl f
Brit J Aesthetics 16 no 1:68-80 Wint '76
- KEMENY, Zoltan**
Reproductions
[Relief with curved forms]
Burl Mag 117:lxv O '75
- KEMENYFFY, Susan Hale**
Edinboro state college, Pennsylvania; exhibit.
il Ceramics M 24:71 My '76
- KEMM, Robert**
Reproductions
Return of a missing fishing boat
Apollo ns 103:[front] 164 Je '76
Burl Mag 118:ci Je '76
Connoisseur 192:[front] 171 Je '76
- KEMP, Gérald van der.** See Van der Kemp, G.
- KEMP, Martin**
Dr William Hunter on the Windsor Leonardos
and his volume of drawings attributed to
Pietro da Cortona. bibl f il Burl Mag 118:
144+ Mr '76
Hunterian Chardins X-rayed. bibl f il Burl
Mag 118:228+ Ap '76
- KEMP-WELCH, Lucy Elizabeth**
David Messum galleries, Beaconsfield and
London; exhibits. Apollo ns 103:443 My '76
il: Behind the scenes (painted at Lord
John Sanger's circus)
- Reproductions
Ambling home
Country Life 159:supp41 Ap 22 '76
Donkey and foal in the bluebells
Country Life 159:1090 Ap 29 '76 (col)
Hay wagon
Country Life 159:supp41 Ap 22 '76
Hunters in the orchard at Bushey, with
Trust
Country Life 159:1090 Ap 29 '76 (col)
In the shadow; head of a grey
Country Life 159:1090 Ap 29 '76 (col)
New forest foal
Country Life 159:supp41 Ap 22 '76
Study of ducks bathing
Country Life 159:supp41 Ap 22 '76
Waiting in the shade
Country Life 159:supp40h My 6 '76
- KEMPE, Fritz**
Reproductions
Paul et Karin Wunderlich (photo)
Gaz Beaux Arts s6 v86:supp26 S '75
- KEMPEN, Vink van**
Reproductions
From the in and the outside (photo)
Kunstwerk 29:25 Ja '76
- KENDALL, Timothy**
Some recent accessions. bibl f il Boston Mus
Bull 73 no369:30-3 '75
- KENDALL, John; Kingscott & partners.** arch
Rehabilitation of Market street, Wotton-Under-
Edge, Gloucestershire. il Archit R 158:
302-3 N '75
- KENDALL, Tom**
Prairie House, Springfield, Ill; exhibit. B.
Maggidsohn. Craft Horiz 35:39 O '75
- KENDIG, Hal**
Cluster analysis to classify residential areas:
a Los Angeles application. bibl map tab
diag Am Inst Plan J 42:286-94 Jl '76
- KENDRICK, Mel**
Reproductions
[Installation view; Artists space gallery, New
York]
Art J 34 no4:323 Summ '75
- KENDRICK & Lynn, arch**
Housing, Denbigh, Milton Keynes. il plans
diags Archit R 159:6 Ja '76
Tenaglie per studenti a Newcastle. il plan
Architettura 21:616 F '76
- KENEDY, R. C.**
Content as the determinant of theme and com-
position; Walter Benjamin's aesthetics. bibl
Art Int 19:61-72+ D '75
- Decennary of the Israel museum. il Art Int
19:36-8 S '75
Nigel hall. il Art Int 20:28-30 Mr-Apr '76
Paris. il Studio 190:73-4 Jl '75
Two new museums: Jerusalem and Paris. il
Studio 190:236-8 N '75
- KENFIELD, Warren G.**
Borne free: the case for immigrant plants. il
Landscape Arch 65:404-9 O '75
- KENKADŌ.** See Sonsai
- KENNEDY, Cecil**
Reproductions
Roses and other summer flowers in a glass
vase
Burl Mag 118:xxiii Je '76
Roses innocence
Country Life 159:supp46 Je 3 '76
Summer flowers in a basket
Apollo ns 103:[front] 211 Je '76
Winter
Country Life 158:supp42 D 4 '75
- KENNEDY, Charles A.**
Early Christians and the anchor. bibl f il
Bibl Archaeol 38:115-24 S-D '75
- KENNEDY, Edward Sherard**
Reproductions
Attributed works
Seasons
Country Life 159:954 Ap 15 '76
- KENNINGS, Laurence A.**
Trafficking with neighbors for a San Fran-
cisco park. il(pt col) por(p 111) plan Land-
scape Arch 66:143-6 Mr '76
- KENNINGTON, Thomas Benjamin**
Reproductions
Toy shop (1891)
Apollo ns 102:[front] 167 O '75
- KENSETT, John Frederick**
Reproductions
Hazy day, Newport
Antiques 109:834 My '76
Lake George (1869)
Art Bull 58:258 Je '76
Met Mus Bull 33 no4:211 Wint '75-76 (col)
Rocks at Narragansett (1860)
Antiques 109:92 Ja '76 (col)
Stoltzenfels (drwg, 1845)
Spr J 35 no3:200 Spr '76
View near Cozzens hotel, West Point (1863)
Art in Am 64:67 Ja '76 (col)
- KENSINGTON palace, London.** See London—
Kensington palace
- KENT, Caroline**
Orlando gallery, Encino, Calif; exhibit. Art
News 75:87 Mr '76
- KENT, Claude**
Art gallery, California state university, Los
Angeles; exhibit. Craft Horiz 35:37 Ag '75
- and Kent, Nancy**
Municipal art gallery, Los Angeles; exhibit.
Art News 75:67 Ja '76
- KENT, Corita**
Reproductions
[There is only one man in the world and
his name is all men]
Am Inst Plan J 42:cover Jl '76 (col)
- KENT, Rockwell**
Larcada gallery, New York; exhibit. Art News
75:120 Ja '76
Prints of Rockwell Kent: a catalogue raisonné
[book review] F. Johnson. Am Artist 39:66-7
D '75
il: Angel
Rockwell Kent and the message graphic. J.
Goldman. Art in Am 64:38-9 Mr '76
il: Forest pool; Sea and sky; Diver;
Hail and farewell; Heavy heavy hangs over
thy head
- Reproductions
[Barn in the snow]
Art in Am 64:144 Ja '76
Art in Am 64:137 Mr '76
[Bound figure] (print)
Art J 35 no2:175 Wint '75-76
Figure studies: five male nudes (drwg)
Detroit Inst Bull 54 no2:84 '75
Self-portrait (litho)
Art News 74:55 S '75
Settlement
Antiques 109:1106 Je '76 (col)
- KENT, Sarah**
Vija Celmins, drawings; Jennifer Bartlett,
paintings; Sylvia Guirey, drawings on can-
vas. il Studio 190:83-4 Jl '75
- KENT, William, 1684-1748**
New light on the sources of English Neo-
classical design. D. Udy. bibl f il Apollo
ns 103:202-7 Mr '76; Reply with rejoinder.
J. Harris. 103:536-7 Je '76
William Kent and the cabinet-makers. G.
Beard. bibl f il Burl Mag 117:867-8+ D '75

KENTUCKY*See also*

Art—Kentucky

KENWORTHY, Jonathan**Reproductions**

[Running feline]

Country Life 158:supp50 D 4 '75

KENYA*See also*

Nairobi

KEPETS, Hugh

Fischbach gallery, New York; exhibit. Art News 74:124 D '75

il: Seventh avenue

Fischbach gallery, New York; exhibit. Artforum 14:66 Ja '76

il: Sixth avenue

Fischbach gallery, New York; exhibit. R. H. Cohen. Art in Am 64:107 Mr '76

Reproductions

[Screenprint from] Escapes

Art in Am 64:16 Mr '76

Sixth ave (1975)

Artforum 14:14 O '75

KEPHISODOTUS I. See Cephlosodotos I**KEPPLER, Herbert**How to photograph your art. *il* Am Artlst 39:52-5 J1 '75**KERAMEIKOS, Athens. See Athens—Keramellos****KERCHACHE, Jacques**Les arts premiers de l'est nigerien. *col il* map Connaissance Arts no285:66-73 N '75Vatican: la naïveté des missionnaires. *il*(pt *col*) Oeil no240-241:40-3 J1-Ag '75**KERÉNYI, Cornelia Isler-. See Isler-Kerényi, C.****KERG, Théo**

Museo de bellas artes, El Havre; exposición. Goya no 128:135 S '75

KERKHOVE**Reproductions**

[Multicoloured sphere]

Connaissance Arts no290:8 Ap '76 (*col*)**KERN, Hermann****Reproductions**

Lesson

Apollo ns 102:[front] 126 O '75

KERN, Richard Hovenden

Great trans-Mississippi railroad survey. A. Frankenstein. Art in Am 64:56 Ja '76

il: View of Sangre de Cristo pass (litho by J. M. Stanley) (*col*); View of ordinary lateral ravines on Grand river (litho by J. M. Stanley); Sangre de Cristo pass from near the summit looking down Gunnison's creek (litho by J. M. Stanley); Head of the first canyon of Grand river**KERNAN, Margot**Cuban cinema: Tomas Guterrez Alea. *bibl f il* Film Q 29 no2:45-52 Wint '75-76**KERNAN, Sean**Biographies. *il* Camera 54:7, 15 S '75**KERNER, Miguel Thomas**Roberto Burle Marx: parchi, giardini, ville, piazze, spiagge. *il*(pt *col*) plans diags Architettura 21:716-31 Ap '76**KERR, Ian. See Rhodes, L. jt filmmaker****KERR, Illingworth Holey****Reproductions**

Last Mountain lake, Saskatchewan (1972)

Artscan 32 no3:65 Aut '75

KERR, JoanPop art in England [at York city art gallery] *il* Connoisseur 192:242 J1 '76**KERRIGAN, Thomas****Reproductions**

Bulbous container

Ceramics M 24:46 F '76

KERSLAKE, John F.Beales at the Geffrye. *il* Burl Mag 117:820+ D '75**KERSTING, Georg Friedrich****Reproductions**

Hermann Kersting als Landschaftsmaler

Münch Jahr Bild Kunst s3 v26:249 '75

Richard Kersting vor seiner Abreise nach Riga

Münch Jahr Bild Kunst s3 v26:249 '75

KERTÉSZ, André

French cultural service, New York; exhibit. Artforum 14:67 Je '76

il: Country fairPhotography—a contemporary compendium: biographies. *il* Camera 54:11, 39-40 N '75**Reproductions**

At Mondrian's

Detroit Inst Bull 52 no 1:52 '73

Cirque (1920)

Connaissance Arts no293:55 J1 '76

KESSEL, Jan van, 1626-1679**Reproductions**

Carnations, roses, convolvulus, other flowers and cherries in a glass vase with butterflies (1676)

Apollo ns 103:[front] 16 Mr '76 (*col*)

Fable of the fox and the crane

Burl Mag 117:lxviii N '75

Fish and shells on a seashore

Burl Mag 118:vi Ap '76

Still life with flowers and a parrot

Connoisseur 190:back cover D '75 (*col*)

Studies of butterflies, moths and insects (1653)

Antiques 108:1051 D '75 (2, *col*)Connoisseur 190:[front] 7 N '75 (2, *col*)

Study of butterflies, moths and insects (1656)

Antiques 108:857 N '75

Apollo ns 102:[back] 141 N '75

Connaissance Arts no283:112 S '75

Study of butterflies, moths and Insects (gouache)

Connoisseur 192:[front] 63 Je '76 (*col*)**KESSEL, Jan van, 1641?-1680****Reproductions**

View of the Heerengracht, Amsterdam

Art J 34 no4:back cover Summ '75

Burl Mag 118:xlvi Ap '76

—and Schellinks, Willem

Reproductions

Parliamentary building, The Hague with the

royal coach in the foreground (1677)

Apollo ns 102:[front] 103 N '75

KESSEL, MarianneTurfan frescoes in the Berlin museum of Indian art. *il*(pt *col*) Apollo ns 102:408-11 D '75**KESSLER, Herbert L.**

La vision de Matthieu (Matth. XXIV-XXV), origines et développement d'une image de la Seconde Parousis [book review] Art Bull 58:121-3 Mr '76

KESSLER, William, & assocs, archCenter for creative studies, Detroit. *il*(incl*col* cover) diags AIA J 65:50-1 Ap '76Coville house, Lakeport, Mich. *il*(pt *col*) por

plan Archit Rec 159:92-5 Mid-My '76

Il trampolino sopra la testa [casa d'abitazione ad Harbor Springs, Mich] *il* plans

diags Architettura 20:578-9 Ja '75

KESTER, BernardCalifornia design '76. *il*(pt *col*) Craft Horiz 36:44-51+ Ap '76

Los Angeles. See issues of Craft horizons

Paper constructions of Neda Al-Hilali. *il*(pt*col*) Craft Horiz 36:30-3+ F '76**KESTER, Mary**

Sheldon memorial art gallery, University of Nebraska, Lincoln; exhibit. M. Peterson. Craft Horiz 35:35 O '75

KESTNER Museum, Hanover. See Hanover, Germany—Kestner Museum**KETCHUM, Morris, jr**Highlights of American architecture, 1776-1976. *il* AIA J 65:102+ J1 '76Recycling and restoring landmarks: an architectural challenge and opportunity. *il* AIA J 64:31-9 S '75**KETCHUM Konkel Barrett Nickel Austln, eng**KKBNA: engineering practiced with zest. *il*(pt *col*) plans diags Archit Rec 158:100-11 Mid-Ag '75**KETOFF**

SPACE, Paris; exhibit. Art & Artists 10:43 F '76

il: Châlir**KETTERING, Eugene Williams**Miniature Japanese metal work [Eugene W. Kettering collection at the Dayton art institute] *il* Connoisseur 189:311 Ag '75**KETTLE, Edgar**Bernard Palissy. M. Haslam. *il*(pt *col*) Connoisseur 190:17 S '75**KETTLE, Henry****Reproductions**

Anamorphose conique: jeune fille tenant un oiseau

Connaissance Arts no288:52 F '76 (*col*)

Anamorphose pyramidale: quatre portraits d'homme devenant un

Connaissance Arts no288:52 F '76 (*col*)**KEUKEN, Johan van der**Experimental film-making in Holland. B. Meter. *bibl f* Studio 190:211-12 N '75*il:* Palestinian**KEULS, Eva**Sklagraphia once again. *bibl* diags Am J Archaeol 79:1-16 Ja '76; Reply. E. G. Pemberton. 80 no 1:82-4 Wint '76**KEUNINCK, Kerstlaen de****Reproductions****Attributed works**

[Landscape]

Apollo ns 103:[front] 107 Mr '76

Connoisseur 191:[front] 85 Mr '76

- KEYES, David**
Arizona state university. Tempe; exhibit. *Il Ceramics* M 24:85 Mr '76
- KEYES, Donald D. and Taft, Lisa**
David G. Blythe's Civil war paintings. *il(pt col)* *Antiques* 108:992-7 N '75
- KEYES, Roger**
Wide-eyed as an owl: Japanese wood-block prints from the Mary A. Alnsworth collection. *il(incl col cover)* *Apollo* ns 103:94-7 F '76
- KEYSER, Nicaise de**
Gambart and the missing de Keyser pictures. J. Maas. *bibl f Connoisseur* 190:80-6 O '75
il: Les grands artistes, antiquité; Les grands artistes, école du XIX^{me} siècle (incl det); Les grands artistes, écoles italienne et espagnole; Les grands artistes, écoles flamande, hollandaise, anglaise
- KEYSER, Robert**
Paul Rosenberg gallery, New York; exhibit. *Art News* 74:112 S '75
- KHAEMWASET, prince of Egypt**
Chaemwese, Sohn Ramses' II. und Hoherpriester von Memphis [book review] K. A. Kitchen, *J Egypt Archaeol* 61:270-2 '75
- KHAKHAR, Bhupen**
Reproductions
View from a tea shop (1974)
Marg 28:supp xiii Mr '75
- KHAN, Abdullah**
Reproductions
Attributed works
Fifteen sons and grandsons of Fath 'Ali Shah (ca 1815)
Apollo ns 102:82 J1 '75
- KHARLAMOV, Aleksei Alekseevich**
Reproductions
Portrait of a girl
Apollo ns 103:[front] 20 F '76
- KHATTUSAS**. See Bogazkoy, Turkey
- KHEMIR, Nacer, and others**
L'ogresse—Tunisian children illustrate fables. *il* *Graphis* 31 no 181:468-75 '75-76
- KHETA**. See Hittites
- KHLEBNIKOV, Vera**
Vera Khlebnikov, a forgotten painter. S. Bojko. *Art & Artists* 10:32-5 J1 '75
il: Portrait of a Kalmyk girl; Portrait of Khlebnikov; Crucifixion; Madonna
- KHNOPFF, Fernand**
Reproductions
A Fosset
Connaissance Arts no283:76 S '75 (col)
Art or the caresses (1896)
Artforum 14:53 N '75
La Méduse endormie (1896)
R du Louvre 26 no2:124 '76
Secret-reflet (pastel, 1902)
Oeil no251:27 Je '76
Silence (pastel, 1890)
Burl Mag 118:122 F '76
- KHO, Liang le**
Design review; furniture showroom Barbican, London. *il(pt col)* *Archit R* 159:349-51 Je '76
- KHURASAN, Iran**
Antiquities
Bronzes iraniens; dernières découvertes. A. S. Melikian-Chirvani. *bibl f il(pt col)* *Oeil* no 249:2-7 Ap '76
- KHUSRAU, Amir**
Homage to Amir Khusrau. *il(pt col)* *Marg* 28:2-52 Je '75
Contents: Editorial. Persian painting of the 14th, 15th, 16th centuries and its influence on Indian painting, by N. Titley. Miniature paintings illustrating the works of Amir Khusrau: 15th, 16th, 17th. centuries, by N. Titley and others. List of works of Amir Khusrau
- KIAN, F. Giani**. See Giani Kian, F.
- KIBEL, Wolf**
Reproductions
Still life
Apollo ns 102:[front] 169 O '75
Burl Mag 117:xxxix O '75
- KIDD, David**
Tibetan painting in Chlna; new light on a puzzling group of dated tangkas. *il* *Orient Art* ns 21 no 1:56-60 Spr '75; Addition. D. Kidd and H. E. Richardson. *il* ns 21 no2:158-62 Summ '75
- KIDDER, Jack**
Reproductions
Yuba river (photo, 1974)
Artscan 32 no3:29 Aut '75
- KIDDER SMITH, G. E.**
Highlights of American architecture, 1776-1976. *il* *AIA J* 65:113+ J1 '76
- KIDEL, Mark**
Video art and British TV. *il* *Studio* 191:240-1 My '76
- KIDNEY, Walter C.**
Architecture in Philadelphia: a guide; Man-made Philadelphia: a guide to its physical and cultural environment [book reviews]
Soc Archit Hist J 35:68-9 Mr '76
- KIEL, Hanna**
Italien. *il* *Pantheon* 33:272+, 363 J1-O '75; 34:68-70, 158 Ja-Ap '76
- KIEL, Germany**
City planning
Alter Markt Kiel. U. Rellstab. *il* plan Werk no6:584-5 '75
Kunsthalle
Die Kunst, öffentliche Kunst zu sammeln; Museumsleiter geben Auskunft. J. S. Jensen. *il* *Kunstwerk* 28:4 N '75
Exhibitions
G. Hoehme, Arbeiten seit 1953. C. Müller. *il* *Pantheon* 33:264+ J1 '75
Robert Jacobsen. P. Winter. *il* *Pantheon* 33:352-3 O '75
- KIENHOLZ, Edward**
Exhibitions at the Edinburgh festival, 1975. D. MacMillan. *Studio* 190:249-50 N '75
Reproductions
L'anniversaire (1964)
Gaz Beaux Arts s6 v87:supp33 Ap '76
L'attente
Connaissance Arts no289:68-9 Mr '76 (col)
Beanery (1964)
Artforum 14:31 Ap '76
The birthday (1964)
Kunstwerk 28:42 N '75
Boy, son of John Doe (1962)
Art News 74:48 D '75
Portable war memorial (1968)
XX^e Siècle ns no44:149 Je '75
Roxy's (1961)
Studio 190:120 S '75
Tandis que des visions de prunes confites dansent dans leur tête
XX^e Siècle ns no44:111 Je '75
- KIESELSTEIN, Barry**
One man's fight for copyrights. *Craft Horiz* 35:8 O '75
- KIFT**. See Qift, Egypt
- KIKUOKA, Mitsumasa**
Reproductions
Pair of menuki
Connoisseur 189:311 Ag '75
- KIKUTAKE, Kiyonori, & assocs, arch**
Aquapolis [Okinawa, Japan] *il(pt col)* plans diags JA 50:29-46 O-N '75
Hagi city hall. *il(pt col)* plans diags JA 51:19-32 My '76
Padiglione del governo giapponese "Aquapolis" per la International ocean exposition. *il* *Architettura* 21:664-5 Mr '76
- KILIAN, Lucas**
Reproductions
Triumph der Justizia (engr after J. Heintz)
Konsthst T 44:25 Je '75
- KILLER, Peter**
Kollektivkunst—von den Bauhütten zur Gruppendynamik. *il* Werk no 1:55-9 '76
- and Bezzola, Leonardo**
Kunst am Bau oder die Chance der Kreativität im öffentlichen Raum. *il* Werk no9:825-30 '75
- KILLMASTER, John**
Boise gallery of art, Boise, Idaho; exhibit. *il* *Ceramics* M 23:77 D '75
- KILNS**
Cast kiln. F. Colson. *il* diags *Ceramics* M 24:37-41 Ap '76
Experimental solar kiln. Z. Kujundzic. *il* *Ceramics* M 23:51 S '75
Lightweight refractory kiln. R. Osman. *il* por *Ceramics* M 23:55-7 D '75
Restoring an Oxfordshire brick kiln. R. Foster and C. Steel. *il* *Country Life* 158:924 O 9 '75
Thirteenth-century tile-kiln from Clarendon Place—its removal and reconstruction for exhibition. P. C. Van Geersdaele and S. Davison. *bibl f il* plan *Stud Conserv* 20:158-68 Ag '75
- KIM, Tschangyeul**
Les gouttes de Kim. A. Bosquet. *4il* *Art Int* 19:17-19 N '75
- KIMBALL, Flske**
Mr Jefferson as revolutionary architect. B. Pickens. *bibl f il* plans diags *Soc Archit Hist J* 34:257-79 D '75
- KIMBELL art museum**. See Fort Worth, Tex.—Kimbell art museum
- KIMURA, Hideki**
Reproductions
Pencil 2—6 (serigraph)
Art & Artists 11:32 Je '76

- KIMURA, Hiroshi**
 Sansei-ken (potter's workshop) il(pt col) plan
 diags JA 51:70-4 Ja '76
KIMURA, Kenkadō. See Sonsai
KIMURA, Mashiko

Reproductions

- [Box-like relief with phallic forms]
 Artforum 14:84 O '75
KIMURA, Seinosuke, & assoc. arch
 Fukuyama securities company. S. Kimura.
 il(pt col) plans diags JA 51:55-63 My '76
 Villa, Wa. il(pt col) plans diag JA 50:50-6
 S '75
KINAST, Claudia
 Bildräume mit Fragezeichen. P. Winter.
 Kunstwerk 28:36-7 J1 '75
il: Lichteinfall (col cover); Versuch der
 Verankerung II (p28); Durchdringung der
 Ebenen (p29); Fenster (p30); [1 untitled]
 (p31)
KIND, Phyllis
 Missionaries in New York. Art News 74:22
 O '75
KINDEREN, Antoon Johannes der. See Der-
 kinderen, A. J.
KINDORF, Robert
 Kindorf house, Plumas county, Calif. il por
 plans Archit Rec 159:96-7 Mid-My '76
KINETIC art
 Going with the wind; Rickey's "Lines" and
 "Planes". N. R. Piene. il Art in Am 63:
 89-91+ N '75
See also
 Recherche d'art visuel. Groupe de

KING, Albert F.

Reproductions

- Still life with violin (1901)
 Los Angeles Mus Art Bull [21 no 1]:77
 '73-75
KING, Bucky

Reproductions

- Homage to Crow agency
 Handweaver 26:40 O '75
KING, Charles Bird
 Paintings from the White House. M. Sadik.
 Connoisseur 192:26-7 My '76
col il: Sharitarish (p24)

Reproductions

- Henry Clay (1821)
 Antiques 108:343 N '75
 Poor artist's cupboard
 Antiques 108:cover N '75 (col)
 Shaumonekusse (Prairie wolf) an Ottoo chief,
 husband of Eagle Delight
 Antiques 108:646 O '75
 Antiques 109:622 Ap '76 (col)
KING, Cynthia
 More pots by the Mesogeia painter. bibl f il
 Am J Archaeol 80 no 1:79-82 Wint '76
KING, David (craftsman)
 Hank Baum gallery, Century City, Calif; ex-
 hibit. Craft Horiz 36:19 F '76
 Hank Baum gallery, San Francisco; exhibit.
 Craft Horiz 35:45 O '75
il: Thooth saw
 Prieto lounge, Mills college, Oakland, Calif;
 exhibit. Craft Horiz 36:60 Je '76
KING, Frederick Gore
 Early anatomy instruction at the National
 academy; the tradition behind it. D. R.
 Thayer. bibl f il por Am Art J 8:39-40 My
 '76
KING, Haynes

Reproductions

- Valentine
 Country Life 158:supp40b N 13 '75
KING, Mark

Reproductions

- [Horse race]
 Art News 75:65 Ja '76
KING, Philip J.
 Archaeology at the Albright institute. il Bibl
 Archaeol 38:79-88 S-D '75
KING, Phillip
 Rowan gallery, London; exhibit. Art News 74:
 82 My '75
 Reproductions
 Open (red-blue) bound (1974)
 Art Int 19:53 S '75
 Artforum 14:66 O '75
 Sculpture 74 (1974)
 Kunstwerk 28:54 J1 '75
KING, Ronald, 1932-

Reproductions

- Mulher do Cangaço (etch, 1975)
 Apollo ns 103:245 Mr '76
KING, Ronald (craftsman)
 The elements, Greenwich, Conn; exhibit. M.
 Powis-Turner. Craft Horiz 35:38 O '75
KING, Samuel
 Reproductions
 Ezra Stiles (1770-71)
 Art News 75:146 Summ '76

KING, Sydney

Reproductions

- [Brick row-house in New Towne, James-
 town]
 Archaeology 29:160 J1 '76
 Colonial brick kiln at Jamestown
 Archaeology 29:158 J1 '76
 [Jamestown house]
 Archaeology 29:159 J1 '76 (col)

KING, William, jr

- American furniture in the DAR museum. E.
 D. Garrett. il(pt col) Antiques 109:759 Ap
 '76

KING, William Dickey

- Amagansett, N.Y; exhibit. Craft Horiz 35:41
 O '75

Reproductions

- [Abstract head]
 Artforum 14:9 Ap '76 por
KINGMAN, Dong

Reproductions

- Cornstalks (watercolor)
 Art News 75:92 Mr '76
 New Orleans from the Ports of call series
 Art News 75:7 Ap '76 (col)

KINGS, Adoration of the. See Adoration of the
 magi

KINGS and rulers

See also

- Austria—Kings and rulers
 Egypt—Kings and rulers
 Ethiopia—Kings and rulers
 Hungary—Kings and rulers
 India—Kings and rulers
 Japan—Kings and rulers
 Queens
 Roman emperors
 Spain—Kings and rulers

Portraits

- Das Porträthuch des Hieronymus Beck von
 Leopoldsdorf incl Verzeichnis der Bildnisse
 und Konkordanz] G. Heinz. bibl f il pors
 Jahr Kunsthist Sam Wien 71:165-310 '75

See also

- Roman emperors—Portraits
also subhead Kings and rulers—Portraits
 under the following headings

- Austria
 Egypt
 Hungary
 Spain

KINGS and rulers in art

- François Gérard's "Entry of Henry IV into
 Paris": the iconography of constitutional
 monarchy. R. Kaufman. bibl f il Burl Mag
 117:790+ D '75

KINGSLEY, April

- Philadelphia. il Artforum 14:72-3 F '76

KINGSMILL, Sally

- Guatemala weaving workshop. il Handweaver
 28 [26]:28-9 Je '75

KINGTON, Brent

Reproductions

- Bracelet
 Craft Horiz 36:55 F '76

KINLEY, Peter

Reproductions

- Indian horse (1974)
 Studio 190:vi N '75
 Window (1975)
 Art Int 19:1 O '75

KINMONT, Robert

- San Francisco art institute; exhibit. Art News
 74:61 F '75
il: Rabbit ear stick (p62)

KINNERSLEY, T.

Reproductions

- Record of the life and death of Her Royal
 Highness the Princess Charlotte; frontis-
 piece (engr after Corbould)
 J Warburg & Courtauld Inst 38:320c '75

KINSHASA, Zaïre

Institut des musées nationaux

See Institut des musées nationaux de
 Zaïre

KINUGASA, Teinosuke

- Reviews; A page of madness. R. Cohen. il
 Film Q 29 no4:47-51 Summ '76

KIOPINI, Christian

- 111 dessins du Québec. J. N. Chandler.
 Artscan 33:46 Ap-My '76
il: Progression chromatique D. 1

KIPLING, Ann

Reproductions

- [Dotted composition]
 Artscan 33:vii Ap-My '76
 Tree series, no 10 (drwg, 1969)
 Artscan 32 no3:27 Aut '75

- KIRBY, David A.**
Small shop in Britain. tabs Town & Country
Plan 43:496-500 N '75
- KIRBY, John Joshua**
Perspective of shadows: the history of the
theory of shadow projection [incl appen-
dix] T. da Costa Kaufmann. bibl f Il diags
J Warburg & Courtauld Inst 38:284-6 '75
- KIRCHER, Athanasius**

Reproductions

- Colossal idol Fe of Fokien province
Gaz Beaux Arts s6 v87:114 Ap '76 (incl
cover det)
- KIRCHNER, Ernst Ludwig**
Die Brücke und Edvard Munch. M. Weren-
skiold. bibl f Deutsch Verein Kunstwis Z
28:140-52 '74
il: Zwei Schwestern
- Sabarsky gallery, New York. exhibit. Art In
Am 64:100-1 Ja '76
- Sculpture—Hellenistic to the twentieth cen-
tury [Allen memorial art museum, Oberlin
college] K. J. Watson. bibl f Apollo ns 103:
103-4 F '76
il: Standing nude (Eve)

Reproductions

- Alpine landscape with chalets (watercolor)
Country Life 158:supp42 D 4 '75
- Badende am Ufer (watercolor)
Apollo ns 102:222 S '75
- Boats on the Elbe (1910)
Art J 35 no2:156 Wint '75-76
- Bordellszene (woodcut. 1913)
Burl Mag 117:760 N '75
- Stehender Akt
Kunstwerk 28:26 N '75
- KIRCHNER, Johann Gottlob**
Een Venustempel door J. G. Kirchner. A. L.
den Blaauwen. 2il Bull Rijksmus 23:70-2
My '75

Reproductions

- King Wenceslaus of Bohemia (1732)
Connoisseur 190:[front] 5 D '75 (col)

KIRK, Jerome

Reproductions

- Mobile sculpture
Art News 74:18 F '75
- KIRK, Samuel**
Hudson river museum, Yonkers, N.Y.; exhibit.
il Antiques 108:1102 D '75
- KIRK, William Boyton**

Reproductions

- Worcester parian bust
Country Life 160:94 JI 8 '76

KIRKLAND, Philip

Reproductions

- [Tree/flower] (litho)
Art News 75:68 Ja '76
- KIRSCHENBAUM, Bernard**
Sculpture now gallery, New York; exhibit.
Art News 75:180 Summ '76
- KIRSTEIN, Lincoln**
Coup d'oeil américain; the United States of
Henri Cartier-Bresson. por Camera 55:4-6
JI '76

KIRWAN

Reproductions

- Village
Art News 74:inside back cover Summ '75
(col)

KISCH, Gloria

- Cirrus gallery, Los Angeles; exhibit. Art News
75:82-3 Mr '76

KISCHKA, Isis

- Galerie Guigné; Paris. exposition. por Con-
naissance Arts no285:54-6 N '75
il: Le verre à pied transparent; Algues-
mortes; Le Croisic; St-Denis V, la barrière;
Le Croisic—le bateau rouge

KISCHKEWITZ, Hannelore

- New techniques in displaying traditional ob-
jects. il Museum (Unesco) 27 no 1:3-9 '75

KISELEWSKI, Joseph

Reproductions

- Michael Rapuano
Nat Sulp R 25 no 1:30 Spr '76
- Model for Bicentennial medal
Nat Sulp R 25 no 1:5 Spr '76 (2 vews)

KISH (ancient city)

- City of Kish in Iraq: archaeology and his-
tory. ca 3500 B.C. to A.D. 600. P. R. S.
Moorey. Am J Archaeol 80 no 1:65-6 Wint
'76

KISHIDA, Ryūsei

- Western-style painting in Japan. L. Read.
Apollo ns 108:64 Ja '76
il: Portrait of Teruko dressed in Chinese
costume

KISLING, Moïse

Reproductions

- Kiki of Montparnasse (1933)
Connoisseur 192:219 JI '76
- KIST, J. Bas.** See Bas Kist, J.
- KITAGAWA, Utamaro.** See Utamaro
- KITAJ, Ronald B.**
European painting in the seventies. M. Tuch-
man. Art & Artists 10:47 N '75
il: Malta
- European painting in the seventies: Los
Angeles county museum of art; exhibit. Art
Int 19:33-4 D '75
- Los Angeles county museum of art; exhibit.
Art News 74:85 D '75
- New 57 gallery, Edinburgh; exhibit. Art Int
19:26-8 N '75
- il: From London: James Joll and John
Golding; Study for The world's body; Third
department (a Test study); Red dancer of
Moscow
- Painters reply. Artforum 14:28 S '75; Reply
with rejoinder. D. Simpson. 14:8-9 N '75
il: To live in peace (The singers)
- Style, technique and iconography [Boymans
van Beuningen museum, Rotterdam; ex-
hibit] T. del Renzio. Art & Artists 11:34-9
JI '76
- il: Study: Jean: Michael McLure; Ken-
neth Rexroth and John Weiners; Drawing
(from Lives of the engineers)

Reproductions

- Added art (serigraph. 1975)
Apollo ns 102:223 S '75
- Femme du peuple II (pastel, 1975)
Art Int 20:47 Mr-Apr '76
- Red dancer of Moscow (serigraph. 1975)
Art Int 19:5 D '75
- Sorrows of Belgium (1965)
Burl Mag 17:xvii N '75

KITAKYUSHU, Japan

Architecture

- Kitakyushu municipal central library. Il(pt
col) plans diags JA 51:39-60 Ap '76

Libraries

- Biblioteca in carlinghe [Biblioteca municipale]
il plans diags Architettura 21:605-7 F '76

Yahata municipal art and handicraft
museum

- Arteacropoli nipponica. il plan diags Archi-
tettura 21:539-41 Ja '76

KITAKYUSHU municipal art museum, Japan

- Kitakyushu municipal art museum. Il(pt col)
plans diags JA 51:51-64 Mr '76
- Museo municipale. il plan diags Domus no555:
18-20 F '76

KITAMURA, Rikuo, assoc., arch

- Matsuno mountain lodge. R. Kitamura. Il(pt
col) plans diags JA 50:39-45 JI '75

KITAO, Masayoshi. See Masayoshi, K.

KITAO, Shigemasa. See Shigemasa, K.

KITCHEL, Nancy Wilson

- Martha Jackson West gallery, New York;
exhibit. Artforum 14:77 S '75

Reproductions

- Los gestos de mi abuela.
Goya no 128:109 S '75 (det)

KITCHEN, K. A.

- Ramesses II, a chronological structure for
his reign [book review] J Egypt Archaeol
61:265-70 '75

KITCHEN appliances. See Household appliances

KITCHEN cabinets

- Waltham kitchen furniture. il Design no328:
38 Ap '76

KITCHENS

- Domestic kitchen fittings: selection criteria;
specification in practice. J. Prizeman. il
RIBA J 82:30+ Je '75
- Réussir sa maison. R. J. Vinson. Il(pt col)
plans Connaissance Arts no285:102-5 N '75

KITHARA. See Clithara

KITION (ancient city)

- Twelfth-century BC opium pipe from Kition.
V. Karageorghis. bibl il diags Antiquity
50:125-9 Je '76

KITSCH. See Taste

KITSON, Michael

- John Constable at the Tate. bibl f il Burl
Mag 118:248-52 Ap '76
- Vernet at Kenwood. il Burl Mag 118:540+
JI '76

KITZEL, Herbert

Reproductions

- Dummy test (1972)
Kunstwerk 28:37 N '75
- KIVY, Peter**
Aesthetics and rationality bibl f J Aesthetics
34 no 1:51-7 Fall '75

KIYOMASU I, Torii

Reproductions

Kintoki wrestling with a black bear
Archives Asian Art 29:108 '75-76

KIYOMITSU, Torii

Reproductions

Bühnenszene (print)
Jahr Hamburger Kunstsam 20:189 '75

KIYOMIZU, Kyubei

11th Contemporary Japanese art exhibition:
Tokyo metropolitan museum. Art Int 19:41
N '75

Reproductions

Affinity 1 (1975)
Oeil no248:10 Mr '76

KIYONAGA (Torii Kiyonaga)

Reproductions

Theaterszene (woodcut)
Jahr Hamburger Kunstsam 20:191 '75

KIYOOKA, Roy Kenzie

Artist's image of himself. Artsam 32 no3:53
Aut '75

il: Retinal images of the point. Hornby
Island

Laughter: five conversations with Roy
Kiyooka, ed by G. Gilbert. por Artsam 32
no4:11-21 Wint '75-76

il: Winter landscape; Emma Lake; Bands
VI; Blue zone (col); Magic circle series no
1; Sky palette (col); Prairie sky boxcar;
[3 untitled]

KIZILBEL, Turkey

Antiquities

Excavations at Karataş-Semayük and Elma-
li, Lycia, 1974. M. J. Mellink. bibl f il plan
diags Am J Archaeol 79:349-55 O '75

KJELLBERG, Pierre

La céramique islamique répertoriée par fam-
illes de décors. col il map diag Connais-
sance Arts no287:28-39 Ja '76

500 villes à sauver. col il maps plans tabs
Connaissance Arts no278:72-9 Ap; no279:
118-21 My; no280:108-11 Je; no281:74-7 Jl '75;
Discussion. no286:37+ D '75

Lyon, une plongée de 200 ans. col il Con-
naissance Arts no288:40-7 F '76

Moyen-orient: les dernières conquêtes des
archéologues. il(pt col) map Connaissance
Arts no282:36-51 Ag '75

Pour la première fois le Fitzwilliam Museum
de Cambridge envoie en France ses mag-
nifiques dessins français. il Connaissance
Arts no289:48-53 Mr '76

Les tribulations de la collection Campana
s'achèvent à Avignon. col il Connaissance
Arts no293:60-9 Jl '76

Verve romane en Saintonge. col il Connais-
sance Arts no291:100-7 My '76

Un village qui vit hors du temps Ewelme.
col il Connaissance Arts no288:90-5 F '76

KLABIN, Don. See Dym, C. L. jt auth

KLAMT, Johann Christian

Der Runde Turm in Kopenhagen als Kirch-
turm und Sternwarte. bibl il Z Kunstges
38 no2:153-70 '75

Ut magis luceat; eine Malszelle zu Rem-
brandts Anso. bibl f il Jahr Berliner Mus
ns 17:155-65 '75

KLAPHECK, Konrad

Galerie Beyeler, Bâle; exposition. Art Int
20:73 Ap-My '76

Städtische Kunsthalle, Düsseldorf; Aus-
stellung. J. Morschel. Kunstwerk 28:81 My
'75

Reproductions

Les avantages de la monogamie (1964)
XX^e Siècle ns no44:145 Je '75

Bestimmung (1960)
Kunstwerk 28:12 S '75

[Fan]
Art Int 20:3 Ja-F '76

[Sewing machine]
Artforum 14:11 F '76
Oeil no246-247:7 Ja-F '76

KLAPHOR, Margaret Brown

White House porcelain. bibl f il(pt col) Con-
noisseur 192:16-21 My '76

KLASEN, Peter

Peter Klasen: l'entrée dans l'objet. G. Gas-
siot-Talabot. XX^e Siècle ns no44:151-4 Je
'75

il: Rideau de fer fond noir; Disjoncteur
n° 2; Chaise roulante; Fauteuil dentaire B;
Double verrou II; Camion-benne gris

Reproductions

Aérophage-collage
Connaissance Arts no289:112 Mr '76

Container gris (1975)
Oeil no248:53 Mr '76

Femme de face et poignée (1971)
Connaissance Arts no288:80 S '75 (col)

KLEE, Paul

Acquisitions: 1974-75. R. E. Spear. Oberlin
Coll Bull 33 no 1:9-10 '75-76

il: Dynamisch-statischer Conflict
Fischer fine art. London; exhibit. Burl Mag
117:751 N '75

il: Promenade der Empfindsamen
Hayward gallery, London; exhibit. Art News
74:84 Mr '75

Iconography of Franz Marc's Fate of the
animals. F. S. Levine. bibl f il Art Bull
58:269-77 Je '76

Kunstsammlung Nordrhein-Westfalen de Düs-
seldorf; exposition. E. Gerlötel. Gaz Beaux
Arts s6 v87:supp23 My-Je '76

London: et la Tate continue. . . Oell no245:
65 D '75

Die Ordnung der Dinge. Württembergischer
Kunstverein. Stuttgart; Ausstellung. E.
Mal. Kunstwerk 29:74-5 Ja '76
—See Kandinsky, W. jt artist

Reproductions

Dame mit Tomate (watercolor, 1930)
Art J 35 no3:203 Spr '76

Dangerous fool (watercolor, 1923)
Artsam 33:1 Ap-My '76

Dynamisch-statischer Conflict (drwg, 1925)
Art J 35 no2:158 Wint '75-76

Fox (drwg, 1926)
Artsam 33:3 Ap-My '76

Garten der Leidenschaft (etch, 1913)
Antiques 108:648 O '75

Gedanken in gelb
Connoisseur 190:[front] 43 N '75

Glass-Fassade (1940)
Art in Am 64:117 Mr '76 (col)

Domus no555:57 F '76 (col)

Domus no556:57 Mr '76 (col)

Hauptweg und Nebenwege (1929)
Kunstwerk 28:11 S '75

Wallraf-Richartz Jahr 37:331 '75

Kleiner Seehafen (1937)

Art in Am 63:8 N '75

Outburst of fear III (watercolor, 1939)

Artforum 14:39 N '75

Stachel der Clown (etch)

Burl Mag 118:ix Ap '76

Uhrpflanzen

Brus Mus Roy Beaux Arts Bull 21 no 1-4:
151 '72

Verspätetes (drwg, 1929)

Art J 35 no2:88 Wint '75-76

Wasserpyramiden (watercolor, 1924)

Burl Mag 117:xviii N '75

KLEEMANN, Ron

Reproductions

[Fire engine] (1975)

Art in Am 64:5 Mr '76

Hobbs #2 tub (1974)

Art Int 20:23 Mr-Ap '76

KLEFFIUS, Willem. See Cleffius, W.

KLEIHUES, Josef Paul, and others

Museo a Düsseldorf: a building, a piece of
art. col il plans diags Domus no557:34-7
Ap '76

KLEIN, Alexander

Lo studio delle piante e la progettazione
degli spazi negli alloggi minimi; scritti e
progetti dal 1906 al 1957 [book review] A.
Pica. Domus no554:54-5 Ja '76

KLEIN, Cecelia F.

Identity of the central deity on the Aztec
calendar stone. bibl il Art Bull 58:1-12
Mr '76

KLEIN, Christoph, and others

Ospedale e alloggi a Stoccarda. il plans diag
Architettura 21:610-11 F '76

KLEIN, David R.

Wilderness: evolution of the concept. bibl il
Landscape 20 no3:36-41 Spr '76

KLEIN, Gottfried

Reproductions

Poster announcing an event (1939)
Novum Gebrauchs 46:54 D '75

KLEIN, Hanswerner

Competition in the discussion. por Novum
Gebrauchs 46:57 Jl '75

KLEIN, Henry

Bagel in the woods [Bagel and . . . New
York] R. Yee. il Interiors 135:64-5 Jl '76

KLEIN, Jody

Design corner, Cleveland; exhibit. P. Liss.
Craft Horiz 36:72 Je '76

Ten arrow gallery, Cambridge, Mass; exhibit.
Craft Horiz 35:40 Ag '75

KLEIN, Johann Adam

Johann Adam Klein (1792-1875) Zeichnungen
und Aquarelle [book review] B. Lossky.
Gaz Beaux Arts s6 v87:supp 15 Ap '76

il: Uhlans russes à Nuremberg

KLEIN, Paul

Paris—Arras—Colmar [expositions] il Oell
no244:64 N '75

Paul Klein. M. L. Pagenstecher. Oell no243:
86-7 O '75

il: Les oies sauvages; Le dialogue (col);
Nieuport

- KLEIN, Richard G.**
Ecology of Stone age man at the southern tip of Africa. bibl il(pt col) maps tab
Archaeology 28:238-47 O '75
- KLEIN, William**
Photography—a contemporary compendium: biographies. il Camera 54:34, 46 N '75
- KLEIN, Yves**
Artspace. G. Celant. bibl f Studio 190:120 S '75
il: Void
- KLEINBAUER, W. Eugene**
Byzantine revival, the inlaid bronze doors of Constantinople. bibl il(pt col) map
Archaeology 29:16-29 Ja '76
Cinq prophètes du "réel imaginaire". A. Jouffroy. por XX^e Siècle ns no44:68-77 Je '75
il: Anthropométrie 58; Anthropométrie 96; Anthropométrie 134
- KLEINER, Fred S.**
Agora excavations and Athenian bronze coinage, 200-86 B.C. bibl f il tabs Hesperia 45: 1-40 Ja '76
Earliest Athenian new style bronze coins: some evidence from the Athenian agora. bibl f il tabs Hesperia 44:302-30 Jl '75
- KLEINER, Salomon**
Starhemberg-Schönburg garden palace in Vienna. A. von Schuckmann. bibl 3il Apollo ns 103:27+ Ja '76
- KLEINLOOH, Paul**
Dental service centre [Boxtel, Netherlands] col il diag Domus no553:25-7 D '75
- KLEMM, Fritz**
Reproductions
Gouache (1975)
Kunstwerk 29:35 Ja '76
- KLEPAC, Walter**
Carole Condé and Karl Beveridge: it's still privileged art. il pors Artscan 33:67 Ap-Mv '76
Joy Walker. il Artscan 33:74 Ap-Mv '76
- KLESSE, Brigitte**
Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974. il Wallraf-Richartz Jahr 37:325-7 '75
- KLETT, Catherine MacLaren**
New West. Albuquerque; exhibit. Craft Horiz 36:62 Je '76
- KLEZMER, Michael**
Hollywood, Fla.; exhibit. Art News 75:91 Ja '76
- KLIMENT, Stephen A.**
Highlights of American architecture, 1776-1976. il AIA J 65:136-7 Jl '76
- KLINT, Gustav**
Acquisitions of nineteenth and twentieth-century art by museums: British museum. F. Carey. Burl Mag 117:757 N '75
il: Study for the portrait of Serena Lederer
Art nouveau. Viennese style [acquisition by the National gallery, London] Country Life 160:165 Jl 15 '76
il: Hermine Gallia
Egon Schiele. E. Schlumberger. col il Connaissance Arts no288:83 F '76
Gustav Klimt [book review] A. Frankenstein. Art News 74:112 D '75
il: Judith II (Salome)
Museum Folkwang, Essen; Ausstellung. B. Catoir. Kunstwerk 29:45 Mr '76
- Reproductions
L'accomplissement
R du Louvre 26 no2:125 '76
Hope I
Art J 34 no4:373 Summ '75
Der Kuss (drwg)
Apollo ns 103:[front] 27 Je '76
Sculpture (1896)
Gaz Beaux Arts s6 v87:supp27 Ap '76
Study for the portrait of Adele Block Bauer (drwg, 1912)
Art News 75:145 Summ '76
- KLINE, Franz Josef**
David McKee gallery, New York; exhibit. Art News 74:95-6 My '75
[Homage to Franz Kline: Smart gallery, University of Chicago; exhibit] Art J 35 no3: 272 Spr '76
Martha Jackson collection at the Albright-Knox art gallery, Buffalo; exhibit. L. L. Cathcart. Albright-Knox Gal [Notes 39 no21: 20+ l'74]-75 (Jackson collection)
il: '47 series no 5
- Reproductions
Ballantine
Artforum 14:45 S '75 (col)
Crow dancer (1958)
Artforum 14:21 N '75
Burl Mag 117:xvi N '75
Poise (1952)
Art in Am 68:18 N '75
- Schwarz und weiss (1951)
Pantheon 33:242 Jl '75
Series no ten (watercolor, 1947)
Burl Mag 118:348 My '76
Untitled (gouache)
Art News 74:25 Summ '75
[Untitled drawing given to University of Chicago Smart gallery]
Art J 34 no4:360 Summ '75
- KLING, Vincent George**
Highlights of American architecture, 1776-1976. il AIA J 65:128 Jl '76
Interview with Philadelphia's foremost architect. M. Geran. por Int Des 47:140-1+ Mr '76
Penn center. il(incl col cover) AIA J 65:36-7 Mr '76
- KLING, Vincent G. & partners, arch**
[Xerox international center for training and management, Leesburg, Va] il plans Interiors 135:90-5 D '75
- KLINGE, Ekkart**
Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974. il Wallraf-Richartz Jahr 37:316-17 '75
- KLINGER, Max**
Reproductions
Kassandra
Jahr Hamburger Kunstsam 19:215 '74
- KLINKHAMER, Hendrik Abraham**
Reproductions
De Hut (after A. van de Velde)
Bull Rijksmus 23:164 O '75
- KLOCKER, Hans**
Il catalogo della Galleria medievale austriaca di Vienna con alcune osservazioni sulle opere tirolesi. G. Bonsanti. bibl f il Boll Arte 59:40-1 Ja-Je '74
- KLOEK, W. T.**
Een berglandschap door Roelant Roghman. il Bull Rijksmus 23:100-1 My '75
- KLOPHAUS, Annalies**
Buchstabierte Bilder. R. G. Dienst. Kunstwerk 29:32 Mr '76
il: Er-sie Folge III (p26); Weg-Umweg (p27)
Galerie art in progress, München; Ausstellung. J. Morschel. Kunstwerk 28:80 My '75
- KLOSS, Gene (Alice Geneva Glasier)**
Reproductions
Pueblo corn dancers
Am Artist 40:26 Ja '76
Art News 75:95 Mv '76
Yesteryear in Talpa (print)
Art News 74:93 Summ '75
- KLOSSOWSKI, Pierre**
Galerie du bateau-lavoir, Paris; exposition. Art Int 20:40 Mr-Apr '76
- Reproductions
Les impressions romaines de Roberte (drwg, 1974)
XX^e Siècle ns no44:83 Je '75
Saint Fond, le Petit Rose et Juliette (drwg, 1974)
XX^e Siècle ns no44:84 Je '75
- KLOTEN, Switzerland**
Architecture
Alterswohnheim Im Spitz, Kloten ZH. il plans Werk no7:666-7 '75
- KLOTZ, Heinrich**
Les nouveaux hôpitaux de Bertrand Goldberg. il por plans diags Arch d'Aujourd'hui no 183:92-102 Ja '76
- KLUCIS, Gustav**
Reproductions
Composition
Apollo ns 103:527 Je '76
- KLUSEMANN, Georg**
Galerie du Dragon, Paris; exposition. il Connaissance Arts no290:35 Ap '76
- KNAPP, Peter**
Canon center gallery, Genève; exposition. Oeil no245:72 D '75
il: L'arbre de Cheroy
Photographis 75. il(pt col) Graphis 31 no 178: 134-53 '75-76
- KNAPP, Tamarra Kaida**
Young photographers' biographies. il(p 13)
Camera 54:25 Ag '75
- KNAPPER, Gerd**
Western potter in Japan. R. Lundeen. il pors tab Ceramics M 24:28-30 Ap '76
- KNAPTON, George**
Portraits as a sort of fine art. Country Life 159:75 Ja 8 '76
il: Sir Vouchier Wray
- KNAUSS, Lewis**
Hadler galleries, New York; exhibit. il(p53)
Craft Horiz 35:17 D '75

KNEBEL, Franz, the younger**Reproductions**

Lake Nemi, near Rome (1863)
Connoisseur 190:219 N '75

KNELL, Heiner

Der Artemistempel in Kalydon und der Poseidontempel in Molykreion. bibl f il plans diag AA no3:448-61 '73

Der Athenatempel in Ilion; eine Korrektur zur Grundrissrekonstruktion. diag AA no 1: 131-3 '73

Vier attische Tempel klassischer Zeit. bibl f il plans AA no 1:94-114 '73

KNELLER, Sir Godfrey, 1st bart

Kneller portrait discovered. E. R. Samuel. bibl f pors Connoisseur 190:108-11 O '75

il: Isaac Pereira; Joseph Carreras; Jacob Tonson

Kneller's long shadow: John Smith's mezzotints and Joseph Wright of Derby. J. D. Stewart. bibl f il Burl Mag 118:410-13 Je '76

Reproductions

Charles Pelham
Country Life 159:605 Mr 11 '75 (det)

KNIBB, Joseph

Talking about salerooms. F. Davis. il Country Life 159:463 F 26 '76

KNIGGE, Ursula

Aison, der Meidiasmaler? zu einer rotfigurigen Oinochoe aus dem Kerameikos. bibl f il diags Deutsch Archäol Inst Athen Mitt 90:123-43 '75

Die Ausgrabungen im Kerameikos 1970-72. bibl f il plans diags AA no2:181-94 '74

KNIGHT, Betsy

Magoffin homestead, and adobe in El Paso. bibl f il(pt col) pors Antiques 108:468-77 S '75

KNIGHT, Carleton, 3d

Baltimore school becomes a theater with room to expand [Center state] il diag AIA J 65:32-3 Je '76

In Tacoma, Wash, an old city hall is filled with shops. il AIA J 65:30-1 Je '76

KNIGHT, Jane

Birmingham gallery, Mich; exhibit. M. Finkel. Craft Horiz 35:35 O '75

KNIGHT, Dame Laura**Reproductions**

Asleep
Apollo ns 103:[front] 4 F '76

KNIGHTS, Robert

Glittering prizes. M. Shivas. il por Sight & Sound 45 no 1:28-9+ Wint '75-76

KNIGHTS and knighthood

Le Japon combattant. G. Barrière. il(pt col) Connaissance Arts no289:38-47 Mr '76

See also**Heraldry****KNIP, Joseph August**

Beschieting van Den Bosch door J. A. Knip. W. H. Vroom. il plan Bull Rijksmus 23: 133-5 My '75

KNIVES

How to sharpen large cutting knives. H. R. Pfister. il diags Am Artist 40:40-2+ Ag '76

KNOBLAUCH, Paul

Eine neue topographische Aufnahme des Stadtgebietes von Kyme in der Äolis. bibl f il maps AA no2:285-91 '74

KNOBLAUCH, Urs

Genauer erfassen. il por Werk no 11:1005-6 '75

KNOCK-down furniture. See Furniture, Demountable**KNODEL, Gerhardt**

Contemporary crafts association, Portland, Ore; exhibit. W. R. Crosier. Craft Horiz 35:35 O '75

Yaw gallery, Birmingham, Michigan; exhibit. Craft Horiz 35:59 D '75

Reproductions

Parhelie path (1974)
Craft Horiz 35:19 O '75
Pantheon 33:365 O '75

KNOEBEL, W.

Städtische Kunsthalle Düsseldorf; Ausstellung. B. Catoir. Kunstwerk 29:64 Ja '76
Video art in West Germany: from reproduction to medium of conscious creativity. W. Herzogenrath. Studio 191:221 My '76
il: X-projection (p222)

KNÖFFEL, Johann Christoph

Rokokoarchitektur. W. May. bibl f il Deutsch Verein Kunstwis Z 28:22-3 '74

KNOLL international

Knoll in Los Angeles. col il Interiors 135: 12 Jl '76

Knoll in the Pacific design center. il(pt col) por Int Des 47:78-9 Jl '76

Living legend in renaissance. il Interiors 135: 48-9 My '76

Rolls tractor as display space [Knoll's Dallas showroom] il(pt col) plan diags Interiors 185:78-81 Ag '75

KNOLLER, Martin**Reproductions**

Danae (1778)
Burl Mag 117:li S '75

KNOSSOS (ancient city)

Bronze age representations of Aegean bull-leaping. J. G. Younger. bibl f il diags Am J Archaeol 80 no2:125-37 Spr '76

Palaces

Date of the last palace at Knossos. J. C. Overbeck and C. K. McDonald. bibl f plan Am J Archaeol 80 no2:155-64 Spr '76

[Der Palast des Minos—eine Totenstadt] B. Neutsch. bibl f il plans diag AA no4:686-99 '73

KNOTT, Robert

Myth of the androgyne. bibl f il Artforum 14:38-45 N '75

KNOWLEDGE, Theory of**See also**

Ideology
Judgment
Perception
Senses and sensation

KNOWLES, Edward Frank. See MacFadyen, J. H. jt arch

KNOWLES, George Sherldan**Reproductions**

Companions
Apollo ns 103:[front] 89 F '76

KNOWLES, James**Reproductions**

Cry (1975)
Art in Am 64:122 Mr '76

Vermont cabin (1974)
Art in Am 64:124 Mr '76

KNOX, Archibald

Designs of Archibald Knox [book review] P. Skipwith. il Connoisseur 190:215 N '75

Reproductions

Casket (1903)
Apollo ns 102:139 Ag '75

KNOX, George

Tiepolo: disegni scelti e annotati [book review] Burl Mag 118:166-7 Mr '76

KNOX, Seymour H. and Buck, R. T. Jr

Review of the year [1974-1975] por Albright-Knox Gal Notes 39 no 1:6-8 Ann report '74-75

KNOX art gallery, Buffalo. See Buffalo—Albright-Knox art gallery

KNOXVILLE, Tenn.**Historic buildings, etc.**

Practical perspective of planning. N. B. Brown. il por Hist Pres 28:38-40 Ja '76

Hotels, restaurants, etc.

Knoxville novelty [renovation of the China Inn restaurant] col il plan Int Des 47:122-5 Jl '76

KNUDSEN, Chris**Reproductions**

Ochre painting 1 x 1 (1973)
Artscan 32 no3:36 Aut '75

KNUTSFORD, England**Architecture**

Laundry from Damascus: R. H. Watt in Knutsford. M. Sykes and C. Neve. il por Country Life 159:526-9 Mr 4 '76

KOBAYAKAWA, Kiyoshi**Reproductions**

Mädchen (woodcut)
Jahr Hamburger Kunstsam 20:206 '75

Nach dem Bade (woodcut)
Jahr Hamburger Kunstsam 20:206 '75

KOBAYASHI, Norihiko

Exhibition of chairs. il JA 50:17 O-N '75

KOBAYASHI, Norimasa. See Norimasa, K.

KOBAYASHI, Shunko**Reproductions**

Silver model of a Karasu Tengu hatching from its egg (Tengu no Tamago)
Apollo ns 103:[front] 103 Je '76 (col)

KOBE, Japan**Architecture**

Nishiyama memorial hall, il(pt col) plans diags JA 50:19-30 S '75

KOBELL, Hendrik**Reproductions**

Dutch fleet off Batavia (watercolor)
Apollo ns 104:65 Jl '76

- KOBELL, Wilhelm von**
 Wilhelm von Kobell Druckgraphik; Studien zur Radierung und Aquatinta mit kritischem Verzeichnis [book review] E. Strauss. Pantheon 34:176-7 Ap '76
- Reproductions**
 Before Ingolstadt (watercolor, 1803) Connoisseur 191:150 F '76
- KOBERLING, Bernd**
 Exhibitions at the Edinburgh festival, 1975. D. MacMillan. Studio 190:250 N '75
- KOBLIHA, František**
- Reproductions**
 Nude (litho) Burl Mag 117:xlvi D '75
- KOCH, Guntram**
 Fragmente kaiserzeitlicher Sarkophage in Göttingen. bibl f il AA no2:291-308 '74
 Verschollene Meleagersarkophage. il AA no2:287-93 '73
 Zum Eberjagdsarkophag der Sammlung Ludwig. bibl f il AA no4:614-30 '74
- KOCH, Jelená Hahl-.** See Hahl-Koch, J.
- KOCH, John**
 Kraushaar gallery, New York; exhibit. Art News 74:101 F '75
 Kraushaar gallery, New York; exhibit. G. Henry. Art in Am 63:106 Jl '75
 il: Rest period
- KOCH, Joseph, 1819-1872**
- Reproductions**
 Pastureland by the Ammersee Apollo ns 102:[front] 124 O '75
- KOCH, Joseph Anton**
- Reproductions**
 Waterfalls at Sublaco (1813) Apollo ns 102:462 D '75
- KOCHI, Japan**
- Architecture**
 Focus on wall, M. Araki. il plans diag JA 50:61-6 Jl '75
- KOCKS, Adriaen**
 Pyramids and pagodas for flowers. M. Archer. il(pt col) Country Life 159:169 Ja 22 '76
- KOCKS, Dirk**
 "Beweinungsbilder" der Hamburger Maler Louis Asher und Ferdinand Heilbuth. bibl f il por Jahr Hamburger Kunstsam 20:71-90 '75
- KODAK co.** See Eastman Kodak co
- KOEBERGHER, Wenzel.** See Coebergher, W.
- KOEHLER, Henry**
- Reproductions**
 Two resting cheetahs (1975) Country Life 159:1662 Je 17 '76
- KOEKKOEK, Barend Cornelis**
- Reproductions**
 End of winter (1848) Burl Mag 117:i Ag '75
 Connaissance Arts no283:112 S '75
 Connoisseur 189:322 Ag '75
 Country Life 158:supp27 N 27 '75 (col)
 Figures skating before a hilltop town (1853) Apollo ns 103:[front] 75 Ja '76
 Burl Mag 118:vi Ja '76
 Forest scene in summer (1850) Burl Mag 118:xxxii Ap '76
 Connoisseur 191:[front] 75 Ap '76
 [Landscape] (1851) Burl Mag 118:lxixiii My '76
 River landscape with boys fishing (1849) Burl Mag 118:x Jl '76
 Truppenbiwak Wallraf-Richartz Jahr 37:323 '75
 Wooded landscape (1856) Burl Mag 118:xii My '76
- KOEKKOEK, Hendrik Pieter**
- Reproductions**
 Landscape in Holland with town in distance (1863) Country Life 158:434 Ag 21 '75
- KOEKKOEK, Henrik Willem**
- Reproductions**
 Ölstudie von einer holländischen Stadt Wallraf-Richartz Jahr 37:322 '75
- KOEKKOEK, Hermanus, the elder**
- Reproductions**
 Dutch barge at harbour entrance (1834) Burl Mag 118:vii Ja '76
 Estuary with shipping offshore Apollo ns 102:[front] 19 D '75
- and Verboeckhoven, E. J.
- Reproductions**
 [Harbor scene] (1838) Connoisseur 192:[front] 97 My '76
- KOEKKOEK, Johannes Herman Barend**
- Reproductions**
 [Figures on a beach] Apollo ns 103:[front] 107 Mr '76
 Connoisseur 191:[front] 35 Mr '76
- KOEKKOEK, Marinus Adrianus**
- Reproductions**
 Summer landscape (1860) Country Life 158:434 Ag 21 '75
- KOEKKOEK, Willem**
- Reproductions**
 Canal scene in a Dutch town Country Life 159:supp50 Ap 22 '76
 Street scene in Rotterdam Apollo ns 103:[front] 20 F '76
 Street scene in Rotterdam, with the church of Saint Laurens Apollo ns 103:[front] 28 Ap '76
- KOEKKOEK, Haus, Cleves.** See Cleves—Städtisches Museum Haus Koekkoek
- KOENIG, Fritz**
- Reproductions**
 Grosse Zwei V Münch Jahr Bild Kunst s3 v26:256 '75
- KOENIG, John Franklin**
 Galerie Arnaud, Paris; exposition. Art Int 20:65 Ja-F '76
 il: Dakotagene
- Reproductions**
 Slant F. bar (1971) Burl Mag 117:lxixiv N '75
- KOEPCKE, Arthur**
 René Block gallery, New York; exhibit. Art News 74:119 Mr '75
- KOERNER, William Henry Detlef**
- Reproductions**
 Sauk's demand Art News 75:47 Ja '76
- KOESTER, Alexander Max**
- Reproductions**
 Feeding the geese (1891) Apollo ns 103:[front] 122 Mr '76
- KOETS, Roelof, the younger**
- Reproductions**
 [Still life with pitcher and glass] Apollo ns 102:[front] 118 D '75
- KÔETSU, Hon-ami**
- Reproductions**
 Poem from the Shinkokinshū Archives Asian Art 29:106 '75-76
- Attributed works**
 Luncheon box Apollo ns 103:371 My '76
- KOETTER, Fred.** See Rowe, C. F. jt auth
- KOETTER, Tharp & Cowell, arch**
 Color in the round [nursing rounds, Park Plaza hospital, Houston] B. Raymond. il(pt col) por(p3) plans Interiors 135:104-6 My '76
- KOGELNIK, KIKI**
- Reproductions**
 Incognito (1972) Art Int 20:13 Mr-Apr '76
- KOHL, Philipp L.**
 Carved chlorite vessels: a trade in finished commodities in the Mid-Third Millennium. bibl il por maps tabs diags Exped 18 no 1:18-31 Fall '75
 "Steatite" carvings of the Early Third Millennium B.C. il Am J Archaeol 80 no 1:73-5 Wint '76
- KOHLHÖFER, C.**
- Reproductions**
 [Capitol dome hat] Artforum 14:15 Mr '76
- KOHLMEYER, Ida**
 David Findlay gallery, New York; exhibit. Art News 75:178-9 Summ '76
- Reproductions**
 Cluster 36 (1974) Art Int 20:13 Mr-Apr '76
- KOHN, Gabriel**
 Obituary Art in Am 64:21 Ja '76. H. Kramer. por
- KOHN, Misch**
- Reproductions**
 [Tiger] Art News 74:77 Mr '75
- Kōi, Kanō**
- Reproductions**
 Haboku (splashed ink) landscape (1636) Archives Asian Art 29:98 '75-76

KOIVUMAKI, Judith Hall

Messages of the body [book review] *Art Bull* 58:145-7 Mr '76

KOKOSCHKA, Oskar

Erwerbungen der modernen Abteilung 1970-1973. H. Spielmann. *Jahr Hamburger Kunstsam* 19:223-6 '74

il.: Die Zauberflöte; Dionysos beim Urteilsspruch; David spielt vor Saul; Feuerprobe (col); Wasserprobe (col)
Fundación March, Madrid; exposición. *Goya* no 126:389 My '75

il.: Autorretrato (p390)

Kokoschka at ninety. A. Werner. *por Am Artist* 40:30-5+ Ap '76

il.: Poet Herwarth Walden; Duomo, Florence (col); London tower bridge (col); Hans and Erika Tietze; Portrait of Egon Wellesz; Drama-Komodie; Portrait of Frau Dr K.

Kokoschka rules at 90—O.K. *Country Life* 159:1420 My 27 '76

il.: Self-portrait

Künstlerhaus Graz; Ausstellung. J. Muschik. *Kunstwerk* 29:85 Mr '76

Marlborough gallery, London; exhibit. *Art News* 75:104 My '76

My life [book review] A. Frankenstein. *Art News* 74:112-14 D '75

My life [book review] A. Werner. *Am Artist* 39:16+ Ag '75

OK at ninety. A. Werner. *Art & Artists* 10:18-21 F '76

il.: From the Bach cantata Oh Ewigkeit, Oh Donnerwort; View of the Thames; Duchess of Roban-Montesquieu

[Recent acquisition] L. H. Giese. *bibl f Boston Mus Bull* 73 no369:40-2 '75

il.: Two nudes: lovers

Reproductions

Concert, III (1921)
Minneapolis Inst Bull 61:117 '74

Drawing in *Der Sturm*

Art News 75:54 Mr '76

Dresden, Augustus Bridge with steamer (1923)
Archit R 159:244 Ap '76

London, large Thames landscape II (new version) (1954)

Burl Mag 118:245 Ap '76

Prague, nostalgia (1938)

Burl Mag 118:245 Ap '76

Sposalizio

Apollo ns 103:84 F '76

KOLAJA, Jiri

Soviet planning literature [book reviews] *Am Inst Plan J* 42:110-12 Ja '76

KOLAR, Jiří

Collage and banners of Jiri Kolar. J. O. Grace. *Craft Horiz* 35:42-5+ D '75

il.: Banner of the beautiful gypsy; Untitled (zipper) (col); Guggenheim museum; Odalisque; Untitled, relief chiasmage; Compote tray with pear

Guggenheim museum, New York; Ausstellung. *il Art Int* 19:50 D '75

[New York exhibits] M. Andre. *Art News* 74:114 N '75

col il.: Smile of memory (p 120)

KOLB, C.**Reproductions**

Portrait imaginaire de Lantara (engr after Steinheil, 1843)

Gaz Beaux Arts s6 v86:55 S '75

KOLBE, Georg**Reproductions**

Bronze head of a youth

Burl Mag 117:lxvi O '75

KOLESAR, M.**Reproductions**

[City scene]

R du Louvre 25 no3:[back xl] '75

KOLISNYK, Peter**Reproductions**

Refractor

Art News 74:109 N '75

Artforum 14:87 N '75

Two transparent interlocking columns

Artscan 32 no3:17 Aut '75 (col)

KOLLWITZ, Käthe

19th and 20th century works of art now on the market. *Burl Mag* 117:supp [2] N '75

il.: Struggle in a tavern

Reproductions

Selbstbildnis (1936)

Kunstwerk 29:inside back cover Ja '76

[Woman] (etch, 1932)

Art in Am 63:124 Jl '75

KOLMAN, Colman. See Helmschmied, Coloman**KÖLN. See Cologne****KOLTAI, Ralph**

Setting the Ring. C. Amaral. *il Art & Artists* 10:32-3 Mr '76

KOLUNIČ-ROTA, Martin. See Rota, Martino**KOMAI family****Reproductions**

[Steel plaque with two samurai]

Orient Art ns 21 no4:384 Wint '75

KOMAR, Vitaly, and Melamid, Alexander

Celebrated artists of the end of the second millennium A.D.; children of détente, Moscow's Melamid and Komar. A. Newman. *por Art News* 75:43-6 Ap '76

il.: Biography (col det); Post-art no 1 (Warhol); Color therapeutics (col); Scenes from the future—Guggenheim museum

KÖMIN**Reproductions**

Portrait of a geisha in dance costume

Newark Mus Q 27 no 1-2:38 Wint-Spr '76

KOMUTEN, Takenaka, co. arch. See Takenaka

Komuten co

KONARAK, India**Temple**

New light on the Sun temple of Konārka [book review] S. Kramrisch. *Artibus Asiae* 37 no4:306-7 '75

KONDO, Mitsunori. See Morita, K. jt arch**KONDRATJENKO, Gavril Pavlovich****Reproductions**

View in the Crimea (1884)

Country Life 159:394 F 19 '76

KONI, Nicolaus**Reproductions**

American woman

Art News 75:81 F '76

KÖNIG, Giovanni Klaus

Giovanni Klaus Koenig sulla linguistica architettonica. *il por diag Architettura* 20:582-7 Ja '75

KÖNIG, Peter**Reproductions**

Die Ankunft (drwg, 1974)

Werk no5:519 '75

KONINCK, Philips de**Reproductions**

[Woman with basket of fruit] (1657)

Apollo ns 103:[front] 84 F '76 (col)

Burl Mag 118:xlvi F '76

Connoisseur 191:[front] 31 F '76

Attributed works

Philosopher (drwg)

Art Bull 57:430 S '75

KONINCK, Salomon**Reproductions**

Astronomer

Art Bull 57:430 S '75

KONING, Philips de. See Koninck, P. de**KONINGSBRUGGEN, Robert van****Reproductions**

Untitled, 1974

Studio 190:74 Jl '75

KONINKLIJKE belgische academie voor oudheidkunde. See Académie royale d'archéologie de Belgique**KONINKLIJKE nederlandse oudheidkundige bond. Bulletin**

Bulletin van de Koninklijke nederlandse oudheidkundige bond, jaargang 72 [review] J. de Sturder. *R Belge Archéol* 42:112-13 '73

KONOYE, Nobutada. See Nobutada, K.**KONSTANTINIDIS, Aris**

Elements for self knowledge [book review] *il AD* 45:586 O '75

KONTI, Isidore

Isidore Konti, Beaux-arts sculptor [Hudson River museum, N.Y.; exhibit] S. B. Sherrill. *Antiques* 107:400+ Mr '75

il.: Genius of Immortality

KONTOGLOUS, Phôtēs**Reproductions**

Refugees

Connoisseur 190:[front] 15 N '75

KONYA (province) Turkey

See also

Art—Konya

KOOK, Edward F.

Influence of the theater on architectural lighting. *Interiors* 135:97 D '75

KOONING. See De Kooning**KOPFERMANN, Sigrid****Reproductions**

Grosser Berg (1975)

Kunstwerk 29:65 Mr '76 (col)

KÖPKE, Klaus, and others

Bielefeld: une citadelle dans la banlieue. il plans diags Arch d'Aujourd'hui no 183: 42-5 Ja '76

Per 10,000 studenti: the new Bielefeld university. il(pt col) plans diags Domus no552: 25-9+ N '75

KOPPEL, Charles**Reproductions**

Rounded hills tertiary [Sierra Nevada] (litho) Art in Am 64:58 Ja '76

KOPROWSKI, Paul

Combs of the Beni-Amur. col il(incl inside back cover) African Arts 9:40-1 Ap '76

KOPS, C. J. de Bruyn. See Bruyn Kops, C. J. de**KOPTOS. See Qift, Egypt****KORAB, Karl**

Aberbach gallery, New York; exhibit. Art News 75:142 Mr '76

KORAKOU (site) Greece

Northern intruders in Myc. IIIC? "Non-Mycenaean" pottery. G. Walberg; J. B. Rutter. bibl f Am J Archaeol 80 no2:186-8 Spr '76

KORAN

Qur'an [British museum, London; exhibit] M. D. L. Jones. il Connoisseur 191:321 Ap '76

KORDA, Alexander

Alexander Korda: the man who could work miracles [book review] J. R. Taylor. Sight & Sound 44 no4:261-2 Aut '75

KORE

Die Koplen der Erechtheionkoren [book review] H. Lauter. Pantheon 33:370 O '75

KORE (goddess) See Persephone**KOREAN painting. See Painting, Korean****KOREAN pottery. See Pottery, Korean****KOREN, Edward****Reproductions**

[Fish]

Art News 74:55 S '75

[Snake]

Art News 74:55 S '75

KOREN, Shlomo

Rina gallery, New York; exhibit. Art News 75:120 F '76

KORENSTEIN, Howard. See Buchsbaum, A. jt arch**KÖRIN, Ogata**

Japanese paintings from the Brotherton collection [Los Angeles county museum of art; exhibit] G. Kuwayama. Apollo ns 103:141-2 F '76

il: Duck in flight

KORINTHOS. See Corinth, Greece**KORMAN, Harriet**

112 Greene street gallery, New York; exhibit. il Artforum 14:71-2 S '75

KORNBLUT, Arthur T.

Building products and professional liability. Archit Rec 158:17+ Mid-O '75

Statutes of limitation: an overview. Archit Rec 158:49-50 Ag '75

KOROT, Beryl

Provisional over-view of artist's television in the US. D. Ross. Studio 191:270 My '76

il: Dachau 1974; Fourth of July in Saugerties (I. Schneider, jt artist)

[Statement] Studio 191:276 My '76

il: Dachau 1974; Installation view, the Kitchen, New York

KORSMEYER, Carolyn W.

On the "aesthetic senses" and the development of fine arts. bibl f J Aesthetics 34 no 1:67-71 Fall '75; Reply. L. Rothschild. 34 no4:488-9 Summ '76

KORYUKEN**Reproductions**

Finch on a branch of cherry blossoms

Newark Mus Q 27 no 1-2:46 Wint-Spr '76

KORYŪSAI, Isoda

World of detached elegance. F. Davis. Country Life 159:742 Mr 25 '76

il: Boy, girl and moon

KOS, Paul

Provisional over-view of artist's television in the US. D. Ross. il Studio 191:270 My '76

KOS (island) Greece**Colonies and province**

Coan domain in Cyprus. S. M. Sherwin-White. bibl f J Hell Stud 95:182-4 '75

KOSAI, Yoshinobu. See Yoshinobu, K.**KŌSHIN****Reproductions**

Shō, a musical instrument

Newark Mus Q 27 no 1-2:29 Wint-Spr '76

KOSHIN-YOURITZIN, Victor

Irony of Degas. bibl f il por Gaz Beaux Arts 86 v87:33-40 Ja '76

KOSICE, Gyula

Kosice a Parigi. 8il Domus no548:55 Jl '75

KOSLOW, Susan

Frans Hals's Fisherboys: exemplars of idleness. bibl f il Art Bull 57:418-32 S '75

KOSMER, Ellen

Master Honoré [illuminator of late thirteenth-century Paris] a reconsideration of the documents. bibl f il Gesta 14 no 1:63-8 '75

KOSS, Allen

Benjamin Mangel gallery, Philadelphia; exhibit. Art News 75:83 F '76

Reproductions

[Pacifics Pantages movie theater]

Art News 74:21 D '75

KOSS, Joan D. See Goodale, J. C. jt auth**KOSSOFF, Leon**

Fischer fine art, London; exhibit. Apollo ns 102:68 Jl '75

il: Demolition of the old house, Dalston junction, summer 1974

KOSTIUK, Michael

International center of photography, New York; exhibit. Artforum 14:70 D '75

KOSTOF, Spiro K.

Drafting of a master plan for Roma capitale: an exordium. bibl f plans Soc Archit Hist J 35:4-20 Mr '76

KOSUTH, Joseph**Reproductions**

Installation view, Leo Castelli gallery, New York, 1972

Artforum 14:34 Ap '76

KOSZALKA, Tom. See Cronk, W. jt int des**KOTSCHENREITER, Hugo****Reproductions**

Broken bottle (1874)

Burl Mag 118:vii Ja '76

KOTTLER, Howard**Reproductions**

Touch of reality

Ceramics M 24:47 Je '76 (col)

KOUDELKA, Josef

Museum of modern art and Carlton gallery, New York; exhibits. S. Race. il Art in Am 63:106 N '75

Photography—a contemporary compendium: biographies. il Camera 54:29, 43-4 D '75

Reproductions

[Gypsy man with portraits]

Art in Am 64:28 Ja '76

Spain (1973)

Artforum 14:79 F '76

[Spanish children on a donkey] (photo, 1971)

Art in Am 63:16 S '75

KOULBANIS Brandreth assocs, arch

Zambrano corporate headquarters [Pittsburgh] il(pt col) Int Des 46:124-7 O '75

KOULEKOV, Pentcho**Reproductions**

La séparation (print)

Oeil no245:51 D '75

KOUNELLIS, Jannis

Jannis Kounellis. G. Celant. Studio 191:36-41 Ja '76

il: Cacti and parrot; Beds; Flames; Stones, coffee, flames, coal, eggs and hairs; St John Passion; Table; [2 untitled]

Performance art in Italy. C. Tisdall. por Studio 191:43-4 Ja '76

Process, concept and behaviour in Italian art. A. Bonito Oliva. il(p6) Studio 191:5+ Ja '76

Sonnabend gallery, New York; exhibit. il Artforum 14:73 S '75

Thirteen Italian artists at P.M.J. Self's. Art Int 19:54 O '75

il: Parrot (p53)

Reproductions

Untitled (Regazza) (1969)

Studio 190:254 N '75

Untitled, 1974

Studio 190:122 S '75

KOUROI

Poros kouroi from Isthmia. B. S. Ridgway. bibl f il Hesperia 44:426-30 O '75

Une statuette archaïque au Musée du Louvre. C. Rolley. bibl f il R Archéol ns fasc 1:3-12 '75

Zum samischen Opferträger in der Antikenabteilung. U. Gehrig. bibl f il Jahr Berliner Mus ns 17:45-50 '75

- KOVACS, Attila**
Teufel gallery, Cologne; exhibit. *Art News* 74: 104 D '75
il: Coordination P3-4
- Reproductions**
- Substrat k-h-6
Wallraf-Richartz Jahr 37:312 '75
Synthese 4q-1-1973 (1973)
Kunstwerk 28:36 N '75
- KOVACS, Steven**
Kuleshov's aesthetics. *Il Film Q* 29 no3:34-40 Spr '76
- KOWALSKI, Karla, and Szyszkowitz, M.**
Irrazionalismo visited; in Austria following the slope of the hill. col il plans Domus no556:20-1 Mr '76
[Observatory project, Graz, Austria] il plans diags Domus no550:26 S '75
- KOWALSKI, Piotr**
- Reproductions**
- Dressage d'un cône (1967)
XX^e Siècle ns no45:133 D '75
Ici (1969)
XX^e Siècle ns no45:127 D '75
Là-bas (1969)
XX^e Siècle ns no45:126 D '75 (col)
X v z (1969)
XX^e Siècle ns no45:126 D '75 (col)
- KOWALSKI, Ray**
Craft and folk art museum, Los Angeles; exhibit. *Craft Horiz* 35:44 O '75
- KOWALSKI-WIERUSZ, Alfred von**
- Reproductions**
- Off a market
Burl Mag 118:xi J1 '76
Polish horseman in a winter landscape with two hunting dogs
Connoisseur 190:145 O '75
- KOWSKY, Francis R.**
Architecture of Frederick C. Withers (1828-1901) [incl chronologically arranged list of works] bibl f il por plans Soc Archit Hist J 35:83-107 Mv '76
- KOYAMA, Arito**
- Reproductions**
- Work (serigraph)
Art & Artists 11:33 Je '76
- KOYAMA, Fujio**
Fujio Koyama; an appreciation. J. Figgess. il por Orient Art ns 21 no4:324-7 Wint '75
Obituary
Orient Art ns 22 no 1:108 Spr '76. G. St. G. M. Gompertz. pors
- KOYAMA, Hisao**
Addition to building 6, Tokyo university. il(pt col) plan diags JA 50:19-30 Ag '75
- KOYAMA atelier, arch**
Koga residence. H. Koyama. il(pt col) plans diags JA 51:39-46 Ja '76
- KOZIKOWSKI, Janusz, and Kozikowski, Nancy**
Arroyo gallery, Algodones, N.Mex; exhibit. *Craft Horiz* 35:39 Ag '75
- KOZLOFF, Arielle P.**
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Bronze menagerie. bibl f il(incl covers) Cleveland Mus Bull 63:76-88 Mr '76; Addition. 63:114-15 Ap '76
New species of animal figure from Alexandria. bibl f il diags Am J Archaeol 80 no2: 183-5 Spr '76
- KOZLOFF, Joyce**
Tibor de Nagy gallery, New York; exhibit. *Art News* 75:178 Summ '76
col il: Tent—roof—floor—carpet
Women's movement; still a source of strength or one big bore? il *Art News* 75:49-50 Ap '76
- KOZLOFF, Max**
Box in the wilderness. il *Artforum* 14:54-9 O '75
Jewish art and the modernist jeopardy. il(pt col) *Artforum* 14:43-7 Ap '76
Painting and anti-painting; a family quarrel. il *Artforum* 14:37-43 S '75; Reply. T. Robin. 14:8 N '75
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Pygmalion reversed. il(pt col) *Artforum* 14:30-7 N '75
Remarks on their medium by four painters. il *Artforum* 14:55-62 S '75
- KOZLOWSKI, Hyacinth**
- Reproductions**
- Set of 33 ceramic plns
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- KRACZYNA, Swletlan**
- Reproductions**
- How pale the princess is. . . (etch)
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- KRÄHENBÜHL, Marco, and Bomio, Tino**
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- KRAJEWSKI, Andrzej**
- Reproductions**
- [Anti-noise poster]
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- KRAMER, E.**
- Reproductions**
- Schloss Bieberstein in der Zeit von 1714 bis 1908 (drwg)
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- KRAMER, Harry**
55 Mercer gallery, New York; exhibit. il *Art News* 75:131 Mr '76
- KRAMER, Herbert W.**
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- KRAMER, Jack**
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- KRAMER, Jacob**
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- KRAMER, Robert (artist)**
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- KRAMER, Steven.** See Welsh, J. M. jt auth
- KRAMPE, Fritz**
- Reproductions**
- Ostrich ballet (drwg)
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- KRASNO, Rodolfo**
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- KRASTOF, Mark**
Young photographers' biographies. il(p34) *Camera* 54:38 Ag '75
- KRATKA, Charles, and Gordon, R. F.**
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- KRAUS, Theodor**
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- KRAUSE, George**
Photography—a contemporary compendium: biographies. il *Camera* 54:29, 43 D '75
- Reproductions**
- [Christ with crown of thorns]
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- KRAUSS, Paul H.**
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- KRAUSS, Rosalind E.**
How paradigmatic is Anthony Caro? il(pt col incl cover) *Art in Am* 63:80-3 S '75
- KRAUTHEIMER, Richard, and Jones, R. B. S.**
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- KREBS, Patricia**
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- KREFELD, Germany**
Kaiser Wilhelm Museum
- Acquisitions**
- Die Kunst, öffentliche Kunst zu sammeln; Museumsleiter geben Auskunft. G. Fiedler. il *Kunstwerk* 28:5 S '75
Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974. G. Fiedler. il Wallraf-Richartz Jahr 37:332 '75
- KREIGHOFF, Cornelius.** See Kriehoff, C.
- KREISEL, Heinrich**
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- KREMENTZ, Jill**
Public faces. C. Stevens. 8il por *Print* 29: 58-60 S '75; Correction. C. Stevens. 30:106 Mr '76
- KREMER, Bill**
Edinboro state college, Pennsylvania; exhibit. il *Ceramics M* 24:71+ Mv '76
- KREMSE, Engelbert**
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- KREN, Kurt**
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il: 4/61-Mauern-Positiv-Negativ und Weg; 10/65-67-Selbstverständigung-Aktion Brus (editing diagram); 26/71-Balzac und das Auge Gottes; 6/64-Papa und Mama (diagram); 20/60-48 Köpfe aus dem Szondi Test; 3/60-Bäume im Herbst; 28/73-Zeltaufnahme (n); 15/67-TV

- KRESS, Samuel Henry**
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- KREUZBERG, Berlin**
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- KRICKE, Norbert**
Duisburg: Space-flight and space-architecture. J. A. Thwaites. *Art News* 74:100-2 S '75
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Immaterielle Formen. *Art Int* 19:61-2 O '75
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Städtische Kunsthalle, Düsseldorf, und Wilhelm-Lehmbruck-Museum, Duisburg; Ausstellung. E. Mal. *Pantheon* 34:55-6 Ja '76
il: Raumplastik
Wilhelm-Lehmbruck-Museum, Duisburg; Städtische Kunsthalle, Düsseldorf; Ausstellungen. B. Catoir. *Kunstwerk* 28:72-3 S '75
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- Reproductions**
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- KRIECHPAUM, Martin**
Il catalogo della Galleria medievale austriaca di Vienna con alcune osservazioni sulle opere tirolese. G. Bonsanti. *bibl f Boll Arte* 59:34 Ja-Je '74
il, attrib: Testa di Cristo
- KRIEG, Dieter**
Bildräume mit Fragezeichen. P. Winter. *Kunstwerk* 28:4-5 J1 '75
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- KRIEGER, Martin H.**
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- KRIEGMAN, Carolyn**
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- KRIEKS, Hans**
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- KRIESCHE, Richard**
State of Austrian video. *bibl f Studio* 191:231-7 Mv '76
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- KRIMMEL, John Lewis**
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- KRISS-RETTENBECK, Lenz**
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- KROEHL design group**
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- KRÖGER, Klaus**
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- KROH, Heinrich**
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- KROHG, Per Lassen**
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- KRUFT, Hanno Walter**
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- KRUG, Ludwig**
German small sculpture of the Renaissance. C. Theuerkauff. *bibl Apollo* ns 102:433 D '75
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- KRUGER, Barbara**
Fischbach gallery, New York; exhibit. P. Frank. Art in Am 63:103 J1 '75
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- KRUGER, Werner**
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- KRUKOWSKI, Lucian**
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- KRUMHOLTZ, Barbara**
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- KRUMHOLTZ, Norman, and others**
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- KRUPSAW, Warren**
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- KRUYFF, J. R. de**
De Amsterdamse Beursprijsvraag van 1884 [incl 3 appendices] G. Hoogewoud. bibl f il por plans Nederlands Kunsthist Jaar 25:323-5 '74
- KRZESZÓW, Poland**
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Die Grüssauer Klosterkirche und das Pienstmausoleum—zur Baumeisterfrage. H. Dziurla. bibl f il plans diags Deutsch Verein Kunstwis Z 28:54-82 '74
- KRŽIŠNIK, Zoran**
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- KRZYWOBLOCKI, Aleksander**
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- KU KLUX KLAN**
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- KUAN ware.** See Pottery, Chinese
- KUBACH, Hans Erich**
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- KUBACH-WILMSEN**
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- KUBELKA, Peter**
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- KUBES, W. Halsema-.** See Halsema-Kubes, W.
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- Reproductions
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- KÜBLER, Karl**
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- KUBO, Shumman.** See Shumman, K.
- KUBOTA, Shigeo**
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- KUBRICK, Stanley**
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- KÜCHEL, Johann Jakob Michael**
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- KÜCHENMEISTER, Rainer**
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- KUCKRO, Anne Crofoot**
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- KUCKRO, Lee G.**
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- KUEHL, Jerry**
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- KUEHNE, Max**
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- KUENTZEL, Peter**
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- KUENZI, André**
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- KUFIC calligraphy.** See Calligraphy, Islamic
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- KÜGELGEN, Gerhard von**
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- KUGLER, Franz Theodor**
History of the term "genre." W. Stechow and C. Comer. bibl f Oberlin Coll Bull 33 no2:92 '75-76
- KUH, Hans**
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Historic house signs in old Maastricht. il(pt col) Graphis 31 no 178:182-91 '75-76
- KUHARIC, Greg**
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- KUHLER, Otto**
Full steam ahead with Otto Kuhler. M. C. Nelson. por Am Artist 40:38-43+ F '76
il: Hiawatha; Canyon sun (col); Engine room; Heavy weather; Riverboat excursion; New York stock exchange; Last of the Titans; New York, 3rd avenue El at 42nd street; All aboard
- Reproductions
Ladies in waiting (etch) Am Artist 40:8 F '76
- KUHN, David**
Anne Hathaway gallery, Folger Shakespeare library, Washington, D.C; exhibit. G. Anderson. Craft Horiz 36:71 Je '76
- KUHN, Hans**
Galerie Pels-Leusden, Berlin; Ausstellung. H. Ohff. Kunstwerk 28:79-80 N '75
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- KÜHN, Justus Engiehardt**
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- KUHN, Walt. 1880-1949**
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- KUHNERT, Wilhelm**
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- KUINDSHI, Archip Ivanovich**
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Birch grove (1879) Art News 74:32 D '75
- KUJUNDZIC, Zeljko D.**
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- KULBACKI**
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[Seated woman with folded arms] Art News 75:158 Summ '76
- KULESHOV, Lev**
Kuleshov on film; writings by Lev Kuleshov [book review] T. Milne. Sight & Sound 45 no 1:62 Wint '75-76
Kuleshov's aesthetics. S. Kovacs. il Film Q 29 no3:34-40 Spr '76
- KÜLLING, Ruedi**
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Twelve German ceramists. H. Storr-Britz. il
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KUMAR, Krishna

Dhyāna-yoga Maheśamūrti, and some reflections on the iconography of the Maheśamūrti-images. bibl f il Artibus Asiae 37 no 1-2:105-20 '75

KÜMMERNIS, Saint. See Wilgefortis

KUNG, Hsien

Art and politics in seventeenth-century China. M. Sullivan. bibl f Apollo ns 103: 235 Mr '76

KUNI-KEN architects & engineers

Residential hotel Moon Beach. il(pt col) plans
diags JA 50:19-28 D '75

KUNISADA, Utagawa

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Strassensängerin, Surimono (woodcut)
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KUNITORA, Utagawa

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Abendschnee auf dem Berge Hira (woodcut)
Jahr Hamburger Kunstsam 20:199 '75

KUNIYOSHI, Utagawa

Wide-eyed as an owl: Japanese wood-block prints from the Mary A. Ainsworth collection. R. Keyes. Apollo ns 103:97 F '76
il: Soga no Gorō on horseback

Reproductions

[Bärtiger Ritter mit rasiertem Schädel und in Priesterrobe zu Pferd]
Jahr Hamburger Kunstsam 20:197 '75

Der Fuji unter der Ohashi-Brücke (print)
Jahr Hamburger Kunstsam 20:198 '75

Krakeleien an der Speicherwand (woodcut)
Jahr Hamburger Kunstsam 20:197 '75

O Kane, a strong woman from Omi province (woodcut)
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Samurai in Halbfigur (print)
Jahr Hamburger Kunstsam 20:199 '75

Weibliche Halbfigur (print)
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Yoshitsune, and outlaw samurai
Country Life 158:1707 D 11 '75

KUNIYOSHI, Yasuo

Kuniyoshi boom. L. Read. por Apollo ns 103: 144-5 F '76

il: Little Joe and the cow; Boy stealing fruit; Waitresses from Sparhawk; Self-portrait as a golfer; Daily news

Kuniyoshi II [exhibit] Apollo ns 102:366 N '75

il: Swimmer
[University of Texas art museum, exhibit]
Connoisseur 190:289 D '75

il: Swimmer; Mr ace (1952)

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[Figure] with the Third avenue "el" seen through open window (1921)
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Floral murals, women's lounge in Radio city music hall (1932)
Antiques 107:485 Mr '75

KUNST, Karl

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Automobile poster (1906)
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KUNTZ, Federico de Madrazo y. See Madrazo y Kuntz, F. de

KUNTZ, Karl

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Pastoral scene (1813)
Antiques 109:851 My '76

KUNZ, Emma

ARC section of the Musée d'art moderne de la ville de Paris; exhibit. Art & Artists 11: 38 Je '76

KUNZE, Hans

Kunze's theory of an earlier project for the west portals of the cathedral of Reims.
W. M. Hinkle. bibl f il diags Soc Archit Hist J 34:208-14 O '75

KUNZLE, David

Uses of the portrait: the Che poster. il (pt col) por Art in Am 63:66-73 S '75

KUO, Chung-shu

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il: Two boats on a river after snowfall

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Early spring (1072)
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[Ten centuries of Czech and Slovak art, at the Grand palais, Paris] il Burl Mag 117: 836 D '75

KUPFERMAN, Lawrence Edward

Harold Ernst gallery, Boston; exhibit. Art News 75:98 Mr '76

KUPFERMAN, Moshe

Worcester art museum, Mass; exhibit. il Art News 75:96 Ja '76

KUPFERSTICHKABINETT, Berlin. See Berlin—Staatliche Museen (West Berlin)—Kupferstichkabinett

KUPKA, Frank

Daring of Kupka [Guggenheim museum, New York; exhibit] M. S. Young. il Apollo ns 103:136-7 F '76

il: Orange circle; Red and blue disks; Standing bather; Moving blues; Abstract painting

Denise René gallery, New York; exhibit. Artforum 14:70 Ja '76

il: Disques no 2466

Film, Photographie und ihr Einfluss auf die Malerei in Paris un 1910; Marcel Duchamp—Jacques Villon—Frank Kupka. H. Molderings. bibl f 12il Wallraf-Richartz Jahr 37: 247-86 '75

Guggenheim museum and Denise René gallery, New York; exhibits. A. Goldin. Art in Am 64:100 Ja '76

Guggenheim museum, New York; Ausstellung. Art Int 19:49 D '75

il: Vertical planes I

Kunsthaus Zürich; exposition. Art Int 20: 63+ Ap-My '76

Musée des beaux-arts de Zurich; exposition. Gaz Beaux Arts s6 v87:supp 13 Ap '76

il: Lignes animées

Problems from early Kupka. B. Boice. 14il (pt col incl cover) Artforum 14:32-9 Ja '76

Solomon R. Guggenheim museum, Denise René and Carus galleries, New York; exhibits. Art News 74:120-1 D '75

Solomon R. Guggenheim museum, New York; exhibit. N. Bremer. Pantheon 34:77 Ja '76

Reproductions

[Abstract forms] (watercolor, 1912)
Art News 75:111 Summ '76

La foreuse (1925)
Oeil no245:81 D '75

Formes irrégulières
Jahr Hamburger Kunstsam 19:131 '74 (col)

Formes irrégulières: création (1971)
Connaissance Arts no286:65 D '75 (col)

Planes by colors, large nude
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La Vague (1903)
R du Louvre 26 no2:125 '76

[Vertical composition]
Domus no556:42 Mr '76

KURAMATA, Shiro

Experiments toward speculation. il JA 51:18 Ja '76

T mountain lodge. il diag JA 50:52-6 Jl '75

KURAKA, David

Cabrillo college, Aptos, Calif; exhibit. il Ceramics M 24:63 Ja '76

Richmond art center, Calif; exhibit. Craft Horiz 35:45 O '75

KURETSKY, Susan Donahue

Ochtersvelt documents [with appendix] bibl f il plan Oud Holland 87 no2-3:124-41 '73;

Correction. 89 no 1:63-4 '75

Steps toward Rembrandt, collected articles 1937-1972 [book review] Art Bull 57:587-9 D '75

KURGANSKY, Michael

Young photographers' biographies. il(p32) Camera 54:37 Ag '75

KURLAND, Bruce

Washburn gallery, New York; exhibit. Art News 74:101 F '75

KUROKAWA, Kisho Noriaki

Banca per la città [sede centrale della Banca di Fukuoka, Giappone] il diags Architettura 21:731-3 Ap '76

Enigma of Kurokawa. C. Jencks. il(pt col) por diag Archit R 159:142-53 Mr '76

Team 10 at Royaumont, 1962. A. Smithson. il por diag AD 45:677-8 N '75

KUROKAWA, Kisho N. & assocs, arch

Sapporo Daido life insurance company building. il plan JA 51:15 F '76

KUROKAWA, Masayuki

Product design by Masayuki Kurokawa. il JA 51:17 F '76

KURTZ, Donna C.

Man-eating horses of Diomedes in poetry and painting. bibl f il J Hell Stud 95:171-2 '75

KURYU, Akira, studio space media

Honorable mention by a team of Japanese designers [an inexpensive and efficient building system] por plans diags Archit Rec 159:146-7 Mv '76

KURZ, Otto

Obituary
Burl Mag 118:29-30 Ja '76. E. H. Gomb-rich

Gaz Beaux Arts s6 v87:supp36 Ja '76

Kunstwerk 28:95 N '75

KUSAMA, Tetsuo

First Utah biennial craft show, Atrium gallery, Salt Lake City. Craft Horiz 36:20 F '76

Utah designer craftsmen fall exhibit: Salt Lake art center, Craft Horiz 36:16 Ap '76
Whittier gallery, Logan, Utah; exhibit. Craft Horiz 36:62 Je '76

KUSAMA, Yayoi

Acquisitions: 1974-75. R. E. Spear, Oberlin Coll Bull no 1:10 '75-76
il: Baby carriage

American art of the twentieth century [Allen memorial art museum, Oberlin college] E. H. Johnson, Apollo ns 103:133 F '76
il: Baby carriage

KUSH (ancient kingdom)

See also

Meroitic antiquities

KUSHNER, Robert

Holly Solomon gallery, New York; exhibit. Art News 74:121 N '75

Holly Solomon gallery, New York; exhibit. Craft Horiz 36:66 Je '76

KUSPIT, Donald B.

Complete drawings of Albrecht Dürer [book review] Art in Am 63:25 S '75

Golub's assassins: an anatomy of violence. bibl f il Art in Am 63:62-5 My '75; Reply with rejoinder. R. Baranik, 63:36-7 S '75

Jo Baer: intimations of variety. il Art in Am 63:76-7 N '75

19th-century landscape: poetry and property. bibl f il (pt col) Art in Am 64:64-71 Ja '76

Paul Waldman and the figured edge. il (pt col) Art in Am 64:94-5 Mr '76

Sol LeWitt: the look of thought. bibl f il Art in Am 63:42-9 S '75

KUSUMA, Indira

Architecture

Field report on temples at Kusumá. M. W. Meister. bibl f il plans diags Archives Asian Art 29:23-46 '75-76

KUTCHER, Arthur

Berlin: Kreuzberg. il plans Archit R 158:19-26 Jl '75

KUTNER, Janet

Dallas. Art News 74:122+ Summ; 97-8+ N '75; 75:92+ Mr; 77-80 Ap '76

Mocking myths, nachos, nostalgia. il Art News 74:88+ D '75

KUTSCHERA, Carl

Reproductions

Pipe with scene depicting Custer's last stand (1893)
Antiques 108:424 S '75

KUWAGATA, Keisai

See Masayoshi, Kitao

KWAIGYOKUSAI, Masatsugu

See Kaigyo-kusai, M.

KUWAIT

See also

Greenbelts—Kuwait

KUWASSE, Charles Euphrasie

Reproductions

La Marne Villeneuve
Country Life 158:supp33 O 2 '75

KUWAYAMA, George

Letter from Los Angeles: Japanese paintings from the Brotherton collection. il Apollo ns 103:140-4 F '76

KUWAYAMA, Tadaaki

Galerie Müller, Stuttgart; Ausstellung. G. Wirth, Kunstwerk 28:74 Jl '75

Reproductions

Metallic-yellow and purple (1973)
Kunstwerk 28:13 S '75

KUZMA, Dušan

In territorio sovietico. il plan Architettura 21:34 My '75

KWON, Yung Woo

Five Korean painters at Tokyo gallery. Art Int 19:48 N '75

KYATHOS. See Drinking vessels**KYFFHÄUSER, Otto Engelhardt**. See Engelhardt-Kyffhäuser, O.**KYME, Greece**

Elne neue topographische Aufnahme des Stadtgebietes von Kyme in der Aolis. P. Knoblauch. bibl f il maps AA no2:285-91 '74

KYOTO

Architecture

Traditional hospitality—Japanese inns, restaurants, and places of entertainment. S. Shukunoe. il plans JA 50:103-14 O-N '75
Contents: Kawamichiya, Toriyasa, Daimonjiya

Architecture, Domestic

Kyoto face. il plans diag Archit R 158:381 D '75

Dalgoji (temple)

Esoteric Buddhist arts from the Dalgoji temple, Kyoto. L. Read. il Apollo ns 102:73-5 Jl '75

KYRKE-SMITH, Anthony O.

Winners in the Shinkenchiku residential design competition 1975: House for a superstar; third place, house for Eno H. Pelet. il (pt col) por plans diags JA 51:30-1 F '76

KYTHNOS

See also

Maroula (site)

L**L C P assocs, int des**

Otis elevator. col il plans Interiors 135:77 Ja '76

L D master. See Master L D**LAAR, Pieter Jacobsz van**. See Laer, P. J. van**LABACCO, Antonio da**. See Abacco, A. dall'**LABAN, Rudolf von**

Rudolf Laban and the aesthetics of dance. H. B. Redfern. bibl f Brit J Aesthetics 16 no 1:61-7 Wint '76

LA BATIE, Marie Claude Dejean de. See Dejean de la Batie, M. C.**LABATUT, Jean**

Jean Labatut honored jointly by AIA, ACSA. AIA J 65:18 Je '76

LABBE, Christian

Centre-ville, centre vide. E. Ciriani. il Arch d'Aujourd'hui no 180:xxx Jl '75

LABBE, Robert

Obituary

Bull Mon 133 no 1:81-2 '75. F. Salet

LABELS

Furniture labelling. Design no321:27 S '75

Labelling. R. A. Lewin. maps Museum (Unesco) 27 no2:90-1 '75

LABENWOLF, George

Bemerkungen zur Bildhauerkunst am dänischen Hofe im 16. und 17. Jahrhundert. L. O. Larsson. bibl f Münch Jahr Bild Kunst s3 v26:177-86 '75
il: Sockel des Minervabrunnens; Minerva; (Schacht, L. jt artist): Minerva; Juno; Venus

LABERGE, Auguste Charles de. See Berge, A. C. de la**LABILLE-GUIARD, Adélaïde**

Reproductions

Portrait de la Princesse de Béthune (pastel, 1784)

Connaissance Arts no292:27 Je '76

LABINO, Dominick

Toledo museum of art; exhibit. C. Lakofsky. Craft Horiz 35:36 O '75

il: Anatomie surréaliste

LABIRINTO, Studio, arch & planners

Two proposals in Roma. il plans Domus no549:20-3 Ag '75

LABISSE, Félix

Reproductions

La terreur blanche (1945)

Oeil no242:59 S '75

LABOR, Volunteer. See Volunteer service**LABOR and laboring classes**

Of bonds and bondage. G. Vickers. il AD 46:81-3 F '76

See also

Apprentices

Communiting

Slavery

Unemployment

Housing

See Housing

Germany

Vlassis Caniaris: Gastarbeiter—Fremdarbeiter at the Museum Bochum, July 1975, in the context of other events on the theme of foreign workers. C. Tisdall. il Studio 190:229-30 N '75

Great Britain

Film and the workers' movement in Britain, 1929-39. B. Hogenkamp. il Sight & Sound 45 no2:68-76 Spr '76

Switzerland

Exemples d'habitations ouvrières au tournant du siècle. G. Barbey and others. bibl f il plans diag Werk no5:318-25 '76

LABOR and laboring classes in art

Stanley Spencer's Shipbuilding on the Clyde polyptych: a permanent loan for Scotland? M. Spens. il Studio 191:85-6 Ja '76

Stella's Miners. H. Cooper. bibl f il Yale Univ Art Gal Bull 35 no3:8-13 Fall '75

LABOR supply

See also

Employment

Manpower

Unemployment

LABOR unions. See Trade unions

LABORATORIES

Furniture, equipment, etc.

Laboratory furniture and fittings: selection criteria; specification in practice. J. Musgrove and M. Withers. *il diags* RIBA J 82:27+ S '75

Asia

Conservation resources in South and Southeast Asia. O. P. Agrawal. *il plans* Museum (Unesco) 27 no4:205-10 '75

LABORATORIES, Museum. See Museums and art galleries—Laboratories

LABORS of Hercules. See Hercules

LABOUREAU, Julia Musson. See Musson Laboureau, J.

LABOUREUR, Jean Émile

Reproductions

Le balcon sur la mer (enr, 1925)

Oeil no244:82 N '75

La brière inondée (etch, 1932)

Connaissance Arts no285:168 N '75

L'île déserte (etch, 1914)

Connaissance Arts no285:168 N '75

LABRA, José Maria de

Galería Arte Horizonte, Madrid; exposición.

Goya no 125:320 Mr '75

il: Construcción

LABRADOR, Juan. See Fernández, J.

LABROUSTE, François Marie Théodore

Reproductions

Temple of Hercules, Cora, restoration (drwg, 1831)

Art in Am 64:50 Mr '76 (col)

LABROUSTE, Henri

Hôtel de Sully, Paris; exposition. Oeil no248:

52 Mr '76

il: Le retour des cendres de Napoléon

Labrousse et le panoptisme. P. Saddy. *il plans* Arch d'Aujourd'hui no 183:xx Ja '76

LABYRINTHS in art

Hundertwasser en ses labyrinthes. P. Volboudt. *il(pt col)* por XX^e Siècle ns no45:

36-43 D '75

Modern maze. R. J. Onorato. *il Art Int*

20:21-5 Ap-May '76

Pratt farm turf maze. J. Pierce. *il Art Int*

20:25-7 Ap-May '76

Exhibitions

Labyrinths: Philadelphia college of art. *il Artforum* 14:72-3 F '76

LACAMBRE, Geneviève

Les paysages de Pierre Henri de Valenciennes (1750-1819) *il R du Louvre* 26 no 1:46-7 '76

Le Symbolisme en Europe. *il(pt col)* R du Louvre 26 no2:123-5 '76

—and Lacambre, Jean

La galerie de Diane aux Tuileries sous la Restauration. *bibl f il tabs* R du Louvre 25 no 1:39-50 '75

LACAMBRE, Jean, and Vilain, Jacques

Dessins néo-classiques, bilan d'une exposition. *bibl f il R du Louvre* 26 no2:67-76 '76

LACAN, Jacques

Video art, the imaginary and the parole vide. S. Marshall. *bibl f Studio* 191: 243-7 My '76

LACASSE, Joseph

Le cas Joseph Lacasse, ou, Poliakov avant Poliakov. De Staël avant De Staël. J. Chazades. *por Oeil* no245:42-5 D '75

il: Étude no 10; Mon portrait par moi-même; 1 untitled; col: Étude no 1; Quatre couleurs; La famille des oiseaux de nuit Recollections of Paris. M. Sumner. *il pors* Apollo ns 102:292 O '75

LACAUCHIE, Alexandre

Reproductions

Rouvière, as Charles IX, in La reine Margot (litho)

Burl Mag 117:704 N '75

LACE and lace making

Een kanten sprei met slopen van ca. 1625. A. M. L. E. Mulder-Erkelen. *il Bull Rijksmus* 23:108-9 My '75

Modelboekjes voor kant- en borduurwerk. E. van der Vossen-Delbrück. *il Bull Rijksmus* 23:130-2 My '75

Belgium

Un détail du costume du sacre de Napoléon. M. Risselin-Steenebruggen. *bibl f il R Belge Archéol* 42:89-98 '75

Italy

Luxurious lace from Venice. L. B. Casanova. *il Apollo* ns 102:198-202 S '75

LACEY, Donald

Barn conversion, Henley-on-Thames, Oxfordshire. *plans diags* Archit R 159:21 Ja '76

LACHAISE, Gaston

Gaston Lachaise, the man and his work [book review] W. Craven. *Art Bull* 58:142-4 Mr '76

Gaston Lachaise, the man and his work [book review] S. Schwartz. *Art in Am* 63:21+ S '75

Gaston Lachaise uncensored. G. Nordland. *por*

Art News 74:58-60 My '75

il: Head of Edward M. M. Warburg;

Standing woman; Floating woman; Walk-

ing man

Reproductions

Femme debout (1927)

Connaissance Arts no289:66 Mr '76 (col)

In extremis

Gaz Beaux Arts s6 v87:supp23 Ap '76

Nude with coat (1912)

Art News 74:14 My '75

Standing nude (drwg)

Art News 75:101 My '76

[Standing nude woman]

Art News 74:72 My '75

Woman walking

Met Mus Bull 33 no4:243 Wint '75-76

LACHMAN, Harry B.

Harry Lachman. J. Passalacqua. *Films in R* 27:62 Ja '76

LACOMBE, George

Reproductions

Autoportrait

Oeil no242:55 S '75

LACOMBLEZ, Jacques

Reproductions

Généalogie des familles

Brus Mus Roy Beaux Arts Bull 21 no 1-4: 152 '72

LA COSTE-MESSELIÈRE, Pierre Frotier de.

See Frotier de la Coste-Messelière, P.

LACQUER and lacquering

See also

Furniture, Lacquer

Technique

Conservation of Asian cultural objects: Asian materials and techniques; lacquer. O. P. Agrawal. *bibl f il Museum (Unesco)* 187-91 '75

LACQUER and lacquering, Japanese

Netsuke of lacquer and other unusual material. B. Okada. *bibl(p68-9)* *il Newark Mus* Q 27 no 1-2:28-33 Wint-Spr '76

LACROIX, Georges

Georges Lacroix, Paris: cover pages for L'Express. A. Alexandre. *23il(pt col)* Novum Gebrauchs 46:14-21 O '75

LACROIX, Paul

Reproductions

Still life (painting after Roesen)

Antiques 109:900 My '76

Still life with cherries (1865)

Yale Univ Art Gal Bull 35 no3:38 Fall '75

LADA-MOCARSKI, Polly

Guild of book workers [Museum of the New York botanical garden, Bronx; exhibit] J. O. Grace. *Craft Horiz* 36:28-9 F '76

LADBROOKE, John Berney

World of detached elegance. F. Davis. *Country Life* 159:742 Mr 25 '76

il: Wooded landscape with a man and two donkeys

Reproductions

Norfolk landscape

Country Life 158:supp39 O 16 '75

Norwich back river

Country Life 158:supp 17 S 18 '75 (col)

Rustic bridge (drwg, 1852)

Country Life 158:supp40a N 13 '75

Swan inn

Burl Mag 117:746 N '75

Connoisseur 190:304 D '75

Wooded river landscape with sluice gate

Country Life 158:supp31 N 20 '75

Woodland scene

Country Life 159:1216 My 6 '76

LADELL, Edward

Reproductions

Still life of fruits, nuts and a wine glass on a ledge

Country Life 158:supp39 S 25 '75

Still life of grapes, peaches, greengages and redcurrants on a ledge

Country Life 158:supp29 O 23 '75

Still-life [with fruit]

Connoisseur 190:[front] 42 D '75

Still life [with fruit and flowers]

Country Life 158:supp 19 D 18 '75

LADERMAN, Gabriel

Painting the public lands. K. Larson. *Art*

News 75:35 Ja '76

il: Slinkard valley (p32)

LADIES in art. See Women in art

- LAEDRACH-FELLER, Verena, and Peverelli, Diego**
 Emerys "ökologisches Konzept": utopische Kritik? il por Werk no5:362-3 '76
 Ein Gespräch mit Roland Gfeller-Corthésy, il por Werk no 1:64-5 '76
- LAER, Pieter Jacobsz van (Bamboccio)**

Reproductions

- [Interior genre scene]
 Apollo ns 104:[front] 14 Jl '76
 Roman inn with Bentvueghels (drwg)
 Cleveland Mus Bull 62:287 D '75 (det)
- LAETHEM, Livinus van. See Lathem, Liéven van**

LAFARGE, John

Reproductions

- Christ, time, and the mourner
 Art News 74:4 D '75 (col)
 Flowers on a window ledge
 Antiques 108:951 N '75
 Rose mallows
 Antiques 109:253 F '76 (col)
- LAFAYETTE, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de**
 Hommages à La Fayette. A. de Gaigneron. col il pors Connaissance Arts no293:40-7 Jl '76
 Lafayette in America [Fogg art museum, Harvard university, Cambridge, Mass; exhibit] por Antiques 109:252+ F '76
 Washington, A. de Gaigneron. col ii (incl cover) pors Connaissance Arts no287:20-7 Ja '76

LA FERRIÈRE, Dominique

- Portugal: 60 ans d'art moderne. ii (pt coi) Oeil no246-247:20-5 Ja-F '76

LA FEVER, Minard

- Sailors' snug harbor reattributed to Minard Lavever. B. Shepherd. bibl f il plan tabs diag Soc Archit Hist J 35:108-23 My '76

LAFITTE, Louis

Reproductions

- Allégorie des arts (drwg)
 Oeil no249:51 Ap '76
- LAFOND, Charles Nicolas Rafael**
 [Peinture française 1770-1830, travelling exhibition] Burl Mag 118:119-20 F '76

LAFOND, Robert

- Art of painting no 2 by Jim Dine, il Princeton Mus Rec 34 no 1:14-21 '75

LAFONTAINE-DOSOGNE, Jacqueline

- Formation of Islamic art [Book review] R Beige Archéol 42:146-50 '73

LAFOSSE, Charles de

- Old masters at Agnew's. Art Int 19:24 S '75
 il: Hector taking leave of Andromache

LAFOSSE, Jean Baptiste Adolphe

Reproductions

- Raffling for a goose (litho after W. S. Mount)
 Am Art J 7:56 N '75

LAFRENSSEN, Niclas, the younger

Reproductions

- Interior scene
 Country Life 159:supp56 My 20 '76
 Qu'en dit l'abbé (print by N. de Launay)
 Apollo ns 104:[front] 35 Jl '76

LA FRESNAYE, Roger de

- Homenaje a La Fresnaye: la Sociedad de amigos de las artes, Charlieu; exposición. Goya no 128:136 S '75

LA GANDARA, Antonio de

Reproductions

- Portrait of Marie-Thérèse Piérat, the artist's wife
 Art News 74:21 N '75

LAGERFELD, Karl

- A l'hôtel Drouot: très beaux meubles et objets de l'époque 1925, collection Karl Lagerfeld. col il Connaissance Arts no285:98-101 N '75

- Interview with Karl Lagerfeld. C. Debuire. il pors Art & Artists 10:40-2 Jl '75
 Metro deco retro, ou l'itinéraire d'un héros de notre temps. J. Chazades. il Oeil no244: 78-9 N '75

LAGNEAU

- Ein unbekanntes Album von Lagneau. E. Schenk zu Schweinsberg. bibl f 14il Pantheon 34:30-4 Ja '76

LAGNEAU, Bernard

- Centre de création industrielle. Paris; exposition. Oeil no242:47 S '75
 il: Lieu mécanisé no 12
 Mechanized place 12: Musée des arts décoratifs, Paris; exhibit. Art & Artists 10:42 F '76

LAGNIET, Jacques

Reproductions

- Queen Christina of Sweden's official entry to Paris, 8 September 1658 (engr)
 Connoisseur 191:89 F '76

LAGO, Mary M.

- Golden age revisited: Ernest S. Thomas and the Burne-Jones centenary. il pors Apollo ns 102:358-61 N '75

LAGOOR, Jan

Reproductions

- Woodland landscape (1643)
 Apollo ns 102:470 D '75

LAGRANGE, A. See Planson, E. jt auth**LAGRENÉE, Jean Jacques**

- Gabriel Bouquier, critique du Salon de 1775. F. Soubeyran and J. Vilain. bibl f R du Louvre 25 no2:99-100 '75
 il: Allégorie de l'hiver

LAGRENÉE, Louis Jean François

- Introduction [paintings recently acquired by the Detroit institute of arts] Detroit Inst Bull 53 no3-4:110 '75
 Louis Lagrenée and the theme of Pygmalion. A. Schnapper. bibl f Detroit Inst Bull 53 no3-4:112-17 '75
 il: Pygmalion and Galatea (cover); Roman charity; Repentant Magdalen; Judgment of Paris

Reproductions

- Une femme endormie sur un lit parsemé de roses
 R du Louvre 25 no4:283 '75 (col)
 Pygmalion and Galatea
 Detroit Inst Bull 52 no 1:66 '73

LAGUNA BEACH museum of art, California

Exhibitions

- Barometer of the unknown [annual All California juried show] G. J. Hazlitt, il Art News 74:77 O '75

LAHARRAGUE, Carlos

- Galería Bética, Madrid; exposición. Goya no 126:393-4 My '75
 il: Paisaje

LA HAYE, Reinier de. See Haye, R. de la**LA HAYE. See Hague, The****LA HIRE, Laurent de**

- Northern Baroque and the Italian connexion. D. G. Carter. bibl f Apollo ns 103:398 My '76
 il: Landscape with swineherds

Reproductions

- [Exotic scene]
 Burl Mag 118:xviii Je '76

LAHLOU, Taieb

Reproductions

- Hommes bleus
 Apollo ns 103:[front] 85 Ap '76 (col)
- LAHUERTA, Genaro**
 Genaro Lahuerta. A. M. Campoy. Goya no 122:130 S '74
 il: Paisaje

LAIB, Konrad

- Il catalogo della Galleria medievale austriaca di Vienna con alcune osservazioni sulle opere tirolesi. G. Bonsanti. bibl f il Boll Arte 59:32 Ja-Je '74

LAINÉ, Victor

Reproductions

- Berger gardant son troupeau (print, 1862)
 Connaissance Arts no293:80 Jl '76

LAING, Alastair

- German Baroque drawings. il Burl Mag 118: 40-2+ Ja '76
 Legacy of the tyrant dynasties: Pesaro, Italian Marches. il Country Life 159:1042-4 Ap 22 '76

LAING, Bill

- Equinox gallery, Vancouver; exhibit. Artscan 32 no4:68 Wint '75-76
 il: No 45

LAING, David, 1793-1878

- Old master drawings from the David Laing bequest at the National gallery of Scotland [exhibit] K. Andrews. il Burl Mag 118:448-51 Je '76

LAING, Ellen Johnston

- Chou Tan-ch'ian is Chou Shih-ch'en; a report on a Ming dynasty potter painter and entrepreneur [incl list of Chinese characters] bibl f il Orient Art ns 21 no3:224-30 Aut '75

- Li Sung and some aspects of Southern Sung figure painting [incl list of Chinese characters] bibl f il Artibus Asiae 37 no 1-2:5-38 '75

LAING, Gerald

- Arras gallery, New York; exhibit. Craft Horiz 36:21 F '76
 Exhibitions at the Edinburgh festival, 1975. D. MacMillan. Studio 190:250 N '75

LAING, Lloyd R.

- Mote of Mark and the origins of Celtic interlaced, bibl il maps plan Antiquity 49:98-108 Je '75; Discussion. bibl diags 49:301-3 D '75; 50:48-53 Mr '76

LAIRD, Michael, & partners, arch

- Head office, Livingston, West Lothian. il plans diags Archit R 159:36 Ja '76

LA JOLLA museum of art, California

Exhibitions

Hotbed of advanced art [University of California, Irvine: 1965-76] il Art News 75:44-6 Ja '76

LAKE, Suzy

Reproductions

[Person seated at a table] (photo)
Oeil no240-241:79 Jl-Ag '75

LAKIN, Chris

HAC meeting gives some reassurance to architects. RIBA J 82:5 My '75; Reply. S. Lloyd. 82:3-4 Jl-Ag '75

LAKNER, László

Exhibitions at the Edinburgh festival, 1975. D. MacMillan. Studio 190:250 N '75

Reproductions

Feutre (1970)
XX^e Siècle ns no44:148 Je '75
Monatsfahrkarte von Béla Bartók 1903 (1974)
Kunstwerk 28:24 N '75

LAKOFSKI, Ruth

House in the woods. il por(p514) plans diag AD 45:492 Ag '75

LAKOFSKY, Charles

Comment. Ceramics M 24:15+ My; 19+ Je '76

LAKULISA. See Siva

LAKY, Milos, and Zavarsky, Jan

Reproductions

Un espace blanc dans l'espace blanc
Connaissance Arts no284:122 O '75

LAL

Reproductions

Majnun in wilderness bowing before an elder
Marg 28:48 Je '75

LALANNE, François Xavier, and Lalanne, Claude

Centre national d'art contemporain, Paris; exposition. Art Int 19:63-4 S '75
il: Hippopotame-lavabo

Reproductions

Autruches (1966)
Gaz Beaux Arts s6 v86:supp 16 D '75

LALIBERTÉ, Norman

Reproductions

[Banner with costumed figures]
Art in Am 63:129 N '75 (col)
Art News 74:93 N '75 (col)
Bicentennial banner
Art in Am 63:123 N '75 (col) por

LALIQUE, René Jules

Deco 1925-1935. M. Greenwood. il Artscan 32 no4:61 Wint '75-76
Style and stylisation. T. del Renzio. il Art & Artists 10:20 Jl '75

Reproductions

Chalice
Apollo ns 104:61 Jl '75 (col)
Cire perdue vase
Apollo ns 103:[front] 42 Mr '76
Diadem
Apollo ns 104:60 Jl '76
Glass vase
Country Life 158:1792 D 25 '75
Gros poisson vagues
Antiques 108:217 Ag '75
Antiques 108:346 S '75
Antiques 108:698 O '75
Head-comb (1902)
Apollo ns 103:519 Je '76
Night and day
Apollo ns 103:[front] 42 Mr '76
L'oiseau du feu
Apollo ns 104:[front] 43 Jl '76
Pendant representing coiled serpents
Apollo ns 103:519 Je '76
Suzanne au bain
Country Life 158:1792 D 25 '75
Victory
Apollo ns 102:222 S '75
Victory car mascot
Art Int 19:63 O '75

LALOUE, Eugène Galien-. See Galien-Laloue, E.

LAM, Wilfredo

Le papillon philosophique de Wilfredo Lam. L. Söderberg. por XX^e Siècle ns no44:52-9 Je '76
il: Le coq caraïbe; Totem à la lune; La jungle; Totem à la lune n° 2; La marcheuse des îles; Totem; Autel pour Elegua (col); [1 untitled]

Reproductions

Estimado Montana (drawg)
Burl Mag 118:xliv Mr '76

LAMATSCH, Josef von, and others

Printing works for a daily [Düsseldorf] il(pt col) plans diags Domus no551:16-19 O '75

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LANDSCAPE painting, English. See Landscape painting, British**LANDSCAPE painting, French**

- Landscape by Gaspard, figures by Nicolas. A. Blunt. bibl f il Burl Mag 117:606-9 '75
- Les naufragés de l'histoire de l'art, ou le paysage français au XIX^e siècle. G. Bazin. il(pt col) Oeil no249:8-15 Ap '76
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- Les paysagistes français du 19^e siècle en plein essor. il Connaissance Arts no291: 130 My '76
- Pierre-Henri Valenciennes: an unpublished document. W. Whitney. bibl f il Burl Mag 118:225-7 Ap '76
- See also

Barbizon school**Exhibitions**

- Nature as scene: French landscape painting from Poussin to Bonnard [Wildenstein gallery, New York] M. Betz. Art News 74:120 D '75
- Les paysages de Pierre Henri de Valenciennes (1750-1819) G. Lacambre. il R du Louvre 26 no 1:46-7 '76
- LANDSCAPE painting, German**
- Adolph Jentsch. E. Berman. il(pt col) Art Int 20:16-20 Ap-May '76
- LANDSCAPE painting, Japanese**
- Two landscapes by Nakabayashi Chikutō [incl list of Chinese and Japanese characters] S. W. Mitchell. bibl f il Detroit Inst Bull 54 no3:146-56 '76
- LANDSCAPE painting, Ming. See Landscape painting, Chinese**
- LANDSCAPE painting, Netherlandish**
- See also
- Landscape painting, Dutch
- LANDSCAPE painting, Rococo**
- Hendrik Willem Schweickhardt (1746-1797): een Haagse schilder in de tweede helft van de achttiende eeuw. E. J. Sluiter. bibl f il por Oud Holland 89 no3:156-76 '75
- LANDSCAPE painting, Russian**
- Russian landscape painting. K. Bazarov. il Art & Artists 10:30-5 D '75

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- [Landscape masterpieces from Soviet museums] il Burl Mag 117:827 D '75
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- London: Russian art at the Royal academy. J. E. Bowlt. Art in Am 64:116 Mr '76
- Royal academy of arts, Burlington house, London; Glasgow art gallery and museum; exhibits. L. Collis. Connoisseur 190:301-2 D '75
- LANDSCAPE painting, Sung. See Landscape painting, Chinese**
- LANDSCAPE painting, Yuan. See Landscape painting, Chinese**
- LANDSCAPE photography. See Photography of landscape**
- LANDSCAPE prints**
- See also
- Mountains in art
- Topographic prints
- LANDSCAPE protection**
- Landscape dichotomies: pat phrases and preservation. D. Stea. il Landscape 20:44-8 O '75
- See also
- Environmental movement
- Environmental policy

Flood control

- Shore protection
- Wilderness areas
- also subhead Conservation and restoration under the following headings
- Church grounds
- Cities and towns
- Gardens
- Historic sites
- Plazas

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- American right of history. J. Yarrington. il(pt col) por Hist Pres 28:4-9 Ja '76

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- Trade unions and planning. D. Lock. Town & Country Plan 44:7-9 Ja '76

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- Future of historic landscapes; the effects of the wealth tax. M. Binney. il Country Life 157:762-4 Mr 27 '75
- Historic gardens and landscapes: the conservation of a national asset. L. J. Fricker. bibl f il Town Plan R 46:407-14 O '75
- Saga of minerals planning control [Peak district national park] J. Davies. Planner 62:118 My '76
- See also
- Council for the protection of rural England, London
- Great Britain—Department of environment
- National trust for places of historic interest or natural beauty, London

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- Japan revisited: self-destruction of an island paradise. J. O. Simonds. il(pt col incl cover) por(p23) Landscape Arch 66:32-8 Ja '76

Switzerland

- Vom Landschaftsfrass zur Landschaftspflege [book review] R. G. Galli. il Werk no 10: 923-4 '75

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- Confrontation on the Carolina coast: Aurora vs. Texasgulf/a 10-year review. R. T. Hester and D. D. Palmer. bibl f il pors(p 111) map plans Landscape Arch 66:147-53 Mr '76
- How to build discreetly in a Florida hammock. E. O. Rothra. il(pt col) por(p 110) plan Landscape Arch 66:127-32 Mr '76
- Preservation requires tact, modesty and honesty among designers. J. M. Fitch. bibl f Landscape Arch 66:276-80 My '76
- Public hearing pointers (and pitfalls) L. E. This. il Hist Pres 27:36-40 O '75
- Urgency of land use planning, an extension of remarks by Rep. John F. Seiberling. il(pt col) por Hist Pres 26:32-7 Ap '74
- LANDSCAPE sculpture. See Earthworks (art)**
- LANDSCAPING. See Landscape architecture**
- LANDSCAPING, Office. See Offices**
- LANDSEER, Sir Edwin Henry**
- Landseer in savage mood. F. Davis. Country Life 158:1730 D 18 '75
- il: Swannery invaded by sea eagles

Reproductions

- Alpine mastiffs reanimating a distressed traveller
- Apollo ns 102:[front] 136 N '75
- Child with sketch book
- Connoisseur 190:[front] 76 O '75
- Deerhound and mastiff (1838)
- Connoisseur 191:[front] 72 Ap '76
- [Dog] (bronze after Landseer)
- Antiques 109:927 My '76 (2)
- Highland family
- Connoisseur 191:[front] 26 Mr '76
- Mr Van Amburgh, the lion tamer
- Apollo ns 102:[front] 39 Jl '75
- Monarch of the glen (engr by T. Landseer, 1852)
- Antiques 108:755 O '75
- [Mother and child]
- Country Life 158:supp52 S 25 '75
- None but the brave deserve the fair (1838)
- Connoisseur 190:[front] 73 N '75
- Country Life 158:supp33 N 6 '75 (col)
- Country Life 159:supp32e Mr 25 '76
- On watch
- Country Life 159:supp47 Je 10 '76
- Otter with salmon (drwg, 1839)
- Burl Mag 118:437 Je '76
- Country Life 159:supp43 Ap 22 '76
- Ptarmigan hill (1869)
- Apollo ns 103:[front] 157 Ap '76
- Queen Victoria on horseback near an arch
- Apollo ns 102:[front] 36 O '75
- Apollo ns 103:78 Ja '76
- Country Life 158:supp34 O 9 '75
- Country Life 158:1538 D 4 '75
- Sir Edwin Henry Landseer deer-stalking in Lochnagar
- Burl Mag 118:xxviii Ap '76
- Stag at bay (1866)
- Connoisseur 190:[front] 80 S '75

LANDSEER, Sir Edwin Henry—Reproductions

—Continued

- Swannery invaded by sea eagles (1869)
 Connoisseur 190:296 D '75
 Country Life 158:supp50 S 25 '75
- Twins
 Burl Mag 118:xlili Mr '76
 Country Life 159:supp36j Mr 18 '76
- Watching over the bag
 Country Life 159:supp36j Mr 18 '76
- Who's to have the stick (1820)
 Country Life 158:217 J1 24 '75

LANDSEER, Thomas**Reproductions**

- Monarch of the glen (engr after E. Landseer, 1852)
 Antiques 108:755 O '75

LANDSHUT, Germany**Stadtresidenz**

- Der italienische Saal der Landshuter Stadtresidenz und sein Darstellungsprogramm.
 W. A. Bulst. bibl f il plans Münch Jahr Bild Kunst s3 v26:123-76 '75

LANDWEBER, Victor**Reproductions**

- Gatoraid no 3 (photo, 1975)
 Artforum 14:85 Je '76 (col)

LANE, Barbara G.

- Ecce panis angelorum: the manger as altar in Hugo's Berlin Nativity. bibl il Art Bull 57:476-86 D '75
- Symbolic crucifixion in the Hours of Catherine of Cleves. bibl il Oud Holland 87 no 1:4-26 '73; Correction. 89 no 1:66 '75

LANE, Fitz Hugh

- 19th-century landscape: poetry and property. D. B. Kuspit. bibl f Art In Am 64:68-9 Ja '76
- col il: Off Mt. Desert Island, Maine
- Paintings from the White House. M. Sadik. Connoisseur 192:29-30 My '76

Reproductions

- Brace's rock, Eastern Point, Gloucester (1863)
 Artforum 14:42 O '75
- Sailing ships off the New England coast
 Antiques 109:711 Ap '76
- Salem harbor (1853)
 Antiques 108:174 Ag '75
- View of Boston harbour (1852)
 Connoisseur 192:206 J1 '76
- View of Gloucester from Brookbank, the Sawyer homestead
 Antiques 109:222 F '76 (col)
- View of Norwich, from the west side of the river (litho by Sarony and Major)
 Antiques 109:394 Mr '76

LANE, John R.

- Sources of Max Weber's Cubism. bibl f il Art J 35 no3:231-6 Spr '76

LANE, Madeleine

- Greenwich house pottery, New York; exhibt. Craft Horiz 35:40 Ag '75

LANFRANCO, Giovanni**Reproductions**

- Auffindung des Moses
 Pantheon 33:274 J1 '75
- Calling of St Matthew
 Burl Mag 118:533 J1 '76

LANG, Fritz

- Fritz Lang's Career girl. D. L. Overbey. il por Sight & Sound 44 no4:240-3 Aut '75

LANG, J.**Reproductions**

- Portrait of Mrs N. Eckstein (1839)
 Antiques 109:298 F '76

LANG, James T. See Bailey, R. N. jt auth**LANG, Nikolaus**

- Kestner-Gesellschaft Hannover; Württembergischer Kunstverein Stuttgart; Ausstellungen. P. Winter. Kunstwerk 29:61-2 Ja '76

Reproductions

- Buzzard's preserve and aerial view (1974)
 Artforum 14:5 N '75
- Sado (Auslegung der in Japan entstandenen Arbeit)
 Kunstwerk 29:24 Ja '76

LANGE, Darcy

- Video studies 1975 & 1976. Studio 191:242 My '76
- il: Studies of Maestrazco (4 views)

LANGE, Dorothea**Reproductions**

- Bad trouble over the weekend (1964)
 Artforum 14:32 Mr '76

LANGE, Günter Gerhard

- Angela Aigenmann, München; typograms and type-designs. Il Novum Gebrauchs 46:49-56 Ag '75

LANGE, Lillane Châtelet-. See Châtelet-Lange, L.**LANGE, Stephanie de. See De Lange, S.****LANGEDIJK, Karla**

- Historia Alexandri elevati per griphos ad aerem; origine, iconographia, e fortuna di un tema [book review] Art Bull 58:283-6 Je '76

LANGENBACH, Randolph

- Amoskeag millyard remembered. il(pt col) Hist Pres 27:26-9 J1 '75

LANGENBERG, Gustave C.**Reproductions**

- Tlascalala market, Mexico
 Antiques 108:915 N '75

LANGLAIS, Bernard**Reproductions**

- [Framed bird]
 Art News 75:126 My '76

LANGLEY, Batty**Reproductions**

- Plates from Gothic architecture improved
 Country Life 160:215 J1 22 '76 (3)

LANGMUIR, Erika

- Two unpublished drawings by Nicolò dell'Abate. bibl f il Burl Mag 117:729 N '75

LANGUAGE and architecture. See Architecture—Philosophy**LANGUAGE and art. See Art—Philosophy; Semiotics****LANGUAGE and languages**

- Photographic practice and art theory. V. Burgin. bibl f il Studio 190:39-51 J1 '75

See also

- Arabic language
 Coptic language
 Egyptian language
 English language
 Greek language
 Hebrew language
 Inscriptions
 Semantics
 Semiotics

LANGUI, Émile

- Une maison dans les polders [De Kelgnaert, en Flandre] il(pt col) plan Oeil no251:36-41 Je '76

LANCKHEIT, Klaus

- Populäre Druckgraphik/Amerika/vom 16. bis zum 20. Jahrhundert [book review] Pantheon 34:85-6 Ja '76

- Die Skulptur der Weisheit von Johann Paul Egel im historischen Museum der Pfalz. bibl f il Wallraf-Richartz Jahr 37:205-14 '75

LANNEAU. See Lagneau**LANNEGRAND D'AUGIMONT, Jean Marie**

- Sergel, fougue et mélancolie. il Connaissance Arts no285:84-91 N '75

LANNOL, Robert de. See Robert de Lannoy**LANNOL**

- Ancienne bibliothèque universitaire, Lille; exposition. il Oeil no250:47 My '76

LANNUIER, Charles Honoré

- Federal period furniture. B. B. Tracy. il(pt col) Connoisseur 192:13 My '76

- Furniture at the Maryland historical society. R. S. Somerville. il(pt col incl cover) Antiques 109:974-5 My '76

LA NOUE, Terence David

- Nancy Hoffman gallery, New York; exhibt. Art News 74:85 F '75

- Nancy Hoffman gallery, New York; exhibt. Art News 75:118 Ap '76

il: Monte Alban

- Painters reply. Artforum 14:28 S '75

il: Sepik (p31)

Reproductions

- Sepik (1975)
 Art Int 19:35 N '75

LANSDOWNE, James Fenwick**Reproductions**

- Common loon
 Artscan 32 no3:xii Aut '75

LANSERÉ, Evgenii Aleksandrovich. See Lanceray, E. A.**LANTARAT, Simon Mathurin (Lantara)**

- Les origines du mythe de l'artiste bohème en France: Lantara. G. Levitine. bibl f Gaz Beaux Arts s6 v86:49-60 S '75

il: Paysage

LANTÉ villa, Bagnaia. See Bagnala, Italy—Villa Lante**LANTERNS (architecture). See Domes****LANYON, Ellen**

- Painters reply. Artforum 14:28+ S '75

il: Cicada (p31)

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- Everglades (1975)
 Art In Am 64:84 Ja '76 (col)

- LANYON, Peter**
Gimpels gallery, London; exhibit. *Art News* 74:81 Summ '75
New art centre, London; exhibit. *Art News* 74:82 Mr '75
- LANZ, Johann Wilhelm**
Vingt-cinq chefs-d'œuvre des Hannong. col il *Connaissance Arts* no280:118-19 Je '75
- LANZANI, Paola, and Menna, Franco**
Centro Croff casa Euromercato, Paderno Dugnano. col il plan *Domus* no556:9 Mr '76
Tavoli pluriuso; wood metal and glass. il *Domus* no552:36 N '75
- LAO** inscriptions. See *Inscriptions, Lao*
- LAOCOON**
[Die Laokoon-Gruppe im Vatikan; ein Kapitel römischer Museumsgeschichte und Antikenerkundung] G. Daltrop. *Antike Kunst* 18 no2:93-4 '75
- LAPAYESE, Ramón**
Reproductions
[Bull and horse]
Goya no 129:[front 16] N '75
- LAPAYESE BRUNA, José**
El arte de Lapayese Bruna. J. Camón Aznar. il *Goya* no 122:129 S '74
- LAPEKAS, Glen**
Signature shop, Atlanta; exhibit. T. Turner. il(p62) *Craft Horiz* 36:60 F '76
- LAPHAM, J. M.**
Vertical landscape: "in the redwood forest dense". J. Perl. bibl f *Art in Am* 64:60 Ja '76
il: Mammoth arbor vita
- LAPIDUS, Ted, and others**
Ego trip. il *Design* no321:70-1 S '75
- LA PIERRE, Nicolas de**
L'exposition du "Sallon des arts" de Lyon en 1786 [incl catalogue des ouvrages] M. F. Perez. bibl f *Gaz Beaux Arts* s6 v86:200 D '75
il: Autoportrait
- LA PIETRA, Ugo**
Breaking the rules, crossing the boundaries: the post-'68 ego-language of Italian filmmakers. E. C. de Miro d'Ajeta. *Studio* 191: 53-4 Ja '76
Reproductions
Enough for today! (1974)
Studio 191:50-1 Ja '76
- LAPIS, Hieronymus**
Hendrik Willem Schweickhardt (1746-1797); een Haagse schilder in de tweede helft van de achttiende eeuw. E. J. Sluifjer. bibl f il por *Oud Holland* 89 no3:145 '75
- LAPLANCHE, Pierre**
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Alsatian dog
Country Life 159:supp24f F 12 '76
- LA PLANTZ, David**
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Stud head box
Craft Horiz 36:49 Ap '76
- LA PLATA, Universidad nacional, Argentina**
La Plata labs. il plans diag *Archit R* 158:187 S '75
- LAPORTE, Frank**
Visit to Newfoundland. J. Bodolai. por *Arts-can* 32 no4:46 Wint '75-76
il: Persevere, from Newfoundland postcard series
- LAPORTE, George Henry**
Reproductions
Attributed works
Hunting scene
Country Life 158:1214 N 6 '75
- LA PORTE, Henri Horace Roland de. See Roland de la Porte, H. H.**
- LAPORTE, John**
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Ullswater looking into Martindale (1795)
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- LAPOSTOLET, Charles**
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[Boats in harbor]
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- LAPOUJADE, Robert**
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Portrait d'une comédienne (1967)
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- LAPPA, William de. See De Lappa, W.**
- LAPPAT, Arno**
Grossraumbüro—pro und contra heute. plans *Werk* no 1:21-3 '76
- LAPPING, Mark B.**
Preserving agricultural lands: the New York experience. bibl f il *Town & Country Plan* 43:894-7 S '75
- Symposium: agriculture and urbanization; guest editor's introduction. *Am Inst Plan J* 41:369-70 N '75
- LAQUIAN, Aprodicio A.**
With improved understanding of the urbanization processes involved, it becomes clear that a combination of government intervention and community self-help offers the most hope [photo essay] col il *Archit Rec* 159:100-5 My '76
- LA QUINTINIE, Jean de**
Sun king's kitchen garden. F. Whitsey. il por *Country Life* 159:1611 Je 17 '76
- LARA, Ces**
Galería Syra, Barcelona; exposición. *Goya* no 122:109 S '74
il: Radiación
- LARA, George**
Reproductions
Figures outside country cottages
Country Life 158:supp28 O 23 '75
- LARCHE, François Raoul**
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Gilt-bronze inkstand
Apollo ns 104:[front] 43 Jl '76
- LARCHER, David**
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Mare's tale (1969)
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- LARGACHA**
Largacha. J. Camón Aznar. *Goya* no 122:129 S '74
il: Arcos de la frontera
- LARGILLIÈRE, Nicolas de**
Reproductions
Sir Robert Throckmorton
Country Life 159:163 Ja 22 '76
- LARIONOV, Mikhail Fedorovich**
Graphics of the Russian vanguard. M. Betz. *Art News* 75:52+ Mr '76
il: Street noise
Larionov et Gontcharova: Musée d'Ixelles, Bruxelles; exposition. *Oeil* no249:51 Ap '76
il: Le pain
- Reproductions
Costume designs for Chout
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Stravinsky, Diaghilev, Cocteau and Satie (drwg)
Country Life 159:974 Ap 15 '76
- LARIOS, Dora de. See De Larios, D.**
- LARKIN, William**
New light on Jacobean painters. M. Edmond. bibl f plan *Burl Mag* 118:74-81+ F '76
il, attrib: Elizabeth Drury, second wife of William Cecil, 2nd earl of Exeter; Richard Sackville, 3rd earl of Dorset; Anne Cecil, countess of Stamford; Diana Cecil, countess of Oxford
Ranger's House: the Suffolk collection. O. Millar. *Mus J* 75:67 S '75
il, attrib: Richard Sackville, 3d earl of Dorset; Lady Isabella Rich
- LARKIN, Glassman & Prager assocs, arch**
New England Sinai hospital [Stoughton, Mass] il(pt col) *Int Des* 46:142-5 O '75
- LARMESSIN, Nicholas de**
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L'habit de fruitier (engr)
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- LA ROCCA, Eugenio**
Eirene e Ploutos. bibl f il *Jahr Deutsch Archäol Inst* 89:112-36 '74
- LA ROCCA, Ketty**
Negative capability as practice in women's art. A. M. Sauzeau-Boetti. *Studio* 191:27 Ja '76
il: You, you
- Reproductions
[You, you: flat hands]
Studio 191:28 Ja '76
- LAROCHE, Nancy**
Hill-Stead museum: a victory for the muses. il *Art News* 74:70+ D '75
- LAROCHE, Yvon, and others**
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Olympic poster showing Amik, the Olympic mascot
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- LA ROCHE-SUR-YON. See Roche-sur-Yon, La, France**
- LAROON, Marcellus, the younger**
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Tavern interior
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- LARRAIN, Emilio Rodríguez-. See Rodríguez-Larrain, E.**

- LARRAURI, Iker**
School museum programme in Mexico. *il* Museum (Unesco) 27 no2:60-9 '75
- LARSEN, Erik**
Early Netherlandish painting: v4, pts 1-2. Hans Memlinc and Gerard David; v7, Quentin Massys [book review] *Art J* 35 no3: 296+ Spr '76
Le nu féminin couché dans l'oeuvre d'Antoine van Dyck. *bibl f il* Konsthist T 44:85-95 D '75
- LARSEN, Jack Lenor**
Alexander Girard. *il*(pt col) *por* Design Q no98-99:30-9
Nouveaux tissus Larsen. *il* Connaissance Arts no286:25 D '75
- LARSON, Carl Theodore**
Future shock hits the American courthouse: opportunities and parameters for design. *il* plan AIA J 64:36-9 JI '75
- LARSON, Kay**
Agony and ecstasy over the Sioux Falls Michelangelos. *il* *por*s Art News 75:64-7 F '76
Boston: overcoming a 40-year deficit. *Art News* 74:81-2+ S '75
Flowering of Boston art. *il* *Art News* 74: 42-4+ F '75
Identity crisis. *Art News* 74:66+ My '75
In Boston with Paul Revere. *il*(pt col) *por*s Art News 74:34-7 Summ '75
New York reviews. *Art News* 75:125-6 Ap '76
Painting the public lands. *il*(pt col) *Art News* 75:32-6 Ja '76
- LARSON, William G.**
Photography—a contemporary compendium: biographies. *il* Camera 54:34, 45 D '75
- LARSSON, Lars Olof**
Bemerkungen zur Bildhauerkunst am dänischen Hofe im 16. und 17. Jahrhundert. *bibl f il* Münch Jahr Bild Kunst s3 v26: 177-92 '75
Gianlorenzo Bernini und Joseph Heintz. *bibl f il* Konsthist T 44:23-6 Je '75
- L'ART en province.** See Art en province, L' (periodical)
- L'ART vivant.** See Art vivant, L' (periodical)
- LARTIGUE, Jacques Henri**
Photography—a contemporary compendium: biographies. *il* Camera 54:12, 40 N '75
- Reproductions**
- Bichonnade (photo, 1906)
Connaissance Arts no293:54 JI '76
[Racing car] (photo)
Art in Am 63:11 S '75
- and Lartigue, Guy
Los Lartigue: Casino Bellevue, Biarritz; exposición. Goya no 128:137 S '75
- L'ARTISTE.** See Artiste, L' (periodical)
- LA RUFFINIÈRE DU PREY, Pierre de**
Oblivion for Soane's cow barn? *il* plan Country Life 159:84 Ja 8 '76
- LASA**
Etruscan red-figured duck-askos. M. A. Del Chiaro. *bibl f il* Cleveland Mus Bull 63: 108-14 Ap '76
- LASANSKY, Mauricio**
- Reproductions**
- [Boy with donkeys] (print)
Art in Am 63:130 N '75
[Child, bird and dog]
Art News 74:77 Mr '75
[Man with glasses] (print)
Art J 35 no2:192 Wint '75-76
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Art in Am 64:42 Ja '76
[Standing man] (print)
Art News 74:57 N '75
- LASCAULT, Gilbert**
Autour de quelques portraits. *bibl f il* XX^e Siècle ns no44:123-31 Je '75
Becks et fraises de Jacques Poli. *il* XX^e Siècle ns no44:178-9 Je '75
"Exit" de Jochen Gerz. *il* XX^e Siècle ns no45:152-3 D '75
Francis Bacon: les chefs-d'œuvre reconnus. *il* *por*s XX^e Siècle ns no45:20-7 D '75
Gérard Gasiorowski et le désir de déplaire. *il* XX^e Siècle ns no44:138-42 Je '75
Léger: l'anti-récit. *il*(pt col) XX^e Siècle ns no45:53-62 D '75
Meret Oppenheim. *il* *por* XX^e Siècle ns no45: 148-9 D '75
- LASCH, Patricia**
Zabriskie gallery, New York; exhibit. *Art Int* 19:63-5 N '75
il: Der Spiegel
Zabriskie gallery, New York; exhibit. *Art News* 74:117 N '75
Zabriskie gallery, New York; exhibit. *Art-forum* 14:73-4 D '75
il: Ancestral yabyum 11
Zabriskie gallery, New York; exhibit. *Craft Horiz* 35:16 D '75
- LASDUN, Susan**
Taste for crewels and yarns: Mary Linwood's needlework pictures. *il* Country Life 159:958-9 Ap 15 '76
- LASDUN, Denys, & partners, arch**
National theatre, London. *il*(incl cover) plans RIBA J 83:135-40 Ap '76
- LASERS**
AP laser photo. K. F. Schmidt. *Print* 30: 78-9 Ja '76
Case of the bends (Ferranti MF400 laser) P. Hill. *il* Design no319:56-7 JI '75
Ferranti laser at the crossroads. *Design* no319:22 JI '75
Laserite platemaker. K. F. Schmidt. *Print* 30:80-2+ My '76
See also
Holography
- LASINIO, Giovanni Paolo**
- Reproductions**
- Utensilien (litho)
Jahr Hamburger Kunstsam 20:66 '75
- LASKO, Diane.** See Dexter, B. *jt* arch
- LASNE, Michel**
Jacques Callot; sa vie, son travail, ses éditions; nouvelles recherches. P. Marot. *bibl Gaz Beaux Arts* s6 v85:11 Ja; 169 My-Je; v86:185-6 D '75
- LASNER, Yvi**
Galerie Jan Krugier, Genève; exposition. *il* Oeil no245:67 D '75
- LASSAIGNE, Jacques**
Gaston Bertrand, sur les pas de Michel-Ange. *il*(pt col) *por* diags Oeil no243:36-9 O '75
Yugoslavie: Jagoda Bučić. *il*(pt col) *por* Oeil no240-241:36-9 JI-Ag '75
- LASSALLE, Victor**
Quelques sculptures romanes historiées du Musée archéologique de Nîmes. *bibl f il* R du Louvre 25 no4:215-19 '75
- LASSAW, Ibram**
Sculptors in the 1950's: Art galleries. University of California, Santa Barbara; exhibit. *Art Int* 20:56 Mr-Ap '76
- LASSURANCE, Pierre, the elder (Pierre Cailloteau)**
- Reproductions**
- Entrance façade of the Chateau d'Evry-Petitbourg (dwrg)
Apollo ns 103:[front] 67 Je '76
- LASSUS, Bernard**
Garden of memory. J. Reichardt. *il* diag AD 46:381 Je '76
- LASSUS, Jean**
Art of Dura-Europus [book review] R Archéol ns fasc 1:123-4 '75
Likeness and icon [book review] R Archéol ns fasc 1:125-7 '75
- LAST judgment**
Divine judgment in Bosch's Garden of earthly delights. P. Gluni. *bibl f il* Art Bull 58:45-54 Mr '76
Michelangelo's Last judgment as merciful heresy. L. Steinberg. *bibl f il*(pt col) *Art in Am* 63:48-63 N '75
Michelangelo's Last judgment: resurrection of the body and predestination. M. B. Hall. *bibl f il* Art Bull 58:85-92 Mr '76
- LASTMAN, Pieter Pietersz**
Bible through Dutch eyes. A. Bader. *il* Art & Artists 11:16-13 JI '76
Die Untersicht als ein Gestaltungsmittel in Rembrandts Frühwerk: Beobachtungen zum Kompositionsstil des holländ. Meisters. H. Guratzsch. *bibl f* Oud Holland 89 no4:259-65 '75
il: Coriolan empfängt die Abgesandten; Odysseus und Nausikaa; Bileam und die Eselin (2); Auferweckung des Lazarus; David und Jonathan
- LASZKIEWICZ, Marie**
Arras gallery, New York; exhibit. *Craft Horiz* 36:21 F '76
- LÁSZLÓ DE LOMBOS, Philip Alexius**
- Reproductions**
- Attributed works*
[Unidentified portrait] (1929)
Country Life 160:230 JI 22 '76
- LATAPIE, Louis Robert Arthur**
Sala Kandinsky, Madrid; exposición. *il*(p51) Goya no 127:52 JI '75
- Reproductions**
- [Abstract still life]
Goya no 125:inside cover Mr '75
- LATERAN basilica, Roma.** See Rome (city)—San Giovanni in Laterano
- LATHAM, James**
- Reproductions**
- Attributed works*
Richard Wesley, or Wellesley, first Lord Mornington (ca 1731)
Apollo ns 102:21 JI '75

- LATHAM, John**
APG placement: Scottish office (Edinburgh)
J. A. Walker, bibl Studio 191:169-70 Mr '76
il: Offer for sale
- Reproductions**
Whatareyoulookingat?
Studio 191:295 My '76 por
- LATHAM, Joyce E.** See McRae, J. A. jt auth
- LATHEM, Liéven van**
Master of Mary of Burgundy and his colleagues: the state of research and questions of method [incl appendix and postscript]
A. H. van Buren, bibl f il Z Kunstges 38 no3-4:294+ '75
- LATHOUSE, W. B.**
- Reproductions**
Century of progress quilt
Antiques 109:262 F '76
Victory quilt
Antiques 109:262 F '76
- LATHROP, Gertrude Katherine**
American women sculptors. B. G. Proske, bibl Nat Sculpt R 24 no4:9 Wint '75-76
il: Wildlife conservation
- LATIN AMERICAN art.** See Art, Latin American
- LATIN inscriptions.** See Inscriptions, Latin
- LATIN language**
See also
Classical philology
- LATIN manuscripts.** See Manuscripts, Latin
- LATIN Medieval manuscripts.** See Manuscripts, Latin (Medieval)
- LA TOUR, Georges de**
Book reviews: La Tour by candlelight. G. Martin, Apollo ns 102:141-2 Ag '75
Georges de La Tour: no longer unknown [book review] E. Fahy, Art News 74:46-7 My; 28 D '75
il (My): Fortune teller
New book on La Tour [book review] R. E. Spear, bibl f Burl Mag 118:233-5 Ap '76
- Reproductions**
Saint Philippe
Antiques 109:74 Ja '76
Art News 75:58 F '76
Connaissance Arts no282:9 Ag '75
- LATOUR, Henri Fantin-. See Fantin-Latour, H.**
- LA TOUR, Maurice Quentin de**
- Reproductions**
Mademoiselle Camargo
Oeil no249:51 Ap '76
Portrait de Joseph Vernet
R du Louvre 26 no 1:49 '76
- LATROBE, Benjamin Henry**
Life drawing of Jefferson by John Trumbull, E. P. Richardson, bibl f il pors Am Art J 7:4-9 N '75
- Reproductions**
Greenspring mansion [Jamestown] (watercolor)
Archaeology 29:162 Je '76 (col det)
View of Richmond, Virginia (watercolor)
Soc Archit Hist J 34:275 D '75 (det)
- Attributed works**
[Thomas Jefferson] (drwg)
AIA J 65:36 Jl '76
- LATTEN ware**
Technical aspects of Medieval monumental brasses [incl appendix] H. K. Cameron, bibl f il tabs diags Archaeol J 131:215-37 '74
- LATTER-Day saints.** See Mormons and Mormonism
- LATTICE work.** See Grilles
- LATTIMORE, Steven**
Greek pediment on a Roman temple, bibl f il Am J Archaeol 78:55-61 Ja '74; Addition, il 79:375-6 O '75
- LAUBHAN, Karen**
- Reproductions**
Trapped grid
Craft Horiz 36:43 Ap '76
- LAUBSCHER, Hans Peter**
Motive der augusteischen Bildpropaganda, bibl f il Jahr Deutsch Archäol Inst 89:242-59 '74
- LAUGÉ, Achille**
- Reproductions**
Devant la fenêtre (1899)
R du Louvre 26 no 1:x1 '76
- LAUGHLIN, Clarence John**
Clarence John Laughlin, il Oeil no245:72 D '75
- LAULAINEN, Frank, & assoc., arch**
Waterfront shop complex affords special environment: Jack London Village, J. Nairn, il(pt col) plan Archit Rec 159:126-9 Ap '76
- LAUNAY, Nicolas de.** See Delaunay, N.
- LAUNAY, Robert de.** See Robert de Lannoy
- LAURANA, Francesco**
Revisione di Domenico Gagini [book review] F. N. Arnoldi, bibl f Boll Arte 59:21 Ja-Je '74
il: Figura giacente di cavaliere
- LAURATI, See Lorenzetti**
- LAURENCE of Rome, Saint.** See Lawrence of Rome, Saint
- LAURENCE, Samuel**
- Reproductions**
Attributed works
Portrait of an unidentified lady
Country Life 158:626 S 11 '75
- LAURENCIN, Marie**
Décoration, col il Connaissance Arts no287: 42-3 Ja '76
- Reproductions**
Apollinaire et ses amis
Connoisseur 191:71 Ja '76
- LAURENS, Henri**
Deco 1925-1935, M. Greenwood, Artscan 32 no4:61 Wint '75-76
Galerie Brusberg, Hanover; Ausstellung, Pantheon 34:58 Ja '76
il: Oceanide
- Reproductions**
Guitare et clarinette (1920)
XX^e Siècle ns no45:29 D '75
Nu assis
R du Louvre 25 no 1:[front 2] '75
- LAURENS, Jean Paul**
- Reproductions**
Illustration pour les récits des temps mérovingiens d'Augustin Thierry [monks]
R du Louvre 26 no 1:44 '76
Illustration pour les récits des temps mérovingiens d'Augustin Thierry [carrying in of a high dignitary]
R du Louvre 26 no 1:44 '76
- LAURENTS, Gene**
- Reproductions**
Au bonheur des rues (photo)
Oeil no244:70 N '75
- LAURITZEN, Bruce**
Summer group '75 show, University art museum, Berkeley; exhibit, Artforum 14:75 O '75
- LAURITZEN, Peter Lathrop**
Architectural history of San Giorgio [in Venice] bibl f il Apollo ns 104:4-11 Jl '76
- LAURITZEN, Vilhelm, and others**
Flughafen Kopenhagen, il plans diags Werk no3:201-2 '76
- LAURY, Jean Ray**
Dolls: knitted and woven: il diags Handweaver 26:36-8+ O '75
- LAUSANNE, Switzerland**
- Architecture**
Immeubles administratifs et commerciaux place Chauderon, Lausanne, il plans diag Werk no9:813-17 '75
- City planning**
Créer la rue; zur BSA-Generalversammlung in Lausanne, M. Pauli, il Werk no6:603-4 '75
- Collection de l'art brut**
L'art brut à Lausanne, D. de Rham, il(pt col) Oeil no249:22-7 Ap '76
Lausanne, un musée pour l'art brut, Art Int 20:61-2 Ap-MY '76
Das Lausanner Art-Brut-Museum eröffnet, il Werk no5:311 '76
- Eidgenössische technische Hochschule**
See Ecublens—Eidgenössische technische Hochschule
- Housing**
Conditions d'habitation dans deux casernes locatives à Lausanne (1875-1910) G. Barbey, bibl f il plans diag Werk no5:318-20 '76
- International biennial of contemporary tapestry**
La 7^e biennale internationale de la tapisserie, A. Kuenzi, Pantheon 33:366-7 O '75
VII^e biennale internationale de la tapisserie, il Art Int 19:68-70 S '75
Tapestry biennial at Lausanne, V. West, il Craft Horiz 35:16-19 O '75
- LAUSANNE, Université, Switzerland**
See also
Dorigny, Université
- LAUSEN, Uwe**
- Reproductions**
Schleisse im Spektrum
Kunstwerk 28:51 N '75

- LAUTNER, John Edward**
Tre residenze californiane di John Lautner. R. Pedio. il(pt col) plans diags Architettura 21:22-8 My '75
- LAUTREC, Henri de Toulouse-.** See Toulouse-Lautrec Monfa, H. de
- LAUZON, June, and Lauzon, Albert**
Collection of early American blown glass. il(pt col) Antiques 108:262-71 Ag '75
- LAVATORIES**
See also
Toilets
- LAVEDAN, Pierre**
La ville d'Henrichemont. Bull Mon 133 no4: 330-1 '75
- LAVER, James**
Obituary
Apollo ns 103:75 Ja '76. G. Reynolds
Design no321:73 S '75. M. Gariand
- LAVERÓN, Elena**
Galería Fauna's, Madrid; exposición. Goya no 125:325-6 Mr '75
il: Mujer sentada
- LAVERY, Sir John**
Reproductions
Portrait of Miss Elsa Whitin (1906)
Antiques 109:74 Ja '76
- LA VILLEGLÉ, Jacques de**
Les "affichistes": de la rage à la froideur. J. B. Lebrun. por XX^e Siècle ns no45:63-72 D '75
il: Quai de la râpée
- LAVIN, Marilyn Aronberg**
Piero della Francesca's fresco of Sigismondo Pandolfo Malatesta before St Sigismund: θεωρί αθανάτων και της πολέμ. bibl il por Art Bull 56:345-74 S '74; Reply with rejoinder. M. Rzepińska. 57:606-7 D '75
- LAVREINCE, Nicolas.** See Lafrensen, Niclas, the younger
- LAW, C. M. and Warnes, A. M.**
Life begins at sixty: the increase in regional retirement migration. il tabs Town & Country Plan 43:531-4 D '75
- LAW, John, fl 1824**
Reproductions
Jester snuff box (1824)
Country Life 158:supp32p N 13 '75
- LAW, Robert**
Lisson gallery, London; exhibit. Studio 191: 80-1 Ja '76
- LAW**
See also
Architects—Legal status, laws, etc.
Art—Law
Artists—Legal status, laws, etc.
Artists' rights
Building laws and regulations
Burial laws
Environmental law
Estates (law)
Housing laws and legislation
Interior designers—Legal status, laws, etc.
Justice
Moving pictures—Law
Museums and art galleries—Law and legislation
also subhead Legislation under the following headings
City planning—France
City planning—Great Britain
City planning—Italy
Land utilization
Planning—Great Britain
Planning—Italy
Planning—United States
Planning—West Indies
Rural planning—United States
- LAW, Greek**
Law-making at Athens in the fourth century B.C. D. M. MacDowell. bibl f J Hell Stud 95:62-74 '75
- LAW offices.** See Offices
- LAWRENCE of Rome, Saint**
New Baroque drawing of the martyrdom of St Lawrence. S. Ffolliott. bibl f il Minneapolis Inst Bull 61:44-51 '74
- LAWRENCE, Jacob**
Reproductions
1920's. . . the migrants cast their ballots (litho)
Art in Am 64:120 Mr '76 (col)
Art News 75:72 Mr '76 (col)
Seaman's belt (Coast Guard series) (gouache, 1945)
Albright-Knox Gai [Notes 39 no2]:39 ['74]-75 (Jackson collection)
- LAWRENCE, Les**
Reproductions
Made in U.S.A.—B
Craft Horiz 86:46 Ap '76 (col)
- LAWRENCE, Sandra**
Overlord embroidery. M. Lindsay. il Country Life 158:272 Jl 31 '75
- LAWRENCE, Sir Thomas**
Three centuries of British portrait paintings. R. W. Liscombe. Apollo ns 103:410 My '76
il: Portrait of Miss Harriet Maria Day
- Reproductions
Duke of Clarence
Antiques 109:485 Mr '76
Lady Conyngham
Burl Mag 117:780 D '75
Portrait of Lady Bowes-Lyon
Apollo ns 102:[front] 85 N '75 (incl det)
Portrait of Lucy Meredith, the artist's niece
Country Life 158:supp32q S 4 '75
Portrait of Princess Charlotte (1817)
Country Life 159:368 F 12 '76
[Quatre enfants blonds posent dans un parc]
R du Louvre 26 no 1:61 '76
Le remède d'après le conte de La Fontaine
Oeil no244:21 N '75
- Attributed works
Portrait of Col. Martin
Country Life 160:34 Jl 1 '76
Unfinished miniature
Country Life 159:1474 Je 3 '76
- LAWRENCE, Sarah, college.** See Sarah Lawrence college, Bronxville, N.Y.
- LAWRIE, Lee**
Reproductions
Genius interpreting cosmic forces to the human race
Antiques 107:481 Mr '75
- LAWSON, Andrew J.**
Conference for young archaeologists, 1975. Antiquity 49:300 D '75
- LAWSON, Bryan**
Upside down and back to front: architects and the building laws. il RIBA J 82:25-8 Ap '75; Discussion. 82:2-3 Je '75
- LAWSON, Ernest**
Reproductions
Connecticut river landscape
Antiques 107:425 Mr '75
Country scene, winter
Art in Am 64:13 Ja '76
Norfolk meadows, Connecticut
Antiques 108:856 N '75
- LAWSON, Gordon**
Reproductions
[Seated man in front of monument]
Design no321:35 S '75
- LAWTON, Thomas**
Chinese jade throughout the ages. bibl f il (incl cover) Orient Art ns 21 no3:268-73 Aut '75
Group of early Western Chou period bronze vessels. bibl f il Ars Orient 10:111-21 '75
- LAXEIRO**
Galería Columela, Madrid; exposición. il(p 198) Goya no 129:197 N '75
- LAYOUT (printing)** See Newspaper layout and typography
- LAZAR, Arthur**
12 contemporary artists working in New Mexico: University of New Mexico art museum, Albuquerque; exhibit. Art News 75: 98 My '76
- LAZAREV, Victor Nikitich**
Obituary
Burl Mag 118:312 My '76. J. Beckwith
- LAZAREVIC, Milo**
Westbroadway gallery, New York; exhibit. Art News 74:118+ O '75
- LAZARO**
Reproductions
[Che's image interwoven with traditional Indian designs] (poster)
Art in Am 63:69 S '75
- LAZARO Galdiano museum, Madrid.** See Madrid—Museo Lazaro Galdiano
- LAZAROF, Eleanore**
Janus gallery, Los Angeles; exhibit. Art News 74:60 F '75
- Reproductions
Stones (print)
Art News 74:116 Summ '75
- LAZCANO, Milagros Sena.** See Sena Lazcano, M.
- LAZO, Mercedes**
Mercado de las artes en Madrid [title varies]
See issues of Goya
- LEACH, Bernard Howell**
Bernard Leach: the potter's challenge. por Ceramics M 24:37-8 My '76
- LEACH, David**
British studio potters. B. Edelman. il pors Ceramics M 24:21 F '76
- LEACH, Janet**
British crafts centre, London; exhibit. 2il Country Life 159:834 Ap 1 '76

- LEACH-JONES, Alun**
 Alun Leach-Jones. J. Burke. *Art Int* 20:31-4 Mr-Apr '76
il.: Nounemon LI, Cambrian green; Nounemon XII, Quiet reach; Nounemon XXXI, Rivoli; High yellow (p 81); col: Time and silence (cover); Nounemon XL, Pandora; Nounemon XLV, Empyrean
- LEAD**
 Les sarcophages en plomb du Musée du Louvre. N. Duval. *bibl f il map R du Louvre* 25 no 1:1-6 '75
- LEADER, Benjamin Williams**
 Reproductions
 English landscape (1895)
Antiques 109:192 Je '76
 Evening at Streatley (1903)
Country Life 159:supp29 Mr 4 '76
 Last gleam (1879)
Country Life 159:supp 18 Ja 1 '76
 Near Betws-y-Coed, Norton, Wales (1867)
Country Life 159:supp53 My 20 '76
 On the Lledr, North Wales (1901)
Country Life 159:supp24a Mr 11 '76
 Summer day on the Thames (1873)
Country Life 158:supp33 Jl 17 '75
 Worcester cathedral (1894)
Connoisseur 191:[front] 11 Ja '76
- LEAF manuscripts, Palm.** See Palm leaf manuscripts
- LEAHY, M. P. T.**
 Vacuity of musical expressionism. *bibl f Brit J Aesthetics* 16 no2:144-56 Spr '76
- LEAKEY, Louis Seymour Bazett**
 Editorial [biographies of Leakey] *por(Pl xvii) Antiquity* 49:165-9 S '75
- LEAL, Juan de Valdés.** See Valdés Leal, J. de
- LEAL, Paulo Pedro**
 Reproductions
 [Composition with circular objects] (1973)
Art & Artists 11:50 Ap '76 (det)
- LEANDRO de Ponte.** See Bassano, L.
- LEAR, Edward**
 Reproductions
 Phllae (1855)
Connoisseur 190:[front] 80 O '75
 Strix nebulosa, or barred owl
Country Life 159:568 Mr 4 '76
- LEARMONT, Lavinia**
 Jeremy Moon. *il Art & Artists* 10:42-3 Mr '76
 London. *il Art & Artists* 10:46-7 S; 50 N; 36-7 D '75; 36-9 F; 11:32-4 My; 42-3 Je; 42-3 Jl '76
 Max Ernst. *il Art & Artists* 10:10-13 F '76
 Sung and Yüan paintings. *il Art & Artists* 10:24-31 Ja '76
 Who by? and what for? *il Art & Artists* 11:6-9 My '76
- LEARNING aids.** See Teaching—Aids and devices
- LEARNING and scholarship**
 See also
 Egyptology
 Humanism
 Islamic studies
 Renaissance studies
- LEARY, E. W.**
 Reproductions
 Deserted Victorian house, New Jersey
Antiques 109:432 Mr '76
 Hay street barns
Antiques 109:432 Mr '76
- LEATHER work**
 Il vient de la mer: le Galluchat, A. de Galgneron. *col il Connaissance Arts* no291:64-7 My '76
 See also
 Bookbinding
- LEATHER work, Indic**
 Haryana crafts; leather work. *il Marg* 29:44 D '75
- LEAVES in art.** See Plants in art
- LEBANON**
 See also
 Anjar (ancient city)
 Antiquities
 Bibliography
 Syria and Lebanon in antiquity. J. Mudarres. *bibl Berytus* 23:105-19 '74
- LE BARBIER, Jean Jacques Francois**
 Analogies. J. Vilain. *bibl f R du Louvre* 26 no2:76 '76
il.: Le combat des Horaces et des Curiaces
 Reproductions
 Cupid's nest
Connoisseur 190:[front] 56 O '75
- LEBARD, Denise Ledoux.** See Ledoux-Lebard, D.
- LEBASQUE, Henri**
 Reproductions
 [Bathers] (watercolor)
Art News 74:16 N '75
- LEBDUSKA, Lawrence H.**
 Reproductions
 Snakes and leaping horses
Antiques 108:324 S '75 (col)
- LEBÉE, Luc**
 Reproductions
 [Man with hat] (photo)
Oeil no248:54 Mr '76
- LEBENSOLD, Fred**
 New developments at the Montreal museum of fine arts. B. Bantey. *il Museum (Unesco)* 27 no 1:39-41 '75
- LEBENSZTEJN, Jean Claude**
 Eight statements. *il(pt col) Art in Am* 63:67-75 Jl '75
- LEBROCGUY, Louis**
 Grey art gallery. New York university; exhibit. *Craft Horiz* 36:57 F '76
- LE BRUN, Carle**
 Reproductions
 Extensive Italianate landscape (1787)
Connoisseur 191:[front] 37 Ja '76
- LE BRUN, Charles**
 Charles Le Brun and his sculptors: a reconsideration in the light of some newly identified drawings. J. Montagu. *bibl f Burl Mag* 118:88-95 F '76
il.: Tomb of the Marquis and Marquise de Vaubrun (sculpture by A. Coysevox and J. Collignon. incl det); Preliminary study for the Vaubrun tomb (2); Drawing for the relief on the Vaubrun tomb; St Charles Borromeo giving communion to the plague-stricken (2, incl sculpture by F. Girardon); Detail study for St Charles Borromeo giving communion to the plague-stricken; Allegory on the recovery of Louis XIV from illness (2, incl sculpture by N. Coustou)
- Reproductions
 Apollo (bronze by F. Girardon)
Burl Mag 118:1 F '76
 Pandora
Burl Mag 117:563 Ag '75
 Presentation of Christ in the temple (1645)
Detroit Inst Bull 52 no 1:9 '73
- LEBRUN, Jean Baptiste**
 Les "affichistes": de la rage à la froleuse. *il(pt col) por XX^e Siècle ns* no45:63-72 D '75
 Une interview imaginaire: Warhol: si tout le monde était pareil... *il(pt col) pors XX^e Siècle ns* no44:132-7 Je '75
 Leonardo Cremonini: cache-tol, volupté. *il(pt col) XX^e Siècle ns* no44:112-17 Je '75
- LEBRUN, Marie Louise Elisabeth Vigée.** See Vigée-Lebrun, M. L. E.
- LE CAIN, Errol**
 Reproductions
 Illustration from Sir Orfeo
Country Life 158:423 Ag 14 '75
- LE CAMUS DE MÉZIÈRES, Nicolas**
 Dessins d'architecture, leur portée exacte. R. J. Vinson. *il Connaissance Arts* no287:63 Ja '76
- LECHMERE family**
 Severn End, Worcestershire. J. Lees-Milne. *il Country Life* 158:194-7 Jl 24; 266-9 Jl 31 '75
- LECHNER, George S.**
 Tommaso Campanella and Andrea Sacchi's fresco of Divina Sapienza in the Palazzo Barberini. *bibl il diag Art Bull* 58:97-108 Mr '76
- LECLAIR**
 Reproductions
 Champ de conduite
Gaz Beaux Arts s6 v86:supp 17 D '75
- LE CLERC, Hieronymus**
 Reproductions
 Violation of the treasury (tapestry)
Burl Mag 118:x My '76 (col)
- LECLERC, Jean**
 Reproductions
 Capture of the city of Paris (engr after N. Ballery)
Burl Mag 117:792 D '75
- LE CLERC, Philippe**
 Reproductions
 Das Mannheimer Schloss (drwg)
Wallraf-Richartz Jahr 37:208 '75 (det)
- LECLERC, Sébastien, the elder**
 Reproductions
 Babel-Turm (print)
Z Kunstges 38 no2:160 '75
 Titelvignette zu: J. Picard, *Voyage d'Uranibourg* (engr)
Z Kunstges 38 no2:160 '75

LE COAT, Gerard

Anglo-Saxon interlace structure, rhetoric and musical troping. bibl f il diags Gaz Beaux Arts s6 v87:1-6 Ja '76

LECOMTE, Felix**Reproductions**

Rest on the flight into Egypt (1761)

Burl Mag 117:749 N '75

Country Life 158:699 S 18 '75

LECOQUE

[List of exhibits, collectors, etc] bibl Apollo ns 103:[front] 56-7 F '76

il: Old Gothic church

Reproductions

Blue table (1975)

Apollo ns 102:[front] 80 O '75 (col)

Independence Hall, Philadelphia (1976)

Apollo ns 103:[front] 123 Je '76 (col)

Notre Dame

Apollo ns 103:[front] 83 Mr '76

Notre Dame in winter

Art News 75:71 Ja '76

Place du Tertre

Apollo ns 103:[front] 51 Ja '76

Les toits de Paris (1973)

Apollo ns 103:[front] 67 My '76

LE CORBUSIER (Charles Édouard Jeanneret-Gris)

Aux hasards de l'histoire. Il plans diags

Arch d'Aujourd'hui no 182:5 N '75

Collage city. C. Rowe and F. Koetter. bibl f il plan diag Archit R 158:66-91 Ag '75

Dessins d'architecture, leur portée exacte. R. J. Vinson. il Connaissance Arts no 287: 61 Ja '76

Galeria Inguanzo, Madrid; exposición. Goya no 129:197 N '75

il: Femme couchée (p 198)

Het Haags Gemeentemuseum. P. Singelenberg. bibl f il pors plans diag Nederlands Kunsthist Jaar 25:72 '74

Le Corbusier and the tragic view of architecture [book review] J. Blanton. AIA J 65: 74+ Ap '76

Louis Soutter, ou le génie du dessin. A. Kuenzi. il Oeil no 242:38-43+ S '75

Musée des arts décoratifs, Fondation Le Corbusier, Paris; expositions. Oeil no 243:60 O '75

il: Trois femmes sur un fond blanc

Museo de artes decorativas, Paris; exposición. Goya no 128:136 S '75

Notes: communities, artists, modernism. T. Atkinson. bibl f Studio 191:112-13 Mr '76

Painting for the Corbusian home; Fernand Léger's architectural paintings, 1924-26. C. Green. il Studio 190:103-7 S '75

Reproductions

Les deux musiciens (tapestry)

Art in Am 63:31 S '75 (col)

Art News 74:116 O '75

Les mains (tapestry)

Apollo ns 103:[front] 27 Je '76

Taureau (litho, 1964)

Art News 74:47 F '75

LE CREUSOT. See Creusot, Le, France

LÉCUYER, Pierre**Reproductions**

Le jour et la nuit

Oeil no 244:8 N '75 (2 views)

LECTYTHOI. See Vases, Greek

LEDA

Antique sources of Leonardo's Leda. A. H. Allison. bibl f il Art Bull 56:375-84 S '74;

Reply. C. M. Brown. 57:466-7 S '75

LEDANNOIS, Jean Marie**Reproductions**

Triptyque No 5 (1975)

Oeil no 242:60 S '75

LEDERER, Helmut**Reproductions**

[Decayed street] (photo)

Camera 54:22 J1 '75

LEDoux, Claude Nicolas**Reproductions**

Porte de l'Hotel d'Uzès, rue Montmartre (drwg)

Apollo ns 102:[front] 41 N '75

LE DOUX, Jean Picart. See Picart Le Doux, J.

LEDoux-LEBARD, Denise

Notable collection of Empire furniture. il Apollo ns 103:472-9 Je '76

LE-DUC, Eugène Emmanuel Viollet-. See Viollet-Le-Duc, E. E.

LEDUC, Ozias

Coming of age of Quebec painting. E. H. Turner. Apollo ns 103:429 My '76

il: L'heure mauve

LEE, Candy

Municipal art gallery, Los Angeles; exhibit. Art News 75:67 Ja '76

LEE, Dong Youb

Five Korean painters at Tokyo gallery. Art Int 19:48 N '75

LEE, Doris

Seven American women: the Depression decade; Vassar college, Poughkeepsie, New York; exhibit. Artforum 14:75 Ap '76

LEE, Frederick Richard**Reproductions**

Log rolling, scene in Devonshire (1839)

Apollo ns 103:back cover My '76

—and Cooper, T. S.

Reproductions

[Valley scene]

Country Life 158:supp28 Ag 21 '75

LEE, Geoffrey

City on a razor's edge: Chichester, Sussex. il Country Life 159:798-800 Ap 1 '76

LEE, Joseph, 1827-1880**Reproductions**

Barque Oak hill

Antiques 109:856 My '76 (col)

LEE, Mindy**Reproductions**

Mother hugger

Int Des 47:67 Je '76 (col)

LEE, Rensselaer Wright

Millard Meiss; in memoriam. por Art J 35 no 3:261-2 Spr '76

LEE, Sherman Emery

Annual report for 1975. il Cleveland Mus Bull 63:155-60 Je '76

Early Ming painting at the Imperial court. bibl f il (pt col) Cleveland Mus Bull 62:2541-59 O '75

Year in review for 1975. il (incl col cover) Cleveland Mus Bull 63:31-3 F '76

LEE, Stanley H.

Portuguese marketplace. il Ceramics M 24:42-3 Je '76

LEECH, John**Reproductions**

Pearls before swine (watercolor)

Country Life 158:supp47 D 4 '75

LEEDS, England**Lotherton Hall**

Chinese ceramics in Yorkshire; the Leeds Oriental gallery at Lotherton Hall. J. Sweetman. il Country Life 159:1696-7 Je 24 '76

Leeds Oriental gallery and the Savery collection. J. Sweetman. il Orient Art ns 22 no 1:105-6 Spr '76

Temple Newsam House**Exhibitions**

From ostrich plumes to ivory. T. Hughes. il Country Life 157:768-9 Mr 27 '75

Furniture made in Yorkshire 1750-1900. C. Royds and T. Baker. il Connoisseur 191: 79-80 Ja '76

LEEDS assoc., int des

All this and conventions too; Cerronar beach hotel, Dorado beach, Puerto Rico. il (pt col) plans diag Interiors 135:60-5 F '76

LEEMANS, Johannes**Reproductions**

[Gun, hunting horns, etc.] (1665)

Apollo ns 103:[front] 140 Ap '76

Nature morte

R du Louvre 26 no 1:[front] 61 '76

LEEMHUIS, Aart J.

Galeria Van Hulsen, Amsterdam; exposición. Goya no 122:103 S '74

il: Obra serial

LEEPER, Doris**Reproductions**

Multiple images: 13 (1974)

Art in Am 63:125 S '75 (col)

LEES, Charles**Reproductions**

Sketch of John Whyte Melville

Country Life 159:1405 My 27 '76

LEES, John

Janus gallery, Los Angeles; exhibit. Art News 74:85 N '75

LEES-MILNE, James

Ancestral voices [book review] M. Pick. Connoisseur 192:166-7 Je '76

Beckford as patron and collector. il por Country Life 159:1402-3 My 27 '76

Beckford in Bath. il Country Life 159:1106-9 Ap 29 '76

- LEES-MILNE, James—Continued**
Gardens and Gothick [book reviews] Apollo ns 102:232-3 S '75
Severn End, Worcestershire, il Country Life 158:194-7 J1 24; 266-9 J1 31 '75
Stratfield Saye House, il(pt col) Apollo ns 102:8-18 J1 '75
- LEESBURG, Va.**
Oatlands
19th-century Christmas at Oatlands, il(pt col) Hist Pres 27:24-6 O '75
- LEEST, Antonij van**
Reproductions
Belgica plundered (print)
J Warburg & Courtauld Inst 38:200b '75
- LEFEBVRE, Jules Joseph**
Acquisitions; 1974-75, R. E. Spear, Oberlin Coll Bull 33 no 1:8 '75-76
- LE FOLL, Alain F.**
[Recent series of African landscapes] Art News 75:78 Mr '76
il: Nil Ouganda
- LEFROY, Anna Elizabeth**
Reproductions
Steventon rectory in Hampshire, where Jane Austen was born
Country Life 158:24 J1 3 '75
- LEGA, Silvestro**
Reproductions
Das Ritornell
Pantheon 34:60 Ja '76
- LE GAC, Jean**
Galerie Templon, Paris; exhibit, Studio 190: 73-4 J1 '75
John Gibson gallery, New York; exhibit, Artforum 14:68 Ap '76
il, det: Excursion
- LEGACIES, Museum.** See Museums and art galleries—Gifts, legacies, etc.
- LEGACIES, Taxation of.** See Inheritance and transfer tax
- LEGAL documents**
See also
Architects' contracts
Building—Contracts
- LEGATES, Richard T. and others**
Housing in America: problems and perspectives [book review] bibl Am Inst Plan J 41:427-8 N '75
- LEGEND of Saint Barbara master.** See Master of the Legend of Saint Barbara
- LEGEND of Saint Lucy master.** See Master of the Legend of Saint Lucy
- LEGEND of the Magdalen master.** See Master of the Magdalen legend
- LEGENDS**
Les origines du mythe de l'artiste bohème en France: Lantara, G. Levitine, bibl f il(incl cover) pors Gaz Beaux Arts s6 v86: 49-60 S '75
See also
Fables
Folklore
Martyrs
Mythology
- LEGENDS, Buddhist**
Sārnāth Gupta steles of the Buddha's life. J. Williams, bibl f il diags Ars Orient 10:171-92 '75
- LÉGER, Fernand**
Leger: l'anti-récit, G. Lascault, XX^e Siècle ns no45:53-62 D '75
il: La baigneuse (col); Construction métallique; Etude pour Les constructeurs; La partie de cartes; La Joconde aux clés; Le ballet mécanique; La grande parade; Le compas; L'écuyère (Marie l'acrobate); Le pantalon
Martha Jackson collection at the Albright-Knox art gallery, Buffalo; exhibit, L. L. Cathcart, il Albright-Knox Gal (Notes 39 no2):15 [74]-75 (Jackson collection)
Masterpieces from Switzerland: works by Picasso, Braque and Leger [Minneapolis institute of arts; exhibit] Connoisseur 191: 139-40 F '76
Painting for the Corbusian home: Fernand Léger's architectural paintings, 1924-26, C. Green, bibl f Studio 190:103-7 S '75
il: Le balustre; I^{er} état graphique, projet fresque; Design for a fresco for the outside of the hall of a house; Peinture murale; Composition
Perls gallery, New York; exhibit, Art News 75:132 My '76
col il: Variation de formes
- Reproductions**
[Abstract composition with ladder]
Oeil no243:5 O '75
Composition (1924)
Art J 35 no2:157 Wint '75-76
Construction (1950)
Kunstwerk 28:39 N '75
- Contraste de forme (1913)
Oeil no242:13 S '75
La grande parade (1954)
Art News 74:69 O '75
Connaissance Arts no286:9 D '75
Homme dans la rue (watercolor, 1919)
Burl Mag 118:xiv Je '76
Les hommes dans la ville
R du Louvre 25 no 1:77 '75
Jeune fille de face (litho, 1928)
Connaissance Arts no285:168 N '75
Nature morte à la chope (1921)
Apollo ns 103:[front] 32 Mr '76 (col)
Les pêcheurs (1920)
Artforum 14:25 N '75
Skating ring
Goya no 129:210 N '75
La statuette rouge (1930)
Apollo ns 103:[front] 33 Je '76
Study for acrobats and musicians
Burl Mag 117:xxix O '75
- and Murphy, Dudley
Reproductions
Ballet mécanique (1924)
Studio 190:171 N '75 (4 views)
- LEGGETT, Mike**
[Statement] Studio 191:257 My '76
il: Porter pack (5 views)
- LEGISLATION**
See also
Architects—Legal status, laws, etc.
Art—Law
Artists—Legal status, laws, etc.
Artists' rights
Building laws and regulations
Environmental law
Estates (law)
Housing laws and legislation
Interior designers—Legal status, laws, etc.
Moving pictures—Law
Museums and art galleries—Law and legislation
also subhead Legislation under the following headings
City planning—France
City planning—Great Britain
City planning—Italy
Land utilization
Planning—Great Britain
Planning—Italy
Planning—United States
Planning—West Indies
Rural planning—United States
- LE GONIDEC DE TRAISSAN, Alfred**
Reproductions
[Vitré] le château et la tour Saint-Laurent (drwg)
Bull Mon 133 no2:135 '75
[Vitré] cour intérieure du château, vue vers le sud (drwg)
Bull Mon 133 no2:143 '75
- LEGOUX, Susan Yvette**
Rare eighteenth-century French bronze at Maidstone, bibl f il pors Burl Mag 118:413-14+ Je '76
—See Clifford, T. jt auth
- LEGOUT-GÉRARD, Fernand Marie Eugène**
Reproductions
Market day, Brittany
Apollo ns 102:[front] 12 S '75
- LEGRAND, Louis Auguste Mathieu**
Reproductions
Au bar (print)
Burl Mag 117:560 Ag '75
- LE GRICE, Malcolm**
Festival of expanded cinema, D. Curtis, Studio 191:210-11 Mr '76
il: After lumière
Film, il Studio 190:226-7 N '75; 191:60-1 Ja; 186 Mr; 280-2 My '76
Kurt Kren, il diags Studio 190:183-8 N '75
On expanding cinema, D. Dusenberre, bibl f diag Studio 190:221-3 N '75
il: Matrix
Vision, Studio 190:70-1 J1; 148-9 S '75
—See Peppin, B. jt artist
- LEGROS, Alphonse**
Reproductions
Head of Charles Ricketts (drwg, 1896)
Burl Mag 118:458 Je '76
Head of Charles Shannon (drwg, 1897)
Burl Mag 118:458 Je '76
Portrait of Edward Burne-Jones (watercolor)
Apollo ns 102:315 N '75
Sidney Colvin (drwg, 1893)
Connoisseur 190:283 D '75
- LEGROS, Pierre, the elder**
Reproductions
Les quatre-saisons provenant des jardins de Saint-Cloud
R du Louvre 26 no2:131 '76

LEGROS D'ANIZY, Antoine
Les Creil à décor imprimé. F. Duret-Robert.
col il Connaissance Arts no290:94-6 Ap '76

LEGUAY, Charles Étienne

Reproductions

Artist

Burl Mag 118:vii My '76

LEGUEY, Agnès Voltz-. See Voltz-Leguey, A.

LE GUILLOU, Jean Claude

Remarques sur le corps central du Château de Versailles, à partir du château de Louis XIII. bibl f plans diags Gaz Beaux Arts s6 v87:49-60 F '76

LEHMAN, George, and Childs, C. G.

Reproductions

Dance in a country tavern (litho after J. L. Krimmel)
Am Art J 7:42 N '75

LEHMAN, Robert, collection. See Metropolitan museum of art, New York—Robert Lehman collection

LEHMANN, Bill

Bicentennial outlook: Guthrie awakes. il(pt col incl cover) Hist Pres 27:4-9 O '75

LEHMANN, Henri

Reproductions

Portrait of a woman (drwg)
Burl Mag 118:329 My '76

LEHMANN, Phyllis Lourene Williams

Theodosius or Justinian? a Renaissance drawing of a Byzantine rider. bibl f Art Bull 41: 39-57 Mr '59; Discussion. bibl f il 41:351-8 D '59; 58:281-2 Je '76

LEHMBRUCK, Wilhelm, 1881-1919

Reproductions

Sinnende
Kunstwerk 28:28 S '75

LEHMBRUCK Museum, Duisburg. See Duisburg, Germany—Wilhelm-Lehmbruck-Museum

LEHRLE, D. J.

Reproductions

Silent valet (an intrigue) (collage, 1975)
Art & Artists 10:35 F '76

LEHUARD, Raoul

Sacred and profane. African Arts 9:73-4 Ap '76

LEIB, Konrad. See Laib, K.

LEICESTER, University, England

Ha inventato la finestra [Attenborough building] il plans diags Architettura 20:576-7 Ja '75

LEICKERT, Charles Henri Joseph

Reproductions

Back-yard with figures in a Dutch town
Burl Mag 117:xxxvi N '75

Riverside scene at evening

Country Life 150:supp55 Jl 1 '76

Winter scene

Connoisseur 192:[front] 57 My '76 (col)

LEIDEN, Netherlands

Architecture

Early classicism in Leiden. J. Cornforth and H. J. Hijmersma. il Country Life 158:438-41 Ag 21 '75; Addition. il 158:519 Ag 28 '75

LEIGH, James Edward Austen-. See Austen-Leigh, J. E.

LEIGH, William Robinson

Reproductions

Grand canyon
Antiques 107:395 Mr '75 (col)

La piste du bison (1947)

Connaissance Arts no288:72-3 F '76

Robbing the eagle's nest

Antiques 109:943 My '76

Rustling (1914)

Antiques 107:375 Mr '75 (col)

Southwestern way (1911)

Antiques 109:72 Ja '76 (col)

Upset

Art News 74:96 S '75

LEIGHTON, Henri

Vitti artisans gallery, Upper Montclair, N.J.; exhibit. W. McCreath. Craft Horiz 36:72 Je '76

LEIGHTON, Paula Gollhardt-. See Gollhardt-Leighton, P.

LEIGHTON, Thomas of. See Thomas of Leighton

LEIGHTON of Stretton, Frederick Leighton, baron

Celtic and classical dream. Apollo ns 102:317-19 N '75

il: Self-portrait; Clytie

Classical revival in English painting. P. Hook. bibl f Connoisseur 192:122-7 Je '76

il: Orpheus and Eurydice; Studies for Harvest moon

Jonathan's token to David. L. and R. Ormond. bibl f Minneapolis Inst Bull 61:20-7 '74
il: Jonathan's token to David; Nude study for one of the figures in Arts of industry as applied to war; Daedalus and Icarus; Hercules wrestling with Death for the body of Alcestis

Lord Leighton [book review] B Denvir. Art & Artists 11:45-6 Jl '76

Lord Leighton's watery Hellenism. F. Davls. Country Life 159:882 Ap 8 '75

il: Cymon and Iphigenia

Talking about salerooms. Country Life 159: 1318-19 My 20 '76

il: Portrait of Nanna RlsI

Victorian academics: Leighton, Poynter, and Waterhouse. J. H. Rubin. bibl f Princeton Mus Rec 34 no 1:2-13 '75

il: Portrait of a girl; Copy after a marble bust; Studies of a standing draped figure

Reproductions

Bath of Psyche

Art & Artists 10:23 Mr '76

Cymon and Iphigenia (1884)

Apollo ns 103:[front] 22 Ja '76

Apollo ns 103:452 My '76

Connoisseur 192:86 My '76

Idyll

Apollo ns 103:[front] 24 My '76

Connoisseur 192:[front] 121 My '76

Connoisseur 192:249 Jl '76

Knucklebone player

Connoisseur 191:[front] 45 F '76

La Nana

Apollo ns 103:[front] 89 F '76

Needless alarms (sculpture)

Connoisseur 192:154 Je '76

LEISGEN, Barbara, and Leisgen, Michael

Galerie Bama, Paris; exposition. Connaissance Arts no292:23 Je '76

Reproductions

Le besoin de devenir semblable (photo)

Pantheon 34:65 Ja '76

Dominio mágico

Goya no 129:178 N '75

LEISURE

See also

Recreation

Retirement

LEITCH, Maurice

Images of conflict. il por Connoisseur 190: 298 D '75

LEITHAUSER, Mark

Reproductions

Journey is the teacher (etch, 1974)

Art News 74:49 S '75

LE JOLIVET, Claude Joseph

Palais des Etats, Dijon. J. M. Robinson and A. Turner. il Country Life 158:1076-7 O 23 '75

LEJOSNE, André

Drian galleries, London; exhibit. Apollo ns 102:68 Jl '75

LE Journal. See Journal, Le; quotidien, littéraire, artistique, politique

LEJRE, Denmark

Historical-archaeological research centre
Historical workshop, Denmark: the Lejre centre. H. O. Hansen. bibl il plans diags Museum (Unesco) 27 no 1:22-8 '75

LEKBERG, Barbara

American women sculptors. B. G. Proske. bibl Nat Sculp R 24 no4:17 Wlnt '75-76

il: Antigone

LEKYTHOI. See Vases, Greek

LELIE, Adriaen de

Reproductions

Provincial kitchen scene (1790)

Antiques 108:677 O '75

LELONG

Reproductions

Still life

Apollo ns 103:[front] 39 Mr '76

LELONG, Charles

La nef de Saint-Martin de Tours. bibl f il plans diags Bull Mon 133 no3:205-31 '75

Le transept de Saint-Martin de Tours. bibl f il plan diags Bull Mon 133 no2:113-29 '75

LE LORRAIN, Charles. See Mellin, C.

LELOUP, Olivier

Reproductions

Figure posing

Ceramics M 23:29 N '75

LELY, Sir Peter

Three centuries of British portrait paintings. R. W. Liscombe. il Apollo ns 108:408 My '76

LELY, Sir Peter—*Continued*

Reproductions

Portraits of James II when duke of York and Anne Hyde, duchess of York
Apollo ns 103:1[front] 25 Mr '76

LE MAIR, Henriette Willebeek. See Willebeek le Mair, H.

LE MAIRE, Eleanor, assoc. Int des John Carl Warnecke associates. Il plans Interiors 135:96 S '75

LEMAIRE, Jean
Northern Baroque and the Italian connexion. D. G. Carter. bibl f Apollo ns 103:399 My '76
il: Roman magistrates going to the Forum

LE MANS. See Mans, Le, France

LE MARCHANT, Francis
Anthony Fortescue galleries, London; exhibit. Apollo ns 103:527 Je '76
il: Todi, from the steps of S Fortunato

Reproductions

Todi, from the Palazzo Orsini
Country Life 159:supp48d My 27 '76

LEMBECK, Jack

Reproductions

[Illusionistic abstract]
Art News 75:7 Summ '76

LEMIEUX, Jean Paul

Reproductions

Les grandes personnes (1960)
Apollo ns 103:430 My '76

LE MOAL, Jean

Reproductions

C'est la fête
Oeil no251:53 Je '76
Intérieur ou hommage à Matisse (1972)
Oeil no246-247:43 Ja-F '76

LEMOINE, Jacques Antoine Marie

Reproductions

Young artist
Burl Mag 118:vii My '76

LEMOINE-ISABEAU, Claire

Le commerce des porcelaines de Tournai à Bruxelles, 1761-1781. bibl f il tabs R Beige Archéol 42:75-87 '73

LE MOYNE, François

Amor—Harpokrates; zur Wirkungsgeschichte und ikonographischen Herleitung einer Skulptur von Etienne-Maurice Falconet. G. Zick. bibl f Wallraf-Richartz Jahr 37:217 '75
il: La baigneuse

Reproductions

La continence de Scipion
Gaz Beaux Arts s6 v87:supp7 Ap '76

LE MOYNE, Jacques

American Indian decoration [on a japanned chest in the Walters art gallery] H. Huth and R. H. Randall, jr. bibl f Connoisseur 192:224+ J1 '76
il: Games of Florida Indians (engr by T. de Bry)

LEMOYNE, Jean Baptiste, the younger

Cathay to Moscow: decorative objects of art of the last three centuries [Allen memorial art museum, Oberlin college] C. H. Young. bibl f Apollo ns 103:121-2 F '76
il: Head of a young girl

Reproductions

Apollon
R du Louvre 26 no 1:37 '76

LE MOYNE, Suzanne Rivard. See Rivard Le Moyne, S.

LEMPICKA, Tamara de

Reproductions

Two friends (1923)
Connoisseur 189:314 Ag '75

LE NAIN, Antoine

Reproductions

Peasant family
Burl Mag 117:564 Ag '75

LENART, Branko, jr

Young photographers' biographies. Il(p20) Camera 54:26 Ag '75

LENBACH, Franz Seraph von

Reproductions

Portrait of Wagner
Country Life 158:1754 D 18 '75

LENBACHHAUS. See Munich—Städtische Galerie Lenbachhaus

LENEY, William Satchwell

Reproductions

Desdemona (engr after J. Graham)
Scottish Art R 14 no4:20 '75

LENGTH measurement. See Measurement

LENINGRAD

Exhibitions

Leningrad. V. Antonow. Il Pantheon 33:276 J1 '75; 34:77 Ja; 164 Ap '76

Gosudarstvennyi russkii muzei

Masterpieces from Russia: a cultural exchange [exhibition touring the United States] J. Richardson. Il(pt col) Apollo ns 102:216-19 S '75

Russische Bildnismalerei der Jahrhundertwende. Il Pantheon 33:276 J1 '75

Treasures from the Hermitage and the State Russian museum. B. Forgey. Il(pt col) Art News 74:39-43 O '75

Washington letter: [Master paintings from the Hermitage and the Russian state museum, Leningrad] Il Art Int 19:42-4 N '75

Hermitage

Masterpieces from Russia: a cultural exchange [exhibition touring the United States] J. Richardson. Il(pt col) Apollo ns 102:216-19 S '75

Treasures from the Hermitage and the State Russian museum. B. Forgey. Il(pt col) Art News 74:39-43 O '75

Washington letter: [Master paintings from the Hermitage and the Russian state museum, Leningrad] Il Art Int 19:42-4 N '75

Exhibitions

Art nouveau at the Hermitage. N. Biryukova. Il(pt col) Apollo ns 103:516-23 Je '76

Poetischer Realismus; österreichische Malerei der zweiten Hälfte des 19. Jahrhunderts. Pantheon 33:276 J1 '75

State Russian museum

See Leningrad—Gosudarstvennyi russkii muzei

Suburbs and environs

Pavlovsk, Russia

LENNARD, Erica

Biographies. Il Camera 54:28+, 32 S '75

Reproductions

Elisabeth à Paris (photo, 1973)
Connaissance Arts no293:53 J1 '76

LENNEP, Jacques

Some notes on video art in Belgium. J. Debaut. Studio 191:274 My '76
il: Vive la peinture!

LENNON, Dennis, & partners, arch

Bank, Moorgate, London. Il(pt col) plans diags Archit R 158:357-62 D '75
Club Mayfair, London. Il(pt col) plans Archit R 159:85-9 F '76

LENNOX, Charles, 4th duke of Richmond. See Richmond, C. L.

LE NÔTRE, André

Sun king's kitchen garden. F. Whitsey. Il por Country Life 159:1610-11 Je 17 '76
Vaux-le-Vicomte. A. de Gaigneron. col Il Connaissance Arts no290:84-91 Ap '76

LENS, Andrew Benjamin

Reproductions

Young soldier
Apollo ns 102:[front] 41 J1 '75

LENSES, Photographic

From screw to bayonet [Asahi Pentax K series] L. A. Mannheim. Il Camera 55:43-4 Mr '76

Unusual camera/lens combinations. L. A. Mannheim. Il Camera 54:42-3 J1 '74

What is a compact lens? L. A. Mannheim. Camera 54:39 Ag '75

LEO X, pope

Florentine entrata of Leo X, 1515 [incl appendices] J. Shearman. bibl f il J Warburg & Courtauld Inst 38:136-54 '75

LEÓN, Anna de. See De León, A.

LEÓN, Juan van der Hamen y. See Hamen y León, J. van der

LEÓN, Michael Ponce de. See Ponce de León, M.

LEÓN TELLO, Francisco José

Exposiciones en Madrid. See issues of Goya

LEON Y ESCOSURA, Ignacio de

Reproductions

Jovial companions (1883)
Apollo ns 103:[front] 80 My '76
Country Life 159:supp28 Mr 4 '76

[Musicians]

Apollo ns 102:[front] 12 J1 '75

LEONARD, Adele

Painters reply. Artforum 14:30 S '75

LÉONARD, Agathon

Reproductions

Table-centre: scarf dance (sculpture after Léonard)
Apollo ns 103:521 Je '76 (incl det)

LEONARD, Michael
Fischer fine art gallery, London; exhibit.
Archit R 158:378 D '75
il: Chimera

LEONARD, Robert Z.
Mae Murray, 1889-1965 [incl filmography] D.
Bodeen. pors Films in R 26:604+ D '75

LEONARDI, Cesare, and Stagi, Franca
Centro nuovo di Vignola, Modena. il(pt col)
plans diags Architettura 21:510-19 Ja '76

LEONARDIS, Giacomo

Reproductions

Charlatan (etch)
Apollo ns 102:211 S '75

LEONARDO da Bressanone
Il catalogo della Galleria medievale austriaca
di Vienna con alcune osservazioni sulle
opere tirolese. G. Bonsanti. bibl f il Boll
Arte 59:34 Ja-Je '74

LEONARDO da Vinci

Antique sources of Leonardo's Leda. A. H.
Allison. bibl f il Art Bull 56:375-84 S '74;
Reply. C. M. Brown. 57:466-7 S '75

Digging for the lost Leonardo [behind a wall
in Florence's Palazzo Vecchio] H. R. Lott-
man. Art News 74:66-8 D '75

il: Study for the Battle of Anghiari

Dr William Hunter on the Windsor Leonardos
and his volume of drawings attributed to
Pietro da Cortona. M. Kemp. bibl f il Burl
Mag 118:144+ Mr '76

Hieronymus Bosch and Italy. L. J. Slatkes.
bibl Art Bull 57:342-3 S '75

il: Grottesque heads; Masquerader on a
horse

Leonard de Vinci mobilise toujours les cher-
cheurs. Connaissance Arts no284:13 O '75

Leonard de Vinci, peintre et chercheur [ex-
position] Oeil no249:50 Ap '76

il: Arbalète géante

Louis XII, Leonardo and the Burlington House
cartoon; six letters, 1507 [incl documents]
B. H. Meyer. Gaz Beaux Arts s6 v86:105-9
O '75

Musings on Maulne: problems and parallels.
N. Miller. bibl il plans diags Art Bull 58:
209-10 Je '76

Origins and development of the ichnographic
city plan. J. A. Pinto. bibl f plans diag
Soc Archit Hist J 35:38-42 Mr '76

il: Plan of Imola; Odometers; Survey of
the city walls, Cesena

Perspective of shadows: the history of the
theory of shadow projection [incl appendix]
T. da Costa Kaufmann. bibl f il diags J
Warburg & Courtauld Inst 38:267-73+ '75

Proportionsstudien an Bramantes Zentralbau-
entwürfen; Exkurs: zur Berechnung des
"Palmo Romano". C. Thoenes. tabs plans
diags Röm Jahr Kunstges 15:45 '75

Royal palace at Romorantin [book review] J.
Wasserman. Burl Mag 118:313-15 My '76

See also

Mona Lisa (painting)

Reproductions

The Academy
Z Kunstges 38 no2:147 '75

Ginevra de' Benci (ca 1480)
Artscan 32 no3:44 Aut '75

Last supper
Mus J 75:46 S '75

Machine for measuring distances
Connoisseur 192:246 Jl '76

Madama illustrissima (drwg)
Connaissance Arts no281:24 Jl '75 (col)

Old woman (drwg after Leonardo)
Apollo ns 102:137 Ag '75

Storm in a valley in the foothills of the Alps
(drwg)
Country Life 158:1604 D 4 '75

LEONARDO, José (Jusepe Leonardo)
Jusepe Leonardo; el gran olvidado. M. A.
Mazón de la Torre. 14il(pt col incl cover)
Goya no 122:76-82 S '74

LEONE, Giuseppe. See Culotta, P. jt arch

LEONG, Ow Yeong Hong
Asia foundation gallery, San Francisco; ex-
hibit. Craft Horiz. 35:38 Ag '75

LEONI, Alfonso

Reproductions

Composition of tiles
Ceramics M 23:28 N '75

LEONI, Leone (Leone Aretino)

Reproductions

Attributed works

Triton on a tortoise
Apollo ns 103:[front] 111 My '76

LEONI, Ottavio

Reproductions

Portrait of Tomasse Saline (etch)
Minneapolis Inst Bull 61:117 '74

LEONID (Leonid Berman)

"Leonid and his friends" at the New York
cultural center. G. Henry. Art in Am 63:
107-8 Jl '75

LEONIDOV, Ivan Il'ich

Ivan Leonidov [book review] A. Pica. Domus
no548:56 Jl '75

LEOPARDS in art

Sign of the leopard: beaded art of Cameroon.
P. Foss. il(pt col) African Arts 9:24-7 Ja
'76

LEPAGE, Jules Bastien-. See Bastien-Lepage,
J.

LEPAPE, Georges

Reproductions

Colour plate from Les choses de Paul Poiret
(1911)

Art & Artists 10:cover Mr '76 (col)

White dress (gouache, 1924)

Connoisseur 191:242 Mr '76

LE PARC, Julio

Galerie Denise René (Rive Gauche), Paris;
exhibit. Art Int 19:66 N '75

il: Une séquence de La longue marche

LE PAUTRE, Jean

Reproductions

Geflügelter Putto auf einem Delphin (engr
after G. van Opstal, 1673)

Wallraf-Richartz Jahr 37:150 '75

LEPAUTRE, Pierre

Reproductions

Fountain of Latona at Versailles (print,
1678)

Art J 34 no4:346 Summ '75

LEPAWSKY, Albert

Planning apparatus: a vignette of the New
deal. bibl f il por Am Inst Plan J 42:16-32
Ja '76

LEPÈRE, Auguste Louis

Japanese woodcut and the flowering of French
color printmaking. P. D. Cate. Art News
74:27-9 Mr '75

il: Convalescent; Madame Lepère

LEPÈRE, Jean Baptiste

Little gifts keep friendship alive: an historic
Sèvres dessert service. J. Wilson. bibl f
il(pt col incl cover) Apollo ns 102:54-5 Jl
'75

LEPERE, Les. See Pencil brothers

LE PERTHUS. See Perthus, Le, France

LÉPINE, Stanislas Victor Edouard

Reproductions

Les jardins de Luxembourg, Paris
Country Life 159:supp43 Je 3 '76 (col)

[Landscape]

Connoisseur 191:[front] 16 Ja '76

[Landscape with river]

Burl Mag 118:li Ap '76

Paris, le pont de l'Alma

Burl Mag 118:xliii F '76

R du Louvre 25 no5-6:[front 10] '75

Le pont royal

Connaissance Arts no280:27 Je '75

LEPLAE, Charles

Reproductions

La ville
Brus Mus Roy Beaux Arts Bull 21 no 1-4:
157 '72

LEPERT, Richard D.

Prodigal son: Teniers and Ghezzi. bibl f il(pt
col) por Minneapolis Inst Bull 61:80-91 '74

LEPRINCE, Jean Baptiste

Reproductions

Coastal scene with a merchantman flying the
American flag

Connoisseur 192:[front] 2 Ap '76 (col)

Attributed works

Fête au borde de l'eau
Oeil no248:ix Mr '76

LERCH, Franz

Historisches Museum der Stadt Wien; Aus-
stellung. J. Muschik. Kunstwerk 28:62, 79
N '75

LERÍN, Fernando

Galería Aele, Madrid; exposición. Goya no
129:195 N '75

il: Nube coronada (p 196)

LENER, Leslie

Introductions 75, San Francisco art dealers
association; exhibit. Artforum 14:72 O '75

John Berggruen gallery, San Francisco; ex-
hibit. Art News 74:80 S '75

LENER, Nathan

New Bauhaus; Allan Frumkin gallery, Chi-
cago; exhibit. Art News 75:157 Summ '76

Reproductions

Paper on string (1938)

Art in Am 64:22 Mr '76

LEROUX, Eugène

Reproductions

- Lara (Byron) (litho, 1843)
Connoisseur 191:220 Mr '76

LEROY, Christian

- El grito petrificado [Galería Marc, Bruselas; exposición] il Goya no 125:310-11 Mr '75

LEROY, Claude. See Roy, C.**LEROY, Hugh A.**

Reproductions

- Bird
Artscan 32 no3:18-19 Aut '75 (col)
Wood pine no 2
Artscan 32 no3:17 Aut '75 (col)

LE ROY, Philibert

- Remarques sur le corps central du Château de Versailles, à partir du château de Louis XIII. J. C. Le Guillou, bibl f plans diags Gaz Beaux Arts s6 v87:49-60 F '76

LEROY, Philippe

- Galerie Daniel Gervys, Paris; exposition. Il Art Int 19:38 N '75

LESKI, Helmar

- Style and ideology in British art and photography, 1900-1940. I. Jeffrey and D. Mellor. bibl f Studio 190:33 J1 '75
il: Head

LESAGE, Augustin

Reproductions

- Composition symbolique sur le monde spirituel (1923)
Oeil no249:23 Ap '76 (col)

LES BOLARDS. See Bolards, Les (site) France**LESCH, Alma W.**

- Society of arts and crafts, Boston; exhibit. Craft Horiz 36:63 Je '76

LES HALLES, Paris. See Paris—Les Halles**LE SIDANER, Henri Eugène Augustin**

Reproductions

- Le moulin gris
Antiques 109:651 Ap '76 (col)
Süsse Nacht (1897)
Jahr Hamburger Kunstsam 20:127 '75

LES ISLETTES pottery. See Pottery, French**LESKY, Albin**

- Eine neue Talos-Vase. bibl f il AA no 1:115-19 '73

LESLIE, Alfred

- Un entretien avec Pontus Hulten: Al Leslie: de l'abstraction gestuelle à l'hypermérealisme. P. Hulten and A. Jouffroy. XX^e Siècle ns no45:98-102 D '75
il: Killing of Frank O'Hara (1966); Dina Chyette (col); Teepee in Leverett; Alfred Leslie

- Leslie, Torres: new uses of history. L. Nochlin. Art in Am 64:74-6 Mr '76
il: Raising of Lazarus (col); Act and portrait triptych

Reproductions

- Dina Chyette
Art in Am 63:8 N '75
Art News 74:21 N '75
Artforum 14:20 N '75
#8 (1960)
Albright-Knox Gal [Notes 39 no2]:26 [74]-75 (Jackson collection)

LESLIE, Charles Robert

Reproductions

- John Quincy Adams (1816)
Connoisseur 192:204 J1 '76 (col)
Louisa Catherine Johnson Adams (1816)
Connoisseur 192:204 J1 '76 (col)
Questioning of Sancho Panza in the apartment of the duchess
Antiques 109:851 My '76

LESREL, Adolphe Alexandre

Reproductions

- Musical cavaliers (1911)
Burl Mag 117:ix O '75
Musical party (1880)
Apollo ns 103:ifront] 26 Ap '76

LESSORE, Helen

- Francis Bacon. il Goya no 127:27-33 J1 '75

LESTANGE, Gisèle Celan-. See Celan-Lestange, G.**LESTER, Michelle**

- Elements, Greenwich, Conn; exhibit. M. Powis-Turner. Craft Horiz 36:70 Je '76

LESTIE, Alain

- Galerie de France, Paris; exposition. Art Int 20:64 Ja-F '76
il: Ciseau-analyse

LE-TAN, Pierre

- Looking through windows. G. de Bure. 3011 (incl col cover) por Print 29:47-55 J1 '75

LETELLIER, Pierre

Reproductions

- Barques au bord du lac
Connaissance Arts no284:111 O '75

LETHBRIDGE, University, Alberta

- Lethbridge: un paquebot dans la prairie. C. Franck. il plans diags Arch d'Aujourd'hui no 183:46-50 Ja '76

LETHIÈRE, Guillaume (Guillaume Guillon)

- Acquisitions. J. Lacambre. bibl f R du Louvre 26 no2:69-70 '76
il: Brutus condamnant ses fils; La mort de Virginie
[Peinture française 1770-1830, travelling exhibition] Burl Mag 118:116 F '76

Reproductions

- Philoctetes at Lemnos
Artforum 14:49 D '75

LETTERING

- Signage: fitting letter forms to building form. A. L. Harney. il AIA J 63 [64]:34-9 O '75

See also

- Alphabet
Calligraphy
Graffiti
Monograms
Signs and signboards

LETTERING in art. See Writing in art**LETTERS**

See also

- Architects—Correspondence, reminiscences, etc.
Artists—Correspondence, reminiscences, etc.

LETTS, Roy, and Molyneux, George

- Molyneux gully. il diags Design no328:36-7 Ap '76

LEU, Roland G. de

Reproductions

- Pianologies
Connaissance Arts no291:19 My '76

LEUSDEN, Willem van

Reproductions

- [Geometric composition]
Art News 74:21 Mr '75

LEUTZE, Emanuel Gottlieb

- Art of Emanuel Gottlieb Leutze [National collection of fine arts, Washington, D.C; exhibit] Antiques 109:246+ F '76

il: Edouard Rudolf Mayer

- Emanuel Leutze, 1816-1868: freedom is the only king [National collection of fine arts, Washington, D.C; exhibit] J. T. Butler. Connoisseur 191:306 Ap '76

il: Washington at Dorchester Heights

- Emanuel Leutze: portraitist. B. S. Groseclose. bibl f Antiques 108:986-91 N '75

il: Ellza Stiles Longacre; Juliane Lottner;

- Juliane Lottner Leutze; Worthington Whitredge; Oberst Lottner; Frau Oberst Lottner; Ferdinand Lottner; Nathaniel Hawthorne; William Seward; Chief justice Roger B. Taney

- Washington crossing the Delaware: the political context. B. S. Groseclose. bibl f Am Art J 7:70-8 N '75

il: Washington crossing the Delaware (2); Return of Columbus in chains to Cadiz; Elizabeth and Raleigh

Reproductions

- Incomplete study for Washington crossing the Delaware (1850)
Apollo ns 103:441 My '76
Washington crossing the Delaware (painting after Leutze)
Antiques 109:1180 Je '76

LE VA, Barry

- Bykert downtown gallery, New York; exhibit. Artforum 14:76 S '75

- Sonnabend gallery, New York; exhibit. Art News 75:131 Mr '76

- Sonnabend gallery, New York; exhibit. Artforum 14:66-7 Ap '76

il: Accumulated vision (separated stages): length ratios

- Weinberg gallery, San Francisco; exhibit. S. Goodman. Art in Am 63:107 S '75

LE VAILLANT, François

- Editorial: the man from Surinam. por Apollo ns 102:240-3 O '75

il: Le ramier herisse mâle (col cover);

- Le pincpinc mâle et son nid; Klass Baster;

Girafe; Narina

LEVANTAL, Philippe

- Flavigny-sur-Ozerain; une cité qui défend son patrimoine. il(pt col) Connaissance Arts no281:54-65 J1 '75

- Vol aisé, chantage assuré. il Connaissance Arts no290:5+ Ap '76

LEVANTIS, Georges

- APG placement: ocean fleets (Liverpool) J. A. Walker. bibl por Studio 191:170-2 Mr '76

LEVASSEUR, Étienne

Great duke's taste for French furniture. *F. J. B. Watson*. bibl f il *Apollo* ns 102:44-7 J1 '75

LE VASSEUR, Peter**Reproductions**

Circus

Country Life 158:supp36 N 6 '75

Cold War

Country Life 157:1718 Je 26 '75

First step for man

Country Life 158:supp33 O 23 '75

Timeslip

Country Life 157:1718 Je 26 '75

LE VAU, Louis

Remarques sur le corps central du Château de Versailles, a partir du château de Louis XIII. *J. C. Le Guillou*. bibl f plans diags *Gaz Beaux Arts* s6 v87:49-60 F '76

LEVENSON, Robert H.

Beetle; Volkswagen advertising. il(pt col) *Graphis* 31 no 181:408-15 '75-76

LÉVÊQUE, Yves

Galerie Daniel Gervis, Paris; exposition. *Art Int* 19:54 D '75

il: *L'échelle et les roues*

Galerie Daniel Gervis, Paris; exposition. *Oeil* no244:81 N '75

il: *Les papillons gazés*

LEVER, Hayley**Reproductions**

Boat party (watercolor)

Antiques 108:1071 D '75 (col)

Fishing boats, Cornwall, England (1904)

Antiques 108:1071 D '75 (col)

Moonlight over St Ives, Cornwall, England (1903)

Antiques 108:1071 D '75 (col)

St Ives, Cornwall, England (1903)

Antiques 108:1071 D '75 (col)

Salem, Mass. railway station (watercolor, 1958)

Antiques 109:427 Mr '76

LEVERKUSEN, Germany

Städtisches Museum (Schloss Morsbroich)

Acquisitions

Die Kunst, öffentliche Kunst zu sammeln; Museumsleiter geben Auskunft. *W. Schmalenbach*. il *Kunstwerk* 28:43-4 S '75

Exhibitions

Surreale Turbulenzen; Gerhard Seyde. *Art Int* 19:80 N '75

LEVEY, Michael

Interaction of national and regional museums; caring about quality. *Mus J* 75:ix-xi D '75

Sir Martin Davies. *Burl Mag* 117:729-31 N '75

LEVI, Carlo

Carlo Levi a Kruscev nel 1963: libertà agli artisti sovietici. il *Architettura* 21:508 Ja '76

Carlo Levi e l'architettura. *B. Zevi*. il por *Architettura* 20:672-5 Mr '75

LÉVI-STRAUSS, Claude

Collision city and the politics of bricolage. *C. Rowe* and *F. Koetter*. bibl f il plans diags *Archit R* 158:83-5 Ag '75

LEVIEN, Johann Martin

Furniture of J. M. Levien. *M. Levien*. bibl f il(pt col) por *Connoisseur* 191:50-9 Ja '76

LEVIEN, Michael

Furniture of J. M. Levien. bibl f il(pt col) por *Connoisseur* 191:50-7 Ja '76

LE VILLAIN, Ernest Auguste**Reproductions**

Le tabac

Apollo ns 102:[front] 77 O '75 (col)

LEVIN, Elaine

Pioneers of contemporary American ceramics; *Arthur Baggs*, *Glen Lukens*. il pors *Ceramics M* 24:24-30 Ja '76

Pioneers of contemporary American ceramics; *Charles Binns*, *Adelaide Robineau*. il pors *Ceramics M* 23:22-7 N '75

Pioneers of contemporary American ceramics; *Laura Andreson*, *Edwin* and *Mary Scheier*. il pors *Ceramics M* 24:30-6 My '76

LEVIN, Janet

Pacific basin textile arts. Berkeley; exhibit. *Craft Horiz* 36:60 Je '76

LEVINE, David

Artist and writers; Artists, authors, and others; drawings by David Levine; Hirshhorn museum, Washington D.C.; exhibit. *Apollo* ns 103:515 Je '76

il: *Self-caricature*

Evoking the political passions of an era [catalogue introduction for Artists, authors, and others; drawing by David Levine, an exhibition at the Hirshhorn museum, Washington, D.C.] *D. P. Moynihan*. *Art News* 75:113 Mr '76

il: *Max Beerbohm*

Forum gallery, New York; exhibit. *Art News* 74:103 F '75

Reducing the gods to scale. *H. Mitgang*. pors *Art News* 75:108-12 Mr '76

il: *David Levine*; *Walt Disney*; *Picasso*; *Jackson Pollock*; *Henry Moore*

Reproductions

Henry Moore (drwg)

Art in Am 64:19 Mr '76

Art News 75:6 Mr '76

Model reading (watercolor)

Art in Am 64:19 Mr '76

Art News 75:6 Mr '76

LEVINE, Deborah Brown

Great events and shining actions. bibl f il *Cleveland Mus Bull* 63:89-95 Mr '76

LEVINE, Frederick S.

Iconography of Franz Marc's Fate of the animals. bibl f il *Art Bull* 58:269-77 Je '76

LEVINE, Jack

Kennedy gallery, New York; exhibit. *Art News* 75:120 Ja '76

Reproductions

Fashionable necktie in a courtroom (1972)

Art News 74:12 N '75

Feast of pure reason (1937)

Art & Artists 10:29 O '75

Metropolitan of Moscow on a visit to Jerusalem (1975)

Art in Am 63:15 N '75

Sacrifice of Isaac (print, 1974)

Art News 75:14 Ja '76

Shammai (litho, 1975)

Art News 75:14 Ja '76

LEVINE, Les

Camera art. il *Studio* 190:52-4 J1 '75

Galerie Gilles Gheerbrant, Montreal; exhibit por *Artscan* 33:52 Ap-May '76

il: *We are still alive*; installation

M.L. D'Arc gallery, New York; exhibit. *Art News* 75:121-2 My '76

il: *What can the federal government do for you?*

Reproductions

Landscape II (1975)

Studio 191:back cover My '76

Magic carpet (1975)

Artforum 14:39 D '75 (col)

Position (1972)

Goya no 129:178 N '75

LEVINE, Marilyn

Hansen Fuller gallery, San Francisco; exhibit. *I. Kamin*. *Craft Horiz* 35:32 O '75

Hansen-Fuller gallery, San Francisco; exhibit. *Studio* 190:157 S '75

Reproductions

Hanging canvas and leather bag

Craft Horiz 35:cover O '75

Moccasins

Ceramics M 24:54 My '76

LEVINE, Morton

Rothko decision. *E. E. Asbury*. por *Art News* 75:42-5 F '76

LEVINE, Saul

Location of Michelangelo's David; the meeting of January 25, 1504. bibl f il *Art Bull* 56:31-49 Mr '74; Reply. *N. R. Parks*. bibl 57:560-70 D '75

LEVINSON, Rhoda

Dimensions in black art; African, Afro-Brazilian and Afro-American art at CSU. il *African Arts* 8 no4:73-6 Summ '75

LEVINSON, Mon

Modern masters; *Rosa Esman* gallery, New York; exhibit. *Art News* 75:112 F '76

Rosa Esman gallery, New York; exhibit. *Art News* 75:171 Summ '76

LÉVIS, Maurice**Reproductions**

La cathédrale et la vieux pont de Nantes

Burl Mag 118:vii Ja '76

Landscape (1893)

Apollo ns 103:443 My '76

LEVITAN, Chuck**Reproductions**

Lincoln split (drwg)

Artforum 14:10 F '76 por

LEVITAN, Isaak Il'ich

Landscape masterpieces from Soviet museums; Royal academy of arts, London; exhibit. *Art Int* 19:24 D '75

il: *Secluded monastery*

Russian landscape painting. *K. Bazarov*. il

Art & Artists 10:30-5 D '75

LEVITINE, Eda Mezer

Apollinaire on art: essays and reviews 1902-1918 by Guillaume Apollinaire [book review]
Art J 35 no 1:68+ Fall '75

LEVITINE, George

Les origines du mythe de l'artiste bohème en France: Lantara. bibl f ll(incl. cover)
pors Gaz Beaux Arts s6 v86:49-60 S '75

LEVITT, Helen**Reproductions**

[Children wearing masks] (photo)
Art in Am 63:8 S '75

LEVRAC TOURNIÈRES, Robert. See Tour-
nières, R. L.**LEVY, Benjamin****Reproductions**

Couple with parrot (serigraph)
Art News 75:4 Ja '76 (col)
Green man jumping rope (serigraph)
Art News 74:10 S '75 (col)
Art News 75:4 Ja '76 (col)

LEVY, Charles Octave**Reproductions**

Faneur
Antiques 108:605 O '75
Connoisseur 190:[front] 43 O '75
Love disarmed
Antiques 109:229 F '76 (col)

LEVY, Marjorie**Reproductions**

Aunt Sarah's bathtub bowl
Ceramics M 23:28 O '75

LEVY, Ron

American craftsman gallery, New York; exhibit. Craft Horiz 35:40 Ag '75

LEVY-DHURMER, Lucien**Reproductions**

Salomé
Oeil no246-247:40 Ja-F '76

LEWE, Brunhilde

Archaic female head from Cyprus. bibl f ll
Cleveland Mus Bull 62:270-5 N '75

LEWERENTZ, Sigurd

Obituary
Archit R 159:223 Ap '76. J. Codrington. ll

LEWIN, Ralph A.

Labelling. maps Museum (Unesco) 27 no2:90-1 '75

LEWIS, David (writer) See Grey, A. jt auth**LEWIS, David Malcolm**

Greek inscriptions from the Athenian agora.
ll Hesperia 44:379-95 O '75

LEWIS, Don

Architectural commissions [ceramic art] ll
plan Ceramics M 23:56-7 O '75

LEWIS, Edmonia

American women sculptors. B. G. Proske.
bibl ll Nat Sculp R 24 no2-3:11 Summ-Fall '75

LEWIS, Edmund Darch**Reproductions**

Morning on the Ohio (1866)
Connoisseur 192:[front] 72 My '76
[River scene] (1867)
Antiques 108:542 S '75

LEWIS, Frederick Christian, sr**Reproductions**

Niagara Falls (engr after J. Vanderlyn or S.
F. B. Morse, 1804)
Am Art J 7:85 N '75

LEWIS, Frederick Christian, jr**Reproductions****Attributed works**

Amirs of Sind Scinde
Burl Mag 118:xl Mr '76

LEWIS, Geoffrey D.

IRGMA. Mus J 75:124-5 D '75

LEWIS, Glenn

Artist's image of himself, por Artscan 32 no3:
53 Aut '75
il: New York corres-sponge dance school
of Vancouver (4 vIEWS)

Reproductions

Travellers companion series—fairy ring (1968)
Artscan 32 no3:20 Aut '75

LEWIS, Golda

Alonzo gallery, New York; exhibit. Art News
74:102 F '75
col il: Assemblage/time/blue (p98)

Reproductions

Uncornered square (collage)
Craft Horiz 36:73 Je '76

LEWIS, Henry**Reproductions**

Gorge of the St Croix river
Antiques 109:288 F '76

LEWIS, John Frederick**Reproductions**

Frank encampment in the desert of Mount
Sinai (watercolor, 1856)
Apollo ns 103:[front] 154 Ap '76
Apollo ns 104:81 Jl '76
Burl Mag 118:xxxix Mr '76
Connoisseur 191:[front] 68 Ap '76
Connoisseur 192:170 Je '76
Country Life 160:13 Jl 1 '76

Street scene in Granada on the day of the bull
fight

Burl Mag 118:cxvi Je '76

Turkish lady

Connoisseur 191:[front] 23 Mr '76

Two Arnout guards (watercolor)

Connoisseur 192:155 Je '76

LEWIS, Kensington

Kensington Lewis, a nineteenth-century busi-
nessman. J. Culme. bibl f ll(pt col) Con-
noisseur 190:26-41 S '75

LEWIS, Percy Wyndham

Art & social purpose: editorial. Studio 191:94
Mr '76

Reproductions

Composition
Country Life 160:250 Jl 22 '76

LEWIS, Ralph, fl 1915

Other Griffith actors. A. Slide. pors Films
in R 26:480-1 O '75

LEWIS, Ralph (craftsman)

Mariposa gallery, Albuquerque; exhibit. Craft
Horiz 36:20 F '76

LEWIS, Rick**Reproductions**

Barn owl
Connoisseur 190:[front] 53 O '75

LEWISOHN, Jeanne

Guild of book workers [Museum of the New
York botanical garden, Bronx; exhibit] J.
O. Grace. ll Craft Horiz 36:28-9 F '76

LEWITT, Sol

American art of the twentieth century [Allen
memorial art museum, Oberlin college] E.
H. Johnson. Apollo ns 103:130 F '76
il: 49 three-part variations on three dif-
ferent kinds of cubes

Drawing now (and then) R. Smith. Artforum
14:58 Ap '76

il: Lines from the center, the corners,
and the sides (p56)

Kunsthalle, Basel; Ausstellung. C. Geelhaar.
Pantheon 34:75-6 Ja '76

il: Fifteen etchings. Titelblatt

San Francisco museum of art; exhibit. Art
Int 19:53-4 N '75

il: Two-part combinations of arcs from
corners and sides, straight lines, not straight
lines, and broken lines

Scottish National gallery of modern art,
Edinburgh; exhibit. D. Macmillan. Studio
190:78-9 Jl '75

il: Incomplete open cubes

Sol LeWitt: the look of thought. D. B.
Kuspit. bibl f Art in Am 63:42-9 S '75

il: Location of a square; Variations of
incomplete open cubes (incl det); Loca-
tion of a rectangle; Large incomplete open
cubes

Reproductions

Incomplete open cube 8-14 (1974)
Art J 35 no3:278 Spr '76

Lines from the centre of the red ceiling to
various points (1975)

Studio 190:cover S '75 (col)

Model room for wall drawing (1972)

Art in Am 63:87 S '75

Straight lines in 4 directions, super-imposed
(drwg, 1969)

Artforum 14:40 S '75

3-B half-off piece (1971)

Albright-Knox Gal Notes 39 no 1:37 Ann
report '74-75

LEWTON, Val

Studio gallery, Washington, D.C; exhibit. Art
News 74:87 S '75

L'EXPRESS. See Express (periodical)**LEY-REUS, Marijke de**

Panorama. ll Arch d'Aujourd'hui no 181:xxv
S '75

LEYDEN, Lucas van**Reproductions**

Christ appearing to Saint Mary Magdalen
(engr)

Apollo ns 103:[front] 60 Je '76

St Cecilia (print by E. Dalziel)

Art Bull 57:552 D '74

St Peter and St Paul (engr, 1527)

Burl Mag 118:510 Jl '76

Three beggars (engr)

Art Bull 57:425 S '75

LEYENDECKER, Joseph Christian**Reproductions**

[Cover for Saturday evening post]

Design no321:72 S '75

U of P

Design no321:72 S '75

LEYGUE, Louis

Paris: a pompier, pompier et demi. Oeil no248:44 Mr '76

il: Le taureau révolté

Sculpture peut-elle encore exister? Oeil no251:51 Je '76

LEYLAND, David

Town planning and education: an idealistic model. Planner 61:190 My '75; Discussion. 61:282-3 J1 '75

LEYS, Hendrik, baron**Reproductions**

Bürgermeister Six in Rembrandt's studio

Apollo ns 104:[front] 75 J1 '76

LEYTO, Andrés

New perspectives on Spanish still-life painting of the Golden age. E. Young. bibl f Burl Mag 118:213 Ap '76

il: Still life with fish

L'HARIDON, Octave Penguilly. See Penguilly L'Haridon, O.**LHERMITTE, Léon Augustin****Reproductions**

Mid-day in the hayfield

Antiques 109:674 Ap '76

Burl Mag 118:xxviii Ap '76

Paysannes dans les vignes (drwg)

Antiques 109:249 F '76 (col)

LHOSTE, Claude**Reproductions**

Ondine (multiple)

Art News 75:113 Summ '76

Siamese cat (multiple)

Art News 75:10 Ap '76 (col)

LHOTE, André**Reproductions**

Bordeaux: l'entrée du bassin à flot (1912)

Oeil no250:22 My '76 (col)

LI, Ch'eng**Reproductions***Attributed works*

Buddhist temple in the mountains

Ars Orient 10:138f '75 (incl det)

LI, Chu-tsing

Chinese fans from the collection of Dr and Mrs Franco Vannotti of Lugano [book review] Artibus Asiae 37 no 1-2:128-32 '75

Chinese painting: leading masters and principles [book review] Artibus Asiae 37 no3:247-9 '75

LI, Fang-ying**Reproductions**

[Bamboo] (1750)

Apollo ns 103:[front] 67 Ja '76

Connoisseur 191:[front] 50 Ja '76

LI, Han-hsiang

Director: King Hu. T. Rayns. il Sight & Sound 45 no 1:9+ Wint '75-76

LI, Sung

Chieh-hua: ruled-line painting in China. R. J. Maede. bibl f Ars Orient 10:137+ '75

il: Palace; Dragon boat

Li Sung and some aspects of Southern Sung figure painting [incl list of Chinese characters] E. J. Laing. bibl f Artibus Asiae 37 no 1-2:5-38 '75

il: Knick-knack peddler (3, incl det); Skeleton puppet show; Peddler (attrib, incl det)

LI, T'ang

Yen family and the influence of Li T'ang. R. Edwards. bibl f Ars Orient 10:79-92 '75

il: Wind in the pines of 10,000 valleys; Seasonal landscape (2); Po-I; Shu-chi (or gathering herbs)

Reproductions

Village doctor

Artibus Asiae 37 no 1-2:36 '75

Whispering pines in the mountains (1124)

Orient Art ns 21 no2:128 Summ '75

Attributed works

Village wedding

Artibus Asiae 37 no 1-2:34 '75

LI, Tsai**Reproductions**

[Mountain landscape]

Orient Art ns 21 no4:308 Wint '75 (det)

LIABILITY (law)*See also*Products liability
Warranty

LIABILITY insurance. See Insurance, Liability

LIANG, K'ai**Reproductions**

Pu-tai

Archives Asian Art 29:16 '75-76

LIANGSHAN, Pingyuan, China**Antiquities**

Group of early Western Chou period bronze vessels. T. Lawton. bibl f il Ars Orient 10:111-21 '75

LIASHKOV, Peter

Ruth S. Schaffner gallery, Los Angeles;

exhibit. Art News 74:85-6 N '75

il: Waite group 4

LIBAERTS, Eliseus

Les armes de la collection James A. de

Rothschild à Waddesdon Manor. S. Melikian.

bibl f il(pt col) Oeil no244:40-2 N '75

LIBANO, Corral de. See Corral de Libano**LIBER chronicarum, Nuremberg. See Nuremberg chronicle****LIBERATA, Saint***See also*

Wilgefortis, Saint

LIBERIA*See also*

Art—Liberia

LIBERMAN, Alexander**Reproductions**

Alberto Giacometti (photo, 1954)

Art News 75:111 Ap '76

Phoenix

Los Angeles Mus Art Bull [21 no 1]:96

73-75

LIBERTY, Sir Arthur Lasenby

Liberty's centenary: Liberty & co ltd, London; exhibit. A. Saint. Connoisseur 190:149 O '75

Liberty's 1875-1975: Victoria and Albert museum, London; exhibit. L. Collis. il Connoisseur 190:149-50 O '75

LIBERTY, Ben

Cooper gallery, Newport, R.I.; exhibit. W. Stevens, jr. Craft Horiz 35:37 O '75

LIBERTY style. See Art nouveau**LIBIDARCH**

Realta banale Libidarch. il Domus no548:50-1 J1 '75

LIBRARIES*See also*

Architectural libraries

Library architecture

Music libraries

Interior design*See* Library architecture—Interior design**Lighting**

Library lighting can be shifted to accommodate expansion and change. il Archit Rec 158:117 Mid-Ag '75

Lighting levels will be higher at the stacks and desks in the Toronto library. il plan diags Archit Rec 158:120 Mid-Ag '75

Canada*See also*

Ottawa—National science library

France*See also*

Paris—Bibliothèque nationale

Great Britain*See also*Royal institute of British architects—British architectural library
Windsor Castle—Royal library**Ireland***See also*

Dublin—Chester Beatty library

Japan*See also*

Kitakyushu—Libraries

United States

Academy of motion picture arts and sciences [the Margaret Herrick library] A. Slide. il Films in R 27:291-3+ My '76

See also

Houston—Libraries

New York (city)—Pierpont Morgan library

Southern California. University—Library

LIBRARIES, Moving picture. See Moving picture film collections**LIBRARIES, Private**

Croome Court library. J. Hardy. bibl f il plan

Connoisseur 191:30-1 Ja '76

Washington Allston's library. E. Johns. bibl

il Am Art J 7:32-41 N '75

William Beckford's library. A. Hobson. bibl

f il(pt col) Connoisseur 191:298-305 Ap '76

LIBRARY architecture

Designs and projects

National library, Colombo, Sri Lanka. plans
diags Archit R 159:58 Ja '76

Interior design

Banner building for the Seeley G. Mudd
learning center at Oberlin college, Ohio.
il(incl col cover) diag Interiors 135:78-81
D '75

Core space of Canada's Science city [National
science library, Ottawa] il(pt col) plan
Interiors 135:69-71 N '75

Curtis memorial library. il pors plans Int
Des 46:174-7 S '75

Shed roofs merge with residential site of
Sarah Lawrence college library. il plan
Interiors 135:82-3 D '75

Lighting

See Libraries—Lighting

Great Britain

Conversion of Corn exchange, Saffron Walden,
Essex, into public library. il Archit R 158:
300-1 N '75

Underground movements [Oxford's Radcliffe
science library] S. Campbell. il Design
no323:36-7 N '75

Italy

Architecture of the monastic library in Italy
1300-1600 [book review] M. Trachtenberg.
Art Bull 57:443-4 S '75; Correction. J. F.
O'Gorman. 58:151 Mr '76

Japan

Biblioteca in carlinghe [Biblioteca municipale
di Kitakyushu] il plans diags Architettura
21:605-7 F '76

Kitakyushu municipal central library. il(pt
col) plans diags JA 51:39-60 Ap '76

Switzerland

Universitätsbibliothek Freiburg. il plans diags
Werk no2:121-4 '76

United States

Building which opens its arms [Earl W.
Brydges library, Niagara Falls, N.Y.] il
plans Domus no557:25-7 Ap '76

Humane scale cited in '76 library awards. AIA
J 65:25+ Ap '76

L.I.U. library: a final campus link. il(pt col)
plans Archit Rec 160:93-8 Jl '76

Library-resource building at Wright state
university. B. Gordon. il plans Archit Rec
158:84-5 Ag '75

Pavilion on the piazza: Houston's central li-
brary. O. Gueft and J. Ross. il(pt col) pors
(p3) plans diag Interiors 135:78-83 Je '76

Portsmouth public library, New Hampshire. il
plan diag Archit Rec 158:106 D '75

St Stephens school library/study center, Aus-
tin. il plans diag Archit Rec 158:102-3 S
'75

Shed roofs merge with residential site of
Sarah Lawrence college library. il plan
Interiors 135:82-3 D '75

LIBRARY interior design. See Library archi-
tecture—Interior design

LIBYA

See also

Architecture—Libya
College architecture—Libya
Cyrene
Ethnology—Libya

LIBYA. University, Benghazi

Il campus universitarior de Bengasi. A. Ka-
rachalios. il(pt col) plans Architettura 20:
758-66 Ap '75

LICHAVI inscriptions. See Inscriptions, Ne-
palese

LICCIARDELLO, Nicola

Auroville in India: city of continuous child-
hood. il(pt col) plan Domus no556:22-6 Mr
'76

LICENSES

See also

Interior designers—Licenses and registration

LICHFIELD, Nathaniel

Positive approach to land development. bibl
f Planner 62:84-5 Ap '76

LICHFIELD, Nathaniel, & partners, planners
Experts at public inquiries. N. Dombey. Plan-
ner 61:299-301 S '75; Discussion. 61:351-2,
387 N-D '75

LICHTENBERG, Hanne Honnens de

Adlaen de Vries' fontænc ti Frederiksborg
slot; et forsog på en rekonstruktion. bibl f
il diags Konsthist T 44:15-22 Je '75

LICHTENSTEIN, Roy

Castelli downtown gallery, New York; ex-
hibit. Art Int 19:39-40 D '75

il: Red horseman

Castelli downtown gallery, New York; ex-
hibit. Art News 75:122 Ja '76

Les dessins de Roy Lichtenstein: C.N.A.C.,
Paris; exposition. D. Abadie. XX^e Siècle ns
no44:176-7 Je '75

il: Hommage à Picasso; Kiss II; Still
life with bamboo sticks II
Eight statements [on Matisse] J. C. Leben-
sztejn. Art in Am 63:67-9 Jl '75

il: Artist's studio—the "Dance"
Leo Castelli gallery downtown, New York;
exhibit. Artforum 14:58-9 Ja '76

il: Red horseman

Mayor gallery, London; exhibit. Apollo ns
103:329 Ap '76

il: Violin

Mayor gallery, London; exhibit. Burl Mag
118:332 My '76

Neue Galerie, Aachen; Ausstellung. Art Int
19:79 N '75

New editions: Mirrors of the mind. P. Frank.
Art News 74:50 S '75

il: Before the mirror

Roy Lichtenstein and the popular image. K.
Roberts. Burl Mag 118:515 Jl '76

il: 3 story panels from Stories of brides
in love; British rail poster (2); Eddie dip-
tych

Roy Lichtenstein: from outrageous parody
to iconographic elegance. J. Gruen. por Art
News 75:39-42 Mr '76

il: Still life with crystal dish (col);
Cubist still life with lemons (col); We rose
up slowly

Reproductions

Aloha (1962)

XX^e Siècle ns no45:60 D '75

America: the third century (poster, 1976)

Graphis 31 no 182:577 '75-76

Bread in bag (1961)

Wallraf-Richartz Jahr 37:333 '75

Brushstroke (1965)

Art in Am 64:36 Mr '76

Bull series (serigraph, 1973)

Apollo ns 103:67 Ja '76

Curtains (1962)

Art J 35 no2:82 Wint '75-76

[Horizontal patterns]

Artforum 14:15 N '75

[Horse and rider]

Art in Am 63:inside cover N '75 (col)

Look Mickey (1961)

Studio 190:37 Jl '75

OHHH (1975)

Oeil no242:61 S '75 (col)

Peace through chemistry bronze

Art News 75:78 Ja '76

Preparedness (1969)

Art News 74:69 O '75

XX^e Siècle ns no45:61 D '75

Still life (tapestry)

Art in Am 63:113 Jl '75 (det)

Art News 74:21 Summ '75

Still life with book, grapes and apple (1972)

Art in Am 63:34 N '75

Art News 74:104 O '75

Still life with crystal bowl (print, 1975)

Apollo ns 103:152 F '76

Art in Am 63:27 S '75

Art News 75:63 Mr '76

Stretcher frame (1968)

Artforum 14:27 Ap '76

Study for Nurse (drwg, 1964)

XX^e Siècle ns no44:126 Je '75

Study for Rouen cathedral (1968)

Art News 74:8 My '75

Tablet (drwg, 1966)

Artforum 14:58 Ap '76

Temple of Apollo (1964)

Art in Am 64:back cover Ja '76 (col)

LICINIO, Bernardino

Reproductions

Portrait of a woman in a crimson dress (1532)

Apollo ns 103:525 Je '76

Portrait of the artist's brother and his fam-
ily

Cleveland Mus Bull 63:17 Ja '76 (det)

Attributed works

Nobleman hunting

Burl Mag 117:680 O '75

LIDDERDALE, Charles Sillem

Reproductions

Barmald (1884)

Apollo ns 103:[front] 89 F '76

Forget me nots (1885)

Burl Mag 118:1xxii Je '76

LIDDLE, Alan, architectural offices

Tacoma bank made into an art museum. il
AIA J 65:34 Je '76

LIDÉN, Elisabeth

Max Beckmann, Symbol und Weltbild. Grund-
riss zu einer Deutung des Gesamtwerkes
[book review] Konsthist T 44:63-4 Je '75

LIEB, Michael. See Munkácsy, Mihály

LIEBANA, Gines**Reproductions**

[Three figures in a landscape]
Goya no 122:[front] 61 S '74

LIEBERMAN, Harry**Reproductions**

Before and after (1972)
Am Artist 39:12 Ag '75

LIEBERMANN, Max

Goethe institut, Lyon; exposition. Oeil no248:
43 Mr '76
il: Autoportrait

Reproductions

Self-portrait
Apollo ns 102:[front] 46 D '75

LIEBICH, Hayat Salam-. See Salam-Lieblich, H.**LIEBIGHAUS Museum alter Plastik, Frankfurt-am-Main. See Frankfurt-am-Main—Liebieghaus Museum alter Plastik****LIEBMANN, Michael J.**

Joukovsky als Zeichner; Neues zur Frage. C.
D. Friedrich und W. A. Joukovsky. bibl f
il Jahr Hamburger Kunstsam 19:106-16 '74

LIECHTENSTEIN

See also

Museum architecture—Liechtenstein

LIEDTKE, Walter A.

View in Delft by Carel Fabritius. bibl f il
diags Burl Mag 118:61-73 F '76

LIEFKES, F.

Twee guerdons in de stijl van Marot. il Bull
Rijksmus 23:102-4 My '75

LIEGE, Université, Sart Tilman

Universités du Sart Tilman et de Louvain la
Neuve. A. Jacqumain. il(pt col) Oeil no243:
56-9+ O '75

LIESE, Rolf

Lehr- und Forschungsinstitut für Psycho-
analyse, München; Ausstellung. J. Roh.
Kunstwerk 28:78 J1 '75

LIESEGANG, Helmuth**Reproductions**

View in Holland
Burl Mag 118:xxxvi J1 '76

LIESEN, Wolfgang

Erwerbungen für die Sammlung neuerer Pla-
stik im Jahre 1973. G. Syamken. bibl f Jahr
Hamburger Kunstsam 19:127-8 '74
il: Umformer VIII

LIESENDAHL, Alicia

Clay and fiber gallery. Taos, N.Mex; exhibit.
il Ceramics M 23:67 D '75

LIETZKE, Luke

Design corner, Cleveland; exhibit. P. Liss.
Craft Horiz 36:72 Je '76

LIETZMANN, Hilda

(comp) Bibliographie des Jahres 1974. Z
Kunstges (bibliographischer Teil) 38:3-149
'75

LIEVEN van Antwerpen. See Lathem, L. van**LIEVENS, Jan, the elder****Reproductions**

Bust of a man (woodcut)
Apollo ns 103:[front] 60 Je '76

Misery of Job

Art & Artists 11:10 J1 '76

LIFCHEZ, Raymond

Inspired planning: Mormon and Fourierist
communities in the nineteenth century. bibl
il Landscape 20 no3:29-35 Spr '76

LIFE drawing. See Figure drawing and painting; Human figure in art**LIFE masks. See Masks****LIFE saving equipment**

See also

Lighthouses

LIFSCHITZ, Daniel

Touchstone gallery, New York; exhibit. Art
News 75:182 Summ '76
il: On the beach (p26)

LIFTS. See Elevators**LIGHT**

See also

Color
Daylight
Lasers
Optics

LIGHT, Lyle**Reproductions**

Sculpture
Artforum 14:16 Ap '76 por

LIGHT in art

Robert Irwin: the subject is sight. R. Smith.
il(pt col) Art in Am 64:68-73 Mr '76

See also

Chiaroscuro
Luminism
Shades and shadows

LIGHTERS

Colibri table lighter: Conran associates. il
diags Design no321:68-9 S '75

LIGHTHOUSES

Leuchttürme. O. Birkner. bibl f il Werk
no9:791-5 '75

LIGHTING

Editorial. C. R. Smith. Interiors 135:87 S '75
Good lighting is basic tool for downtown re-
newal. il Archit Rec 158:27 Mid-O '75

In defense of fluorescents: the residence of
Ernest Silva presents a case in favor of
an often-maligned lighting medium. il Int
Des 47:174-5 Ap '76

Light as art. il(pt col) por(p70) plan Int Des
46:96-9 Ag '75

Lights. il(pt col) diags Design no329:28-35
My '76

Contents: Lit for efficiency, by P. Hill.
Lit for economy, by D. Gray. Lit for effect,
by D. White

Media-Linien [Olympic village, Munich] col
il plan diags Domus no550:1-4 S '75

Quality lighting with fewer watts. il(pt col)
plans diags Archit Rec 158:112-21 Mid-Ag '75

Technical series: workstations with up and
down lighting. il plans diags Interiors 135:
88-97 S '75; Discussion. 135:6+ O; 6+ N '75

See also

Chandeliers

Daylight

Electric lamps and fixtures

Lamps

Windows

also subhead Lighting under the following

headings

Government buildings

Libraries

Museums and art galleries

Plazas, Indoor

Stores and store buildings

Theaters

Competitions, awards, etc.

[Tokyo international lighting design com-
petition 1975] il diags Domus no550:36-7
S '75

Winners in the Tokyo international lighting
design competition, 1975. T. Ito. il diags JA
50:83-8 Ag '75

LIGHTING research

Lower footcandle levels affect worker pro-
ductivity. Interiors 135:96 D '75

LIGHTWEIGHT construction

Grande tenda; una grande struttura provvi-
soria [Dyce, Scotland] il plans diags Domus
no557:18-19 Ap '76

Sound insulation of lightweight dwellings.
plan tabs diags Build Res Estab Digest no
187:1-4 Mr '76

Vaulted fabric roofing. il plan diags Domus
no551:29-31 O '75

LIGOZZI, Giacomo

Baroque paintings from Ligozzi to Hogarth
[Allen memorial art museum, Oberlin col-
lege] R. E. Spear. bibl f Apollo ns 103:106
F '76

il: Christ on the Mount of Olives sup-
ported by an angel

Reynolds's portrait of Captain Robert Orme
in the National gallery. H. Potterton.
Burl Mag 118:106 F '76

il: St Francis embracing a sick man

LILLE, France**Musée des beaux-arts****Acquisitions**

Un tableau de Toulouse-Lautrec. H. Oursel.
bibl f il R du Louvre 25 no4:257-7 '75

LILLESØ, Ebba Kerrn

Two wooden uræi. bibl f il diags J Egypt
Archaeol 61:137-46 '75

LILLICH, Meredith Parsons

Choir clerestory windows of La Trinité at
Vendôme; dating and patronage. bibl f il
Soc Archit Hist J 34:238-50 O '75

LILYQUIST, Christine

[Department of Egyptian art at the Metro-
politan museum] Met Mus Bull 33 no2:55
Summ '75

LIM, K. W.

Een Chéng Tê-vaas met Arabisch opschrift.
il Bull Rijksmus 23:105-7 My '75

LIMA, Fausto de

Galería Kreisler I. Madrid; exposición. Goya
no 128:125 S '75
il: Torero

LIMA, Hely**Reproductions**

[Tiffany window display]
Print 30:53 My '76

LIMA, Lygia da Rocha. See Rocha Lima, L. da**LIMA, Victor Meireles de. See Meireles de Lima, V.**

LIMASSOL, Cyprus

Hotels, restaurants, etc.

Amathus beach hotel, Limassol, Cyprus. il
plan diag Archit Rec 159:122-3 F '76**LIMBOURG, Pol de**

Reproductions

La présentation du Christ au temple
Connaissance Arts no291:91 My '76 (col)**LIMOGES enamels. See Enamels, Limoges****LIMYRA (ancient city)**Die Burg von Limyra. W. W. Wurster. bibl
f il plans diags AA no2:259-73 '74[Die Entdeckung von König Perikles' Grabmal
in Limyra] J. Borchhardt. Antike Kunst 18
no2:97-8 '75Ein Kenotaph für Gaius Caesar. J. Borch-
hardt. bibl f il plans diag Jahr Deutsch Ar-
chäol Inst 89:217-41 '74**LIN, Chien-shih**Bau-XI gallery, Vancouver; exhib. Artscan
32 no4:69 Wint '75-76
il: 75-71 (incl det)**LIN, Jang-yu. See Teng, K. P. jt artist****LIN, Yin Hsiao-tsung**

Reproductions

Blanc-de-chine figure of a seated bearded
Lohan
Apollo ns 103:[front] 57 Mr '76**LINCK, Jean Antoine**

Reproductions

Lake Geneva with Geneva and Mont Blanc
in the distance (watercolor)
Apollo ns 103:[front] 24 Ja '76
Connoisseur 191:[front] 38 Ja '76**LINCOLN, Abraham**William Rimmer's Flight and Pursuit: an
allegory of assassination. M. Goldberg. bibl
f il Art Bull 58:234-40 Je '76**LINCOLN, Viñu Niller**

Reproductions

Macrame wall hanging at the Industrial bank
of Japan trust co, New York
Interiors 135:81 Ap '76**LINCOLN, England**

Castle

Lincoln castle. F. T. Baker. plan Archaeol J
131:378-80 '74

Cathedral

Lincoln cathedral. L. H. Bond. plan Archaeol
J 131:336-40 '74

Churches

St Mary-le-Wigford, Lincoln. H. M. Taylor.
il Archaeol J 131:347-8 '74St Peter-at-Gowts, Lincoln. H. M. Taylor. il
plan diag Archaeol J 131:348-50 '74

Historic buildings, etc.

Cardinal's hat, 268 High street, Lincoln. D.
L. Roberts. plan Archaeol J 131:344-6 '74Chancery, Lincoln. S. R. Jones. plan Archaeol
J 131:322-3 '74East gate. F. T. Baker. Archaeol J 131:377-8
'74Newport arch. F. T. Baker. Archaeol J 131:
377 '74Park, Lincoln, gateway and defences. C. Col-
yer. Archaeol J 131:380-2 '74Priory, Lincoln. F. Hill. Archaeol J 131:323-4
'74

Stonebow. F. Hill. Archaeol J 131:382 '74

Old bishop's palace

Lincoln Old bishop's palace. P. A. Faulkner.
plans Archaeol J 131:340-4 '74**LINCOLNSHIRE, England**

Antiquities

Report of the summer meeting of the Royal
archaeological institute at Lincoln in 1974.
bibl f map plans diags Archaeol J 131:
270-313 '74Contents: Prehistoric Lincolnshire, 1946-
74, by J. May. Roman Lincolnshire, 1946-74,
by M. Todd. Pagan Saxon Lincolnshire (incl
appendices) by K. R. Fennell. Anglo-Saxon
architecture in Lincolnshire, by H. M.
Taylor. Vernacular building of Lincolnshire,
by D. L. Roberts. Lincoln civic trust sur-
vey of ancient houses; Medieval domestic
buildings: the documentary evidence, by K.
Major. Ancient domestic buildings and
their roofs, by S. R. Jones**LINCROFT, N.J.**

Monmouth museum

Exhibitions

Masterpieces of American folk art. D. God-
dard. il Art News 74:58+ O '75**LINDALL, Terrance**

Reproductions

[Seated man, 3 o'clock]
Artforum 14:87 O '75**LINDAY, Nancy**Winners and losers in San Francisco. Land-
scape Arch 66:28-9 Ja '76**LINDBERGH, Charles Augustus**Lindbergh bust dedicated. por Nat Sculpt R
24 no4:5 Wint '75-76**LINDBLOM, Sivert**Artistas suecos de estos dias: Konsthall,
Malmö; exposición. Goya no 129:180 N '75
il: Siluetas esculturales

Reproductions

12 schwedische Bildhauer
Kunstwerk 28:52 S '75**LINDEMAN, Bruce**Anatomy of land speculation. bibl tabs Am
Inst Plan J 42:142-52 Ap '76**LINDEN, Seymour**

Reproductions

St Patrick's day parade (photo)
Print 30:76 Ja '76**LINDENBERG, Richard**

Reproductions

Calla lily (1973)
Art News 74:96 O '75**LINDERMAN, Jayne**New Mexico. il Craft Horiz 35:38-9 Ag; 55-6
D '75; 36:20 F; 61-2 Je '76**LINDIN, Antonio Gonzalo. See Gonzalo Lindin, A.****LINDNER, Doris**

Reproductions

American saddle horse
Antiques 109:797 Ap '76 (col)

Dachshund

Country Life 158:41 J1 3 '75

Country Life 158:supp42 J1 31 '75

Greyhound

Country Life 158:supp44 D 4 '75

Mare's head

Country Life 158:41 J1 3 '75

Country Life 158:supp42 J1 31 '75

Palomino

Antiques 109:797 Ap '76 (col)

LINDNER, ErnestErnest Lindner: the other. D. McConathy.
por Artscan 33:20-8 Ap-My '76
il: Sketching (col cover); Holding hands;
Deadfall II; Walking through the woods; In
the reeds; Women and waves; Mirror; Rest-
ing; Folded hands

Reproductions

Crouching in the reeds (drwg, 1974)
Artscan 32 no3:66 Aut '75**LINDNER, Peggy**Werner Jansche/Hans Josef Ochs; a film on
environmental protection. il(pt col) pors
Novum Gebrauchs 46:22-9 O '75**LINDNER, Richard**

Reproductions

Telephon (1966)
Kunstwerk 28:53 N '75

Uptown (gouache, 1968)

Art Int 19:4 S '75

LINDNEUX, Robert

Reproductions

Buffalo scouts (1926)
Antiques 108:1138 D '75**LINDQUIST, Mark**Yellow door, Tenafly, N.J.; exhib. R. Gene-
slaw. il Craft Horiz 36:62 Ap '76**LINDQVIST, Åke Evald**Verwalster Bauernhof in Österhaninge als
Altersheim. il Werk no 11:973 '75**LINDSAY, Sir Coutts, bart**Palace of art: Sir Coutts Lindsay and the
Grosvenor gallery. B. Bullen. bibl f il pors
Apollo ns 102:352-7 N '75**LINDSAY, David Robert Alexander, earl of Crawford and Balcarres. See Crawford and Balcarres, D. R. A. L.****LINDSAY, Kenneth Clement**John Vanderlyn in retrospect. bibl f il Am
Art J 7:79-90 N '75**LINDSAY of Dowhill, Sir Martin Lindsay, 1st bart**Overlord embroidery. il Country Life 158:
272 J1 31 '75**LINDSTRÖM, Bengt**

Reproductions

[Face] (1974)
Oeil no240-241:76 J1-Ag '75
Tête au crâne chauve (1967)
XX^e Siècle ns no44:124 Je '75

LINE (art)

Gene Davis and the stripe as subject matter. W. Hopps. col il por Art News 74:32-6 F '75

Tom Bostelle: on his own terms. C. Collins. il(pt col) por Am Artist 40:42-7+ Ap '76

LINEAR perspective. See Perspective

LINEN

Linen: a versatile fabric. il (pt col) Interiors 135:24+ Ag '75

LINEN damask. See Damask

LINES. Henry H.

Reproductions

View of Herefordshire (1826)

Country Life 158:supp26 N 6 '75

LINGE, Abraham van

Stained glass at Gorhambury House, Hertfordshire. M. Archer. il(pt col) Country Life 159:1454 Je 3 '76

LINGELBACH, Johannes

—See Wijnants, J. Jt artist

Reproductions

Capriccio view of Rome with castel San Angelo (1655)

Apollo ns 104:[front] 3 Jl '76 (col)

[Country scene] Connoisseur 190:[front] 49 N '75 (col)

Harbor scene

Art Bull 57:427 S '75

Peasants outside an inn with a capriccio view of the church of Santa Trinita de' Monti, Rome (1651)

Connoisseur 189:[front] 1 Ag '75 (col)

Southern harbour (1651)

Burl Mag 118:xxxii Je '76

Connaissance Arts no292:126 Je '76

LINGO, Dennis**Reproductions**

Container of koa

Craft Horiz 36:44 Ap '76

LINGUISTICS. See Language and languages**LINHARES, Judith**

San Francisco art institute; exhibit. Art News 75:88 Mr '76

San Francisco art institute; exhibit. Craft Horiz 36:15 Ap '76

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Jewish experience: Jewish museum, New York: exhibit. Art News 74:21-2 D '75

LINNELL, John. 1729?-1796

Pair of mirrors and consoles by John Linnell. H. Hayward. il Connoisseur 191:12-13 Ja '76

LINNELL, John. 1792-1882**Reproductions**

Congregation of the waters (print after Michelangelo)

Cleveland Mus Bull 63:18 Ja '76

Extensive hilly landscape with a shepherd, sheep and cattle on a path (1840)

Burl Mag 118:xlili Jl '76

Gathering sticks

Burl Mag 117:xxiii D '75

Noonday rest (1862)

Apollo ns 104:[front] 31 Jl '76

Country Life 160:supp61 Jl 1 '76

Portrait group of the Garratt family (1830)

Apollo ns 102:[front] 103 O '75

Apollo ns 103:78 Ja '76

Portrait of Mrs Hollier of Greenwich (1860)

Burl Mag 117:617 S '75

Work in the gravel pits [of Kensington]

Country Life 158:1335 N 13 '75

LINNET, John**Reproductions**

Large snuff box (1837)

Country Life 160:supp40b Jl 8 '76

LINSE, Janet

Conversation with an old house. il por Hist Pres 28:26-7 Ja '76

LINSEY, Martin

Panini: interior of Pantheon, Rome; addendum. il Cleveland Mus Bull 62:267-8 N '75

LINSLEY, Stafford

Voluntary activity in industrial preservation. Mus J 75:xii-xiii D '75

LINTAULT, Joan

Prairie House, Springfield, Ill; exhibit. B. Maggidsohn. Craft Horiz 35:39 O '75

LINTELS

Lintels of the west façade of Saint-Denis. P. L. Gerson. bibl f il diags Soc Archit Hist J 34:189-97 O '75

LINTHORST, Jacobus**Reproductions**

Flowers and fruit (1793)

Burl Mag 118:xxviii Je '76

LINTON, Sir James Dromgole**Reproductions**

Aesthetic lady (watercolor, 1882)

Connoisseur 190:cover S '75 (col)

LINTON, William**Reproductions**

View of the Tiber with the church of St Andrea and the Vatican in the distance

Apollo ns 103:[front] 23 My '76

LINTOTT, Edward Barnard**Reproductions**

Homeward bound

Antiques 108:601 O '75

Irene in blue

Antiques 108:601 O '75 (col)

Pears and basket

Art News 75:7 Mr '76 (col)

LINWOOD, Mary

Taste for crewels and yarns: Mary Linwood's needlework pictures. S. Lasdun. Country Life 159:958-9 Ap 15 '76

il: Pomeranian dog; Still life; Head of King Lear; Portrait of Napoleon Bonaparte

LIONS in art

Hellenistic lion-bull group in Oberlin. M. Sturgeon. bibl f il Oberlin Coll Bull 33 no 1:28-43 '75-76

LIOT, Paul Louis Frédéric**Reproductions**

Villerville

Apollo ns 102:[front] 12 S '75

LIOTARD, Jean Étienne**Reproductions****Attributed works**

Portrait de l'artiste (drwg)

Connaissance Arts no289:52 Mr '76

LIU, Ying-kong**Reproductions**

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Domus no553:49 D '75

Studio 190:225 N '75

LIPCHITZ, Jacques

Myth of the androgyne. R. Knott. bibl f Artforum 14:42-3 N '75

il: Couple (The cry)

Reproductions

Head of a woman (print, 1935)

Art News 74:78 O '75

Artforum 14:80 O '75

Le Pierrot à la mandoline (1925)

Art J 34 no4:383 Summ '75

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Woman and guitar (1927)

Art J 35 no2:108 Wint '75-76

LIPMAN, Matthew

Can non-aesthetic consequences justify aesthetic values? bibl f J Aesthetics 34 no2:117-23 Wint '75

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il: Venini series

LIPPARD, Lucy R.

Distancing: the films of Nancy Graves. bibl f il (pt col) Art in Am 63:78-82 N '75

LIPPE, Aschwin

Some south Indian icons. bibl f il Artibus Asiae 37 no3:169-208 '75

LIPPEL, Leon

Quality of sincerity. African Arts 9:62 Ap '76

LIPPI, Filippino

Agnew gallery, London; exhibit. Archit R 158: 185 S '75

il: Man with a ring

Reproductions

Lamentation of Christ at the tomb (drwg)

Apollo ns 103:91 F '76

Portrait of a man

Art News 74:81 Summ '75

LIPPINCOTT, Don

Where the monumental sculptors go. R. Bon-gartz. il por Art News 75:34-7 F '76

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André Emmerich gallery, New York; exhibit. Art News 74:116 S '75

Emmerich gallery, New York; exhibit. J. Siegel. Art in Am 63:95-6 S '75

col il: Baths of Caracalla

LIPSON, Michelle**Reproductions**

Triceratops (sculpture)

Craft Horiz 35:32 Ag '75

LIPTON, Barbara

Newark long ago: 19th century photographs from the Museum's collections. bibl il
Newark Mus Q 26 no4:1-28 Fall '75

LIPTON, Seymour

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Marlborough gallery, New York; exhibit. Art News 75:119 Ap '76

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Angel (1975)
Art Int 20:back cover Ja-F '76 (col)
Defender. (1962)
Art News 74:46 D '75

LISBON**Museu Calouste Gulbenkian**

Gulbenkian museum, Lisbon. F. Davis. il
Country Life 159:296-7 F 5; 348-9 F 12 '76

LISCOMBE, R. W.

Commencement of real art. bibl f il Apollo ns 103:34-9 Ja '76
Three centuries of British portrait paintings. il Apollo ns 103:406-11 My '76

LISMER, Arthur

Coming of age of Quebec painting. E. H. Turner. Apollo ns 103:430 My '76
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LISS, Johann

Cleveland museum of art; exhibit. Art J 35 no3:286 Spr '76

Exposición Johann Liss en Augsburg [en colaboración con el Cleveland museum of art] Goya no 127:65 Jl '75
il: El descubrimiento de Moisés

Goldener Saal des Rathauses, Augsburg; The Cleveland museum of art; Ausstellungen. J. Morschel. Kunstwerk 28:90 N '75

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il: Seated nymph

Johann Liss at Augsburg. J. Rowlands. Burl Mag 117:832+ D '75
il: Dance at the country wedding (2); Death of Cleopatra

Liss and the God of love. A. T. Lurie. bibl f Cleveland Mus Bull 62:283-90 D '75

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Paragon [first exhibition] Apollo ns 103:240-1 Mr '76

il: Fall of Phaeton

Rathaus Augsburg; Ausstellung. Kunstwerk 28:46 S '75

Rathaus, Augsburg; Ausstellung. I. Seidenfaden. Pantheon 34:54 Ja '76

il: Allegorie auf den Christenglauben; Tod der Kleopatra

Sphinx of Oldenburg. A. Werner. Art & Artists 11:20-7 My '76

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Apollo ns 102:447 D '75

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Cleveland Mus Bull 62:280 N '75 (det)

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Mind massage. Art News 74:21-2 Summ '75
il: Annatia

LISSIM, Simon

Polovetsian dances [Dreams in the theatre: designs of Simon Lissim; exhibit in New York and Columbus, Ohio] Apollo ns 103:514 Je '76

il: Harlequin

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LISSITZKY, El

Artspace. G. Celant. bibl f Studio 190:118 S '75

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il: Study for cover from Chad Gadya (p43)

Russian pioneers of non-objective art [Russian Suprematist and Constructivist art 1910-1930: Fischer fine art gallery, London; Russian pioneers at the origins of non-objective art; Annely Juda gallery, London; exhibits] K. Bazarov. Art & Artists 11:26-9 Jl '76

il: Sportsman; Proun V; Sentinel; [1 untitled]

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- LITTLEFIELD, Allen**
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K. lodge at Mount Yatsugatake. A. Ozawa.

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Matsuno mountain lodge. R. Kitamura. il

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T mountain lodge. il diag JA 50:52-6 JI '75

Villa Wa. il(pt col) plans diag JA 50:50-

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LODGES, Ski. See Skis and skiing—Buildings, facilities, etc.**LODOVICO di Sanseverino. See Urbanl. L.****LODZ, Poland**

Muzeum sztuki

Exhibitions

Funktionierender Druck. A. von Graevenitz.

il Pantheon 34:74 Ja '76

LOEB, Catherine

Catherine Loeb, Paris; illustrations for

books and advertising. A. Alexandre. 28il

(pt col) Novum Gebrauchs 46:30-8 Ag '75

LOEBER, Louise

Reproductions

Spülstein I (1929)

Jahr Hamburger Kunstsam 20:129 '75

LOEBL, Schlossman, Bennett & Dart, arch.

and others

Seven-level shopping mall at Water Tower

Place, Chicago; a try for a revolution in

retailing. J. Nairn. il plans diags Archit

Rec 159:136-40 Ap '76

LOEHR, Max

Max Loehr at seventy. J. Cahill. bibl por

(frontispiece) Ars Orient 10:1-10 '75

LOEMANS, Alexander F.

Reproductions

Falls Eddy, Delaware county, N.Y. (1864)

Antiques 109:663 Ap '75

LOESER, Doro

Galerie Müller, Stuttgart; Ausstellung. G.

Wirth. il(p52) Kunstwerk 29:75-6 Ja '76

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Hais (1975)

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LOEWENBERG, Verena

Reproductions

Esquisse

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LOEWER, Claude

1975 Swiss posters. il(pt col) Graphis 31

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LOEWY, Raymond

Loewy and the industrial skin game. R. Pom-

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LOEWY, Raymond, international, des

High price of anonymity. J. Thompson. il

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LOFFREDO, Silvio, and Loffredo, Victor

Breaking the rules, crossing the boundaries:

the post-'68 ego-language of Italian film-

makers. E. C. de Miro d'Ajeta. Studio 191:

55-6 Ja '76

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LOFTUS, Barbara

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Monkey puzzle (gouache, 1975)

Apollo ns 103:528 Je '76

LOG cabins

Log house on the Illinois frontier. R. Bur-

lend. Antiques 108:457 S '75

LOGAN, Andrew

Goldfield and other plants. J. Reichardt. il

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LOGAN, Peter

Festival of expanded cinema. D. Curtis. il

Studio 191:211 Mr '76

LOGAN, Terry

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Arab stallion

Country Life 160:49 JI 1 '76 (col)

Large white sow

Country Life 160:49 JI 1 '76 (col)

Shire mare

Country Life 160:49 JI 1 '76

Swaledale ram

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Model theory

LOHAUS, Bernd

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Serie VIII, cuadro 19-24

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LOISEAU, Georges

[L'A.U.A. est une regroupement de petites

agences en parallèle créé en 1960] il pors

Arch d'Aujourd'hui no 182:40-3 N '75

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Aux hasards de l'histoire. il plans diags Arch

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LOKER, John

Angela Flowers gallery, London; exhibit. Art

Int 20:52-3 Ja-F '76

il: Landscape extracts

Nigel Greenwood gallery, London; exhibit.

Art Int 20:46 Mr-Ap '76

LOMAS, Graham M.

TCPA conference report: trying to face both

ways. Town & Country Plan 44:10-12 Ja '76

LOMAX, John Arthur

Reproductions

Rooked (1894)

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To bring back the roses

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LOMAX, Yve

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Preface extract from titled piece Accident

—fact and fancy (1975)

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LOMAZZO, Giovanni Paolo

Perspective of shadows: the history of the

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dix] T. da Costa Kaufmann. bibl f il diags

J Warburg & Courtauld Inst 38:261 '75

LOMBARD, Lambert

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Last supper (drwg)

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Venedig—ein Sonderfall? zur Erhaltung der

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454-7 '75

LOMBARDO, Antonio, the elder

Une frise de marbre d'Antonio Lombardo au

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il: Frise provenant de Ferrare; Frise

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Vulcain

LOMBARDO, Tullio

Architectural history of San Giorgio (in Ve-

nice) P. L. Lauritzen. bibl f il Apollo ns

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Unfamiliar masterpieces of north Italian

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Crowned Venus

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Take-off points. Town & Country Plan 43:

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Terminal area, London airport. il(pt col)

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Alexandra Palace

100 years of a people's palace. E. Hillman.

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Enid between the wars. S. Wuensche. il pors (p516) AD 45:468 Ag '75

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Idea of the village. Connoisseur 192:91 My '76
Islamic art and architecture in Libya; the making of an exhibition. D. Crompton. il diags AD 46:250-1 Ap '76
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Tape shows at the Architectural association. Studio 191:192 Mr '76

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Art object for the post office. L. Wright. il plans Archit R 158:4-7 Jl '75
Crystal vista: Victoria street development. London. L. Wright. il(pt col) plans Archit R 159:130-41 Mr '76
Future of London clubs. M. Binney. il Country Life 159:458-60 F 26 '76
Georgian order. il diags Archit R 158:105-7 Ag '75
Hotel, Hyde Park corner [incl criticism by L. Wright] il(pt col) plans diags Archit R 158:338-48 D '75
House at Blackheath, London. il plans Archit R 158:32-4 Jl '75
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London central mosque. il plans diags RIBA J 83:228-33 Je '76
Michelin building [South Kensington, London] J. Pearson. il(pt col) Connoisseur 190:120-5 O '75
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Architecture, Domestic

Housing, Central hill, Lambeth, London [incl criticism by C. Amery] il plans diags Archit R 159:97-106 F '76
Town houses of Halsey Ricardo. M. Garland. il Country Life 158:1290-3 N 13; 1388-91 N 20 '75
Under one roof; collective housing project in London. il(pt col) plans diags Domus no554:10-13 Ja '76

Art trade

La course vers le bas: les grands descendant de leur piédestal. J. Chazades. il Oeil no244:80 N '75
Festival of Islam in the London salerooms. B. Llewellyn. il Connoisseur 191:316 Ap '76
Furniture of distinction. F. Crichton. il Apollo ns 102:220-1 S '75
London, the centre of carpet auction sales. R. B. Chenciner. il Connoisseur 191:314-15 Ap '76
Londres: peinture impressionniste et moderne. il Oeil no248:32-3 Mr '76
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Artist life

Goldfield and other plants. J. Reichardt. il por AD 46:122 F '76

Bethnal Green museum

Exhibitions

[Henriette Willebek le Malr retrospective at Bethnal Green museum of childhood] L. Learmont. il Art & Artists 10:36-7 D '75

British film institute

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Cemeteries

Plight of Highgate cemetery. J. S. Curl. il plan Country Life 159:848+ Ap 1 '76

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Conversion of church into orchestral rehearsal hall, Southwark, London [incl criticism by S. Cantacuzino] il plans diags Archit R 159:208-14 Ap '76

City planning

Back to square one: viewpoint 1. P. Self. Town & Country Plan 43:516-19 D '75
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Docklands: new draft strategy plan for London's Docklands. F. Tibbalds. RIBA J 83:215 Je '76
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Practice review: Waterloo draft planning strategy. S. Owen. Planner 62:115 My '76
Story of mixed fortunes; the Ladbroke estate development. J. S. Curl. il plan Country Life 158:1278-80 N 13 '75
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College of furniture

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Arts of the Hausa. J. B. Donne. Connoisseur 191:322 Ap '76

Council for the protection of rural England

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Design centre for British Industries

Exhibitions

[Design council's Designer selection service] il diags Design no328:52-5 Ap '76
National engineering laboratory exhibition. Design centre 17 March - 17 April. il Design no327:20-1 Mr '76

Designers and art directors association

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Economic conditions

Fate of the London factory: twenty years of change. J. E. Martin and J. M. Seaman. il Town & Country Plan 43:492-5 N '75
Tale of two cities: New York—London. Town & Country Plan 43:503-5 N '75

Exhibitions

Apprentices and master craftsmen [exhibition organised by the Goldsmiths', silver-smiths' and jewellers' art council of London] J. Banister. il Country Life 159:1138-9 Ap 29 '76
Attitudes to jewellery. B. Beaumont-Nesbitt. il Art & Artists 10:10-17 O '75
Current and forthcoming exhibitions: London. K. Roberts. See issues of Burlington magazine
Fine art and antiques fair and festival, London. col il Connoisseur 192:[front]1 [front 97] Je '76
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Gallery. R. Melville. il Archit R 158:55-8 Jl; 183-6 S; 237-40 O; 377-80 D '75; 159:93-6 F; 176-9 Mr; 241-4 Ap; 377-80 Je '76

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- Glimpses of Krishna's world [paintings for the royal courts of India at Spink and son] F. Davis. *il Country Life* 159:888-9 Ap '76
- In the light of Caravaggio: Trafalgar galleries, London; exhibit. B. Llewellyn and C. McCorquodale. *il Connoisseur* 192:110-13 Je '76
- Islamic art: beauty is unashamedly the purpose; London's unprecedented World of Islam festival. *il(pt col) Art News* 75:134-6 Summ '76
- London [auth varies] *il Art & Artists* 10:46-7 S; 42-5 O; 50-1 N; 36-7 D '75; 37-41 F; 44-7 Mr; 11:32-8 My; 40-3 Je; 40-3 Jl '76
- London. G. Dale. *il Craft Horiz* 35:40 O; 57 D '75; 36:59-60 F; 68 Je '76
- London. *il Pantheon* 33:269-70 Jl; 359-62 O '75; 34:153-5 Ap '76
- London. M. Valzey. See issues of Art news London letter [title varies] See issues of Art international
- Note on Brancusi and the London Salon. D. M. Magid. *il Art J* 35 no2:105-6 Wint '75-76
- Round the galleries. See issues of Apollo
- Space open studios. S. Carter. *Studio* 190: 251-2 N '75
- World of Islam festival; exhibition programme. *Orient Art ns* 22 no 1:107 Spr '76
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- Grosvenor House antiques fair

Film society

See Film society

Fine art society

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Galleries and museums

- Agnew's master paintings. F. Crichton. *il Pantheon* 33:361-2 O '75
- Lucy Milton gallery, 1971-1975 & Norman Dilworth. C. Phillpot. *Studio* 190:243-4 N '75
- Palace of art: Sir Coutts Lindsay and the Grosvenor gallery. B. Bullen. *bibl f il pors Apollo ns* 102:352-7 N '75

Geffrye museum**Exhibitions**

- Excellent Mrs. Mary Beale. S. J. Flower. *por Connoisseur* 190:302 D '75
- Keith Murray. P. Atterbury. *il Connoisseur* 192:92 My '76

Goldsmiths', silversmiths' and Jewellers' art council

See Goldsmiths', silversmiths' and jewellers' art council of London

Government school of design

- Alfred Stevens and the School of design. E. Morris. *bibl f il Connoisseur* 190:3-11 S '75

Grosvenor House antiques fair

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Guildhall museum**Exhibitions**

- Captivating but rejected; an exhibition at Guildhall art gallery. M. Binney. *il diags Country Life* 158:1339-40 N 13 '75

Hayward gallery**Exhibitions**

- Ambiguous twilight: Jean-François Millet (1814-75) C. Neve. *il Country Life* 159:180-1 Ja 22 '76
- Andrea Palladio 1508-1580; the portico and the farmyard; Georgian playhouse 1730-1830. C. McCorquodale and P. Constantinidi. *Connoisseur* 190:151-2 O '75
- Art of Islam. E. Lucie-Smith. *il Art & Artists* 11:10-13 My '76
- Arts of Islam. *bibl f il(pt col) Apollo ns* 103:256-321, 327-8, 333-4, 341-4 Ap '76
- Burne-Jones, C. McCorquodale. *il Art Int* 20: 48-9 Ja-F '76
- Burne-Jones: a daydream revisited. C. Neve. *il por Country Life* 158:1284-5 N 13 '75
- Caro's art—Tucker's choice. L. Alloway. *bibl f il(pt col) Artforum* 14:65-71 O '75
- The condition of sculpture. B. Martin. *il Studio* 190:75-7 Jl '75
- Condition of sculpture. *il Art Int* 19:52-4 S '75
- Condition of sculpture. P. Fuller. *Connoisseur* 189:327 Ag '75
- The condition of sculptures: a selection of recent sculpture by younger British and foreign artists. *Pantheon* 33:361 O '75
- [Georgian playhouse] *Art Int* 19:28 O '75
- [Georgian playhouse: actors, artists, audiences and architecture 1730-1830] *il Buri Mag* 117:681-2 O '75

- Islam at the Hayward gallery, London. G. Goodwin. *il Buri Mag* 118:452+ Je '76
- Jean-François Millet. A. Brighton. *il Studio* 191:204-6 Mr '76
- Jean François Millet. C. McCorquodale. *il Connoisseur* 191:244-5 Mr '76
- Jean-François Millet. *il Art Int* 20:48-50 Mr-Apr '76
- Jean François Millet: the sour taste of success. B. Denvir. *il Art & Artists* 10:20-3 Ja '76
- London: the Palladio show. *il Art Int* 19:26-8 O '75
- New work at the Hayward. F. Crichton. *il Art Int* 20:52 Ja-F '76
- New work 1. New work 2. P. Fuller. *Connoisseur* 191:154-5 F '76
- Nostalgic poet of Barbizon [Jean-François Millet] D. Sutton. *il Apollo ns* 103:149-50 F '76
- Paintings, graphic and decorative work of Sir Edward Burne-Jones. F. Crichton. *il Pantheon* 34:153 Ap '76
- Sir Edward Coley Burne-Jones. *Art News* 75:98+ Ja '76
- Stage through artists' eyes; the Georgian playhouse at the Hayward gallery. I. Stewart. *il Country Life* 158:642 S 11 '75
- Treasures from the Muslim world. F. Davis. *il Country Life* 159:1040-1 Ap 22 '76
- World of Palladio. J. Cornforth. *il Country Life* 158:588 S 4 '75

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- In pursuit of Thomas Robins. J. Cornforth. *il Country Life* 158:1800-1 D 25 '75; Reply. G. Labouchere. 159:483 F 26 '76

Historic buildings, etc.

- Painter and patron; the Palace Green murals. B. Waters. *bibl il Apollo ns* 102:338-41 N '75

Horniman museum and library

- Horniman museum. L. Collis. *il Connoisseur* 191:78-9 Ja '76
- Museum extension, Forest Hill, London. plans diags *Archit R* 159:53 Ja '76

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- Music and musical instruments [World of Islam festival] P. Bate. *il Connoisseur* 191: 323 Ap '76

Hotels, restaurants, etc.

- Hotel. Hyde Park corner [incl criticism by L. Wright] *il(pt col) plans diags Archit R* 158:338-48 D '75

Housing

- Boundary street estate: an example of urban redevelopment by the London county council, 1889-1914. R. V. Steffel. *bibl f il plans tab Town Plan R* 47:161-73 Ap '76
- Housing. *il plans diags Archit R* 159:13+ Ja '76

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- Logements à Islington, Londres, Marquess rd. D. Burney. *il plan diag Arch d'Aujourd'hui* no 182:xxiv-xxv N '75
- New PSSHAK. A. Rabeneck. *il plans diag AD* 45:629-33 O '75
- Nina West homes. S. Strong. *il pors(p516) AD* 45:497-8 Ag '75

Imperial war museum

- Military museums beyond the barrack wall. N. Frankland. *Mus J* 75:xxiv-xxvi D '75

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- Eight artists, eight attitudes, eight Greeks. C. M. Joachimides and N. Rosenthal. *il Studio* 190:254-5 N '75
- Max Ernst. P. Fuller. *il Connoisseur* 191: 248 Mr '76
- Max Ernst: prints, collages and drawings 1919-72. *il Art.Int* 20:51-2 Mr-Apr '76
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Colvin versus Poynter, the directorship of the National gallery, 1892-1894. A. Bell. *il* *por*s Connoisseur 190:278-83 D '75

National gallery's new northern extension: the building. P. Rowlands. *il* Mus J 75:68 S '75

National gallery's optimism. Country Life 158:1276 N 13 '75

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Who murdered Michelangelo? *il* Design no 322:18 O '75

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[George Stubbs's The Melbourne and Milbanke families] *il* Burl Mag 117:751 N '75

National gallery's new Rembrandt [Portrait of Hendrickje Stoffels] K. Roberts. Burl Mag 118:328 My '76

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Cracking the codes [The rival of nature—Renaissance painting in its context] *il* Art Int 19:28-9+ O '75

Delaroche and Gautier. W. Allan. *il* Connoisseur 191:81 Ja '76

Growing old with Gainsborough. Art News 74:100-1 D '75

National gallery's new northern extension: the exhibition [The rival of nature: Renaissance painting in its context] D. Farr. *il* Mus J 75:69-70 S '75

Painting in focus: the Rokeby Venus. *il* Art Int 20:43-5 Ap-MY '76

Renaissance art—more or less. E. H. Ramsden. *il* Apollo ns 102:136-7 Ag '75

[Rival of nature] Burl Mag 117:561 Ag '75

Rival of nature. G. Turner. *il* Connoisseur 190:73-4 S '75

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National maritime museum

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National portrait gallery

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Augustus John. I. B. Hill. *il* Connoisseur 190:75 S '75

G. F. Watts. R. Ormond. *il* Connoisseur 190:74 S '75

Paul Strand. K. Roberts. Burl Mag 118:179 Mr '76; Reply with rejoinder. J. Hayes. 118:313 My '76

Paul Strand, a retrospective exhibition of his photographs 1915-1968. P. Fuller. Connoisseur 192:90 My '76

Norfolk House

Bozzetto by Sebastiano Ricci for Palazzo Marucelli [and ceiling for Portland, later Norfolk House, London] J. Daniels. *bibl* f *il* Connoisseur 190:94-7 O '75

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In a royal landscape. C. Neve. *il* Country Life 158:1603-4 D 4 '75

Landscapes from the royal collection. L. Collis. *il* *por* Connoisseur 191:156 F '76

Topography at the top [Landscapes from the royal collection] T. Crombie. *il* Apollo ns 103:65 Ja '76

Ranger's House

Ranger's House: a new London art gallery. J. Jacob. *il* *por* Mus J 75:66 S '75

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Royal academy of arts

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School of design

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Science museum

Loan circulation exhibitions. W. Winton. Mus J 75:xiii-xiv D '75

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SIAD brings out big guns at Science museum. *il* Design no324:19 D '75

Science and technology of Islam. W. Brice. *il* Connoisseur 191:321-2 Ap '76

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[Order and experience—exhibition of minimalist prints by seven American artists] K. Bazarov. Art & Artists 10:47 Mr '76

Social conditions

Crow in the dock. L. Wright. *il* plans Archit R 157:256-8 My '75; Reply. A. Searle. *il* 158:2 J1 '75

Society of Industrial artists and designers

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Bamboo in Bond street. *il* Design no323:54-5 N '75

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Liberty's centenary: Liberty & co ltd, London; Liberty's 1875-1975: Victoria and Albert museum, London; exhibits. A. Saint and L. Collis. *il* Connoisseur 190:149-50 O '75

London [Liberty exhibition, Victoria and Albert museum]. L. Learmont. *il* Art & Artists 10:46-7 S '75

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Crystal vista: Victoria street development, London. L. Wright. *il* (pt col) plans Archit R 159:130-41 Mr '76

In praise of Wood street. G. Boon. *il* Town & Country Plan 43:440-2 O '75

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Brent Cross shopping centre. J. Blake. *il* plan Town & Country Plan 44:231+ Ap '76

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Architecture of hop gardens; William Townsend (1909-73) C. Neve. *il* Country Life 159:1684-5 Je 24 '76

Constable at the Tate: "painting is with me but another word for feeling." G. Reynolds. *il* (pt col) Art News 75:54-9 Summ '76

Constable: paintings, watercolours and drawings. B. Llewellyn. *il* Connoisseur 191:324 Ap '76

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- Iconology of the S Trinita sacristy, 1418-1435: a study of the private and public functions of religious art in the early Quattrocento [incl appendices] D. D. Davison. bibl plan Art Bull 57:315-34 S '75
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- il: Seaport with the embarkation of the Queen of Sheba; Seaport with the embarkation of St Ursula; Fishing boat lying near a shore; Ripa Grande, Rome; Harbour scene

- Varieties of landscape [Allen memorial art museum. Oberlin collegel W. Stechow. bibl f Apollo ns 103:112 F '76
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Letter from Los Angeles: Japanese paintings from the Brotherton collection. G. Kuwamura. il Apollo ns 103:140-4 F '76

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Missing and found films

LOST and found pictures. See Pictures—Miss-
ing and found works

LOST and found works of art. See Art—Miss-
ing and found works

LOST wax process. See Casts and casting

LOTH, Wilhelm

Museum am Dom, Lübeck; Karl-Ernst-Ost-
haus-Museum, Hagen; Ausstellungen. P.
Winter. Kunstwerk 28:82-3 N '75
il: Exhibition view, Karl-Ernst-Osthaus-
Museum, Hagen

LOTHARINGIAN sculpture. See Sculpture,
Lotharingian

LOTHERTON Hall, Leeds. See Leeds—Loth-
erton Hall

LOTHROP, Edward

Museum accessions [gilded looking glass of
c. 1800] K. M. Jones. il Antiques 109:282
F '76

—and Lothrop, Stillman

Boston Empire furniture. P. Talbott. bibl f
il (pt col) Antiques 109:1004-5 My '76

LOTMAN, Jüri

Architettura: testualizzata o grammaticaliz-
zata? Architettura 21:570-1 F '76

LOTS, Building. See Building sites

LOTT, Dieter

Competition in the discussion. por Novum
Gebrauchs 46:60 Jl '75

LOTTI (Charlotte van der Gaag)

La Haya; exposición. Goya no 128:113-14 S
'75

il: El gato

LOTTI, Lorenzo di Ludovico di Guglielmo
(Lorenzetto)

Reproductions

Madonna del Sasso
J Warburg & Courtauld Inst 38:336d '75

LOTTMAN, Herbert R.

Digging for the lost Leonardo [behind a wall
in Florence's Palazzo Vecchio] il Art News
74:66-8 D '75

LOTTO, Lorenzo

Die Hochzeit von Adam und Eva im Paradies,
nebst einigen andern Hochzeitsbildern. A.
Heimann. bibl f Wallraf-Richartz Jahr 37:
30-3 '75

il: Messer Marsillo und selne Braut

Modello for a lost work by Lorenzo Lotto. C.
E. Cohen. bibl f Mast Draw 13 no2:131-5
Summ '75

il: Madonna and Child with Sts Roch and
Sebastian; Madonna and Child with St
John the Baptist; Madonna and Child with
St Anthony of Padua, bishop, saint and
donor; Martyrdom of St Catherine (attrib)

Quaderia [of the Museo Correr, Venice] G.
Robertson. bibl f Apollo ns 102:196 S '75

il: Portrait of a man in a red cap
(attrib); Madonna and Child

Reproductions

Portrait of an architect
Apollo ns 102:444 D '75

Presentation and marriage of the Virgin
Art Bull 58:71 Mr '76

Tripelporträt eines Goldschmiedes
AA no3:492 '74

LOTUS (periodical)

European housing: Lotus 10: housing issue
[book review] S. Pepper. Archit R 159:352
Je '76

LOTZ, Wolfgang

Tesori d'arte sacra di Roma e dei Lazio.
Palazzo delle esposizioni; Rome. il Pantheon
34:159-61 Ap '76

LOUDEN, Emily Eastman

Reproductions

Woman with parrott (watercolor)
Art News 74:97 O '75

LOUDON, John Claudius

Cottage, farm and villa furniture. S. Jervis.
bibl f il Burl Mag 117:848-56+ D '75

Ossian Simonds: prairie spirit in landscape
gardening. M. Gelbloom. bibl il por plans
Prairie Sch R 12 no2:14+ '75

LOUDSPEAKERS

Patrons of excellence. A. Hope. il Design
no326:42-3 F '76

Reflections from a room. il Design no323:15
N '75

LOUIS XII, king of France

Louis XII, Leonardo and the Burlington House
cartoon; six letters, 1507 [incl documents]
B. H. Meyer. Gaz Beaux Arts s6 v86:105-9
O '75

LOUIS XV style. See Furniture, French

LOUIS XVI style. See Furniture, French

LOUIS, Jean Jacques

Reproductions

Cockatoo
Apollo ns 102:[front] 134 N '75

LOUIS, Morris

Martha Jackson collection at the Albright-
Knox art gallery, Buffalo; exhibit. L. L.
Cathcart. Albright-Knox Gal [Notes 39
no2]:34+ [74]-75 (Jackson collection)
il: No 1

LOUISE Caroline Alberta, princess of Great Britain
Queen Victoria. J. L. Springett. *il Country Life* 159:298 F 5 '76

LOURS, Michel
Massacre à Sèvres. *il Arch d'Aujourd'hui* no 181:vii-viii S '75

LOUTHERBOURG, Philip James de
Visitor to a ruined churchyard—a newly discovered painting by P. J. de Louterbourg. R. Joppien. *bibl f por Burl Mag* 118:294-8+ My '76
il: Sketch of Tintern abbey; Young (engr by Ridé and Patron); Tableau de la loge des compagnons; Visitor to a ruined churchyard

Reproductions

Gravel pit
Burl Mag 118:vi J1 '76

Stormy landscape
Art J 35 no2:155 Wint '75-76

LOUVAIN, Université catholique
Universités de Sart Tilman et de Louvain la Neuve. A. Jacqumain. *il(pt col) Oeil* no243: 56-9+ O '75

Faculté de médecine

Centre social, Université catholique de Louvain, Belgique. *il(pt col) plans Arch d'Aujourd'hui* no 183:74-80 Ja '76

LOUVRE F6 painter. See Painter of Louvre F6

LOUVRE, Paris
En avant, le Louvre. H. Coulonges. *il Connaissance Arts* no292:7+ Je '76
Les sarcophages en plomb du Musée du Louvre. N. Duval. *bibl f il map R du Louvre* 25 no 1:1-6 '75
See also

Société des amis du Louvre

Acquisitions

Département des antiquités égyptiennes: les récentes acquisitions. C. Desroches Noblecourt. *bibl f il R du Louvre* 25 no4:248-54 '75

Deux joyaux de l'impératrice Joséphine et de la duchesse d'Angoulême. S. Grandjean. *bibl f il R du Louvre* 25 no 1:51-4 '75
La donation Pereire. P. Rosenberg. *bibl f il(pt col) R du Louvre* 25 no4:258-67 '75

Groupe d'un haut fonctionnaire du Nouvel empire et de son épouse. C. Desroches Noblecourt. *bibl f il R du Louvre* 26 no2: 84-92 '76

Cabinet des dessins

Acquisitions

Un dessin de Caspar David Friedrich. A. Sérullaz. *bibl f il R du Louvre* 25 no 1:55-6 '75

Exhibitions

Dessins du musée de Dijon. L. Duclaux. *bibl f il R du Louvre* 26 no 1:48-50 '76

Dessins italiens de l'Albertina de Vienne. F. Viatte. *il(pt col) R du Louvre* 25 no 1:61-6 '75

Dessins italiens de la Renaissance. R. Bacou. *il R du Louvre* 25 no3:195-7 '75
[Pastels et miniatures de XVI^e au XIX^e siècle] *Gaz Beaux Arts* s6 v87:supp 19-20 My-Je '76

Voyageurs au XVI^e siècle. E. Haverkamp-Begemann. *Mast Draw* 14 no 1:67 Spr '76

Voyageurs au XVI^e siècle. R du Louvre 25 no4:297 '75

Exhibitions

Cuadruples en el Museo del Louvre. Goya no 127:37-8 J1 '75

Michel-Ange au Louvre. *il R du Louvre* 25 no3:198-9 '75

Les paysages de Pierre Henri de Valenciennes (1750-1819). G. Lacambre. *il R du Louvre* 26 no 1:46-7 '76

[Pictures by Mantegna, Costa, Perugino and Correggio which originally decorated the studiolo of Isabella d'Este in Mantua] *Burl Mag* 117:562+ Ag '75

Pierre-Henri de Valenciennes at the Louvre. P. Conisbee. *Burl Mag* 118:336-8 My '76

Le studiolo d'Isabelle d'Este. H. Wischermann. *il Pantheon* 34:63-4 Ja '76

Le studiolo d'Isabelle d'Este. S. Béguin. *il(pt col) R du Louvre* 25 no3:192-4 '75

Salles de l'Orangerie

See Paris—Orangerie des Tuileries

LOUW, Roelof
Merriewold West, Far Hills, N.J.; exhibit. *Artforum* 14:69 D '75

Projects in nature, Merriewold West, Far Hills, N.J. *Studio* 190:234 N '75
il: Far Hills New Jersey

392 West Broadway gallery, New York; exhibit. *Artforum* 14:76 S '75

392 West Broadway gallery, New York; exhibit. D. B. Kuspl. *Art in Am* 63:103 S '75; Reply with rejoinder. 63:5 N '75

LOVAG, Antti
[Pour faire des choses, la seule solution que j'ai trouvée ne correspond à rien du tout] *il por Arch d'Aujourd'hui* no 182:10-11 N '75

LOVE, Ed
Washington project for the arts; exhibit. *Art News* 75:70 Ap '76

LOVE, God of. See Eros

LOVE, Joseph
Letter from Japan. *il Art Int* 19:40-1+ N '75

LOVE in art
See also

Sex in art

LOVE in literature

Chapman's Ovids banquet of sence: its sources and theme. L. Vinge. *bibl f J Warburg & Courtauld Inst* 38:234-57 '75

LOVELL, Hin-cheung
Some Northern Chinese ceramic wares of the sixth and seventh centuries [incl Chinese and Japanese names, titles and terms] *bibl f il diag Orient Art ns* 21 no4:328-43 Wint '75

Yen-sou's Plum blossoms: speculations on style, date, and artist's identity [incl appendix and list of Chinese characters] *il plans Archives Asian Art* 29:59-79 '75-76

LOVIOT, Edouard

Reproductions

Parthenon, Athens, restoration (drwg, 1881) *Artforum* 14:56 F '76 (col)

Project for restoration of the Parthenon (1881) *AIA J* 63 [64]:37 N '75 (det)

LOVSET, I. Skupinska-. See Skupinska-Lovset, I.

LOW cost housing. See Housing, Low cost

LOWE, Jeffrey

Reproductions

Sculpture (1975)
Artforum 14:66 O '75

LOWE, Jenny
Space between. *il por(p514) AD* 45:511 Ag '75

LOWE, John
Taiwan. *il Country Life* 159:58-60 Ja 8; 140-2 Ja 15 '76

LOWE, P. J. B. Drury-. collection. See Drury-Lowe, P. J. B. collection

LOWE art museum, Coral Gables. See Miami University—Lowe art museum

LOWE gallery, Hempstead. See Hofstra university—Emily Lowe gallery

LOWERY, Dan

Opapi gallery of Southern Illinois university; exhibit. *il Ceramics M* 23:67 O '75

Opapi gallery, Southern Illinois university, Edwardsville; exhibit. J. Kaplan. *Craft Horiz* 35:33 O '75

LOWNEY, Bruce
12 contemporary artists working in New Mexico: University of New Mexico art museum, Albuquerque; exhibit. *Art News* 75: 98 My '76

Reproductions

Forest gateway (litho, 1975)
Art in Am 63:145 N '75 (col)

Passage (litho)
Art News 75:96 My '76

LOWRIE, Thomas. See Rothenberg, A. jt arch

LOWRY, Bates

Versailles: the garden of the Sun king. *Soc Archit Hist J* 34:315 D '75

LOWRY, John. fl 1760s

Furniture at Burton Constable. I. Hall. *il(incl col cover) Country Life* 159:1476+ Je 3 '76

LOWRY, Laurence Stephen

Crane Kalman gallery, London; exhibit. *Apollo ns* 103:66 Ja '76

L. S. Lowry: uncommitted artist. C. Amaral. *Art & Artists* 10:4-9 F '76

il: Junction (col cover); Manchester man; Doctor's surgery; Returning from work; People walking towards the sea; Good Friday, Daisy Nook; South Shields; Outside a lodging house; On the quay, Maryport
Lefevre gallery, London; exhibit. *Apollo ns* 103:527 Je '76

il: Old street
Lefevre gallery, London. exhibit. *Archit R* 159:380 Je '76

il: Flint castle
Lefevre gallery, London; exhibit. *Art & Artists* 11:36 My '76

Memorial exhibition, Lefevre gallery, London. L. Collis. *Connoisseur* 192:174 Je '76

il: Northleach church

Obituary

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Reproductions

Canal and factories (1955)
Burl Mag 118:345 My '76

Fairground (1949)

Country Life 159:supp52 My 20 '76 (col)

Family of three (1960)

Burl Mag 118:xxii Je '76

Country Life 159:supp46 Je 8 '76

LOWRY, Laurence Stephen—Reproductions—*Continued*

- Fun fair at Dalsy Nook (1957)
 Connoisseur 192:168 Je '76
 Country Life 159:supp32d Mr 4 '76
 Hetty (1910)
 Burl Mag 118:xxll Je '76
 Man with two dogs (1957)
 Apollo ns 103:[front] 20 Je '76
 Old town hall, Middlesbrough (1959)
 Apollo ns 103:125 Mr '76
 Burl Mag 118:xxiv Mr '76
 Country Life 159:1391 My 27 '76
 Street corner (1943)
 Burl Mag 117:xxxii N '75
- LOWTHER, Sir John, 2d bart**
 Preserving a planned town: Whitehaven, Cumbria, J. Gillian, il(incl col cover) plan
 Country Life 158:916-18 O 9 '75; Addition.
 G. Darley, il 158:1088 O 23 '75
- LOWTHER, Sir William**
 Thomas Patch, Sir William Lowther and the Holker Claude [incl appendix] F. Russell, bibl f il pors Apollo ns 102:115-19 Ag '75
- LOYD, Bonnie**
 Woman's place, man's place, bibl il Landscape 20:10-13 O '75
- LOYE, Georges de, and Loÿe, Guilhem de**
 A propos de deux portraits inédits, état actuel des connaissances sur le peintre F. L. Brossard de Beaulieu [incl catalog] bibl il (incl cover) Gaz Beaux Arts s6 v87:161-77 My-Je '76
- LOZADA, Pablo**
 Un art d'investir: Art conseil, valeur sûre! il por Connnaissance Arts no280:56-7 Je '75
 Pablo Lozada interviewed by Gérald Schurr, il Connoisseur 192:79 My '76
- LOZANO, Eduardo E. and others**
 Housing in America: problems and perspectives [book review] bibl Am Inst Plan J 41:430-1 N '75
- LOZANO, J. Martínez.** See Martínez Lozano, J.
- LOZOWICK, Louis**
 Louis Lozowick's New York: Associated American artists gallery, New York; exhibit. Art News 75:138 Mr '76

Reproductions

- Oklahoma (1926)
 Art & Artists 10:30 O '75
- Pittsburgh (1927)
 Art & Artists 10:31 O '75
- LU, Chih (Lu Pao-shan)**
- Reproductions**
 Cloudy peaks and forest valleys
 Orient Art ns 21 no2:127 Summ '75
- LU, Wen-ying**
 Early Ming painting at the Imperial court, S. E. Lee, bibl f Cleveland Mus Bull 62: 251-3 O '75
 il: River village in a rainstorm (incl det)
- LUBAN, Frances**
 Joyce Treiman: painting from within, il(pt col) por Am Artist 39:44-9+ S '75
- LUBENSKY, Gerald**
- Reproductions**
 For Manolo de San Lucar
 Artforum 14:20 D '75
- LUBIN, Georges**
 Portraits de George Sand à retrouver, pors Gaz Beaux Arts s6 v86:87-8 S '75
- LUBLIN, Lea**
- Reproductions**
 Questionnaire (photo)
 Oeil no245:73 D '75
- LUBNER, Martin**
- Reproductions**
 Central heat
 Art News 75:110 Ap '76
- LUCA di Tommè**
- Reproductions**
 Madonna and Child
 Country Life 158:1519 D 4 '75 (col)
- LUCAS van Leyden.** See Leyden, L. van
- LUCAS, Bob**
- Reproductions**
 Wall plaque—clay as graphics
 Ceramics M 23:51 N '75
- LUCAS, Colin Anderson**
 Connell Ward & Lucas—three of England's pioneer modern architects re-united briefly to address the RIBA sessional programme, il RIBA J 83:93 Mr '76
- LUCAS, P. Faenza**
- Reproductions**
 Christus butterfly (drawg)
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 Art News 75:60 Summ '76

LUCAS, Suzanne
 Mall galleries, London; exhibit. il Country Life 158:22 J1 3 '75

Reproductions

- {Flowers}
 Country Life 157:supp60 Je 26 '75
- LUCAS DE MONTIGNY, Jean Robert Nicolas**
 Le Mirabeau de Claude-André Deseine, P. Bordes, bibl f R du Louvre 26 no2:61-6 '76
 il: Mirabeau
- LUCAS Y PADILLA, Eugenio**
 Variations on a theme by Goya: Majas on a balcony, N. Glendinning, bibl f Apollo ns 103:40-7 Ja '76
 il: Majas on a balcony; La maja de oro y plata (the maja in silver and gold)
- LUCASSEN, Reinier**
 Galería Espace, Amsterdam; exposición, Goya no 122:105-6 S '74
 il: Transformación
- LUCATELLI, Andrea.** See Locatelli, A.
- LUCCA, Italy**
- San Frediano (church)**
 Three manuscripts for Lucchese Canons of S Frediano in Rome [incl appendix] E. B. Garrison, bibl f il J Warburg & Courtauld Inst 38:1-52 '75
- Suburbs and environs**
 See also
 Collodi
- LUCCHESI, Michele.** See Greco, M.
- LUCCHESI, Enzo**
 A propos du mot copte "Sphransh," bibl f J Egypt Archaeol 61:254-6 '75
- LUCCHESINO.** See Testa, Pietro
- LUCCHI, Angela Ricci.** See Ricci Lucchi, A.
- LUCE, J. V.**
 Thera and the devastation of Minoan Crete: a new interpretation of the evidence [incl addendum by K. Bolton] bibl f tab Am J Archaeol 80 no 1:9-18 Wint '76
- LUCE, Maximilien**
 Hôtel de Ville, Nantes; exhibit. Connoisseur 190:213 N '75
 il: Port of Rotterdam
- LUCEBERT (L. G. Swanswijk)**
 Galería D'Eendt, Amsterdam; exposición, Goya no 122:104 S '74
 il: Adivino
- LUCERA, Italy**
- Museo civico Giuseppe Fiorelli**
 Rilievo funerario con ritratti da Lucera, D. M. De Juliis, bibl f il Boll Arte 59:53-5 Ja-Je '74
- LUCERNE**
- City planning**
 Die Altstadtplätze von Luzern, W. Henkel, Werk no 11:964 '75
- Kunstmuseum**
 Kunst in Ungarn 1900-1950; Kunstmuseum Luzern, G. Benesch, Kunstwerk 28:62 N '75
- LUCHIZM.** See Ravyonism
- LUCHS, Alison**
 Documents on the Sangallo family at Santa Maria Maddelena dei Pazzi, bibl f plan
 Burl Mag 117:597 S '75
- LUCIE-SMITH, John Edward McKenzie**
 Art of Islam, il Art & Artists 11:10-13 My '76
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 Neutral style, il(incl col cover) Art & Artists 10:6-15 Ag '75
 Past progressives, il Art & Artists 11:4-9 Je '76
 Two academies [John Moores exhibition, Walker art gallery, Liverpool; Summer exhibition, Royal academy of arts, London] il Art & Artists 11:4-9 J1 '76
- LUCIO.** See Muñoz, L.
- LUCIO-MEYER, J. J. de**
 Conran associates, London: 100% design, il (pt col) Novum Gebrauchs 46:28-38 N '75
 Design council poster awards 1975, il(pt col) Novum Gebrauchs 46:22-9 Ag '75
 Sight + insight = foresight; International insert advertising for Olivetti, il Novum Gebrauchs 46:40-3 D '75
 White elephant cook book, il(pt col) Novum Gebrauchs 46:22-31 S '75
- LÜCK, Johann Friedrich, the younger**
- Reproductions**
 Deux amoureux sous une tonnelle
 Oeil no240-241:71 J1-Ag '75
 Frankenthal porcelain group
 Connoisseur 192:253 J1 '76
- LÜCK, Karl Gottlieb**
- Reproductions**
 Geburt des Kindes (1773)
 Apollo ns 103:[front] 107 My '76

- LUCKEY, Laura C.**
Some recent accessions. il Boston Mus Bull 73 no369:44-5 '75
- LUCRECIA Frontone master.** See Master of Lucrecia Frontone
- LUCY Reproductions**
[Female figures juggling balls] Artscan 33:x Ap-My '76
- LUDDINGTON, John**
Rare hall mark. il Connoisseur 189:266-9 Ag '75
- LUDER, Harold Owen**
Community land act. RIBA J 83:153-4 Ap '76; Discussion. 83:226 Je '76
You don't go to Riyadh for your holidays. RIBA J 83:237 Je '76
- LUDER, Owen, partnership, arch**
Taif city hall. il RIBA J 83:249 Je '76
- LÜDERWALDT, Andreas**
Sansa, koto, shell trumpet; musical instruments from Africa, Asia and the South seas: Übersee-Museum, Bremen. il African Arts 9:79-80 Ap '76
- LUDOVISI-OTTOBONI, Pier Gregorio Boncompagni-, duca di Fiano.** See Boncompagni-Ludovisi-Ottoboni, P. G.
- LUDWIG, Allan I.**
Memorials for children of change: the art of early New England stonecarving [book review] bibl f Art Bull 57:590-3 D '75
- LUDWIG, Auguste**
Maternal tenderness on glass [Whyte & sons, Dublin] M. Boydell, Country Life 159:1190+ My 6 '76
il: Toilette (engr by H. Burkner)
- LUDWIG, Christian.** See Attersee
- LUDWIG, Peter**
Der Aachener Fabrikant Professor Peter Ludwig. Kunstwerk 28:86 S '75
- LUDWIGSHAFEN, Germany**
Städtische Kunstsammlungen
Die Kunst, öffentliche Kunst zu sammeln; Museumsleiter geben Auskunft. M. Fath. il Kunstwerk 28:55 N '75
- LUE, Donald de.** See De Lue, D.
- LUFT, Herbert G.**
Ernst Matray: a career of more than 65 years. pors Films in R 27:25-31 Ja '76
- LUGAN, Luis**
Reproductions
Obras de participación, audiovisuales-tactiles Goya no 125:[front 18] Mr '75
- LUGANO, Switzerland**
Architecture
Lugano convention centre. col il plan diag Domus no552:4-5 N '75
- LUGINBÜHL, Bernhard**
Kestner-Gesellschaft, Hannover; Ausstellung. P. Winter. Kunstwerk 28:48+ My '75
il: Trumpeter (p60)
Kestner-Gesellschaft, Hannover; Ausstellung. P. Winter. Pantheon 33:263-4 Jl '75
il: Trompeter
- Reproductions**
Kleiner Zyklus (1967)
Jahr Hamburger Kunstsam 20:135 '75
- LUGINBÜHL, Sirio**
Breaking the rules, crossing the boundaries: the post-'68 ego-language of Italian filmmakers. E. C. de Miro d'Ajeta. Studio 191: 56 Ja '76
il: Portrait of the artist
- LUHN, Graham**
Old Cotton exchange building, Houston. il Archit Rec 158:97 D '75
- LUIDL, Lorenz**
Reproductions
Music making putto
Connoisseur 191:[front] 12 Ja '76 (2)
- LUIGI-VINARDELL, P.**
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Au bord du Bosphore (litho)
Connaissance Arts no288:9 F '76
De ma fenêtre la nuit (litho)
Connaissance Arts no288:9 F '76
- LUIS, Eduardo**
Reproductions
Le baphomet
Oeil no246-247:25 Ja-F '76
- LUKACS, György**
Content as the determinant of theme and composition: Walter Benjamin's aesthetics. R. C. Kenedy. bibl Art Int 19:62-3 D '75
- LUKE, Saint**
Bartholomäus Sprangers Lukas-Madonna. R. an der Heiden. bibl f il Pantheon 34: 34-7 Ja '76
Giovanni Bellini's madonnas: the Madonna of St Luke, R. Goffen. bibl il Art Bull 57: 505-10 D '75
- LUKENS, Glen**
Pioneers of contemporary American ceramics. E. Levin. il por Ceramics M 24:24-30 Ja '76
- LUKER, William, sr**
Reproductions
[Horses] (1852)
Antiques 109:640 Ap '76
- LUKS, George Benjamin**
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Street sweeper (drwg)
Art J 35 no3:280 Spr '76
- LUKSCH, Richard**
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Bildnis Antoinette Rottauscher von Malata (1903)
Jahr Hamburger Kunstsam 19:215 '74
- LUKSCH-MAKOWSKI, Elena**
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Fassadenrelief für das Wiener Bürgertheater (1905)
Jahr Hamburger Kunstsam 19:216 '74
- LULL, José**
Galería Toisón, Madrid; exposición. Goya no 128:129-30 S '75
il: Recolección
- Reproductions**
Playa
Goya no 127:60 Jl '75
- LUMBER**
See also
Wood
- LUMINESCENCE dating.** See Thermoluminescence dating
- LUMINISM**
19th century landscape: poetry and property. D. B. Kuspit. bibl f il(pt col) Art in Am 64:64-71 Ja '76
- LUMSDEN, Anthony J.**
Post-Mies: buildings and projects of the 60s and 70s. il(pt col) plans diags Domus no 552:1-12 N '75
Contents: Beverly Hills plaza. Lugano convention centre. One Park Plaza, Los Angeles. Century bank plaza, Los Angeles. Roxbury plaza, Los Angeles. Jacksonville college, Florida. Northlake comm. college, Texas. Sepulveda water reclamation plant. Los Angeles
- LUMSDEN, David**
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- LUNA, Juan J.**
Un centenario olvidado: Jean Ranc. bibl f il(pt col) Goya no 127:22-6 Jl '75
- LUNANOVA, Paolo**
Max Protetch gallery, Washington, D.C; exhibit. Art News 74:63 F '75
- LUNAR photographs, maps, etc.** See Moon—Photographs, maps, etc.
- LUNDBERG, Bo.** See Beskow, L. jt arch
- LUNDEEN, Robert**
Western potter in Japan. il pors tab Ceramics M 24:28-30 Ap '76
- LUNDENS, Gerrit**
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Peasant scene
Connoisseur 192:154 Je '76
- LUNDING, Jan**
Uffici—paesaggio, il plan diag Architettura 21: 36-7 My '75
- LUNDQUIST, Gunnar**
Anna Q. Nilsson; a Swedish beauty who became a star, 1888-1974 [incl film index] pors Films in R 27:85+ F '76
- LUNDY, Victor Alfred**
Lundy convince i burocrati [Intermediate school 53, Far Rockaway, N.Y] il plans Architettura 20:768-9 Ap '75
- LUNETTA, Louis**
Reproductions
Garden of Venus
Artforum 14:35 Je '76
- LUNG-CH'UAN pottery.** See Pottery, Chinese
- LUNSINGH SCHEURLEER, Robert A.**
Deux portraits ptolémaïques. bibl f il R Archéol ns fasc2:221-6 '75
- LUNY, Thomas**
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[Coastal scene with vessels, fishermen and laundresses] (1831)
Country Life 159:supp68L Je 3 '76
Devonshire cove
Country Life 158:958 O 9 '75
Frigate entering Dublin harbour (1817)
Country Life 158:supp32c O 2 '75
H.M. frigate Endymion off Plymouth Newstone (1803)
Connoisseur 192:[front] 148 Je '76

LUNY, Thomas—Reproductions—*Continued*

Sarah Christian (1790)

Antiques 107:back cover Mr '75

Study of a three masted schooner in heavy seas (1817)

Connoisseur 192:[front] 27:[front 123] Je '76

Teignmouth beach (1830)

Apollo ns 102:[front] 4 D '75

LUONGO, Aldo

Reproductions

Hawk (1975)

Art News 74:16 O '75

LUPERTZ, Markus

Reproductions

Lüpolis-dithyrambisch (1975)

Kunstwerk 29:51 Ja '76

LURCAT, André

Carlo Levi e l'architettura. B. Zevi. il por Architettura 20:672-5 Mr '75

LURCAT, Jean

Musée national d'art moderne de la ville de Paris; exposition. J. P. Dauriac. Pantheon 34:157 Ap '76

il: La soupe

LURIE, Ann Tzeuschler

Birth and naming of St John the Baptist attributed to Juan de Flandes; a newly discovered panel from a hypothetical altarpiece. bibl f il (incl col cover) pors Cleveland Mus Bull 63:118-35 My '76

Liss and the God of love. bibl f il (incl col cover) Cleveland Mus Bull 62:283-90 D '75

Note on Rigaud's Portrait of Cardinal Dubois. bibl f il Cleveland Mus Bull 62:276-9 N '75

—and Talbot, W. S.

Paintings. il Cleveland Mus Bull 63:164-6 Je '76

LURIE, David

MFA candidates, U.C. Berkeley; exhibit. il Artforum 14:75 O '75

LUSAKA, Zambila

Housing

Institutional involvement in squatter settlements. R. Martin. il plans AD 46:232-7 Ap '76

LUSCHEY, Heinz

Bisutun Geschichte und Forschungsgeschichte. bibl f il maps plans diags AA no 1:114-49 '74

LUSHINGTON, Roger

Tankards of Sir Edmund Berrie Godfrey. il por Connoisseur 190:258-65 D '75

LUSKACOVÁ, Markéta

Photography—a contemporary compendium: biographies. il Camera 54:34, 45 D '75

LUSTIG, Elaine. See Cohen, E. L.

LUTHER, Adolf

Zu einigen Werken aus der Sammlung Albert Schulze Vellinghausen. M. Im Dahl. Walraf-Richartz Jahr 37:295 '75

il: Hohlspiegelobjekte

LUTHI, Urs

Galerie Stadler, Paris; exposition. Art Int 19:36 N '75

Pygmalion reversed. M. Kozloff. Artforum 14:37 N '75

il: Just another story about leaving (p31)

Reproductions

Comportamiento (1975)

Goya no 126:370 My '75

Just another story about leaving (1974)

XX^e Siècle ns no44:128 Je '75 (2)

Life-performance

Goya no 128:110 S '75

LUTYENS, Sir Edwin Landseer

Final flourish of the great house [Castle Drogo] il Country Life 157:779 Mr 27 '75

Indian summer [two British architects who worked in India earlier this century] G. Stamp. bibl f il por plans diag Archit R 159:365+ Je '76

Reproductions

Gertrude Jekyll (drwg, 1896)

AD 45:466 Ag '75

Country Life 159:117 Ja 15 '76

LUUKELA, Arja

Italian reaction. il Design no327:34-9 Mr '76

Italy. il (incl col cover) Design no325:36-8 Ja '76

LUXEMBOURG

See also

Architecture—Luxembourg

Art—Luxembourg

LUXEMBOURG, Palais du. See Paris—Palais du Luxembourg

LUXOR, Egypt

Temple

Dedicatory and building texts of Ramesses

II in Luxor temple. M. Abd el-Razik. bibl f il plan J Egypt Archaeol 60:142-60 '74;

61:125-36 '75

LYALL, Katherine C.

Tax base-sharing: a fiscal aid towards more rational land use planning. bibl tab Am Inst Plan J 41:90-100 Mr '75; Reply with rejoinder. D. L. McCallum. 41:425-6 N '75

LYALL, Sutherland

De Drie Hoven, Old people's centre, Amsterdam; criticism. diag Archit R 153:81-2 F '76; Discussion. il 159:192 Ap '76

LYCIA

See also

Tombs—Lycia

Xanthus (ancient city)

LYCIAN reliefs. See Reliefs, Lycian

LYDOS

Attic black figure from Samothrace. M. B. Moore. bibl f il diags Hesperia 44:234-50 Ap '75

LYE, Kum Chew

[Proposed intensive use of the water that covered the site; International design competition] plans diags Archit Rec 159:154-3 My '76

LYLE, John T. and Von Wodtke, Mark

Information system for environmental planning. bibl il maps plans tabs diags Am Inst Plan J 40:394-413 N '74; Discussion. 41:284-5 Jl '75; 42:328 Jl '76

LYMAN, John

Coming of age of Quebec painting. E. H. Turner. Apollo ns 103:431 My '76

il: Portrait of the artist's father

LYNDON, Donlyn

5 ways to people places. il (pt col) Archit Rec 158:89-94 S '75

Selected drawings: H. H. Richardson and his office; a centennial of his move to Boston, 1874 [book review] Soc Archit Hist J 34:319-20 D '75

LYNES, George Platt

Reproductions

Portrait of Marsden Hartley

Princeton Mus Rec 33 no 1:45 '74

LYON, Corneille de. See Corneille de Lyon

LYON, Patrick

Pythagorean puzzle of Patrick Lyon. B. W. Chambers. bibl f il pors Art Bull 58:225-33 Je '76

LYONS, Ellen

Mini-portfolios. C. Stevens. 7ii por Print 29:70-1 N '75

LYONS, Eric

Architecture—the social art. por RIBA J 83:2-6 Ja '76

Letter from London. H. Beck. il AD 45:779 D '75

Library appeal fund stands at £200000. RIBA J 82:2-4 S '75

The president; Eric's whistle-stop tours. por RIBA J 83:42-3 F '76

President's column. por RIBA J 83:86 Mr; 134 Ap '76; Reply with rejoinder. R. P. Thornton. 83:227 Je '76

—and others

Pruning can be fruitful. diag RIBA J 82: supp i-iv Ap '75; Reply. M. Wallis. 82:2 Je '75

Report of the Jury of assessors for the International design competition for the urban environment of developing countries—focused on Manila. Archit Rec 159:156-7 My '76

LYONS, Lisa

James Byrne: excerpts from an interview with the artist. il Studio 191:230 My '76

LYONS, Robert Alan

Biographies. il Camera 54:11,15-16 S '75

LYONS, France

Exhibitions

L'exposition du "Salon des arts" de Lyon en 1786 [incl catalogue des ouvrages] M. F. Perez. bibl f il Gaz Beaux Arts s6 v86:199-206 D '75

Musée archéologique de Fourvière

Lyon, une plongée de 2000 ans. P. Kjellberg. col il Connaissance Arts no288:40-7 F '76

Musée lyonnais des arts décoratifs

Dessins inédits de Gros au Musée lyonnais des arts décoratifs. D. Ternois. bibl f il R du Louvre 25 no 1:23-32 '75

Transit systems

Métro comes to Lyon. J. Tuppen. il map Town & Country Plan 44:311-14 Je '76

LYONS, Université

Lyon 2: le paradis désenchanté. il plans diags Arch d'Aujourd'hui no 183:4-11 Ja '76

LYRE in art

Aegisthos and the barbitos. J. M. Snyder. bibl f Am J Archaeol 80 no2:189-90 Spr '76

LYSIPPUS

Weary Herakles of Lysippos. C. Vermeule. bibl f il Am J Archaeol 79:323-32 O '75

LYSS, Switzerland

Architecture

Alterssiedlung Stegmatt, Lyss. il plans Werk
no7:672-4 '75

LYTH, Isabel Menzies

Interactions between organisations and their
members. AD 46:88-9 F '76

M

M C assocs arch

MC vaults. il plan diags Archit R 158:188 S
'75

M E D I U M. See Planungsgruppe für meta-

disziplinäre Umwelt-Gestaltung
M. H. de Young memorial museum, San Fran-
cisco. See San Francisco—M. H. de Young
memorial museum

M I T. See Massachusetts institute of technol-

ogy
M L T W/Turnbull assocs, arch

New perspectives open a thirties bungalow
[house, Palo Alto, Calif] il(pt col) plan
diag Interiors 134:78R-81R JI '75

M O M A. See New York (city)—Museum of

modern art

M S master. See Master M S

M Z master, fl ca 1500. See Master M Z

MA, Yüan

Reproductions

Landscape

Orient Art ns 21 no2:132 Summ '75

Scholars conversing beneath blossoming plum
Artibus Asiae 37 no 1-2:18 '75

Attributed works

Banquet by lanternlight

Ars Orient 10:138m '75

MAAS, Jeremy

Gambart and the missing de Keyser pic-
tures. bibl f il Connoisseur 190:80-6 O '75
S. C. Hall and the Art journal. bibl f pors
Connoisseur 191:206-9 Mr '76

MAAS, Martha

Back views of the ancient Greek kithara. J
Hell Stud 95:175 '75

MAASS, John

Declarations of Independence. bibl f il(pt
col) Antiques 110:106-10 JI '76

MAASTRICHT, Netherlands

Art

Historic house signs in old Maastricht. H.
Kuh. il(pt col) Graphis 31 no 178:182-91
'75-76

Exhibitions

Pictura 75. il Connoisseur 190:217-19 N '75

MAASTRICHT pottery. See Pottery, Dutch

MABEY, Robin, and Craig, Lesley

Development plan schemes. il tab Planner
62:70-2 Ap '76

MABUSE. See Gossaert, Jan

MACAIGNE, Marie Anne

Le jeu des reflets et des transparences. il(pt
col) Oeil no243:48-51 O '75
Pot pourri d'aujourd'hui à Paris. il(pt col)
Oeil no240-241:58-61 JI-Ag '75

MACARTHUR, Charles

Better than Metro isn't good enough! Hecht
and MacArthur's own movies. G. Brown. il
Sight & Sound 44 no3:153-5+ Summ '75

MACASSAR. See Ujung Pandang, Indonesia

MAULEY, John

Land use conflict in the Firth of Clyde.
bibl f il Planner 61:372-4 D '75

MCAULIFFE, James J.

Reproductions

Rubini

Antiques 107:368 Mr '75

MCBEAN, Angus

[Retrospective: Impressions gallery of pho-
tography, York, England; exhibit] S. Scot-
ney. il Art & Artists 11:30-3 JI '76
il: Christmas card; Peter [Brook] from
the series Play personalities

MCBRIDE, Henry

Critical voice of an era [book review] A.
Frankenstein. Art News 75:26 Ap '76

MCBRIDE, Joseph

Bad news bears. il Sight & Sound 45 no 1:
14-15 Wint '75-76

MCBRIDE, Will

Photography—a contemporary compendium:
biographies. il Camera 54:21, 42 D '75

MCCAFFERTY, Jay

Cirrus gallery, Los Angeles; exhibit. S.
Ballatore. il Art in Am 64:114-15 Mr '76

MCCALL, Anthony

Festival of expanded cinema. D. Curtis. il
Studio 191:211 Mr '76

Long film for ambient light. il Studio 190:
226-7 N '75

On expanding cinema. D. Dusenberre. bibl f
Studio 190:224 N '75

il: Line describing a cone

MCCALL, Robert

Painting for the space age: Eric Sloane and
Robert McCall. J. Wechsler. pors Am Artist
40:46-53+ JI '76

il: Space mural (4 det, pt col)

MCCALLUM, Donald F.

Edo paintings from the Brotherton collection
at the Los Angeles county museum of art.
bibl f il Orient Art ns 22 no 1:97-100 Spr
'76

MCCANN, Michael

Health hazards in art. tab Art J 34 no4:304-
13 Summ '75

Health hazards in painting. tabs Am Artist
40:73-8 F '76

MACCARRONE, Paolo. See Ferrari, G. de, jt int

MCCARTHY, James C.

Courbet's ideological contradictions and the
Burial at Ornans. bibl f il(incl cover) Art
J 35 no 1:12-16 Fall '75

MCCARTHY, Michael

Building of Hagley Hall, Worcestershire. bi
f il plans Burl Mag 118:214-25 Ap '76

MCCARTHY, Paul

Reproductions

Sauce (1974)

Art News 74:76 O '75

MCCARVILLE, John

Lightening a landmark: remodeling a Long
Island city brownstone. il(pt col) Int Des
47:170-1 Je '76

MCCAY, Winsor

Reproductions

[Plowman's vision] (1932)

Art in Am 64:23 Mr '76

MACCHIAIOLI

Exhibitions

Toskanische Impressionen; Der Beitrag der
Macchiaioli zum europäischen Realismus;
Bayerische Staatsgemäldesammlungen in
Verbindung mit dem Haus der Kunst,
München. J. Roh. il Kunstwerk 29:67-8 Ja
'76

Toskanische Impressionen; der Beitrag der
Macchiaioli zum europäischen Realismus;
Haus der Kunst, München. il Pantheon 34:
60-1 Ja '76

MCCLELLAND, Elizabeth

Cleveland. il Art News 74:76 Mr '75

MCCLINTON, Katharine Morrison

L. Prang and company. bibl f il(pt col)
Connoisseur 191:97-105 F '76

MCCLOSKEY, William John

Reproductions

Oranges in tissue paper

Apollo ns 103:511 Je '76

MCCLOSKEY, Ellen Lehman, assocs, int des

Atrium club [New York's Galleria] il(pt col
incl cover) plans Int Des 47:122-7 Ap '76

Mellowed ambience in a modern high rise
[New York executive offices for Allied
chemical corporation] col il plan Int Des
47:180-3 My '76

MCCOLLUM, Allan

Painters reply. Artforum 14:30 S '75

il: Untitled paper constructions

MCCOLLUM, Michael

University of Nevada, Las Vegas; exhibit.
Craft Horiz 35:58 D '75

MCCONATHY, Dale

Canadian cultural revolution: an appraisal
of the politics and economics of art. pors
Artscan 32 no3:i Aut '75; Discussion. 32
no4:72 Wint '75-76

The eye and the hand. il(pt col incl cover)
pors Artscan 33:1-34 Ap-My '76

Presences: the magical manifestations in
Louis de Niverville's new paintings. il
Artscan 32 no4:37-40 Wint '75-76

MCCORD museum, Montreal. See McGill uni-

versity—McCord museum

MCCORKEL, Christine Hasenmueller

Sense and sensibility: an epistemological ap-
proach to the philosophy of art history.
J Aesthetics 34 no 1:35-50 Fall '75

MACCORMAC, Richard C. See Bell, P. jt arch

MACCORMAC & Jamleson, arch

Housing, Duffryn, Newport, Gwent. il plans
diag Archit R 159:11 Ja '76

MCCORMICK, Pat

Reproductions

I became interested in ceramics at this point
Ceramics M 24:50 Je '76

MCCORMICK, Ron**Reproductions**

Kojak at the art gallery (photo)
Oeil no244:70 N '75

MCCORQUODALE, Charles P.

Andrea Palladio 1508-1580; the portico and the farmyard: Hayward gallery, London; exhibit. Connoisseur 190:151 O '75
Edinburgh—two exhibitions. il Art Int 19:26-9 N '75

Italian paintings, 1550-1780: P. and D. Colnaghi, London. il Connoisseur 192:240 JI '76
London. See issues of Art international

New golden land: European images of America from the discoveries to the present time; European vision of America [book reviews] Connoisseur 192:80-1 My '76

William Beckford exhibition. por Connoisseur 192:244 JI '76

Young America [selection of paintings from the Philadelphia academy of fine arts] il Connoisseur 190:147-8 O '75
—See Llewellyn, B. jt auth

MCCOY, Esther

Charles and Ray Eames. il(pt col) pors Design Q no98-99:20-9

Post-Mies: architettura di Anthony J. Lumsden. col il plans diags Domus no552:1-8 N '75

MCCOY, John W.**Reproductions**

Maine woods

Am Artist 40:14 My '76 (col)

Am Artist 40:inside back cover Je '76 (col)

MCCOY, Marilyn Ann

American art of the twentieth century [Allen memorial art museum, Oberlin college] F. H. Johnson. Apollo ns 103:135 F '76

il: Mount Everest

Margo Leavin gallery, Los Angeles; exhibit. Art News 75:84 My '76

Margo Leavin gallery, Los Angeles; exhibit. Artforum 14:75-6 Je '76

il: Le pays des rêves

MCCUE, George R.

Octagon—town house that preceded the town. il(pt col) plan Hist Pres 26:27-31 Ap '74

MCCUTCHEN, Earl

University of Georgia. R. Bonham and R. Overcast. il por Ceramics M 24:43-7 My '76

MCDANIEL, J. C.

Fitting species and cultivars to the landscape. Landscape Arch 66:267-9 My '76

MACDONALD, Brian R.

Headless Demeter. il Exped 18 no2:24-6 Wint '76

MACDONALD, Charlotte

Retrospective stroll with Thomas Church. il(pt col) pors(p268) plans Landscape Arch 65:278-85 JI '75

MCDONALD, Christine K. See Overbeck, J. C. jt auth**MACDONALD, Elizabeth**

Craftsman's gallery, Scarsdale, N.Y.; exhibit. il Ceramics M 24:79 Ja '76

Farmington Valley arts center, Avon, Conn.; exhibit. M. Powis-Turner. Craft Horiz 36:69-70 Je '76

il: Nest

MACDONALD, Frances, 1874-1921**Reproductions**

Pond (drwg)

Scottish Art R 14 no4:14 '75

MACDONALD, George F.

Masterworks of Haida art; George Mercer Dawson and the McCord museum collection. il(pt col) Apollo ns 103:434-7 My '76

MCDONALD, Ian**Reproductions**

Houseboats at Greatham creek (photo)
Design no328:61 Ap '76

MACDONALD, Margaret**Reproductions**

The fifth of November (drwg)

Scottish Art R 14 no4:14 '75

Summer (drwg)

Scottish Art R 14 no4:14 '75

—and Macdonald, Frances, 1874-1921

Reproductions

Poster for Joseph Wright of Glasgow

Scottish Art R 14 no4:16 '75

MACDONALD, Norman

Not by Bachrach: [traditional wedding photos eschewed in favor of a portfolio of drawings] 13il(pt col) Print 30:60-5 My '76

MACDONALD, Thomas Reid**Reproductions**

Vikl

Artscan 32 no4:ii Wint '75-76

MACDONALD-WRIGHT, Stanton

Tortue gallery, Los Angeles; exhibit. Art News 75:81 Mr '76

Reproductions

Gestation number three

Art News 75:98 Summ '76

MACDOUGALL, Elisabeth B.

Sleeping nymph: origins of a humanist fountain type. bibl f il Art Bull 57:357-65 S '75

MACDOWELL, Douglas M.

Law-making at Athens in the fourth century B.C. bibl f J Hell Stud 95:62-74 '75

MCDOWELL, Ron**Reproductions**

[Sculptural object]

Artforum 14:77 Ja '76

MACE, Arthur C. and Carter, Howard

Work at the tomb of Tutankhamun. il por Met Mus Bull 33 no2:96-107 Summ '75

MCENTEE, Jervis**Reproductions**

Indian summer

Detroit Inst Bull 54 no2:91 '75

MACEWEN, Ann

Consultant's view of Bath. Planner 61:270-3 JI '75

Edinburgh: an experiment in positive conservation. bibl f il plans Town Plan R 46:395-406 O '75

MACEWEN, Malcolm

Countryside explained: rural interpretation centres. il Country Life 159:274-6 F 5 '76

Future of the national parks. il map Country Life 160:90-2 JI 8; 182-4 JI 15 '76

MCFADDEN, David Revere

Alexander Petrie and David Willaume, jr: recent acquisitions in silver. bibl f il Minneapolis Inst Bull 61:4-19 '74

MACFADYEN, John Hayter, and Knowles, E. F.

Filene center, Wolf Trap farm park, Va. il(pt col) plans Archit Rec 158:124-5 N '75

MACFADYEN/De Vido, arch

Renovation for art shop saved move out of area: Lee's art shop, New York. J. Nairn. il(pt col) plan Archit Rec 159:130-1 Ap '76

—and others

Ramada snow king inn, Jackson Hole, Wyo. il(pt col) plans Archit Rec 159:116-17 F '76

MCFARLANE, D.**Reproductions**

Barque Elizabeth (1856)

Antiques 109:109 Ja '76

Ship Escort (1863)

Antiques 108:217 Ag '75

Western empire

Antiques 109:709 Ap '76

MACGAFFEY, Janet

Two Kongo potters. bibl f il por African Arts 9:28-31 O '75

MCGARVIE-MUNN**Reproductions**

Contes des Mille et une nuit (1976)

Connaissance Arts no292:42 Je '76

MACGEORGE, William Stewart**Reproductions**

Children playing, spring

Burl Mag 117:xvi D '75

MCGHIE, David. See Maldonado, R. jt arch**MACGIBENY, Bruce**

Avanti gallery, New York; exhibit. Art News 75:128 Ja '76

Reproductions

[Portrait of a woman]

Art News 74:95 D '75

MCGILL, Forrest

Hindu gods of peninsular Siam [book review] Artibus Asiae 37 no 1-2:142-5 '75

MCGILL university, Montreal**McCord museum**

Masterworks of Haida art; George Mercer Dawson and the McCord museum collection. G. F. MacDonald. il(pt col) Apollo ns 103:434-7 My '76

Pleasures of old Quebec. P. Winkworth. il(pt col) Apollo ns 103:412-17 My '76

MCGOWIN, Ed

Corcoran gallery, Washington, D.C.; exhibit. G. Baro. Art im Am 64:115-16 Mr '76
col il: Bobby D's cabin

MCGRATH, Clarence**Reproductions**

Jugando con sus trenzas

Am Artist 39:5 D '75

- MCGRATH, Elizabeth**
Netherlandish history by Joachim Wtewael.
bibl f il J Warburg & Courtauld Inst 38:
182-217 '75
- MCGREGOR, Jack R.**
Historic preservation; the King William sec-
tion of San Antonio. il(pt col) Antiques
108:447-55 S '75
- MACGREGOR, John**
Isaacs gallery, Toronto; exhibit. Artscan 32
no4:52 Wint '75-76
il: Large blue piano

Reproductions

- Coffee cups going through table (serigraph,
1970)
Art News 74:92 Mr '75
- MACGREGOR, Neil**
Gothic versus classic—architectural projects
in seventeenth-century Italy [book review]
bibl f Burl Mag 118:35-6 Ja '76
- MCGUINESS, Ed. and McGuiness, Jane**
Soho tapestries, New York; exhibit. Craft
Horiz 36:17 Ap '76
- MACHADO, Emilio**
[Barcelona; exposición] Goya no 128:125 S '75
il: Pintura 2
- MACHI, Shunsō**
France—Japon, l'union fait la force. por Oell
no240-241:76 Ji-Ag '75
- and Tassarolo, Lucien**
Galerie Takashimaya, Tokyo; exposition. Oell
no251:53 Je '76
il: L'amour

MACHINE age

See also

Industrialization
Technology

MACHINERY

See also

Hoisting machinery

MACHINERY in art

- Becks et fraises de Jacques Poli. G. Lascault.
il XX^e Siècle ns no44:178-9 Je '75
- Les machines célibataires. J. Clair. il por Art
Int 19:56-60 N '75
- See also
- Railroads in art

MACHISMO. See Masculinity

MACHO, Victorio

- Sobre las Memorias de Victorio Macho. J.
Camón Aznar. Goya no 125:303-6 Mr '75
il: Autorretrato; Fuente de concha es-
pina; Retrato de Unamuno; Monumento a
Benito Pérez Galdós; Sepulcro de Menéndez
Pelayo; Monumento a Cajal; [2 untitled]

MACHOVA, Jarmila

- Los Angeles harbor college art gallery; ex-
hibit. il Craft Horiz 36:19 F '76

MCINTIRE, Samuel

Reproductions

- Governor John Winthrop (1798)
Antiques 109:422 Mr '76
- MACINTOSH, Catherine**
Old people's housing. il por(p514) plans diags
AD 45:489-90 Ag '75
- MCINTOSH, Christopher**
Balancing old and new in Bavaria. il Coun-
try Life 159:233 Ja 29 '76
- Digging up Islam's past. il Country Life 159:
1271 My 13 '76
- Excavating in the laboratory. il Country
Life 158:745 S 25 '75
- Moving a Romano-British corn drier. ii
Country Life 159:128 Ja 15 '76
- Munich: Bavaria's phoenix capital. il Country
Life 158:1190-1 O 30 '75
- New light on Chester's past. il Country Life
158:1729 D 18 '75
- New setting for a great collection. il Coun-
try Life 159:986-7 Ap 15 '76
- Unearthing the history of Perth. il Country
Life 158:987 O 16 '75
- Vikings in a new perspective. il Country Life
160:211 Ji 22 '76

MCINTOSH, Edmee

Reproductions

- Winged pot
Ceramics M 24:36 F '76
- MCINTOSH, Harrison**
Nostalgia et cetera galleries, Stevenson, Md;
exhibit. T. Supensky. il(p62) Craft Horiz
36:61 F '76
- MCINTOSH, Roderick J.**
Square huts in round concepts: prediction
of settlement features in West Africa. bibl
il(pt col) maps plans Archaeology 29:92-101
Ap '76

MCINTYRE, Peter

Reproductions

- Cattlemen
Art News 75:89 My '76
- Down from the high country
Art News 74:67 My '75

MACK, Charles Randall

- Rucellai palace: some new proposals [incl
appendix] bibl f il plans Art Bull 56:517-29
D '74; Reply. K. W. Forster. 53:109-13 Mr
'76

MACK, Gail

- Artist as eavesdropper: Stan Mack's Real
life funnies. il(incl col cover) Print 30:
40-5 Ja '76

MACK, Mark. See Ambasz, E. jt arch

MACK, Richard Paston

- History in the face of change; the Mack coin
collection. F. Davis. il Country Life 158:
1690+ D 11 '75

MACK, Stan

- Artist as eavesdropper: Stan Mack's Real
life funnies. G. Mack. il(incl col cover)
Print 30:40-5 Ja '76

MACK, Ulrich

- Photography—a contemporary compendium:
biographies. col il Camera 54:12, 41 D '75

MACKALL, Louis

- Wierdsma house, Nantucket, Mass. R. Perron.
il(pt col) por plans diag Archit Rec 159:
54-7 Mid-MY '76

MACKAY, Robert

- Cast-iron architecture on Beacon hill in Bos-
ton. bibl f il Antiques 107:1116-21 Je '75;
Correction. W. M. Whitehill. 108:532 S '75

MACKAYE, Benton

- In memory of Benton MacKaye, father of
the Appalachian trail. H. B. Johnson. por
AIA J 65:68 F '76

MACKE, August

Reproductions

- Dame in grüner Jacke (drwg, 1913)
Burl Mag 118:347 My '76
- MCKEAN, Charles**
(ed) Nationwide: news from the RIBA regions.
il RIBA J 83:162 My; 216 Je '76
- Way forward is through participation with the
people. il RIBA J 82:9-14 S '75
- MCKEAN, John Maule**
John McKean asks: do university students
need special housing? bibl f il RIBA J 82:9-
20 O '75

MACKENNAL, Sir Edgar Bertram

Reproductions

- Bronze figure of Queen Victoria
Connoisseur 192:1front 158 Je '76

MACKENZIE, Frederick

Reproductions

- King's college, Cambridge (drwg)
Country Life 158:supp59 D 4 '75
- Town [Cambridgel from Castle Hill (drwg)
Country Life 158:supp59 D 4 '75

MACKENZIE, Robin

Reproductions

- Perspective sketch toward a large unrealized
land work
Artsan 32 no3:81 Aut '75
- MACKENZIE, Warren**
Nostalgia et cetera galleries, Stevenson, Md;
exhibit. T. Supensky. Craft Horiz 36:60
Ap '76
- Warren MacKenzie and the straight pot. J.
Reeve. 7il pors Craft Horiz 36:16-21+ Je '76

Reproductions

- Thrown and faceted form
Ceramics M 24:48 Ap '76
- MCKERRELL, Hugh V. and others**
Thermoluminescence and Glozel; a plea for
patience. bibl il tabs diags Antiquity 48:
267-72 D '74; Discussion. bibl 49:2-3 Mr;
223-6 S '75

MACKIE, Euan W.

- Glasgow conference on ceremonial and science
in prehistoric Britain. Antiquity 50:136-8 Je
'76

MACKIE, Lisa

- New editions. K. Larson. Art News 74:60+
Mr '75
il: Forest water

MCKIE, Todd

- [First portfolio] Art News 75:71 Mr '76

MCKIM, Mead & White, arch

- Architects as furniture designers. C. Blake.
bibl f il Antiques 109:1042-7 My '76
- Open Gates: the George Sealv house in Gal-
veston. E. H. Gustafson. il(pt col) Antiques
108:508-14 S '75
- Pierpont Morgan library. col il Int Des 46:
138-41 S '75

MACKINAW CITY, Mich.

Antiquities

- Fort Michillmackinac 1715-1781, an archae-
ological perspective on the revolutionary
frontier [book review] I. N. Hume. An-
tiques 108:535-6 S '75

- MCKINLEY, Ruth Gowdy**
Canadian guild of potters, Toronto; exhibit.
C. Lowell. Craft Horiz 36:61 F '76
- MCKINNELL, Nan, and McKinnell, James**
Metropolitan state college gallery, Denver;
exhibit. R. Lang. il Craft Horiz 35:33 O
'75
- MACKINTOSH, Charles Rennie**
Chairs of Charles Rennie Mackintosh [Mu-
seum of modern art] J. S. Johnson. il Art
News 74:48+ Summ '75
- Reproductions**
- Poster for the Glasgow institute of the fine
arts (litho)
Scottish Art R 14 no4:15 '75
- MACKLAM, Mark**
Latitude 53, Edmonton, Alta; exhibit. Artscan
33:77 Ap-May '76
il: Centerpiece no 4
- MACKLIN, Thomas**
Visitor to a ruined churchyard—a newly dis-
covered painting by P. J. de Loutherbourg.
R. Joppien. bibl f por Burl Mag 118:298+
My '76
- MACKLOWE, Linda**
On humanizing the arts. por Am Artist 40:53
Je '76
- MCKNIGHT, Thomas**
- Reproductions**
- Island
Connoisseur 192:[front] 64 My '76 (col)
[Kite] flying seen from a window]
Art News 74:23 D '75
- MCKOWEN, Clark**
James Broughton interviewed. Film Culture
no61:28-34 '75-76
- MCLACHLAN, Elizabeth Parker**
Pembroke college New Testament and a group
of unusual English Evangelist-symbols. bibl
f il Gesta 14 no 1:3-18 '75
- MACLAGAN, David**
Performance [artists'] sangrams held at Tone
place, London] M. Chaimowicz. pors Studio
191:188-90 Mr '76
- MCLAUGHLIN, Herbert P. jr**
Commercial renovation proves its worth. il
Hist Pres 27:14-19 O '75
Density: the architect's urban choices and
attitudes. il tabs diags Archit Rec 159:95-
100 F '76
Monumental headache: overtly monumental
and systematic hospitals are usually func-
tional disasters. il Archit Rec 160:118 Jl '76
Preservation addict looks at the practical
side of rehabilitating for profit. il plan tabs
Archit Rec 159:65-7 Mr '76
- MCLAUGHLIN, Nancy**
- Reproductions**
- Apache maid (pastel)
Art News 74:17 D '75
Piegan warrior
Art News 74:49 Summ '75
- MCLEAN, John**
New work at the Hayward [gallery, Lon-
don] Art Int 20:52 Ja-F '76
- MCLEAN, Richard**
Photo Realism: post-modernist illusionism.
L. Chase. bibl f por Art Int 20:18-19 Mr-Apr
'76
il: Medallion
- Reproductions**
- Powder river green (1973)
Art & Artists 10:9 Ag '75
- MCLEOD, M. D.**
Limitations of the genuine. African Arts 9:
31+ Ap '76
- MCLEOD, William**
- Reproductions**
- Glimpse of the Capitol, Washington (1844)
Connoisseur 192:202 Jl '76
- MACLISE, Daniel**
- Reproductions**
- Peasant going to market (engr after MacLise)
Country Life 160:110 Jl 8 '76
Robin Hood and his merry men entertaining
Richard Coeur de Lion in Sherwood Forest
(1839)
Apollo ns 102:[front] 167 O '75
Country Life 159:802 Ap 1 '76
- MCMAHAN, Hyarlle**
- Reproductions**
- [Composition with rectangles]
Artforum 14:87 N '75
- MCMANAWAY, David**
Dallas museum of fine arts; exhibit. J. Rab-
yor. Art in Am 63:109 Jl '75
il: Projects 1
Jomo boards [at the Dallas museum of fine
arts] J. Kutner. Art News 74:122+ Summ
'75
- MACMILLAN, Duncan**
Exhibitions at the Edinburgh festival, 1975.
Studio 190:249-50 N '75
Sol LeWitt; Scottish sculpture '75. il Studio
190:78-9 Jl '75
- MACMILLAN, Jerry**
Margo Leavin gallery, Los Angeles; exhibit.
Art News 74:86 D '75
- Reproductions**
- [Assemblage with cacti]
Artforum 14:11 O '75
Untitled bag (porch) (litho, 1971)
Craft Horiz 35:25 O '75
- MCMILLAN, Michael**
Gargantuan intrusion and electronic mah-
jongg; the Newport Harbor art museum's
exhibition of four sound installations. M.
Wortz. Art News 75:70+ F '76
- MACMILLAN, Susan L.**
Some recent accessions. il Boston Mus Bull
73 no369:56-63 '75
- MCMILLEN, Alan**
Pedestrian movement in a local plan. bibl f
il Planner 62:20-2 Ja '76
- MCMILLIN, Tom**
Clay works in progress, Los Angeles Institute
of contemporary art; exhibit. Artforum 14:
74 O '75
il: Continental shelf (4 views) (p72-3)
Los Angeles institute of contemporary art,
Century City, Calif; exhibit. Craft Horiz
35:43 O '75
- MCMINN, Brian**
- Reproductions**
- Seated woman
Country Life 159:supp40g My 6 '76
- MACMONNIES, Frederick William**
- Reproductions**
- Bacchante and infant faun (1893)
Met Mus Bull 33 no4:232 Wint '75-76
Nat Sculp R 24 no2-3:19 Summ-Fall '75
Pan of Rohallion (1890)
Antiques 108:180 Ag '75
- MCMORDIE, Colin**
Louis-François Cassas: the formation of a
neo-Classical landscapist. bibl f il Apollo
ns 103:228-30 Mr '76
- MCNAB, Allan**
Allan McNab: "I've always been good at
repair jobs." H. Zimmerman. il Art News
75:74+ Ja '76
- MCNALLY, Sheila**
Diocletian's palace; Split in the Middle ages.
il (pt col) plan Archaeology 28:248-59 O '75
- MCNAMARA, Robert Strange**
[International design competition comments]
Archit Rec 159:158 My '76
- MCNANIE, Beatrice**
- Reproductions**
- Portrait
Ceramics M 23:105 S '75
- MCNEE, Sir Daniel**
- Reproductions**
- [Townscape with viaduct]
Country Life 158:208 Jl 24 '75
- MCNEIL, Bruce**
Architectural heritage of Montreal: a sense
of community. P. Lambert and others.
Artscan 32 no4:23-4 Wint '75-76
il: Sky: University street; Sussex street
from Closse and Tupper streets; La maison
Radio-Canada, 1400 Dorchester boulevard
East
- MCNEILL, Lloyd**
Washington gallery of art, D.C; exhibit. Art
News 74:63 F '75
- MCNICOLL, Carol**
Sculpture or ceramics? S. Forsyth. il Art
& Artists 10:10-13 S '75
- MACOMBER, Mary Lizzie**
- Reproductions**
- Faith, Hope, Love (1894)
Connoisseur 190:[front] 11 O '75
- MCPARLAND, Edward**
Trinity college, Dublin. il Country Life 159:
1166-9 My 6; 1242-5 My 13; 1310-13 My 20
'76
- MCPHAIL, Rodger**
- Reproductions**
- Widgeon feeding
Country Life 158:supp22 N 27 '75
- MCPHERSON, Hugo**
Fernando Botero. il Artscan 33:57 Ap-May '76
- MCRAE, Jean A. and Latham, J. E.**
Bi-centennial outlook: the enriching Black
presence. il Hist Pres 27:10-15 Jl '75
- MACRAME**
See also
Fiber sculpture

MACRÉAU, Michel
Galeria T, Amsterdam; exposición. Goya no 122:104 S '74
il: Figura

MCREYNOLDS, Cliff

Reproductions

Landscape with handgrenade
Art in Am 64:40 Ja '76

MACRO, Cox

Art collector of many parts. R. Raines. il
pors Country Life 159:1692-4 Je 24 '76

MACTAGGART, Rowan

Newcomers to Milton Keynes getting their
housing priorities right. plans diags AD
45:763-6 D '75

MCTAGGART, W. Donald

Urban policies in an Indonesian city: the
case of Ujung Pandang, South Sulawesi. il
map plans tabs Town Plan R 47:56-81 Ja
'76

MCTAVISH, David

Another drawing by Annibale Carracci in
Dijon. il Mast Draw 13 no4:372-4 Wint '75

MCWHINNIE, Harold J.

Computer glazes. Ceramics M 23:67 D '75

MACWHINNIE, John

Borgenicht gallery, New York; exhibit. P.
Frank. Art in Am 63:104 JI '75
il, det: Studio

MCWILLIAMS, Allan

Reproductions

Untitled
Artscan 32 no3:19 Aut '75 (col)

MCWILLIAMS, Edward L. and Welch, W. G.
Rounding up the Texas natives. col il pors
(p381) plan Landscape Arch 65:424-7 O
'75

MCWILLIAMS, John

Light gallery, New York; exhibit. il Artforum
14:69 Ap '76

MADAMA villa, Roma. See Rome (city)—Villa
Madama

MADDEN, Edward H.

Some characteristics of Islamic art. bibi f J
Aesthetics 33 no4:423-30 Summ '75; Reply.
D. B. Richardson. 34 no4:487-8 Summ '76

MADDEX, Diane

Micronesia: wind, water and history. il(pt
col incl cover) Hist Pres 27:4-9 Ji '75

MADDUX, Conroy

Fischer fine art gallery, London; exhibit.
Archit R 159:379 Je '76
il: Dawn procession

Reproductions

Open territory (collage, 1974)
Art & Artists 10:32 F '76

MADDUX, Willes

Reproductions

Still life
Country Life 159:1403 My 27 '76
William Beckford on his deathbed in Bath
(1844)
Burl Mag 118:434 Je '76
Country Life 159:1403 My 27 '76

MADIGAN, Mary Jean

Eastlake-influenced American furniture 1870-
1890. il Connoisseur 191:58-63 Ja '76

MADLENER, Jörg

Galerie Farber, Bruxelles; exposition. Oell
no245:65 D '75
il: Pionneur 1

MADONNA. See Mary, Virgin

MADOU, Jean Baptiste

Reproductions

Family in an interior (1860)
Apollo ns 103:1front] 122 Mr '76

MADRASAS

Stones of Barqūq; building materials and
architectural decoration in late fourteenth-
century Cairo. M. Rogers. bibi f il Apollo
ns 103:307-13 Ap '76

MADRASSI, Luca

Reproductions

Romantic couple
Antiques 108:1044 D '75
Connoisseur 191:[front] 30 Ja '76

MADRAZO, Mariano Fortuny y. See Fortuny
y Madrazo, M.

MADRAZO Y KUNTZ, Federico de

La evolución pictórica de Federico de Mad-
razo Kuntz. C. González López. bibi f
13il Goya no 128:99-105 S '75

Reproductions

Un romántico (litho, 1835)
Connoisseur 191:220 Mr '76

MADRID, José Valverde. See Valverde Madrid,
J.

MADRID

Academia de bellas artes de San
Fernando

See Academia de bellas artes de San
Fernando

Alcázar

Antoine du Verger et l'Alcázar de Madrid en
1711. Y. Bottineau. bibi f il plan Gaz Beaux
Arts s6 v87:178-80 My-Je '76

Architecture

La ville dans l'espace. il plans diags Arch
d'Aujourd'hui no 182:64-5 N '75

Art

Corrado Giaquinto's Birth of the Virgin. A.
E. P. Sánchez. bibi f il Detroit Inst Bull
54 no 1:33-42 '75

Art trade

Mercado de las artes en Madrid [title varies]
M. Lazo. See issues of Goya

Descalzas reales (convent)

Sacred architecture: Rubens's Eucharist
tapestries. C. Scribner, 3d. bibi f il Art
Bull 57:519-28 D '75

Exhibitions

El arte en Madrid. L. Figuerola-Ferretti.
See issues of Goya

Exposiciones en Madrid. F. J. León Tello.
See issues of Goya

Galleries and museums

Un nouveau musée d'art contemporain a été
ouvert à Madrid. Gaz Beaux Arts s6 v87:
supp9 My-Je '76

Museo arqueológico nacional

Los vasos del pintor de Aquiles en el Museo
arqueológico nacional. R. Olmos Romera.
bibi f il Goya no 125:274-80 Mr '75

Museo Lázaro Galdiano

Las jarras bautismales del Museo Lázaro
Galdiano. M. J. Sanz. il(incl col cover)
Goya no 129:149-55 N '75

MADRUGA REAL, Angela

Cósimo Fanzago en las Agustinas de Sala-
manca. bibi f il Goya no 125:291-7 Mr '75

MADSEN, Loren

David McKee gallery, New York; exhibit. Art
News 75:122 Ap '76

Reproductions

Bricks and steel rods (1974)
Artforum 14:71 O '75

Sloped ring

Art Int 19:53 S '75

MAEDA, Kanji

Western-style painting in Japan. L. Read.
Apollo ns 103:64 Ja '76

il: Reclining nude

MAEDA, Katsuyo

Reproductions

Stripes
Ceramics M 23:30 N '75

MAEDA, Robert J.

Chieh-hua: ruled-line painting in China. bibi
f il Ars Orient 10:123-41 '75

MAEDER, Suzie E.

Biographies. il Camera 54:18, 25 S '75

MAEGHT Foundation, Saint-Paul-de-Vence. See
Saint-Paul-de-Vence, France—Fondation
Maeght

MAEKAWA, Kunio, & assoc, arch

Un grattacielo caldo [Tokyo Kaijo building] il
plan Architettura 20:700-1 Mr '75

MAENTEL, Jacob

Reproductions

Attributed works

Man holding top hat (portrait of Mr Bren-
izer of Lancaster, Pennsylvania) (water-
color, ca 1815)

Antiques 108:769 O '75

Woman with bonnet (portrait of Maria Rex)
(watercolor, ca 1815)

Antiques 108:769 O '75

MAES, E. R. See Col. J. D. jt artist

MAES, Nicolaes

Northern Baroque and the Italian connexion.
D. G. Carter. bibi f Apollo ns 103:401 My
'76

il: Adoration of the shepherds

Notable works of art now on the market.

Burl Mag 118:pl XXIV Je '76

il: Study of a girl reading

MAES, Nicolaes—*Continued*

Reproductions

- Abraham dismissing Hagar and Ishmael (1653)
 Art & Artists 11:13 J1 '76
 Burl Mag 118:530 J1 '76
 Group of onlookers (drwg)
 Apollo ns 103:[front] 44 64 Je '76
 Portrait of a child seated in a landscape
 Country Life 159:supp40b Je 24 '76
 Portrait of a gentleman
 Art J 34 no4:354 Summ '75
 Portrait of a man
 Apollo ns 102:25 J1 '75
 Portrait of a small boy
 Apollo ns 103:[front] 50 Je '76
 [Portrait of a woman] (1679)
 Apollo ns 102:[front] 88 D '75
 Burl Mag 117:xlvi D '75

MAESTRO

Master is used rather than Maestro; see various names beginning with Master. e.g. Master of the Campana cassoni

MAETHER, Christiane

Staatliche Kunsthalle Baden-Baden; Ausstellung. B. Catotr. Kunstwerk 28:78-9 S '75
 il: Glasei (p59)

MAGADOUX, Georges

Reproductions

Oiseau bleu
 Oeil no240-241:77 J1-Ag '75

MAGALHÃES, Roberto

Reproductions

Vehicle (1972)
 Art & Artists 11:54 Ap '76

MAGAZINE advertising. See Advertising, Magazine

MAGAZINE cover design. See Cover design

MAGAZINE illustration. See Illustration

MAGAZINE photography. See Photography, Journalistic

MAGAZINES. See Periodicals

MAGDALEN legend master. See Master of the Magdalen legend

MAGDALEN college, Oxford. See Oxford, University—Magdalen college

MAGDEBURG, Germany

Dom

Die Magdeburger Seligpreisungen. M. Gosebruch. bibl f il Z Kunstges 38 no2:97-126 '75

MAGGS, John Charles

Reproductions

London-Glasgow Royal mail coach passing thru the countryside with a fox hunt in the distance

Antiques 108:861 N '75 (col)

London-Leeds Royal mail coach passing thru the countryside with a fox hunt in the distance

Antiques 108:861 N '75 (col)

MAGI, Filippo

L'iscrizione perduta dell'arco di Tito; una ipotesi. bibl f il Deutsch Archäol Inst Röm Mitt 82 fasc 1:99-116 '75

MAGI, Adoration of the. See Adoration of the magi

MAGIC

See also
 Amulets

MAGID, Deborah Menaker

Note on Brancusi and the London Salon. il Art J 35 no2:105-6 Wint '75-76

MAGILL, Martin

Holiday chalets, Lusty Beg island, Ulster. plans diags Archit R 159:25 Ja '76
 House, Blarney, Co Cork, Eire. plans diags Archit R 159:25 Ja '76

MAGINNIS, Hayden B. J.

Assisi revisited: notes on recent observations. bibl f il diag Burl Mag 117:510-17 Ag '75; Reply with rejoinder. L. Bellosi. 118:31-2 Ja '76

Buffalmacco e il Trionfo della morte [book review] bibl f Art Bull 58:126-8 Mr '76
 Millard Meiss (25th March 1904-12th June 1975) Burl Mag 117:544+ Ag '75

MAGISTRETTI, Lodovico

Dim: Vico Magistretti. il Design no326:47 F '76

La génération de l'incertitude. F. dal Co and M. Manieri-Ella. il plans diags Arch d'Aujourd'hui no 181:43 S '75

Interview with Vico Magistretti. P. Hoffman. por Int Des 47:176-7 Ap '76

MAGNA GRAECIA

See also
 Locri Epizephyrii (site) Italy
 Sybaris (ancient city)
 Temples—Magna Graecia
 Thurii (ancient city)

MAGNASCO, Alessandro

Reproductions

Landschaft mit Mönchen
 Münch Jahr Bild Kunst s3 v26:243 '75
 Nuns' serenade
 Burl Mag 117:xvii D '75
 Saint Peter denying Christ
 Apollo ns 103:[front] 20 Ja '76
 [Wild landscape with resting group]
 Burl Mag 118:liii Ap '76
 Wooded river landscape with washerwomen
 Connoisseur 192:[front] 122 My '76

MAGNE, Michael

Galerie de la Salle, Paris; exposition. il Art Int 19:65 S '75

MAGNELLI, Alberto

Une exposition Magnelli à New York (à la Galerie Aberbach) S. Frigerio. XX^e Siècle ns no45:144-5 D '75

il: Composition n° 0528; Deux femmes debout; Tempête ordonnée
 Quindi ci opere di Magnelli alla Galleria d'arte moderna di Firenze. C. Nuzzi. bibl f Boll Arte 59:81-4 Ja-Je '74
 il: Natura morta con vaso di mimose; Ramification

Reproductions

[Coffee pot and jug]
 Art News 74:55 My '75

MAGNETIC recorders and recording

See also
 Video tapes

MAGNETOMETER

Magnetization of shards as an assistance to the reconstruction of pottery vessels. R. J. P. Burnham and D. H. Tarling. diags Stud Conserv 20:152-7 Ag '75

MAGOFFIN, James Wiley, and Magoffin, Joseph

Magoffin honestead, an adobe in El Paso. B. Knight. bibl f il(pt col) pors Antiques 108:468-77 S '75

MAGRITTE, René

Marché des arts: Magritte, Delvaux, frères jumeaux du Surréalisme belge. Oeil no243:72 O '75

il: Vérité dans un bouquet de jasmin

Reproductions

La géante (1931)
 Wallraf-Richartz Jahr 37:330 '75

La goutte d'eau (1948)
 Connaissance Arts no293:74 J1 '76

L'idée fixe
 Kunstwerk 28:11 N '75

Lake of love (1954)
 Art News 74:back cover F '74 (col)

Les pierreries (gouache, 1967)
 Burl Mag 117:xix N '75

Profondeurs de plaisir II (1947)
 Oeil no245:81 D '75

Threatened assassin
 Country Life 159:709 Mr 18 '76

MAGRUDER, Mac

Reproductions

Cup and saucer
 Ceramics M 23:105 S '75

MAGRUDER, Robert

Reproductions

Diningroom trophy
 Ceramics M 23:38 N '75

MAGUIRE, Thomas Herbert

Personalities of Europe. il Country Life 159:171 Ja 22 '76; Reply. T. V. Humphreys. 159:540 Mr 4 '76

MAGYAR nemzeti galéria. See Budapest—Magyar nemzeti galéria

MAHAFFEY, Noel

Reproductions

[Gaston street] (1975)
 Art in Am 64:4 Ja '76
 Art Int 20:25 Mr-Ap '76

MAHAKUTA, India

Architecture

Dating the Mahākūtesvara temple at Mahakuta [incl glossary of architectural terms] G. Michell. bibl f il plans diags Orient Art ns 21 no3:242-51 Aut '75

MAHDAVI, Rafael

Reproductions

[Picnic]
 Goya no 128:[front 3] S '75

MAHEŠVARA. See Siva

MAHLER, Anna Justina

Reproductions

[Reclining female nude]
 Burl Mag 118:xcv Je '76

- MAHMOUD, Ben**
Forum page: should the government provide direct subsidies to artists? por Am Artist 40:10 My '76
- MAHOMET.** See Muhammad
- MAHOMMEDANISM.** See Islam
- MAHONEY, Charles**
Ashmolean museum, Oxford; exhiblt. Apollo ns 103:66 Ja '76
il: Study for The inspiration of an artist
- MAHONEY, James Owen**
At home with Henri Jova. il(pt col) plans Int Des 46:96-101 D '75
- MAHU, Cornells**
Reproductions
Still life with a bread roll, a lemon, a lobster and a pipe on a pewter plate
Apollo ns 102:[front] 7 N '75 (col)
- MAI, Ekkehard**
Albert Marquet; Galerie des beaux arts, Bordeaux; Orangerie des Tuileries, Paris; Ausstellungen. Kunstwerk 29:81-2 Mr '76
Bemerkungen zur Taufe Christi Hans Rotenhammers. bibl f il Pantheon 34:120-5 Ap '76
Charles Meryon, Städelsches Kunstinstitut, Frankfurt a. M.; Kunsthalle Hamburg; Gemeentemuseum Den Haag; Ausstellungen. Kunstwerk 29:64-6 Ja '76
Düsseldorf/Duisburg. il Pantheon 34:55-6 Ja '76
Jean-François Millet; Grand palais, Paris; Ausstellung. Kunstwerk 28:80 Mr '76
Kunst, Kunstwissenschaft und Soziologie; zur Theorie- und Methodendiskussion in Arnold Hausers Soziologie der Kunst [book review] bibl f Kunstwerk 29:3-10 Ja '76
Lovis Corinth; Städt. Galerie im Lenbachhaus, München; Ausstellung. il Kunstwerk 29:68-9 Ja '76
Paul Klee, die Ordnung der Dinge. Kunstwerk 29:74-5 Ja '76
- MAIANO, Benedetto da.** See Benedetto da Maiano
- MAIER, Franz Georg**
Ausgrabungen in Alt-Paphos; Grabungskampagne 1971 und 1972 [with Anhang by J. Herrin] bibl f il plans AA no 1:28-51 74
- MAIL order catalogs.** See Catalogs, Commercial
- MAILKIN, Jain**
Design as therapeutic diversion [La Jolla orthopedic surgery clinic, Calif] col il por(p3) plan Interiors 135:110-11 My '76
- MAILLOL, Aristide Joseph Bonaventure**
Bronzes de trois sculpteurs début 20e; le classicisme se vend bien. il Connaissance Arts no293:88 Jl '76
Maillole remembered [Solomon R. Guggenheim museum, New York; exhibit] M. S. Young. por Apollo ns 103:438-9 My '76
il: L'action enchaînée, monument à Louis-Auguste Blanqui; Torse de L'action enchaînée; Tête de Renoir; L'alir; Torse de Dina
Reverence and eroticism. J. Hobhouse. por Art News 75:36-8 Mr '76
il: Large standing nude from the back; Woman with thorn; Desire; Action in chains; Torso of L'île de France; Harmony
Solomon R. Guggenheim museum, New York; exhibit. Artforum 14:66 Mr '76
il: Pomona with lowered arms
Solomon R. Guggenheim museum, New York; exhibit. N. Bremer. Pantheon 34:165-6 Ap '76
il: Night
- Reproductions
Jeune fille debout
Connaissance Arts no292:26 Je '76
Standing nude (drawg)
Burl Mag 118:537 Jl '76
Summer (l'été)
Art News 74:22 Mr '75
- MAILMAN, Cynthia**
Soho 20 gallery, New York; exhibit. Art News 75:134 Mr '76
- MAINARDI, Patricia**
Alan Gussow: a sense of place. il(pt col) por Art News 74:62-3+ N '75
Fairfield Porter's contribution to modernism. il Art News 75:108-9 F '75
Fresh light on folk sculpture. il(pt col) Art News 75:130-1 Summ '76
Ingher gallery, New York; exhiblt. Art News 75:127 Ja '76
col il: Junkyard landscape
New York reviews. col il Art News 75:180-1 Summ '76
Windowed reflections. il(pt col) por Art News 74:74-6 F '75
- MAINDRON, Etienne Hippolyte**
Portraits de George Sand à retrouver. G. Lubin. Gaz Beaux-Arts s6 v86:87-8 S '75
il: Médaillon de George Sand
- MAINE**
See also
Architecture—Maine
Architecture, Domestic—Maine
- MAINERI, Bartolomeo**
Reproductions
Attributed works
Portrait d'homme
R du Louvre 25 no5-6:400 '75
- MAINO, Juan Bautista.** See Mayno, J. B.
- MAINZ, Germany**
Bischöfliches Dom- und Diözesanmuseum
Exhibitions
1000 Jahre Mainzer Dom (975-1975) Werden und Wandel. C. W. Schumann. Pantheon 33:355-6 O '75
Mittelrheinisches Landesmuseum
Die Kunst, öffentliche Kunst zu sammeln; Museumsleiter geben Auskunft. W. Venzmer. il Kunstwerk 28:7-8 N '75
- MAIOLICA.** See Pottery
- MAIORINO, Giancarlo**
Linear perspective and symbolic form: humanistic theory and practice in the work of L. B. Alberti. bibl f J Aesthetics 34 no4:479-86 Summ '76
- MAISEL, Jay**
Photography—a contemporary compendium; biographies. col il Camera 54:10, 40 D '75
Reproductions
Blue wall and birds (photo)
Art in Am 63:9 Jl '75 (col)
- MAISONNEUVE, Pascal**
Reproductions
Le Kronprinz
Art Int 20:61 Ap-Mv '76
Tête de femme
Oeil no249:22 Ap '76
- MAISTRE, Le Roy Leveson Laurent de.** See De Maistre, L. R. L. L.
- MAITLAND, Jeffrey**
Creativity. bibl f J Aesthetics 34 no4:397-409 Summ '76
- MAITRE**
Master is used rather than Maitre; see various names beginning with Master, e.g. Master of Saint Gudule
- MAJANO, Benedetto da.** See Benedetto da Maiano
- MAJOLICA.** See Pottery
- MAJOR, Henry B.** See Sarony, N. jt artist
- MAJOR, Kathleen**
Lincoln civic trust survey of ancient houses; Medieval domestic buildings; the documentary evidence. Archaeol J 131:308 '74
- MAKART, Hans**
L'Abundantia de Hans Makart. G. Frodl. bibl f R du Louvre 25 no5-6:377-83 '75
il: Les amours modernes; Abundantia, les présents de la terre; Abundantia, les présents de la mer; Étude pour les présents de la terre (4); Triomphe de Bacchus
Makart: a vindication. A. Werner. Art & Artists 10:26-33 S '75
il: Taste, hearing and touch, The five senses; Triumph of Ariadne; Margarete Plach; Lady at the spinet (det); Sketch for the Entry of Charles V into Antwerp
- MAKASSAR.** See Ujung Pandang, Indonesia
- MAKE-UP.** See Cosmetics
- MAKEPEACE, John**
John Makepeace at Liberty. col il Domus no549:42-3 Ag '75
- MAKI, Fumihiko**
Fish cluster [Okinawa, Japan] il(pt col) JA 50:26+ O-N '75
- MAKI, Fumihiko, & assocs, arch**
Aquarium [Okinawa, Japan] F. Maki. il(pt col) plans diags JA 50:47-62 O-N '75
Edificio centrale della Tsukuba university, Ibaragi prefecture. col il plans diags Domus no556:10-13 Mr '76
- MAKI, Haku**
Reproductions
Poem 69-8 (woodcut)
Jahr Hamburger Kunstsam 20:209 '75
Poem 69-17 (woodcut)
Jahr Hamburger Kunstsam 20:209 '75
- MAKI, Robert**
Reproductions
E squared-Wippich (1974)
Artforum 14:18 F '76
- MAKKAH.** See Mecca, Saudi Arabia
- MAKOUSHENKO, I. L.**
Reproductions
Daughter
Apollo ns 103:[front] 101 Ap '76

MAKOVSKII, Konstantin Egorovich**Reproductions**

Oiga and Constantin, the children of the artist
Burl Mag 118:xxix Ap '76

Young woman in 17th century Russian costume
Antiques 108:595 O '75 (col)

MAKOWSKI, Elena Luksch-. See Luksch-Makowski, E.

MAKOWSKI, Tadeusz

Reproductions

Concert d'enfant (1922)
Gaz Beaux Arts s6 v87:supp28 Ja '76

MALAMOUD, J. F.

Reproductions

Grès (photo, 1974)
Connaissance Arts no293:58 J1 '76

MALARCHER, Patricia

NJDC textile invitational, Paramus, N.J.; exhibit. R. Geneslaw. Craft Horiz 36:61 F '76

MALASSIS, Coopérative des (group)

Reproductions

Le billet qui coule
Gaz Beaux Arts s6 v86:supp5 D '75

MALATESTIANO, Tempio, Rimini. See Rimini—San Francesco

MALAVAL

Reproductions

Nénuphar (1973)
Connaissance Arts no283:88 S '75 (col)

MALDONADO, Adál. See Adál

MALDONADO, Ricardo, and others

Roosevelt Island housing. B. Goldstein. il diag AD 45:695 N '75

MÂLE, Gilberte Emile-. See Emile-Mâle, G.

MALÉ, Jacqueline

Galería Syra, Barcelona; exposición. Goya no 127:50 J1 '75

MALE figure in art. See Human figure in art; Kouroi; Men in art

MALEVICH, Kazimir Severinovich

[La exposición de dibujos presentada por el Departamento de arte moderno de los Museos reales de bellas artes. Bruselas] Goya no 125:307-8 Mr '75
il: Dibujo suprematista

Germany; from Munich to Copenhagen. Connoisseur 192:246 J1 '76

Malevich's artistic and political testament. G. Schwartz; J. Bowlit. Art News 75:20+ My '76

il: Covers for pamphlet of the Congress of committees on rural poverty

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Reproductions

Woman reaping (litho, 1913)
Art News 75:54 Mr '76

MALEY, Alan

Reproductions

Pantiles—Tunbridge Wells—England
Art News 75:27 Summ '76 (col)

MALFATTI, Anita

Modernist period. A. Amaral. il Art & Artists 11:32+ Ap '76

MALFATTI, Nino

Bildräume mit Fragezeichen. P. Winter. Kunstwerk 28:4+ J1 '75
il: Einfache grüne Treppe II (p 12); Geschlossene Tribüne (p 13); Gelbes Gelände (p 14); Topvorhänge (p 15)

MALI

See also

Bamako

Social life and customs

Bamana and Mininka twin figures. P. J. Imperato. bibl f il African Arts 8 no4:52-60 Summ '75

MALI art. See Art, Mali

MALI sculpture. See Sculpture, Mali

MALIBU, Calif.

J. Paul Getty museum

J. Paul Getty museum. S. Garrett and others. il(pt col) Connaissance Arts no274:124-9 D '74; no275:56-63 Ja; no276:84-9 F; no277:52-9 Mr; no278:80-7 Ap; no 279:106-13 My; no280:90-7 Je '75

MALINO, Emily. See Doxiadis assoc., jt arch

MALINO, Emily, assoc., Int des

Office of the celebration; Washington D.C. headquarters for the bicentennial festivities. col il Interiors 135:60-1 Ap '76

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Stéphane Mallarmé: "Les Impressionnistes et Edouard Manet" 1875-1876 [traduction française] P. Verdier. Gaz Beaux Arts s6 v86:147-56 N '75

MALLE, Louis

Louis Malle & Gene Hackman. R. S. Cincinelli. Films in R 27:58 Ja '76

MALLET, Etienne

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MALLET, J. V. G.

Catalogue des majoliques des musées nationaux [book review] Burl Mag 118:163-4 Mr '76

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Fouilles récentes à Mallia (Crète) l'art palatial minoen à l'époque de Camarès. J. C. Poursat. bibl f il Gaz Beaux Arts s6 v86:89-98 O '75

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MALLOL-SUAZO, José María

Sala Parés, Barcelona; exposición. Goya no 129:190 N '75

il: Figura

MALLORY, Michael

Airtape by Lippo Memmi reconsidered. bibl f il tab diag Met Mus J 9:187-202 '74

MALLS. See Plazas

MALMO, Sweden

Airports

Flughafen Malmö-Sturup. R. Uppman. il plans Werk no3:203-4 '76

MALMQUIST, Olof Carl

Obituary

Nat Sculp R 24 no4:30 Wint '75-76 il

MALMSTROM, Ronald E.

Colonnades of high Medieval churches at Rome. bibl f il plans Gesta 14 no2:37-45 '75

MALOOF, Sam

[New venture for the Museum of fine arts, Boston] Craft Horiz 36:6 Je '76

MALPASS, Peter

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MALRAUX, André

Malraux's conversations with Picasso. il por Art News 74:35-41 D '75

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See also

Church architecture—Malta

Antiquities

Malta's ancient mysteries. K. Spence. il Country Life 159:76-8 Ja 8 '76

MALTIN, Leonard

Animation overview. il Print 30:83-7 Mr '76

MALTON. See Rowlandson, T. jt artist

MALTRY, Urs

Reproductions

Bauarbeiter (1974)
Werk no5:520 '75

MALVEHY, Eduardo

Galería Toison, Madrid; exposición. Goya no 125:327 Mr '75
il: Paisaje (p328)

MALYAN. See Tall-i-Malyan (site) Iran

MAMPAEY

Sala Edaf, Madrid; exposición. Goya no 128:125 S '75

MAMPASO, Manuel

Sala Cellini, Madrid; exposición. Goya no 129:196 N '75

MAN, Felix H.

Photography—a contemporary compendium: biographies. il Camera 54:10, 39 N '75

MAN Ray. See Ray, M.

MAN

Woman's place, man's place. B. Loyd. bibl il Landscape 20:10-13 O '75

See also

Anthropology

MAN—Continued

Influence of environment

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Contents: In eigener Sache, by D. Peverelli. Arbeitsplatz, Arbeitsraum, by D. Peverelli. Grossraumbüro—pro und contra heute, by A. Lappat. Bürohaus Centraal Beheer, Apeldoorn, Holland. Geschäftshaus mit Dachwohnungen in Zürich-Seefeld. Bürohaus in Zürich-Seefeld. Verwaltungsgelände einer Versicherungsgesellschaft in Genf. Die Bedeutung von Arbeitsort und Arbeitsweg, by M. Geiger. Le Centre administratif de la C.D.C. à Ivry-sur-Seine, by Y. Friedman. Bürogebäude Egghölzli-Ost, Bern. Bürogebäude einer Architektenfirma in Basel. Atelier eines Architekten in Zürich. Arbeitsplatzgestaltung. Die Ausschmückung des Arbeitsplatzes, by L. Zihler

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Contents: Introduction: Individuals and institutions, by R. Landau. Organisations and the quality of life, by E. L. Trist. Of bonds and bondage, by G. Vickers. Counter-productivity of institutions, by I. Illich. Do not adjust your mind, there's a fault in reality, by G. Higgin. Interactions between organisations and their members, by I. M. Lyth. Relocation of organisations, by H. Murray. Exit, voice and loyalty, by A. Hirschman. Principles for housing, by J. Turner. Server and the served in housing, by R. Landau. Popular confidence in institutional leaders, by L. Harris. Buildings never lie, by F. Duffy. Fraternal quotes, by N. Willis

Towards landscape sensibility. S. R. Aiken. bibl il Landscape 20 no3:20-8 Spr '76

See also
Environmental design
Environmental policy

Influence on nature

See also
Ecology

MAN, Prehistoric

Bhimbhetka. il(pt col) Marg 28:1-46 S '75

Contents: Editorial. Pre-historic cave paintings, by V. C. Wakankar. Indian rock paintings—study in symbology, by S. K. Pandey

[Is it that East Africa was the home of early man] Antiquity 50:92 Je '76

See also
Beaker people
Bronze age
Copper age
Earthworks (archaeology)
Iron age
Megalithic monuments
Pitldown forgery
Stone age
Ubaid culture

MAN & space, Atelier. *See* Atelier man & space

MAN power. *See* Manpower

MANACORDA, Giuseppe. *See* Cervellati, P. L. jt planner

MANAGEMENT

State planning as a policy-coordinative process. D. L. Rosebaugh. bibl maps tabs diags Am Inst Plan J 42:52-63 Ja '76

See also
Architectural firms and groups—Management
Building industry—Management
Business
Housing management
Industrial management
Interior design firms and groups—Management
Planning

MANASHAW, Jerome

Ocean-bound. col il por(p71) Int Des 46:92-3 Ag '75

MANASSE, Etan

Play's the thing [American place theater's Subplot cafe, New York] col il Interiors 135:82-3 O '75

MANASSEH, Leonard, & partners, arch

Duke's demesne; Wellington country park, Heckfield [incl criticism by L. Wright] il(pt col) plans diag Archit R 158:92-7 Ag '75

Hárbour development, Eastbourne, Sussex. il plans diag Archit R 159:29 Ja '76

MANCHESTER, N.H.

Architecture

Amoskeag millyard remembered. R. Langenbach. il(pt col) Hist Pres 27:26-9 Jl '75

MANCHESTER, Victoria university of. *See* Victoria university of Manchester, England

MANCHESTER museum. *See* Victoria university of Manchester, England—Manchester museum

MANCHESTER polytechnic, England

Goodbye Papanek. il Design no323:44-7 N '75

MANCINI, Alberto, and Insolera, Italo

Introduzione a trent'anni di storia urbanistica romana. bibl f il maps plans tabs diags Urbanistica no62:64-106 Ap '74

MANCINI, Domenico

Reproductions

Paggio
Pantheon 33:317 O '75

MANCINI, Henry

Sound track. Films in R 26:426-28+ Ag '75

MANDALAS

Dragons, mandalas and secret writings: the painting of Jack Wise. G. Woodcock. il(pt col incl cover) pors Artscan 32 no4:1-10 Wint '75-76

MANDALAY (district) Burma

See also
Art—Mandalay

MANDARRG

Reproductions

Nowurran the water snake and Gandagidi the black kangaroo
Art Int 20:5 Ja-F '76

MANDEL, Patricia C. F.

Animal kingdom of Arthur Fitzwilliam Tait. bibl f il(pt col) por Antiques 108:744-55 O '75

MANDER, Karel van, 1st

Aandacht voor Van Mander [book reviews] E. K. Grootes. bibl f Oud Holland 89 no2: 98-102 '75

Het leerdicht van Karel van Mander en de acbie van Hessel Miedema [book review] E. K. J. Reznicek. bibl f Oud Holland 89 no2:102-28 '75

il: Werktekening voor de Spieghel der Schrijfkonste van Jan van de Velde; Kruisdraging; Ark van Noach; Oordeel van Midas (G. van Coninxloo, jt artist); Amor omnibus idem; De Zondvloed; Venusfeest op Cythera; Mozes slaat water uit de rots (2 incl det) Over het realisme in de Nederlandse schilderkunst van de zeventiende eeuw; naar aanleiding van een tekening van Jacques de Gheyn II (1565-1632) H. Miedema. bibl f il Oud Holland 89 no 1:3 '75

Representation of martyrdoms during the early Counter-Reformation in Antwerp. D. Freedberg. bibl f il Buri Mag 118:132 Mr '76

—*See* Coninxloo, G. van, 3d, jt artist

MANDI painting. *See* Painting, Indic

MANDIARGUES, André Pieyre de. *See* Pieyre de Mandiargues, A.

MANEKWENI (site) Mozambique

Excavation of a zimbabwe in Mozambique. P. S. Garlake. bibl Antiquity 50:146-8 Je '76

MANESSIER, Alfred

Musée dynamique, Dakar, Sénégal; exposition. Oeil no251:50 Je '76

il: Vietnam Vietnam

MANET, Édouard

Manet's portrait of Elisa. W. Wells. Scottish Art R 14 no4:8-9 '75

il: Portrait de dame; Portrait of Méry Laurent; Portrait of a woman

Manet's Rue Mosnier decked with flags and the flâneur concept. B. R. Collins. bibl f Buri Mag 117:709-14 N '75

il: Rue Mosnier decked with flags (2); Balloon; Street singer

Notes on painting from the model. B. Dunstan. Am Artist 39:42+ S '75

il, det: Portrait of Eva Gonzalez

Philibert Rouvière: Edouard Manet's L'acteur tragique. D. H. Solkin. bibl f il pors Buri Mag 117:702-9 N '75

Le port de Bordeaux vu par Manet et Boudin. K. Hallberg. bibl il por Oeil no250: xxv, 14-17 My '76

Stéphane Mallarmé: "Les Impressionnistes et Edouard Manet" 1875-1876 [traduction française] P. Verdier. Gaz Beaux Arts s6 v86:147-56 N '75

Tout Manet répertorié [book review] Connaissance Arts no287:76 Ja '76

il: Au café

Variations on a theme by Goya: Majas on a balcony. N. Glendinning. bibl f Apollo ns 103:40-7 Ja '76

il: Balcony

Reproductions

Chanteur espagnol (etch, 1861)

Art News 75:116 Mr '76

Civil war (litho)

Detroit Inst Bull 52 no 1:41 '73

Le corbeau (litho, 1875)

Art News 75:54 My '76

Étude pour l'Olympia

R du Louvre 26 no2:104 '76

MANET, Édouard—Reproductions—Continued

- Execution of Maximilian (print)
Art J 35 no2:87 Wint '75-76
George Moore
Apollo ns 103:167 Mr '76
La Jetée de Boulogne (1869)
Apollo ns 103:166 Mr '76
Jeune fille et enfant (1879)
Connaissance Arts no292:26 Je '76
La lecture (1869)
Apollo ns 102:133 Ag '75
Pêches (1882)
Burl Mag 118:xi Je '76
Portrait of Berthe Morisot (watercolor)
Burl Mag 118:342 My '76
Portrait of Madame Manet
Apollo ns 103:171 Mr '76
Le rendez-vous des chats (litho)
Apollo ns 102:364 N '75

MANETTI, Rutilio**Reproductions**

- Perseus befreit Andromeda
Wallraf-Richartz Jahr 37:132 '75

MANEV, Nicholas

- Le rêve de la pierre. A. Bosquet. Oell no251:
55 Je '76
il: Osmose

MANFREDI, Bartolomeo

- In the light of Caravaggio: Trafalgar galleries, London; exhibit. B. Liewellyn and C. McCorquodale. Connoisseur 192:110 Je '76
il: Drinking and musical party

Reproductions

- Drinking and musical party
Apollo ns 103:[front] 129 My '76 (col)
Burl Mag 118:lxv My '76

Fortune teller

- Burl Mag 117:xxxvi O '75

MANGAN, Doreen

- Barkley Hendricks and his figurative drama. il(pt col) Am Artist 40:34-9+ Jl '76

- In search of a retreat: a guide to art colonies. Am Artist 40:64-7 F '76; Addition. A. McPherson. 40:9 Jl '76

- Sue Ferguson Gussow: the figure in many media. il(pt col incl cover) Am Artist 39: 60-5+ N '75

MANGER in Christian art and tradition. See Crib in Christian art and tradition**MANGGUDJA****Reproductions**

- Man killing the grey rock kangaroo
Art Int 20:7 Ja-F '76

MANGIAROTTI, Angelo

- In Italy, industrialized prefabrication in concrete. G. Biondo and E. Rognoni. il map diags Domus no557:1-12 Ap '76

MANGOLD, Robert

- John Weber gallery, New York; exhibit. Art News 75:179 Summ '76

Reproductions

- [Circle]
Art News 74:134 Summ '75

- 1/2 brown curved area series V (serigraph, 1968)
Art News 75:48 Mr '76

- 1/2 gray curved area series X (serigraph, 1968)
Art News 75:48 Mr '76

- 1/2 manilla curved area series W (serigraph, 1968)
Art News 75:48 Mr '76

MANGOLD, Sylvia

- Daniel Weinberg gallery, San Francisco; exhibit. Art News 74:94 N '75

- Daniel Weinberg gallery; San Francisco museum of art, San Francisco; exhibits. Artforum 14:70-2 Ja '76

- il: My studio wall

- Fischbach gallery, New York; exhibit. Art News 75:128 My '76

- New editions. M. André. Art News 74:55-6 S '75

- il: Flexible and stainless

Reproductions

- Opposite corners (1973)
Yale Univ Art Gal Bull 35 no3:cover Fall '75

MANGONES, Albert

- Habitation Leclerc, Port-au-Prince, Haiti. il Archit Rec 159:119 F '76

MANGUIN, Henri Charles

- Galerie de Paris; exhibit. Apollo ns 103:445 My '76

- il: La femme à la grappe; Claude playing the flute

- Galerie de Paris; exposition. Oell no248:44 Mr '76

- il: La femme à la grappe

Reproductions

- La maison dans les arbres (1907)
Connaissance Arts no290:6 Ap '76 (col)

La sieste (1905)

- Connaissance Arts no289:102 Mr '76
R du Louvre 26 no2:[front 6] '76

[Women looking at pictures]

- Oell no248:xii Mr '76 (col)

MANGURIAN, Robert

- Immovable objects: "lower Manhattan". New York; exhibit. col il plan Domus no558:31-4 My '76

MANHATTAN, New York (city)

- Concentration—the genius of the city: a critique of the plan for New York city. B. J. O'Connell. bibi maps Am Inst Plan J 42:64-75 Ja '76

MANHOOD. See Masculinity**MANIÈRE noire. See Mezzotint****MANIERI-ELIA, Mario. See Co. F. dal, jt auth****MANILA****Housing**

- Competition for the urban environment of developing countries focused on Manila—there were 493 entries from around the world, the jury has chosen the winners. W. F. Wagner, jr. Archit Rec 159:13 Mr '76

- Human settlements—with the winning designs in the International design competition for the urban environment of developing countries. il(pt col incl cover) pors map plans diags Archit Rec 159:106-60 My '76

- Contents: Manila became the focus of the International design competition. Winning designs. First prize winner: Ian Athfield of New Zealand. Second prize winner: Takagi design associates of Tokyo. Third prize winner: Sau Lai Chan of Malaysia. Honorable mentions. Among the non-premiated entries there is an instructive variety of clear and useful design ideas. Record staff analysis of the results. Report of the Jury of assessors for the International design competition. Comments by world leaders in the struggle to improve conditions of human settlement around the world. Final word: with the competition complete, what action could be taken to follow up?

MANILA metropolitan area

- [Metropolitan Manila book reviews] A. G. Pacheco. Am Inst Plan J 42:117-19 Ja '76

MANKIEWICZ, Joseph L.

- SF in '75; Jos. Mankiewicz. R. S. Cincinelli. Films in R 27:316-17 My '76

MANKOT painting. See Painting, Indic**MANLEY, Edna**

- Commonwealth institute, London; exhibit. Art & Artists 10:43 O '75

- il: Moon (p45); Horse of the morning (p45)

MANN, Andy**Reproductions**

- One-eyed bum (1974)
Artforum 14:45 D '75

MANN, Barbara E.

- Regional museums: a councillor's view. Mus J 75:xix-xx D '75

MANN, George J.

- Health planning law: crisis or opportunity for architects? Archit Rec 158:110-11 S '75

MANN, Michael**Reproductions****Attributed works**

- Nuremburg copper-gilt casket
Country Life 160:supp67 Jl 1 '76

MANNERISM

- "Het aards paradijs" of "de liefde": een verloren gewaand schoorsteenrelief van Willem van den Broecke, alias Paludanus (1530-1580) H. M. J. Nieuwdoorp. bibi f il Brus Mus Roy Beaux Arts Bull 21 no 1-4: 83-94 '72

- Abraham Bloemaert. G. Vikan. bibi f il Princeton Mus Rec 33 no2:2-17 '74

- Bemerkungen zur Taufe Christi Hans Rottemhammers. E. Mal. bibi f il Pantheon 34: 120-5 Ap '76

- Bizarre Mannerist etchings of Jacques Belange. A. Shestack. il Art News 75:45-7 Mr '76

- Filippo Bellini da Urbino della scuola del Barocco [incl catalogue] C. M. Goulet. bibi f il Mast Draw 13 no4:347-70 Wint '75

- Meaning of mannerism [book review] L. L. Martz. Renaissance Q 29 no 1:107-10 Spr '76

- Orants oubliés. P. Chaleix. bibi f il(pt col) Oell no246-247:26-9+ Ja-F '76

- Palladio & the art of the Maniera. T. del Renzio. il Art & Artists 10:14-21 S '75

- La splendeur retrouvée des fastes farnésiens. M. Bourbon. col il Connaissance Arts no285: 78-83 N '75

MANNERISM—Continued

- Les statues de Germain Pilon pour le maître-autel de l'église de la Couture au Mans. J. Thirion. bibl f il Monuments Piot 60:133-50 '76
- Zeitgeschichtliche Bildprogramme der katholischen Restauration unter Gregor XIII. 1572-1585. H. Röttgen. bibl f il Münch Jahr Bild Kunst s3 v26:89-122 '75
- See also*
- Fontainebleau, School of
- MANNERS, Gerald**
- Regional policy rethink. plan Town & Country Plan 44:208-14 Ap '76
- MANNERS and customs**
- See also*
- Festivals
- Funeral rites and ceremonies
- Popular culture
- also* subhead Social life and customs under the following headings
- Chicago
- Egypt
- Great Britain
- India
- Japan
- Mali
- Micronesia
- United States
- MANNHEIM, Ladislaus Andrew**
- Instant Kodak. il plan diags Camera 55:48-9 Jl '76
- New roll film reflex format: the Mamiya m 645. il Camera 54:40 S '75
- Pocket camera outlook. il diags Camera 54:42-7 Ag; 38-9 S '75; 55:41-5 Ja '76
- Technical round-up. il diags Camera 54:37-44 Jl; 39-41 Ag '75; 55:41-4+ F; 43-4 Mr '76
- MANNHEIM, Germany**
- Architecture**
- Giant grid shell in Mannheim. il plans tab diags Domus no550:18-22 S '75
- Mannheim amoeba. il plan Archit R 158:255 O '75
- Städtische Kunsthalle Mannheim
- Die Kunst, öffentliche Kunst zu sammeln; Museumsleiter geben Auskunft. B. Ott. il Kunstwerk 28:8, 55 N '75
- Exhibitions**
- Der ausgesparte Mensch. Aspekte der Kunst der Gegenwart. C. Brockhaus. Kunstwerk 29:48 Mr '76
- MANNHEIMER, Edgar**
- Zurich; le krach d'un débutant. J. Chazades. il Oeil no245:82-3 D '75
- MANNING, John**
- Graham gallery, New York; exhibit. Art News 74:139 Surm '75
- MANNINO, Joseph, and Mannino, Marcia**
- Feathered slip trailing. il pors diag Ceramics M 23:43-5 S '75
- MANNOZZI, Giovanni (Giovanni da San Giovanni)**
- Reproductions**
- Marriage between Ferdinando II de' Medici and Vittoria della Rovere. Connoisseur 192:210 Jl '76
- Medici ball surrounded by oak leaves of the della Rovere family. Connoisseur 192:212 Jl '76
- MANOLO (Manuel Martinez Hugué)**
- Galería Dau al Set, Barcelona; exposición. Goya no 127:49 Jl '75
- il:* Hombre en interior; presunto autorretrato
- Reproductions**
- Joven con las manos juntas. Goya no 122:128 S '74
- MANORS**
- See also*
- Country houses
- MANPOWER**
- La distribuzione territoriale della manodopera nell'area torinese. C. Diamantini. bibl f plans Urbanistica no61:58-61 Mv '73
- MANRIQUE, Alberto I.**
- Galería Zodiaco, Madrid; exposición. Goya no 129:197 N '75
- il:* Paisaje (p 199)
- MANRIQUE, Jaime**
- Reproductions**
- Barn owls. Country Life 159:supp52 Je 17 '76
- Quetzal with urn. Country Life 159:supp43 Je 24 '76
- MANS, Le, France**
- Notre-Dame-de-la-Couture (church)
- Les statues de Germain Pilon pour le maître-autel de l'église de la Couture au Mans. J. Thirion. bibl f il Monuments Piot 60:133-50 '76

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- Château de Brécy, Normandy. M. Binney. il plan Country Life 159:1614-17 Je 17 '76
- François Mansart [book review] C. Tadgell. il Archit R 159:180 Mr '76
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- François Mansart, dieu de l'architecture? J. P. Babelon. bibl f il Bull Mon 133 no4:311-20 '75
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- MANSART, Jules Hardouin**
- Aux hasards de l'histoire, il plans diags Arch d'Aujourd'hui no 182:2 N '75
- Palais des États, Dijon. J. M. Robinson and A. Turner. il Country Life 158:1074-7 O 23 '75
- MANSEL, Jean**
- Reproductions**
- Johann Baptista de Moratelli. Wallraf-Richartz Jahr 37:151 '75
- MANSFIELD, Jayne**
- Jayne Mansfield's starlet days [incl film lists] J. R. Haspiel and C. Herschberg. pors Films in R 27:321-35 Je '76
- MANSHIP, Paul**
- Reproductions**
- Dancer and gazelles (1916). Met Mus Bull 33 no4:243 Wint '75-76
- MANSUR**
- Reproductions**
- Chameleon on a branch (drwg). Apollo ns 103:239 Mr '76
- MANTEGAZZA, Antonio, and Mantegazza, Cristoforo**
- Fifteenth-century windows in the rear choir of the Duomo in Milan—Antonio da Pandino and scenes from the Life of Christ [incl appendix] C. Gilli Pirina. bibl il Burl Mag 118:8+ Ja '76
- MANTEGNA, Andrea**
- Lettura storica degli affreschi della Camera degli sposi di A. Mantegna. R. Signorini. bibl f il pors J Warburg & Courtauld Inst 38:109-35 '75
- National gallery, London; exhibit. Archit R 158:184 S '75
- il:* Battle of the sea-gods
- New documents of the Méditateurs: Baron Gérard, Mantegna, and French Romanticism circa 1800. J. H. Rubin. bibl f Burl Mag 117:788 D '75
- il:* Madonna della Vittoria
- Paintings in the studiolo of Isabella d'Este at Mantua [book review] J. M. Fletcher. Burl Mag 118:426-7 Je '76
- Prenten naar Andrea Mantegna in verband gebracht met een wandtafel. E. J. Kalf. bibl f Bull Rijksmus 23:166-72 O '75
- il:* De Olifanten; Soldaten met oorlogsbuit
- Remarques sur les deux allégories de Corrége du studiolo d'Isabelle d'Este. S. Béguin. bibl f R du Louvre 25 no4:225 '75
- il:* Le parnasse
- La représentation des vices par Mantegna: l'hermaphrodite à tête de singe. M. A. Debout. bibl f R du Louvre 25 no4:227-9 '75
- il:* Minerve chassant les vices du jardin de la Vertu (2, incl det)
- Le studiolo d'Isabelle d'Este. S. Béguin. R du Louvre 25 no3:194 '75
- col il:* Le parnasse
- Reproductions**
- Battle of the sea gods (drwg). Apollo ns 102:137 Ag '75
- Bird on a branch pecking at some berries (drwg). Apollo ns 103:[front] 157 Je '76 (col)
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- Madonna and sleeping Child. Art Bull 57:506 D '75
- Minerve chassant les vices du jardin des vertus. Connaissance Arts no281:33 Jl '75 (col)
- El Parnaso del studiolo de Isabela d'Este. Goya no 127:38 Jl '75 (det)
- Risen Christ between Saints Andrew and Longinus (engr). Burl Mag 118:1v1 F '76

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Triumph of Julius Caesar (woodcut by A. Andreani)

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—and Costa, Lorenzo, the elder

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MANTUA, Italy

Palazzo del Te

Der Italienische Saal der Landshuter Stadtresidenz und sein Darstellungsprogramm. W. A. Bulst, bibl f il plans Münch Jahr Bild Kunst s3 v26:123-76 '75

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MANUEL, K. Lee

Anneberg gallery, San Francisco; exhibit. M. Hagberg, Craft Horiz 35:38 O '75

MANUEL, Niklaus (Niklaus Manuel Deutsch)

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Foolish virgin (woodcut)

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Illuminated manuscripts

Inventories

Palm leaf manuscripts

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Contents: Birch-bark manuscripts. Palm-leaf manuscripts

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- Introducing Girolamo Pesci. R. Enggass. bibl f il Burl Mag 118:492 J1 '76
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il: Study for the Allegory of Love (2)

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- Adoration of the shepherds (drwg)
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- Iconography of Franz Marc's Fate of the animals. F. S. Levine. bibl f Art Bull 58: 269-77 Je '76
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- Four foxes (drwg)
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- Recomposition, restauration, restitution dans la sculpture antique. il R Archéoi ns fasc 1:149-54 '75

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- Spanish itinerary. D. G. Carter. bibl f Apollo ns 103:376 My '76
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- Legacy of the tyrant dynasties: Pesaro, Italian Marches. A. Laing. il Country Life 159:1042-4 Ap 22 '76

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- Galerie Reckermann, Köln; Ausstellung. Art Int 19:79 N '75

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- [Color fantasy]
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- Taxes for the craft world. por(p 16) Craft Horiz 36:56+ F '76

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- Eight statements [on Matisse] J. C. Lebensztejn. Art in Am 63:72-3 J1 '75

- Solomon R. Guggenheim museum, New York; exhibit. Pantheon 33:276 J1 '75

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- Sperone Westwater Fischer gallery, New York; exhibit. Art News 75:177 Summ '76
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- L'adoration du Christ mort, terre cuite ferraraise du Musée du Louvre. J. R. Gaborit. bibl f Monuments Piot 59:222-30 '74
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- Bragaglia's Futurist photodynamism. C. Tisdall and A. Bozzolla. blbi f Studio 190:13+ J1 '75

- Film. Photographie und ihr Einfluss auf die Malerei in Paris um 1910; Marcel Duchamp—Jacques Villon—Frank Kupka. H. Molde-rings. bibl f Wallraf-Richartz Jahr 37:249+ '75

- il:* Schreitender Mann; Chronophotographie eines Fechtens; Geometrisches Photogramm. Sprung nach unten; Sukzessive Zeigerstellungen auf dem chronometrischen Zifferblatt, welche die Zeitintervalle zwischen den sukzessiven Belichtungen angeben; Bewegungsbahn der Flügelspitzen eines Raben; Diagramm der Bewegungen des rechten Vorder- und Hinterbeines eines Pferdes; Stereoskopische Bewegungsbahn. Englischer Boxer; Der Kugelstosser
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- Galerie Arlei, Paris; exposition. il Oeil no242:47 S '75

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Problemi e presenze nella scultura italiana del XX° secolo; dall'individuo chiuso allo spazio aperto. G. Curonici. *Art Int* 19:33 S '75

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Staatsgalerie Moderne Kunst im Haus der Kunst, Munich; Ausstellung. I. Selden-faden. *il Pantheon* 34:150+ Ap '76

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Christ child
Cleveland Mus Bull 63:37 F '76

MARINO, Angela Guidoni. See Guidoni Marino, A.**MARINO, Teana di.** See Teana, M. di**MARINOT, Maurice**

Deco 1925-1935. M. Greenwood. *Artscan* 32 no4:61 Wint '75-76

MARINUS van Roymerswaele**Reproductions**

Two bankers
Antiques 108:605 O '75
Connoisseur 190:[front] 43 O '75

MARIONI, Paul

San Francisco art institute; exhibit. *Craft Horiz* 36:16 Ap '76

MARIONOV, Mikhail**Reproductions**

Le cochon bleu (1907)
Burl Mag 117:xxil N '75

MARIS, Jacob Henricus**Reproductions**

Picture book
Apollo ns 103:422 My '76

River landscape

Connoisseur 191:[front] 75 Ap '76

Twee visserspinken op het strand (watercolor)

Bull Rijksmus 23:192 O '75

MARIS, Matthijs

Matthijs Marls in Parijs 1869-1877. J. F. Heijbroek. bibl por plans Oud Holland 89 no4:266-89 '75

il: Ophaalbrug of het souvernir d'Amsterdam; Twee meisjeskopjes

Surprises at the Rijksmuseum. G. Schwartz. Art News 74:89-90 F '75

MARISOL (Marisol Escobar)

Sidney Janis gallery, New York; exhibit. Art News 74:94 My '75

Sidney Janis gallery, New York; exhibit. Craft Horiz 35:44 Ag '75

Reproductions

Baby boy

Artforum 14:60 O '75

Party

Art News 75:50 Ap '76 (det)

Pocohontas (print)

Int Des 47:172 Ja '76

Women's equality (litho)

Art in Am 64:120 Mr '76 (col)

Art News 75:72 Mr '76 (col)

MARITIME museum, Greenwich. See London—

National maritime museum

MARK, Mary Ellen

There is no female camera [Neikrug gallery, New York; exhibit] Art News 74:105 S '75

MARK, Mote of. See Mote of Mark (site) Scotland**MARK Twain house, Hartford. See Hartford—Mark Twain house****MARKCROW, P. R.**

Burnham library. il RIBA J 82:17 J1-Ag '75

MARKER pens. See Pens**MARKET DEEPING, England****Historic buildings, etc.**

Market Deeping rectory. D. L. Roberts. bibl f plan diags Archaeol J 131:354-60 '74

MARKETING

Business is good at ACC/SE shop talk assembly. Craft Horiz 36:10+ F '76

Every artist is a dealer. C. J. Goodman. Am Artist 40:47-51 F '76

See also

Consumers

Display of merchandise

Retail trade

Wholesale trade

MARKETPLACE, Philadelphia. See Philadelphia—Marketplace**MARKETS**

Sunday markets. J. Berman. il plan tab Town & Country Plan 44:225-30 Ap '76

See also

Bazaars, Oriental

Boston—Markets

Paris—Markets

Architecture

Boston's Quincy market resumes its rightful place as a purveyor of good food. il Archit Rec 159:39 F '76

Conservation and restoration

Les marchés métalliques en péril. Connais-sance Arts no286:17 D '75

Marchons, marchons. J. Peignot. il Connais-sance Arts no280:5+ Je '75

MARKEY, Peter**Reproductions**

Toys

Apollo ns 103:66 Ja '76

MARKINCH, Scotland

See also

Balbirnie (site) Fife

MARKS, Carol**Reproductions**

[Human pyramid]

Art News 75:76 F '76

MARKS, Copeland A.

Guatemala weaver. il Handweaver 26:2-6 O '75

MARKS, Artists. See Artists' marks; Hall marks; Pottery—Marks**MARKS, Collectors'. See Collectors' marks****MARKS, Trade. See Trade marks****MARKUS, Thomas A.**

Education—and training: long live the difference. RIBA J 82:18-21 N-D '75

MARKUSEN, Thomas**Reproductions**

Lectern

Craft Horiz 36:55 F '76

MARLBOROUGH, Charles Spencer, 3d duke of
Intaglios and cameos in the jewellery collection of the V & A. A. S. Cocks. bibl f il Burl Mag 118:373-4 Je '76

MARLIER, Philippe de**Reproductions**

Flower piece

Connoisseur 191:back cover Mr '76 (col)

MARLIN, William

[Butler square, Minneapolis] il diag Archit Rec 158:108-12 D '75

Housing for health care: being privy to bedlam. il plans tabs diag Archit Rec 160:109 J1 '76

Mitchell/Giurgola associates: three bench mark buildings. il(pt col) plans diags Archit Rec 159:107 Ap '76

Pei at Princeton. il(pt col) plans diag Archit Rec 159:123-30 Ja '76

Two business buildings. il(pt col) plans diag Archit Rec 159:81+ F '76

MARLOW, William

[Identification of an unknown landscape]

Apollo ns 103:442 My '76

il: View of Montevideo

Reproductions

Coastal scene near Naples, probably at Santa Agata

Country Life 158:supp32n D 4 '75

Coastal scene near Naples with a lighthouse

Country Life 158:supp32n D 4 '75

[Italian coastal scene]

Country Life 159:540 Mr 4 '76

[Landscape]

Apollo ns 103:back cover F '76

View of the villa Maecenas and the falls at Tivoli

Apollo ns 102:[front] 174 O '75

Worcester cathedral

Apollo ns 102:[front] 174 O '75

Country Life 158:supp32d O 16 '75

MARLOWE, Philip

Raymond Chandler's Philip Marlowe; his metamorphoses in film. S. Pendo. il Films in R 27:129-36 Mr '76

MARMER, Nancy

L.A. 1976: the dark underside. il Artforum 14:32-5 Je '76

Reviews; Los Angeles. il Artforum 14:68-72 F; 75-7 Ap; 74-6 Je '76

MARMITTA, Francesco**Reproductions**

Madonna and Child in a landscape

Apollo ns 104:19 J1 '76

MARMOL, Jean del

Obituary

Brus Mus Roy Beaux Arts Bull 21 no 1-4: 130-1 '72. R. Roberts-Jones. por

MARMOLEJO, Fernando**Reproductions**

[Crèche]

Goya no 128:[front 7] S '75

MARMOTTAN, Paul

Editorial: l'Europe sous les aigles. il por Apollo ns 103:458-63 Je '76

MARMOTTAN museum, Paris. See Paris—Musée Marmottan**MAROC. See Morocco****MAROGER medium. See Paint—Mediums****MAROLOIS, Samuel**

Perspective of shadows: the history of the theory of shadow projection [incl appendix] T. da Costa Kaufmann. bibl f il diags J Warburg & Courtauld Inst 38:278-9 '75

MAROT, Daniel, the elder

Het Loo: the Dutch treat—English queen influences restoration of Netherlands estate. J. B. Baron van Asbeck. il plans Landscape Arch 66:251 My '76

Pyramids and pagodas for flowers. M. Archer. il(pt col) Country Life 159:169 Ja 22 '76

Rebirth of a Dutch Versailles; the restoration of Het Loo. G. Jackson-Stops. il Country Life 158:458-9 Ag 21 '75

Twee gueridons in de stijl van Marot. F. Liefkes. il Bull Rijksmus 23:102-4 My '75

MAROT, Jean, the elder

Baroque architecture in classical antiquity [book review] A. Blunt. bibl f il plans Burl Mag 118:323-4 My '76

Reproductions

View into the choir of Notre Dame, Paris (engr)

Gesta 14 no 1:44 '75

MAROT, Pierre

Jacques Callot; sa vie, son travail, ses éditions; nouvelles recherches. bibl Gaz Beaux Arts s6 v85:1-38 Ja; 153-74 My-Je; v86:185-93 D '75

Paul Deschamps. por Monuments Plot 60:1-9 '76

- MAROTTA, Tom**
Biographies. il Camera 54:33, 37 S '75
- MAROUULA (site) Kythnos**
Prehistoric remains on the island of Kythnos. K. Honea. il map Am J Archaeol 79: 277-9 J1 '75
- MARQUÉS, Manuela Mena.** See Mena Marqués, M.
- MARQUET, Albert**
Galerie des beaux arts, Bordeaux; exhibit. Connoisseur 189:315 Ag '75
il: Port of Hamburg
Galerie des beaux arts, Bordeaux; Orangerie des Tuileries, Paris; Ausstellungen. E. Mai. Kunstwerk 29:81-2 Mr '76
Marquet at the Orangerie. E. Hoffmann. il Burl Mag 118:54+ Ja '76
il: Notre-Dame, soleil; Le sergent de la coloniale
Musée de l'Orangerie, Paris; exposition. R du Louvre 25 no4:293 '75
il: Port de Naples; Nu sur fond bleu
Orangerie des Tuileries, Paris; exposition. Pantheon 34:66 Ja '76
il: Autoportrait
- Reproductions**
Blck auf den Pont Saint-Michel in Paris Kunstwerk 28:38 N '75
Bords de Seine (drwg) Connaissance Arts no289:21 Mr '76
La fête aux Sables-d'Olonne (1933) Oeil no250:22 My '76 (col)
Naples (1909) Apollo ns 102:284 O '75
Sergent de la coloniale (ca 1909) Oeil no250:21 My '76 (col)
- MARQUETRY**
Emphatic wayward grain: rosewood furniture. T. Hughes. il Country Life 158:850-2 O 2 '75
Ein Spiegelkabinett von Johan Georg Nesstfell. S. Bursche. bibl f il(pt col) Deutsch Verein Kunstwis Z 28:26-53 '74
Ett tyrolerskåp på Skokloster. H. O. Boström. bibl f il Konsthist T 44:1-14 Je '75
- MARQUIS & Stoller, arch & planners**
West coast low cost. il plans Archit R 158: 188-9 S '75
- MARQUIS assoc., arch**
Take-part workshop: a new tool for programming [feasibility study for the Commodore Sloat school, San Francisco] R. B. Marquis. il plans Archit Rec 159:65-7 Je '76
- MARR, Carl von**
Empty room. W. H. Gerdt. bibl f Oberlin Coll Bull 33 no2:79-80 '75-76
il: Christmas eve
- MARRA, Pedro**
Galería Mundi art, Barcelona; exposición. Goya no 128:118 S '75
- MARREL, Jacob**
Reproductions
Vanitas still-life with putti (1637) Gaz Beaux Arts s6 v87:73 F '76
- MARRIAGE**
See also Home
- MARRIAGE in art.** See Weddings in art
- MARSCHALL, Nicola**
Reproductions
Portrait of Confederate general Nathan Bedford Forrest (1867) Antiques 108:388 S '75
- MARSEILLES**
Musée Cantini
Exhibitions
L'Orient en question 1825-1875; De Missonlonghi à Suez ou l'orientalisme de Delacroix à Flaubert. G. Metken. Kunstwerk 28:48+ S '75
[Oriental influences on the period of French painting and literature dominated by Delacroix and Flaubert] Art News 74:104 O '75
- MARSEUS VAN SCHRIECK, Otto**
Reproductions
Insectes, reptiles et champignons Connaissance Arts no288:31 F '76
- MARSH, Sir Edward Howard**
Two academies [John Moores exhibition, Walker art gallery, Liverpool; Summer exhibition, Royal academy of arts, London] E. Lucie Smith. il Art & Artists 11:9 J1 '76
- MARSH, Ginny, and Marsh, Tom**
The Gallery, Bloomington, Ind; exhibit. K. Koop. Craft Horiz 35:33 O '75
- MARSH, Reginald**
Isabel Bishop, the grand manner and the working girl. L. Alloway. bibl f Art in Am 63:61-5 S '75
il: Subway station

Reproductions

- Julio's bar (watercolor)
Art News 75:63 Ja '76
Press meeting the celebrity (watercolor, 1937) Art J 35 no 1:55 Fall '75
Street scene
Art J 35 no3:208 Spr '76
- MARSH, William, jr**
Reproductions
U.S. frigate Constitution (litho by Pendleton) Antiques 109:822 My '76

MARSHAK, Josif Abramovich

Reproductions

- Protestant church at Kiev
Apollo ns 102:[front] 13 Ag '75
Connoisseur 189:[front] 15 Ag '75
- MARSHALL, Benjamin**
Sir Abe Bailey bequest of sporting pictures in the South African national gallery. F. Bradlow. bibl f il Apollo ns 102:278 O '75
Solitary sportsmen; the shooting paintings of Ben Marshall (1768-1835) J. Egerton. por Country Life 158:190-1 J1 24 '75
il: Portrait of the celebrated sportsman, J. G. Shaddick; Sportsman at Newmarket; with Damon, the late Colonel Mellish's dog; Colonel Henry Campbell shooting

Reproductions

- Mameluke, winner of the 1827 Derby, on Epsom Downs with his trainer, Edwards and a groom (1827)
Country Life 158:supp29 N 6 '75
Portrait of a mastiff (1799)
Apollo ns 102:[front] 6 O '75 (col)
Portrait of Alexandre le Pelletier de Molimide, mounted on a bay hunter (1808)
Apollo ns 103:[front] 155 Ap '76 (col)
Country Life 159:supp47 Ap 8 '76 (col)
Portrait of the 19th-century jockey, Patrick Conolly
Country Life 159:1678 Je 24 '76

Attributed works

- Hunter with dogs and groom (1800)
Antiques 109:886 My '76
- MARSHALL, Dennis**
Farmhouse, Bradfield, Berkshire. il plans diags Archit R 159:22 Ja '76
- MARSHALL, Herbert**
Andrei Tarkovsky's The mirror. il por Sight & Sound 45 no2:92-5 Spr '76
- MARSHALL, Sarah**
Reproductions
Charity (1806)
Antiques 109:444 Mr '76

- MARSHALL, Stuart**
[Statement] Studio 191:258 My '76
il: Lapsus
Video art, the imaginary and the parole vide. bibl f Studio 191:243-7 My '76
- MARSHALL, Mich.**
Historic buildings, etc.
History in towns: Marshall, Michigan. J. J. Collins. il(pt col) Antiques 107:487-93 Mr '75

- MARSILLACH, Joaquín**
Galerías Augustas, Barcelona; exposición. Goya no 126:380 My '75
- MARSTON, James B.**
Reproductions
Old State house and State street
Art News 74:36 Summ '75 (col det)

- MARSY, Gaspard, the younger, and Flamen, Anselme, the elder**
Reproductions
Rape of Orithylla
Connoisseur 191:[front] 24 Ap '76

- MARTEDI, Giovanni**
Reproductions
Sans caméra
Studio 191:281 My '76

- MARTEL, Jan. and Martel, Joël**
Reproductions
[Standing female figure]
Oeil no244:17 N '75

- MARTENS, Frédéric**
Reproductions
Whale fishery—pêche de la baleine (engr after Garneray)
Antiques 108:146 Ag '75
Country Life 159:supp29 Ap 1 '76

- MARTHUTZ, Léo**
Obituary
Gaz Beaux Arts s6 v87:supp36 My-Je '76

MARTI, Joan**Reproductions**[Automobile imagery]
Oeil no243:5 O '75**MARTI, M.**Madrid; exposición. Goya no 129:200 N '75
il: Atardecer en la Albufera**Reproductions**Interior, refugio de montaña
Goya no 127:60 JI '75**MARTI QUINTO**Galería Juana Mordó, Madrid; exposición.
Goya no 128:121 S '75
il: L'espill**MARTIENSSSEN, Rex Distin**

Martienssen and the International style; the modern movement in South African architecture [book review] T. Crosby. AD 45:586 O '75

MARTIN de Mura, Fra**Reproductions**History of Peru (drwg, 1613)
Apollo ns 102:6 JI '75**MARTIN, A. Anson****Reproductions**Mid-day pause
Antiques 109:832 My '76 (col)
Portrait of a boy on white pony with hunt in the distance
Connoisseur 190:[front] 34 O '75**MARTIN, Agnes**

Pace gallery, New York; exhibit. Art News 74:95 My '75

Serpentine gallery, London; exhibit. Archit R 159:177 Mr '76

il: On a clear day

Variations sur les tableaux actuels. il Connaissance Arts no289:112 Mr '76

ReproductionsAges (drwg, 1961)
Pantheon 33:274 JI '75 (det)Untitled #44 (1974)
Artforum 14:53 S '75 (col)

Wheat (1964)

Art News 75:49 Ap '76

MARTIN, Barry

The condition of sculpture. il Studio 190:75-7 JI '75

Hoya gallery, London; exhibit. Art Int 20:55 Ja-F '76

Hoya gallery, London; exhibit. Studio 191:86 Ja '76

il: Rootary XII

Jeremy Moon retrospective. il Studio 191:300-1 My '76

John Panting, 1940-1974. il Studio 190:247-8 N '75

Reproductions[Abstract composition]
Studio 190:xvi N '75**MARTIN, Bill**

Hyper euphonique: quelques tableaux d'un ton nouveau exposés récemment à Paris. A. Dhôtel. Connaissance Arts no286:120-3 D '75

col il: Canyon; [1 untitled]

Nancy Hoffman gallery, New York; exhibit. Art News 75:182 Summ '76

il: Rock

ReproductionsCrater (1970)
Artforum 14:15 Ap '76Untitled (1972)
Domus no553:51 D '75**MARTIN, Elias****Reproductions**Vue de Stockholm prise de Mose-Backe au Faubourg du sud (print by J. F. Martin, 1805)
Apollo ns 103:[front] 26 My '76**MARTIN, Francis David**

Autonomy of sculpture. bibl f J Aesthetics 34 no3:273-86 Spr '76

MARTIN, Fred

Dan Tooker interviews Fred Martin. por Art Int 19:20-4+ N '75

il: Johnny America still life; Khoja Ahmad Yassari complex, Turkestan; Samarkand: moonlight; Ah, turn ever; Study of the urn overturned; No 20: dusk

San Francisco letter. il Art Int 19:52-5 N '75; 20:60-3+ Ja-F; 76-84 Mr-Ap '76

MARTIN, Gregory

Book reviews; La Tour by candlelight. Apollo ns 102:141-2 Ag '75

MARTIN, Harold

New developments in print/TV/film. Print 29:90+ S '75; 30:85-8 Ja; 76+ My '76

MARTIN, Henri Jean Guillaume**Reproductions**Les pins aux Martigues
Antiques 109:421 Mr '76 (col)

Le semeur

Antiques 109:421 Mr '76 (col)

Village ensoleillé au bord de l'eau
Antiques 109:421 Mr '76 (col)**MARTIN, Henry**

Milan in winter. il Art Int 20:61-7 Mr-Ap '76

MARTIN, Jean Hubert, and Seckel, HélèneGrand palais, Paris; exposition. il(pt col)
R du Louvre 26 no 1:53-7 '76Spécial monstres: Picabia. bibl f il(pt col)
Oeil no246-247:46-7; 74-5 Ja-F '76**MARTIN, Johan Fredrik****Reproductions**

Vue de Stockholm prise de Mose-Backe au Faubourg du sud (print after E. Martin, 1805)

Apollo ns 103:[front] 26 My '76

MARTIN, John, 1789-1854

Acquisitions: 1974-75. R. E. Spear. Oberlin Coll Bull 33 no 1:6 '75-76

Art of John Martin [book review] G. Reynolds. Apollo ns 103:251-2 Mr '76

Art of John Martin [book review] R. Parkinson. Connoisseur 191:73 Ja '76

Dreams and visions: the art of John Martin [book review] J. Summerson. Archit R 159:352 Je '76

il: Mansion house and conservatory; Titus before Jerusalem; Pandemonium

Hazlitt, Gooden and Fox gallery, London; exhibit. Apollo ns 102:379 N '75

il: Manfred and the witch of the Alps

Hazlitt, Gooden and Fox gallery, London; exhibit. Art Int 19:20-3 D '75

il: Manfred and the witch of the Alps; Bard; Belshazzar's feast; Joshua commanding the sun to stand still upon Gibeon

Hazlitt, Gooden and Fox gallery, London; exhibit. Art News 75:100-1 Ja '76

Hazlitt, Gooden and Fox gallery, London; exhibit. Burl Mag 117:824 D '75

il: Belshazzar's feast

Hazlitt, Gooden and Fox gallery, London; exhibit. R. Parkinson. Connoisseur 190:226 N '75

Notable works of art now on the market. Burl Mag 117:supp [5] D '75

il: Salmacis and Hermaphroditus

To Pandemonium by train: John Martin (1789-1854) C. Neve. Country Life 158:1148-9 O 30 '75

il: Belshazzar's feast; Port: moonlight; Bridge over chaos; Pandemonium

Reproductions

[Bard]

Apollo ns 102:[front] 14 N '75 (det)

Burl Mag 117:ci N '75 (det)

Connoisseur 190:[front] 28 N '75 (det)

Traveller: an extensive mountain landscape with figures (watercolor, 1851)

Apollo ns 103:[front] 25 F '76

MARTIN, John Edward, and Seaman, J. M.

Fate of the London factory: twenty years of change. il Town & Country Plan 43:492-5 N '75

MARTIN, Sir John Leslie

Sir Robert Matthew: a life devoted to public duty. RIBA J 82:5 JI-Ag '75

—and Owens, David

Government centre, Taif. il plan RIBA J 83:238 Je '76

MARTIN, Kenneth

Acquisitions of nineteenth and twentieth-century art by museums: British museum. F. Carey. Burl Mag 117:757 N '75

il: Four serial drawings

Tate gallery, London; Ausstellung. A. von Graevenitz. Pantheon 33:359-60 O '75

il: Screw mobile

Tate gallery, London; exhibit. Art Int 19:51-2 S '75

il: Small screw mobile

Tate gallery, London; exhibit. Art News 74:80 Summ '75

Tate gallery, London; exhibit. S. Bann. Studio 190:81-2 JI '75

il: Chance and order drawing (2)

MARTIN, Knox

Jankovsky gallery, New York; exhibit. Art News 75:127 Ja '76

Notes on an awning. C. R. Baldwin. il Art News 74:83-4 O '75

Reproductions

[Etching from Encore]

Art News 74:69 N '75

MARTIN, M. G.

Silo, New Milford, Conn; exhibit. por Ceramics M 24:73 Mr '76

MARTIN, Michael Craig-. See Craig-Martin, M.

MARTIN, Richard G.

Building components: automatic doors and the handicapped. *il diags Archit Rec* 158: 28-9 Mid-O '75

MARTIN, Richard Jullion

Institutional involvement in squatter settlements. *il plans AD* 46:232-7 Ap '76

MARTIN, Roland

Isthmia: Temple of Poseidon [book review] *R. Archéol ns fasc* 2:346-8 '75

—and Braemer, François

Réflexions sur les travaux du X^e congrès international d'archéologie classique d'Ankara. *R. Archéol ns fasc* 1:161-6 '75

MARTIN, Ron

Carmen Lamanna gallery, Toronto; exhibit. *R. Skoggard, Art in Am* 63:106-7 S '75
il: Guelph trip—one & two, no 17

Reproductions

Mars black no 4 (1973)
Artscan 32 no3:37 Aut '75
Untitled no 4 (drwg, 1971),
Artscan 33:51 Ap-May '76

MARTIN, Sylvester

Reproductions

East fences
Country Life 158:supp25 D 4 '75
Road to Baginton
Country Life 158:supp25 D 4 '75

MARTIN-GEINDO, James G.

Reproductions

Fire-axe (1972)
African Arts 8 no4:75 Summ '75

MARTIN GONZALEZ, Juan José

La Ermita de San José en Azcoltia. *bibl f il Goya* no 127:11-17 JI '75

MARTIN-MÉRY, Gilberte

Les enrichissements du Musée des beaux-arts de Bordeaux. *il(pt col) Oeil* no250:xxv, 18-23 My '76

MARTIN-von-Wagner Museum. See Würzburg. Universität—Martin-von-Wagner Museum

MARTINEAU, Robert Bralthwaite

Reproductions

Christmas hamper
Burl Mag 118:lxvii Je '76
Last day in the old home
Art & Artists 10:25 Mr '76

MARTÍNEZ, Enrique López y. See López y Martínez, E.

MARTÍNEZ, Juan

Galería Sen. Madrid; exposición. *Goya* no 126:387 My '75

Reproductions

Conséquence (1974)
Gaz Beaux Arts s6 v86:supp21 S '75

MARTINEZ, Jusepe

Zurbarán se inspiró en los grabados del Aragonés Jusepe Martinez. S. Sebastián. *Goya* no 128:82-4 S '75
il: Aparición de San Pedro a San Pedro Nolasco; El joven Pedro Nolasco sale camino de Barcelona; El milagro de la barca (print after Martínez)

MARTINEZ, María

María Martínez, Pueblo potter. S. Peterson. *il(pt col) por Craft Horiz* 36:44-7 F '76

MARTÍNEZ, Raúl

Reproductions

El Che y Camillo (poster)
Art in Am 63:68 S '75

MARTINEZ, Rudy

Reproductions

Self-portrait
Craft Horiz 36:19 F '76

MARTINEZ, Soledad

Barcelona; exposición. *Goya* no 127:45 JI '75

MARTINEZ CUBELLS Y RUIZ, Enrique

Reproductions

La sardniera
Goya no 128:134 S '75

MARTINEZ DEL MAZO, Juan Bautista. See Mazo, J. B. M. del

MARTINEZ HUGUÉ, Manuel. See Manolo

MARTINEZ LOZANO, J.

Sala Lloren, Barcelona; exposición. *Goya* no 126:381 My '75
il: La Quinqueta (p382)

MARTINI, Andrea di. See Andrea di Martini

MARTINI, Arturo

Problemi e presenze nella scultura italiana del XX^e secolo; dall'individuo chiuso allo spazio aperto. G. Curonici. *Art Int* 19:33 S '75
il: Donna sulla sabbia

MARTINI, Francesco di Giorgio. See Francesco di Giorgio Martini

MARTINI, Raffaele

Dallas museum of fine arts and Delahunty gallery, Dallas; exhibits. *Art News* 75:92+ Mr '76

MARTINI, Simone

Das Marienwunder von Avignon; Simone Martinis Miniaturen für Kardinal Stefaneschi und Petrarca. B. Degenhart. *bibl f* 141(pt col) *Pantheon* 33:191-203 JI '75
Towards a relative chronology of the frescoes in the lower church of San Francesco at Assisi. R. Simon. *bibl f Burl Mag* 118: 361-6 Je '76
il: Madonna and Child with saints

MARTINI, Wolfram

Samos-Stadt: römische Thermen. *bibl f il plan AA* no3:414-25 '73

MARTINO, Antonio Pietro

Reproductions

[Shore scene]
Am Artist 39:29 O '75 (col)
Art News 74:83 S '75 (col)

MARTINSON, Peter

Reproductions

River
Craft Horiz 35:29 O '75

MARTORELL, Bernardo

Spanish itinerary. D. G. Carter. *bibl f Apollo ns* 103:373 My '76
col il: Annunciation

MARTSEN, the younger

Reproductions

[Battle scene] (1641)
Apollo ns 103:[front] 107 Mr '76
Connoisseur 191:[front] 35 Mr '76

MARTY, Claude. See Cauly, P. jt arch

MARTYRS

Four martyrdoms from the Pierpont Morgan Coptic codices [book review] C. Walters. *J Egypt Archaeol* 61:305-6 '75

MARTYRS in art

New Baroque drawing of the martyrdom of St Lawrence. S. Ffolliott. *bibl f il Minneapolis Inst Bull* 61:44-51 '74
Representation of martyrdoms during the early Counter-Reformation in Antwerp. D. Freedberg. *bibl f il Burl Mag* 118:128-38 Mr '76

MARTZ, Louis L.

Meaning of Mannerism [book review] *Renaissance Q* 29 no 1:107-10 Spr '76

MARUCELLI palace, Florence. See Florence—Palazzo Marucelli

MARUYAMA, ōkyo. See ōkyo, M.

MARWAN

Reproductions

Das Tuch II (1973)
Kunstwerk 29:back cover Ja '76

MARX, Eberhard

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974. *il Wallraf-Richartz Jahr* 37:313-14 '75

MARX, Karl

Impossibility of a uniquely authentic Marxist aesthetics. J. P. Scanlan. *bibl f Brit J Aesthetics* 16 no2:128-36 Spr '76

MARX, Nicki

Arizona exhibits. B. Cortright. *Craft Horiz* 36:63 Ap '76
il: Vuelta de Quetzal

MARX, Roberto Burle. See Burle Marx, R.

MARX, Samuel

Story editor Samuel Marx. R. Pickard. *Films in R* 27:336-8 Je '76

MARXISM and art. See Communism and art

MARY, Virgin

See also

Joseph, Saint

MARY, Virgin, in art

Une bande dessinée gothique: les Cantigas, œuvre d'Alphonse X le Sage, roi de Castille et de León. H. Stierlin. *il(pt col) Oeil* no248:24-9 Mr '76

Bartholomäus Sprangers, Lukas-Madonna. R. an der Heiden. *bibl f il Pantheon* 34:34-7 Ja '76

Canonical office in Renaissance painting: Raphael's Madonna at Nones. A. H. van Buren. *bibl f il Art Bull* 57:41-52 My '75; Correction. 57:466 S '75

Chellini Madonna by Donatello. A. Radcliffe; C. Avery. *bibl f il Burl Mag* 118:377-85+ Je '76

Cigoli's Annunciation at Montughi: a new iconography. C. H. Carman. *bibl f il Art Bull* 58:215-24 Je '76

Corrado Gialinto's Birth of the Virgin. A. E. P. Sánchez. *bibl f il Detroit Inst Bull* 54 no 1:33-42 '75

Étude sur le Maître au feuillage en broderie. E. de Callatay. *bibl f il Brus Mus Roy Beaux Arts Bull* 21 no 1-4:17-39 '72

MARY, Virgin, in art—*Continued*

- The Holy kinship in a church; Geertgen and the Westphalian master of 1473. P. H. Schabacker. *bibl f il Oud Holland* 89 no4: 225-42 '75
- Icon and vision; Giovanni Bellini's half-length madonnas. R. Goffen. *bibl il Art Bull* 57:487-518 D '75
- Images of tenderness; the mother and child in art. G. Grigson. *il(pt col) Country Life* 158:1518-20 D 4 '75
- Jacopo Sansovino's Madonna in Sant'Agostino: an antique source rediscovered. M. D. Garrard. *bibl f il J Warburg & Courtauld Inst* 38:333-8 '75
- Madonna reliefs of Donatello. J. Pope-Hennessy. *bibl f il Apollo* ns 103:172-91 Mr '76
- Das Marienwunder von Avignon; Simone Martinis Miniaturen für Kardinal Stefaneschi und Petrarca. B. Degenhart. *bibl f il(pt col) Pantheon* 33:191-203 Jl '75
- Mystery of the Black Madonnas. J. Eagle. *il Country Life* 158:1744-5 D 18 '75
- Parri Spinelli's lost Annunciation to the Virgin and other Aretine Annunciations of the fourteenth and fifteenth centuries. M. J. Zucker. *bibl f il diag Art Bull* 57: 186-95 Je '75; Reply. M. Godby. 58:150-1 Mr '76
- Poussin; the Holy Family on the steps [book review] F. H. Dowley. *bibl f Art Bull* 58: 297-300 Je '76
- Reconstruction of the polyptych ascribed to Guariento in the collection of the Norton Simon foundation. J. White. *bibl f il diag Burl Mag* 117:517-26 Ag '75
- Riemenschneiders Marienstatuen und die Clemens-Madonna im Kölner Kunstgewerbemuseum. J. Bier. *bibl f il Wallraf-Richartz Jahr* 37:41-64 '75
- Rosso Fiorentino's Sposalizio in San Lorenzo. G. Smith. *bibl f il(pt col) por Pantheon* 34:24-30 Ja '76
- Les statues de Germain Pilon pour le maître-autel de l'église de la Couture au Mans. J. Thirion. *bibl f il Monuments Piot* 60: 133-50 '76
- Symbolic crucifixion in the Hours of Catherine of Cleves. B. G. Lane. *bibl il Oud Holland* 87 no 1:4-26 '73; Correction. 89 no 1:66 '75
- Throne of wisdom: wood sculptures of the Madonna in Romanesque France [book review] E. G. Carlson. *Art Bull* 57:576-7 D '75
- Titian's Presentation of the Virgin in the temple and the Scuola della Carità. D. Rosand. *bibl il plan Art Bull* 58:55-84 Mr '76
- See also*
Adoration of the magi
Nativity in art
Pieta
- MARY of Burgundy master. *See* Master of Mary of Burgundy
- MARY STUART, queen of the Scots
Embroidered by queen and countess. J. L. Nevins. *il Country Life* 159:194-6 Ja 22 '76
- MARYAN, Maryan S. (Pinchas Burstein)
Allan Frumkin gallery, New York; exhibit. *Art News* 75:110 F '76
- La Haya; exposición. Goya no 128:112 S '75
il: Payaso (p 111)
- Reproductions**
Personage on blue ground (1969)
Artforum 14:45 Ap '75 (col)
- MARYLAND
See also
Architecture, Domestic—Maryland
Art—Maryland
- MARYLAND furniture. *See* Furniture, American
- MARYLAND historical society, Baltimore
Furniture at the Maryland historical society. R. S. Somerville. *il(pt col incl cover) Antiques* 109:970-89 My '76
- Exhibitions**
Peale exhibition at the Maryland historical society. R. S. Somerville. *bibl f il(pt col incl cover) Antiques* 107:502-15 Mr '75
- MARYLAND. University, College Park
Art gallery
Exhibitions
Search for innocence: primitive and primitive art of the nineteenth century. *il Connoisseur* 191:232 Mr '76
- MARZIALE, Marco
Reproductions
Circumcision (1500)
Art Bull 57:491 D '75
- MASA
Reproductions
Cat
Newark Mus Q 27 no 1-2:46 Wint-Spr '76
- Climbing monkey
Newark Mus Q 27 no 1-2:46 Wint-Spr '76

- MASACCIO (Tommaso di Giovanni)
Masaccio humanized [San Giovenale altarpiece] J. H. Beck. *il Art News* 74:92-3 Mr '75
- MASAHIDE, Iyeyama
Reproductions
Hotel and child, framed by his bag
Newark Mus Q 27 no 1-2:38 Wint-Spr '76
- MASAKATSU
Reproductions
String of cash or coins
Newark Mus Q 27 no 1-2:21 Wint-Spr '76
- MASAMITSU
Reproductions
Shōjō, a late mask
Newark Mus Q 27 no 1-2:25 Wint-Spr '76
- MASANOBU, Okumura. *See* Okumura, M.
- MASATSUGU, Kaigyokusai. *See* Kaigyokusai, M.
- MASATSUNE, Jukokusai. *See* Jukokusai, M.
- MASAYOSHI, Iwama
Reproductions
Sarumawashi, a man who travelled the countryside with a performing monkey
Newark Mus Q 27 no 1-2:46 Wint-Spr '76
- MASAYOSHI, Kitao
Reproductions
Wisteria maiden
Connoisseur 189:311 Ag '75 (det)
- MASCLET, Daniel
Reproductions
[Door knob] (photo)
Camera 54:36 Jl '75
- MASCULINITY
John Ford; a reassessment. M. Dempsey. *il Film Q* 28 no4:9+ Summ '75; Reply with rejoinder. D. Coursen. 29 no3:58-60 Spr '76
- MASEGNE, Jacobello dalle
Unfamiliar masterpieces of north Italian sculpture. G. Mariacher. *bibl Apollo* ns 102:176-7 S '75
il, attrib: Doge, possibly Antonio Venier (3 views incl col cover)
- MAŠEK, Vítězslav Karl
Reproductions
Prophétesse Libuse (1893)
Connaissance Arts no292:94 Je '76 (col)
- MASHECK, Joseph
Jasper Johns returns. *il(pt col incl cover) Art in Am* 64:65-7 Mr '76
- MASKELL, Christopher Mark
Reproductions
Summer
Connoisseur 190:[front] 21 N '75
- Thatched cottage in Suffolk
Country Life 158:supp40a N 13 '75
- Winter
Connoisseur 190:[front] 21 N '75
- MASKS
See also
Masquerades
- MASKS, African
Art of the Yaka. K. L. Adeiman. *il(pt col) African Arts* 9:40-3 O '75
- Benin bronze preservation. J. Weston and M. Johnson. *bibl f il African Arts* 8 no4: 50-1+ Summ '75
- Masked rituals of Afikpo: the context of an African art [book review] H. M. Cole. *African Arts* 9:82-3 Ap '76
- Men's masquerades of Sierra Leone and Liberia. W. Siegmann and J. Perani. *bibl f il(pt col) African Arts* 9:42-7 Ap '76
- Collections**
Pende masks in Kauffman museum. J. M. Janzen and R. Kauenhoven-Janzen. *il(pt col) African Arts* 8 no4:44-7 Summ '75
- Exhibitions**
African tribal masks; James Willis gallery, San Francisco. I. Hersey. *il African Arts* 9:81 O '75
- Ibo, Ibibio and Ogoni masks; Tribal arts gallery two, New York. P. J. Imperato. *il African Arts* 8 no4:76 Summ '75
- MASKS, American
Portrait busts of John H. I. Browere [and his life masks; incl checklist of sculptures] J. H. Demer. *bibl f il por Antiques* 110: 111-17 Jl '76

MASKS, Japanese

- Mask netsuke and their history. B. Okada. bibl f il Newark Mus Q 27 no 1-2:22-5 Wint-Spr '76
 Die Masken des Bugaku; profane japanische Tanzmasken der Heian- und Kamakura-zeit [book review] B. D. H. Miller. Orient Art ns 21 no2:163 Summ '75
 Prix étonnants pour des masques d'acteurs japonais. il Connaissance Arts no281:96 J1 '75

MASKS, Swiss

- Appenzell. R. Creux. il Oeil no244:46-9 N '75

MASKS from life. See Masks**MASO da San Friano. See Tommaso d'Antonio Manzuoli****MASOLINO da Panicale (Tommaso di Cristoforo Fini)**

- Some new Masolino documents. R. Fremantle. bibl f Burl Mag 117:658-9 O '75

Reproductions

- Madone, enfant et deux anges
 Oeil no242:5 S '75

MASON, Alden C.**Reproductions**

- Sky spreader
 Art News 74:131 Summ '75

MASON, Barry**Reproductions**

- Winter on the river
 Country Life 159:supp32 Mr 4 '76

MASON, Frank H.**Reproductions**

- Ark royal (1940)
 Country Life 158:supp32c O 2 '75
 Beating to windward, Rothesay bay (1945)
 Country Life 158:supp32b O 9 '75

MASON, John, 1927-

- Hansen Fuller gallery, San Francisco; exhibit. Craft Horiz 36:15 Ap '76
 il: Syracuse

MASON, Penelope

- Edo painting; Sotatsu and Korin [book review] Artibus Asiae 37 no 1-2:146-8 '75

MASON, Robert (artist)

- New work at the Hayward [gallery, London] Art Int 20:52 Ja-F '76

MASON, Roger

- Planning law for planners: the problem-solving approach. Planner 62:108-9 My '76

MASON, Roy Martell

- Roy M. Mason, his working sketches and watercolors. Am Artist 39:90-1 N '75

Reproductions

- [Rural scene] (watercolor)
 Am Artist 39:17 N '75
 Am Artist 40:25 Ap '76

MASON, Shirley

- Where did all the fun go? Viola Dana and Shirley Mason [incl filmographies] D. Bodeen. pers Films in R 27:141-65 Mr '76

MASON, Stanley

- Blankets of the Navajo Indians. il Graphis 31 no 182:578-81 '75-76
 Franco Grignani; a methodology of vision. il(incl col cover) por Graphis 31 no 180: 372-7 '75-76
 Marguerita. il(pt col) por Graphis 31 no 179: 290-3 '75-76

MASONRY

- Beveled joints and the direction of laying in Greek architecture. A. T. Hodge. bibl f il diags Am J Archaeol 79:333-47 O '75
 Product reports 76: masonry. il(pt col) Archlt Rec 158:45 Mid-O '75

See also

- Brick construction
 Building, Stone
 Concrete

Conservation and restoration**See Stone—Conservation and restoration****MASONS (secret order) See Freemasons****MASQUERADES**

- Men's masquerades of Sierra Leone and Liberia. W. Siegmann and J. Perani. bibl f il(pt col) African Arts 9:42-7 Ap '76

MASS culture. See Popular culture**MASS media**

- For factography! R. Hunt. bibl f il Studio 191:96-9 Mr '76
 Mona Lisa without a mustache: art in the media age. H. Rosenberg. il Art News 75:47-50 My '76
 Socialist formalism. V. Burgin. bibl f il Studio 191:148-54 Mr '76

See also

- Communication
 Television broadcasting

MASS psychology. See Social psychology**MASS transportation. See Transportation****MASSACHUSETTS****See also**

- Architecture, Domestic—Massachusetts
 Architecture—Massachusetts
 Exhibitions—Massachusetts
 Historic buildings, etc.—Massachusetts
 Nantucket Island
 School buildings—Massachusetts

Antiquities**See also**

- Coalition for archaeology in Massachusetts
 Plymouth—Antiquities
 Salem—Antiquities

MASSACHUSETTS clocks. See Clocks and watches, American**MASSACHUSETTS furniture. See Furniture, American****MASSACHUSETTS historical society, Boston**

- Furniture owned by the Massachusetts historical society. P. E. Kane. il(pt col incl p958) Antiques 109:960-9 My '76

MASSACHUSETTS institute of technology, Cambridge**Department of urban studies and planning**

- Planners in transition: report on a survey of alumni of M.I.T.'s department of urban studies, 1960-71. D. A. Schon and others. bibl f tabs Am Inst Plan J 42:193-202 Ap '76

Hayden gallery**Exhibitions**

- [Drawings by five Abstract expressionist painters] Art News 74:71-3 My '75

MASSACHUSETTS, University, Boston**Exhibitions**

- Saturday evening girls [exhibition at the University of Massachusetts Bicentennial hall, Boston] il Ceramics M 23:32-3 D '75; Reply. B. Edelman. 24:7 F '76

MASSANI, Pompeo**Reproductions**

- [Man with bottles of wine] (1890)
 Connoisseur 191:[front] 40 Ap '76

MASSARO, Karen T.

- Wright art centre, Beloit college, Wisconsin; exhibit. Craft Horiz 35:57-8 D '75
 il: Cast of thousands

Reproductions

- 3 soap bottles
 Ceramics M 24:36 F '76

MASSÉ, Auguste Antoine**Reproductions**

- Intérieur de l'atelier de Gros
 Apollo ns 103:487 Je '76

MASSÉNA, Victor, prince d'Essling. See Essling, V. M.**MASSIMI, Camillo, cardinal**

- Massimi collection of Poussin drawings in the Royal library at Windsor castle [incl catalogue raisonné] A. Blunt. bibl f il por Mast Draw 14 no 1:3-31 Spr '76

MASSON, André

- André Masson en Aix: Museo Granet, Aix-en-Provence; exposición. Goya no 128:136 S '75
 André Masson; la vie c'est l'énergie. G. Barrière. por Connaissance Arts no293:28-35 J1 '76

- col il: Le migrateur; Dans la forêt; Ronde autour d'une grenade; Le feu sous la cendre; Le sang des oiseaux; 13 untitled

- Eros or Thanatos—the Surrealist cult of love reexamined. W. Chadwick. bibl f Artforum 14:46-56 N '75

- il: Pygmalion; Earth; Paysage matricial
 Erwerbungen für die Gemäldegalerie im Jahre 1973. H. W. Grohn. bibl f Jahr Hamburger Kunstsam 19:120 '74

- il: Der Abdecker

- Lerner-Heller and Blue moon galleries, New York; exhibits. Art News 74:115 O '75

- col il: Le minotaure (p 122)

- Musée d'art moderne de la ville de Paris; exposition Oeil no249:52 Ap '76

- il: Paysage antérieur

- Museum of modern art; exposition. il Oeil no251:50 Je '76

Reproductions

- La citadelle (watercolor, 1940)

- Art J 35 no3:204 Spr '76

- [Copulation] (litho)
 Art News 74:9 F '75 (col)

- Couple dans un jardin
 Kunstwerk 28:cover N '75 (col)

- Crane de tigre (1945)

- Art in Am 63:135 N '75

- L'équerré (1923)

- Art J 35 no3:204 Spr '76

MASSON, André—Reproductions—Continued

- [Erotic figures] (litho)
Art News 74:9 F '75 (col)
Femme (1928)
Art News 74:89 D '75
[Figures from] The erotic folios (litho)
Art News 75:21 F '76
[Nude in erotic pose] (litho)
Art News 74:9 F '75 (col)
MASSON, Georgina
Two thousand years of cameo jewels. il Apol-
lo ns 103:196-201 Mr '76

MASSON, Henri**Reproductions**

- Nature morte aux fleurs et aux fruits
Artscan 32 no4:il Wint '75-76

MASSON, V. M.

- Altin-depe and the bull cult. bibl il plan An-
tiquity 50:14-19 Mr '76

MASSONI**Reproductions**

- [Female nude]
Goya no 122:[front 11] S '74

MASSYS, Cornelis

- Some observations on the Errera sketchbook
in Brussels [incl appendix] B. L. Dunbar.
bibl f il Brus Mus Roy Beaux Arts Bull 21
no 1-4:58+ '72

MASSYS, Quentin

- Erasmus en de Kunst. M. A. Nauwelaerts.
bibl f R Belge Archéol 42:15+ '73
il: Portretmedaille van Erasmus (p 16)

Reproductions

- Erasmus (medal)
Apollo ns 102:136 Ag '75
Grotesque old woman in young woman's
clothes (painting after Massys)
Art Int 19:29 O '75
Holy kinship
Oud Holland 89 no4:228 '75
Money-lender and his wife (1514)
Art in Am 63:81 Jl '75

MASTER bx8

- Eine wiedergefundene Platte des Monogram-
misten bx8. P. Dreyer. bibl f Jahr Berliner
Mus ns 17:144-8 '75
il: Allianzwappen Holzhausen-Rohrbach
(2)

MASTER E S**Reproductions**

- De H. Sebastiaan (1460)
Brus Mus Roy Beaux Arts Bull 21 no 1-4:
49 '72
Triumph over temptation in the moment of
death, from the Ars moriendi (engr)
Apollo ns 103:[front] 18 Je '76

MASTER H G

- Acquisitions: 1974-75. R. E. Spear. Oberlin Coll
Bull 33 no 1:2-11 '75-76
il, attrib: Vulcan forging Cupid's wings

MASTER H L of the Breisach altar

- Master HL. A. Shestack. Art News 74:48-51
Mr '75
il: Two putti with pea pods; Breisach al-
tarpiece (2 views); Amor on a shell; Man
of sorrows; St Peter; St Sebastian

**MASTER Hans. See Master of the Votive panel
of Saint Lambrecht****MASTER L D****Reproductions**

- Avaritia de la série des Péchés capitaux
(engr after L. Penni)
R du Louvre 25 no5-6:363 '75

MASTER M S

- [Ten centuries of Czech and Slovak art, at
the Grand palais, Paris] Burl Mag 117:836
D '75

MASTER M Z, fl ca 1500**Reproductions**

- Saint Christopher (engr)
Apollo ns 103:[front] 59 Je '76

**MASTER Michiel the Fleming. See Sittow,
Michel****MASTER of Alkmaar**

- De zeven Werken van Barmhartigheid van
de Meester van Alkmaar gerestaureerd.
C. J. de Bruyn Kops. bibl f 27 il (incl cover)
Bull Rijksmus 23:203-26 F '76

MASTER of Claude, queen of France

- Master of Claude, queen of France: a newly
defined miniaturist [book review] J. Back-
house. Burl Mag 118:524-6 Jl '76

MASTER of 1504. See Master of Alkmaar**MASTER of Flémalle. See Campin, Robert****MASTER of 1473**

- The Holy kinship in a church; Geertgen and
the Westphalian master of 1473. P. H.
Schabacker. bibl f Oud Holland 89 no4:238-
42 '75

- il: Altarpiece of the Holy kinship (2; incl
det); Virgo inter virginis

MASTER of Freising-Neustift**Reproductions**

- Dormition of the Virgin
Burl Mag 118:xxxl Je '76

MASTER of Grosslobming

- Il catalogo della Galleria medievale austriaca
di Vienna con alcune osservazioni sulle
opere tirolesi. G. Bonsanti. bibl f il Boll
Arte 59:31 Ja-Je '74

MASTER of Lucrecia Frontone**Reproductions****Attributed works**

- Scène mystique, Pompéi
Gaz Beaux Arts s6 v86:supp2 D '75

MASTER of Mary of Burgundy

- Master of Mary of Burgundy and his col-
leagues: the state of research and ques-
tions of method [incl appendix and post-
script] A. H. van Buren. bibl f il Z
Kunstges 38 no3-4:286-309 '75

Reproductions

- David Aubert, the scribe, presenting his
work to Margaret of York, from David
Aubert's version of Boethius, De consol-
atione philosophiae
Cleveland Mus Bull 63:129 My '76

MASTER of Mondsee

- Il catalogo della Galleria medievale austriaca
di Vienna con alcune osservazioni sulle
opere tirolesi. G. Bonsanti. bibl f Boll Arte
59:33 Ja-Je '74
il: Circoncisione

**MASTER of Neustift. See Master of the Utten-
heim altarpiece****MASTER of Saint Aegidius. See Master of Saint
Giles****MASTER of Saint Cecilia****See also**

- Master of the Horne triptych

MASTER of Saint Giles**Reproductions**

- Mass of St Giles
Art Bull 57:481 D '75

MASTER of Saint Gudule**Reproductions**

- [Saint Jeromel]
Apollo ns 103:[front] 83 F '76 (col)
Burl Mag 118:xlvi F '76
Connoisseur 191:[front] 30 F '76

Attributed works

- [Martyrdom scene]
Oeil no243:70 O '75

**MASTER of Saint Lambrecht. See Master of
the Votive panel of Saint Lambrecht****MASTER of Saint Severin****Reproductions**

- Anbetung der Könige
Kunstwerk 28:9 S '75

MASTER of Saint Sigmund**Reproductions**

- Nativity
Art Bull 57:483 D '75

MASTER of Saint Verdiana**Reproductions**

- La Vierge et l'Enfant adorés par des anges
et entourés de saints, triptyque
Connaissance Arts no293:64-5 Jl '76 (col)

**MASTER of the Adoration. See Master of the
Vienna Adoration****MASTER of the Albrecht altar**

- Il catalogo della Galleria medievale austriaca
di Vienna con alcune osservazioni sulle
opere tirolesi. G. Bonsanti. bibl f il Boll
Arte 59:32 Ja-Je '74

MASTER of the Angerer portrait

- Il catalogo della Galleria medievale austriaca
di Vienna con alcune osservazioni sulle
opere tirolesi. G. Bonsanti. bibl f il Boll
Arte 59:39 Ja-Je '74

MASTER of the Antiphonary Q**Reproductions**

- Young holy martyr
Apollo ns 104:17 Jl '76

MASTER of the Athens Potnia

- Notes on relief plthol of the Tenian-Bolotian
group. M. E. Caskey. bibl f il Am J Archaeol
80 no 1:28-9+ Wint '76

MASTER of the Bedford book of hours**Reproductions**

- Holy kinship
Oud Holland 89 no4:229 '75

**MASTER of the Blaubeurer altar. See Erhart,
Gregor****MASTER of the Bordesholm altar. See Brüg-
gemann, Hans**

MASTER of the Breviary of the Duke of Bedford. See Master of the Bedford book of hours

MASTER of the Buckingham palace Madonna. See Domenico de Michelino

MASTER of the Campana cassoni

Reproductions

Ariane abandonnée par Thésée
Connaissance Arts no293:67 J1 '76 (col)
Thésée, Ariane et le Minotaure
Connaissance Arts no293:66 J1 '76 (col)

MASTER of the Coburg roundels

Reproductions

Draperie studies (drwg)
Burl Mag 118:260 Ap '76

MASTER of the Curtain. See Curtain master

MASTER of the Die. See Master with the Die

MASTER of the Dragons. See Severo da Ravenna

MASTER of the Drapery studies. See Master of the Coburg roundels

MASTER of the Embroidered foliage

Etude sur le Maître au feuillage en broderie.
E. de Callatay. bibl f 141l Brus Mus Roy
Beaux Arts Bull 21 no 1-4:17-39 '72

MASTER of the Evangelist altars. See Master of the Velburg Evangelist altar

MASTER of the Female half-lengths

Reproductions

Bildnis einer schreibenden Dame
Walraf-Richartz Jahr 37:318 '75

MASTER of the Franciscan breviary

Reproductions

David kneeling before God
Apollo ns 104:18 J1 '76
Pentecost
Apollo ns 104:18 J1 '76

MASTER of the Glorification of Saint Thomas
Altarpiece by Lippo Memmi reconsidered. M.
Mallory. bibl f tab diag Met Mus J 9:195-7
'74

il, attrib: Blessing Christ; Hermit saint
(2)

MASTER of the Griggs Crucifixion. See Toscani, Giovanni di Francesco

MASTER of the Hersbruck altar

Reproductions

Christ in the garden of Gethsemane (1502)
Apollo ns 102:[front] 75 D '75 (col)

MASTER of the Horne triptych

Reproductions

Madonna and Child enthroned
Burl Mag 117:xxv N '75 (col)
Connoisseur 190:[front] 63 N '75

MASTER of the Legend of Saint Barbara

Reproductions

Christ on the cross with three angels
Burl Mag 118:lxvvi Je '76

MASTER of the Legend of Saint Lucy

Reproductions

Vierge de majesté
Connaissance Arts no286:70-1 D '75 (col)

MASTER of the Magdalen legend

Contribution à l'étude des volets du triptyque
dit de Toison d'Or attribués au Maître de la
Légende de la Madeleine. C. Perier-D'Ieteren.
bibl f Oud Holland 89 no3:129-41 '75
il: Triptyque "Toison d'Or" (9 incl det)
Tête de Ste Marguerite (2 incl det)

MASTER of the Mérode altar. See Campin, Robert

MASTER of the Mondsee Benedictines. See Master of Mondsee

MASTER of the Mykonos pithos

Notes on relief plthol of the Tenian-Bolotian
group. M. E. Caskey. bibl f il Am J Archaeol
80 no 1:28-9+ Wint '76

MASTER of the Parham Queen Elizabeth

Reproductions

Portrait of Jane West
Apollo ns 104:[front] 57 J1 '76

MASTER of the Presentation

Il catalogo della Galleria medievale austriaca
di Vienna con alcune osservazioni sulle
opere tirolesi. G. Bonsanti. bibl f il Boll
Arte 59:31-2 Ja-Je '74

MASTER of the Registrum Gregorii

Le tableau de la Crucifixion sur les évan-
giles ottoniens données par Charles V à la
Sainte-Chapelle et l'orfèvrerie parisienne
du temps de saint Louis. M. M. Gauthier.
bibl f il plan tab Monuments Piot 59:
171-208 '74

MASTER of the Schöppingen altar

Reproductions

Nativity
Art Bull 57:483 D '75

MASTER of the Seven works of mercy. See Master of Alkmaar

MASTER of the Statuettes of David and Saint John

Notable works of art now on the market.
Burl Mag 118:pl III Je '76
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backer. bibl f Oud Holland 89 no4:234-42 '75
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and the emperor Augustus; Crucifixion

MASTER of the Trebon altar. See Master of the Wittingau altar

MASTER of the Uneven eyes

Reproductions

Yoruba Gelede mask
African Arts 9:25 Ap '76

MASTER of the Universitas Aurificum

Seemingly Florentine yet not really Floren-
tine altar-piece. M. S. Frinta. bibl f diag
Burl Mag 117:527-35 Ag '75
il: Triptych with Madonna and saints

MASTER of the Uttenheim altarpiece

Il catalogo della Galleria medievale austriaca
di Vienna con alcune osservazioni sulle
opere tirolesi. G. Bonsanti. bibl f il Boll
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MASTER of the Velburg Evangelist altar

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Burl Mag 118:xxxi Je '76

MASTER of the Vienna Adoration

Il catalogo della Galleria medievale austriaca
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Oeil no245:38 D '75 (col det)

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the Grand palais, Paris] Burl Mag 117:836
D '75

il: Nativity

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C. Theuerkauff. bibl Apollo ns 102:435 D
'75

il, attrib: Portrait of a merchant

MASTER Theodoric. See Theodoric of Prague

MASTER Verde

Reproductions

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Apollo ns 103:[front] 89 Je '76 (col)

MASTER with the Die

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R du Louvre 25 no4:240 '75
L'Envie chassée du temple des Muses (engr
after G. Romano)
R du Louvre 25 no4:240 '75

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Mrs Harris Masterson, Houston, Texas. *il*
(pt col) Antiques 109:742-9 Ap '76

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Wenger/Casat galleries, La Jolla, Calif; ex-
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artist

MASYUTIN, Vasilii

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Carlo Cattaneo, Milano: animated paper. *il* (pt
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MATELIN. See Denière, G. the elder, jt artist

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MATEOS, Francisco

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Vibración de amor

Goya no 122:[front 14] S '74

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Fire resisting materials

MATERIALS, Artists'. See Artists' materials

MATERIALS, Building. See Building materials

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- MAZZUCHELLI, Pier Francesco (Morazzone)**
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- MAZZUOLI, Giuseppe, the elder**
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- MEADOWS, Arthur Joseph**
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- MEDD, Henry Alexander Nesbitt**
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Au coeur de Bruges, Memling et l'Hôpital Saint-Jean. F. Daulte. Oeil no243:28-35 O '75

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- Housing as a support system: a case study of Mexico City. T. Sudra. *Il* plan *AD* 46:222-6 Ap '76

MEYER, Adolphe Edward Sigismund de, baron (Gayne de Meyer)

Reproductions

- Mrs Irene Castle (photo)
Country Life 159:804 Ap 1 '76

MEYER, Barbara Hochstetler

- Louis XII, Leonardo and the Burlington House cartoon; six letters, 1507 [incl documents] *Gaz Beaux Arts* s6 v86:105-9 O '75

MEYER, Ilene

Reproductions

- Mother nature
Art News 74:68 My '75

MEYER, J. J. de Lucio-. See Lucio-Meyer, J. J. de**MEYER**, Jeremiah

Reproductions

- William Beckford
Apollo ns 103:[front] 52 Mr '76

MEYER, Jobst

Reproductions

- Stangensack (1970)
Kunstwerk 28:32 N '75

MEYER, Karl E.

- Detroit. *Art News* 75:72+ Ap '76

MEYER, Ole

- New congress and exhibition centre [Bell Centre, Copenhagen] T. Schmidt. *col* *Il*(incl cover) plans *Domus* no 555:8-11 F '76

MEYER, Pedro

- Young photographers' biographies. *Il*(p22) *Camera* 54:27 Ag '75

MEYER, Susan E.

- As American as Norman Rockwell. *Il*(pt col incl cover) pors *Am Artist* 40:40-5 *Jl* '76
- Editorial: forum for artists. *Am Artist* 40:4 Mr '76

- Editorial: portrait of America. *Am Artist* 40:4 Ja '76

MEYER-ROGGE, Jan

- Erwerbungen für die Sammlung neuerer Plastik im Jahre 1973. G. Syamken. *bibl f* *Jahr Hamburger Kunstsam* 19:126-7 '74
- Il*: Drel-Phasen-Würfel

MEYERHEIM, Friedrich Eduard

Reproductions

- Grandfather's favourite (1846)
Apollo ns 104:[front] 75 *Jl* '76

MEYERHOLD, Vsevolod Emilievich

Reproductions

Les bains (1930)
Oeil no244:51 N '75

MEYERING, Albert

Reproductions

Wooded Italianate landscape with travellers
Apollo ns 104:[front] 38 J1 '76

MEYEROWITZ, Eva Lewin-Richter

New light on dark corners [book reviews]
Apollo ns 102:301-4 O '75

MEYERS, Susan

Reproductions

Canvas-bound ceramic sculpture
Ceramics M 24:29 Je '76

MEYNELL, Sir Francis

Obituary
Design no322:63 O '75. S. Rose, por

MEYNIER, Charles

Reproductions

Entry of the emperor and the king into Berlin
Burl Mag 117:795 D '75

MEYTENS, Martin van, the younger. See Mytens, M. van, the younger

MEZEY, Irmgard

Elements gallery for contemporary crafts.
Greenwich, Conn; exhibit. il Ceramics M 24:65 My '76

MÉZIÈRES, Nicolas le Camus de. See Le Camus de Mézières, N.

MÉZIÈRES-EN-BEAUCE, Jacques Gabriel, sieur de. See Gabriel, J.

MEZQUIDA

Galería Forma 2, Madrid; exposición. il Goya no 129:204 N '75

MEZZOTINT

Avati; la manière noire. l'objet et la synthèse. S. Acatos. il(pt col) por Oeil no251:30-5 Je '76

Kneller's long shadow: John Smith's mezzotints and Joseph Wright of Derby. J. D. Stewart. bibl f il Burl Mag 118:410-13 Je '76

Mi, Fei (Mi Fu)

Reproductions

Pines and mountains in spring
Detroit Inst Bull 54 no3:149 '76

Mi, Wan-chung

Reproductions

Spring clouds
Art J 34 no4:358 Summ '75

MIAMI

Miami '76, ed by E. L. Cohen. il(pt col)
Int Des 47:89-91+ Ja '76

MIAMI, University, Coral Gables, Fla.

Lowe art museum

Washington Allston, S. B. Sherrill. il Antiques 107:388 Mr '75

MICE in art

Oldenburg's mouse. P. Patton. il(pt col)
Artforum 14:51-3 Mr '76

MICHA, René

La "creative method" de Matisse. il Art Int 19:58-60 O '75

La lumière de Bonnard. Art Int 19:69-70 N '75

Max Ernst ou la deuxième paupière. il Art Int 19:50-1+ O '75

Paris. See issues of Art International
Le symbolisme en Europe, ou Jacob et l'Ange. il Art Int 20:42-6 Ja-F '76

MICHAELEDES, Michael Anthony

Annelly Juda fine art, London; exhibit. Apollo ns 102:381 N '75

Reproductions

Objekte (1975)
Kunstwerk 29:50 Mr '76

MICHAELIS collection, Cape Town. See Cape Town—Michaelis collection

MICHAELS, Christof

Team BROB, Bochum; the information and orientation system of Bochum university. il(pt col) plans diagrs Novum Gebrauchs 46:12-21 D '75

View from the window. il(pt col) Novum Gebrauchs 46:16-19 N '75

MICHALLON, Achille Etna

Les naufragés de l'histoire de l'art, ou le paysage français au XIX^e siècle. G. Bazin. Oeil no249:12 Ap '76
col il: Le hêtre (p 12)

MICHALS, Duane

Photography—a contemporary compendium: biographies. il Camera 54:26, 43 D '75

Public faces. C. Stevens. 5il por Print 29:55-7 S '75

Texas center for photographic studies; Dallas; exhibit. Art News 75:79 Ap '76

Reproductions

Alice's mirror (1971)
Artforum 14:34 F '76 (6)

MICHAU, Raoul

Musée d'art moderne de la ville de Paris; exposition. Oeil no244:65 N '75
il: Le piksan

MICHAU, Théobald

Reproductions

[Farmyard landscape]
Burl Mag 117:xix Ag '75

MICHAUX, Henri

Fondation Maeght, Saint-Paul-de-Vence; exposition. il Connaissance Arts no292:21 Je '76

Fondation Maeght, Saint-Paul-de-Vence; exposition. il Oeil no249:52 Ap '76

Henri Michaux ou l'accélération mentale: galerie du Point Cardinal, Paris; exposition. A. Jouffroy. il XX^e Siècle ns no44:166-7 Je '75

Saint-Paul-de-Vence: Henri Michaux à hue et à dia. il Oeil no242:48 S '75

Reproductions

Dessin mescalinen (1956)
XX^e Siècle ns no45:129 D '75

Dessin mescalinen (1958)
XX^e Siècle ns no45:129 D '75

Peinture à l'encre de Chine (1959)
XX^e Siècle ns no45:128 D '75

Untitled (1961)

Albright-Knox Gal Notes 39 no 1:31 Ann report '74-75

MICHEL, Master. See Sittow, M.

MICHEL, Claude. See Clodion

MICHEL, Georges

Les naufragés de l'histoire de l'art, ou le paysage français au XIX^e siècle. G. Bazin. Oeil no249:13-14 Ap '76

col il: Carrière aux deux moulins (p 10-11)

Reproductions

Landscape
Cleveland Mus Bull 63:44 F '76

Passing storm
Antiques 108:657 O '75

Paysage
Burl Mag 118:xxii Ja '76

Watermill near a village (drwg)
Connoisseur 191:145 F '76

MICHEL, Pierre Joseph

Cathay to Moscow: decorative objects of art of the last three centuries [Allen memorial art museum. Oberlin college] C. H. Young. bibl f Apollo ns 103:122 F '76

il, attrib: Muse

MICHELANGELO Buonarroti

Agony and ecstasy over the Sioux Falls Michelangelos. K. Larson. por Art News 75:64-7 F '76

il: David; Moses

Algunos dibujos de Miguel Angel. J. Gállego. il il(incl col cover) Goya no 126:360-8 My '75

Ammannati, Michelangelo, and the tomb of Francesco del Nero. C. Davis. bibl f il Burl Mag 118:472+ J1 '76

Antonello Gagini as co-author with Michelangelo on the tomb of Pope Julius II. H. W. Kruft. bibl f il Burl Mag 117:598-9 S '75

La Basilica de San Pedro y Miguel Angel. J. Camón Aznar. il plans Goya no 126:340-9 My '75

Birthday bells [500th anniversary of Michelangelo's birth in Caprese] Art News 74:102 My '75

British museum, London; exhibit. Pantheon 33:269-70 J1 '75

il: Two studies of a crucified man
Design for the Sistine chapel ceiling. E. J. Olszewski. bibl f 16il Cleveland Mus Bull 63:12-26 Ja '76

Dessins italiens de l'Albertina de Vienne. F. Viatte. R du Louvre 25 no 1:65 '75
il: Étude de nu pour la voûte de la chapelle Sixtine

I disegni di Michelangelo nelle collezioni Italiane: Casa Buonarroti, Gabinetto disegni e stampe degli Uffizi. H. Kiel. Pantheon 34: 158 Ap '76

il: Opfer des Isaak; Entwürfe für die Treppenmodelle der Vorhalle in der Biblioteca Laurenziana

Drawings by Michelangelo [book review] Mast Draw 13 no2:176-7 Summ '75

En marge d'un 500^e anniversaire: Michel-Ange ou le problème de la distance. D. Chartier. bibl Oeil no240-241:31 J1-Ag '75

il: La Madone et l'enfant Jésus; Sainte Famille (col); La chute de Phaéton; Tête d'homme de profil; Tête de jeune femme, avec variante du nez; Nu vu de dos; Le Ressuscité

MICHELANGELO Buonarroti—*Continued*

- Eve's idle hand. L. Steinberg. Art J 35 no2: 130-5 Wint '75-76
il.: Temptation and expulsion from paradise (incl det)
 "Fortuna" of Michelangelo: E. B. Crocker art gallery, Sacramento; exhibit. *il* Connaisseur 191:68 Ja '76
 L'idée géniale de Michel-Ange: l'homme, par son corps, peut exprimer les mouvements de l'âme. G. Barrière. 7il(pt col) Connaissance Arts no286:84-93 D '75
 Juan Bautista de Toledo y Miguel Angel en el Vaticano. S. Giner Gueri. bibl f *il*(pt col) Goya no 126:350-9 My '75
 Julius tomb (1505-1545) Nat Sculp R 24 no2-3:22-3+ Summ-Fall '75
il.: Dying slave; Moses
 Louvre, Paris; exhibit. Art News 74:102 O '75
 Louvre, Paris; exposition. Oeil no240-241:73 Jl-Ag '75
il.: L'esclave rebelle
 Louvre, Paris; exposition. R du Louvre 25 no3:198-9 '75
il.: Étude du nu; Le résurrection du Christ; Le Christ en croix entre la Vierge et saint Jean
 Medici chapel (1520-45) Nat Sculp R 24 no2-3:24-5 Summ-Fall '75
il.: Lorenzo, duke of Urbino; Giuliano, duke of Urbino; Night and Day (incl det)
 Michelangelo [book review] K. Bazarov. Art & Artists 10:28-9 D '75
 Michelangelo drawings or garzoni graffiti; [wall drawings in a basement room of the Basilica of San Lorenzo] *il* pors Art News 75:20+ Mr '76
 Michelangelo: S Maria del Fiore and St Peter's (incl appendices) H. Saalman. bibl *il* plan diag tabs Art Bull 57:374-409 S '75
 Michelangelo, sculptor, painter, architect [book reviews] P. Joannides. Burl Mag 118:426 Je '76
 Michelangelo's Last judgment as merciful heresy. L. Steinberg. bibl f *il*(pt col) Art in Am 63:48-63 N '75
 Michelangelo's Last judgment: resurrection of the body and predestination. M. B. Hall. bibl f 4il Art Bull 58:85-92 Mr '76
 Michelangelo's unfinished works. J. Schulz. bibl Art Bull 57:366-73 S '75; Reply. I. Lavin. 58:148 Mr '76
il.: Youthful slave (det); Effigy of Giuliano de' Medici; David; Virgin and Child (det); Allegory of Night (det)
 National gallery, London; exhibit. Archit R 158:185 S '75
il, attrib.: Human leg in three different stages of dissection
 Placement of the documents. N. R. Parks. bibl Art Bull 57:560-70 D '75
 Plethora of Michelangelo [book reviews] E. H. Ramsden. Apollo ns 102:481-2 D '75
 Raphael and Medici "state portraits." J. H. Beck. bibl f Z Kunstges 38 no2:141-4 '75
il.: Lorenzo de' Medici, duke of Urbino; Giuliano de' Medici, duke of Nemours
 Le Salon d'automne. M. Gauthier. Gaz Beaux Arts s6 v87:supp22 F '76
 Three Pietàs. F. Hartr. bibl Nat Sculp R 24 no4:18-19 Wint '75-76
il, incl det.: Rome Pietà; Florence Pietà (col p6); Milan Pietà

Reproductions

- [Daniele da Volterra] (drwg)
 Art News 75:125 Mr '76
 David
 Minneapolis Inst Bull 61:23 '74
 Desnudo viril (drwg)
 Goya no 127:38 Jl '75
 Esclavo llamado "moribundo"
 Art J 34 no4:388 Summ '75
 Art News 74:51 My '75
 Goya no 127:38 Jl '75
 Estudio de desnudo para la Capilla Sixtina
 Goya no 125:334 Mr '75
 [Face of bearded man] (drwg)
 Apollo ns 104:71 Jl '76
 Art J 35 no2:171 Wint '75-76
 Femme avec un enfant
 R du Louvre 25 no3:195 '75
 Last Judgment (drwg after Michelangelo)
 Burl Mag 118:538 Jl '76
 La Pietà
 Gaz Beaux Arts s6 v87:supp 14 Ja '76
 Pormenor de la Sibila Eritrea, del techo de la Capilla Sixtina
 Goya no 127:back cover Jl '75 (col)
 Goya no 128:back cover S '75 (col)
 Goya no 129:back cover N '75 (col)
 Prophet Ezekiel (litho by C. Mariannucci)
 Country Life 159:1513 Je 3 '76
 Tondo
 Connaissance Arts no281:9 Jl '75

MICHELE da Verona

Reproductions

- Laomedon and the building of Troy
 Country Life 159:1420 My 27 '76
 MICHELINO, Domenico di. See Domenico di Michelino
 MICHELIS, Marco de, and Restucci, Amerigo
 Le bâtiment: hypothèses sur la transformation de la commande. bibl f *il* Arch d'Aujourd'hui no 181:7-10 S '75
 MICHELL, George
 Dating the Mahākūṭeśvara temple at Mahakuta (incl glossary of architectural terms) bibl f *il* plans diags Orient Art ns 21 no3: 242-51 Aut '75
 MICHELS, Doug
 Interview with Craig Hodgetts [on James Stirling] diags Design Q no 100:24
 MICHELUCCI, Giovanni
 Living mountains. *il* AD 45:574 S '75
 MICHEL, master. See Sittow, Michel
 MICHELIELI, Andrea (Andrea Vicentino)

Reproductions

- Morosina Grimani (wife of the Doge Marino Grimani) landing at the Molo of St Mark's on the day of her coronation, 4 May, 1597
 Apollo ns 102:165 S '75
 Portrait of the Doge Sebastiano Venier (1577)
 Apollo ns 102:171 S '75
 MICHIGAN
See also
 Architecture. Domestic—Michigan
 MICHELIMACKINAC, Fort. See Mackinaw City, Mich.
 MICKEL, Ernest P.
 Why a National institute of building sciences? Archit Rec 159:136 Je '76
 MICKELSEN, Nancy R.
 Tuareg jewelry. bibl *il*(pt col) African Arts 9:16-19 Ja '76

MICRONESIA

Social life and customs

- Micronesia: wind, water and history. D. Maddex. *il*(pt col incl cover) Hist Pres 27:4-9 Jl '75
 MICROSCOPE and microscopy
 Ealing Beck microscope. *il* Design no328:24 Ap '76
See also
 Electron microscope and microscopy
 MICUS, Eduard
 Galerie Dr Luise Krohn, Konstanz; Ausstellung. Kunstwerk 29:33-4 Mr '76

Reproductions

- Coudrage 260 (1975)
 Kunstwerk 29:53 Mr '76
 MIDDELDORF, Ulrich Alexander
 Camillo Mariani, scultore-pittore. bibl f *il* Burl Mag 118:300+ Jl '76
 Eine Kleinbronze von Valerio Belli. bibl f *il* Pantheon 34:115-16 Ap '76
 Renaissance jewel in a Baroque setting. bibl f *il* Burl Mag 118:157-8 Mr '76

MIDDLE ages

- See also*
 Crusades
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History

- See also*
 Knights and knighthood
 Monasticism and religious orders
 MIDDLE AMERICAN
See the following headings divided by
 Pre-Columbian—Middle American
 Art
 Cities and towns
 Illuminated manuscripts
 Mythology
 Pottery
 Reliefs
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 Vase painting
 MIDDLE Art (Nigerian painter)
 Middle Art: the paintings of war. U. Beier.
 por African Arts 9:20-3 Ja '75
il.: Self-portrait; World; Battle of Onitsha; Smugglers; col: Bombs; Angels of the moon; Masquerader (back cover det)
 MIDDLE ATLANTIC states. See Atlantic states
 MIDDLE EAST. See Near East
 MIDDLE EAST in art. See Near East in art
 MIDDLE Kingdom sculpture. See Sculpture, Egyptian
 MIDDLE PERSIAN Inscriptions. See Inscriptions, Pahlavi
 MIDDLE WESTERN states
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 Architecture—Middle Western states
 Exhibitions—Middle Western states
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MIDDLEBROOK, David
Opapi gallery of Southern Illinois university;
exhibit. il Ceramics M 23:67 O '75
Opapi gallery, Southern Illinois university,
Edwardsville; exhibit. J. Kapiian. Craft
Horiz 35:33 O '75
il: Pressure cookin'

Reproductions

Cactus
Ceramics M 23:31 D '75
Rough soup terrain
Ceramics M 24:47 Ap '76

MIDDLETON, John

Reproductions

Beech forest in autumn (1848)
Country Life 158:supp48g J1 10 '75

MIDDLETON, Michael Humfrey

Britain's Civic trust at work, presentation at
the 27th annual banquet of the National
trust for historic preservation, Cleveland.
il Hist Pres 26:10-15 Ap '74

MIDLANDS, England

New structures for the Midlands? W. Stranz.
Town & Country Plan 43:474-6 N '75

MIEDEMA, Hessel

Het leerdicht van Karel van Mander en de
scribie van Hessel Miedema [book review]
E. K. J. Reznicek. bibl f il Oud Holland
89 no2:102-28 '75

Over het realisme in de Nederlandse schil-
derkunst van de zeventiende eeuw; naar
aanleiding van een tekening van Jacques
de Gheyn II (1565-1632) bibl f il Oud Hol-
land 89 no 1:2-18 '75

MIELDS, Rune

Bildräume mit Fragezeichen. P. Winter.
Kunstwerk 28:35 J1 '75
il: Nr 30 (p 16); Nr 37 (p 17); Nr 18
(p 18); Nr 27 (p 19)

MIELSCH, Harald

Verlorene römische Wandmalereien. bibl f
il Deutsch Archäol Inst Röm Mitt 82 fasc
1:117-33 '75

MIEREVELT, Michiel Jansz van

Reproductions

Maurice of Orange (engr by J. Muller, 1608)
J Warburg & Courtauld Inst 38:208a '75

MIERIS, Frans van, the elder

Reproductions

Lady feeding a parrot
Apollo ns 102:[front] 132 N '75
Art News 74:10 N '75 (col)
Burl Mag 117:1vi N '75 (col)
Connaissance Arts no292:126 Je '76
Connoisseur 190:[front] 74 N '75
Pantheon 34:180 Ap '76

MIERIS, Frans van, the younger

De beker van Gerard van Loon. J. Verbeek.
bibl f Bull Rijksmus 23:229 F '76
il: Portret van Gerard van Loon (engr by
J. Houbraken)

Reproductions

Fruit woman
Connoisseur 190:140 O '75
[Man cleaning fish]
Apollo ns 102:[front] 84 O '75

MIERIS, Willem van

Reproductions

Itinerant showman: the interior of an inn
with a young Savoyard displaying a pup-
pet case
Apollo ns 103:[front] 29 Mr '76

Portrait of the artist
Apollo ns 102:[front] 148 O '75
[Standing woman]
Burl Mag 117:x Ag '75

Young mother tending two children
Burl Mag 118:1xxiv Je '76

MIES VAN DER ROHE, Ludwig

Mies van der Rohe at work [book review]
A. Gale. Archit R 158:235-6 O '75

MIGLIORI, Antonio

Photographies italiens à Paris [exposition
FNAC] il Oeli no243:65 O '75

MIGNATY, Giorgio

Reproductions

Salon at Casa Guidi
Burl Mag 118:281 My '76

MIGRATION, Internal

Across the city line: a white community in
transition [book review] D. P. Varady.
bibl Am Inst Plan J 41:355-6 S '75
Da mezzadri a pendolari; indagine nelle
grandi fabbriche in Toscana. C. Greppi.
maps tabs Urbanistica no61:52-7 My '73

Employment transfers: an intra-regional
problem. P. Beaumont. tab Planner 61:370-1
D '75

Life begins at sixty: the increase in re-
gional retirement migration. C. M. Law
and A. M. Warnes. il tabs Town & Country
Plan 43:531-4 D '75
Relocation of organisations. H. Murray and
others. il AD 46:90-2 F '76

See also

Cities and towns—Growth
Land settlement
Residential mobility
Rural-urban migration
Urban-suburban migration

MIGRATIONS of man

See also

Nomads

MIKESELL, Bill

Architectural advice centres. bibl il plan AD
46:215-17 Ap '76

MILAN

Architecture

Commercial centre, Milan. il(pt col) plans
diag Archit R 159:343-7 Je '76
New shopping centre near Milano. col il
plans Domus no556:5-8 Mr '76

Castello Sforzesco

Museo eglizio nel Castello Sforzesco di Mi-
lano. il(pt col) plans diags Architettura
20:684-7 Mr '75

Cathedral

Fifteenth-century windows in the rear choir
of the Duomo in Milan—Antonio da Pandino
and scenes from the life of Christ [incl
appendix] C. Gilli Pirina. bibl il Buri Mag
118:4+ Ja '76

City planning

Milano statt Mailand; Veränderungsvor-
schläge für die Stadt Mailand. D. Peverelli.
il plans Werk no6:586-7 '75

Exhibitions

Crónica de Millán. il Goya no 126:369-73 My
'75

Fair fare. S. Slesin. il Int Des 47:78-80 Ja '76
[International exhibition "Plastic chair" in-
augurated the new Centrokappa located in
Noviglio, Milan] il Domus no555:41-4 F '76

Interrogativi sul Salone del mobile. S. Cop-
pola. il(pt col) plan diags Architettura
20:562-70 Ja '75

Milan fair. J. Weeks. il diag Interiors 135:
16+ F '76

Milan in winter. H. Martin. il Art Int 20:61-7
Mr-Ap '76

Milano, il Salone del mobile 1975. il(pt col)
diag Domus no554:33-46 Ja '76

Stores and store buildings

King-Kong gioielleria: venti metri quadrati
nel centro di Milano. col il plan Domus
no552:42-3 N '75

Transit systems

Milan's new city. col il plans diags Domus
no558:14-18 My '76

MILANO, Giovanni da. See Giovanni da Milano

MILBURN, Marilyn

111 dessins du Québec. J. N. Chandler. il Arts-
can 33:42 Ap-May '76

MILDER, Jay

Reproductions

[Abstract composition]
Art News 74:100 Summ '75
Rif across the sky (1975)
Artforum 14:28 N '75

MILES, Edward

Reproductions

Gentleman
Apollo ns 104:[front] 37 J1 '76

MILES, Hamish

John Graham and the Trustees' academy. il
Scottish Art R 14 no4:17-20+ '75

MILES, Jonathan

Please, no slogans. R. Brooks. Studio 191:
158-9+ Mr '76
il: White slavery; Captions (of cultural
détente) (J. Stezaker, jt artist)

MILEY, Leslie

Sheldon Swoup gallery. Terre Haute, Ind;
exhibit. il Ceramics M 24:77 Ap '76

MILISAUSKAS, Sarunas

Olszanica, an early farming village in Poland.
bibl il(pt col) maps plans tab Archaeology
29:30-41 Ja '76

MILITARY architecture

See also

Castles
Fortification

Exhibitions

Bunker archéologie; Musée des arts décora-
tifs, Paris. il Connaissance Arts no288:39
F '76

MILITARY charlots. See Charlots

MILITARY history*See also*

Greece—History, Military
 Naval history
 Rome—History, Military
 United States—History, Military

MILITARY history, Ancient

Bullet of Tissaphernes, C. Foss. bibl f il
 J Hell Stud 95:25-30 '75

MILITARY museums

Annual conference 1975, Museums association:
 Military museums. Mus J 75:xxiv-xxviii D '75

Contents: Military museums beyond the
 barrack wall, by N. Frankland, Army museums
 Ogilby trust and its relationship with army
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 P. S. Newton. Local newspaper and museum
 publicity, by H. Coen

See also

London—Imperial war museum

MILITARY painting*See also*

War in art

MILITARY trophies. See Trophies, Military**MILIZIA, Francesco**

Intervista a Francesco Milizia, E. Bentivoglio.
 bibi il Architettura 21:617-19 F '76

MILLAIS, Sir John Everett, bart

Sources for Sir John Everett Millais's Christ
 in the house of His parents, A. Boime.
 bibl f Gaz Beaux Arts s6 v86:71-84 S '75
 il: Christ in the house of His parents;
 Study for Christ in the house of His parents
 (4); Portrait of Mary Hodgkinson (attrib)

Reproductions

Eve of St Agnes (1850)
 Burl Mag 118:170 Mr '76
 Fifth earl of Rosebery (1886)
 Connoisseur 190:279 D '75
 Foolish virgins (watercolor)
 Apollo ns 104:68 Jl '76
 Leisure hours: Anne and Marion, daughters of
 Sir John Pender (1864)
 Apollo ns 102:[front] 38 Jl '75
 Apollo ns 102:[front] 9 N '75 (col)
 Country Life 158:supp32s N 13 '75
 Murthly Moss, Perthshire (1887)
 Connoisseur 190:[front] 30 N '75 (col)
 Ophelia
 Am Artist 39:36 S '75 (det)
 Orphans (1885)
 Apollo ns 104:[front] 30 Jl '76
 Vale of rest (etch by Murray)
 Connoisseur 191:200 Mr '76
 William Ewart Gladstone (1879)
 Connoisseur 190:280 D '75
 Yes or No? (1971)
 Art J 35 no2:157 Wint '75-76

MILLAIS, William Henry**Reproductions**

Portrait of Mary Millais (ca 1869)
 Gaz Beaux Arts s6 v86:79 S '75

MILLAR, James**Reproductions**

Gentleman out shooting with an interesting
 hammer shotgun (1790)
 Country Life 159:supp32g Mr 4 '76
 Portrait of Robert Mynors and his family
 (1791)
 Apollo ns 104:67 Jl '76

MILLAR, Sir Oliver

George Jamesone and early Scottish painting.
 il Burl Mag 117:751-2+ N '75
 Master of the Flemish Baroque [book review]
 Apollo ns 102:299-300 O '75
 Ranger's House: the Suffolk collection. il
 Mus J 75:67 S '75

MILLARD, Charles W.

Sculpture and theory in nineteenth century
 France. bibl f J Aesthetics 34 no 1:15-20
 Fall '75

MILLARES, Manolo

Martha Jackson collection at the Albright-
 Knox art gallery, Buffalo; exhibit. L. L.
 Cathcart, il Albright-Knox Gal [Notes 39
 no2]:15+ [174]-75 (Jackson collection)
 Momento breve de Millares: Galería Rayuela,
 Madrid; exposición. il Goya no 128:126
 S '75
 Sala Juana Mordó, Madrid; exposición. Goya
 no 127:54 Jl '75
 il: Cuadro 72

MILLER, Alfred Jacob**Reproductions**

Fort Laramie, or Sublette's fort near the Ne-
 braska, or Platte river (watercolor)
 Art News 74:col cover, 5 D '75 (det)
 Going to meet a band of buffalo on the
 move (drawg)
 Antiques 108:440 S '75

MILLER, Ben

Craft and folk art museum, Los Angeles; ex-
 hibit. Craft Horiz 35:44 O '75

MILLER, Brenda

Whitney museum, New York; exhibit. Studio
 191:293 My '76
 Whitney museum of American art, New
 York; exhibit. Artforum 14:65 Mr '76
 il: Installation view; Diagonal alphabet
 (26) Interior west

MILLER, Brian (artist)

Newspace gallery, Los Angeles; exhibit. Art
 News 75:88 Mr '76

MILLER, Brian (writer)

Buildings of the tall grass prairie. il AIA J
 65:172-5 Ji '76

MILLER, Carol

Mexico. Craft Horiz 35:57 D '75; 36:19+
 Ap '76

MILLER, Daniel**Reproductions**

Brass and plexiglass sculpture
 Craft Horiz 36:51 Ap '76

MILLER, David

Architectural heritage of Montreal: a sense
 of community. P. Lambert and others.
 Artscan 32 no4:23-4 Wint '75-76
 il: Common street looking west. Old
 Montreal

MILLER, Donald

Deborah Remington's portraits of objects in
 space. col il por Art News 74:86-7 O '75
 Pittsburgh. il Art News 74:90 S '75; 75:159-60
 Summ '76

MILLER, Herman, furniture

Design of Herman Miller [book review] In-
 teriors 135:94-5 Ap '76
 Design process at Herman Miller. il(pt col)
 pors diag Design Q no98-99:5-64

Contents: Introduction, by G. Nelson.
 George Nelson, by O. Gueft. Charles and
 Ray Eames, by E. McCoy. Alexander Gir-
 ard, by J. L. Larsen. Robert Propst, by R.
 Caplan. Design process. Biographies/biblio-
 graphies

Exhibition of Herman Miller designers. il Int
 Des 47:178 Ja '76

Herman Miller at the Pacific design center
 [Los Angeles] col il Interiors 135:10 Jl '76

Herman Miller, inc. il Interiors 135:83-4 F '76

MILLER, J. Pindyke

Constructivism lives! [Gruenebaum gallery,
 New York; exhibit] Art News 74:93 My '75

MILLER, Jo

How to start a print collection for under \$100.
 Am Artist 39:31+ O '75

MILLER, John, 1911-**Reproductions**

St Michaels mount
 Country Life 158:supp60 S 25 '75

MILLER, Kenneth Hayes

Isabel Bishop, the grand manner and the
 working girl. L. Alloway. bibl f Art In Am
 63:61-5 S '75
 il: Fitting room

MILLER, Miles

Prairie school influence in Utah. P. L. Goss.
 bibi il diags Prairie Sch R 12 no 1:17+ '75

MILLER, Nahum

Rina gallery, New York; exhibit. Art News
 75:128 My '76

MILLER, Naomi

Musings on Mafine: problems and parallels.
 bibl il plans diags Art Bull 58:196-214 Je
 '76

MILLER, Norm**Reproductions**

Scale model kiln
 Ceramics M 24:37 F '76

MILLER, R. T.

Fruits of idealism. L. Bongiorno. il Apollo
 ns 103:91-2 F '76

MILLER, Robert L.

New Haven's Dixwell fire station by Venturi
 and Rauch. il(pt col) plans Archit Rec 159:
 111-16 Je '76

MILLER, Roland. See Cameron, S. jt artist**MILLER, Sanderson**

Building of Hagley Hall, Worcestershire. M.
 McCarthy. bibl f il plans Burl Mag 118:
 214-25 Ap '76

—and Robins, T. sr**Reproductions**

Monington, Warwickshire
 Burl Mag 118:113 F '76

MILLER, Stephen G.

Date of Olympic festivals. bibl f tabs Deutsch
 Archäol Inst Athen Mitt 90:215-31 '75
 Excavations at Nemea 1973-1974. bibl f il
 plans diags Hesperia 44:143-72 Ap '75

MILLER, Walter

Other Griffith actors. A. Slide. pors Films
 in R 26:475-6 O '75

MILLER, Wilhelm

Ossian Simonds: prairie spirit in landscape
 gardening. M. Gelbloom. bibl il por plans
 Prairie Sch R 12 no2:5+ '75

- MILLER** Hanson Westerbeck Bell, arch.
Butler square, Minneapolis. il diag AIA J
65:42-3 Ap '76
- MILLER** organization, int des
Batten, Barton, Durstine & Osborn, inc. il(pt
col) plans Interiors 135:73 Ja '76
—See Bernardo, J. R. jt int des
- MILLES**, Carl
Reproductions
Second casts of the five Playing angels
Nat Sculpt R 25 no 1:9 Spr '76 (incl det)
Sun glitter
Nat Sculpt R 24 no2-3:19 Summ-Fall '75
- MILLET**, Francisque (Jean François) 1642-1679
Reproductions
Mercury discovers Herse returning from the
festival of Minerva
Apollo ns 103:[front] 47 Je '76
- MILLET**, Jean François
Ambiguous twilight: Jean-François Millet
(1814-75) C. Neve. Country Life 159:180-1
Ja 22 '76
il: Man with a hoe; Man grafting a tree;
Twilight
L'école de Barbizon: Millet. J. Bailly-Herz-
berg. bibl il il Connaissance Arts no284:
115-20 O '75
Gallery: poets and peasants: Hayward gal-
lery, London; exhibit. R. Melville. Archit
R 159:241-2 Ap '76
il: Shepherdess leaning against a tree;
Winnower; Gleaners
Grand palais, Paris; Ausstellung. E. Mal.
Kunstwerk 29:80 Mr '76
Grand palais, Paris; exposition. Gaz Beaux
Arts s6 v87:supp3 Ja '76
Grand palais, Paris; exposition. il Pantheon
34:62-3 Ja '76
il: Les glaneuses
Grand palais, Paris; exposition. R du Louvre
25 no4:288-90 '75
il: Portrait de Pauline Ono en bleu;
Paysage d'automne; La tempête; Prim-
evères; Tête de paysanne
Hayward gallery, London; exhibit. A. Brigh-
ton. Studio 191:204-6 Mr '76
il, det: Man with hoe
Hayward gallery, London; exhibit. C. Mc-
Corquodale. Connoisseur 191:244-5 Mr '76
il: Angelus
Hayward gallery, London; exhibit. por Art
Int 20:48-50 Mr-Ap '76
il: Spinner; Self portrait; Man with a
hoe; Man grafting a tree; Sower; Twilight
Jean François Millet: the sour taste of suc-
cess. B. Denvir. Art & Artists 10:20-3 Ja
'76
il: Gleaners (2); Sower; Angelus
London; Jean François Millet: innovative
fatalist. M. Vaizey. Art News 75:102-4 Ap
'76
Millet, dessins [book review] Connaissance
Arts no284:96 O '75
Millet in London and Paris. F. Haskell. Burl
Mag 118:252-4 Ap '76
19th and 20th century works of art now on
the market. Burl Mag 117:supp [2] N '75
il: Sower
Nostalgic poet of Barbizon [Hayward gallery,
London; exhibit] D. Sutton. Apollo ns 103:
149-50 F '76
il: Monsieur Ouitre; Les amants; La
méditerranée; Les bêcheurs; Une bergère au
repos; Crépuscule; Les planteurs de pom-
mes de terre; Le bout du village de Gréville
Notre-Dame-de-Lorette et l'effusion spiri-
tuelle chez Jean-François Millet. P. Gran-
ville. bibl f R du Louvre 25 no5-6:344-53 '75
il: Notre-Dame-de-Lorette; Ruth et Booz;
Agar dans le désert; La fuite en Egypte; La
veillée; Christ en croix
Cédepe enfant et le Combat de coqs; J.-F.
Millet. Léon Gérôme et la critique en 1847. P.
Angrand. bibl f Gaz Beaux Arts s6 v86:139-
46 N '75
il: Cédepe enfant détaché de l'arbre
Wildenstein gallery, New York; exhibit. Art
News 75:130 Mr '76
il: Horse
Reproductions
End of day (La fin de la journée)
Art News 74:22 F '75
Étude de femme nue
R du Louvre 26 no 1:50 '76
Horse
Apollo ns 103:515 Je '76
Jeune paysanne assise
Connaissance Arts no285:20 N '75
Connoisseur 190:[front] 73 N '75
Landscape with thatched cottage (drwg)
Apollo ns 103:116 F '76
Man leaning on a spade (etch)
Yale Univ Art Gal Bull 35 no3:52 Fall '75
Man with wheelbarrow (drwg)
Art News 75:113 Mr '76
Mother feeding her children (pastel)
Detroit Inst Bull 52 no 1:26 '73
- Paysan reentrant (etch, 1855)
Art News 75:104 My '76
Portrait of Madame F. B. Feuardent (1841)
Art News 75:15 F '76
Self portrait
Design no325:61 Ja '76
Sower (1850)
Apollo ns 102:69 JI '75
Sower (pastel)
Apollo ns 103:[front] 95 F '76 (col)
Le vanneur
Apollo ns 103:[front] 159 Ap '76
Art News 75:17 Ap '76
Burl Mag 118:xxx Ap '76
[Woman resting] (drwg)
Apollo ns 103:[front] 68 Ja '76
Burl Mag 118:xxxiv Ja '76
Connoisseur 191:[front] 26 Ja '76
- and Bodmer, Karl
Reproductions
En forêt (litho, 1860)
Connaissance Arts no293:76 JI '76
- MILLETTE**, Jean
Reproductions
Silhouette portraits of Thomas Jefferson and
John Adams (1789)
Hist Pres 28:cover Ap '76 (col)
MILLIGAN, James (writer)
Efficiency, democracy and Catch 22. Planner
62:36 F '76
- MILLIKEN**, R. W.
Reproductions
Through the gap—partridges (print after Mil-
liken)
Country Life 158:supp46 N 13 '75
- MILLPORT**, Scotland
Architecture
Pressures on an island town: Millport.
Greater Cumrae, Scotland. J. S. Curl. il
Country Life 159:514-16 Mr 4 '76
- MILLS**, Edward D. & partners, arch
Nation of bad shopkeepers: National nonu-
ment [sic] National exhibition centre, Bir-
mingham, England. il map plans diags
Archit R 159:326-35 Je '76
National exhibition centre, Bickenhill, War-
wickshire. il(incl col cover) plans diags
RIBA J 83:94-101 Mr '76; Correction. A. L.
Hall. 83:170 My '76
- MILLS**, John S. and White, Raymond
Identification of paint media from the anal-
ysis of their sterol composition—a critical
view. bibl f il tab diag Stud Conserv 20:
176-82 N '75
- MILLS**, Nathaniel
Silver made in Birmingham. M. Holland. il
Antiques 109:765 Ap '76
- MILLS**
See also
Textile mills
Windmills
- MILLS** (factories) See Factories
- MILNE**, David Bruce
Marlborough Godard gallery, Toronto, ex-
hibit. M. Greenwood. Artscan 33:58-9 Ap-
My '76
il: Kitchenette; Chocolates and flowers;
White clouds in blue sky; Night on Dundas
street
- MILNE**, James Lees-. See Lees-Milne, J.
- MILNE**, Tom
Elusive John Collier. il por Sight & Sound
45 no2:104-8 Spr '76
Lost and found; Sjöström and Eastman House
at the NFT. il Sight & Sound 44 no4:248-9
Aut '75
- MILNER**, John D.
Germanic architecture in the New world.
Soc Archit Hist J 34:299 D '75
- MILTON**, Lucy
Lucy Milton gallery, 1971-1975 & Norman Dil-
worth. C. Phillpot. Studio 190:243-4 N '75
- MILTON**, Peter
New editions. J. H. Kay. Art News 75:113-14
My '76
Reproductions
[Figures in an environment] (print)
Art in Am 64:118 Mr '76
- MILTON**, Mass.
Museum of the American China trade
Acquisitions
Museum accessions. K. M. Jones. il Antiques
108:204 Ag '75
- MILTON KEYNES**, England
Antiquities
Early bronze age burial, territory, and pop-
ulation in Milton Keynes, Buckingham-
shire, and the Great Ouse valley [incl
contributions from B. Westley, C. B. Den-
ston and others] H. S. Green. bibl il maps
plans tabs diags Archaeol J 181:75-189 '74

MILTON KEYNES, England—*Continued*

Architecture

Milton Keynes cresce; Sherwood house, col il plans diags Domus no548:29-32 J1 '75
Milton Keynes cresce; Wolverton sports club, col il plans diags Domus no548:26-8 J1 '75

City planning

Mud sweat + tears, ed by W. Derek, il(pt col) map plans diags AD 45:728-75 D '75
Contents: Plain man's guide to Milton Keynes without the glossy covers, M K aerials. What's new in M K. Building a community. Silent majority, by R. Kitchen. Stantonbury theatre, by R. Nevitt. What's on at M K, by C. Hargate and N. Waterlow. Children's play provision, by F. Higginson. Cable: the electric grapevine, by M. Barrett. Soap suds to soap box, by S. Cunningham. Stantonbury campus, by G. Cooksey. Community newspapers. Housing M K: newcomers to Milton Keynes getting their housing priorities right, by R. Mac-taggart
Planning and ecology in a new town. J. G. Kelcey. bibl f il diag Planner 62:45-7 F '76
Simulation of alternative educational strategies, with a case study of school provision in the plan for Milton Keynes. M. L. Sena. bibl f plans tab diags Town Plan R 47: 143-60 Ap '76

MILWARD, J. G. Corbet-. See Corbet-Milward, J. G.

MILWAUKEE

Art

Master printmakers of Wisconsin: Fishy Whale. Mantegna and Shenanigan press. J. L. Taylor. il por Art News 74:40-3 Mr '75

Hospitals, clinics, etc.

Goldberg effect: the architect of Marina City casts a spell on concrete to enclose health-care concepts. W. Marlin. il plans diag Archit Rec 160:110-15 J1 '76
Hôpital Sainte-Marie. H. Klotz. il por plan Arch d'Aujourd'hui no 183:98-9 Ja '76

MILWAUKEE art center

Milwaukee art center: a big and bold—but modest—addition to a modern monument. il(pt col) plans diags Archit Rec 160:87-92 J1 '76

Milwaukee: the Bradley wing. F. Schulze. Art News 74:84 N '75

MIMIZAN, France

Art

La place du portail de Mimizan. M. Durliat. Bull Mon 133 no3:261-2 '75

MINA, Jacqueline

Waterloo Place gallery, London; exhibit. Craft Horiz 35:40 O '75

MINDERHOUT, Hendrik van

Reproductions

Extensive Italianate river landscape with sheep and horses by ruined buildings (1653) Apollo ns 103:(front) 27 Mr '76

MINELLA, Pietro di Tommaso del, and others

Reproductions

Tomb slab of Bishop Carlo Bartoli (1446) Jahr Berliner Mus ns 17:89 '75

MINEOLA, N.Y.

Schools

Integrating the 3 R's with Rembrandt, Renoir and Rachmaninoff. J. Esterow. Art News 74:74-8 N '75

MINER, Rosemary

Reproductions

Big Sur twilight
Art News 75:37 Summ '76 (col)
Dawn moon over Pebble Beach
Art News 74:67 My '75

MINERVA. See Athena

MINES and mineral resources

Copper mining and metallurgy in the Vinča group. B. Jovanović and B. S. Ottaway. bibl il map plan tab Antiquity 50:104-13 Je '76

Saga of minerals planning control [Peak district national park] J. Davies. Planner 62:118 My '76

Urbanismo y arquitectura en Almadén. A. Bonet Correa. il Goya no 122:83-8 S '74

Stripping operations

See Strip mining

MING landscape painting. See Landscape painting, Chinese

MING painters. See Painters, Chinese

MING potters. See Potters, Chinese

MING pottery. See Pottery, Chinese

MINIATURE cameras. See Cameras

MINIATURE houses. See Doll houses

MINIATURE objects

Little people; les demeures de Charles Simonds. il Domus no555:52-3 F '76

Miniature celadons of Armin Muller. il por Ceramics M 24:24-7 My '76

Notes on small sculpture. C. Ratcliff. bibl f il(pt col) Artforum 14:35-42 Ap '76

MINIATURE painting (manuscripts) See Illuminated manuscripts

MINIATURE painting (portraits)

Très re-demandées: les miniatures. il Connaissance Arts no288:110 F '76

MINIATURE painting (portraits) American Chrysler museum receives eighteen naive American miniatures. Connoisseur 190:211 N '75

MINIATURE painting (portraits) British

Exhibitions

[Miniatures by Nicholas Hilliard and Isaac Oliver, at the Scottish arts council gallery, Edinburgh] C. McCorquodale. il Art Int 19:28-9 '75

MINIATURE painting, Indic. See Painting, Indic

MINIATURE ships. See Ship models

MINIATURE theater. See Toy theaters

MINIATURES (manuscripts) See Illuminated manuscripts

MINIMAL art

Aligned with Nazca. R. Morris il(pt col incl cover) Artforum 14:26-39 O '75

Jo Baer: intimations of variety. D. B. Kuspit. il Art in Am 63:76-7 N '75

Little big sculpture. S. Schwartz. il Art in Am 64:53-5 Mr '76

Please, no slogans. R. Brooks. il Studio 191: 155+ Mr '76; Reply. C. Andre. 191:311 My '76

Richard Tuttle: small pleasures. C. North. il Art in Am 63:68-9 N '75

See also
Earthworks (art)

Exhibitions

[Order and experience, at Serpentine gallery, London] K. Bazarov. Art & Artists 10:47 Mr '76

MINISSI, Franco, and others

Due interventi museografici di Franco Minissi a Roma. il(pt col) plans diags Architettura 21:582-7 F '76

MINKO

Reproductions

Tiger
Newark Mus Q 27 no 1-2:16 Wint-Spr '76

Two hares
Newark Mus Q 27 no 1-2:15 Wint-Spr '76

MINKOKU

Reproductions

Kuramu Yama no Sôjôbô-king of the Tengu
Newark Mus Q 27 no 1-2:39 Wint-Spr '76

Attributed works

Octopus, its tentacles intertwined around the head
Newark Mus Q 27 no 1-2:47 Wint-Spr '76

MINKOKU, Ikeda

Reproductions

Monkey, with a hat and pole with paper streamers symbolizing the Shinto theme
Newark Mus Q 27 no 1-2:49 Wint-Spr '76

MINKOKU, Riisal

Reproductions

Kumano
Newark Mus Q 27 no 1-2:38 Wint-Spr '76

Lady Tokiwa Gozen and her three children fleeing in exile
Newark Mus Q 27 no 1-2:39 Wint-Spr '76

MINKOWITZ, Norma

Elements. Greenwich, Conn; exhibit. M. Powis-Turner. Craft Horiz 36:70 Je '76

Reproductions

Pill purse (1974)
Craft Horiz 35:21 O '75

MINKOWSKI, Mauricy

Jewish art and the modernist jeopardy. M. Kozloff. Artforum 14:45 Ap '76
il: He cast a look and was hurt (p47)

MINNAERT, Frans

Reproductions

Deverstandige (1975)
Oeil no242:59 S '75

MINNE, George, baron**Reproductions**

Knlende Knaben

Wallraf-Richartz Jahr 37:321 '75

Saint Jean-Baptiste (1895)

Connaissance Arts no280:64 Je '75 (col)

MINNEAPOLIS**Architecture**

Butler square. il diag AIA J 65:42-3 Ap '76

[Butler square] W. Marlin. il diag Archit

Rec 158:108-12 D '75

Orchestra hall. il(pt col) plans diag Domus

no550:8-10 S '75

City planning

Historic planning and redevelopment in Minneapolis. D. R. Goldfield. bibl plans diag

Am Inst Plan J 42:76-86 Ja '76

Minneapolis. L. B. Schlivek il AIA J 64:32-40 Ag '75

MINNEAPOLIS campus of the University of Minnesota. See Minnesota. University, Minneapolis**MINNEAPOLIS institute of arts**

Expanded African collection. M. G. Anderson. il African Arts 8 no4:72-3 Summ '75

Acquisitions

[Recent acquisitions] bibl f il(pt col incl cover) Minneapolis Inst Bull 61:3-65, 104-21 '74

Contents: Introduction. by S. Sachs, 2d. Alexander Petrie and David Willaume, jr: recent acquisitions in silver, by D. R. McFadden. Jonathan's token to David, by L. and R. Ormond. Carrier-Belleuse, Clésinger, and Dalou: French nineteenth-century sculptors, by J. Hargrove. New Baroque drawing of the martyrdom of St Lawrence, by S. Ffolliott. Two Biedermans for Minneapolis, by G. Hedberg. Frank Lloyd Wright's mature prairie style, by K. C. Johnson. Robert Wilcox collection, by C. T. Hartwell. Accessions for the year 1974

Exhibitions

Black kingdoms. J. Felicl. il African Arts 9:73-4 O '75

Masterpieces from Switzerland: works by Picasso, Braque and Leger. il Connoisseur 191:139-40 F '76

MINNESOTA

See also

Architecture—Minnesota

Art—Minnesota

MINNESOTA museum of art, St Paul. See St Paul—Minnesota museum of art**MINNESOTA. University, Minneapolis****University gallery****Exhibitions**

Art and architecture in Minnesota. S. B. Sherrill. il Antiques 109:238+ F '76

MINNS, Richards

Alternative employment policy for the GLC. Town & Country Plan 43:483-5 N '75

MINO, Yutaka

Brief survey of early Chinese glazed wares [incl table of early Chinese green glazed ceramics] bibl il map Artibus Asiae 37 no 1-2:39-52 '75

MINOAN

See the following headings divided by

Minoan

Architecture

Art

Chronology

MINOAN antiquities

Late Minoan II Crete: a note. M. Popham. bibl f Am J Archaeol 79:372-4 O '75

Volcanic tephra on Crete. C. J. and D. B. Vitaliano. bibl f il Am J Archaeol 78:19-24 Ja '74; Discussion. 79:83-4 Ja; 367-8 O '75

See also

Akrotiri, Thera, Greece—Antiquities, Minoan Mallia (ancient city)

MINOAN pottery. See Pottery, Minoan**MINOAN sarcophagi.** See Sarcophagi, Minoan**MINOAN seals.** See Seals (numismatics)**MINOR, Vernon**

Filippo della Valle's memorial to Sampaio: an attribution resolved. bibl f il Burl Mag 117:659-63 O '75

MINOR arts. See Decorative arts**MINORITIES**

Local control as social reform: planning for big cities in the seventies. S. S. and N. I. Feinstein. bibl tabs Am Inst Plan J 42:275-85 Jl '76

MINOZZI, Flaminio Innocenzo**Reproductions**

Two corner motifs of a ceiling cove, eagles with symbols of the papacy (drwg) Apollo ns 103:[front]46, 66 Je '76

MINTON, Corley, int des

To please a lady: design of a Fort Worth residence. col il Int Des 47:140-1 Je '76

MINTS

See also

Coinage

MINTZ, Ward L. E.

Roslyn; sculptural grounds. S. Hochfield. il Art News 75:70-2 Ap '76

MIO, Kozo**Reproductions**

Fiction space X (1974)

Oeil no248:12 Mr '76

On the beach

Marg 28:supp xii Mr '75

MIQUEL, PierreLes naufragés de l'histoire de l'art, ou le paysage français au XIX^e siècle. G. Bazin. il(pt col) Oeil no249:8-15 Ap '76

Le peintre que les paysagistes français ont regardé comme leur leader: John Constable. il(pt col) por Connaissance Arts no289:74-83 Mr '76

MIR Sayyid 'Ali

Blue-and-white Islamic pottery on Chinese themes. W. B. Denny. bibl f Boston Mus Bull 72 no368:77+ '74

il: Camp scene

MIRACLES in art

Das Marienwunder von Avignon; Simone Martinis Miniaturen für Kardinal Stefaneschl und Petrarca. B. Degenhart. bibl f il(pt col) Pantheon 33:191-203 Jl '75

[Recent acquisitions: Three tapestries from the series The story of the Holy Sacrament] S. L. MacMillan. il Boston Mus Bull 73 no369:57-62 '75

MIRADORI, Luigi (Genovesino)**Reproductions**

Vanitas vanitatum

Apollo ns 102:[front] 34 S '75

MIRALLES, Vicente

Crónica de Barcelona. Goya no 126:379 My '75

MIRANDA, Juan Carreño de. See Carreño de Miranda, J.**MIRBEAU, Octave**

Les peintres et la peinture vus à travers Le Journal des années 1895. P. Dumont. Gaz Beaux Arts s6 v87:75-80 F '76

MIRIMONDE, A. P. de

Un jardin d'amour d'après D. Vinckboons au musée d'Orléans. bibl f il R du Louvre 26 no 1:15-23 '76

MIRÓ, Joan

European painting in the seventies. M. Tuchman. il Art & Artists 10:45-6 N '75

European painting in the seventies: Los Angeles county museum of art; exhibit. Art Int 19:34 D '75

Galería Dau al Set, Barcelona; exposición. Goya no 126:382 My '75

il: Quatre colors apariens el mon

Galería Maeght, Barcelona; exposición. Goya no 129:188-9 N '75

il: Personajes, pájaros en la noche

Galerie Maeght, Barcelone; exposition. Oeil no245:64 D '75

il: La marche pénible guidée par l'oiseau flamboyant

Los Angeles county museum of art; exhibit. Art News 74:84 D '75

Mayor gallery, London; exhibit. Apollo ns 102:67-8 Jl '75

il: Oiseau

Mayor gallery, London; exhibit. Art Int 19:72 S '75

il: Two nudes

Mayor gallery, London; exhibit. Burl Mag 117:562 Ag '75

Mayor gallery, London; exhibit. 5 il Archit R 158:237-9 O '75

Spain: from Barcelona to Valencia. G. Schurr. Connoisseur 190:136 O '75

Reproductions

Femme se promenant dans la rue Apollo ns 103:[front] 33 Je '76

Figure in the night (print, 1953)

Art J 35 no2:160 Wint '75-76

[From "Miró—Espriu" series] (etch)

Art News 75:6 Mr '76 (col)

Intérieur hollandais II (1928)

Connaissance Arts no281:70 Jl '75 (col)

Connaissance Arts no280:81 Je '75 (col)

Masque de théâtre (litho)

Art News 75:67 Mr '76

Montroig 4 (print)

Connaissance Arts no280:57 Je '75

Peinture (1927)

Art News 74:19 O '75

Portrait de femme (1924)

Burl Mag 118:xiy Je '76

MIRÓ, Joan—Reproductions—Continued

- [Rooster]
Art in Am 63:back cover J1 '75 (col)
Sobreteixim XVI (1973)
Artforum 14:43 Ja '76 (col)

—and Artigas, J. L.

Reproductions

- Alicia (1967)
Art News 74:67 O '75
Keramische Kleinplastik (1956)
Werk no 1:55 '76

MIRO D'AJETA, Ester Carla de

- Breaking the rules, crossing the boundaries:
the post-'68 ego-language of Italian film-
makers. il Studio 191:50-8 Ja '76

MIRÓ foundation, Barcelona. See Barcelona—Fundación Joan Miró**MIRROR frames.** See Mirrors—Frames**MIRRORS**

- Hampden country club, Springfield, Mass. col
il diag Domus no550:6-7 S '75

- Une 4^e dimension [appartement pour un col-
lectionneur] N. Henne. il(pt col) Oeil no244:
52-5 N '75

- Ein Spiegelkabinett von Johan Georg Nesst-
fell. S. Bursche. bibl f il(pt col) Deutsch
Verein Kunstwis Z 28:26-53 '74

Frames

- Architecture and sculpture in nineteenth-
century mirror frames. R. C. Smith. bibl f
il(pt col) Antiques 109:350-9 F '76

- Documented Philadelphia looking glasses,
1800-1850. P. L. L. Strickland. bibl f il(pt
col) Antiques 109:784-94 Ap '76

MIRRORS, British

- Pair of mirrors and consoles by John Linnell.
H. Hayward. il Connoisseur 191:12-13 Ja '76

MIRRORS, Etruscan

- Les miroirs étrusques de la collection Dutuit
au Petit palais. D. Rebuffat-Emmanuel.
bibl f il tabs diags Monuments Piot 60:29-
78 '76

Collections

- Le miroir étrusque d'après la collection du
Cabinet des médailles [book review] L. Bon-
fante. Am J Archaeol 80 no2:213-15 Spr
'76

MIRRORS in art

- New editions: Mirrors of the mind. P. Frank.
il Art News 74:50 S '75

MIRUNKIEWICZ, Stefan

- Drian galleries, London; exhibit. Apollo ns
102:381 N '75

MISERICORDS. See Church furniture**MISREPRESENTATION.** See Fraud**MISS, Mary**

- American art of the twentieth century (Allen
memorial art museum, Oberlin college) E.
H. Johnson. il(pt col) Apollo ns 103:133-4
F '76

- Rosa Esman gallery, New York; exhibit. Art
Int 19:42-4 D '75

il: Sapping

- Rosa Esman gallery, New York; exhibit. Art
News 75:122 Ja '76

- Rosa Esman gallery, New York; exhibit. Art-
forum 14:63-4 Ja '76

il: Sapping

Reproductions

- Sunken pool (1974)
Artforum 14:34 O '75

MISSING and found films. See Moving pic-
tures—Missing and found films**MISSING and found pictures.** See Pictures—
Missing and found works**MISSING and found works of art.** See Art—
Missing and found works**MISSOURI**

See also

Showrooms—Missouri

MISTAL, Stanley

- 55 Mercer street gallery, New York; exhibit.
Art News 75:122 Ja '76

MITCHELL, Arnold Bidlake**Reproductions**

- Tissington Hall [Derbyshire] (1900)
Country Life 160:289 J1 29 '76

MITCHELL, B. M.

- Herodotus and Samos. bibl f J Hell Stud 95:
75-91 '75

MITCHELL, Bob

- Two new showrooms in the Pacific design
center. pors Int Des 46:14 N '75

MITCHELL, Suzanne W.

- Two landscapes by Nakabayashi Chikutō
[incl list of Chinese and Japanese charac-
ters] bibl f il Detroit Inst Bull 54 no3:146-
56 '76

MITCHELL, William**Reproductions**

- Corn king and the Spring queen
Country Life 159:1714 Je 24 '76

MITCHELL/Giurgola, arch

- Mitchell/Giurgola associates: three bench
mark buildings. M. Marlin. il(pt col) plans
diags Archit Rec 159:107-18 Ap '76

- Contents: Casa Thomas Jefferson, bi-
national cultural center, Brasilia. Colum-
bus East high school, Bartholomew county,
Columbus, Indiana. INA tower, insurance
company of North America, Philadelphia.
On trying to understand the significance
of Mitchell/Giurgola

- Profile of the firm award recipient: Mitchell/
Giurgola. A. O. Dean. il pors AIA J 65:58-
61 Ap '76

MITELLI, Agostino**Reproductions**

- Design for an illusionistic mural painting
(drwg)
Art News 75:11 Summ '76

- Design for an illusionistic wall painting
(drwg)

- Apollo ns 103:[front] 46, 66 Je '76
Burl Mag 118:cxvii Je '75

- Design for illusionistic wall painting [with
figure with raised arm] (drwg)
Burl Mag 118:cxvii Je '76

- Studies of ornamental details (drwg)
Connoisseur 192:[front] 90 Je '76

—and Colonna, A. M.

Reproductions

- Decorative figure in grisaille, Palazzo Pitti,
Florence
Connoisseur 192:cover J1 '76 (col)

MITGANG, Herbert

- Reducing the gods to scale. il pors Art News
75:108-12 Mr '76

MITHUNAS in art. See Erotic art**MITO, Japan**

- Ibaragi prefectural history museum
Ibaragi prefectural history museum. il plans
JA 50:31-42 S '75

MITROKHINA, Alisa Yakovlevna Bruschetti.
See Bruschetti-Mitrokhina, A. Y.**MITSUBISHI metals, arch & eng**

- Ikuno mineralogical center. il JA 51:17 Ap
'76

MITSUOHARU, Torimaru. See Mitsuhiro, T. jt
artist**MITSUHASHI, Ikuyo.** See Uchida, S. jt arch**MITSUHIRO, Ohara****Reproductions**

- Roof tile with a minute chidori, or plover,
resting on its top surface
Newark Mus Q 27 no 1-2:20 Wint-Spr '76

**MITSUHIRO, Torimaru, and Mitsuharu, Tori-
maru**

- Acquisitions: 1974-75. R. E. Spear. Oberlin
Coll Bull no 1:11 '75-76

- il, attrib: Onna no Komaschi; Saramon
Daiou

Reproductions**Attributed works**

- Poet Saramon Daiou
Art J 35 no2:155 Wint '75-76

MITSUI, Takakiyo

- Western-style painting in Japan. L. Read.
il Apollo ns 103:63 Ja '76

MITSUI construction co, arch

- Chiba garden town. il plan diag JA 51:16-17
Mr '76

MITSUMASA**Reproductions**

- Danjuro V, the actor
Newark Mus Q 27 no 1-2:39 Wint-Spr '76

MITTEL RHEINISCHES Landesmuseum. See
Mainz, Germany—Mittelrheinisches Landes-
museum**MITZKA, Ernst**

- Galerie Block, Berlin; Ausstellung. Kunst-
werk 28:45-6 My '75

MIXING of colors. See Color**MIXTEC illuminated manuscripts.** See Illumi-
nated manuscripts, Pre-Columbian—Middle
American**MIYAGAWA, Atsushi**

- In the blank of the theory of manlra [incl
personal notes on the cubel plan diags JA
51:21-6 Mr '76

MIYAMOTO, Kimio, and Yoshimoto, Takenori
Winners in the Central glass International
architectural design competition, 1975—
Street pocket. il plans diags JA 50:74 D '75

MIYAWAKI, Mayumi

ArchiteXt and the problem of symbolism.
C. Jencks. bibl f il por plan diag JA 51:21+
Je '76

Mayumi Miyawaki. il por plans diags JA 51:
49-58 Je '76

Contents: Biography, works, projects,
bibliography, books. Box catalogue; 1970,
1971, 1972, 1973, 1974, 1975

MLINARIC, David

Deux anciennes country-houses dans les
grands environs de Londres. A. Voltz-
Leguey. col il Connaissance Arts no291:94+
My '76

MOBILE art gallery, Alabama

Chop art. il Art News 74:102 My '75

MOBILE museums and art galleries. See Mu-

seums and art galleries, Mobile

MOBILE school buildings. See School buildings,

Portable

MOBILE showrooms. See Showrooms, Portable**MOBILITY, Residential. See Residential mo-**

bility

MÖBUS, Christiane

Kunstverein Hannover; Werkstatt Wolfen-
büttel; Ausstellungen. P. Winter. Kunst-
werk 29:42 Mr '76

il: Das unnötige Verlöbniß der Frau
Holle mit dem Schamanen—oder "a new
life" (p67)

MOCARSKI, Polly Lada-. See Lada-Mocar-

ski, P.

MOCHI, Orazio**Reproductions**

Boys playing saccomazzone (sculpture after
Mochi)
Burl Mag 117:lxvi N '75

MOCHI, Ugo

Ugo Mochi: shadows in outline. A. Tobey.
11 il pors Am Artist 40:26-31+ Je '76

MOCHLY, J. See Kahn, L. I. jt arch**MOCHOLI, Rafael**

Sala Jaimes, Barcelona; exposición. Goya
no 125:316 Mr '75

MODEL, Lisette

Photography—a contemporary compendium;
biographies. il Camera 54:30, 44 N '75

Reproductions

Old French lady, Paris (1937)
Artforum 14:34 Mr '76

MODEL cities

Between the idea and the reality: a study of
the origin, fate and legacy of the model
cities program [book review] L. D. Mann.
Am Inst Plan J 42:214 Ap '76

Making of a model village. G. Darley. il
Country Life 158:1080-2 O 23; 1218-19 N 6
'75

See also

Pullman, Ill.

MODEL rooms

Rossdhu—Atlanta's 1976 designer showcase.
col il Int Des 47:126-7 Jl '76

MODEL theory

Art work as social model. S. Willats. bibl
f il (incl col cover) diags Studio 191:100-6
Mr '76

Difficulty of forecasting ambient air quality
—a weak link in pollution control. W. D.
Conn. bibl Am Inst Plan J 41:334-46 S '75

Metropolitan goals programs: a model and
evaluation of the Dallas and New Orleans
programs. J. R. Bobo and others. bibl f
tabs diags Town Plan R 47:43-55 Ja '76

Programming of social provision in new com-
munities: basic problems and general the-
ories. G. Armen. bibl f tab diags Town Plan
R 47:105-26 Ap '76

Progress in planning; v2, pt2, towards mea-
sures of spatial opportunity [book review]
D. M. Smith. Town & Country Plan 43:
458-9 O '75

Receptivity of local elites toward planning. R.
W. Getter and N. Elliot. bibl tabs diag Am
Inst Plan J 42:87-95 Ja '76

State planning as a policy-coordinative
process. D. L. Rosebaugh. bibl maps tabs
diags Am Inst Plan J 42:52-63 Ja '76

Use of urban models: report on a survey of
planning organizations. J. R. Pack. bibl
tabs Am Inst Plan J 41:191-9 My '75; Reply
with rejoinder. R. Muthmann. 42:204 Ap '76

See also

Mathematical models

MODELING

See also

Wax modelling

MODELS, Artists'

Drawing from the model, a means and an
end: an interview with Andrew Sanders. J.
Tomcho. il (pt col) Am Artist 39:30-5+ S '75

Model behavior [Artists and models: Wash-
ington, D.C. gallery of the Archives of
American art] il Art News 75:18+ F '76

Notes on painting from the model. B. Dun-
stan. il (pt col incl cover) Am Artist 39:36-
43+ S '76

MODELS and modelmaking

See also

Architectural models

Ship models

Simulation methods

MODELS for decision making. See Decision

making

MODENA, Italy**Cathedral**

Incredibile, nel duomo di Modena. B. Zevi.
Architettura 20:547 Ja '75

MODERN

See the following headings divided by

Modern

Architecture

Art

Artists

Chairs

Clocks and watches

Decoration and ornament

Decorative arts

Drawing

Engraving

Furniture

Jewelry

Medals

Mosaics

Mural painting and decoration

Music

Painting

Portraits

Prints

Reliefs

Sculpture

Tapestry

Tiles

Tomb figures

MODERN art museum, New York. See New

York (city)—Museum of modern art

MODERNIZATION of buildings. See Remodel-

ing

MODERNO**Reproductions**

David triumphant over Goliath

Burl Mag 117:xl N '75

Hercules and Antaeus

Apollo ns 103:[front] 37 Ap '76

MODERSOHN, Otto**Reproductions**

Hände

Jahr Hamburger Kunstsam 19:130 '74

MODERSOHN-BECKER, Paula

Kunsthalle Bremen und Paula-Modersohn-
Becker-Haus in der Böttcherstrasse; Aus-
stellung. P. Winter. Kunstwerk 29:42 Mr
'76

Paula Modersohn-Becker. A. Werner. Art &
Artists 10:18-21 Mr '76

il: Portrait of Clara Rillse-Westhoff; Self
portrait; Old peasant woman; Peasant

MODIGLIANI, Amedeo

Modigliani x-rayed. T. Holter. bibl f diag
Connoisseur 191:122-9 F '76

il: Jane (4 views, 1 col)

Reproductions

La femme au chapeau (1909)

Connoisseur 191:146 F '76

La femme au collier

Apollo ns 103:[front] 20 Ap '76 (col)

Fillette sur une chaise; Huguette

Art in Am 63:1 Jl '75

Country Life 158:supp48b Jl 10 '75

Le garçon en culottes

Apollo ns 102:[front] 17 N '75 (col)

Apollo ns 103:[front] 36 Ja '76 (col)

Apollo ns 103:163 F '76

Art in Am 64:43 Ja '76

Connoisseur 191:[front] 40 Ja '76

Connoisseur 191:149 F '76

Country Life 159:226 Ja 29 '76

Head of a man

Apollo ns 103:91 F '76

Portrait of a woman in a big hat (drwg)

Burl Mag 118:537 Jl '76

MODRONE, Caremolo dl. See Caremolo di

Modrone

MODULAR coordination (architecture)

Arata Isozaki: square, cube, and rectangle.
il (pt col) plans diags JA 51:21-78 Mr '76

Contents: In the blank of the theory of
maniera, by A. Miyagawa. Metaphor of
the cube, by A. Isozaki. Gumma prefec-
tural museum of modern art. Isozaki's
paradoxical cube, by C. Jencks. Kitakyushu
municipal art museum. Shukosha building.
World in a mirror, by K. Taki

College prefabbricato: scuola tecnica ad Am-
burgo-Bergerdorf. il plans diags Domus
no562:17-23 N '75

HUD funds feasibility study for modular
utility system. S. Payne. Archit Rec 159:37
My '76

Honorable mention by a team of Japanese
designers [develops an inexpensive and ef-
ficient building system] pors plans diags
Archit Rec 159:146-7 My '76

- MODULAR coordination (architecture)—Cont.**
In the future, multi-layered cities. il(pt col) diags Domus no558:19-23 My '76
Linear modular airport terminal, Tehran. G. Ponti. col il plans diags Domus no551:1-5 O '75
Per 10,000 studenti: the new Bielefeld university. il(pt col) plans diags Domus no552:25-9+ N '75
Plug-in interior [Nuckolls apartment, New York] col il diag Interiors 135:124-5r+ O '75
Two museums in Japan [Gumma prefectural museum of modern art and Kitakyushu municipal art museum] il (pt col) plans diags Domus no555:14-20 F '76
University specimen building in Vienna. col il plans diags Domus no552:13-16 N '75
- MODULAR furniture.** See Furniture, Modular
- MODULES in art**
Patterns, grids and painting. A. Goldin. il(pt col) Artforum 14:50-4 S '75
- MOELLER, Louis Charles**
Empty room. W. H. Gerdts. bibl f Oberlin Coll Bull 33 no2:72-88 '75-76
il: Old armchair; Another investment; Disagreement; Sculptor's studio
Thomas B. Clarke: foremost patron of American art from 1872 to 1899 [incl checklist of paintings] H. B. Weinberg. bibl f por Am Art J 8:60+ My '76
il: Another investment
- MOESCHAL, Jacques**
Une maison dans les polders [De Keignaert, en Flandre] E. Langui. il(pt col) plan Oeil no251:36-41 Je '76
- MOEYAERT, Claes Cornelisz**
Reproductions
Worship of the golden calf (1641)
Apollo ns 102:[front] 22 D '75
- MOFFAT, W. Muirhead**
Portrait of my father. il Scottish Art R 14 no3:24-7 '74; 14 no4:24-8 '75
- MOFFETT, Charles S.**
On Claudio Bravo's realism, 1971-1973. bibl f il(pt col) Art Int 19:7-15+ S '75
- MOFFETT, Kenworth**
Kenneth Noland's new paintings and the issue of the shaped canvas. bibl f il(pt col incl cover) Art Int 20:8-15+ Ap-May '76
Some recent accessions. il Boston Mus Bull 73 no369:24-9 '75
- MOFFITT, John F.**
Velázquez' Las Hilanderas: an explication of a picture regarding structure and associations [book review] Art J 34 no4:378+ Summ '75
- MOFFITT, Leonard C.**
Value implications for public planning: some thoughts and questions. bibl Am Inst Plan J 41:397-405 N '75
- MOGENSEN, Børge, and Karlsen, Arne**
Borge court. il plan diag Archit R 158:60 JI '75
- MOGENSEN, Paul**
Bykert gallery, New York; exhibit. P. Derfner. col il Art in Am 63:101 JI '75
Rosa Esman gallery, New York; exhibit. Art News 75:132 My '76
- MOGER, Richard R.**
[Athletic building, SUNY at Potsdam, N.Y.] il diag Archit Rec 158:124 Mid-Ag '75
- MOGGIDGE, Bill, assoc., ind des**
Engineering awards 1976. il Design no328:24-5 Ap '76
- MOGUL architecture.** See Architecture, Mogul
- MOGUL drawing.** See Drawing, Mogul
- MOGUL illuminated manuscripts.** See Illuminated manuscripts, Mogul
- MOGUL painting.** See Painting, Mogul
- MOGULOF, Melvin B.**
Modest proposal for the governance of America's metropolitan areas. bibl diags Am Inst Plan J 41:250-7 JI '75
- MOHAMMED.** See Muhammad
- MOHAMMED, Sultan.** See Sultan Muhammad
- MOHAMMEDAN**
Islamic is used rather than Mohammedan; see various headings divided by Islamic, e. g. Art, Islamic
- MOHAMMEDAN studies.** See Islamic studies
- MOHAMMEDANISM.** See Islam
- MOHEN, Jean Pierre**
Le travail de l'or au pays des Scythes et en Sibérie. bibl f il(pt col) R du Louvre 25 no5-6:305-11 '75
- MOHENJO-DARO (ancient city)**
So-called proto-Siya seal from Mohenjo-Daro: an iconological assessment. D. Srinivasan. bibl f il diag Archives Asian Art 29:47-58 '75-76
- MOHLITZ, Philippe**
Reproductions
Dogger bank (engr)
Kunstwerk 28:A2 JI '75

- MOHOLY, Lucia**
Kunsthaus Zurich 1976. Burl Mag 118:57-8 Ja '76
- MOHOLY-NAGY, László**
Film und Foto, Stuttgart 1929; pioneers of photo design. K. J. Steinnorth. 7il Novum Gebrauchs 46:30-6+ O '75
Photography and Moholy-Nagy's do-it-yourself aesthetic. C. Fawkes. bibl f Studio 190:18-26 JI '75
il: How to stay young and beautiful; Enamel painting, 1922; Photographic triptych; Light display machine; Construction, 1923; G8; Fishbones; Dolls; Nude positive; Nude negative; Law of series
Production-reproduction. Studio 190:17 JI '75
- Reproductions
[Abstract composition] (drwg)
Art News 74:110 Summ '75
[Flaming eye] (photo)
Studio 190:ix JI '75
Fotogramm no 1 (1922)
Art in Am 64:14 Ja '76
Maiakovski (photo, 1924)
Oeil no244:50 N '75
Photogram (photo, 1925)
Connaissance Arts no293:54 JI '76
- MOHRMANN, J. H.**
Reproductions
Clipper ship City of Benares (1891)
Country Life 158:supp32b O 9 '75
- MOIGNIEZ, Jules**
Reproductions
Egret
Antiques 108:1113 D '75
- MOIJART, Nicolaes Cornelisz.** See Moeyaert, Claes C.
- MOISTURE control in buildings.** See Dampness in buildings
- MOISY, Pierre**
L'église et le cloître des Augustins de La Rochelle. bibl f il plan Bull Mon 133 no3:245-59 '75
- MOITTE, Jean Guillaume**
Analogies. J. Vilain. bibl f R du Louvre 26 no2:76 '76
il, attrib: Deux figures féminines entourant une urne
- MOITTE, Pierre Étienne**
Reproductions
Birth of Venus (engr after F. Boucher)
Connoisseur 191:93 F '76
- MOITY, M. A.**
Reproductions
[Abstract forms in a landscape]
Goya no 129:[front] 19 N '75
- MOKUBEI, Aoki**
Reproductions
Landscape
Orient Art ns 22 no 1:98 Spr '76
- MOLA, Pier Francesco**
Reproductions
Angel appearing to Hagar and Ishmael (drwg)
Apollo ns 103:[front] 40 Mr '76
Caricatures
Art J 35 no2:158 Wlnt '75-76
- MOLARD, Humbert de, baron**
Reproductions
Old farmhouse (photo, 1852)
Connoisseur 190:70 S '75
- MOLDERINGS, Herbert**
Film, Photographie und ihr Einfluss auf die Malerei in Paris um 1910; Marcel Duchamp—Jacques Villon—Frank Kupka. bibl f il Wallraf-Richartz Jahr 37:247-86 '75
- MOLDS (cookery)**
Exhibitions
Edible Images [at Harvard university's Busch-Reisinger museum of Germanic culture] il Art News 75:22-3 F '76
- MOLDS (for casting)**
Mote of Mark and the origins of Celtic interlace. L. Laing. bibl Antiquity 50:48-53 Mr '76
See also
Casts and casting
- MOLENAER, Claes**
Reproductions
Travellers and peasants by a village inn
Apollo ns 103:[front] 21 Mr '76
Winter landscape
Burl Mag 118:xxxv F '76

MOLENAER, Jan Miense**Reproductions**

- Interior of a tavern
Burl Mag 117:xlvi D '75
Musical party
Burl Mag 118:429 Je '76
Country Life 159:supp50 My 20 '76
Three fisherchildren
Art Bull 57:427 S '75

MOLENAER, Klaes**Reproductions**

- Peasants dancing and drinking in a village street
Country Life 159:supp40c Je 24 '76
Winter landscape
Country Life 157:supp57 Je 26 '75

MOLEZÚN, Manolo

- Galería Ruiz Castillo, Madrid; exposición. il
Goya no 125:320 Mr '75

MOLÍ, Manuel

- Barcelona; exposición. il(p47) Goya no 127:48 JI '75

MOLIJN, Pieter de**Reproductions**

- [Landscape with figures] (drwg)
Connoisseur 192:[front] 26 JI '76

Attributed works

- Fisherfamily
Art Bull 57:427 S '75

MOLINA, Asunción

- Galerías Ateneo y Prado, Madrid; exposiciones. Goya no 125:322 Mr '75
il: Bulevar

MOLINARI, Guido

- 111 dessins du Québec. J. N. Chandler. il
Artscan 33:41-2 Ap-May '76

MOLINARI, Louis**Reproductions**

- La goutte d'eau
Connaissance Arts no285:145 N '75

MOLINE, A. de**Reproductions**

- Chantilly (1873)
Apollo ns 102:[front] 19 S '75 (col)

MOLL, Gilbert

- Art gallery of Windsor and London art gallery, Ont; exhibit. Artscan 32 no4:63 Wint '75-76

MOLL, Louis de. See De Moll, L.**MOLL, Mary****Reproductions**

- Liegende (1949)
Kunstwerk 28:72 My '75

MOLL, Oskar

- Oskar Moll [book review] R. Elvin. Burl Mag 118:531 JI '76

MOLLARD-BESQUES, Simone. See Besques-Mollard, S.**MOLLER, Hans**

- Midtown gallery, New York; exhibit. Art News 75:125 Ap '76

Reproductions

- Blue pines
Art J 35 no3:206 Spr '76
Connecticut coast
Art in Am 62:122 JI '75
Pines against the sea
Art J 35 no2:161 Wint '75-76

MOLLO, Andrew. See Brownlow, K. jt director**MOLTINO, Francis****Reproductions**

- [River scene with domed building at left]
Apollo ns 104:back cover JI '76
[River scene with domed building at right]
Apollo ns 104:back cover JI '76

MOLYKREION (site) Greece**Temple of Poseidon**

- Der Artemistempel in Kalydon und der Poseidontempel in Molykreion. H. Knell. bibl f il plans diag AA no3:453-61 '73

MOLYN, Pieter de, 1595?-1661. See Molijn, P. de**MOLYNEUX, George. See Letts, R. jt des****MOLZAHN, Johanna****Reproductions**

- Mit wertvollem Glühstoff
Kunstwerk 28:38 N '75

MÖLZER, Milan**Reproductions**

- Amphibolle auf Papier
Kunstwerk 29:52 Mr '76

MOMAL, Jacques François

- [Peinture française 1770-1830, travelling exhibition] Burl Mag 118:119 F '76

MOMMERS, Hendrik**Reproductions**

- Flemish kermes
Apollo ns 103:[front] 53 Ja '76 (col)
MOMOYAMA art. See Art, Japanese
MOMOYAMA painting. See Painting, Japanese
MOMPER, Frans de

Reproductions

- Village winter scene
Apollo ns 102:[front] 32 S '75
MOMPER, Jan de

Reproductions

- Landscape
Burl Mag 118:cvi Je '76
Connoisseur 192:175 Je '76
MOMPER, Josse de, the younger

Reproductions

- Gathering the harvest
Apollo ns 102:[front] 149 O '75
Harvesting scene
Connoisseur 192:143 Je '76
Mountainous landscape
Apollo ns 103:[front] 11 Je '76 (col)
Burl Mag 118:xxxiv Mr '76
[Mountainous landscape with figures]
Apollo ns 102:[front] 88 O '75
Rocky landscape with travellers
Apollo ns 103:[front] 28 My '76
—and Brueghel, Jan, the elder

Reproductions

- Mountain landscape
Burl Mag 118:xxvii Je '76
Mountain landscape with travellers
Apollo ns 103:442 My '76
Goya no 127:63 JI '75
Winter landscape
Apollo ns 102:[front] 84 O '75
—and Brueghel, Jan, the younger
Notable works of art now on the market.
Burl Mag 117:supp [2] D '75
il: Village street in winter
—and Francken, Frans, 2d

Reproductions

- El banquete de los dioses
Goya no 129:175 N '75 (col)
MONA LISA (painting).
Mona Lisa without a mustache: art in the media age. H. Rosenberg. il Art News 75: 47-50 My '76

MONACO, James

- Realist irony: the films of Michael Ritchie. il por Sight & Sound 44 no3:144-9 Summ '75

U.S. TV: the great spin-off. il Sight & Sound 45 no 1:24-7+ Wint '75-76**MONACO, Lorenzo. See Lorenzo Monaco****MONALDI, Paolo**

- Notable works of art now on the market.
Burl Mag 118:pl XXV-XXVI Je '76
il: Capture of Christ; Agony in the garden

Reproductions

- [Group of figures near a ruin]
Burl Mag 117:xliv D '75

MONAMY, Peter**Reproductions**

- Evening gun
Burl Mag 118:vi JI '76
Country Life 160:supp54 JI 1 '76

MONARCHS. See Kings and rulers; Queens**MONARCHS in art. See Kings and rulers in art****MONARI, Cristoforo****Reproductions****Attributed works**

- Still life
Antiques 109:160 Ja '76 (col)
MONASTERIES, Buddhist
Kunst im Län Nā Thal; die Glocke in der Höhle bei Chiang Dao. H. Penth. bibl f il Artibus Asiae 37 no 1-2:61-74 '75
MONASTERIES and convents
Ancient monasteries as cells of planned growth. J. J. Desmond. il(incl col cover) AIA J 65:58-67 My '76
Contents: Church Island, Canigou, Fontains Abbey, Senanque, Mont St Michel, Durham

Brazil**Salvador—Convento do Carmo****Egypt**

- Monastic archaeology in Egypt [book review] A. B. Lloyd. J Egypt Archaeol 61:303-5 '75

Europe

- Monasteries of western Europe: the architecture of the orders [book review] K. J. Conant. plan Art Bull 58:287-8 Je '76

MONASTERIES and convents—*Continued*

France

See also
Paris—Hôpital Saint-Jacques-aux-Pélerins
(destroyed)

Greece

See also
Athos, Mount

Italy

Architectural history of San Giorgio. P. L. Lauritzen. bibl f il Apollo ns 104:4-11 JI '76

See also
Monte Cassino
Venice—Convento della Carità
Venice—San Giorgio Maggiore

Spain

See also
Madrid—Descalzas reales
Meritxel—Cloister
Sacramenia—Monastery
Salamanca—Convento de las Agustinas descalzas
Sigüenza—Convent

Switzerland

See also
Saint Maurice—Abbey

MONASTICISM and religious orders

Josepe de Ribera and the Order of Christ: new documents. J. Chenault. bibl f il Burl Mag 118:304-7 My '76

Parecclesion of St Euthymios in Thessalonica: art and monastic policy under Andronicos II. T. Gouma-Peterson. bibl il plans diag Art Bull 58:168-83 Je '76

Three manuscripts for Lucchese Canons of S Frediano in Rome [incl appendix] E. B. Garrison. bibl f il J Warburg & Courtauld Inst 38:1-52 '75

See also
Benedictines
Jesuits
Monasteries and convents

MONBEIG GOGUEL, Catherine

Filippo Bellini da Urbino della scuola del Baroccio [incl catalogue] bibl f il Mast Draw 13 no4:347-70 Wint '75

MONCADA, Ignazio

Reproductions

Atmosfera (litho)
Architettura 21:[front 20] Ap '76 (col)

MONCHABLON, Jan

Reproductions

Field of clover
Apollo ns 103:[front] 85 Mr '76

MÖNCHENGLADBACH, Germany

Galleries and museums

Museo civico in Germany. il(pt col) plans
diags Domus no548:16-19 JI '75

Städtisches Museum

Acquisitions

Die Kunst, öffentliche Kunst zu sammeln; Museumsleiter geben Auskunft. J. Cladders. il Kunstwerk 28:5-6 S '75

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974. C. Weyergraf. il Wallraf-Richartz Jahr 37:332-4 '75

MONCONYS, Balthasar de

Baroque architecture in classical antiquity [book review] A. Blunt. bibl f il plans
Burl Mag 118:323 My '76

MONDINO, Aldo

Galleria Gastaldelli and Mercato di Sale, Milan; exhibits. Art Int 20:65 Mr-Apr '76

Reproductions

Albers collage of arts (litho)
Architettura 21:[front 20] Ap '76 (col)

MONDON, Jean

Reproductions

One of a set of ten boards for le jeu d'ole
Apollo ns 102:[front] 40 N '75

MONDRIAN, Piet (Pieter Cornelis Mondriaan)

Mondrian's pal Sal. por Art News 74:18-4 D '75
il: Windmill by moonlight

Tout l'oeuvre peint de Piet Mondrian [book review] Oell no251:47 Je '76

Reproductions

Brabant farmyard (1904)
Apollo ns 103:117 F '76
Composition in a square (1922)
Burl Mag 117:xxx1 O '75
Connaisseur 190:[front] 90 O '75
Goya no 129:205 N '75

Composition with red, yellow, blue, black (1921)

Art News 75:61 My '76
Salon de Madame B. à Dresden (1926)
Art in Am 63:87 S '75

MONDSEE Benedictines master. *See* Master of Mondsee

MONET, Claude

Art institute of Chicago; exhibit. S. B. Sherrill. Antiques 107:396 Mr '75

il: Still life
Claude Monet as a caricaturist: a clandestine apprenticeship. R. Walter. bibl f Apollo ns 103:488-93 Je '76

il: Le baigneur au chapeau; Jeune dandy, progéniture anglaise; Jeune femme au nez pointu; Théodore Pelloquet; Eugène Scribe; Eugène Lecadre

Le dossier Monet [book review] D. Sutton. Apollo ns 103:529-30 Je '76

Haute curiosité. M. Rhelms. Connaissance Arts no281:34-7 JI '75

col il: En haut de la falaise
Monet at Giverny [book review] C. Amaral. Art & Artists 10:50 S '75

Monet extravaganza: lfs and butts. D. Adrian. Art in Am 63:92-3 JI '75

il: Women in the garden; La japonaise; Mme Gaudibert; Still-life—apples and grapes (col)

Monet in Chicago: a splendid excuse for a show. F. Schulze. Art News 74:108-10 Summ '75

col il: Cloud; Hunt
Musée Toulouse-Lautrec, Albi; exhibit. Connoisseur 190:62 S '75

il: Charing Cross bridge
Paradoxes of Monet [paintings in the Musée Marmottan, Paris] J. C. Sloane. bibl f por Apollo ns 103:494-501 Je '76

il: Vue des Tuileries; Le pont de l'Europe, gare Saint-Lazare; Impression, soleil levant (col); Les nymphéas (col); Saule pleureur; Le pont japonais; Giverny; L'allee rosiers à Giverny

[Recent acquisition] A. Murphy. Boston Mus Bull 73 no369:46-7 '75

il: Road in the forest with woodgatherers
Studies in early Impressionism [book review] J. Isaacson. Art Bull 57:451-4 S '75

Varieties of landscape [Allen memorial art museum, Oberlin college] W. Stechow. bibl f Apollo ns 103:115-16 F '76

il: Garden of the princess, Louvre

Reproductions

Les bords de la Seine, Argenteuil (1872)
Apollo ns 102:[front] 69 N '75 (col)

Apollo ns 102:472 D '75
Cathédrale de Rouen (1894)

Connaissance Arts no292:33 Je '76
Charing Cross bridge (1903)

Burl Mag 118:vii Je '76
Connoisseur 192:[front] 151 Je '76

Cour de ferme (1898)

Gova no 127:64 JI '75

L'église de Vétheuil

Burl Mag 117:760 N '75

Lac aux nymphéas

R du Louvre 25 no3:213 '75

Marine, le port d'Amsterdam (1874)

Burl Mag 118:v Mr '76

Neige à Amsterdam (1874)

Burl Mag 118:viii Je '76

Les nymphéas; paysage d'eau (1908)

Apollo ns 103:[front] 31 Mr '76 (col)

Art News 75:114 Mr '76

Connaissance Arts no289:16 Mr '76

Country Life 159:1464 Je 3 '76

Peupliers à Giverny; temps couvert (1891)

Country Life 158:supp29 N 20 '75

Country Life 159:115 Ja 15 '76

La porte du jardin (1881)

Apollo ns 103:[front] 98 My '76 (col)

Connoisseur 192:[front] 106 My '76 (col)

Le printemps (1875)

Apollo ns 102:282 O '75

Sailboats at Argenteuil

Art News 74:52 F '75

Seasons and monuments

Artforum 14:25 Mr '76

La Seine à Vernon (1883)

Art News 75:7 F '76 (col)

Connoisseur 191:[front] 42 F '76 (col)

Oeil no250:38 My '76

La terrasse à Sainte Adresse (1867)

Artscan 32 no3:44 Aut '75

La vallée de la Creuse

R du Louvre 25 no4:282 '75 (col)

MONET, Michel, collection. *See* Paris—Musée Marmottan

MONEY, Keith

Reproductions

[Jockey on horse] (drwg)
Country Life 159:supp48c My 27 '76

[Landscape with windmill in the distance] (watercolor)

Country Life 159:supp68d Je 3 '76

MONEY

See also

Coinage
Coins
Finance
Inflation (finance)

Near East

Money in the Near East before coinage. J. Dayton. bibl f tabs diags Berytus 23:41-52 '74

MONFREID, Georges Daniel de

Un ami de Gauguin, Daniel de Monfreid. J. Dalevèze. por Oeil no250:xxv, 34-7 My '76
il: Portrait d'Annette assise (col); Autoportrait de Daniel de Monfreid; Paysage au cheval blanc; Femme lisant; Bouquet de fleurs au pot bleu

Graphisches Kabinett Wolfgang Werner KG, Bremen; Ausstellung. P. Winter. Kunstwerk 29:61 Ja '76

Reproductions

[Portrait of a lady]
Oeil no250:65 My '76 (col)

MONGOIN, Cathala

Reproductions

[Vase of flowers]
Connaissance Arts no286:15 D '75 (col)

MONINOT, Bernard

Bernard Moninot. J. Clay. XX^e Siècle ns no45:85-7 D '75
il: Vitrine blanche III; Vitrine blanche I; Travaux

Galerie Karl Flinker, Paris; exposition. il Connaissance Arts no290:34 Ap '76

Reproductions

A ciel ouvert (1975)
Connaissance Arts no292:54 Je '76 (col)

MONK, Joe

Annual craftsmen invitational: Southeastern center for contemporary art, Winston-Salem, N.C.; exhibit. 2il por Ceramics M 24: 69+ Ap '76

MONK, Knud

Brewery wins F T award. il RIBA J 83:9 Ja '76

MONK, Meredith, and others

Meredith Monk/The house's mixed-media event, Quarry, at La Mama annex, New York. Artforum 14:70-1 Je '76

MONKHOUSE, Christopher P.

Fleetwood, Lancashire. il plan Country Life 158:126-8 Jl 17; 290-3 Jl 31 '75

MONKIEWITSCH, Lienhard von

Bildräume mit Fragezeichen. P. Winter. Kunstwerk 28:26 Jl '75
il: Raum XV (p24); Raum XII (p25); Stütze (p26); Braunschweiger Landschaft (p27)

MONKMAN, Betty C. See Conger, C. E. jt auth

MONLONG, Pierre

Monlong pistols. H. L. Blackmore. il Connoisseur 190:72 S '75

MONMOUTH museum, Lincroft. See Lincroft, N.J.—Monmouth museum

MONNERET, Jean

Eric gallery, New York; exhibit. Art News 74:115 N '75

Reproductions

Girders in New York
Art News 74:109 N '75

MONNINGTON, Sir Thomas

Reproductions

Study of a laurel bush (1919)
Country Life 159:1236 My 13 '76

MONNOT, Pierre Étienne

Notable works of art now on the market. Burl Mag 117:supp [2] D '75
il: Design for the figure of Falthe on the tomb of Innocent XI

MONNOYER, Jean Baptiste

Reproductions

Still life
Antiques 109:237 F '76 (col)

MONOCHROME. See Color

MONOGRAMS

Embroidered by queen and countess. J. L. Nevlinson. il Country Life 159:194-6 Ja 22 '76

See also

Artists' marks

MONOPHYSITES

Rise of the Monophysite movement [book review] S. Brock. J Egypt Archaeol 61: 306-7 '75

MONOPRINTS. See Monotypes

MONORY, Jacques

Galerie Maeght, Paris; exposition. Art Int 20:41-2 Mr-Ap '76
il: Opéra glacé n° 13/SpheX opéra (p43)
Galerie Maeght, Paris; exposition. Connaissance Arts no288:39 F '76

Reproductions

Adriana n° 1 (1970)
XX^e Siècle ns no44:127 Je '75

J'ai vécu une autre vie 2 (1969)
XX^e Siècle ns no45:133 D '75

Meurtre n° 7 (1968)

XX^e Siècle ns no44:107 Je '75

Les premiers numéros du catalogue mondial des images incurables. n° 29: couloir de prison, New York (1974)

XX^e Siècle ns no44:108 Je '75

U.S.A. n° 1 (1974)

XX^e Siècle ns no45:121 D '75

MONOTYPES

Exhibitions

[Richard Diebenkorn at UCLA's Frederick S. Wight art gallery] Art News 75:68 Ap '76

MONRO, Henry

Reproductions

Dr Thomas Monro (pastel)
Connoisseur 192:89 My '76

MONRO, Thomas

Dr Thomas Monro and the Monro academy: Victoria and Albert museum, London; exhibit. B. Llewellyn. por Connoisseur 192:89 My '76

Dr Thomas Monro and the Monro academy [Victoria and Albert museum, London; exhibit] Burl Mag 118:332 My '76

Dr Thomas Monro (1759-1833) and the Monro "Academy" [book review] F. W. Hawcroft. Apollo ns 103:450 My '76

What the doctor ordered [Victoria and Albert museum, London; exhibit] Country Life 159:531 Mr 4 '76

il: Adelphi terrace

MONROE, Gerald M.

The '30s: art, ideology and the WPA. bibl f il Art in Am 63:64-7 N '75

MONROE, James

Eye of Thomas Jefferson; Americans and French eighteenth-century furniture in the age of Jefferson. F. J. B. Watson. bibl f il Antiques 110:123-4 Jl '76

President Monroe's acquisitions [for the White House collections] C. E. Conger and B. C. Monkman. bibl f il(pt col) Connoisseur 192:56-63 My '76

MONROE, Marilyn

Conversations with Marilyn; Who killed Marilyn? [book reviews] E. Wagenknecht. Films in R 27:361-3 Je '76

Jayne Mansfield's starlet days [incl film lists] J. R. Haspiel and C. Herschberg. pors

Films in R 27:321-35 Je '76

Marilyn Monroe: the starlet days. J. R. Haspiel. pors Films in R 26:321-35 Je '75; Reply. R. Moore and others. 26:511-12 O '75

MONSALVATGE, J. Pagans. See Pagans Monsalvatge, J.

MONSELICE, Italy

Castle

Castello di Monselice [recently given to the Giorgio Cini foundation] D. Sutton. il Apollo ns 104:54-7 Jl '76

MONSELLES, Verita

Reproductions

[Doll]
Studio 191:29 Ja '76

MONSIAU, Nicolas André

La galerie de Diane aux Tuilleries sous la Restauration. J. and G. Lacambre. bibl f tabs R du Louvre 25 no 1:39+ '75

il: Louis XVI donne des instructions à M. de la Pérouse

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See also

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MONSTERS in art

Miniature cycle in the Sandomierz Pantheon and the Medieval iconography of Alexander's Indian campaign. K. Secomska. bibl f il J Warburg & Courtauld Inst 38:53-71 '75

Thunder monsters, auspicious animals, and floral ornament in early sixth-century China. S. Bush. bibl f il Ars Orient 10:19-33 '75

See also

Dragons in art
Griffins in art

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MONTACUTE, England

Housing

England's first rural council houses. W. H. Osborne. il Country Life 159:1340+ My 20 '76

MONTAGE. See Photomontage

MONTAGNY, Elie Honoré

Analogies. J. Vilai. bibl f R du Louvre 26 no2:74 '76

il: Caron frappant de sa rame les âmes qui n'entrent pas assez promptement dans sa barque

MONTAGU, Ivor

Old man's mumble: reflections on a semi-centenary [the Film society] il Sight & Sound 44 no4:220-4+ Aut '75

MONTAGU, Jennifer

Antonio Montauti's Return of the prodigal son. bibl f il Detroit Inst Bull 54 no 1:14-23 '75

Camillo Rusconis Büste der Giulia Albani degli Abati Olivieri. bibl f il pors Jahr Kunsthist Sam Wien 71:311-29 '75

Charles Le Brun and his sculptors: a reconsideration in the light of some newly identified drawings. bibl f il Burl Mag 118:88-95 F '76

History and decoration of the Ponte S Angelo [book review] Burl Mag 118:34 Ja '76
Quellen aus dem Archiv Doria-Pamphilj zur Kunsttätigkeit in Rom unter Innocenz X [book review] Burl Mag 117:677-8 O '75

MONTANARI, Elio and Houzel, Roland

La mesure des ruines. il plans diags Arch d'Aujourd'hui no 180:80-3 J1 '75

MONTAUTI, Antonio

Antonio Montauti's Return of the prodigal son. J. Montague. bibl f Detroit Inst Bull 54 no 1:14-23 '75

il: Return of the prodigal son (incl det); Running hunter with a dog; Angel, detail of Saint Benedict group; Ganymede with the eagle of Jupiter; Medal of Count Lorenzo Magalotti; Adonis leaning on the shoulder of Venus; Saint Mary Magdalen de' Pazzi; Diana

MONTI, Guido Ubaldo, marchese del

Perspective of shadows: the history of the theory of shadow projection [incl appendix] T. da Costa Kaufmann. bibl f il diags J Warburg & Courtauld Inst 38:277 '75

MONTI, José de

Galeria T, Amsterdam; exposición. Goya no 122:104 S '74

il: Escena urbana

MONTE CARLO

Les anglais à Monte-Carlo, ou la ligne Maglnot du marché de l'art. J. Chazades. il(pt col) Oeil no240-241:62-5 J1-Ag '75

Art trade

Monaco: un pays de cognac en passe de devenir une place forte pour les arts. il Connaissance Arts no281:88-90 J1 '75

Exhibitions

Monte Carlo: antiquaires et galeries d'art. il(pt col) Oeil no240-241:66-72 J1-Ag '75

MONTE CASSINO (Benedictine abbey) Italy

Die Klosterakademie von Montecassino und der Neubau der Abteikirche im 11. Jahrhundert. G. Urban. bibl f il plan diags Röm Jahr Kunstges 15:11-23 '75

Monastery of Montecassino; sculpture by Jean de Marco. il Nat Sculp R 25 no 1:20-1 Spr '76

MONTEFIASCONE, Italy

Santa Margherita (cathedral)

Die Kuppel des Domes in Montefiascone; zu einem borrominesken Experiment von Carlo Fontana; Katalog der zur Domkuppel in Montefiascone gehörigen Zeichnungen des Fontana-Albums in Modena; Anhang. H. Hager. bibl il plans diags Röm Jahr Kunstges 15:143-68 '75

MONTEFIORE

Café Royal, London; exhibit. Burl Mag 118: 45 Ja '76

MONTEGO BAY, Jamaica

Hospitals, clinics, etc.

Tac in Giamalca [ospedale di Montego Bay] il plans Architettura 20:772-3 Ap '75

MONTEIRO, Vicente do Rego. See Rego Monteiro, V. do

MONTELATICI, Francesco (Cecco Bravo)

Reproductions

Lorenzo il Magnifico welcomes Apollo, the muses and the virtues
Connoisseur 192:211 J1 '76 (det)

MONTEMAGNI, Adriano, and Sica, Paolo

La politica urbanistica fiorentina e il Concorso internazionale per la nuova Università. il maps plans diags Urbanistica no62: 45-62 Ap '74

MONTEMEZZANO, Francesco

Reproductions

St Nicholas in glory
Country Life 158:1151 O 80 '75

MONTEMHÊT

Der "Stadtfürst von Theben" Montemhêt. H. W. Müller. bibl f il pors plan diags Münch Jahr Bild Kunst s3 v26:7-36 '75

MONTEN, Dietrich. See Eckert, H. A. jt artist

MONTEPULCIANO, Pietro di Domenico da.

See Pietro di Domenico da Monterulciano

MONTERRAY, Manuel de Zuñiga y Fonseca,

7º conde de
Cósimo Fanzago en las Agustinas de Salamanca. A. Madruga Real. bibl f il Goya no 125:291-7 Mr '75

MONTESINOS, Juan

Galeria Circulo 2, Madrid; exposición. Goya no 125:327 Mr '75

il: Descanso en el campo

Reproductions

La trilla

Goya no 127:[front 2] J1 '75

MONTÉZIN, Pierre Eugène

Reproductions

Promenade en bateau

Apollo ns 103:[front] 6 My '76 (col)

Sur l'eau

Oeil no243:17 O '75

MONTGOMERIE, Stewart

Visit to Newfoundland. J. Bodolal. il por Artscan 32 no4:42 Wint '75-76

MONTGOMERY, Cara

John Golding. il Studio 191:88 Ja '76

MONTGOMERY, Charles F.

Regional preference and characteristics in American decorative arts: 1750-1800. bibl f il(pt col) Antiques 109:1196-1211 Je '76
What would you choose if you could choose any object? B. Diamonstein. il Art News 74:50-1 O '75

MONTI, Anna. See Gianemilio, P. jt arch

MONTI, Cesare

Reproductions

[Mother, child and flowers]

Domus no554:56 Ja '76

MONTI, Leo

Watercolor page. por Am Artist 40:32-5+ Je '76

il: Twilight; Boat patterns; Rockport yacht club; Still life; Summer tourists (col)

MONTICELLI, Adolphe Joseph Thomas

Monticelli, first Fauve. A. Werner. Art & Artists 10:22-31 J1 '75

il: Conversation piece; Subject composition; Une fête à St Cloud; Still life; Wild flowers; Lawn party; Fountain in a park; The feast; Meeting place of the hunt

Reproductions

Festivité

Antiques 109:427 Mr '76

Fête champêtre

Antiques 109:427 Mr '76

MONTICELLO, Virginia

Big house and the slave quarters: prelude to New World architecture. C. Anthony. bibl il plans Landscape 20 no3:8-19 Spr '76

Mr Jefferson as revolutionary architect. B. Pickens. bibl f il plans diags Soc Archit Hist J 34:257-79 D '75

Monticello; 1856. J. Barnwell. il Soc Archit Hist J 34:280-5 D '75

MONTIEL, Juan Gutiérrez. See Gutiérrez Montiel, J.

MONTIEL, Luis

Center for Inter-American relations, New York; exhibit. Craft Horiz 35:46 O '75

MONTIGNY, Jean Robert Nicolas Lucas de. See Lucas de Montigny, J. R. N.

MONTILLA, Carmen

Reproductions

[Human forms]

Connaissance Arts no290:10 Ap '76 (col)

MONTMINY, Tracy

Tracy Montminy: myth and form. C. Movalli. Am Artist 40:46-51+ Mr '76

il: British soldier shooting a rifle; Indian pulling a boat; Study for The terrors of the wilderness; Standing woman; American artists in Paris; Study of the Harrowing of hell

MONTORSOLI, Giovanni Angelo

Fregoso monument: a study in sixteenth-century tomb monuments and Catholic reform. K. B. Hiesinger. bibl f por Burl Mag 118:291 My '76

il: High altar (2 views)

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Architecture

Architectural heritage of Montreal: a sense of community. P. Lambert and others. il Artscan 32 no4:22-7 Wint '75-76

Canada [Olympic site] L. Ferrabee. il Design no325:49-50 Ja '76

Construction delays, cost over-runs and scandal threaten Montreal Olympics. il Archit Rec 159:36 Ja '76

MONTREAL—Continued

Exhibitions

Montreal. *il Artscan* 33:52-7 Ap-May '76

McCord museum

See McGill university—McCord museum

MONTREAL museum of fine arts

Montreal museum of fine arts. *bibl f il* (pt col incl cover) *por*s Apollo ns 103:346-411, 418-33 My '76

Contents: Editorial: a tradition of collecting. Republican ancestor of the Empress Domitia Longina, by H. Jucker. Medieval collection, by P. Verdier. Timeless quality of Far Eastern art, by P. C. Swann. Spanish itinerary, by D. G. Carter. Little-known collection of Islamic art, by H. Salam-Liebich. Problems of iconography in Italian painting, by M. N. Rosenfeld. Northern Baroque and the Italian connexion, by D. G. Carter. Traditional furniture from the province of Quebec, by R. A. Jackson. Three centuries of British portrait painting, by R. W. Liscombe. Sylvan vistas and other nineteenth-century paintings, by W. R. Johnston. Sketch-books of James Wilson Morrice, by J. R. Ostiguy. Coming of age of Quebec painting, by E. H. Turner

New developments at the Montreal museum of fine arts. B. Bantey. *il Museum* (Unesco) 27 no 1:34-41 '75

MONUMENTAL brasses. See Brasses. Monumental

MONUMENTS

[Review of four books on outdoor sculpture] J. Maass. *Art Bull* 57:459-61 S '75

See also

Arches, Triumphal
Columns
Megalithic monuments
Memorials
Sepulchral monuments
Stele

Conservation and restoration

Preservation ideal. R. M. Utley. *il Hist Pres* 28:40-4 Ap '76

Denmark

See also

Aarhus—Monuments

Great Britain

Future of Dartmoor's monuments. P. Pettit. *il Country Life* 158:566-7 S 4 '75
[Obscene publications: the Cerne abbas giant] *Antiquity* 50:93-4 Je '76
Sculpture of Sir Richard Westmacott. N. B. Penny. *bibl f il* *por*s Apollo ns 102:120-7 Ag '75

Italy

See also

Florence—Monuments
Rome (city)—Monuments

United States

See also

Washington, D.C.—Washington monument

MONUMENTS, Greek

Die Nike der Messenier und Naupaktier in Olympia; Kunst und Geschichte im späten 5. Jahrhundert v.Chr. T. Hölscher. *bibl f il* *diag* *Jahr Deutsch Archäol Inst* 89:70-111 '74

MONVEL, Bernard Boutet de. See Boutet de Monvel, B.

MONZÓN, Antonio Uría. See Uría Monzón, A.

MOOKERJEE, Ajitcomar

Tantra museum, New Delhi. *il* *plan* *Museum* (Unesco) 27 no2:94 '75

MOON, Jeremy

Jeremy Moon. L. Learmont. *Art & Artists* 10:42-3 Mr '76

il: Drange queen; Ice palace

[Memorial exhibition] *Burl Mag* 118:332 My '76
il: No 15/73

Retrospective: Serpentine gallery, London; exhibit. B. Martin. *Studio* 191:300-1 My '76
il: Signals

Serpentine gallery, London; exhibit. Apollo ns 103:329 Ap '76
il: No 9/73; Crusader

[Touring Arts council exhibition] P. Fuller. *Connoisseur* 192:243 J1 '76

MOON, Sarah

Photography—a contemporary compendium: biographies. *col il* *Camera* 54:14, 41 D '75

Sarah Moon. A. Porter. *il* (pt col) *por* *Graphis* 31 no 181:448-61 '75-76

MOON

Photographs, maps, etc.

Distancing: the films of Nancy Graves. L. R. Lipard. *bibl f il* (pt col) *Art in Am* 63:78-82 N '75

MOORE, Alan

Reviews. *il Artforum* 14:77 D '75

MOORE, Albert Joseph

Classical revival in English painting. P. Hook. *bibl f* *Connoisseur* 192:122-7 Je '76
il: Musician; Apricots
Treasures from Glasgow collections. R. Calvo-coressi. *Connoisseur* 191:152 F '76
il: Reading aloud (p 161)

Reproductions

Priestesses, a classical study (gouache)
Apollo ns 103:[front] 219 Je '76

MOORE, Arthur Cotton

Recycling of modern mediocrity. *il* *AIA J* 65:35 Je '76

MOORE, Barlow

Reproductions

Yawl of the Royal Dorset yacht club racing in Portsmouth harbour (watercolor, 1897)
Country Life 158:supp40 J1 31 '75

MOORE, Carey A.

Archaeology and the Book of Esther. *bibl f il* *maps* *Bibl Archaeol* 38:62-79 S-D '75

MOORE, Charles, fl 1870

Reproductions

Upper falls, Yellowstone (drwg, 1870)
Art Bull 58:242 Je '76

MOORE, Charles (writer)

Selected drawings: H. H. Richardson and his office; a centennial of his move to Boston, 1874 [book review] *Soc Archit Hist J* 34:323-4 D '75

MOORE, G.

Reproductions

Proposals for Fleetwood (drwg, 1840)
Country Life 158:290 J1 31 '75

MOORE, Gene

Tiffany windows. C. Stevens. 1911 (incl col cover) *por* *Print* 30:48-53 My '76

MOORE, George

Editorial: the vase and the wash-tub. *il* *por* *Apollo ns* 103:166-71 Mr '76

MOORE Grover Harper, arch

County federal savings bank, Greens Farms, Connecticut. *il* (pt col incl cover) *plan* *Archit Rec* 159:94-5 Ja '76

MOORE, Henry Spencer

Acquisitions of nineteenth and twentieth-century art by museums; British museum. F. Carey. *Burl Mag* 117:757-8 N '75

il: Seated girl; Shelterers; Studies for helmets; On the man haulage (the run)
Le Centre de sculpture Henry Moore à Toronto. A. G. Wilkinson. *por*s *XX^e Siècle* ns no44:14-23 Je '75

il: L'archer; Figure couchée drapée (incl det); Femme (col); Guerrier avec bouclier; Deux grandes formes; Groupe familial; Maquette pour Tête; Nu assis; [1 untitled]
Galería Ende, Barcelona; exposición. Goya no 128:119-20 S '75

il: Corderitos gordos

Henry Moore drawings [book review] R. Edwards. *Apollo ns* 102:146 Ag '75

Henry Moore reçoit sa propre épée. *il* *Connaissance Arts* no286:27 D '75

Der "Kaiserring," Kunstpreis der Stadt Goslar. *Kunstwerk* 28:84 J1 '75

Tate gallery, London; exhibit. *Art News* 74:80 Summ '75

War drawings: Imperial war museum, London; exhibit. *Burl Mag* 118:539 J1 '76
il: Shelterers in the tube; Two swathed figures; Bunks and sleepers

Reproductions

Drawing from life, seated female nude (drwg, 1929)

Art News 74:17 Mr '75

Drawing in red, studies for sculpture (1936)
Apollo ns 102:[front] 124 Mr '76

Burl Mag 118:xxx Mr '76

Femme et enfant (1931)

XX^e Siècle ns no45:31 D '75

Four piece composition (1934)

Artforum 14:39 N '75

Girl and dwarf (1975)

Art News 75:108 My '76

Art News 75:109 Summ '76

Grosses Oval mit Spitzen

Kunstwerk 28:35 S '75

[Half length female nude] (painting)

Apollo ns 104:[front] 69 J1 '76 (col)

Country Life 160:supp37 J1 22 '76 (col)

Internal and external forms

Burl Mag 118:xxxii My '76

Madonna and Child (1943)

Apollo ns 102:[front] 21 N '75

Maquette for reclining figure (1957)

Burl Mag 118:lxvi Je '76

Mother and child on circular base (1975)

Art in Am 64:24 Mr '76

Reclining figure (1938)

Apollo ns 102:[front] 121 N '75

Burl Mag 117:xxxii N '75

Country Life 158:supp32d O 30 '75

MOORE, Henry Spencer—Reproductions—Cont.

- Reclining figure (bronze, 1945)
 Art News 75:108 My '76
- Reclining figure (1945)
 Art J 35 no 1:46 Fall '75
- [Reclining figure at Dartington Hall, Devon]
 Country Life 158:1546 D 4 '75
- Reclining figure; bunched (1961)
 Apollo ns 103:[front] 124 Mr '76
- Burl Mag 118:xxv Mr '76
- Reclining figures (etch, 1969)
 Art News 74:84 S '75
- Artforum 14:84 S '75
- Rocking chair, no 3 (small version) (1960)
 Apollo ns 103:[front] 18 F '76
- Sculptural figures (drwg, 1933)
 Connoisseur 191:[front] 36 F '76
- Seated figure [woman with folded hands]
 Art News 75:106 Summ '76
- Six reclining figures (litho)
 Art News 74:53 Mr '75
- Standing figures: drawing for wood sculpture (1940)
 Apollo ns 102:[front] 22 JI '75
- Study for sculpture (gouache, 1961)
 Art News 75:110 Summ '76
- Study for three sculptures (1938)
 Burl Mag 117:xxix O '75
- Swathed figures with children (1941)
 Country Life 158:1520 D 4 '75
- Two reclining figures with river background (litho, 1963)
 Apollo ns 102:[front] 162 O '75

MOORE, J.**Reproductions**

- Off the Suffolk coast
 Country Life 158:supp39 O 16 '75

MOORE, James, the elder, and Moore, James, the younger

- William Kent and the cabinet-makers. G. Beard. bibl f il Burl Mag 117:867-8+ D '75

MOORE, John, 1820-1902**Reproductions**

- Wooded landscape (1881)
 Connoisseur 190:[front] 21 N '75

MOORE, John J.

- Fischbach gallery, New York; exhibit. Art News 75:122 Ja '76

MOORE, Mary B.

- Attic black figure from Samothrace. bibl f il diags Hesperia 44:234-50 Ap '75

MOORE, Nelson Augustus**Reproductions**

- Hartford scene (1862)
 Antiques 109:780 Ap '76 (col)

MOORE, Wayland**Reproductions**

- Eighth furlong (serigraph)
 Art News 75:4 F '76 (col)
- Art News 75:4 Ap '76 (col)
- Moto-X (serigraph)
 Art News 75:4 F '76 (col)
- Art News 75:4 Ap '76 (col)

MOORE sculpture centre. See Toronto—Art gallery of Ontario—Henry Moore sculpture centre**MOORES Liverpool exhibition. See Liverpool—Walker art gallery—John Moores Liverpool exhibition****MOOREY, P. R. S.**

- City of Kish in Iraq: archaeology and history. ca 3500 B.C. to A.D. 600. Am J Archaeol 80 no 1:65-6 Wint '76
- Parthian and Sasanian metalwork in the Bomford collection. bibl f il Burl Mag 118:358-61 Je '76
- Thracian treasures. il Burl Mag 118:179-80 Mr '76

MOORISH

- Islamic is used rather than Moorish; see various headings divided by Islamic, e.g. Textiles, Islamic

MOORISH studies. See Islamic studies**MOORMAN, Charlotte. See Paik, N. J. jt artist****MOORMANS, Franz****Reproductions**

- In Van Dyck's studio (1879)
 Burl Mag 117:ix O '75

MOOTS, Giotto, Sister

- Sister Giotto Moots: dynamo of the desert. M. C. Nelson. por Am Artlst 40:36-41+ Je '76
- il: Creation calendar (col); Pearl of great price; Every hair on your head is numbered; Choir stall panels (2)

MOOZ, R. Peter

- Boston interiors, 1725-1775. Soc Archit Hist J 34:305-6 D '75

MOQUIN, Richard

- College of Marin art gallery, Kentfield, Calif; exhibit. il Ceramics M 24:79 Ap '76

Reproductions

- Doughnut
 Craft Horiz 36:18 F '76

MOR, Anthonis**Reproductions**

- Portrait of Margaret of Parma
 Apollo ns 102:429 D '75

MORA, Francis Luis**Reproductions**

- [Guitarist and two children]
 Antiques 108:379 S '75
- Wedding scene
 Antiques 109:1115 Je '76 (col)

MORAGAS Y TORRAS, Tomás**Reproductions**

- Watering place
 Apollo ns 103:[back] 227 Je '76

MORAIS, Jane Kelly

- Fells Point gallery, Baltimore; exhibit. T. Supensky. Craft Horiz 36:61 Ap '76

MORAL aspects of moving pictures. See Moving pictures—Moral and religious aspects**MORALES, Armando**

- Lee Ault gallery, New York; exhibit. Art News 75:182 Summ '76

Reproductions

- Trees (1975)
 Art News 75:132 Mr '76

MORALES, Carmengloria

- Six Italian painters. L. Venturi. por Studio 191:47-8 Ja '76
- il: Diptych

MORALES, José Luis

- El escultor José Ramírez. bibl f il Goya no 128:93-8 S '75

MORALES, Luis de

- Le miracle espagnol. G. Barrière. Connals-sance Arts no284:47 O '75
- col il: Le Christ aux outrages (p44)

MORALES, Sofia

- Galería Columela, Madrid; exposición. il Goya no 125:322 Mr '75

MORALITY. See Ethics**MORALIZING scenes in art. See Art and morals****MORALS and art. See Art and morals****MORAN, Bettie****Reproductions**

- Pueblo woman
 Art News 75:93 My '76

MORAN, Doug

- Hollywood, Fla; exhibit. Art News 75:92-3 Ja '76
- il: Filter patch trap MCRP (p91)

MORAN, Edward**Reproductions**

- [Ships off a coast with a lighthouse in the distance]
 Antiques 108:571 O '75 (col)

MORAN, Geoffrey P.

- Archaeology of the Narbonne house, Salem, Massachusetts. Soc Archit Hist J 34:296 D '75

- Trash pits and natural rights in the Revolutionary era; excavations at the Narbonne House in Salem, Massachusetts. bibl il(pt col) map plan Archaeology 29:194-202 JI '76

MORAN, Gordon

- Christ as saviour by Taddeo di Bartolo. bibl f il Yale Univ Art Gal Bull 35 no3:4-7 Fall '75

MORAN, Thomas

- L. Prang and company. K. M. McClinton. bibl f Connoisseur 191:103 F '76
- il: Mosquito trail, Rocky mountains (2 Incl litho after Moran)

- Paintings from the White House. M. Sadik. Connoisseur 192:30 My '76
- il: Green River buttes, Wyoming

- Scenes of majesty and enduring interest: Thomas Moran goes west. W. H. Truettner. bibl 17il Art Bull 58:241-59 Je '76

Reproductions

- Cliffs of the Green river, 1894 (watercolor)
 Art News 74:8 F '75 (col)
- Grand bank, East Hampton, Long Island (1911)
 Antiques 108:392 S '75
- Grand canyon of Arizona at sunset (1909)
 Antiques 108:803 N '75 (col)
- Landscape
 Art News 74:54 D '75
- Rock towers of the Rio Virgin, South Utah (1908)
 Connoisseur 192:[front] 13 My '76 (col)
- Yosemite falls
 Art In Am 64:42 Ja '76

MORANDI, Giogio**Reproductions**

[Still life with vases]
Art J 35 no3:299 Spr '76

MORANDO, Paolo. See Cavazzola

MORANT, Ricardo B.

Illusion in nature and art [book review] Art Bull 57:601-4 D '75; Correction, 58:319 Je '76

MORATH, Inge

There is no female camera [Neikrug gallery, New York; exhibit] Art News 74:105 S '75

MORATÓ ARAGONÉS, José María

Mitre gallery, Barcelona; exposición. Goya no 128:117-18 S '75

MORAUD, Tania

Reproductions

Initiation space (1970)
Studio 190:114-15 S '75

MORAWETZ, Reinhard. See Zwick, H. jt arch

MORAWINSKA, Agnieszka

18th-century paysages moralisées. Soc Archit Hist J 34:315 D '75

MORAZZONE. See Mazzucchelli, Pier Francesco

MORDEY, Richard

Practice review. Planner 61:348-50 N '75

MORDILLO, Guillermo

Galeria Nartex, Barcelona; exposición. Goya no 127:48 JI '75

MORDSTEIN, Karl

Galerie Angst und Orny, München; Galerie Regio, March-Hugstetten; Ausstellungen. J. Roh. Kunstwerk 29:71 Ja '76

MORÉ, Aguilar. See Aguilar Moré

MOREAU, Gustave

Gustave Moreau et Eugène Fromentin; documents inédits [book review] T. Mellors, Burl Mag 117:740-1 N '75

Reproductions

Christ en croix

Art News 74:105 N '75
Connaissance Arts no284:32 O '75
R du Louvre 25 no4:[front] 51 '75

La Danse de Salomé devant Hérode (1876)
Connaissance Arts no286:72 D '75 (col)

Europe (drwg)

Oeil no242:54 S '75

Femme copiste

R du Louvre 25 no3:193 '75

Fleur mystique

Art Int 20:44 Ja-F '76

Hesiod and the muse (drwg, 1858)

Artscan 33:2 Ap-My '76

Jason (1865)

Oeil no251:28 Je '76

Les lyres mortes (watercolor)

Oeil no251:25 Je '76 (col)

MOREAU, Hippolyte

Reproductions

Grape harvest

Antiques 108:1045 D '75
Connoisseur 191:[front] 31 Ja '76

Le promenade du soir (drwg)

Apollo ns 103:[front] 41 Mr '76

MOREAU, Jean Michel

Reproductions

Henry IV enters Paris under the protection of Religion and St Louis (engr after Moreau)

Burl Mag 117:795 D '75

MOREELSE, Paulus

Reproductions

Portrait of a four-year old boy with gold club and ball

Apollo ns 102:270 O '75

MOREL, Jean Baptiste

Reproductions

Flowers in a basket by an ornamental fountain

Apollo ns 102:[front] 38 O '75

MOREL, Jean Paul

Récents recherches sur la colonisation phocéenne en Occident. R Archéol ns fasc 1:142-6 '75

MOREL-FATIO, Antoine Léon

Reproductions

Iphigénie

Apollo ns 104:[front] 15 JI '76

Burl Mag 118:xl JI '76

MORELLET, François

Zu einigen Werken aus der Sammlung Albert Schulze Vellinghausen. M. Im Dahl. Wallraf-Richartz Jahr 37:293-4 '75

Il: Grillages se déformant (2)

Reproductions

Sphère frame (1962)

Kunstwerk 28:13 S '75

MORENO, María

Spanish art in transición. H. Ghent. Art Int 19:17 O '75

Il: Jardin de los frutales

MORENO GALVÁN, Francisco

Galería Península, Madrid; exposición. Il(p 56)

Goya no 127:55 JI '75

MORENO ORTEGA

Reproductions

Gabarra

Goya no 127:61 JI '75

MORESQUE Spanish art. See Art. Mudejar

MORETON, Victor

Witte memorial museum, San Antonio; exhibit. Art News 74:90 D '75

MORETTI, Carlo

Living room three floors high [villa a Gallarate] col Il plans diags Domus no553:1-3 D '75

Milan's new city. col Il plans diags Domus no558:14-18 Mr '76

Nursery school [come un grosso oggetto/giocattolo] col Il plans diags Domus no553:4-7+ D '75

Region-city. col Il maps plan diags Domus no558:10-13+ My '76

MORETTI, Lino

Golden age of the Republic. Il pors Apollo ns 102:164-73 S '75

MORETTI, Luigi, and Zacutti, Carlo

Next to the Roman city walls [offices] Il plans diags Domus no549:26-9 Ag '75

MORETTI, Valerio. See Mariani, G. jt arch

MORETUS, Balthasar

Erasmus Quellin, disciple de Rubens. M. L. Hairs. bibl f Il R Belge Archéol 42:34-58 '73

MORGAN, Evelyn de. See De Morgan, E.

MORGAN, Frederick Cleveland

Tradition of collecting. Il por(p347) Apollo ns 103:349 My '76

MORGAN, Jacqui

To rags for riches. R. DeNeve. Il(pt col) Print 29:41-53 S '75

MORGAN, James

Pulse of the people: New Jersey 1763-1789: New Jersey state museum, Trenton; exhibit. Il Ceramics M 24:65 Ap '76

MORGAN, John, 1823-1886

Reproductions

Ginger beer

Burl Mag 118:xix F '76

Gypsies

Burl Mag 118:xix F '76

MORGAN, Julia

Julia Morgan of California: a passion for quality and anonymity. M. E. Osman. Il AIA J 65:44-8 Je '76

MORGAN, Margaret P.

Autour de Watteau; nouvelles attributions à Pater et à Quillard. bibl f Il R du Louvre 25 no2:91-4 '75

MORGAN, Michelle

Beyond disability: a broader definition of architectural barriers. Il AIA J 65:50-3 My '76

MORGAN, Sandra Knudsen

Some recent accessions. Il Boston Mus Bull 73 no369:21-2 '75

MORGAN, William

Private residence, central Florida. Il(pt col) por plans diag Archit Rec 159:106-7 Mid-My '76

MORGAN library. New York. See New York (city)—Pierpont Morgan library

MORGANTI, Tono. See Bona, E. D. jt des

MORGENSTERN, Karl

Reproductions

Riverside town (1850)

Connoisseur 191:[front] 88 Mr '76

MORGNER, Wilhelm

Reproductions

Feldweg (1912)

Kunstwerk 29:51 Ja '76 (col)

MORGUES, Jacques Le Moyne de. See Le Moyne, J.

MORI, Kyosuke, & assocs, arch

Ibaragi prefectural history museum. Il plans JA 50:37-42 S '75

MORI, Mikiyoshi, and Yamada, Takao

Winners in the Shinkenchiiku residential design competition 1975: house for a superstar; honorable mention, a house for Kobo Abe. pors plans diags JA 51:43 F '76

MORI, Sosen. See Sosen, M.

MORITA, Katsuya; Kondo, Mitsunori; and Yoshida, Arata

Winners in the Central glass international architectural design competition, 1975—second prize: Aqua-path. Il plans diags JA 50:76 D '75

MORIYAMA, Raymond, & assoc., arch
Fire protection system for an atrium satisfies code intent. D. J. Boehmer and others. il plan diags Archit Rec 158:125-8 O '75
Lighting levels will be higher at the stacks and desks in the Toronto library. il plan diags Archit Rec 158:120 Mid-Ag '75

MORLAND, George

Reproductions

Approaching storm
Antiques 109:427 Mr '76
Fishing scene
Country Life 150:supp46 Je 10 '76
Fox hunting, going out (print by E. Bell)
Country Life 159:supp22 Mr 4 '76
Tea garden
Country Life 158:1751 D 18 '75
Thatcher (engr by W. Ward, 1806)
Country Life 157:supp32g Mr 27 '75

MORLEY, Malcolm

Neutral style. E. Lucie-Smith. il(incl col cover) Art & Artists 10:6-15 Ag '75
Photo Realism: post-modernist illusionism. L. Chase. bibl f por Art Int 20:25-6 Mr-Ap '76
il: "Amsterdam" in front of Rotterdam
Super realism: a critical anthology [book review] P. Patton. Artforum 14:53 Ja '76
col il: Cristoforo Colombo
Variations sur les tableaux actuels. il Connaissance Arts no289:112 Mr '76

MORMONS and Mormonism

Inspired planning: Mormon and Fourierist communities in the nineteenth century. R. Lifchez. bibl il Landscape 20 no3:29-35 Spr '76

MORO, Battista Angolo del. See Angolo del Moro, B.

MORO, Giulio del, and Campagna, Girolamo
Fregoso monument: a study in sixteenth-century tomb monuments and Catholic reform. K. B. Hiesinger. bibl f por Burl Mag 118:292-3 My '76
il: Monument to Andrea and Benedetta Pisani Dolfin (incl det)

MOROCCO

Antiquities

Atlas préhistorique du Maroc; v 1. Le Maroc atlantique [book review] A. Montet-White. Am J Archaeol 79:285 Jl '75

Description and travel

Huston in Morocco. G. Bachmann. il pors Sight & Sound 44 no3:161-5 Summ '75

MORONI, Giovanni Battista

Reproductions

[Reclining classical figure]
Burl Mag 117:xci N '75

MORONOBU, Hishikawa

Reproductions

Liebespaar (woodcut)
Jahr Hamburger Kunstsam 20:187 '75
Yamato-e zukushi (woodcut)
Jahr Hamburger Kunstsam 20:188 '75

MORPHET, Richard

Howard Hodgkin. il Studio 191:297-8 My '76
Modernity of late Sickert. bibl f il pors Studio 190:35-8 Jl '75

MORPHINE

See also

Opium

MORRICE, James Wilson

Coming of age of Quebec painting. E. H. Turner. Apollo ns 103:429 My '76
il: Village street, Jamaica
Davis and Long gallery, New York; exhibit. Apollo ns 103:61 Ja '76
il: River café
Sketch-books of James Wilson Morrice. J. R. Ostiguy. bibl f Apollo ns 103:424-7 My '76
il: Bull-fight; Quais of the Seine; Paris bridge in the rain; Landscape with stone wall; Terrace with carousel; Bald head; View of Tangier

Reproductions

Maple sugar camp
Apollo ns 103:[front] 22 My '76
Paysage de Bretagne
Apollo ns 103:[front] 72 My '76

MORRIS, Beeban

Beeban Morris hits out against male domination in architecture. por(p515) AD 45:460 Ag '75

MORRIS, Carl A.

Triangle gallery, San Francisco; exhibit. Art News 75:64 Ja '76

MORRIS, David

America-Israel cultural foundation, New York; exhibit. Craft Horiz 36:64 Je '76
il: Kibbutz choir

MORRIS, Donald

Culturally conditioned blinders. African Arts 9:54-5 Ap '76

MORRIS, Edward

Alfred Stevens and the School of design. bibl f il Connoisseur 190:3-11 S '75

MORRIS, George L. K.

Obituary

Art in Am 64:20 Ja '76. B. Rose. por

Reproductions

Personage (1935)
Art J 35 no2:158 Wint '75-76

MORRIS, Gouverneur

Eye of Thomas Jefferson; Americans and French eighteenth-century furniture in the age of Jefferson. F. J. B. Watson. bibl f il Antiques 110:121-2 Jl '76

MORRIS, Hilda

Triangle gallery, San Francisco; exhibit. Art News 74:61-2 F '75

MORRIS, Joshua

Reproductions

Attributed works

Soho Arabesque tapestry woven for a screen
Country Life 158:supp33 O 16 '75 (col)

MORRIS, Lynda

André Cadere. por Studio 191:308 My '76
Carl Andre poems 1958-1974. il Studio 190:160-1 S '75

Cologne today together: a joint show of contemporary galleries at the Cologne art fair, 6-10 November 1975. il Studio 191:75-7 Ja '76

Museum of modern art in Oxford 1965-1975. il Studio 190:238-42 N '75

MORRIS, May

Rossetti and his jewellery. S. Bury. bibl f Burl Mag 118:94+ F '76

MORRIS, Paul R.

Accent on acclimatization [Palm Beach apartment] il(pt col) Int Des 47:112-15 Ja '76

MORRIS, Robert, 1931-

Aligned with Nazka. il(pt col incl cover) Artforum 14:26-39 O '75

American art of the twentieth century [Allen memorial art museum, Oberlin college] E. H. Johnson. il(pt col) Apollo ns 103:130-1 F '76

Art in landscape: Fine arts gallery, University of California, Irvine; exhibit. Art News 75:66 Ap '76

Labyrinths: Philadelphia college of art; exhibit. Artforum 14:73 F '76
il: Labyrinth

Modern masters: Rosa Esman gallery, New York; exhibit. Art News 75:114 F '76

Modern maze. R. J. Onorato. Art Int 20:22 Ap-My '76

Reproductions

Exchange (1973)
Artforum 14:41 D '75

Untitled (1974)

Oberlin Coll Bull 33 no 1:13 '75-76

MORRIS, Robert Lee

Gimpel and Weitzenhoffer, New York; exhibit. Craft Horiz 36:18 Ap '76

MORRIS, S. I. assoc., arch & int des

More than space planning. il(pt col) plans diags Int Des 47:128-33 Je '76

Pavilion on the piazza: Houston's central library. O. Gueft and J. Ross. il(pt col) pors (p3) plans diag Interiors 135:78-83 Je '76

S. I. Morris portfolio. col il plans Interiors 135:72-3 Ag '75

Contents: Houston athletic club. Bank of the southwest. Houston first savings bank

MORRIS, William, 1834-1896

Stained glass of William Morris and his circle [book review] A. Werner. Am Artist 39:56-7 Ag '75

Stained glass of William Morris and his circle [book review] J. Christian. Burl Mag 118:159-61 Mr '76

Tapestries of Edward Burne-Jones. L. L. A. Parry. bibl f il Apollo ns 102:324-8 N '75

William Morris: his life and work [book review] P. Ferguson. Design no326:54 F '76

Reproductions

Organ player
Connoisseur 192:123 Je '76

Tale of Cupid and Psyche (woodcut after Sir E. Burne-Jones)
Apollo ns 102:[front] 40 O '75

MORRIS, William, fl ca 1862

Reproductions

Highland shooting scene
Antiques 109:46 Ja '76

MORRISON, Art

Reproductions

Watch hog
Craft Horiz 35:34 O '75

MORRISON, C. L.
Reviews; Chicago. *il Artforum* 14:72-3 Ja; 67-8 F; 72-3 Mr; 78-9 Ap; 76-7 Je '76

MORRISON, Darrell G.
Restoring the midwestern landscape. *il* (pt col) por(p380) plans *Landscape Arch* 65: 398-403 O '75

MORRISON, Donald S.
Living with antiques: the collection of Mr and Mrs Donald S. Morrison. D. C. Peirce. *il*(pt col) *Antiques* 109:990-5 My '76

MORRISON, Cecile
Catalogue of the Byzantine coins in the Dumbarton Oaks collection and in the Whittemore collection; v3. Leo III to Nicephorus III. 717-1081 [book review] *bibl f Art Bull* 57:438 S '75

MORSBROICH castle, Leverkusen. See Leverkusen, Germany—Städtisches Museum

MORSCHER, Jürgen
Zwischen Kunst und Industrie—der Deutsche Werkbund; Die neue Sammlung. München: Internationales Design Zentrum, Berlin; Haus Deutscher Ring, Hamburg; Ausstellungen. *Kunstwerk* 29:69-70 Ja '76

MORSCHER, Reinhart
Lebensrücklauf Reinhart Morscher. *Werk* no3:210 '76

il: Amtliches Kursbuch SBB (cover)

MORSE, J. H.

Reproductions

[Eagle with banner] (drwg)
Antiques 109:240 F '76

MORSE, Samuel Finley Breese
American art history. God shed his grace on thee. C. Eisler. *Art News* 75:64-5 My '76
il: Self-portrait; Drawing of the Farnese Hercules; Allegorical landscape showing New York university
Early anatomy instruction at the National academy: the tradition behind it. D. R. Thayer. *bibl f por Am Art J* 8:38-51 My '76
il: Dr Frederick Gore King; Dying Hercules; Drawing of Farnese Hercules
John Vanderlyn in retrospect. K. C. Lindsay. *bibl f Am Art J* 7:83-5 N '75
il, attrib: Niagara Falls (2, incl engr by F. C. Lewis)

Reproductions

Exhibition gallery at the Louvre
Artforum 14:24 Mr '76
Hannah Brant Mitchell (ca 1825)
Antiques 109:533 Mr '76 (col)
Honorable Stephen Mix Mitchell (ca 1825)
Antiques 109:533 Mr '76 (col)
Joseph Gales
Antiques 108:950 N '75
Old House of representatives (1822)
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Coffee mill, North Hatley, Que; exhibit. M.
Boylan. Craft Horiz 36:61 F '76

MULLEN, Linda

Reproductions

[Bouquet of flowers] (serigraph)
Am Artist 39:14 O '75 (col)
Am Artist 40:6 Ja '76 (col)
Art News 75:10 Mr '76 (col)

MULLER, Albert

Reproductions

Tanzende Badende (1923)
Pantheon 34:76 Ja '76

MULLER, Armin

Miniature celadons of Armin Muller. R. E.
Osman. il por Ceramics M 24:24-7 My '76

MÜLLER, Carl Otto

Reproductions

Exhibition poster (1937)
Novum Gebrauchs 46:54 D '75

MULLER, Charles Louis Lucien

Reproductions

Region of terror
Burl Mag 117:xvi S '75

MULLER, Grégoire

David Deitcher gallery, New York; exhibit.
il Domus no555:47 F '76

David Deitcher gallery, New York; exhibit.
J. Siegel. Art in Am 64:110 Mr '76

MÜLLER, Hans Jürgen

Kursgewinn für Rauschenberg oder: Bon-
gards Milchmädchenrechnung. Kunstwerk
28:39-40 Ja '75; Discussion. 28:37-9 My '75

MÜLLER, Hans Wolfgang

Der "Stadtfürst von Theben" Montemhêt.
bibl f il pors plan diags Münch Jahr Bild
Kunst s3 v26:7-36 '75

Eine viertausend Jahre alte Nilpferdfigur aus
ägyptischer Fayence. bibl f il(pt col) Pan-
theon 33:287-92 O '75

MULLER, Harmen Jansz

Reproductions

De jacht op steenbokken in een ornamentale
rand (engr, 1570)
Bull Rijksmus 23:246 F '76

MÜLLER, Heinrich Anton

Reproductions

L'homme aux mouches et le serpent (drwg)
Werk no5:311 '76

Trois femmes dans une brouette (drwg)
Oeil no249:27 Ap '76

MÜLLER, Jan, 1922-1958

Gruenebaum gallery, New York; exhibit. Art
News 75:138 Mr '76
col il: Bathers and equestrian

Reproductions

Jacob's ladder (1958)
Art News 74:69 O '75

Jozef en zijn familie voor Farao
Oud Holland 89 no2:127 '75

MULLER, Jan Harmensz

Amor—Harpokrates; zur Wirkungsgeschichte
und ikonographischen Herleitung einer
Skulptur von Etienne-Maurice Falconet. G.
Zick. bibl f il Wallraf-Richartz Jahr 37:
230+ '75

Reproductions

Bellona (engr after B. Spranger, 1600)
Minneapolis Inst Bull 61:118 '74

Maurice of Orange (engr after M. J. van
Miereveld, 1608)
J Warburg & Courtauld Inst 38:208a '75

MÜLLER, Karl L. H.

American ceramics and the Philadelphia cen-
tennial [incl list of American manufactur-
ers of ceramic products] J. G. Stradling.
bibl f diag Antiques 110:150+ Jl '76
il: Century vase (col); Porcelain pedestal
(col); Porcelain beer mug

MÜLLER, Robert Antoine

Reproductions

Attributed works

Portrait of Mrs Robert Barnwell Roosevelt
Country Life 159:1180 My '76

MÜLLER, Rolf

George Tscherny, New York; success of
pragmatism. il(pt col) Novum Gebrauchs
46:46-54 O '75

MÜLLER, Theodor

Ein früher gotischer prunkdolch. bibl f il
Pantheon 33:203-7 Jl '75

MULLER, William James

Reproductions

View of the bay of Naples, with Mount
Vesuvius
Apollo ns 102:[front] 29 O '75

MÜLLER-WIPF, K. and others

Bauchronik: Bürohäuser und Verwaltungsge-
bäude. il plans Werk no8:748 '75

MÜLLER-YOSHIKAWA, Shizuko

Zeichengebung auf der Strasse; Entwicklung,
Aspekte, Bestrebungen. bibl f il Werk no6:
572-4 '75

MULREADY, Augustus E.

Reproductions

Carol singers, children in a London street
scene (1889)
Connoisseur 192:[front] 27 [front 123] Je
'76

MULREADY, William

"Beweinungsbilder" der Hamburger Maler
Louis Asher und Ferdinand Heilbuth. D.
Kocks. bibl f Jahr Hamburger Kunstsam 20:
85-6 '75
il: Aktstudie

Reproductions

Female nude (drwg)
Burl Mag 118:534 Jl '76
Italian organ boys and their monkeys
Connoisseur 191:[front] 100 Mr '76 (col)
Lending a bite (1819)
Burl Mag 118:1xxii Je '76
Village of Kensington gravel pits: the mail
Country Life 158:1336 N 13 '75

MULTI-LENS cameras. See Cameras

MULTIMEDIA

Bicentennial multi-media presentation. il Int
Des 47:35 Jl '76

See also

Performance art

MULTIPLE art

Exhibitions

Craft multiples. il Ceramics M 23:60-4 S '75
Craft multiples. il Craft Horiz 35:32-5 Ag
'75

MUMFORD, Daphne

Reproductions

[Book cases]
Art News 74:19 F '75

MUMFORD, Lewis

Lewis Mumford receives honorary knighthood.
M. Filler. por Archit Rec 158:35 D '75

MUMMIES

Mummy of Wah unwrapped. H. E. Winlock.
il Met Mus Bull 33 no2:72-6 Summ '75
Tomb of Queen Meryetamun: the second
mummy. H. E. Winlock. il Met Mus Bull
33 no2:90-5 Summ '75

MUMMY cases. See Coffins

MUNAKATA, Shikô

Reproductions

[Running figure] (woodcut)
Orient Art ns 21 no4:302 Wint '75

MUNARI, Bruno

Creatività infantile [creativity in children]
il por Domus no558:41-3 My '76

MUNARI, Carlo

Simonetta Jung. il Oeil no251:XI Je '76

MUNARI, Cristoforo. See Monari, C.

MUNCH, Edvard

Die Brücke und Edvard Munch. M. Weren-
skiold. bibl f Deutsch Verein Kunstwis Z
28:140-52 '74

il: Ingse Vibe Müller; Die Urne; Madon-
na; Krankes Kind

Edvard Munch; Im männlichen Gehirn [book
review] M. Rossholm. Konsthist T 44:61-2
Je '75

[Exposición de grabados, xilografías en Bar-
celona] Goya no 125:316 Mr '75

il: Autorretrato

[Louisiana museum, Humlebaek; exhibit] il
Connoisseur 190:290 D '75

De sfinx, een litho door Edvard Munch. I.
M. de Groot. 1 il Bull Rijksmus 23:85-6
My '75

Reproductions

Auf der Brücke (litho, 1912)
Apollo ns 102:[front] 131 O '75
Connoisseur 190:[front] 63 O '75

Clair de lune (1893)

Connaissance Arts no292:97 Je '76 (col)

Clair de lune (1895)

Oeil no251:26 Je '76 (col)

[Couple] (engr)

Connaissance Arts no283:109 S '75

Girl with long red hair (die Sünde) (litho)
Art J 35 no3:280 Spr '76

Art News 74:20 O '75

Burl Mag 117:xxxv O '75

Julius Meier-Graefe (1894)

Apollo ns 102:89-94 Ag '75

MUNCH, Edvard—Reproductions—Continued

- Loslösung (Separation) (litho, 1896)
 Burl Mag 118:L My '76
 Studio 191:iv My '76
 Madonna, Eva Mudocci (litho, 1903)
 Connaissance Arts no290:124 Ap '76
 Zwei Menschen (Die Einsamen) The lonely
 ones (print, 1895)
 Apollo ns 103:[front] 90 My '76

MÜNCHNER Stadtmuseum. See Munich—Münchner Stadtmuseum

MUNDAY, George

Documented Philadelphia looking glasses,
 1800-1850. P. L. L. Strickland, bibl f il(pt
 col) Antiques 109:790-1+ Ap '76

MUNDKUR, Balaji

Enigma of Vainayaki. bibl f il Artibus Asiae
 37 no4:291-302 '75

MUNDÓ, Ignacio

Galería del Cisne, Madrid; exposición. il Goya
 no 126:395 My '75
 Sala Parés, Barcelona; exposición. Goya no
 127:48 Jl '75

Reproductions

- Marrana y lechones
 Goya no 125:[front 11] Mr '75

MUNDT, Barbara

Ein Lichtschirm des Klassizismus im Ber-
 liner Kunstgewerbemuseum. bibl f il diags
 Deutsch Verein Kunstwis Z 29 no 1-4:59-
 72 '75

MUNEHIRO

Reproductions

- Ivory carving of a farmer attempting to
 trap a hen and her chicks
 Apollo ns 103:[front] 102 Je '76

MUNETOSHI

Reproductions

- Ivory garniture, comprising a pair of vases
 and a koro and cover "en suite"
 Apollo ns 103:[front] 102 Je '76

MUNEYOSHI

Reproductions

Attributed works

- Shi-Shi, a character used in the Lion dance
 Newark Mus Q 27 no 1-2:25 Wint-Spr '76

MUNGEROWOI

Reproductions

- Creation-time ceremony
 Art Int 20:24 Ja-F '76 (col)

MUNICH

Architecture

- Media-Linien [Olympic village, Munich] col
 il plan diags Domus no550:1-4 S '75
 Munich; Bavaria's phoenix capital. C. Mc-
 Intosh. il Country Life 158:1190-1 O '30 '75

Art

- Carl Spitzweg; a unique chronicler of Ger-
 man bourgeois life. M. Henderson. il(pt col)
 Apollo ns 103:48-52 Ja '76

B M W Museum

- Museo per automobili e motori della BMW.
 col il plans diag Domus no550:14-16 S '75

Bayerische Staatsgemäldesammlungen

- Die Kunst, öffentliche Kunst zu sammeln;
 Museumsleiter geben Auskunft. E. Stein-
 gräber. il Kunstwerk 28:58 N '75

Acquisitions

- Berichte der staatlichen Kunstsammlungen;
 Neuerwerbungen. E. Steingräber. il Münch
 Jahr Bild Kunst s3 v26:241-56 '75

Exhibitions

- Toskanische Impressionen; der Beitrag der
 Macchiaioli zum europäischen Realismus.
 il Pantheon 34:60-1 Ja '76
 Toskanische Impressionen; Der Beitrag der
 Macchiaioli zum europäischen Realismus;
 Bayrische Staatsgemäldesammlungen in
 Verbindung mit dem Haus der Kunst, Mün-
 chen. J. Roh. il Kunstwerk 29:67-8 Ja '76

Bayerisches Nationalmuseum

Acquisitions

- Berichte der staatlichen Kunstsammlungen;
 Neuerwerbungen. L. Kriss-Rettenbeck. il
 Münch Jahr Bild Kunst s3 v26:229-40 '75

Exhibitions

- München. See issues of Pantheon
 Pleasures for the connoisseur [at Julius Bohl-
 er gallery] il Apollo ns 102:393 N '75
 View from the window. C. Michaels. il(pt col)
 Novum Gebrauchs 46:16-19 N '75

Glyptothek

- See Munich—Staatliche Antikensammlun-
 gen und Glyptothek

Haus der Kunst

Exhibitions

- Egon Schiele 1890-1918. M. Goedl-Roth. il
 Pantheon 38:287 Jl '75

- Die "Grosse Münchner" 1975. J. Roh. Kunst-
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 Marino Marini Druckgraphik. I. Seidenfaden.
 il Pantheon 34:150+ Ap '76
 Nofretete—Echnaton. D. Wildung. il Pan-
 theon 34:149-50 Ap '76
 Toskanische Impressionen; der Beitrag der
 Macchiaioli zum europäischen Realismus.
 il Pantheon 34:60-1 Ja '76
 Toskanische Impressionen; Der Beitrag der
 Macchiaioli zum europäischen Realismus;
 Bayrische Staatsgemäldesammlungen in
 Verbindung mit dem Haus der Kunst.
 München. J. Roh. il Kunstwerk 29:67-8
 Ja '76

Münchner Stadtmuseum

Exhibitions

- Die Münchner Sezession und ihre Galerie. J.
 Roh. Kunstwerk 28:80-1 S '75
 Posters in Munich 1840-1940. G. Suckale-
 Redlefsen. il(pt col) Novum Gebrauchs 46:
 44-56 D '75
 Volkstümliche Möbel aus Altbayern. M. Goedl.
 il Pantheon 33:356 O '75

Prähistorische Staatssammlung

Acquisitions

- Berichte der staatlichen Kunstsammlungen;
 Neuerwerbungen. H. Dannheimer and H. J.
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 s3 v26:217-28 '75

Staatliche Antikensammlungen und Glyptothek

Acquisitions

- Berichte der staatlichen Kunstsammlungen;
 Neuerwerbungen. F. Brommer; M. Ohly-
 dumm. bibl f il Münch Jahr Bild Kunst s3
 v26:209-16 '75

Städtische Galerie Im Lenbachhaus

- Die Kunst, öffentliche Kunst zu sammeln;
 Museumsleiter geben Auskunft. A. Zweite.
 il Kunstwerk 28:58-9 N '75

Suburbs and environs

See also

- Starnberg, Germany

MUNICIPAL art

- Kunst im öffentlichen Raum; Schweizerische
 Plastikausstellung Biel 1975. D. Peverelli.
 il plans Werk no6:598-600 '75

- Philadelphia; sculpture of a city. il Nat
 Sculp R 25 no 1:8-15+ Spr '76

- S V P sculptures ville de Paris. ou. . . P.
 d'Elme. Connaissance Arts no282:5+ Ag '75

- Spazio inventato; a project for Bonn-Bad
 Godesberg. il plan diag Domus no553:17 D
 '75

- Underground art [in Toronto's subway] Art
 News 74:126 O '75

See also

- Sculpture, Outdoor

MUNICIPAL art gallery, Los Angeles. See Los Angeles—Municipal art gallery

MUNICIPAL auditoriums. See Auditoriums, concert halls, opera houses, etc.

MUNICIPAL buildings

See also

- Civic centers
 Fire houses

Conservation and restoration

- In Tacoma, Wash. an old city hall is filled
 with shops. C. Knight, 3d. il AIA J 65:30-1
 Je '76

- Recycling and restoration; Community arts
 center, Grand Rapids, Mich. il(pt col) plans
 diags Domus no551:8-10 O '75

- Rotting of Berkhamsted town hall. B. Orna.
 il Archit R 158:171 S '75; Addition. 158:325
 D '75

Designs and projects

- Taif city hall. il RIBA J 83:249 Je '76

Interior design

- Malden government center, Massachusetts.
 il(pt col) Int Des 47:120-3 F '76

France

- L'architecture publique à Arles au XVIII^e
 siècle [incl notes] J. Boyer. il Gaz Beaux
 Arts s6 v87:181-90 My-Je '76

Italy

- Townhall in a small town [Municipio Cabiato,
 Como] col il plans Domus no551:21-3 O '75

Japan

- Choshi city hall. il plan JA 50:15 D '75
 Hagi city hall. il(pt col) plans diags JA
 51:19-32 My '76

Saudi Arabia

- Taif city hall. il RIBA J 83:249 Je '76

MUNICIPAL buildings—Continued

United States

New offices for Savannah area chamber of commerce & visitors center. col il Archit Rec 158:101 D '75

See also

Boston—Old city hall

MUNICIPAL finance

Financial results for the year ended 31 March 1975 (new towns in Great Britain) [table] comp by P. Blake. tab Town & Country Plan 44:100 F '76

Fiscal zoning, fiscal reform, and exclusionary land use controls. F. J. James, jr and O. D. Windsor. bibl tabs Am Inst Plan J 42:130-41 Ap '76

Tax base-sharing: a fiscal aid towards more rational land use planning. K. C. Lyall. bibl tab Am Inst Plan J 41:90-100 Mr '75; Reply with rejoinder. D. L. McCallum. 41:425-6 N '75

See also

Finance, Public

MUNICIPAL government

See also

Local government
Metropolitan areas

MUNICIPAL improvement

See also

City planning
Garden cities
Urban renewal

MUNICIPAL parks. See Parks

MUNICIPAL research

Macro analysis of the effects of planning agency professionalism on municipal planning outputs. B. W. Hawkins and others. bibl tabs Am Inst Plan J 41:419-24 N '75

See also

City planning—Research

MUNICIPAL transit. See Local transit

MUNICIPALITIES. See Cities and towns

MUNK, Knud, and others

Building expresses production process [Carlsberg brewery, Northampton, England] il plans diag Domus no553:20-3 D '75

MUNKÁCSY, Mihály (Michael Lieb)

Reproductions

Christ before Pilate (drwg)
Burl Mag 118:x J1 '76

MUNKASCI, Martin

Reproductions

Photograph for Harper's bazaar in 1939
Art & Artists 10:37 Mr '76
Country Life 159:805 Ap 1 '76

MUNN, Geoffrey

Giuliano family, art jewellers. il(pt col) por Connoisseur 190:156-65 N '75

MUNN, McGarvie-. See McGarvie-Munn

MUNNINGS, Sir Alfred James

Munnings at Castle house. C. Neve and J. N. P. Watson. il(pt col) Country Life 159:872-5 Ap 8 '76

il: Outside Lamorna inn; Crossing the Ford; Winter at Withypool; Does the subject matter?; col: Lady Munnings, on Master Munn, and a self-portrait of the artist in front of the drawing-room windows at Castle house; Taggs island: the models' day out; Barge on the Stour at Dedham; Start

Reproductions

Ambiguity, a bay racehorse with a groom
Burl Mag 118:xxiii Je '76

Days of yore (1911)

Country Life 159:supp32d Mr 4 '76

Exmoor ponies

Country Life 158:supp32k N 13 '75

Foxlaw (1927)

Apollo ns 102:274 O '75

Girl and her horse

Apollo ns 103:[front] 59 My '76 (col)

Gypsy boy with ponies (1911)

Burl Mag 117:xxxiii N '75

Country Life 158:supp32d O 30 '75

Hampshire hop-pickers

Country Life 159:supp41 Ap 8 '76 (col)

Hampstead thorn trees

Country Life 159:supp49 Ap 8 '76 (col)

Horse fair (1906)

Apollo ns 103:[front] 210 Je '76

"Mackwiller" Jennings up, at Chantilly

Apollo ns 103:[front] 28 F '76

Point to point (1906)

Apollo ns 103:s5 Je '76

River Barle, Exmoor

Country Life 159:supp33 Ja 22 '76

Shepherd on a white pony, Exmoor

Country Life 159:supp46 Je 3 '76

Steeplechasing; going down to the start

Connoisseur 191:[front] 36 F '76

Winter meeting

Country Life 159:supp25 F 19 '76

Withypool landscape

Country Life 159:supp33 Ja 22 '76

MUÑOZ, Aurelia

Sala de Tapicerías Gancedo, Madrid; exposición. Goya no 127:57 J1 '75

il: Indumentaria medieval

MUÑOZ, Godofredo Ortega. See Ortega Muñoz, G.

MUÑOZ, José Domingo y. See Domingo y Muñoz, J.

MUÑOZ, Lucio

Galería Adriá, Barcelona; exposición. Goya no 126:379 My '75

il: Tercer retrato secreto

MUNSON, Paul

Reproductions

Tepee (1974)

Artforum 14:65 N '75

MUNTADAS, Antonio

Galería Stefanotty, Nueva York; exposición. Goya no 127:44 J1 '75

il: [Installation view]

MUNZIG, Horst

Photography—a contemporary compendium: biographies. col il Camera 54:11, 40 D '75

MURA, Fra Martin de. See Martin de Mura

MURA, Francesco de (Franceschiello)

A propos d'un tableau de Francesco de Mura au Louvre. N. Spinosa. bibl f 11 il R du Louvre 25 no5-6:368-76 '75

Baroque paintings from Ligozzi to Hogarth [Allen memorial art museum, Oberlin college] R. E. Spear. bibl f Apollo ns 103:107 F '76

il, attrib: Pool of Bethesda

Reproductions

St Gennaro adoring the Trinity
Apollo ns 103:525 Je '76

MURAL painting and decoration

McGregor-Grimm house at Winedale, Texas. L. Taylor. bibl f il(pt col) Antiques 108:515-21 S '75

Siqueiros experimental workshop: New York, 1936. L. P. Hurlburt. bibl f il por Art J 35 no3:237-46 Spr '76

See also

Mosaics

Tiles

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Conservation and restoration

Étude des peintures murales dans la chapelle de l'Hôtel Jacques Coeur à Bourges (France) B. Calède. il Stud Conserv 20:195-200 N '75

Ruskin at Assisi. B. Cole. bibl f il por Connoisseur 191:133-8 F '76

La splendeur retrouvée des fastes farnésiens. M. Bourbon. col il Connaissance Arts no285:78-83 N '75

MURAL painting and decoration, African

Cyprien Tokudagba of Abomey. E. G. Bay. il(pt col) African Arts 8 no4:24-9 Summ '75

MURAL painting and decoration, American

New mural movement brings indigenous art to the streets. R. Sommer. il(pt col) AIA J 63 [64]:32a-33 O '75

Painting for the space age; Eric Sloane and Robert McCall. J. Wechsler. il(pt col) pors Am Artist 40:46-53+ J1 '76

Van art. E. J. Opat. il(pt col) Print 29:54-9 N '75

Exhibitions

[Drawings and photographs of Washington, D.C. mural paintings at the National collection of fine arts] il Connoisseur 191:141 F '76

MURAL painting and decoration, Asian

See also

Mural painting and decoration, Central Asian

MURAL painting and decoration, Baroque

Die Gruppe mit der Pyramide in Giambattista Tiepolos Treppenhausfresko der Residenz zu Würzburg. M. Santifaller. bibl f il Münch Jahr Bild Kunst s3 v26:193-207 '75
Eine rheinische Carlone-Sammlung. W. Hansmann. bibl f il Wallraf-Richartz Jahr 37:183-204 '75

MURAL painting and decoration, British

Decorative painting in England 1537-1837; v2. The eighteenth and early nineteenth centuries [book review] O. Millar. Burl Mag 118:165-6 Mr '76

Painter and patron; the Palace Green murals [of Burne-Jones] B. Waters. bibl il Apollo ns 102:338-41 N '75

MURAL painting and decoration, Byzantine

Parecclesion of St Euthymios in Thessalonica: art and monastic policy under Andronicos II. T. Gouma-Peterson. bibl il plans diag Art Bull 58:168-83 Je '76

- MURAL painting and decoration, Central Asian**
The Turfan frescoes in the Berlin museum of Indian art. M. Kessel. il(pt col) Apollo ns 102:408-11 D '75
- MURAL painting and decoration, Classical**
Aldobrandini wedding reconsidered. P. H. Von Blanckenhagen and B. Green. bibl f il Deutsch Archäol Inst Röm Mitt 82 fasc 1:83-98 '75
See also
Mural painting and decoration, Roman
- MURAL painting and decoration, Contemporary.** *See* Mural painting and decoration, Modern
- MURAL painting and decoration, Egyptian**
Tomb paintings at Thebes; the graphic work of the Museum's Egyptian expedition. N. de G. Davies. il Met Mus Bull 33 no2:108-10 Summ '75
- MURAL painting and decoration, English.** *See* Mural painting and decoration, British
- MURAL painting and decoration, Etruscan**
Greek myth and Etruscan imagery in the Tomb of the bulls at Tarquinia. J. P. Oleson. bibl f il Am J Archaeol 79:189-200 JI '75
- MURAL painting and decoration, Florentine**
Some sinopie by Taddeo Gaddi reconsidered. B. Cole. bibl f il Pantheon 34:99-102 Ap '76
- MURAL painting and decoration, French**
Some early murals by Delacroix. L. Johnson. bibl f il plans Burl Mag 117:650-8 O '75
- MURAL painting and decoration, Gothic**
Découverte de fresques en Poitou. H. P. Eydoux. Bull Mon 133 no 1:86 '75
- MURAL painting and decoration, Greek**
See also
Mural painting and decoration, Classical
- MURAL painting and decoration, Indic**
Not so trained to draw. U. C. Jain. il Archit R 158:125 Ag '75
- MURAL painting and decoration, Italian**
Gli affreschi della grotta delle Fornelle a Calvi Vecchia [book review] J. Gardner. Burl Mag 118:522 JI '76
Assisi revisited: notes on recent observations. H. B. J. Maginnis. bibl f il diag Burl Mag 117:510-17 Ag '75; Reply with rejoinder. L. Bellosi. 118:31-2 Ja '76
Bernardo Castello's later frescoes and some preliminary drawings. M. Newcome. bibl f il Burl Mag 118:300-2+ My '76
Bozzetto by Sebastiano Ricci for Palazzo Marucelli [and ceiling for Portland, later Norfolk House, London] J. Daniels. bibl f il Connoisseur 190:94-7 O '75
Coli and Gherardi; two little-known painters of the Roman Baroque. N. Dunn-Czak. bibl f il Apollo ns 102:110-14 Ag '75
Decorative drawing by Correggio. D. A. Brown. bibl f il Mast Draw 13 no2:136-41 Summ '75
Francesco Salviati au Palais Sacchetti de Rome et la décoration murale italienne (1520-1560) [book review] A. B. Schlenoff. Art Bull 57:580-1 D '75
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Some drawings by Carlo Maratta and Niccolò Berrettoni for the Altieri palace. M. Mena Marqués. bibl f il Mast Draw 14 no 1:51-5 Spr '76
Towards a relative chronology of the frescoes in the lower church of San Francesco at Assisi. R. Simon. bibl f il Burl Mag 118:361-6 Je '76
See also
Mural painting and decoration, Florentine
Mural painting and decoration, Venetian
- MURAL painting and decoration, Medieval**
Iconographie des fresques de Tavant. A. Erlande-Brandenburg. Bull Mon 133 no2:188 '75
- MURAL painting and decoration, Modern**
L'arc-en-ciel de Chagall à Chicago. E. Genauer. il(pt col) XX^e Siècle ns no44:24-31 Je '75
Show-room at home. col il pors Domus no558:40 My '76
Trompe l'oeil counterfeit. C. Jencks. bibl f il Studio 190:108-14 S '75
- MURAL painting and decoration, Oriental**
See also
Mural painting and decoration, Central Asian
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Period rooms

See Period rooms

Personnel

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Thefts

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Bangladesh

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 Bruges—Stedelijk museum voor schone kunsten (Groeninge museum)
 Brussels—Musée d'art moderne
 Brussels—Musée d'Ixelles
 Brussels—Musées royaux d'art et d'histoire
 Brussels—Musées royaux des beaux arts de Belgique
 Brussels—Palais des beaux-arts
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Brazil

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 London, Ont. public library and art museum
 McGill university—McCord museum
 Montreal museum of fine arts
 Ottawa—National gallery of Canada
 Toronto—Art gallery of Ontario
 Toronto—Royal Ontario museum
 Windsor, Ont.—Art gallery
 York university—Art gallery

Cyprus

See also
 Nicosia—Cyprus museum

Czechoslovakia

See also
 Prague—Národní galerie v Praze

Denmark

See also
 Copenhagen—Zoologisk museum
 Roskilde—Viking ship museum

MUSEUMS and art galleries—Continued

England

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France

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Avignon—Musée du petit palais
Bordeaux—Musée d'Aquitaine
Bordeaux—Musée des beaux arts
Caen—Musée des beaux-arts
Creusot, Le—Musée de l'homme et de l'industrie
Dieppe—Château-musée de Dieppe
Dijon—Musée des beaux arts
Grenoble—Musée dauphinois
Lille—Musée des beaux-arts
Louvre
Lyons—Musée archéologique de Fourvière
Lyons—Musée lyonnais des arts décoratifs
Marseille—Musée Cantini
Nantes—Musées départementaux de Loire-Atlantique
Nîmes—Musée archéologique
Paris—Centre culturel américain
Paris—Centre culturel suédois
Paris—Centre national d'art contemporain
Paris—Galleries and museums
Paris—Grand palais
Paris—Musée d'art moderne de la ville de Paris
Paris—Musée de l'homme
Paris—Musée des arts décoratifs
Paris—Musée du Jeu de Paume
Paris—Musée du petit palais
Paris—Musée Eugène Delacroix
Paris—Musée Galliera
Paris—Musée Guimet
Paris—Musée Jacquemart-André
Paris—Musée Marmottan
Paris—Musée national d'art moderne
Paris—Musée national des arts africains et océaniques
Paris—Musée national des arts et traditions populaires
Paris—Musée Rodin
Paris—Orangerie des Tuileries
Poitiers—Musée de la ville de Poitiers et de la Société des antiquaires de l'Ouest
Quimper—Musée des beaux arts
Saint-Germain-en-Laye—Musée des antiquités nationales
Saint-Paul-de-Vence—Fondation Maeght
Sceaux—Musée de l'île de France
Sèvres—Manufacture nationale de porcelaine—Musée céramique
Sèvres—Musée national de céramique
Strasbourg—Musée des beaux-arts
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Berlin—Berlinische Galerie
Berlin—Staatliche Museen
Berlin—Staatliche Museen (East Berlin)—Ägyptisches museum
Berlin—Staatliche Museen (West Berlin)
Berlin—Staatliche Museen (West Berlin)—Gemäldegalerie
Berlin—Staatliche Museen (West Berlin)—Kupferstichkabinett
Berlin—Staatliche Museen (West Berlin)—Museum für indische Kunst
Berlin—Staatliche Museen (West Berlin)—Museum für islamische Kunst
Berlin—Staatliche Museen (West Berlin)—Museum für Völkerkunde
Berlin—Staatliche Museen (West Berlin)—Neue Nationalgalerie
Berlin—Staatliche Museen (West Berlin)—Skulpturenabteilung
Bielefeld—Museum der Stadt Bielefeld
Bochum, Ruhr-Universität—Kunstsammlungen
Bonn—Rheinisches Landesmuseum
Bonn—Städtisches Kunstmuseum
Bonn, Universität—Akademisches Kunstmuseum
Bremen—Kunsthalle
Bremen—Übersee-Museum

Bremerhaven—Stiftung Deutsches Schifffahrtsmuseum

Bruchsal—Palace
Cleves—Städtisches Museum Haus Koekkoek
Cologne—Kölnischer Kunstverein
Cologne—Kölnisches Stadtmuseum
Cologne—Kunstgewerbemuseum der Stadt Köln
Cologne—Kunsthalle Köln
Cologne—Museum für ostasiatische Kunst
Cologne—Schnütgen Museum
Cologne—Wallraf-Richartz Museum
Dachau—K Z Museum
Darmstadt—Hessisches Landesmuseum
Dortmund—Museum für Kunst und Kulturschichte
Duisburg—Wilhelm-Lehmbruck-Museum
Düsseldorf—Galleries and museums
Düsseldorf—Hetjens Museum
Düsseldorf—Kunstmuseum
Düsseldorf—Kunstsammlung Nordrhein-Westfalen
Düsseldorf—Städtische Kunsthalle
Essen—Museum Folkwang
Frankfurt am Main—Kunstverein
Frankfurt am Main—Liebieghaus Museum alter Plastik
Frankfurt am Main—Städelsches Kunstinstitut
Freiburg/Br.—Städtische Museen
Göttingen, Universität—Kunstsammlung
Hagen—Städtisches Karl-Ernst-Osthaus Museum
Hamburg—Kunsthalle
Hamburg—Kunstverein
Hamburg—Museum für Kunst und Gewerbe
Hanover—Kestner Museum
Hanover—Kunstverein
Hanover—Niedersächsisches Landesmuseum—Niedersächsische Landesgalerie und städtische Galerie
Kaiserslautern—Pfalzgalerie des Bezirksverbandes
Karlsruhe—Badischer Kunstverein
Karlsruhe—Badisches Landesmuseum
Karlsruhe—Staatliche Kunsthalle
Kassel—Staatliche Kunstsammlungen
Kiel—Kunsthalle
Krefeld—Kaiser Wilhelm Museum
Leverkusen—Städtisches Museum (Schloss Morsbroich)
Ludwigshafen—Städtische Kunstsammlungen
Mainz—Bischöfliches Dom- und Diözesanmuseum
Mainz—Mittelrheinisches Landesmuseum
Mannheim—Städtische Kunsthalle Mannheim
Mönchengladbach—Galleries and museums
Mönchengladbach—Städtisches Museum
Mülheim an der Ruhr—Städtisches Museum
Munich—Bayerische Staatsgemäldesammlungen
Munich—Bayerisches Nationalmuseum
Munich—Haus der Kunst
Munich—Münchner Stadtmuseum
Munich—Prähistorische Staatssammlung
Munich—Staatliche Antikensammlungen und Glyptothek
Munich—Städtische Galerie im Lenbachhaus
Neuss—Clemens Sels Museum
Nuremberg—Kunsthalle
Oberhausen—Städtische Galerie Schloss Oberhausen
Oldenburg—Landesmuseum für Kunst und Kulturgeschichte
Recklinghausen—Städtische Kunsthalle
Stuttgart—Galerie der Stadt Stuttgart
Stuttgart—Staatsgalerie
Tübingen—Kunsthalle
Ulm—Ulmer Museum
Wiesbaden—Städtisches Museum Wiesbaden
Wolfsburg—Städtische Galerie Wolfsburg
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Museums association
also
Barlaston—Wedgwood museum
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MUSEUMS and art galleries—Great Britain—*See also—Continued*

Bradford—City art gallery and museum
 Brighton—Art gallery and museum
 Bristol—City museum
 British museum, London
 British museum, London—Museum of man-kind
 Cambridge, University—Fitzwilliam museum
 Cardiff, Wales—National museum of Wales
 Chatsworth, Derbyshire
 Courtauld institute of art—Galleries
 Dedham, England—Castle House
 Deene Park, Northamptonshire
 Doddington Hall, Lincolnshire
 Edinburgh—National gallery of Scotland
 Edinburgh—Scottish national gallery of modern art
 Edinburgh—Scottish national portrait gallery
 Gainsborough Old Hall
 Glasgow—Galleries and museums
 Glasgow—Museum of transport
 Ham House, Surrey
 Leeds—Lotherton Hall
 Leeds—Temple Newsam House
 Liverpool—Merseyside county museum
 Liverpool—Walker art gallery
 London—Bethnal Green museum
 London—Commonwealth institute
 London—Galleries and museums
 London—Geffrye museum
 London—Guildhall museum
 London—Hayward gallery
 London—Heinz gallery
 London—Horniman museum and library
 London—Imperial war museum
 London—Institute of contemporary arts
 London—National gallery
 London—National maritime museum
 London—National portrait gallery
 London—Queen's gallery
 London—Ranger's House
 London—Science museum
 London—Tate gallery
 London—Victoria and Albert museum
 London—Wallace collection
 London—Whitechapel art gallery
 Norwich castle museum of art, archaeology and natural history
 Nottingham—City museum and art gallery
 Nottingham—Wollaton Hall—Natural history museum
 Nunwell, Isle of Wight
 Oxford—Museum of modern art
 Oxford, University—Ashmolean museum of art and archaeology
 Picton Castle, Pembrokeshire
 Royal academy of arts, London
 Runcorn—Norton priory
 Saint Helens, Lancashire—Pilkington museum of glass
 Saint Ives—Barbara Hepworth museum
 Saltram House, Devonshire
 Sheffield—Mappin art gallery
 Stratfield Saye, Hampshire
 Thornton abbey, Lincolnshire
 Victoria university of Manchester, England—Manchester museum
 Victoria university of Manchester, England—Whitworth art gallery
 Waddesdon Manor, Buckinghamshire
 Wakefield—Clarke Hall
 Wolverhampton—Municipal art gallery and museum
 York—Minster
 York—Railway museum

Greece

See also
 Athens—National archaeological museum
 Salonika—Folklore and ethnological museum of Macedonia

Hong Kong

See also
 Chinese university of Hong Kong, Shatin—Institute of Chinese Studies—Art gallery

Hungary

See also
 Budapest—Magyar nemzeti galéria
 Budapest—Szépművészeti museum

India

See also
 New Delhi—Galleries and museums
 New Delhi—National museum of India
 New Delhi—Tantra museum

Iran

See also
 Teheran—Galleries and museums
 Teheran—Negarestan museum

Ireland

See also
 Dublin—Chester Beatty library

Israel

See also
 Jerusalem—Israel museum

Italy*See also*

Bari—Pinacoteca provinciale
 Bologna—Galleria comunale d'arte moderna
 Bologna—Museo civico
 Florence—Casa Buonarroti
 Florence—Galleria d'arte moderna
 Florence—Galleria degli Uffizi
 Florence—Galleries and museums
 Florence—Museo archeologico
 Florence—Museo degli Argenti
 Florence—Museo Horne
 Genoa—Castello d'Albertis—Esposizione permanente di arte precolombiana
 Grosseto—Museo d'arte della Maremma
 Lucera—Museo civico Giuseppe Fiorelli
 Mantua—Palazzo del Te
 Milan—Castello Sforzesco
 Rome (city)—Galleries and museums
 Rome (city)—Istituto nazionale della grafica
 Rome (city)—Museo di Goethe
 Rome (city)—Museo nazionale di Villa Giulia
 Turin—Museo di antichità
 Vatican City—Museo missionario-etnologico
 Vatican City—San Pietro in Vaticano—Tesoro di San Pietro
 Venice—Museo Correr

Japan

Musée Bernard Buffet, F. Daulte, il (pt col)
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See also

Ito—Ikeda museum of 20th century art
 Kamakura—Kanagawa prefectural museum of modern art
 Kitakyushu municipal art museum
 Mito—Ibaragi prefectural history museum
 Okinawa—Oceanic culture museum
 Takasaki—Gumma prefectural museum of modern art
 Tokyo—Museum Selbu
 Tokyo—National museum
 Tokyo metropolitan museum of art
 Yamato—Nara prefectural folk museum

Mexico

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See also

Mexico City—Galleries and museums

Netherlands*See also*

Amsterdam—Galleries and museums
 Amsterdam—Historisch museum
 Amsterdam—Rijksmuseum
 Amsterdam—Rijksmuseum Vincent van Gogh
 Amsterdam—Stedelijk museum
 Amsterdam—Tropenmuseum
 Berg en Dal—Afrika museum
 Eindhoven—Stedelijk van Abbe museum
 Hague, The—Gemeentemuseum
 Nijmegen—Nijmeegs museum Commanderie van Sint Jan
 Rotterdam—Museum Boymans van Beuningen

Northern Ireland

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Norway*See also*

Hamar—Hedmarksmuseet og Domkirkeodden

Poland*See also*

Lodz—Muzeum sztuki
 Warsaw—Galleries and museums
 Warsaw—Muzeum plakatu
 Wrocław—Muzeum narodowe

Portugal

See also
 Lisbon—Museu Calouste Gulbenkian

Qatar*See also*

Doha—Qatar national museum

Russia

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See also

Leningrad—Gosudarstvennyi russkii muzei
 Leningrad—Hermitage
 Moscow—Gosudarstvennyi muzei vostochnykh kul'tur

Scotland

See Museums and art galleries—Great Britain

South Africa, Republic of*See also*

Cape Town—Michaelis collection
 Cape Town—South African national gallery
 Johannesburg art gallery

MUSEUMS and art galleries—Continued

Spain

See also

Barcelona—Fundación Joan Miró
 Madrid—Descalzas reales
 Madrid—Galleries and museums
 Madrid—Museo arqueológico nacional
 Madrid—Museo Lázaro Galdiano
 Villafamés—Museo de arte contemporáneo

Sweden

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See also

Stockholm—Moderna museet
 Stockholm—Östasiatiska museet

Switzerland

See also

Basel—Antikenmuseum
 Basel—Kunsthalle
 Basel—Kunstmuseum
 Bellinzona—Museo civico
 Bern (city)—Kunsthalle
 Bern (city)—Kunstmuseum
 Fribourg—Galleries and museums
 Geneva—Collections Baur
 Geneva—Petit palais
 Lausanne—Collection de l'art brut
 Lausanne—Musée cantonal des beaux-arts
 Lucerne—Kunstmuseum
 Winterthur—Kunstmuseum
 Zurich—Galleries and museums
 Zurich—Kunsthau
 Zurich—Museum Rietberg

Union of Soviet socialist republics

See Museums and art galleries—Russia

United States

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Allentown art museum, Pennsylvania
 American association of museums
 Atlanta—High museum of art
 Atlanta historical society
 Balboa—Newport harbor art museum
 Baltimore—Carroll Mansion
 Baltimore—Walters art gallery
 Baltimore museum of art
 Baraboo, Wis.—Circus world museum
 Blue Mountain Lake—Adirondack museum
 Boston—Galleries and museums
 Boston—Institute of contemporary art
 Boston Athenaeum
 Boston museum of fine arts
 Bowdoin college, Brunswick, Me.—Museum of art
 Bronx museum of the arts
 Brooklyn museum
 Buffalo—Albright-Knox art gallery
 Buffalo museum of science
 California state university, Long Beach—Art galleries
 California, University, Berkeley—University art museum
 California, University, Irvine—Fine arts gallery
 California, University, Santa Barbara—Art galleries
 Camden, N.J.—Campbell museum
 Carnegie institute, Pittsburgh—Museum of art
 Chestertown, Md.—River house
 Chicago—Galleries and museums
 Chicago—Museum of contemporary art
 Chicago art institute
 Cincinnati art museum
 Cleveland museum of art
 Columbus gallery of fine arts, Ohio
 Cornell university, Ithaca, N.Y.—Herbert F. Johnson museum of art
 Cranbrook academy of art, Bloomfield Hills, Mich.—Museum
 Dallas museum of fine arts
 Dayton art institute, Ohio
 DePauw university, Greencastle, Ind.—Art center
 Des Moines art center
 Detroit institute of arts
 Duke university, Durham, N.C.—Museum of art
 Elmira, N.Y.—National soaring museum
 Farmington, Conn.—Hill-Stead museum
 Finch college, New York—Museum of art
 Flint institute of arts, Michigan
 Florida state university—Art gallery
 Fort Worth—Amon Carter museum of western art
 Fort Worth—Kimbell art museum
 Hartford—Mark Twain house
 Hartford—Wadsworth Atheneum

Harvard university, Cambridge, Mass.—Busch-Relsinger museum of Germanic culture

Harvard university, Cambridge, Mass.—Fogg art museum

Hofstra university, Hempstead—Emily Lowe gallery

Houston—Bayou Bend collection

Houston—Galleries and museums

Houston—Museum of fine arts

Indianapolis museum of art

Kansas City, Mo.—Galleries and museums

Laguna Beach museum of art, California

La Jolla museum of art, California

Leesburg, Va.—Oatlands

Lincroft, N.J.—Monmouth museum

Long Beach museum of art, California

Los Angeles—Municipal art gallery

Los Angeles county museum of art

Malibu, Calif.—J. Paul Getty museum

Maryland historical society, Baltimore

Maryland, University, College Park—Art gallery

Massachusetts historical society, Boston

Massachusetts institute of technology, Cambridge—Hayden gallery

Metropolitan museum of art, New York

Miami, University, Coral Gables, Fla.—Lowe art museum

Milton, Mass.—Museum of the American China trade

Milwaukee art center

Minneapolis institute of arts

Minnesota, University, Minneapolis—University gallery

Mobile art gallery, Alabama

Mystic seaport

New Mexico, University, Albuquerque—University art museum

New York (city)—African-American institute gallery

New York (city)—American museum of natural history

New York (city)—Artists space

New York (city)—Asia House gallery

New York (city)—Center for inter-American relations art gallery

New York (city)—China House gallery

New York (city)—Cooper-Hewitt museum of decorative arts and design

New York (city)—Frick collection

New York (city)—Galleries and museums

New York (city)—Japan House gallery

New York (city)—Jewish museum

New York (city)—Museum of contemporary crafts

New York (city)—Museum of modern art

New York (city)—Museum of primitive art

New York (city)—Museum of the American Indian

New York (city)—New York cultural center

New York (city)—Pierpont Morgan library

New York (city)—Solomon R. Guggenheim museum

New York (city)—Whitney museum of American art

New York historical society

Newark museum

Newport News, Va.—Mariners museum

Norfolk, Va.—Chrysler museum

North Carolina, University, Chapel Hill—William Hayes Ackland art center

North Newton, Kan.—Kauffman museum

Oakland museum, California

Oberlin college, Ohio—Allen memorial art museum

Ohio, Cleveland state university—Afro-American cultural center

Otis art institute of Los Angeles county—Gallery

Pasadena art museum

Pennsylvania academy of the fine arts, Philadelphia

Philadelphia—City tavern

Philadelphia—Hill-Physick-Keith house

Philadelphia—Second bank of the United States

Philadelphia museum of art

Princeton university, New Jersey—Art museum

Raleigh, N.C.—North Carolina museum of art

Rice university, Houston—Institute for the arts

Richmond, Ind.—Wayne County historical museum

Richmond, Va.—Virginia museum of fine arts

Richmond art center, California

Roslyn, N.Y.—Nassau county museum of fine arts

Sacramento—E. B. Crocker art gallery

St Paul—Minnesota museum of art

Salem, Mass.—Peabody museum

San Antonio—Witte memorial museum

San Diego museum of man

San Francisco—Asian art museum

San Francisco—California palace of the legion of honor

San Francisco—M. H. de Young memorial museum

San Francisco—Mexican museum

San Francisco museum of modern art

MUSEUMS and art galleries—United States—See also—*Continued*

- Savannah—Telfair academy of arts and sciences
 Smithsonian institution
 Sturbridge, Mass.—Old Sturbridge village
 Syracuse, N.Y.—Everson museum of art
 Tacoma art museum
 Toledo museum of art, Ohio
 Trenton—New Jersey state museum
 Tulsa—Philbrook art center
 Washington, D.C.—Corcoran gallery of art
 Washington, D.C.—Daughters of the American Revolution museum
 Washington, D.C.—Dumbarton Oaks research library and collection
 Washington, D.C.—Freer gallery of art
 Washington, D.C.—Hirshhorn museum and sculpture garden
 Washington, D.C.—Museum of African art
 Washington, D.C.—National air and space museum
 Washington, D.C.—National collection of fine arts
 Washington, D.C.—National gallery of art
 Washington, D.C.—National museum of history and technology
 Washington, D.C.—National portrait gallery
 Washington, D.C.—Octagon
 Washington, D.C.—Renwick gallery
 Washington, D.C.—Textile museum
 Washington, D.C.—White House
 Washington, University, Seattle—Henry gallery
 Wilmington, Del.—Delaware art museum
 Wisconsin, University, Madison—Elvehjem art center
 Wooster, College, Ohio—Art center museum
 Worcester art museum
 Yale university, New Haven—Art gallery
 Yonkers, N.Y.—Hudson River museum

Wales

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Zaire

See also

Institut des musées nationaux de Zaïre

MUSEUMS and art galleries. Mobile

Casa del museo, Mexico City: an experiment in bringing the museum to the people. C. Ordóñez García. il plans diag Museum (Unesco) 27 no2:70-7 '75

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Contents: Presidential address, by F. Atkinson. Ministerial address, by H. Jenkins. Interaction between national and regional museums: Session I, by the Earl of Rosse. Session 2, by J. Pope-Hennessy and others. Museums in a period of inflation, by R. Howard. Centre supplement, specialist session papers (Session 3). Minutes of the annual general meeting. General forum

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See also

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Biography

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Gongs,

Piano

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MUSICAL instruments in art

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- MUSSON LABOUREAU, Julia**
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- MUTILATION of art.** See Art—Mutilation, defacement, etc.
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West Germany. D. Zimmer. il plan Design no325:40-2 Ja '76
- and others
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- MUYBRIDGE, Eadweard**
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- Reproductions**
Man walking at ordinary speed (1887)
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- MYERS, Betty**
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- MYERS, Frances**
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il: Gotham
- MYERS, Joel Philip**
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il: Dumbdaddadumb, installation view
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- NAAR, Jon**
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- NABORS-PEARSON, Tomljann**
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- and Nadar, Paul**
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- NADELMAN, Elie**
 American folk artists [Hirschhorn museum, Washington; exhibit] Apollo ns 103:138-9 F '76
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 Elie Nadelman: a single notion of style. J. Silver, Art News 74:70-2 N '75
 il: Male head; Standing male nude (det); Group of figurines
 Martha Jackson collection at the Albright-Knox art gallery, Buffalo; exhibit. L. L. Cathcart, bibl(p44) Albright-Knox Gal [Notes 39 no2]:33 ['74]-75 (Jackson collection)
 il: Untitled (lady with dog)
 Nadelman redivivus. A. Werner, Art & Artists 10:4-11 N '75
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 il: Man's head (Mercury Petassos) (p50)
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- NAEF, Hans**
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- NAEF, Weston J.**
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- Today and tomorrow (1972)
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- Hercules (drwg, 1599)
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- Junge im schwarzen Schlauchboot (1969)
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- Prizing and apprizing the cup: Ron Nagle.
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- Cup (1975)
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- Banzai Rudolph, il plans diag Architettura 20:708-10 Mr '75
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- Naha west gasoline station, il plan JA 50:18 D '75
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- Resort architecture at Nahant, 1815-1850, R. M. Rogers, bibl f il plan Old-Time N 65 no 1-2:12-31 Summ-Fall '74

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- Vaqueros roping a steer (1866)
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il: Raja Balwant Singh of Jammu listening to his singing-girls and musicians at Jasrota (col); Raja Balwant Singh of Jammu hunting partridges; Mian Mukand Dev of Jasrota on a riding picnic

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- Pure functionalism creates striking form, il plans diags Archit Rec 159:91-4 F '76
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- Planning studies in developing countries: Kuwait, Kenya and Algeria. W. Thomson, bibl f il plan Planner 61:150-4 Ap '75; Correction, 61:257 Jl '75

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- Jumpel Nakamura elected to the Japan academy of arts, por JA 51:17 My '76

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- Shiseido cosmetics, il(pt col) Graphis 31 no 182:518-27 '75-76

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- Western-style painting in Japan, L. Read, Apollo ns 103:64 Ja '76
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- Nakashima chair, P. Killinger, Craft Horiz 36:13 Je '76

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- Graham gallery, New York; exhibit, Art News 74:117 S '75

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- Nakum: a Late Classic Maya ruin, N. M. Hellmuth, il plan Archaeology 28:270-2 O '75

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- Drian galleries, London; exhibit, Apollo ns 103:67 Ja '76
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- Ueber die Hydronomie und Oronomie Anatoliens zur Zeit der Hethiter, A. M. Dincol, bibl Berytus 23:29-40 '74

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M. Risselin-Steenebrugen. bibl f il R Belge
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[Figures being drawn by three horses]
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NARAHARA, Ikko. See Ikko

NARBONA, José Pla. See Pla Narbona, J.

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See also

Opium

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St Anthony Abbot ascribed to Nardo di
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Skaug. bibl f il Burl Mag 117:540+ Ag '75

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ter and Dominic (incl det)

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Bringing of language and law to the Mang-
galili people

Art Int 20:12 Ja-F '76

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—See Reichard, G. G. jt auth

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Nunwell, Isle of Wight, the home of Major
and Mrs Denys Oglander. M. Binney. il
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Tate gallery, London; exhibit. F. Crichton.

Pantheon 34:154 Ap '76

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Tate gallery, London; exposition. Oeil no 244:

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il: L'arbre dans la nuit

Reproductions

Dawn flowers (watercolor, 1944)

Apollo ns 103:[front] 210 Je '76

Burl Mag 118:xxi Je '76

In a garden under the moon (1913)

Burl Mag 118:xxiii Mr '76

Southern pond

Connoisseur 192:[front] 23 Jl '76

[Tree in the night]

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NASMYTH, Alexander

Reproductions

Denotter castle, Scotland

Connoisseur 192:152 Je '76

NASMYTH, Anne Gibson

Reproductions

Edinburgh from the foot of the Pentland hills

Country Life 158:supp 16y S 18 '75

NASMYTH, James

Reproductions

Burns "Highland Mary" (1863)

Country Life 158:supp32g Ag 7 '75

NASMYTH, Patrick

Reproductions

English landscape with castle ruins and figures (1821)

Country Life 159:supp28 Mr 4 '76

[Landscape with men walking on a road]

Connoisseur 192:[front] 75 Je '76

Near Clifton (1828)

Connoisseur 192:[front] 84 My '76 (col)

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NATIONAL portrait gallery, London. See London—National portrait gallery

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NATIONAL print exhibition, Washington. See Washington, D.C.—National exhibition of prints

NATIONAL railway museum, York. See York, England—Railway museum

NATIONAL science library. See Ottawa—National science library

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Regionalism

NATIONALIST CHINA. See Taiwan

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NATIVE Americans in art. See Indians in art

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Oeil no250:19 My '76

NATORI, Shunsen. See Shunsen, N.

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Petroleum

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Recycling of waste, etc.

Water supply

also subhead Industries and resources under the following headings

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Ireland

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Wales

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Farm life

Flowers

Gardens

Mountains

Plants

Seasons

Trees

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Mystic seaport, Connecticut
Newport News, Va.—Mariners museum
Roskilde, Denmark—Viking ship museum
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- NAVARRA, Giuseppe**
E Gela e Katagela. bibl f maps Deutsch Archäol Inst Röm Mitt 82 fasc 1:21-82 '75
- NAVARRO, José**

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- Calle de Tetuán
Goya no 125:[front 5] Mr '75
- NAVARRO, Rafael**
- Reproductions
Involucion nº 7 (photo. 1974)
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- NAVASCUÉS**
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- Musician and her blind father (1823)
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- NAVIES**
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Rome—Navy
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Lighthouses
- NAWAR, Ahmed**
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- Schwarz-rot (1967)
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- NAYLOR, Colin**
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- NAYLOR, Maria**
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- NEAGLE, John**
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Embroidery
Lace and lace making

NEEDLEWORK, American

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Winter landscape

Apollo ns 102:309 O '75
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NEER, Eglo Hendrik van der

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Portrait of a young lady seated at a table holding an open book (1665)
Apollo ns 103:[front] 7 Je '76 (col)
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India

Israel

New towns in a national settlement policy, A. Shachar, map Town & Country Plan 44:83-7 F '76

Netherlands

New towns in the Netherlands, A. K. Constandse, Town & Country Plan 44:126-9 F '76

Russia

Soviet new towns, A. Chobotaru, il map AD 45:563-4 S '75

Scotland

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United States

Money problems bedevil HUD-insured new towns, D. Loomis, Archit Rec 159:35 My '76

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Arcosanti, Ariz.

Columbia, Md.

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NEW YORK (city)

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Bedford-Stuyvesant

Bronx

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African-American Institute gallery

Exhibitions

Art from Zaïre; 100 masterworks from the national collection, D. P. Biebuyck, il African Arts 9:62-3 Ja '76
 National collection of Zaïre, I. Hersey, African Arts 9:78-9 Ja '76
 Sakakke: textile art from West Africa, il African Arts 9:73 O '75

American museum of natural history

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Egyptian tapestries, il African Arts 9:76 O '75

Antiquities

European artifacts in Manhattan, J. V. Noble, il Archaeology 29:208-9 Jl '76

Architecture

Architectural heritage of New York city, J. C. Farber and E. D. Garrett, il (pt col) Antiques 109:1223-45 Je '76
 Bank of Tokyo: new image with old roots [Manhattan] il (pt col) plans Archit Rec 159: 89-94 Je '76
 For an international bank: an appropriate new public image [J. Henry Schroder banking corporation] il (pt col) plans Archit Rec 158:94-5 Ag '75
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 Galleria, New York, il (pt col) plan diag Archit Rec 158:76-9 D '75
 MoMA's castle in the air, S. Stephens, il diag Artforum 14:28-31 Je '76
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 N.Y. convention center—miracle on 34th street? il Interiors 135:10 F '76
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Exhibitions

Immovable objects, il Art News 74:118 S '75
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Art

Community art accounting, B. Chamberlain, Am Artist 39:72-3+ O '75

Art students league

See Art students league of New York

Artist life

See also

Institute for arts and urban resources

Artists space

Artists space, T. Grace, il Art J 34 no4: 323-6 Summ '75

Asia House gallery

Exhibitions

Art of Nepal: Where the gods are young, il (pt col) Art Int 20:25-35 Ja-F '76
 Asian art from the Rockefeller collection, J. M. Hartman, il Orient Art ns 21 no2:176-9 Summ '75

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 High Himalayas [Nepal: where the gods are young] M. S. Young. il Apollo ns 102: 365-6 N '75
 Indian sketches. M. S. Young. il Apollo ns 103:236-9 Mr '76
 Nepal: where the gods are young. il Connoisseur 191:141 F '76
 Nepal: where the gods are young. P. Pal. il Art & Artists 10:4-9 O '75
 Rarities of the Musée Guimet at Asia House gallery. J. M. Hartman. il Orient Art ns 21 no4:390-2 Wint '75

Bedford-Stuyvesant

See Bedford-Stuyvesant

Botanical garden

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Bronx

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Bronx museum of the arts

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Brooklyn

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Brooklyn museum

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Center for Inter-American relations art gallery

Exhibitions

Leonora Carrington. J. T. Butler. il Connoisseur 191:307 Ap '76

China House gallery

Exhibitions

Ancient Chinese jades from the Buffalo museum of science. il Orient Art ns 22 no 1: 100-1 Spr '76
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City planning

Concentration—the genius of the city: a critique of the plan for New York City. B. J. O'Connell. bibl maps Am Inst Plan J 42:64-75 Ja '76

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New streets for New York. il Archit Rec 158: 84 S '75

City university

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Cooper-Hewitt museum of decorative arts and design

Cooper-Hewitt goes public. B. Diamonstein. il por Art News 75:51-3 Summ '76

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Immovable objects. il Art News 74:118 S '75
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Economic conditions

Construction and fiscal crisis—New York and beyond. H. C. F. Arnold. Archit Rec 159:73 Ja '76

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Exhibitions

ARTnews summer travel guide; New York City. il Art News 75:75-9 Summ '76

Crónica de Nueva York. J. L. Barrio-Garay. il Goya no 127:39-44 Jl '75

Designers Saturday, New York. il pors diag Int Des 46:180-3+ S '75; Reply. E. Brown. 46:136 N '75

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Letter from New York and Washington. P. Derfner. il Art Int 19:26-9+ S '75

NY exhibitions. il Studio 191:290-3 My '76

New York. il Craft Horiz 35:40-4 Ag; 46-8 O; 53 D '75; 36:21+ F; 17-18 Ap; 64-7 Je '76

New York. G. Battcock. il Art & Artists 11:44 Je '76

New York. I. Hoesterey. il Art Int 19:44-50 D '75; 20:48-50+ Ap-May '76

New York. M. Sheffield. Studio 190:233-5 N '75

New York. See issues of Art in America

New York. See issues of Pantheon

New York hotel show. il Int Des 46:34 O '75

New York letter. C. Ratcliff. See issues of Art International

New York: recent performance work. R. Goldberg. il por Studio 191:288-90 My '76

New York reviews. See issues of Art news

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Frick collection

Porcelains in the Frick collection [book review] F. J. B. Watson. Burl Mag 118:431-2 Je '76

Galleries and museums

Great curatorial dim-out. L. Alloway. bibl f Artforum 13:32-4 My '75; Discussion. 14: 8-9 S '75

Sheinbaum tells why Fairtree gallery closes in New York. Craft Horiz 36:7+ F '76

Summer 1975; New York. il Art News 74:61-4 Summ '75

Gallery of modern art

See New York (city)—New York cultural center

Guggenheim museum

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Historic buildings, etc.

Architectural heritage of New York city. J. C. Farber and E. D. Garrett. il(pt col) Antiques 109:1228-45 Je '76

Unwanted: historic district designation. R. I. Ortega. il por Hist Pres 28:41-3 Ja '76

See also

New York (city)—Landmarks preservation commission

Staten Island—Sailors' Snug Harbor

Historical society

See New York historical society

Hotels, restaurants, etc.

"Depression modern" launches two new young designers and New York's new supper club

—PRIVE. R. W. Jones. col il plan Interiors 135:62-3 Jl '76

Manhattan Hyatt Regency proposed for 42nd street. il diag Archit Rec 159:35 Ap '76

Preservation at the Plaza; Oak room and Oak bar, Plaza hotel. New York. il Interiors 135:72-3 F '76

Hunter college

See New York (city) City university—Hunter college

Institute for arts and urban resources

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Japan House gallery

Exhibitions

Exhibition of traditional Japanese packaging. il JA 50:18 Ag '75

Glimpse of Japan's imperial treasures. R. Castile. il(pt col) Art News 74:76-7 D '75

Imperial majesty [Art treasures from the Imperial collections] M. S. Young. il Apollo ns 103:58-60 Ja '76

Vanishing art of Tsutsumu, or how to wrap five eggs. B. Diamonstein. il Art News 74: 54+ Summ '75

Jewish museum

Exhibitions

Jewish art and the modernist jeopardy. M. Kozloff. il(pt col) Artforum 14:43-7 Ap '76

Jewish experience in the art of the twentieth century. Art News 75:117-18 F '76

New exhibition of Biblical archaeology. il Archaeology 29:127 Ap '76

Twist of fate [The Jewish experience] Art News 74:21-2 D '75

Landmarks preservation commission

Recycling and restoring landmarks: an architectural challenge and opportunity. M. Ketchum. AIA J 64:31-9 S '75

Libraries

See also

Art libraries society/New York

Manhattan

See Manhattan

Metropolitan museum of art

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Museum of contemporary crafts

Exhibitions

American Indian and the American flag. il(pt col incl cover) Craft Horiz 36:34-9 F '76

NEW YORK (city)—Museum of contemporary crafts—Exhibitions—*Continued*
 Exhibit of Indian artifacts opens at the Museum of contemporary crafts. *Il Int Des* 47:26 Mr '76
 Myriad and mixed bag. *Il Craft Horiz* 35:20-7 O '75
 Quilt is built. J. L. Block. *Il(pt col) Craft Horiz* 36:30-5 Ap '76

Museum of modern art

American art since 1945 [travelling exhibition selected from the collection of the Museum of modern art. New York] *Il Connoisseur* 191:232 Mr '76
 MoMA's castle in the air. S. Stephens. *Il diag Artforum* 14:28-31 Je '76
 Renovation was solution to cost and space problems: a bookstore owned by the Museum of modern art. J. Naim. *Il(pt col) plan diag Archit Rec* 159:135 Ap '76
 6 rms. MOMA vw. . . plan *Art News* 75:20+ Ap '76

Exhibitions

¿Acontecimiento u ocasión? Anthony Caro. Goya no 127:41-2 Jl '75
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 Architects without architecture: reflections on the Beaux-arts "revival." J. Jacobus. *Il(pt col) plan Art in Am* 64:48-52 Mr '76
 Architecture of the Beaux-arts. F. Schulze. *Il Art News* 75:86-7 Ja '76
 Architecture of the Beaux-arts and Walter Pichler exhibited at MOMA. *Il Archit Rec* 158:37 O '75
 Architecture of the École des beaux-arts. *Il Antiques* 108:834+ N '75
 Beaux-arts: a major exhibition at the Museum of modern art. *Il Int Des* 46:140-1 D '75
 Beaux-arts: a reconsideration of meaning in architecture. J. Lobell. *Il plan AIA J* 63 [64]:32-7 N '75
 Beaux-arts at the Modern. S. Abercromble. *Il(pt col) Artforum* 14:52-6 F '76
 Beaux-arts blues [incl tr in Italian] P. Blake. *Architettura* 21:743-5 Ap '76
 Beaux arts or "Bozarts"? J. P. Carlhian. *Il plans diags Archit Rec* 159:131-4 Ja '76
 Chairs of Charles Rennie Mackintosh. J. S. Johnson. *Il Art News* 74:48+ Summ '75
 Drawings from the famed École des beaux arts. *Il Interiors* 135:12 Ja '76
 Hack art [design standards for taxicabs] *Art News* 74:118 S '75
 Intellectual subtlety in constructed steel. K. Varnedoe. *Il(pt col) Art News* 74:38-40 Summ '75
 Jacques Villon. *Art Int* 19:57 O '75
 Michael Snow: cover to cover and back. . . R. Cornwell. *bibl f il Studio* 191:193-7 Mr '76; Reply. P. Gidal. 191:312 My '76
 Nemesis al Museum of modern art di New York [mostra dell'Ecole des beaux-arts] *Architettura* 21:507 Ja '76
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 Shinjuku: the phenomenal city. P. Patton. *Il Artforum* 14:68-9 Mr '76
 Visual, conceptual and poetic sequences [printsequence] P. Frank. *Il Art News* 75: 48-50 Mr '76

Museum of natural history

See New York (city)—American museum of natural history

Museum of primitive art

Exhibitions

Primitive art/masterworks [travelling exhibition] *Il African Arts* 9:77 Ap '76

Museum of the American Indian

Exhibitions

Legacies of Indian culture in the Caribbean. *Il Archaeology* 29:58 Ja '76

National academy of design

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National sculpture society

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New York cultural center

Museum cooling. *Art News* 74:126 N '75
 N.Y. museum crisis: two bite dust. D. Bourdon. *Art in Am* 63:37-9 S '75

Exhibitions

Presencia española a finales de temporada [pintores españoles contemporáneos: Miró y después una selección] Goya no 127:44 Jl '75

New York historical society

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Pierpont Morgan library

Pierpont Morgan library. *col il Int Des* 46: 138-41 S '75

Exhibitions

Scattered leaves [Drawings from the collection of Mr and Mrs Eugene V. Thaw] *Il Apollo ns* 103:330 Ap '76

Queens

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Renaissance society of America

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Restaurants

See New York (city)—Hotels, restaurants, etc.

Richmond

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Rockefeller center

Rockefeller center. C. H. Krinsky. *Il plan Antiques* 107:478-86 Mr '75

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Sailors' Snug Harbor

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Schools

Harlem school of the arts. *Il plans diag Archit Rec* 158:85 S '75
 Martin Luther King, jr. high school. C. E. Hamlin. *Il plans diag Archit Rec* 159:128-9 Je '76

SoHo district

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Solomon R. Guggenheim museum

Exhibitions

Arlstide Maillol. A. S. Wooster. *Il Artforum* 14:66 Mr '76
 Brice Marden. *Il Pantheon* 33:276 Jl '75
 Collage and banners of Jiri Kolar. J. O. Grace. *Il(pt col) Craft Horiz* 35:42-5+ D '75
 Daring of Kupka. *Il Apollo ns* 103:136-7 F '76
 Drawing now (and then) Twentieth-century American drawing: three avant-garde generations. R. Smith. *Il Artforum* 14:52-9 Ap '76
 Frantisek Kupka: a retrospective. *Il Pantheon* 34:77 Ja '76
 Maillol remembered. M. S. Young. *Il por Apollo ns* 103:438-9 Mr '76
 Marc Chagall. M. Betz. *col il Art News* 74: 110-12 S '75

Staten Island

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Stations

Futurism with its covers on. D. Haskell. *Il Archit R* 157:300-4 My '75; Correction. 158: 2 Jl '75

Stores and store buildings

Seaport museum children's store. New York. *col il Domus* no558:38-9 My '76

Views

Architectural heritage of New York city. J. C. Farber and E. D. Garrett. *Il(pt col) Antiques* 109:1228-45 Je '76
 New York: sunshine and shadow [book review] J. Sage. *Il Print* 29:82+ Jl '75

Whitney museum of American art

Museums, money, & power. *Am Artist* 40:9 Jl '76
 Rocky times at Whitney. *Il Art in Am* 64:144 Mr '76
 1776-1976 la sculpture americaine a pris son envol. *col il Connaissance Arts* no289:64-9 Mr '76

Biennial exhibition

La Bienal del Whitney. J. L. Barrio-Garay. *Il Goya* no 127:39-40 Jl '75

Exhibitions

[American abstract art] *Il Art Int* 19:56-7 O '75
 Brenda Miller. A. S. Wooster. *Il Artforum* 14:65 Mr '76
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 Elie Nadelman. *Il Art Int* 19:61 N '75
 Elie Nadelman: a single notion of style. J. Silver. *Il Art News* 74:70-2 N '75
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 [The persistence of tradition: Seascape and the American imagination] *Art Int* 19:75-6 S '75
 Remaking the history of American sculpture [the Whitney bicentennial show] J. Silver. *Il Art News* 75:70-2 Summ '76
 Richard Tuttle. *Il Art Int* 19:65-6 N '75
 Richard Tuttle: small pleasures. C. North. *Il Art in Am* 63:68-9 N '75

NEW YORK (city)—Whitney museum of American art—Exhibitions—*Continued*
Selection of paintings from the collection of Pennsylvania academy of the fine arts. II Art Int 20:68+ Mr-Apr '76
[200 years of American sculpture] II Art Int 20:51-6+ Apr-May '76

World trade center

Acre in the sky; the World trade center's observation deck. O. Gueff. II plan Interiors 135:60-1 JI '76

NEW YORK (city) City university

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Hunter college. II plans diags Archit Rec 158:82-3 S '75

NEW YORK (city) In art

Exhibitions

[Ruckus Manhattan at Marlborough gallery and 88 Pine, New York] II Art News 75: 118-19 Apr '76

Ruckus Manhattan: 88 Pine street, New York. P. Patton. II Artforum 14:67-8 Mr '76

NEW YORK (state)

Preserving agricultural lands: the New York experience. M. B. Lapping. bibl f II Town & Country Plan 43:394-7 S '75

See also

Adirondack Mountains region

Long Island

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Architecture

Architecture, Domestic

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New York (city)—Antiquities

NEW YORK antiquities fair. See Antiques—Exhibitions

NEW YORK art directors club. See Art directors club, New York

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NEW YORK botanical garden

Re-cycling a great conservatory and its botanical garden. M. F. Schmertz. II plans diags Archit Rec 158:76-82 Ag '75

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Guild of book workers. J. O. Grace. II Craft Horiz 36:28-9 F '76

NEW YORK cultural center. See New York (city)—New York cultural center

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Antiques; the essence of New York style. M. D. Schwartz. II Art News 75:106+ Apr '76

New York cabinetmaker and his use of space. II Connoisseur 192:74-5 My '76

New York furniture, 1740-1840. S. B. Sherill. II Antiques 109:414 Mr '76

NEW YORK state college of agriculture. See Cornell university, Ithaca—New York state college of agriculture and life sciences

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NEW YORK, State university, Purchase Dormitory facility. II plan diag AIA J 65:54-5 Apr '76

Such good intentions: architecture for the arts at Purchase. S. Stephens. II Artforum 14:26-31 Ja '76

NEW YORK, State university, Stony Brook [Health science center] II plans diag Architettura 21:546-50 Ja '76

Hôpital universitaire. H. Klotz. II por plans diag Arch d'Aujourd'hui no 183:94-5 Ja '76

NEW YORK state urban development corporation

After the pratfall: UDC dusts off the debris of default. W. Martin. Archit Rec 158:121-4 O '75

Competition on an island new town. B. Dunlop. II plans AIA J 64:27-35 JI '75

Crisis in housing: what went right and what went wrong with New York state's pioneering Urban Development Corporation? II plans diags Archit Rec 158:107-20 O '75

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The New York times; the world's best-illustrated newspaper. L. Silverstein. II Graphis 31 no 180:378-97 '75-76

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Architecture, Domestic—New Zealand

NEWARK, N.J.

Newark long ago: 19th century photographs from the Museum's collections. B. Lipton. bibl II Newark Mus Q 26 no4:1-28 Fall '75

NEWARK museum, New Jersey

Ancient art at the Newark museum. S. H. Auth. II (pt col) Archaeology 29:102-7 Apr '76

NEWBY, Sonia

One man's product, another man's future; Denby furniture, ltd. II Design no330:49-51 Je '76

NEWCASTLE-UPON-TYNE, England

Architecture

MEA house, community services building, Newcastle [incl criticism by S. Cantacuzino] II plans diag Archit R 158:368-73 D '75

Ryder + Yates + partners: an overview of the work of the multi-disciplinary Newcastle practice. II por plans diags RIBA J 83:18-28 Ja '76

Contents: Office. Approach to architecture. Early work. Norgas house. Computer building. Sterling organics. Research station. MEA house. Housing

Housing

Erskine: "un pochino poeta" [quatere d'abitazione a Byker] II plan Architettura 20:776-7 Apr '75

Salaried architects and urban redevelopment: two case studies. P. Malpass. bibl f II plans tabs diag RIBA J 82:15-23 Je '75

NEWCASTLE-UPON-TYNE, University, England

Tenaglie per studenti a Newcastle. II plan Architettura 21:616 F '76

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NEWCOME, Mary

Bernardo Castello's later frescoes and some preliminary drawings. bibl f II Burl Mag 118:300-2+ My '76

NEWELL, Suzanne

Breaking the rules, crossing the boundaries: the post-'68 ego-language of Italian filmmakers. E. C. de Miro d'Ajeta. Studio 191: 56 Ja '76

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Art—Newfoundland

NEWHALL, Beaumont

Camera—interview. T. Cooper and P. Hill. por Camera 55:41-5 My; 37-40 Je '76

NEWHALL, Edith

O. K. Harris gallery, New York; exhibit. Art News 75:123 Ja '76

NEWLING, John

Master's degree course 1975, Chelsea school of art. London; exhibit. Studio 190:246 N '75

NEWMAN, Alfred

Sound track [Alfred Newman memorial library of the School of performing arts of USC in Los Angeles] P. Cook. II por Films in R 27:369-72+ Je '76

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Celebrated artists of the end of the second millenium A.D; children of détente, Moscow's Melamid and Komar. II (pt col) por Art News 75:43-6 Apr '76

Washington: Executive privilege [President and Mrs Ford's portraits] Art News 75:93-4 Ja '76

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Photography—a contemporary compendium: biographies. II Camera 54:28, 44 N '75

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American art of the twentieth century [Allen memorial art museum, Oberlin college] E. H. Johnson. II (pt col) Apollo ns 103:128+ F '76

Some postcards from Barnett Newman, a photographic footnote. T. B. Hess. Art in Am 64:80-1 Ja '76

il: Along the marginal way, Ogunquit, Me. (attrib): Ogunquit sand dunes (attrib): Newman cottage, Ogunquit; Me; Hillcrest inn; Perkins cove

Variations sur les tableaux actuels. II Connaissance Arts no289:112 Mr '76

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Horizon light (1949)

Art in Am 64:79 Ja '76 (col)

Queen of the night (1951)

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NEWMAN, Gerald

The Gallery, London; exhibit. A. Seymour. Studio 190:83 JI '75

NEWMAN, Herbert S.

Yale art center expands under courtyard cherished for three elm trees. II plan Archit Rec 158:36 Ag '75

NEWMAN, Libby

Benjamin Mangel gallery, Philadelphia; exhibit. Art News 74:95 D '75

- NEWMAN, Paul**
Joanne Woodward—Paul Newman [The film society of Lincoln center fourth annual gala; incl film lists] M. Buckley. Films in R 26:444 Ag '75
- NEWMAN, Robert Loftin**
Two worlds of Robert Loftin Newman. M. E. Landgren. bibl f Antiques 108:1176-81 D '75
il: Christ stilling the tempest; Magdalen; Portrait of William Wallace Warfield and son (attrib); Portrait of Adelia Boisseau Warfield and daughter Huldah Belle (attrib); Girl blowing soap bubbles; Horses in a field; Shipwreck; *col:* Fortune teller; Good Samaritan; Adam and Eve
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- NEWSPAPER illustration.** See Illustration
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- NEWTON, Algernon**
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- NEWTON, Helmut**
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Two women in St Laurent dresses in sun and shadow (1975)
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- NEWTON, P. S.**
Army museums Ogilby trust and its relationship with army museums; some thoughts on regionalism. Mus J 75:xxvi-xxvii D '75
- NEY, Elisabet**
American women sculptors. B. G. Proske. bibl Nat Sculp R 24 no2-3:12 Summ-Fall '75
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- NEZH DANOV, Aleksandr Koristantinovich**
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- NIAGARA FALLS, N.Y.**
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- NIBBI, Alessandra**
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- NIBBS, Richard Henry**
- Reproductions**
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- NIBLETT, Gary**
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- NICCOLI, Niccolò de'**
Ghiberti's St Matthew ensemble at Orsanmichele; symbolism in proportion [incl appendix] D. F. Zervas. bibl f il diags Art Bull 58:42-3 Mr '76
- NICCOLO, fl 1428**
Chellini Madonna by Donatello. A. Radcliffe; C. Avery. bibl f Burl Mag 118:383 Je '76
il: Fortnum Madonna
- NICCOLÒ d'Apulia.** See Pisano, Nicola
- NICCOLÒ da Bologna.** See Nicolò di Giacomo di Nascimbene
- NICCOLÒ da Varallo**
Fifteenth-century windows in the rear choir of the Duomo in Milan—Antonio da Pandino and scenes from the Life of Christ [incl appendix] C. Gilli Pirina. bibl Burl Mag 118:8+ Ja '76
il: Inventa est igitur epistola
- NICCOLÒ dell'Abbate.** See Abbate, N. dell'
- NICCOLÒ di Pietro Gerini**
Problems of iconography in Italian painting. M. N. Rosenfeld. bibl f Apollo ns 103:384-5 My '76
il: Coronation of the Virgin
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- NICE, Don**
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- NICE, France**
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L'hôtel Negresco à Nice va être classé monument historique, une consécration posthume et inespérée pour Edouard Niermans, l'architecte des palaces 1900. M. Niermans. il(pt *col*) Connaissance Arts no280:98-107 Je '75
- Les Palmiers**
Gambart and the missing de Keyser pictures. J. Maas. bibl f il Connoisseur 190:80-6 O '75
- NICÉRON, Jean François**
- Reproductions**
Portrait of Louis XIII in the form of a cylinder anamorphosis
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- NICHES**
Thousand-Buddha pattern in caves XIX and XVI at Yün-kang. J. O. Caswell. bibl f il plans Ars Orient 10:35-54 '75
- NICHOLAS, Colin**
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- NICHOLS, Tom.** See Dodd, B. jt artist
- NICHOLS, William, fl 1860s**
Household preserved: William Nichols, bailiff and photographer. S. Houfe. 8il por Country Life 159:1430-1 My 27 '76

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Whitnall park, July (1975)
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Acquisitions of nineteenth and twentieth-century art by museums: British museum.
F. Carey, *Burl Mag* 117:753 N '75

il.: Breakfast table Bankshead/Villa Capriccio

André Emmerich gallery uptown, New York; exhibit, *Art News* 75:114 F '76

From Cornwall, J. P. Hodin, *il Art & Artists* 11:16-21 Je '76

Galerie André Emmerich, Zurich; Ausstellung, *Pantheon* 33:275 JI '75

il.: Spanners 3 & holes 4

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Three mugs and a bowl; Ben Nicholson's forgotten prints, C. Neve, *Country Life* 158:132-3 JI 17 '75

il.: Two mugs; I.C.I. shed; Design of squares and stripes; Abstract

Victoria and Albert museum, London; exhibit, R. Calvocoressi, *il Connoisseur* 189:328 Ag '75

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Bishop's glass (1972)

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Illustration to children's story

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Ballroom of Piccadilly hotel after an air-raid (1918)

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Flowers in tall vase (1942)

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Lady Phillips (ca 1910)

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Mixed flowers in a jug

Apollo ns 103:[front] 21 Je '76

Queen Victoria (1899)

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NICHOLSON, Winifred Roberts

Crane Kalman gallery, London; exhibit, *Art News* 74:101 D '75

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NICKEL, Helmut

Two falcon devices of the Strozzi: an attempt at interpretation, *bibl f il Met Mus J* 9:229-32 '74

NICKELS, André

Un calice de Chios dans l'arrière-pays d'Agde à Bessan, Hérault, *bibl f il diag R Archéol* ns fasc 1:13-18 '75

NICKERSON, Ruth

American women sculptors, B. G. Proske, *bibl Nat Sculp R* 24 no4:15 Wint '75-76

il.: Beauty of ashes

NICKLIN, Ted

Solutions to energy conservation in buildings, *RIBA J* 83:141 Ap '76

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Lambton family in Italy (1797)

Country Life 159:supp36r Mr 18 '76

NICOL, John Watson, and Nicol, Erskine

Young pretender, *Country Life* 159:1234 My 13; 1474 Je 3 '76

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NICOLETTI, Manfredi G.

Manfredi Nicoletti sulla linguistica architettonica, *por Architettura* 21:673-5 Mr '76

Onda psi sullo spazio unificato, *il(pt col)* plans diags *Architettura* 21:688-90 Mr '76

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Antiphonary

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NICOLSON, Annabel

Filmy tales, *il Studio* 190:210 N '75

On expanding cinema, D. Dusenberre, *bibl f diag Studio* 190:223 N '75

il.: Reel time

NICOLSON, Benedict

Burlington magazine, *bibl f il pors Connoisseur* 191:177-83 Mr '76

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Rescuing Cyprus' past, H. F. Gaugh, *il Art News* 74:104-6 D '75

NIEBLA (José Alvarez Niebla)

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Some niello plaques for the "Crucifixion," I. Toesca, *bibl f il Burl Mag* 117:377, Je '75;

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Bryn Mawr college excavations in Tuscany, 1974, *bibl f il diags Am J Archaeol* 79:357-66 O '75

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NIELSEN, Margaret

Janus gallery, Los Angeles; exhibit, *Art News* 74:85 N '75

NIEMANN, Edmund John

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Runnymede and Windsor castle from Cooper's hill

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NIEMEIJER, J. W.

Zittende hond door Jacob Jordaens, *il Bull Rijksmus* 23:110-12 My '75

NIEMEYER, Oscar

Constantine: un beau signe blanc, A. Yazid, *il plans diags Arch d'Aujourd'hui* no 183:19-23 Ja '76

La maison 1975 adopte une nouvelle formule: espace global, R. J. Vinson, *col il por plan Connaissance Arts* no284:56-65 O '75

NIEMEYER, Ulrich

Constructivism, lives! [Gruenebaum gallery, New York; exhibit] *Art News* 74:93 My '75

NIERHOFF, Ansgar

Wilhelm-Lehmbruck-Museum, Duisburg; Ausstellung, B. Catoir, *Kunstwerk* 28:84 N '75

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L'hôtel Negresco à Nice va être classé monument historique, une consécration posthume et inespérée pour Edouard Niermans, l'architecte des palaces 1900, M. Niermans, *il(pt col)* Connaissance Arts no280:98-107 Je '75

NIERMANS, Marianne

L'hôtel Negresco à Nice va être classé monument historique, une consécration posthume et inespérée pour Edouard Niermans, l'architecte des palaces 1900, *il(pt col)* Connaissance Arts no280:98-107 Je '75

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- NIETZSCHE, Friedrich Wilhelm**
Iconography of Franz Marc's Fate of the animals. F. S. Levine. bibl f il Art Bull 58:274 Je '76
- NIEUWDOORP, Hans M. J.**
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- NIGERIA**
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- NIGERIAN**
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- NIGHT clubs**
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- NIGRO, Mario**
Six Italian painters. L. Venturi. por Studio 191:43 Ja '76
il: Total time: fixed structure with chromatic licence: the pyramid: 23 blue, 22 red, fugue in blue and red
- NIGROSH, Leon I.**
Forged iron today. il por(p 16) Craft Horiz 36: 54-5 F '76
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Society of arts and crafts, Boston; exhibit. Craft Horiz 36:63 Je '76
- NIHON, arch. eng & consultants**
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- NIIHAMA, Japan**
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- NIJMEGEN, Netherlands**
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David Hockney: Bilder, Zeichnungen. Druck-graphik. A. von Graevenitz. il Pantheon 34: 71-2 Ja '76
- NIKE**
Die Nike der Messenier und Naupaktier in Olympia; Kunst und Geschichte im späten 5. Jahrhundert v.Chr. T. Hölscher. bibl f il diag Jahr Deutsch Archäol Inst 89:70-111 '74
Victoria Romana, archäologische Untersuchungen zur Geschichte und Wesenart der römischen Siegesgöttin von den Anfängen bis zum Ende des 3. Jhs. n. Chr [book review] G. C. Picard. R Archéol ns fasc2: 365-7 '75
- NIKKEN Sekkel, planners, arch & eng**
Aichi prefectural education center. il plan JA 50:17 J1 '75
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Nihonbashi Tokai building. Y. Saito. il(pt col) plans diag JA 50:31-40 Ag '75
Oceanic culture museum [Okinawa, Japan] Y. Tadano. il plans diags JA 50:76-7 O-N '75
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- NIKOLAYEVSKY, Naum**
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- NILSON, Johannes Esaias**
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- NILSSEN, Birger Lambert-. See Lambert-Nilssen, B.**
- NILSSON, Anna Q.**
Anna Q. Nilsson; a Swedish beauty who became a star, 1888-1974 [incl film index] G. Lundquist. por Films in R 27:85+ F '76
Anna Q. Nilsson [incl film list] J. Cocchi and others. Films in R 27:246-9 Ap '76
- NILSSON, Gladys**
Phyllis Kind at 139 Spring street, New York; exhibit. Art News 75:120 F '76
Phyllis Kind gallery, Chicago; exhibit. D. Adrian. Art in Am 63:111 J1 '75
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- NILSSON, Nils**
Konsthalls de Göteborg, Skövde y Upsala; exposiciones. Goya no 129:177 N '75
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- NILSSON, Sten Åke**
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- NIMES, France**
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Quelques sculptures romanes historiées du musée archéologique de Nîmes. V. Las-salle. bibl f il R du Louvre 25 no4:215-19 '75
- NIMIS, Giovanni Pietro, and Falzarri, F. R.**
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- NIMWEGEN. See Nijmegen, Netherlands**
- NINETEENTH century**
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- NINSEI, Nonomura**
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- NISBET, Noel Laura**
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- NISBET, Pollok Sinclair**
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Italian street market (1875)
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- NISHAPUR, Iran**
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Nishapur: pottery of the early Islamic period [book review] B. Gray. Burl Mag 117: 612-13 S '75
Nishapur: pottery of the early Islamic period [book review] G. T. Scanlon. Am J Archaeol 79:301-2 J1 '75
- NISHAPUR pottery. See Pottery, Iranian**
- NISHIYAMA, Hōen. See Hōen, N.**
- NISSHIN Sekkei, arch. and others**
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- NITSCH, Herman**
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- NIVERVILLE, Louis de. See De Niverville, L.**
- NIVOLA, Costantino**
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- NIVOLA, Ruth**
Guild hall, East Hampton, N.Y.; exhibit. Craft Horiz 35:41 O '75
- NIXON, Nicholas**
Route 66 revisited: the new landscape photography. C. Ratcliff. Art in Am 64:90 Ja '76
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- NO, Genaro de**
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- NOAH'S ark**
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- NOAMI**
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- NOBILITY**
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- NOBLE, John Sargeant**
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- NOBLE, Joseph Veach**
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- NOBLECOURT, Christiane Desroches-. See Desroches-Noblecourt, C.**
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- NOBUTOSHI, Takeda**
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- NOCHLIN, Linda**
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- NOCQ, Henri Eugène, and Bigot, Alexandre**
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- NOË, Amédée Charles Henri de, comte. See Cham**
- NOEHLES, Karl**
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- NOËL, Bernard**
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- NOEL, Jean**
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- NOEL, John Bates**
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- NOËL, Jules Achille**
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- NOERES, Rainer**
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- NOESTHEDEN, Hank**
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- NOHR, Berendt**
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- NOINVILLE, Martin de**
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- NOISE**
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- NOLAN, Rita**
Character of writings by artists about their art. bibl f J Aesthetics 33 no 1:67-73 Fall '74; Reply. M. Hester. 34 no 1:73-4 Fall '75
- NOLAN, Sidney Robert**
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- NOLAND, Kenneth**
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Kenneth Noland's new paintings and the issue of the shaped canvas. K. Moffett. bibl f Art Int 20:8-15+ Ap-May '76
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Mercury (Ray Parker's Green in the shadow of red) (1962)
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NOLD, Carl R.
Wisdom past, wisdom future. il(pt col) por
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NOLDE, Emil
Fischer fine art gallery, London; exhibit.
Apollo ns 104:68 Jl '76
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Frauenkopf II (woodcut, 1912)
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Head of a horse
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 Madrona, Segovia, Spain (photo, 1962)
 Country Life 158:1456 N 27 '75
- O'CONNELL, Brian J.**
 Concentration—the genius of the city: a critique of the plan for New York city. *bibl maps Am Inst Plan J* 42:64-75 Ja '76
- OCTAGON, Washington, D. C.** See Washington, D.C.—Octagon
- OCTAVIAN, emperor of Rome.** See Augustus, Gaius Octavius
- OCTAVIUS, Gnaeus.** fl 172-162 B.C.
 Gnaeus Octavius and the Echinaiol. L. J. Blinquez. *bibl f il Hesperia* 44:431-4 O '75
- ODA, Hiromi, and Oda, Masayuki**
 Galeria del Sol, Santa Barbara, Calif; exhibit. *Craft Horiz* 36:19 F '76

ODELL assoc's, arch

Rombo a specchio lungo l'autostrada [presso Durham, N.C.] il plans diag Architettura 20: 572-3 Ja '75

ODIOT, Jean Baptiste Claude

Odiot, nineteenth-century master goldsmith [exhibits] G. Schurr. il Connoisseur 190: 137 O '75

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Connaissance Arts no284:109 O '75

ODIOT orfèvre, Paris

Les dessins d'orfèvre du fonds Odiot. J. Chazades. il Oeil no243:68-9 O '75

Odiot suite et fin. il Oeil no245:84 D '75

O'DOHERTY, Brian (Patrick Ireland)

Inside the white cube: notes on the gallery space. il Artforum 14:24-30 Mr '76

Inside the white cube: the eye and the spectator. il Artforum 14:26-34 Ap '76

Janet Kardon interviews some modern maze-makers. Art Int 20:68 Ap-My '76

Modern maze. R. J. Onorato. Art Int 20:23 Ap-My '76

il: Labyrinth (p24)

112 Greene street gallery, New York; exhibit. Art News 74:146 Summ '75

il: Rope drawing #9

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O'DONOHUE, Thomas

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Terrain gallery, New York; exhibit. Art News 75:125 Ap '76

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Art News 75:6 Ap '76 (col)

ODYSSEY. See Homer**OEDIPUS**

Eros to Thanatos—the Surrealist cult of love reexamined. W. Chadwick. bibl f il Artforum 14:53-6 N '75

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Architects' offices

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Buffalo Sullivan building is due restoration study. il AIA J 65:24 My '76

Once-proud Seattle office building is brought back to life. il AIA J 65:29 Je '76

Recycling of a modern mediocrity. il AIA J 65:35 Je '76

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Headquarters building. il plans diags RIBA J 83:142-7 Ap '76

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Builders of commercial office condominium lure tenants with sports club memberships and energy-conserving electric HVAC systems. il diag AIA J 65:33-6 My '76

Conditioned air gets used three times in an energy-conscious design [County of Santa Clara service center, Calif.] il plan diag Archit Rec 158:133-4 N '75

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Uber Allers [office building in Helsingborg, Sweden] il plans diag Archit R 159:382 Je '76

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Cado centre. il plan Archit R 159:250 Ap '76

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Le Centre administratif de la C.D.C. à Ivry-sur-Seine. Y. Friedman. il plan diags Werk no 1:34-6 '76

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Crystal vista; Victoria street development. London. L. Wright. il(pt col) plans Archit R 159:130-41 Mr '76

Federated skills. il(pt col) diags Design no321:42-9 S '75

Head office, Ipswich, Suffolk [incl criticism by C. Woodward] il(pt col incl cover) map plans diags Archit R 158:130-54 S '75

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Art chronicles 1954-1966 [book review] B.
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Ranchos church, Taos, New Mexico (1930)
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OKULICK, John

Nancy Hoffman gallery, New York; exhibit.
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Wide-eyed as an owl: Japanese wood-block
prints from the Mary A. Ainsworth col-
lection. R. Keyes. Apollo ns 103:94-5 F '76
il: Courtesan wearing a kimono decorated
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Beauty reading a letter (woodcut)
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Queen of diamond
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OLAND, Sweden**Antiquities**

Ancient Öland: early trade on the Baltic. U.
E. Hagberg. il(pt col) maps Archaeology
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Goya no 127:[front 21] Jl '75

OLBRECHTS, Frans M.

Stylistic analysis of African art: a reassess-
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J. Crowley. African Arts 9:43-9 Ja '76

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OLD age, survivors and disability insurance.
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American art of the twentieth century [Allen
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H. Johnson. Apollo ns 103:133 F '76
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68 Mr '76

il: Soft screw (2 lithos)

Notes on small sculpture. C. Ratcliff. bibl f
il(pt col) Artforum 14:38 Ap '76

Oldenburg's erotic fantasy drawings: Mayor
gallery, London; exhibit. Art Int 19:25 D
'75

Oldenburg's mouse. P. Patton. Artforum 14:
51-3 Mr '76

il: Model of Maus museum for Docu-
menta 5; Logo for stationery with geometric
mouse letterhead; Geometric mouse—scale
A (col); [1 untitled]

Wanderausstellung. Kunstwerk 28:27 My '75
Wanderausstellung der Zeichnungen. P. Win-
ter. Kunstwerk 28:75-7 My '75

Reproductions

Alphabet/Good Humor-cloth study

Detroit Inst Bull 54 no2:61 '75

Bedroom ensemble (1963)

Artforum 14:31 Ap '76 (det)

Clothespin—10 feet (1974)

Art News 75:37 F '76

Floating three-way plug (print, 1976)

Artforum 14:21 Ap '76

Giant pool balls

Connaissance Arts no286:69 D '75 (col)

Happening (1960)

Artforum 14:29 Ap '76

Ice bag scale B (sculpture, 1971)

Craft Horiz 35:27 O '75

Lipstick (ascending) on caterpillar track

Yale Univ Art Gal Bull 35 no3:1 Fall '75

Pile of erasers (litho, 1975)

Art News 75:19 F '76

Proposed colossal monument for the Thames
river-Thames ball cock (1967)

Artforum 14:56 Ap '76

Soft sink (gouache, 1965)

Pantheon 34:152 Ap '76

Store (1965)

Studio 190:120 S '75

White shirt on chair (1962)

XX^e Siècle ns no44:110 Je '75

OLDENBURG, Germany**Landesmuseum für Kunst und****Kulturgeschichte****Exhibitions**

Franz-Radziwill-Retrospektive zum 80. Ge-
burtstag des Künstlers. P. Winter. il Pan-
theon 33:267-8 Jl '75

OLDHAM, George

Responsibility and liability of the project
architect. RIBA J 83:154-5 Ap '76

OLDS, Elizabeth

Seven American women: the Depression de-
cade: Vassar college, Poughkeepsie, New
York; exhibit. Artforum 14:75 Ap '76

O'LEARY, Jack, and O'Leary, Eric

Gallery, at the Powerhouse, Cleveland; ex-
hibit. il por Ceramics M 24:81+ Ap '76

OLESON, John Peter

Greek myth and Etruscan imagery in the
Tomb of the bulls at Tarquinia. bibl f il
Am J Archaeol 79:189-200 Jl '75

Reproduction of an Etruscan tomb in the
Parco dei mostri at Bomarzo. bibl f il
Art Bull 57:416-17 S '75

OLIPHANT, Patrick**Reproductions**

[Caricature of the Nixons] (1973)

Art in Am 64:23 Mr '76

OLIPHANTS. See Ivories**OLITSKI, Jules**

[Corten-Stahl ist das Material der Plastik
der siebziger Jahre] Art Int 19:46-8 D '75
il: Tarras

Interview mit Jules Olitski. F. Bach. Kunst-
werk 28:14-24 My '75

il: Whip out; Honey; Bewray; Sortilege;
Redemption secret; Ariadne (2, incl cover)

King Kong; Akkad; Greenberg variations
(2)

Jules Olitski: life drawings. A. Hudson. 11
il(incl col cover) Art Int 19:39-47 S '75

Knoedler contemporary art gallery, New
York; exhibit. Art News 74:96 My '75

col il: Camillus banished—3

Knoedler gallery, New York; exhibit. Art Int
20:55-6 Ap-May '76

il: Yarmuk wall-4

Views from the studio. G. Henry. por(p35)
Art News 75:32 My '76

Reproductions

Iron cone 02-03

Craft Horiz 36:27 Ap '76

OLIVA, Achille Bonito. See Bonito Oliva, A**OLIVA Y RODRIGO, Eugenio****Reproductions**

Peasants merrymaking in a courtyard (1885)
Apollo ns 102:[front] 22 Ag '75

OLIVÉ, Ceferino

Galería Augusta, Barcelona; exposición. Goya
no 126:381 My '75

- OLIVEIRA, Nathan**
Dorsky gallery, New York; exhibit. *Art News* 74:124 D '75
Reproductions
Santa Cruz woman (print)
Art News 75:53 Ja '76
- OLIVER, Isaac**
New light on Jacobean painters. M. Edmond. bibl f il plan *Burl Mag* 118:74-81 F '76
Scottish arts council gallery, Edinburgh; exhibit. *Art Int* 19:28-9 N '75
il: Portrait of a lady
Reproductions
Miniature portrait of Mrs Holland
Burl Mag 117:xlii N '75
Country Life 159:519 Mr 4 '76
- OLIVER, Marcial**
Gallería Bética, Madrid; exposición. Goya no 122:122-3 S '74
il: Calle
- OLIVER, Peter**
Reproductions
Frederick V, elector palatine and king of Bohemia (ca 1620)
Burl Mag 118:vii My '76
Connoisseur 192:[front] 140 My '76 (col)
Queen Elizabeth of Bohemia (ca 1620)
Burl Mag 118:vii My '76
Connoisseur 192:[front] 140 My '76 (col)
- OLIVER, Richard B.**
Twentieth-century antitheses [book reviews]
Archit Rec 159:43 Mr '76
- OLIVER, Norwood, design assoc., int des**
Signature restaurant, Hartford's most sophisticated dining facility. il(pt col) plans diag
Int Des 47:134-9 Ap '76
- OLIVERI, Giuseppe Mario**
Reproductions
[Renaissance lady with view of Park avenue, New York]
Architettura 21:cover Ap '76 (col)
- OLIVETTI corporation**
Sight + insight = foresight; international insert advertising for Olivetti. J. J. de Lucio-Meyer. il *Novum Gebrauchs* 46:40-3 D '75
- OLIVIER, Olivier O.**
Reproductions
Le radeau de la Méduse (1968)
Connaissance Arts no281:68 Jl '75 (col)
- OLIVIERI, Claudio**
Six Italian painters. L. Venturi. por *Studlo* 191:49 Ja '76
il: Green-blue
- OLIVIERI, Giulia Albani degli Abati. See Albani degli Abati Olivieri, G.**
- OLIVIERI, Pietro Paolo**
Zur Rekonstruktion von Arnolfo di Cambios Praesepe-Gruppe. W. Messerer. bibl *Röm Jahr Kunstges* 15:27-8 '75
il: St Antonius von Padua; Anbetung der Magier (C. Mariana, jt artist) (det)
- OLIVIO**
Reproductions
[Day of the heroic guerilla] (poster)
Art in Am 63:70, 71 S '75 (1 col)
- OLIVO, Marcello d'**
Monografia: from Italy to Libreville. A. Pica. il por plans *Domus* no549:24-5 Ag '75
- OLIVOTTO, Germano**
Reproductions
Sustitución
Goya no 126:370 My '75
- OLLIVIER, Michel Barthélémy**
Reproductions
Le thé à l'anglaise, dans le salon des quatre glaces au Temple, avec toute la cour du Prince de Conti, écoutant le jeune Mozart
Oeil no242:20 S '75 (incl col cover det)
- OLMEC sculpture. See Sculpture, Pre-Columbian—Middle American**
- OLMOS ROMERA, Ricardo**
Los vasos del pintor de Aquiles en el Museo arqueológico nacional. bibl f il Goya no 125:274-80 Mr '75
- OLMSTED, Anna Wetherill**
Anna W. Olmsted honored [Everson museum of art, Syracuse, N.Y.] il *Ceramics M* 23:67 O '75
- OLMSTED, Frederick Law, sr**
Bill would protect Olmsted's home site [Fairsted on Warren street in Brookline, Mass]
AIA J 65:16+ Ap '76
Evolution of the California landscape. D. C. Streatfield. bibl f il(pt col) plans *Landscape Arch* 66:117-26 Mr '76
Ossian Simonds: prairie spirit in landscape gardening. M. Gelbloom. bibl il por plans *Prairie Sch R* 12 no2:11+ '75
Two traditions of American planning: Olmsted and Burnham: a review article. M. Simpson. bibl f *Town Plan R* 47:174-9 Ap '76
- OLMSTED, Garrett S.**
Gundestrup version of Táin Bó Cuailnge. bibl il *Antiquity* 50:95-103 Je '76
- OLNEY, Charles Fayette**
Fruits of idealism. L. Bongiorno. il *Apollo* ns 103:91-2 F '76
- OLORUNTOBA, Z. K.**
King Marapaka's dream. M. Peplow. *African Arts* 8 no4:48+ Summ '75
col il: King Marapaka alive; Secondary school of ghosts
Reproductions
[Composition with three figures]
African Arts 9:48 Ja '76
African Arts 9:54 Ap '76
- OLOVSON, Gudmar**
Reproductions
Femme oiseau blessee
Art News 75:14 My '76
- OLRIK, Henrik Benedikt**
Reproductions
Hans Christian Andersen (drwg, 1859)
Country Life 158:418 Ag 14 '75
- OLSEN, Carl**
USA. il *Design* no325:45-6 Ja '76
- OLSEN, Harold Demont**
Reproductions
Peaceful approach (watercolor)
Art News 74:88 S '75
- OLSON, Gary**
Edmonton art gallery, Alberta; exhibit. K. Wilkin. *Artscan* 33:79-80 Ap-My '76
il: Lyndal and John; Cow sign four
- OLSON, Lennart**
Reproductions
[Car paths in the snow] (photo)
Camera 54:23 Jl '75
- OLSON, Roberta Jeanne Marie**
Graphic Gaudier-Brzeska. 30il por(cover)
Princeton Mus Rec 33 no 1:1-36 '74
- OLSZANICA (site) Poland**
Olszanica, an early farming village in Poland. S. Milisauskas. bibl il(pt col) maps plans tab *Archaeology* 29:30-41 Ja '76
- OLSZEWSKI, Edward J.**
Design for the Sistine chapel ceiling. bibl f il *Cleveland Mus Bull* 63:12-26 Ja '76
- OLWELL, Robert F. and Fong, Jim**
Honorable mention [an unusually ordered site plan] il por plans diags *Archit Rec* 159:140-3 My '76
- OLYMPIA (ancient city)**
Temple of Hera
Bemerkungen zu den Innensäulen des Heraion von Olympia. A. E. Kalapaxis. bibl f il diags *Deutsch Archäol Inst Athen Mitt* 90:83-96 '75
Temple of Zeus
Der Westgiebel des Zeustempels von Olympia: die Münchner Rekonstruktion—Aufbau und Ergebnisse. P. Grunauer. bibl f il diags *Jahr Deutsch Archäol Inst* 89:1-49 '74
- OLYMPIC games**
Date of Olympic festivals. S. G. Miller. bibl f tabs *Deutsch Archäol Inst Athen Mitt* 90:215-31 '75
U.S. olympic editions 1976: Kennedy graphics. New York; exhibit. A. Brunelle. *Art News* 74:65-6 Mr '75
Buildings, facilities, etc.
Canada. L. Ferrabee. il *Design* no325:49-50 Ja '76
Construction delays, cost over-runs and scandal threaten Montreal Olympics. il *Archit Rec* 159:36 Ja '76
Here it is, folks! what the world has been yearning for! another Olympic signing system! E. J. Opat. il *Print* 30:31-5 My '76
Olympiade 1976 in Montreal. il *Werk* no8:739-40 '75
- OLYW, Michel**
Alianza grafica internacional; Museo de arte moderno, Bruselas; exposición. Goya no 129:187 N '75
- OMEGA pottery. See Pottery, British**
- O'MELIA, Robert**
Young photographers' biographies. il(p21)
Camera 54:27 Ag '75
- OMENS**
See also
Dreams
- OMER, Francis**
Francis Omer, Arkansas cabinetmaker; ed by D. E. Ellesin. il *Antiques* 108:532-3 S '75
- OMER, Mordechai**
Turner and "The building of the ark" from Raphael's third valut of the Loggia. bibl f il *Burl Mag* 117:694-702 N '75

OMI, Japan

Architecture

Fantasy villa. O. Ishiyama. il(pt col) plans
diags JA 50:57-66 S '75

OMMEGANCK, Balthasar Paul

Reproductions

Woody Italianate landscape (1801)
Connoisseur 190:[front] 77 O '75

OMNIPLAN, arch

North park [Dallas] il plans Archit Rec 159:
135-40 Ja '76

OMNIPLAN design group, int des

Core space of Canada's Science city [National
science library, Ottawa] il(pt col) plan In-
teriors 135:69-71 N '75

OMNIPLAN design services, int des

Miller's inc; a modular fixturing system for a
branch department store located in Bristol,
Virginia. il(pt col) plans diag Int Des 47:
134-9 Je '76

OMWAKE, William

Marian Locks gallery, Philadelphia; exhibit.
Art News 75:82 F '76

ONE show, Art directors club. See Art direc-
tors club, New York—The One show

O'NEIL, Bruce

Artist's image of himself. Artscan 32 no3:53
Aut '75

Reproductions

Untitled no 2 (1973)
Artscan 32 no3:34 Aut '75

Untitled no 101 (1973)
Artscan 32 no3:36 Aut '75

O'NEIL, Henry Nelson

Reproductions

Esther's emotions (1850)
Connoisseur 192:[front] 159 Je '76

O'NEILL, George Bernard

Reproductions

Scotland forever (1898)
Country Life 158:supp31 Ag 7 '75

ONESIMOS (Greek painter)

Attic white-ground cups: a special class of
vases. J. R. Mertens. bibl f il Met Mus J
9:97-9 '74

ONI

Reproductions

Filigree bead
Newark Mus Q 27 no 1-2:47 Wint-Spr '76

ONITSHA, Nigeria

Art

Middle Art: the paintings of war. U. Beier.
il(pt col incl back cover) por African Arts
9:20-3 Ja '76

ONLEY, Toni

Reproductions

[Soft landscape]
Artscan 33:vii Ap-My '76

ONNA, Japan

Architecture

Residential hotel Moon Beach. il(pt col)
plans diags JA 50:19-28 D '75

ONO, Hakujitsu

Reproductions

Ivory box and cover of basket shape
Apollo ns 103:[front] 102 Je '76

ONO, Haruyoshi. See Burle Marx, R. jt land-
scape arch

ONO, Ryūmin

Reproductions

Lady Tokiwa Gozen and her three children
fleeing in exile
Newark Mus Q 27 no 1-2:39 Wint-Spr '76

ONORATO, Ronald J.

Modern maze. il Art Int 20:21-5 Ap-My '76

ONOSATO, Tomoko

Reproductions

[Abstract with stripes and octagons]
Artforum 14:80 Je '76 (col)

ONslow-FORD, Gordon

Pyramid gallery, Washington, D.C; exhibit.
Art News 75:79-80 F '76
il: Persons of space

Reproductions

[Composition with ovals]
Artforum 14:81 O '75

ONTANI, Luigi

Performance art in Italy. C. Tisdall. por
Studio 191:42+ Ja '76
il: L'après J L David

Process, concept and behaviour in Italian art.
A. Bonito Oliva. Studio 191:5 Ja '76
il: Cicada (p 10)

ONTARIO

Re-creating the early Ontario landscape in
a front yard. R. S. Dorney. col il por(p380)
Landscape Arch 65:420-3 O '75

See also

Art—Ontario

ONTARIO art gallery, Toronto. See Toronto—
Art gallery of Ontario

ONTARIO museum, Toronto. See Toronto—
Royal Ontario museum

ONTOLOGY

Ontological integrity of the art object from
the ludic viewpoint. L. Rosenstein. bibl f J
Aesthetics 34 no3:323-36 Spr '76

ONUMA, Iwao

[Each barangay could have one large open
area for common uses] il plans diag Archit
Rec 159:153 My '76

ONWIN, Glen

Artist exploring landscape. J. Reichardt. il
AD 45:577-8 S '75

OOSTEN, Izaak van

Reproductions

Peasants, cattle and waggons on a village
road

Apollo ns 102:[front] 39 O '75

Country Life 158:1663 D 11 '75

Stag hunt

Burl Mag 118:v Ja '76

OPALKA, Roman

Reproductions

Detail 680350-707495 (1965)
Kunstwerk 28:13 S '75

1965/I-00

Pantheon 34:74 Ja '76

1/— 5918 594-943054 (1965)

Kunstwerk 29:28 Mr '76

OPAT, Ellen Jane

Art today, gone tomorrow: Randall Enos. il(pt
col) por Print 30:40-7 My '76

Books in brief. il Print 29:110 S; 76+ N '75;
30:193-4 Ja; 96 My '76

Here it is, folks! what the world has been
yearning for! another Olympic signing sys-
tem! il Print 30:31-5 My '76

Van art. il(pt col) Print 29:54-9 N '75

OPEN air exhibitions. See Exhibitions, Outdoor

OPEN modular design. See Modular coordina-
tion

OPEN space (planning) See City planning—
Open space

OPERA

Decor [Richard Strauss's Salomé] C. Amaral.
il Art & Artists 10:14-17 F '76

Setting the Ring. C. Amaral. il Art & Artists
10:28-33 Mr '76

OPÉRA, Paris. See Paris—Opéra

OPERA houses. See Auditoriums, concert halls,
opera houses, etc.

OPHULS, Marcel

Whose justice? J. Gillett. Sight & Sound 44
no4:218 Aut '75

OPIE, Robert

Pushing the product [the pack age: a history
of wrapping it up; Victoria and Albert
museum, London; exhibit] N. Riley. il
Country Life 158:1618 D 4 '75

OPINION polls. See Public opinion polls

OPIUM

Twelfth-century BC opium pipe from Kition.
V. Karageorghis. bibl il diags Antiquity 50:
125-9 Je '76

OPPENHEIM, Dennis A.

Art in landscape: Fine arts gallery, Univer-
sity of California, Irvine; exhibit. Art News
75:67 Ap '76

Colour blind: Palais des beaux-arts, Brussels;
exhibit. il Domus no556:53 Mr '76

Janet Kardon interviews some modern maze-
makers. Art Int 20:66-7 Ap-My '76

M. L. D'Arc gallery, New York; exhibit. Art-
forum 14:66 Ap '76

il: Search for clues

P.M.J. Self gallery, London; exhibit. Art Int
19:58 S '75

P. M. J. Self gallery, London; exhibit. Studio
190:164 S '75

Pygmalion reversed. M. Kozloff. Artforum 14:
30+ N '75

col il: Identity transfer (cover det);
Reading position for 2nd degree burn (2
views)

Space as praxis. R. Goldberg. bibl f il plans
tab Studio 190:132 S '75

Reproductions

Annual rings, St John River, Maine/Canada
(1968)

XX* Siècle ns no45:124 D '75

Posición de lectura

Goya no 129:178 N '75 (2 views)

Theme for a major hit (1975)

Art News 74:24 S '75

OPPENHEIM, Meret

Diese Verwandlungen kommen von selbst;
zur Wanderausstellung. V. Schunck. bibl f
Werk no6:604+ '75
il: Die alte Schlange Natur; La condition
humaine
[First retrospective exhibition] Art & Artists
10:37 J1 '75

Meret Oppenheim, G. Lascault, por XX^e
Siècle ns no45:148-9 D '75
il: Le germe; Sept animaux antédiluviens
avec coquille; L'homme qui regarde mourir
un homme

New editions: Mirrors of the mind. P. Frank.
Art News 74:50 S '75

Wilhelm-Lehmbruck-Museum, Duisburg; Aus-
stellung. E. Mai. Kunstwerk 28:70-1 S '75

Reproductions

Le couple (1956)
Kunstwerk 28:64 My '75

OPPERMANN, Anna

Neue Galerie—Sammlung Ludwig, Aachen;
Ausstellung. R. Puvogel. Kunstwerk 29:47-8
Mr '76

il: Ensemble (p60)

OPSTAL, Gérard van**Reproductions**

Geflügelter Putto auf einem Delphin (engr
by J. Lepautre. 1673)
Wallraf-Richartz Jahr 37:150 '75

OPTICAL illusions

Des objets peints non identifiables. G. Bar-
rière. col il pian Connaissance Arts no288:
48-55 F '76

OPTICAL instruments

Raphael Silmaster: Jones Garrand. II Design
no326:50-1 F '76

OPTICAL trade**Advertising**

Urban spectacle; through an eyeglass, lightly.
M. Treib. il Print 30:64-7 Mr '76

OPTICS

Perspective of shadows: the history of the
theory of shadow projection [incl appendix]
T. da Costa Kaufmann. bibl f il diags J
Warburg & Courtauld Inst 38:258-87 '75

See also

Anamorphosis

Color

Eye

Perspective

OR SAN MICHELE. See Florence—Or San
Michele

ORAN, Université, Algeria

Oran: une grille métaboliste. il plans diags
Arch d'Aujourd'hui no 183:24-9 Ja '76

ORANGE-NASSAU, House of

De voorgestelde personen op de tapijten-
reeks "De Nassause Genealogie". C. W.
Fock. bibl f il Oud Holland 89 no2:73-8
'75

ORANGERIE des Tuileries, Paris. See Paris—
Orangerie des Tuileries

ORBETTO. See Turchi, Alessandro

ORCAGNA, Jacopo di Cione. See Jacopo di
Cione

ORCAGNA, Nardo di Cione. See Nardo di Cione

ORCHESTRA shells, bandstands, etc.
Hollywood Bowl, California. il diags Archit
Rec 159:98 Je '76

ORDAX, Salvador Andrés

El escultor Pedro López de Gámiz. bibl f il
Goya no 129:156-67 N '75

ORDER, Doric. See Doric order

ORDERS, Architectural. See Architecture—
Orders

ORDERS, Monastic. See Monasticism and re-
ligious orders

ORDÓÑEZ, José Manuel

Galería La Rueda, Madrid; exposición. Goya
no 126:385 My '75
il: Paisaje

ORDÓÑEZ GARCIA, Coral

Casa del museo, Mexico City: an experiment
in bringing the museum to the people. il
plans diag Museum (Unesco) 27 no2:70-7
'75

ORFORD, Horace Walpole, 4th earl of. See Wal-
pole, H.

ORGAN, Bryan

Redfern gallery, London; exhibit. Art Int 19:
28 D '75

il: Mr and Mrs Sharples

ORGANIZATION

See also

Community organization
Industrial management
Management
Planning

ORGANIZATIONS. See Associations, institu-
tions, etc.

ORGANIZATIONS, International. See Inter-
national agencies

ORIENT and Occident. See East and West

ORIENTAL art. See Art, Oriental

ORIENTAL art (periodical)

Editorial [Oriental Art reaches a milestone]
col il Orient Art ns 21 no2:124-5 Summ '75

ORIENTAL bazaars. See Bazaars, Oriental

ORIENTAL calligraphy. See Calligraphy, Ori-
ental

ORIENTAL gallery, Lotherton Hall. See Leeds
—Lotherton Hall

ORIENTAL hand-to-hand fighting. See Hand-
to-hand fighting, Oriental

ORIENTAL pottery. See Pottery, Oriental

ORIENTAL rugs and carpets. See Rugs and
carpets, Oriental

ORIENTAL studies

See also

American schools of Oriental research
Chinese studies (sinology)
Egyptology
Islamic studies

ORIENTAL style

Collecting Dutch Delft plates; Oriental sub-
ject matter. P. Warren. il(pt col) An-
tiques 108:257-61 Ag '75

Peaches & dreams [saving the Fox theater in
Atlanta] R. Yee. il Interiors 135:73-5 J1 '76

See also

Chinoiserie

Japanese style

Exhibitions

Mahmal and Attatichs, Galerie Jean Sous-
tiel, Paris. Connaissance 190:291 D '75

L'Orient en question 1825-1875. De Miss-
olonghi à Suez ou l'orientalisme de Dela-
croix à Flaubert; Musée Cantini, Mar-
seille. G. Metken. Kunstwerk 28:48+ S '75

[Oriental influences on the period of French
painting and literature dominated by Dela-
croix and Flaubert, at the Musée Cantini,
Marseille] Art News 74:104 O '75

ORIENTALS in moving pictures

Sessue Hayakawa: first international Japa-
nese film star [incl filmography] D. Bodcen.
pers Films in R 27:193-208 Ap '76

ORIGINALITY in art

Print's progress; problems in a changing me-
dium. J. Goldman. il Art News 75:39-46
Summ '76

See also

Creation (literary, artistic, etc.)

Imitation in art

ORILAJE, Samuel**Reproductions**

Yoruba figure (1921)
African Arts 9:24 Ap '76

ORISSA, India

See also

Art—Orissa

ORIZONTE. See Bloemen, Jan Frans van

ORKNEY Islands, Scotland

See also

Architecture—Orkney Islands

ORLANDO**Reproductions**

[Dark form]
Art News 75:80 F '76

ORLÉANS, France**Schools**

La cité scolaire di Orléans-la-Source. il plans
diags Architettura 21:658-63 Mr '76

ORLEY, Bernart van

De voorgestelde personen op de tapijten-
reeks "De Nassause Genealogie". C. W.
Fock. bibl f il Oud Holland 89 no2:73-8
'75

Reproductions

Portrait de Marguerite d'Autriche
R du Louvre 25 no3:190 '75

ORLEY, Nikolaus van

Romans and Sabines: a sixteenth-century set
of Flemish tapestries. E. A. Standen. bibl
f il Met Mus J 9:211-28 '74

ORLEY, Richard van**Reproductions**

Stanislas de Bourbon Penthièvre, prince de
Lamballe et de Louis Marie Adélaïde de
Bourbon dite mademoiselle de Penthièvre
Connaissance Arts no288:24 F '76

ORLOFF, Chana**Reproductions**

Ruth glanant
Oeil no251:49 Je '76

ORMAOLEA, José Antonio

Galería Grifé y Escoda, Barcelona; exposi-
ción. Goya no 125:314 Mr '75

ORME, Bryony

Neolithic/Bronze age. bibl Archaeol J 181:
389-92 '74

—See Coles, J. M. jt auth

ORME, Edward**Reproductions**

Storming of Montevideo, 1807 (print)
Country Life 159:1256 My 13 '76

ORME & Levinson, arch

Pure functionalism creates striking form;
Saatchi fire hall no 3, near Victoria, British
Columbia. J. Nairn. il plans diags
Archit Rec 159:91-4 F '76

ORMOND, Leonée

William Gaunt and the Victorian revival
[book reviews] Apollo ns 102:382+ N '75

—and Ormond, Richard

Jonathan's token to David. bibl f il Minnea-
polis Inst Bull 61:20-7 '74

ORMOND, Richard

Gambart at the Maas gallery. il Burl Mag
118:180 Mr '76

ORNA, Bernard

Rotting of Berkhamsted town hall. il Archt
R 158:171 S '75; Addition. 158:325 D '75

ORNAMENT. See Decoration and ornament**ORNITHOLOGICAL illustration. See Birds in art****OROVIDA (Orovida Camille Pissarro)****Reproductions**

[Café scene]
Apollo ns 102:[front] 76 S '75

ORR, Anne Davey

Images of conflict. M. Leitch. il por Con-
noisseur 190:298 D '75

ORRENTE, Pedro**Reproductions**

St John the Baptist
Art & Artists 10:40 F '76

ORROCK, James**Reproductions**

Distant view of Peterborough with a railway
train in the foreground (1876)
Apollo ns 103:[front] 23 Ap '76

ORS, Carlos d'

Galería Kreisler, Madrid; exposición. Goya
no 127:53 Jl '75
il: Los músicos

ORSINI palace, Bomarzo. See Bomarzo, Italy—Palazzo Orsini**ORSZAG, Lili****Reproductions**

Christ from the Romanesque period (1969)
Marg 28:supp xii Mr '75

ORTEGA, Martín Rico y. See Rico y Ortega, M.**ORTEGA, Moreno. See Moreno Ortega****ORTEGA, Richard I.**

Unwanted: historic district designation. il por
Hist Pres 28:41-3 Ja '76

ORTEGA MUÑOZ, Godofredo**Reproductions**

Castafios
Goya no 127:[front] 14 Jl '75

ORTEGO Y VEREDA, Francisco Javier

Francisco Javier Ortego y la caricatura po-
lítica de la revolución (1868) M. Méndez
Rutilán. 12 il Goya no 125:298-302 Mr '75

ORTELIUS, Abraham**Reproductions**

World (1570)
Art News 75:160 Summ '76

ORTHODOX Eastern church

What future for Mount Athos? D. Dickins. il
Country Life 160:235-6 Jl 22 '76

ORTÍ, Vincente

Galería Juana Mordó, Madrid; exposición.
Goya no 128:121 S '75

ORTIZ, Manuel Angeles. See Angeles Ortiz, M.**ORTLIEB, Harald**

Video art in West Germany: from reproduc-
tion to medium of conscious creativity. W.
Herzogenrath. Studio 191:218 My '76
il: Television I: meditation by continuous
programme

ORTNER, Joerg**Reproductions**

Blanc cartelettetrendu (print)
Art & Artists 11:31 Je '76

ORTON, Lawrence Mitchell

American land planning law [book review]
Am Inst Plan J 42:105-7 Ja '76

ORWELL, Scotland**Antiquities**

Excavation of the stone circle and cairn
at Balbirnie, Fife [incl appendices by C. B.
Denston] J. N. G. Ritchie. bibl il plans
diags Archaeol J 131:1-32 '74

OS, Georg Jakob Johann van**Reproductions**

Still life (1820)
Antiques 108:157 Ag '75 (col)

OS, Hendrik Willem van

Giovanni di Paolo's Pizzicaiuolo altarpiece.
bibl f il diags Art Bull 53:289-302 S '71;
Reply. H. B. J. Maginnis. il 57:608-9 D
'75

OS, Jan van**Reproductions**

Flowers and fruit [with grapes]
Burl Mag 118:xxviii Jl '76
Flowers and fruit [with pineapple]
Burl Mag 118:xxxii Jl '76
Nature morte au brûle-parfum (1774)
Oeil no251:xiii Je '76
Roses and other flowers with fruit
Apollo ns 103:[front] 51 Je '76
Still life of summer flowers in an urn on a
ledge (1781)
Apollo ns 102:[front] 48 O '75
Apollo ns 102:[front] 29 N '75 (col)
Apollo ns 103:[front] 34 Ja '76 (col)
Connaissance Arts no289:8 Mr '76 (col)
Country Life 159:supp33 Mr 4 '76 (col)
[Still life with grapes and mouse]
Burl Mag 118:lxviii My '76

OSAKA**Architecture**

IBM Japan. Osaka offices. K. Tamukai. il
plans diag JA 50:63-8 Ag '75

OSANAI, Toshikatsu. See Suzuki, R. jt arch**OSARIO, Ivan**

Interpretations in tapestries by Nicaraguan
architect Osario. col il Interiors 135:16 D
'75

OSBORN, Sarah

Breakaway gold standards: jewellery in Eu-
rope. il Design no327:46-7 Mr '76

OSBORNE, Harold

New sensibility of the 1960s. Brit J Aesthetics
16 no2:99-107 Spr '76
Organic unity again. bibl f Brit J Aesthetics
16 no3:210-17 Summ '76
Ways of abstraction. Brit J Aesthetics 16 no3:
243-53 Summ '76

OSBORNE, Henry, assocs, arch

Office conversion, Tunbridge Wells, Kent. il
plan diag Archt R 159:37 Ja '76

OSBORNE, Lyndal

Edmonton art gallery, Alberta; exhibit. K.
Wilkin. por Artscan 33:78-80 Ap-May '76
il: Buns; Tumbled pitas; Sunset

OSBORNE, W. Hardin

England's first rural council houses. il Coun-
try Life 159:1340+ My 20 '76

OSBOURN, Sandra S.

Improving government capability. bibl f il
Am Inst Plan J 41:245-8 Jl '75

OSCARS. See Moving pictures—Competitions, awards, etc.**OSGOOD, William B.**

Treasurer's report 1973. tabs Old-Time N E
65 no 1-2:5-9 Summ-Fall '74
Treasurer's report 1974. tabs Old-Time N E
66 no 1-2:5-11 Summ-Fall '75

OSHEROFF, Noel

California museum of science and industry,
Los Angeles; exhibit. Craft Horiz 36:16 Ap
'76

OSMAN, Louis

Attitudes to jewellery. B. Beaumont-Nes-
bitt. Art & Artists 10:11-12 O '75

OSMAN, Mary E.

Books: suggestions for Christmas giving by,
and perhaps to architects. il plans AIA J
63 [64]:20-31 N '75; Addition. R. L. Jones.
65:17+ Ja '76

Designing the renaissance of a proud but
decayed neighborhood in Detroit. il plan
diag AIA J 63:18-23 My '75; Discussion.
63 [64]:54 O '75

Further gift possibilities from among the new
titles of 1975. il AIA J 63 [64]:50+ N '75
Highlights of American architecture, 1776-
1976 il(pt col) AIA J 65:91, 140-2 Jl '76

Julia Morgan of California: a passion for qual-
ity and anonymity. il AIA J 65:44-8 Je '76
Progress report on AIA's financial manage-
ment tools. il AIA J 65:40-1 F '76

Survey of firms charts decline in employ-
ment. tabs AIA J 64:41-2 S '75; Reply. R.
Friedberg. 64:58 D '75

OSMAN, Randolph E.

Lightweight refractory kiln. il por Ceramics
M 23:55-7 D '75

Miniature celadons of Armin Muller. il por
Ceramics M 24:24-7 My '76

OSMER, Jack**Reproductions**

Conquistador's war saddle

Art News 74:16 O '75

Late California saddle

Art News 74:16 O '75

OSMER, Jack—Reproductions—*Continued*
Modern day working saddle
Art News 74:16 O '75
Where to now
Art News 74:49 Summ '75

OSSIAN
Some English themes in the early work of
Gros, P. Joannides, bibl f il Burl Mag 117:
781-2 D '75

OSSORIO, Alfonso

Reproductions

Untitled (gouache, 1964)
Albright-Knox Gal [Notes 39 no2]:16 ['74]-
'75 (Jackson collection)

OSTADE, Adriaen van

Reproductions

Interior of an inn (1654)
Apollo ns 103:[front] 152 Ap '76
Connoisseur 191:[front] 74 Ap '76
Kitchen interior with figures
Apollo ns 102:294 O '75
Laughing peasant
Art Bull 57:428 S '75
Smokers
Art Bull 57:428 S '75

OSTADE, Isaac van

Reproductions

Boerenerf met waterput (drwg)
Bull Rijksmus 23:245 F '76
Interior with peasants merry-making (drwg)
Connoisseur 192:92 My '76

ÖSTASIATISKA museet, Stockholm. See Stockholm—Östasiatiska museet

OSTEN, Gert von der
Über Brüggemanns St Jürgengruppe aus
Husum in Kopenhagen, bibl f il pors Wall-
raf-Richartz Jahr 37:65-84 '75

OSTEOLOGY. See Skeleton

OSTERMAN, Gunhild, and Melin-Fravolini, Karin
Svensk konsthistorisk bibliografi 1973. Konsth-
ist T 44:123-39 D '75

ÖSTERREICHISCHE Galerie, Vienna. See Vienna—Österreichische Galerie

OSTHAUS museum, Hagen. See Hagen, Germany—Städtisches Karl-Ernst-Osthaus museum

OSTIA, Italy

Un modello architettonico e politico per piazza
S Pietro: il "porto di mare." A. G. Marino.
bibl f il plans diags Architettura 21:551-9 Ja
'76

Antiquities, Roman

Roman Ostia [book review] J. H. D'Arms.
Am J Archaeol 79:390-1 O '75

OSTIGUY, Jean René

Sketch-books of James Wilson Morrice, bibl f
il Apollo ns 103:424-7 My '76

OSTRANDER, Edward, and Blumenthal, Susan
Finding the right social scientist as collaborator.
tab AIA J 64:26-7 S '75

O'SULLIVAN, Timothy H.

Artists and photographers of the Western
expeditions. W. J. Naef, il Art News 74:
62+ D '75

Era of exploration, B. Novak, bibl f Artforum
14:40-59 O '75

il: Black canyon, Colorado river from
Camp 8, looking above (Arizona); Green
river, Colorado (3); Unidentified (Vermil-
lion creek canyon, Utah); Volcanic ridge,
Trinity mountains (Nevada); Rock forma-
tions, Pyramid lake (Nevada); Ruby valley
(Nevada)

Reproductions

Canyon de Chelly, Arizona, 1873
Art J 34 no4:368 Summ '75
Paysage Canon de Chelly Arizona (1871)
Connaissance Arts no293:57 J1 '76

OSWALD, Adrian

Nottingham ale mugs, bibl f il Connoisseur
190:231-7 D '75

OTERO, Camilo

Reproductions

Moi-même (1973)
Oeil no246-247:49 Ja-F '76

OTIS, Bass

Reproductions

Interior of a smithy (1815)
Art Bull 58:226 Je '76
Art Int 20:71 Mr-Apr '76
Portrait of Miss Latrobe
Burl Mag 118:xxvii F '76 (col)

OTIS, Jeanne

Triad gallery, San Diego; exhibit, il Ceramics
M 24:87 Je '76

OTIS art institute of Los Angeles county

Gallery

Exhibitions

[Sky show] Art News 75:68-70 Ja '76
Sky show. Artforum 14:70-1 F '76

OTNES, Fred, and Duevell, W. D.

Reproductions

Tribute to Howard Pyle, father of American
illustration (poster)
Print 30:6 My '76 (col)

OTT, Jerry

Meisel gallery, New York; exhibit, il Domus
no555:47 F '76

Meisel gallery, New York; exhibit, P. Derf-
ner, Art in Am 64:113-14 Mr '76
il: My painting

OTTANI CAVINA, Anna

On the theme of landscape, bibl f il Burl Mag
118:82-7 F; 139-44 Mr '76

OTTAWA

National gallery of Canada

Exhibitions

The changing image: prints by Francisco
Goya, A. Robison, Pantheon 33:367-8 O '75
Donald Judd, D. Burnett, bibl f il Artscan 32
no4:28-32 Wint '75-76

Some Canadian women artists, D. Burnett,
il Artscan 32 no4:54-8 Wint '75-76

National science library

Core space of Canada's Science city [Na-
tional science library, Ottawa] il(pt col)
plan Interior 135:69-71 N '75

OTTAWAY, Barbara S. See Jovanović, B. jt
auth

OTTENBERG, Simon

Political corruption & artistic fakery, bibl f
African Arts 9:59-62 Ap '76

OTTLEY, William Young

Die "Tageszeiten" von Philipp Otto Runge
und "The book of Job" von William Blake.
G. Syamken, bibl f Jahr Hamburger Kunst-
sam 20:66-7 '75
il: Maso finiguerra

OTTO, Brinna. See Simon, E. jt auth

OTTO, Frei

Messages [The Japan architect on its
twentieth anniversary] por JA 51:12 Je '76
—See Gutbrod, R. jt arch

OTTOBONI, Maria Francesca

Boncompagni-Ludovisi-Ottoboni casket. H.
H. Hawley, bibl f il Cleveland Mus Bull 62:
217-28 S '75

OTTOBONI, Pier Gregorio Boncompagni-
Ludovisi-, duca di Fiano. See Boncom-
pagni-Ludovisi-Ottoboni, P. G.

OTTOMAN

See the following headings divided by
Turkish

Art

Decoration and ornament

Pottery

Rugs and carpets

OTTONE, Lorenzo

Reproductions

Bust of Cardinal Rainondo Capisucchi
Burl Mag 118:xli J1 '76

OTTONIAN illuminated manuscripts. See Illu-
minated manuscripts, Ottonian

OUADI HAMMAMAT. See Wadi Hammamat
(site) Egypt

OUD, Jacobus Johannes Pieter

De Stijl: abstraction or architecture? G. Nay-
lor, bibl f il Studio 190:100-1 S '75

OUDOT, Roland

Reproductions

Environs de Venise (1974)

Oeil no243:93 O '75

[Still life with flowers in vase]

Connaissance Arts no285:38 N '75 (col)

[Venetian scene]

Connaissance Arts no286:143 D '75

UDRY, Jean Baptiste

Reproductions

Louis XV and his court stag hunting (paint-
ing by A. Delierre, 1872)
Country Life 160:supp55 J1 1 '76

Still-life

Burl Mag 117:xlvi D '75

UGHTON, Lawrence

Face casting, M. A. DeCarbo, por Ceramics M
23:59-61 D '75

il: Female higherself; Tree of life; Medi-
tation

Sycamore gallery, Mason, Mich; exhibit, C.
Fisher, Craft Horiz 36:63 Ap '76

Reproductions

Nude series

Ceramics M 24:57 Ap '76

OURSEL, Hervé

Un tableau de Toulouse-Lautrec, bibl f il(pt
col) R du Louvre 25 no4:275-7 '75

OURSLER, Stephanie**Reproductions**

- [Installation view, Galleria multimedia, Brescia, 1975]
 Domus no555:46 F '76
 Studio 191:29 Ja '76

OUSE River region, England**Antiquities**

- Early bronze age burial, territory, and population in Milton Keynes, Buckinghamshire, and the Great Ouse valley [incl contributions from B. Westley, C. B. Denton, and others] H. S. Green, bibl il maps plans tabs diags Archaeol J 131:75-139 '74
 Ring-ditches of the upper and middle Great Ouse valley, K. Field, bibl f il maps plans tabs Archaeol J 131:58-74 '74

OUTDOOR advertising. See Advertising, Outdoor**OUTDOOR exhibitions. See Exhibitions, Outdoor****OUTDOOR furniture. See Furniture, Outdoor****OUTDOOR mural painting and decoration. See Mural painting and decoration****OUTDOOR rooms**

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Courtyards

OUTDOOR sculpture. See Sculpture, Outdoor**OUTERBRIDGE, Paul, Jr****Reproductions**

- [Wineglasses]
 Art in Am 64:11 Mr '76

OUWATER, Albert van

- The Holy kinship in a church; Geertgen and the Westphalian master of 1473, P. H. Schabacker, bibl f Oud Holland 89 no4:225-42 '75
 il: Raising of Lazarus

Reproductions

- Raising of Lazarus
 Apollo ns 102:426 D '75

OUWATER, Isaak**Reproductions**

- View in Amsterdam (1781)
 Apollo ns 103:[front] 153 Ap '76
 Country Life 159:supp46 Ap 8 '76
 View of the Grote kerk, Haarlem
 Burl Mag 118:xii My '76

OUZOUNIAN, Alice

- Woodstock gallery, London; exhibit. Art & Artists 10:50 N '75

OVENDEN, Graham

- Waddington galleries, London; exhibit. Archit R 158:186 S '75
 il: Lolita

OVERBECK, Johann Friedrich**Reproductions**

- Portrait of the painter Franz Pforr (1810-12)
 Apollo ns 102:464 D '75

OVERBECK, John C. and McDonald, C. K.

- Date of the last palace at Knossos, bibl f plan Am J Archaeol 80 no2:155-64 Spr '76

OVERBEEK, Bonaventura van

- Zu Francis van Bossuit (1635-1692) "Beeldsnyder in Yvoor" [incl catalog] C. Theuerkauff, bibl f il por Wallraf-Richartz Jahr 37:122+ '75

OVERBERG, Rolf

- Twelve German ceramists. H. Storr-Britz, il Ceramics M 24:34 Ja '76

OVERBEY, David L.

- Fantastique. Sight & Sound 44 no3:157-8 Summ '75

- Fritz Lang's Career girl. il por Sight & Sound 44 no4:240-3 Aut '75

- Polanski as actor [and the production of The tenant] il Sight & Sound 45 no2:84 Spr '76

OVERBY, Osmund R.

- Historic buildings rendered; documentation and preservation. il plans Soc Archit Hist J 34:286-9 D '75

OVERCAST, Roy

- Department of art gallery, University of Georgia, Athens; exhibit. C. Davis, Jr. Craft Horiz 35:32 O '75

- University of Georgia, Athens; exhibit. 211 Ceramics M 23:75 N '75

—See Bonham, R. D. jt auth

OVID (Publius Ovidius Naso)

- Chapman's Ovids banquet of sense; its sources and theme. L. Vinge, bibl f J Warburg & Courtauld Inst 38:234-57 '75

OVRUM, Truls. See Fehn, S. jt arch**OWEN, Christopher H. L.**

- Globtik tankers' executive offices, il(pt col) por plan Int Des 46:160-5 S '75

OWEN, Robert, 1771-1858**Reproductions**

- Owenite model community set in an ideal landscape (drwg after R. Owen)
 Landscape 20 no2:21 Wint '76

OWEN, Stephen

- Practice review; Waterloo draft planning strategy. Planner 62:115 My '76

OWEN, William, 1769-1825**Reproductions**

- Anne, countess of Mornington (1813)
 Apollo ns 102:24 J1 '75

OWENS, David. See Martin, J. L. jt arch**OWENS-CORNING award. See Architecture—Competitions, awards, etc.****OWINGS, Nathaniel Alexander**

- Highlights of American architecture, 1776-1976. il AIA J 65:94+ J1 '76

OXFORD, England**Architecture**

- Oxford and Cambridge walks. P. Smithson, il plans AD 46:331-54 Je '76

City planning

- Transport policies and programmes in Oxford. J. Redwood, il plan Planner 62:86-7 Ap '76

Museum of modern art

- Museum of modern art in Oxford 1965-1975. L. Morris, il Studio 190:238-42 N '75

Transit systems

- Transport policy in Oxford: a critical response. M. Ford and others. Planner 62:38-40, 56 F '76

OXFORD, University, England

- Underground movements [Oxford's Radcliffe science library] S. Campbell, il Design no323:36-7 N '75

Ashmolean museum of art and archaeology

- Draped female torso in the Ashmolean museum. O. Palagia, bibl f il J Hell Stud 95:180-2 '75

- Six drawings by Caspar David Friedrich in the Ashmolean museum. C. J. Bailey, bibl f il Mast Draw 13 no3:274-80 Aut '75

Acquisitions

- Recent acquisitions by the Ashmolean museum, Oxford. A. C. Brown and others, il diag Archaeol Rep no21:29-39 '74-75

Donald Baden-Powell Quaternary research centre

- Quaternary research at Oxford. D. Roe, Antiquity 50:64-6 Mr '76

Magdalen college

- Conversion of Daubeney building, Magdalen college, Oxford, il Archit R 158:298-9 N '75

Merton college**Chapel**

- Nicholas Stone's design for the Bodley monument. W. J. Blair, il Burl Mag 118:22-4 Ja '76

Wolfson college

- College rassicurante a Oxford, il plan diag Architettura 20:702-3 Mr '75

OXTOBY, David

- City museum, Bradford; exhibit. Art Int 20:37-8 Ap-May '76
 il: Reflections on a high priest

OXYRHYNCHUS (site) Egypt

- Another dinner-invitation from Oxyrhynchus (P. Lond. Inv. 3073) T. C. Skeat, bibl f J Egypt Archaeol 61:251-4 '75

OYLY, Sir Charles, d', 7th bart. See D'Oyly, C.**OZAWA, Akira**

- K lodge at Mount Yatsugatake, il plans diag JA 50:57-60 J1 '75

OZMIN, Michal

- Wooden toys produced by Tara ventures. P. Hill, il Design no321:51 S '75

OZU, Yasujiro

- Richie's Ozu: our prehistoric present, J. Rosenbaum, il Sight & Sound 44 no3:175-9 Summ '75

P**P-ORRIDGE, Genesis. See P-Orridge [filed as Porridge] G.****P A G. See Professional artists guild****PA-ta Shan-jen. See Chu, Ta**

PAAL, László

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Dans la forêt de Fontainebleau (1876)
Gaz Beaux Arts s6 v87:supp20 Ap '76

PABEL, Hilmar

Photography—a contemporary compendium:
biographies. il Camera 54:23, 42 N '75

PABLANT, Pavel, and Baxter, J. C.

Environmental correlates of school vandalism
[incl appendix] bibl il tabs Am Inst
Plan J 41:270-9 Jl '75

PABLO

Galería Daniel, Madrid; exposición. il Goya
no 125:326 Mr '75

PABLOS, Mercedes Gómez-. See Gómez-Pablos, M.

PABST, Daniel

Reform in Philadelphia. D. Hanks. il Art
News 74:52+ O '75

PACE, Stephen

American university, Washington, D.C; exhibit.
Art News 75:69 Ap '76

PACE, Valentino

Assisi problem and the art of Giotto: a
study of the legend of St Francis in the
upper church of San Francisco, Assisi
[book review] Boll Arte 59:94-7 Ja-Je '74

PACHER, Friedrich

Il catalogo della Galleria medievale austriaca
di Vienna con alcune osservazioni sulle
opere tirolesi. G. Bonsanti. bibl f Boll Arte
59:34+ Ja-Je '74

il: La separazione del SS Pietro e Paolo
Peter and Paul altar-piece and Friedrich Pacher
[book review] C. Gould. Burl Mag 118:
108 F '76

PACHER, Michael

Il catalogo della Galleria medievale austriaca
di Vienna con alcune osservazioni sulle
opere tirolesi. G. Bonsanti. bibl f Boll Arte
59:30-42 Ja-Je '74

il: Angeli reggidrappo, dall'altare di
S. Lorenzo (?) (4); Incoronazione della Vergine

PACHO, Arturo G.

[Metropolitan Manila book reviews] Am Inst
Plan J 42:117-19 Ja '76

PÄCHT, Otto Ernst

Die früheste abendländische Kopie der Illustrationen
des Wiener Dioskurides. bibl f il
Z Kunstges 38 no3-4:201-14 '75

PACIFIC design center, Los Angeles

Herman Miller at the Pacific design center
[Los Angeles] col il Interiors 135:10 Jl '76
Knoll in Los Angeles. col il Interiors 135:12
Jl '76

Knoll in the Pacific design center. il(pt col)
por Int Des 47:78-9 Jl '76

Pacific design center: a preview of Los
Angeles' new mart building and showroom
complex. il(pt col) plan Int Des 47:148-67
Ap '76

[Wall murals for furniture display at the
Krueger showrooms in Los Angeles Pacific
design center] E. K. Carpenter. il Print
30:48-9 Mr '76

What's a Westweek? il Interiors 135:72-9 Mr
'76

Exhibitions

California design '76. B. Kester. il(pt col)
Craft Horiz 36:44-51+ Ap '76

California design '76. il Ceramics M 24:23-9
Je '76

PACILEO, Dolores

Clay and fiber gallery, Taos, N.Mex; exhibit.
Craft Horiz 35:39 Ag '75

il: Soft outdoor playground

PACIOTTI, Francesco

Musings on Mause: problems and parallels.
N. Miller. bibl il plans diags Art Bull 58:
208 Je '76

PACK, Janet Rothenberg

Use of urban models report on a survey of
planning organizations. bibl tabs Am Inst
Plan J 41:191-9 My '75; Reply with rejoinder.
R. Muthmann. 42:204 Ap '76

PACKAGING

Co-ordinated packaging design for department-store
brands. U. Fanger. il(pt col)
Graphs 31 no 179:276-81. '75-76

I've rediscovered hieroglyphics: Logoptics is
a trade-name for the use of graphics as
self-sufficient language. il diags Design
no323:48-51 N '75

Top packages of the year: 1976 edition. il(pt
col) Print 30:97+ Ja '76

See also

Wrapping materials

Exhibitions

Exhibition of traditional Japanese packaging.
il JA 50:18 Ag '75

Pushing the product [the pack age: a history
of wrapping it up; Victoria and Albert
museum, London] N. Riley. il Country Life
158:1618 D 4 '75

Tsutsumu: the art of the Japanese package.
il Apollo ns 102:71 Jl '75

[Tsutsumu: the art of the Japanese package
at Japan House gallery, New York] il
Orient Art ns 21 no2:167-8 Summ '75
Vanishing art of Tsutsumu, or how to wrap
five eggs. B. Diamonstein. il Art News 74:
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PACKARD, Harry

Buddha smiles. Art News 74:23-4 O '75

PACKER, William

Artists over land. Arnolfini gallery, Bristol.
il Studio 190:252-3 N '75; Reply with re-
joinder. M. Yates. il 191:213-14 Mr '76

William Pye in view. il Art & Artists 10:24-5
Ag '75

PADDINGTON, London

Mixed world of Paddington Green. S. Mar-
getson. il Country Life 158:1305-6+ N 13 '75

PADGETT, John

Reproductions

[Churchyard scene] (watercolor, 1826)
Country Life 158:1215 N 6 '75

PADILLA, Eugenio Lucas y. See Lucas y Padilla, E.

PADRÓN, Matías Díaz. See Díaz Padrón, M.

PADUA

Art

Padoue. G. Salmann. bibl f il(pt col) Connais-
sance Arts no288:97-104 F '76

Stefano da Ferrara [book review] J. van
Waadenoljen. Burl Mag 117:675-6 O '75

PADWEE, Susan

Soho tapestries gallery, New York; exhibit.
Craft Horiz 35:46 O '75

PAESTUM (ancient city)

Temples

Second temple of Hera at Paestum and the
pronaos problem. J. J. Coulton. bibl f tabs
diags J Hell Stud 95:13-24 '75

PAGANI, Paolo

Johann Liss and Paolo Pagani [book review]
J. Bean. bibl f Mast Draw 14 no 1:64-6 Spr
'76

il: Antiochus and Stratonice; Three nude
men; Scene from Roman history (attrib)

PAGANS MONSALVATGE, J.

Sala Vayreda, Barcelona; exposición. Goya
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PAGE, Jean Jepson

Francis Blackwell Mayer. bibl f il(pt col)
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E. Ellesin. il 109:710 Ap '76

PAGE, Robin

Video art in West Germany: from reproduction
to medium of conscious creativity. W.
Herzogenrath. Studio 191:218 My '76

PAGE, William

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Ecorché, rear view (drwg after J. A. Houdon,
1853)

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PAGÈS, Bernard

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Assemblages jumelés

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PAINTING, Contemporary. See Painting, Modern**PAINTING, Dutch**

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Collections

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Collections

See also

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Exhibitions

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See also

Barbizon school
Fauvism
Fontainebleau. School of
Impressionism
Nabis (group)
Symbolist movement

Collections

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- Paris—Salon d'automne
Paris—Salons

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See also

Brücke, Die
Expressionism

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See also

Macchiaioli

Painting, Arretine
Painting, Bolognese
Painting, Florentine
Painting, Lombard
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Exhibitions

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- Japanese paintings [British museum] J. Hillier. il *Connoisseur* 191:246 Mr '76
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PAINTING, Marine. *See* Marine painting

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See also

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PAINTING, Ming. *See* Painting, Chinese

PAINTING, Modern

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Neo-impressionism
Postimpressionism
Symbolist movement

Collections

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 Luminism
 Painting, Victorian

Collections

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Contents: Painters reply. Painting and anti-painting: a family quarrel, by M. Kozloff. Painting and the struggle for the whole self, by A. Forge. Patterns, grids, and painting, by A. Goldin. Remarks on their medium by four painters. None dare call it Boho, by P. Plagens
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See also

Abstract art
 Abstract expressionism
 Brücke, Die
 Constructivism
 Cubism
 Expressionism
 Fauvism
 Futurism
 Pop art
 Realism
 Suprematism
 Surrealism
 Synchromism

Exhibitions

Analytische Malerei; Galerie la Bertesca. Düsseldorf. B. Catoir. *Kunstwerk* 28:73-4 S '75
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Venice—Biennale d'arte
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Painting, Indic
Exhibitions
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PAINTING, Muslim. See Painting, Islamic

PAINTING, Naive (American) See Painting, American (primitives)

PAINTING, Naive (Spanish) See Painting, Spanish (primitives)

PAINTING, Namban. See Painting, Japanese
PAINTING, Neapolitan

A propos d'un tableau de Francesco de Mura au Louvre. N. Spinosa. *bibl f il R du Louvre* 25 no5-6:368-76 '75

PAINTING, Neo-classical. See Neoclassicism

PAINTING, Neolithic. See Painting, Prehistoric

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 Ein vishnuitisches Bild aus Nepal. A. Lommel. *bibl il(pt col incl cover) Pantheon* 34: 91-8 Ap '76

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See also

Painting, Dutch

Collections

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PAINTING, Nineteenth century. See Painting, Modern—19th century

PAINTING, Northern Sung. See Painting, Chinese

PAINTING, Paleolithic. See Painting, Prehistoric

PAINTING, Persian. See Painting, Iranian

PAINTING, Pisan

Seemingly Florentine yet not really Florentine altar-piece. M. S. Frinta. *bibl f il diag Burl Mag* 117:527-35 Ag '75

PAINTING, Portrait. See Portrait painting

PAINTING, Portuguese

Amadeo de Souza-Cardoso, le météore portugais. P. Ferreira. *bibl il(pt col) por Oeil* no244:30-5 N '75

PAINTING, Prehistoric

Bhimbhetka. *il(pt col) Marg* 28:1-46 S '75
Contents: Editorial. Pre-historic cave paintings, by V. S. Wakankar. Indian rock paintings—study in symbology, by S. K. Pandey

See also

Rock drawings and paintings

PAINTING, Pre-Raphaelite. See Pre-Raphaelites

PAINTING, Primitive

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Rock drawings and paintings

PAINTING, Primitive (American) See Painting, American (primitives)

PAINTING, Primitive (Spanish) See Painting, Spanish (primitives)

PAINTING, Religious. See Christian art and symbolism; Religious art

PAINTING, Renaissance

Exhibitions

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PAINTING, Romantic. See Romanticism

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See also

Constructivism
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Exhibitions

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PAINTING, Southern Sung. See Painting, Chinese**PAINTING, Spanish**

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Exhibitions

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Golden age of Spanish painting at the Royal academy. E. Harris, *il Burl Mag* 118:112+ F '76

Golden age of Spanish painting; London royal academy of arts; Grand palais, Paris. J. López-Rey, *Gaz Beaux Arts* s6 v87: supp 1-2 My-Je '76

Golden age of Spanish painting, Royal academy, London. B. Denvir, *il Art & Artists* 10:39-41 F '76

Golden age of Spanish painting: Royal academy, London. R. Melville, *Archit R* 159:177 Mr '76

Golden age of Spanish painting: Royal academy of arts, London. R. Harbison, *il Connoisseur* 191:153-4 F '76

Le miracle espagnol; Petit palais, Paris. G. Barrière, *il(pt col)* Connaissance Arts no284:44-55 O '75

La peinture espagnole du siècle d'or. P. Gassier, *il(pt col)* Oeil no251:12-17 Je '76

Petit palais: la peinture espagnole du siècle d'or. J. Baticle, *il R du Louvre* 25 no4:204-6 '75

Presencia española a finales de temporada [pintores españoles contemporáneos: Miró y después una selección en el New York cultural center] Goya no 127:44 JI '75

Royal academy [London] Golden reigns in Spain. T. Crombie, *il Apollo ns* 103:146-8 F '76

Spain's "golden age." J. Daniels, *il Art News* 75:120 Mr '76

Spanish painting: out of the dark. C. Neve, *il Country Life* 159:120-1 Ja 15 '76

PAINTING, Spanish (primitives)**Exhibitions**

[El arte ingenuo o "naïf." Galería Laletana, Barcelona] Goya no 122:109-10 S '74

[Naïfs españoles contemporáneos: Palacio de la Virreina, Barcelona] *il Goya* no 128:115-20 S '75

PAINTING, Still life. See Still life painting**PAINTING, Sung. See Painting, Chinese****PAINTING, T'ang. See Painting, Chinese****PAINTING, Tibetan**

See also

Tankas

PAINTING, Topographic. See Topographic painting**PAINTING, Tuscan**

See also

Macchiaioli

PAINTING, Twentieth century. See Painting, Modern—20th century**PAINTING, Venetian**

Icon and vision: Giovanni Bellini's half-length madonnas. R. Goffen, *bibl il Art Bull* 57:487-518 D '75

Rediscovered series of "uomini famosi" from quattrocento Venice. C. L. Joost-Gaugier, *bibl il Art Bull* 58:184-95 Je '76

Ricci, Rococo and the English; Sebastiano Ricci [book review] E. Young, *Apollo ns* 104:75-6 JI '76

Collections

From Vivarini to Guardì. E. Schleier, *bibl f il Apollo ns* 102:440-51 D '75

Quadreria [of the Museo Correr, Venice] G. Robertson, *bibl f il Apollo ns* 102:190-7 S '75

PAINTING, Victorian

Classical revival in English painting. P. Hook, *bibl f il Connoisseur* 192:122-7 Je '76

Hillingford saga. F. G. Roe, *bibl f il Connoisseur* 190:50-5 S '75

William Dyce as a painter of Biblical subjects. M. Pointon, *bibl f il Art Bull* 58:260-8 Je '76

See also

Preraphaelites

PAINTING, Water color. See Water color painting**PAINTING, Yuan. See Painting, Chinese****PAINTING and architecture. See Art and architecture****PAINTING and literature. See Art and literature****PAINTING and photography. See Art and photography****PAINTING literature. See Art literature****PAINTINGS. See Painting; Pictures****PAINTINGS in the home. See Art in the home****PAINTS. See Paint****PAIONIOS of Mende**

Die Nike der Messenier und Naupaktier in Olympia; Kunst und Geschichte im späten 5. Jahrhundert v.Chr. T. Hölscher, *bibl f il diag Jahr Deutsch Archäol Inst* 89:76-92, 111 '74

PAISTOS. See Paestum (ancient city)**PAJOU, Augustin**

Notable works of art now on the market. *Burl Mag* 117:supp [4] D '75

il: Bust of Corbin de Florenssac

Reproductions

Anacréon arrachant une plume des ailes de l'Amour

Connaissance Arts no281:90 JI '75

Psyche abandoned by Cupid

Minneapolis Inst Bull 61:111 '74

PAKISTAN

See also

Indus River region

Mohenjo-Daro

PAKLARAN, Melissa

Yaw gallery, Birmingham, Mich; exhibit. M. Finkel, *Craft Horiz* 35:39 O '75

PAL, Pratapaditya

Brāhmanical traid from Kashmir and some related icons, *bibl f il Archives Asian Art* 27:33-45 '73-74; Addition, 29:96-7 '75-76

Nepal: where the gods are young, *il Art & Artists* 10:4-9 O '75

Palevsky-Heeramanek collection of Islamic art, *il(pt col)* Apollo ns 102:104-7 Ag '75

PALACES**Conservation and restoration**

Hindu crafts rediscovered: conservation in Nepal. J. G. Corbet-Milward, *il Country Life* 158:1167 O 30 '75

Interior design

Palace interiors Riyadh, *il RIBA J* 83:249 Je '76

Austria

See also

Vienna—Starhemberg-Schönburg garden palace

Crete

Fouilles récentes à Mallia (Crète) l'art palatial minoen à l'époque de Camarès. J. C. Poursat, *bibl f il Gaz Beaux Arts* s6 v86: 89-98 O '75

See also

Knossos (ancient city)—Palaces

France

See also

Amboise—Château

Avignon—Palais des papes

Bourges—Palais de Jacques-Coeur

Dijon—Palais ducal

Nice—Les Palmiers

Paris—Maison pompéienne

Paris—Palais du Luxembourg

Romorantin—Château

Versailles—Château

Germany

See also

Bruchsal—Palace

Landshut—Stadtresidenz

Würzburg—Residenz

Great Britain

See also

Clarendon Palace, Wiltshire

Lincoln—Old bishop's palace

London—Kensington palace

Wells—Bishop's palace

India

Il centro lalco di Fatehpur Sikri. E. Ghlnassi and others, *il(pt col)* plan Architettura 21: 746-51 Ap '76

Italy

Commercial centre, Milan, *il(pt col)* plans diag Archlt R 159:343-7 Je '76

See also

Bagnaia—Villa Lante

Bomarzo—Palazzo Orsini

Caprarola—Palazzo Farnese

Castello—Villa Medici

PALACES—Italy—See also—*Continued*

Florence—Palazzo Marucelli
 Florence—Palazzo Rucellai
 Florence—Palazzo Vecchio
 Mantua—Palazzo del Te
 Mantua—Palazzo ducale
 Pienza—Palazzo Piccolomini
 Rome (city)—Palazzo Altieri
 Rome (city)—Palazzo Barberini
 Rome (city)—Palazzo Colonna
 Rome (city)—Palazzo Farnese
 Rome (city)—Villa Madama

Nepal

See also
 Katmandu—Hanuman Dhoka

Netherlands

See also
 Apeldoorn—Het Loo palace

Poland

See also
 Nieborów—Palace

Puerto Rico

See also
 San Juan—La Fortaleza

Russia

See also
 Pavlovsk—Palace

Saudi Arabia

See also
 Riyadh—Palaces

Spain

See also
 Madrid—Alcázar

Yugoslavia

See also
 Split—Diocletian's palace

PALACIOS, Francisco

New perspectives on Spanish still-life painting of the Golden age. E. Young. bibl f
 Burl Mag 118:211-12 Ap '76
 il: Vanitas still life (2)

PALADIN, David Chethlahe. See Chethlahe**PALAGIA, Olga**

Draped female torso in the Ashmolean museum. bibl f il J Hell Stud 95:180-2 '75

PALAMEDESZ, Antonie (Stevens)

Figurstudies van Ludolf de Jongh. P. Schatborn. bibl f Oud Holland 89 no2:83 '75
 il: Zittende man met een papier in de hand; Staande man
 —See Delen, D. van, jt artist

PALANGE, Piero, and Toffoloni, Werther

Slim demountable: poltrona smontabile in legno. il Domus no552:37 N '75

PALAUAN art. See Art, Palauan**PALAZUELO, Pablo****Reproductions**

Pintura
 Goya no 128:122 S '75

PALAZZO, Samuel**Reproductions**

Moby Dick
 Antiques 107:516 Mr '75

PALENCIA, Benjamín

[Antológica barcelonesa] Goya no 129:189 N '75
 il: Avila en invierno

Reproductions

[Abstract figures] (1925)
 Goya no 127:51 Jl '75
 Cerro en grana
 Goya no 127:[front 14] Jl '75

PALEOBOTANY*See also*

Pollen analysis

PALEOGRAPHY*See also*

Inscriptions
 Palm leaf manuscripts
 Tablets

PALEOLITHIC man. See Man, Prehistoric**PALEOLITHIC painting.** See Painting, Prehistoric**PALEOPATHOLOGY**

Romano-British pathology. C. Wells and C. Dallas. il Antiquity 50:53-5 Mr '76

PALERMO (artist)**Reproductions**

Aus "Suite", zwei zweifarbige Siebdrucke auf braunem Packpapier (1971)
 Kunstwerk 28:36 S '75
 [T and triangle] (1973)
 Kunstwerk 28:20 S '75

PALERMO**Architecture**

Due interventi di Gianni Pirrone a Palermo. T. G. Longo. il(pt col) plans diags Architettura 20:740-9 Ap '75

Architecture, Domestic

Solid terraced volumes, external stairs. il(pt col) plans diags Domus no554:30-1 Ja '76

PALESTINE*See also*

Arabs in Palestine
 Architecture, Domestic—Palestine
 Israel
 Tell el-Ajjul (site)
 Tell er-Ras (site) Jordan

PALEVSKY-Heeramanek collection. See Los Angeles county museum of art**PALEY, Albert****Reproductions**

Iron form #101
 Craft Horiz 36:54 F '76

PALEY, William S.

Meeting ground in Jerusalem [Paley center]
 Art News 74:118 S '75

PALÉZIEUX, Gérard de**Reproductions**

La Piazzetta (etch)
 Oeil no245:99 D '75

PALISSY, Bernard

Bernard Palissy. M. Haslam. il(pt col) Connoisseur 190:12-17 S '75
 Renaissance glaze manuscript. il por Ceramics M 23:29-33 S '75
 il: L'eau

PALIZZI, Filippo**Reproductions**

Hungry goats
 Burl Mag 118:vi Ja '76
 Rustic playmates (1866)
 Connoisseur 191:[front] 73 Ap '76

PALLADIAN style

Drayton Hall. F. R. Edmunds. il(pt col) Incl cover) plans Antiques 109:324-9 F '76
 New light on the sources of English Neoclassical design. D. Udy. bibl f il Apollo ns 103:202-7 Mr '76; Reply with rejoinder. J. Harris. 103:536-7 Je '76

On the pattern of Palladio's Rotonda. col il plans diags Domus no554:25-7 Ja '76

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Palladio and Palladianism [book review] S. Sindling-Larsen. Art Bull 58:293-5 Je '76

PALLADIO, Andrea

Andrea Palladio [book review] J. Wilton-Ely. Apollo ns 103:154-6 F '76

Andrea Palladio 1508-1580; the portico and the farmyard: Hayward gallery, London; exhibit. C. McCorquodale. Connoisseur 190:151 O '75

Architectural history of San Giorgio [in Venice] P. L. Lauritzen. bibl f il Apollo ns 104:8 Jl '76

De Palladio aux frères Stenberg [chapelle de la Sorbonne, Paris; exposition] J. C. Bailly. il XX^e Siècle ns no45:142-3 D '75

Dessins d'architecture, leur portée exacte. R. J. Vinson. il Connaissance Arts no287:64 Ja '76

Domaine des Vaux, Jersey [suggested by Palladio's designs for the Villa Barbaro Maser] A. G. L. Hellyer. il Country Life 160:28-30 Jl 1 '76

Hayward gallery, London; exhibit. 6il AD 45:641-2 O '75

Hôtel de Sully et chapelle de la Sorbonne, Paris; exposition. R du Louvre 25 no3:204 '75

Hôtel de Sully, Paris; exposition. G. Metken. Pantheon 33:358-9 O '75

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London: the Palladio show [Hayward gallery] il Art Int 19:26-8 O '75

Palladio à Paris: l'œuvre de Palladio à la Chapelle de la Sorbonne. M. Mosser and D. Rabreau. il diag Arch d'Aujourd'hui no 180:xx-xxi Jl '75

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Palladio & the art of the Maniera. T. del Renzo. il Art & Artists 10:14-21 S '75

Palladio en Francia [dos exposiciones en Paris] Goya no 126:402 My '75

Sixteen Palladio models in touring exhibition [Palladio in America: Corcoran gallery of art, Washington, D. C; exhibit] il AIA J 65:50+ Jl '75

World of Palladio. J. Cornforth. il Country Life 158:588 S 4 '75

Reproductions

[Man with a cane]
 Goya no 129:[front 10] N '75

PALM, Erwin Walter

Ein Grazien-Gleichnis: Goyas Familie Karls IV. bibl f il Pantheon 34:38-40 Ja '76

PALM leaf manuscripts

Conservation of Asian cultural objects: Asian materials and techniques: palm-leaf manuscripts. O. P. Agrawal. il Museum (Unesco) 27 no4:166-72 '75

PALMA, Jacopo (Palma Giovane)**Reproductions**

Christ at the pool of Bethesda
 Apollo ns 102:[back] 142 N '75
 Art News 75:101 Ja '76

Portrait of a lady (drawg)
 Yale Univ Art Gal Bull 35 no3:50 Fall '75

PALMA, Jacopo (Palma Vecchio) and Bordone, Paris**Reproductions****Attributed works**

St Mark rescuing the city of Venice
 Art Bull 57:344 S '75

PALMAROLI Y GONZALEZ, Vicente**Reproductions**

[Portrait of a lady]
 Apollo ns 103:[front] 128 Je '76

PALMEIRO, José

Galerie San Vincente, Valencia; exhibit. G. Schurr, Connoisseur 190:136 O '75

PALMER, Donna D. See Hester, R. T. jr. it auth**PALMER, Erastus Dow****Reproductions**

White captive (1859)
 Met Mus Bull 33 no4:240 Wint '75-76

PALMER, Fanny (Frances Flora Bond Palmer)**Reproductions**

Midnight race on the Mississippi (litho by Currier and Ives, 1860)
 Antiques 109:439 Mr '76 (col)

U.S. military academy, West Point (litho, 1862)
 Apollo ns 104:[front] 36 Jl '76

PALMER, Leonard Robert

Date of the last palace at Knossos, J. C. Overbeck and C. K. McDonald, bibl f plan Am J Archaeol 80 no2:155+ Spr '76

PALMER, Lewis

RE-Vision gallery, Santa Monica, Calif; exhibit. Art News 74:64 My '75
 il: Collage drawing, November 1971

PALMER, Lilli

Change lobsters—and dance, an autobiography [book review] D. Bodeen, Films in R 27:42 Ja '76

PALMER, Robert E. A.

Jupiter Blaze, gods of the hills, and the Roman topography of CIL VI 377, bibl f il plan Am J Archaeol 80 no 1:43-56 Wint '76

PALMER, Roger

Nigel Greenwood gallery, London; exhibit. Art Int 20:46 Mr-Apr '76

PALMER, Samuel

Letters of Samuel Palmer; a biography [book reviews] L. Herrmann, Connoisseur 190:294 D '75

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Palmer as a letter-writer [book review] G. Reynolds, Apollo ns 102:78-9 Jl '75

Reproductions

Bellman
 Apollo ns 103:[front] 30 My '76
 Curfew (watercolor, 1870)
 Country Life 159:supp55 My 20 '76

Eastern gate
 Apollo ns 103:[front] 17 My '76 (col)

End of day (watercolor)
 Apollo ns 102:[front] 42 O '75

Morning (or The dripping eaves)
 Apollo ns 103:[front] 30 My '76

Near Sevenoaks, Kent (watercolor)
 Apollo ns 103:162 F '76

Country Life 158:supp31 N 6 '75

Porta di Posillipo and the bay of Baiae, with Ischia in the distance

Burl Mag 117:xxxvii N '75

Tintern abbey

Connoisseur 190:[front] 59 N '75

PALMER, Sutton**Reproductions**

Near Symonds Yat (watercolor)
 Country Life 159:supp65 My 20 '76

PALMER, Walter Launt**Reproductions**

Winter sundown (1875)
 Antiques 109:1168 Je '76

PALMER, William Charles

Midtown gallery, New York; exhibit. Art News 74:84 F '75

Reproductions

Erlcerla csplanade, noon
 Art J 35 no 1:57 Fall '75

Expanding landscape
 Landscape Arch 66:47 Ja '76 (col)

PALMIERS, Les, Nice. See Nice, France—Les Palmiers**PALMYRA (ancient city)**

Use of aerial photography at Palmyra: a photo essay. D. P. Crouch, bibl f il plans diags Berytus 23:71-104 '74

PALOMINO DE CASTRO Y VELASCO, Acisclo Antonio

La Ermita de San José en Azcoitia. J. J. Martín González, bibl f Goya no 127:13+ Jl '75

il: Ecce Homo; Dolorosa; Crucifijo; Aparición de Cristo flagelado a la madre Josefa del Santísimo Sacramento, de niña (incl det); Aparición de la Virgen, como Asunción, a la madre Josefa del Santísimo Sacramento, de niña (incl det)

PALUMBO, Jacques

111 dessins du Québec, J. N. Chandler, il Artscan 33:45 Ap-May '76

PAMPILLI, Camillo, prince

The Pamphili chapel in Sant'Agostino, R. Premesberger and M. Weil, bibl f il Röm Jahr Kunstges 15:183-98 '75

PAMPILLI chapel. See Rome (city)—Sant'Agostino (church)**PAMPHYLIA (ancient region)**

Das Besiedlungsproblem Pamphyliens im Altertum. A. Erzen, bibl f map AA no3:388-401 '73

PAN painter

Who was the teacher of the Pan painter? C. Sourvinou-Inwood, bibl f il J Hell Stud 95:107-21 '75

PANAMARENKO

Kunstverein Köln, Ausstellung. J. Morschel, Kunstwerk 28:74-5 S '75

PANCALDI, Leone

Galleria d'arte moderna di Bologna, il(pt col) plans diags Architettura 21:702-15 Ap '76

PANDECON institute, arch

Il laboratorio dell'infanzia [Tokyo] il Architettura 20:580-1 Ja '75

PANDEL, Michel**Reproductions**

[Bull fight]
 Connaissance Arts no289:20 Mr '76

PANDEY, S. K.

Indian rock paintings—study in symbology, il Marg 28:35-46 S '75

PANDINO, Antonio da. See Antonio da Pandino, the younger**PANDIT, Sneh**

In defence of psychical distance, Brit J Aesthetics 16 no 1:56-60 Wint '76

PANE, Gina

Galerie Stadler, Paris; exhibit. Art & Artists 11:39 Je '76

Reproductions

Discours mou et mat (1975)
 Pantheon 34:71 Ja '76

PANEION of El-Kanaïs. See Er-Rldisiya, Egypt—Temple**PANEL paintings**

St Anthony Abbot ascribed to Nardo di Cione at the Villa I Tatti, Florence, E. Skaug, bibl f il Burl Mag 117:540+ Ag '75

See also

Polyptychs
 Triptychs

Conservation and restoration

Technical study: birth and naming of St John the Baptist [by Juan de Flandes] R. M. Merrill, bibl f il tab Cleveland Mus Bull 63:136-45 My '76

PANELING

It's all on the surface, il Interiors 135:84-7 Je '76

Contents: Hardwood and plywood, Ceramic, metallic and marble, Plastics and laminates, Hardboard and gypsum, Acoustical
 Ein Spiegelkabinett von Johan Georg Nesstfell, S. Bursche, bibl f il(pt col) Deutsch Verein Kunstswis Z 28:26-53 '74

PANHARD, Félix

Paris: les miniatures de la collection Panhard, il Oeil no248:33 Mr '76

PANNEKOEK, Frans Lodewijk

Christopher Mendez gallery, London; exhibit. Apollo ns 103:443 My '76

il: Pomegranate

Christopher Mendez gallery, London; exhibit. Burl Mag 118:332 My '76

Short story in drypoint, Country Life 159: 1251 My 13 '76

il: Flying a kite in a Catholic draught in Chartres cathedral

Reproductions

[Hare] (print)
 Burl Mag 118:lviii My '76

PANNINI, Francesco**Reproductions**

View of the nave of St Peters (engr)
 Burl Mag 118:lv Mr '76

PANNINI, Giovanni Paolo
Panini: Interior of the Pantheon, Rome
[incl addendum by M. Linsey] N. C. Wixom.
bibl f 511 (incl col cover) Cleveland Mus
Bull 62:263-9 N '75

Reproductions

Caprice view of Roman ruins (1735)
Connoisseur 192:[front] 157 Je '76
Classical figures amongst ruins
Connoisseur 191:[front] 91 Mr '76
Interior of an imaginary picture gallery
Apollo ns 103:[front] 35 Je '76 (col)
Connoisseur 192:[front] 86 Je '76
Country Life 159:supp43 Je 10 '76
Picture gallery of Cardinal Valent Gonzaga
Burl Mag 118:268 My '76 (incl det)
Standing lady in a fur trimmed cloak (drwg)
Cleveland Mus Bull 63:43 F '76

PANNUCCI, Cynthia

Reproductions

Hands and feet quilt
Craft Horiz 36:32 Ap '76

PANOFKY, Erwin

La Renaissance reconsidérée par Panofsky.
H. Coulouges, col il Connaissance Arts
no291:88-93 My '76

PANTANELLI, Sebastiano

Reproductions

Büste des Annibale degli Abati Olivieri
Jahr Kunsthist Sam Wien 71:326 '75

PANTHEON, Rome. See Rome (city)—Pantheon

PANTING, John

Serpentine gallery, London; exhibit. Art & Artists 10:43 O '75

Serpentine gallery, London; exhibit. B. Martin, il Studio 190:247-8 N '75

Reproductions

Untitled (1974)
Apollo ns 102:223 S '75

PANTOJA DE LA CRUZ, Juan

Golden age of Spanish painting at the Royal academy. Burl Mag 118:115 F '76
il: Portrait of Fray Hernando de Rojas

PANTON, Verner

[Range of seats called 1:2:3] il diags Domus
no551:34-5 O '75

PANTS. See Trousers

PAOLETTI, John T.

Antonio Federighi: a documentary re-evaluation and a new attribution [with appendix]
bibl il Jahr Berliner Mus ns 17:87-143 '75

PAOLINI, Giulio

Galerie Yvon Lambert, Paris; exhibit. Art & Artists 11:39 Je '76

il: Mimesi

Giulio Paolini, an interview. L. Venturi.
Studio 191:30-1 Ja '76

il: Idem (IV) (2 views); [3 untitled]

Giulio Paolini and Michele Zaza. L. M. Venturi. Studio 190:155 S '75

il: Suite no 1

Process, concept and behaviour in Italian art.
A. Bonito Oliva. Studio 191:3-4 Ja '76

il: Young man looking at Lorenzo Lotto (p7)

Reproductions

Mimesi (multiple, 1975)
Artforum 14:24 F '76

Unfsono (1974)
Goya no 126:371 My '75

PAOLINI, Maria Grazia

Antonello da Messina. il Connoisseur 190:126-31 O '75

PAOLINI, Paolo

Consolidamento e restauro della Chiesa di San Francesco da Paola in Longobardi. il plan diags Boll Arte 59:78-81 Ja-Je '74

PAOLO Veneziano

Reproductions

Coronation polyptych
Burl Mag 117:520 Ag '75

St John the Baptist
Apollo ns 102:190 S '75

Votive painting of Doge Francesco Dandolo
Art Bull 57:499 D '75

PAOLO, Cartaino S.

Reproductions

Girl with frogs
Antiques 108:537 S '75
Antiques 109:374 F '76

PAOLO, Giovanni di. See Giovanni di Paolo

PAOLOZZI, Eduardo

Marlborough fine art gallery, London; exhibit.
Apollo ns 103:245 Mr '76

il: Niigata-Turkoma

Marlborough fine art gallery, London; exhibit.
Art News 75:104 Ap '76

Marlborough fine art gallery, London; exhibit.
Burl Mag 118:176 Mr '76

il: Niigata-Turkoma; Kreuzberg

Marlborough gallery, London; exhibit. J. Reichardt. AD 46:252 Ap '76

il: Study for a ceiling for Cleish castle, Scotland; Türkische Musik

Nationalgalerie, Kupferstichkabinett, Berlin; Ausstellungen. H. Schneider. Pantheon 33:258-9 Jl '75

il: Bunk; real gold

Retrospectiva de Paolozzi en Berlin [en la Nationalgalerie y el Gabinete de grabados]
B. Dieterich. Goya no 125:335-6 Mr '75

il: Gina Lollobrigida

Style, technique and iconography [Boymans van Beuningen museum, Rotterdam; exhibit]
T. del Renzio. il Art & Artists 11:34-9 Jl '76

Reproductions

Bronze relief (1975)

Art Int 19:back cover D '75 (col)

Real gold

Design no330:27 Je '76

[Six dinner plates]

Art & Artists 11:15 Je '76

Zeichnung (1972)

Kunstwerk 28:11 N '75

PAOLUCCI, Antonio

La catalogazione del patrimonio artistico territoriale delle province di Firenze e Pistoia nell'anno 1973. il tabs Boll Arte 59:84-8 Ja-Je '74

Mostra d'arte sacra a Carignano. Boll Arte 59:63-5 Ja-Je '74

PAPA, Maria Rosikowska

Reproductions

Le couple (1974)

XX^e Siècle ns no44:35 Je '75

Femme (1974)

XX^e Siècle ns no44:35 Je '75

PAPADEMETRIOU, Peter C.

Liverpool connection. il diag Design Q no 100:4-6

PAPANEK, Victor J.

Goodbye Papanek; Manchester poly loses its most celebrated staff member. il Design no323:44-7 N '75

Third world cautions. M. Brutton and others. il Design no322:56-7 O '75

PAPE, Abraham de

Notable works of art now on the market. Burl Mag 118:pl XXI Je '76

il: Kitchen of a peasant's family

PAPE, Eva

Crusading for Polish art. Art News 75:22+ Ap '76

PAPE, Louis

Villes et urbanisme dans l'extrême ouest de l'Armorique à l'époque gallo-romaine. bibl f map R Archéol ns fasc 1:177-9 '75

PAPER

New forms in paper [Martha Jackson gallery, New York; exhibit] J. Dunham. il Craft Horiz 36:38-43+ Ap '76

Conservation and restoration

Conservation of Asian cultural objects: Asian materials and techniques; paintings on paper. O. P. Agrawal. il Museum (Unesco) 27 no4:198-202 '75

Preserving pulp paper. D. Preiss. Am Artist 39:24 Ag '75

See also

Wallpaper and wall coverings—Conservation and restoration

PAPER, Wrapping. See Wrapping materials

PAPER cut-outs. See Paper work

PAPER dolls. See Dolls

PAPER making and trade

Papermakers cut up at first Nat'l meet. R. Minsky. Craft Horiz 36:8 F '76

PAPER sculpture

Paper constructions of Neda Al-Hilali. B. Kester. il(pt col) Craft Horiz 36:30-3+ F '76

PAPER theater. See Toy theaters

PAPER work

Carlo Cattaneo, Milano; animated paper. F. Mataloni. il(pt col) por Novum Gebrauchs 46:38-45 S '75

Matisse and decoration: the late cut-outs. A. Goldin. bibl f il(pt col) Art in Am 63:49-59 Jl '75

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PAPHOS, Cyprus

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Ausgrabungen in Alt-Paphos; Grabungskampagne 1971 und 1972 [with Anhang by J. Herrin] F. G. Maier. bibl f il plans AA no 1:28-51 '74

- PAPWORTH, John Buonarotti
Cottage, farm and villa furniture, S. Jervis.
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- PAPYRI, Arabic. See Manuscripts, Arabic (papyri)
- PAPYRI, Demotic. See Egyptian language—Papyri, Demotic
- PAPYRI, Egyptian. See Egyptian language—Papyri
- PAPYRI, Greek. See Manuscripts, Greek (papyri)
- PAPYRI, Hieratic. See Egyptian language—Papyri, Hieratic
- PAPYROLOGISTS, International congress of.
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- PAQUET, Jean Pierre
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- PARABLES in art
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- PARADE, Christoph, and Parade, Brigitte
Il municipio (per ora) a teatro [centro sociale di Hückelhoven] il plans diag Architettura 21:736-7 Ap '76
- PARADES. See Processions
- PARADISE in art
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- PARADISO, Antonio
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il: Tarantati
- PARAHOTEP. See Rahotep
- PARAPETS in art
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- PARASOLS. See Umbrellas and parasols
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- PARDO, Bob
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[Backside glasses]
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- PARE, Richard. See Lambert, P. jt photographer
- PARECCLESION of Saint Euthymios, Salonika.
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- PAREDES, Vicente de
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- PARENT, Michel
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- PARENTE, Frank. See Berlin, B. jt auth
- PARGETER, Philip, and Northwood, John
Art of cameo glass. F. Davis. 2il Country Life 158:978-9 O 16 '75
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- PARIS Bordone. See Bordone, P.
- PARIS, Domenico di. See Domenico di Paris
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- PARIS, Matthew
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- PARIS
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- Architecture
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- Archives nationales
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- Art
Documents découpés dans la presse parisienne du 5-6 décembre 1925 pour essayer de retrouver l'ambiance de la "capitale des arts" il y a 50 ans. il Connaissance Arts no286:74-9 D '75
En attendant le maire de Paris, P. d'Elme and A. Ginsbourg. col il Connaissance Arts no284:5-7+ O '75
S. V. P sculptures ville de Paris, ou... P. d'Elme. Connaissance Arts no282:5+ Ag '75
- Art trade
A l'hôtel Drouot: très beaux meubles et objets de l'époque 1925, collection Karl Lagerfeld. col il Connaissance Arts no285:98-101 N '75
Les commissaires-priseurs de Paris veulent déborder la capitale. Connaissance Arts no288:19+ F '76
Drouot Rive gauche: la période d'essais est bien passée. il Connaissance Arts no292:13 Je '76
Drouot vit ses dernières heures mais les ventes continuent. Connaissance Arts no285: 23 N '75
Les galeries poussent comme des champignons à Paris. A. Voltz-Leguey. il Connaissance Arts no292:17 Je '76
Mercado de las artes en el extranjero; Paris; Ader, Picard y Tajan. L. Seghers. il Goya no 129:206 N '75
Metro déco retro, ou l'itinéraire d'un héros de notre temps. J. Chazades. il Oeil no244: 78-9 N '75
Le nouveau Drouot—Rive gauche démarre fort. Connaissance Arts no289:15 Mr '76
Paris: beaux objets sur le marché. J. Chazades. il Oeil no245:84-5 D '75
Paris—Hong-Kong: un nouveau circuit? il Oeil no248:30-1 Mr '76
Plusieurs collections vendues à Paris. Connaissance Arts no280:19+ Je '75
Vente prochaine au palais Galliera: très beaux meubles et objets du 18^e siècle français, collection Antenor Patiño, H. Sorensen. col il Connaissance Arts no285:92-7 N '75
- Artist life
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Recollections of Paris. M. Sumner. il por Apollo ns 102:286-93 O '75
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- Exhibitions
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Saint-Simon and his times. B. Scott. il por Apollo ns 103:332 Ap '76
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[Tribute to Boccaccio] Art News 75:123-4 Mr '76
- Biennale de Paris
A la Biennale, les jeunes peintres se montrent attirés par des raffinements spéciaux. P. Faveton. il Connaissance Arts no284:122-3 O '75
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Georges Boudaille avoue tout. il Oeil no244: 66-7 N '75
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Die 9. Pariser Biennale. G. Metken. Kunstwerk 28:61-2 N '75

PARIS—Biennale de Paris—*Continued*

- La 9^e Biennale. R. Micha. il Art Int 19:35-9+ N '75
 9^e Biennale de Paris. W. Spies. il Pantheon 34:63-4 Ja '76
 La IX^e Biennale de Paris, ou, le degré zéro de la peinture. P. Daix. Gaz Beaux Arts s6 v86:supp36 D '75
 La IX Biennial de Paris. S. Marchán. il Goya no 128:106-10 S '75
 Quoi de neuf à la Biennale de Paris 75. G. Boudaille. il Oeil no243:67 O '75

Centre culturel américain

Exhibitions

- Hyper euphonique: [mindscape from the new land] A. Dhôtel. col il Connalsance Arts no286:120-3 D '75
 Rochester, N.Y.; le Musée international de la photographie. il Connaissance Arts no291:23 My '76

Centre culturel suédois

- Collection of the Tessin institute. B. Scott. bibl f il Connaisseur 191:87-96 F '76

Centre national d'art contemporain

Exhibitions

- Daniel Pommereulle: Fin de siècle [et Huitièment] H. A. Baatsch. il XX^e Siècle ns no45:158-9 D '75
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Centre national d'art et de culture

Georges Pompidou

- Anatomic declaration: Centre Pompidou. A. Best. il diag Design no320:46-9 Ag '75
 Beaubourg, vilain chantier, futur beau musée? Gaz Beaux Arts s6 v86:supp 1-2 D '75
 Centre Pompidou [P. Restany interviews Pontus Hulten. director] il por Domus no558:48-55 My '76
 Une interview de Pontus Hulten, directeur du Musée national d'art moderne au Centre national d'art et de culture Georges-Pompidou: que sera le Centre Beaubourg? A. Jouffroy. il XX^e Siècle ns no45:137-9 D '75
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 Museum for all the muses. M. Peppiatt. por Art News 75:106-9 My '76
 [Un projet de démanteler les collections du Musée national d'art moderne en vue de compléter celles du Centre national d'art et de culture Georges Pompidou] Gaz Beaux Arts s6 v87:supp2 F '76
 Two new museums: Jerusalem and Paris. R. C. Kenedy. il Studio 190:236-8 N '75
 Vive la France! B. Chamberlain. Am Artist 39:20-1+ D '75
See also
 Paris—Institut de recherche et de coordination acoustique/musique

Churches

- En huit ans la ville de Paris a restauré une quarantaine de ses édifices religieux. il Connaissance Arts no286:15 D '75
 Sainte-Geneviève de Paris, au XII^e siècle. A. Erlande-Brandenburg. Bull Mon 133 no4:329-30 '75

City planning

- Les Halles, a case study of large scale redevelopment in central Paris. R. Zetter. bibl f il plans tabs diag Town Plan R 46:267-94 Jl '75
 [Marché Saint-Germain; un jardin aux Halles] Connaissance Arts no291:9 My '76
 Parigi: tutte le malattie, meno l'arteriosclerosi. B. Zevi. il map Architettura 21:2-3 My '75

Club français de la médaille

See Club français de la médaille

École nationale supérieure des arts décoratifs

- Novum education: École Nationale Supérieure des Arts Décoratifs. Paris. R. Cieslewicz. il(pt col) Novum Gebrauchs 46:4-13 O '75

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- Architects without architecture: reflections on the Beaux-arts "revival." J. Jacobus. il(pt col) plan Art in Am 64:48-52 Mr '76
 Architecture of the Beaux-arts. F. Schulze. il Art News 75:86-7 Ja '76
 Architecture of the École des beaux-arts [at the Museum of modern art, New York] il Antiques 108:834+ N '75
 Beaux-arts: a major exhibition at the Museum of modern art. il Int Des 46:140-1 D '75
 Beaux-arts: a reconsideration of meaning in architecture. J. Lobell. il plan AIA J 63 [64]:32-7 N '75

- Beaux-arts at the Modern. S. Abercrombie. il(pt col) Artforum 14:52-6 F '76
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 Beaux-arts or "Bozarts"? J. P. Carlihan. il plans diags Archt Rec 159:131-4 Ja '76
 Drawings from the famed Ecole des beaux arts. il Interiors 135:12 Ja '76
 Nemesi al Museum of modern art di New York [mostra dell'Ecole des beaux-arts] Architettura 21:507 Ja '76

Exhibitions

- Autres expositions à Paris. R du Louvre 25 no3:204 '75
 Crónica de París. J. Gállego. il Goya no 127:34-8 Jl '75
 Current and forthcoming exhibitions. E. Hoffmann. il Burl Mag 117:836+ D '75
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 From the Grand palais to the Louvre. il Connaisseur 190:291 D '75
 Galeries. il Oeil no246:247:48-9 Ja-F '76
 Letter from Paris. B. Scott. il Apollo ns 102:373-5 N '75; 103:332 Ap, 445 My '76
 Palladio à Paris: l'œuvre de Palladio à la Chapelle de la Sorbonne. M. Mosser and D. Rabreau. il Arch d'Aujourd'hui no 180:xx-xxi Jl '75
 Parigi biennale del giovani. Domus no549:49 Ag '75
 Paris. E. Stephano. il Art & Artists 10:42-3 F; 11:38-9 Je '76
 Paris. M. Peppiatt. il Art News 74:87-8 F; 88+ Mr; 82+ My; 101-2 O; 101-3 D '75; 75:120+ Mr; 106-9 My '76
 Paris. R. C. Kenedy. il Studio 190:73-4 Jl '75
 Paris. R. Micha. il(pt col) Art Int 19:58-65 S; 35-9+ N; 51-7 D '75; 20:64-8 Ja-F; 36-42+ Mr-Ap; 57-60+ Ap-My '76
 Paris. See issues of Pantheon
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 31^e salon photo cinéma. il Oeil no244:71 N '75
See also
 Paris—Salon d'automne
 Paris—Salon des artistes décorateurs
 Paris—Salons

Exposition internationale des arts décoratifs et industriels modernes. 1925

- Birth of Art déco: Paris exhibition of 1925. P. Garner. il Country Life 158:1792-3 D 25 '75
See also
 Art déco

Galleries and museums

- Art conseil. il por Connaissance Arts no280:56-7 Je '75
 [L'atelier-exposition Annick Le Moine] il Connaissance Arts no287:9 Ja '76
 Galerie Schmit. Connaissance Arts no293:87 Jl '76
 La Hune se dédouble. B. Gheerbrant. il Arch d'Aujourd'hui no 183:xvii Ja '76
 NI galerie, ni musée: Artcurial. V. Georges. il(pt col) Oeil no249:44-9 Ap '76
 Une nouvelle galerie s'ouvre à la photographie. Connaissance Arts no280:21+ Je '75

Grand palais

Exhibitions

- Art tchèque et slovaque. S. Roy. il(pt col Incl cover) Oeil no245:36-41 D '75
 Carpeaux y Corot [Corot en la Orangerie de las Tullerías y Carpeaux en le Grand palais] il Goya no 127:36-7 Jl '75
 De David à Delacroix. E. Mai. Kunstwerk 28:39-40 My '75
 Dessins néo-classiques. bilan d'une exposition. bibl f il R du Louvre 26 no2:67-83 '76
Contents: Acquisitions, by J. Lacambre. Analogies, by J. Vilain. Dessins inédits de Fragonard, David et Drouais, by A. Sérullaz and N. Volle. Dessins de J.-L. David au musée d'Angers, by V. Huchard
 Francis Picabia. G. Metken. Kunstwerk 29:81 Mr '76
 Francis Picabia. J. H. Martin and H. Seckel. il(pt col) R du Louvre 26 no 1:53-7 '76
 Francis Picabia. R. Midia. il(pt col) Art Int 20:36-40 Mr-Ap '76
 L'internationale Symboliste. P. Jullian. il(pt col) Connaissance Arts no292:90-7 Je '76
 Jacques Villon. il(pt col) por R du Louvre 25 no4:291-2 '75
 Jean-Baptiste Carpeaux und das zweite Rokoko. D. Kocks. il Pantheon 33:271 Jl '75
 Jean-François Millet. E. Mai. Kunstwerk 29:80 Mr '76
 Jean François Millet. J. P. Dauriac. il Pantheon 34:62-3 Ja '76
 Max Ernst. M. Goedl. il Pantheon 34:61-2 Ja '76
 Millet. il R du Louvre 25 no4:288-90 '75

PARIS—Grand palais—Exhibitions—*Continued*

- Le monde de Franklin et de Jefferson. R du Louvre 25 no 1:77 '75
 Or des Scythes, trésors des musées soviétiques. il(pt col) R du Louvre 25 no4:284-7 '75
 L'or des Scythes, trésors des musées soviétiques. J. Werner. il Pantheon 34:155-6 Ap '76
 Picabia—a dubious adventurer made respectable. Schuldt. bibl f il Studio 191:197-200 Mr '76
 Ramsès II. C. Desroches Noblecourt. il(pt col) R du Louvre 26 no2:110-19 '76
 Ramsès II. Connaissance Arts no292:130 Je '76
 Repenser Jacques Villon. R. Vieillard. il por Gaz Beaux Arts s6 v87:supp 1-2 Ap '76
 Rétrospective Max Ernst. R du Louvre 25 no3:205 '75
 La route de la soie. il Oeil no246-247:40 Ja-F '76
 La route de la soie. J. Auboyer. il map R du Louvre 25 no5-6:404-11 '75
 Salon des artistes indépendants. M. Gauthier. Gaz Beaux Arts s6 v87:supp21 My-Je '76
 Scythian gold in Paris. il Connoisseur 190:212 N '75
 Sur les traces de Carpeaux. V. Beyer. il R du Louvre 25 no 1:67-70 '75
 Le Symbolisme en Europe. G. Lacambre. il(pt col) R du Louvre 26 no2:123-5 '76
 [Ten centuries of Czech and Slovak art] il Burl Mag 117:836+ D '75

Halles, Les

See Paris—Les Halles

Historic buildings, etc.

- House in the rue d'Anjou lonce the home of the Marquis de Lafayetle il Connoisseur 192:230 Jl '76
 Palace for a paragon—the Hôtel de Beauharnais. D. Sutton. il(pt col) por Apollo ns 103:502-7 Je '76

Hôpital Saint-Jacques-aux-Pèlerins (destroyed)

- Le décor sculpté et peint de l'hôpital Saint-Jacques-aux-Pèlerins [with] pièces justificatives. F. Baron. bibl f il Bull Mon 133 no 1:29-72 '75

Hôtel de Sully

Exhibitions

- Palladio und Frankreich. G. Metken. Pantheon 33:358-9 O '75

Hôtel Soubise

See France—Archives nationales

Institut Tessin

See Paris—Centre culturel suédois

Institut de recherche et de coordination acoustique/musique

- IRCAM design process; discussion by the architects. R. Rogers and M. Davies. il plans diag RIBA J 83:61-70 F '76

Les Halles

- La carpe et le lapin. B. Huet. Arch d'Aujourd'hui no 179:v My '75; Reply with rejoinder. D. Maurandy. no 181:vii S '75
 Les Halles, a case study of large scale redevelopment in central Paris. R. Zetter. bibl f il plans tabs diag Town Plan R 46:267-94 Jl '75
 Les Halles de Baltard ressuscitent. il Connaissance Arts no289:9+ Mr '76
 L'impostura. Paris: projects for the void of Les Halles. I. Scheln. il plan Domus no550:23-5+ S '75
 Lasciare il buco delle Halles? ottima idea di Nicolas Schöffer. plan Architettura 21:573 F '76

Louvre

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Maison pompéienne (destroyed)

- La maison pompéienne du Prince Napoléon. avenue Montaigne. M. C. Dejean de la Batie. bibl il plan Gaz Beaux Arts s6 v87:127-34 Ap '76

Marais

- Le Marais devant la Cour des Comptes. Arch d'Aujourd'hui no 181:xvii S '75

Markets

- Le marché Saint-Germain survit. il Connaissance Arts no289:9 Mr '76
 Marchons, marchons. J. Peignot. il Connaissance Arts no280:5+ Je '75
 Préservation. il Arch d'Aujourd'hui no 181:xxii S '75
 See also
 Paris—Les Halles

Musée d'art moderne

See Paris—Musée national d'art moderne

Musée d'art moderne de la ville de Paris

Exhibitions

- Becks et fraises de Jacques Poli. G. Lascault. il XX^e Siècle ns no44:178-9 Je '75
 Dix-huit peintres américains. il(p63) Art Int 19:62 S '75
 "Exit" de Jochen Gerz. G. Lascault. il XX^e Siècle ns no45:152-3 D '75
 Images du peuple chinois. G. Metken. Kunstwerk 28:40-1 My '75
 John Heartfield et "la beauté révolutionnaire." M. Bouisset. il XX^e Siècle ns no44:164-5 Je '75
 Lurcat: dix ans après. J. P. Dauriac. il Pantheon 34:157 Ap '76
 Mas museologia [exit/materiales para el Dachau-projekt 1972] Goya no 127:38 Jl '75
 Matisse noir sur blanc. G. Barrière. il Connaissance Arts no282:58-67 Ag '75

Musée de l'homme

Exhibitions

- Ethiopie d'aujourd'hui. il R du Louvre 25 no2:148 '75

Musée des arts décoratifs

Exhibitions

- Anamorphoses. il Oeil no246-247:41 Ja-F '76
 Gaetano Pesce aux limites du tolérable. G. Gassiot-Talabot. il XX^e Siècle ns no45:150-1 D '75
 Jean Dubuffet—parachiffres, mondanités et autres peintures de 1975. A. Franzke. il Pantheon 34:156 Ap '76
 Machines célibataires. il Connaissance Arts no291:23 My '76
 Tapisseries nouvelles. il Pantheon 33:272 Jl '75

Musée du Jeu de Paume

Acquisitions

- Deux tableaux récemment entrés au Musée du Jeu de Paume. col il R du Louvre 25 no3:186-7 '75
 La donation Kahn-Scriber. H. Adhémar. bibl f il(pt col) R du Louvre 26 no2:99-104 '76

Musée du petit palais

- Les miroirs étrusques de la collection Dutuit au Petit palais. D. Rebuffat-Emmanuel. bibl f il tabs diag Monuments Piot 60:29-78 '76

Exhibitions

- Découverte: la peinture coloniale de Colombie. il Oeil no246-247:41 Ja-F '76
 L'histoire ancienne de l'Albanie; à propos de l'exposition de l'art albanais à travers les siècles. A. Pasquier and N. Duval. bibl f il R du Louvre 25 no 1:71-6 '75
 Icônes bulgares. IX^e-XIX^e siècle. il R du Louvre 26 no2:126 '76
 Johann-Heinrich Füssli. J. de Butler. il R du Louvre 25 no2:143-6 '75
 Le miracle espagnol. G. Barrière. il(pt col) Connaissance Arts no284:44-55 O '75
 Le mystère de San Agustin. C. Baudez. il(pt col) Oeil no246-247:16-19+ Ja-F '76
 Paris reçoit l'Espagne. Connaissance Arts no289:7 Mr '76
 La peinture espagnole du siècle d'or. J. Batie. il R du Louvre 25 no4:204-6 '75
 Le siècle d'or espagnol. il Connaissance Arts no291:21 My '76

Musée Eugène Delacroix

Exhibitions

- Delacroix and the painters of nature. Connoisseur 190:212 N '75
 Delacroix et les peintres de la nature de Géricault à Renoir. il Pantheon 33:357-8 O '75
 Delacroix et les peintres de la nature de Géricault à Renoir. il R du Louvre 25 no3:204 '75
 Les peintres de la nature. il Art Int 19:58 S '75

Musée Galliera

Exhibitions

- Les peintres témoins de leur temps; la vie paysanne. M. Gauthier. Gaz Beaux Arts s6 v87:supp21 My-Je '76

Musée Guimet

- Rarities of the Musée Guimet at Asia House gallery. J. M. Hartman. il Orient Art ns 21 no4:390-2 Wint '75

Acquisitions

- La donation Michel Calmann. M. P. David. il(pt col) R du Louvre 25 no2:117-21 '75

Musée Jacquemart-André

- Italian sculpture—Budapest and Paris [book reviews] J. Pope-Hennessy. Apollo ns 102:474-5 D '75

PARIS—Musée Jacquemart André—Continued

Exhibitions

Cradle of Modern art. M. Peppiatt. Art News 75:120+ Mr '76

Musée Marmottan

Musée Marmottan, Paris. bibl f il(pt col) pors Apollo ns 103:458-501 Je '76

Contents: Editorial; L'Europe sous les aigles. Sculptures and bronzes of the First Empire, by G. Hubert. Notable collection of Empire furniture, by D. Ledoux-Lebard. Taste for a moderate Neo-classicism, by F. Foucart. Claude Monet as a caricaturist, a clandestine apprenticeship, by R. Walter. Paradoxes of Monet, by J. C. Sloane

Exhibitions

Giorgio de Chirico. Pantheon 33:356-7 O '75
Toulouse-Lautrec et la caméra-crayon. G. Nérét. bibl il(pt col) Oeil no248:2-9 Mr '76

Musée national d'art moderne

[Un projet de démanteler les collections du Musée national d'art moderne en vue de compléter celles du Centre national d'art et de culture Georges Pompidou] Gaz Beaux Arts s6 v87:supp2 F '76
Reformas en el Museo de arte moderno de Paris. Goya no 122:131-2 S '74

Exhibitions

La "creative method" de Matisse. R. Micha. il Art Int 19:58-60 O '75
Henri Matisse. P. Winter. il Kunstwerk 28:27-8 S '75
9^e Biennale de Paris. W. Spies. il Pantheon 34:64-6 Ja '76
Paris Matisse show. '75. M. Brenson. il Art in Am 63:60-1 JI '75

Musée national des arts africains et océaniens

Nouvelles salles au Musée des arts africains et océaniens. M. Olagnier-Riottot. il R du Louvre 25 no5:6-414 '75

Musée national des arts et traditions populaires

La galerie culturelle du Musée national des arts et traditions populaires. il R du Louvre 25 no4:303 '75

Musée national du Louvre

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Musée Rodin

Exhibitions

La rétrospective Pierluca au Musée Rodin. Pierluca. il XX^e Siècle ns no45:156-7 D '75

Notre Dame (cathedral)

Clôture of the cathedral of Notre-Dame: problems of reconstruction [incl appendix] D. Gillerman. bibl f il plans Gesta 14 no 1:41-61 '75

Odiot orfèvre

See Odiot orfèvre

Opéra

Exhibitions

Hommage à Charles Garnier 1875-1975. Pantheon 33:271-2 JI '75

Orangerie des Tuileries

La galerie de Diane aux Tuileries sous la Restauration. J. and G. Lacambre. bibl f il tabs R du Louvre 25 no 1:39-50 '75

Exhibitions

Albert Marquet 1875-1947. J. P. Dauriac. il Pantheon 34:66 Ja '76
André Dunoyer de Segonzac. A. Distel. il R du Louvre 26 no 1:51-2 '76
Art du XX^e siècle fondation Peggy Guggenheim, Venise. il R du Louvre 25 no 1:77 '75
Carpeaux v Corot [Corot en la Orangerie de las Tuilerías y Carpeaux en el Grand palais] il Goya no 127:36-7 JI '75
Hommage à Corot. il(pt col) R du Louvre 25 no3:200-3 '75
Hommage à Corot, peintures et dessins des collections françaises. Pantheon 33:358 O '75
Marquet. il R du Louvre 25 no4:293 '75
Marquet at the Orangerie. E. Hoffmann. il Burl Mag 118:54+ Ja '76
Peggy Guggenheim: contrary tastes. M. Peppiatt. Art News 74:87 F '75
Robert Delaunay. M. Hoog. bibl f il R du Louvre 26 no2:120-2 '76

Palais du Luxembourg

On the date and function of some allegorical sketches by Rubens. J. S. Held. bibl f plans J Warburg & Courtauld Inst 88:218-83 '76

Petit palais museum

See Paris—Musée du petit palais

Rothschild collection

See Rothschild collection

Salon d'automne

Le Salon d'automne. M. Gauthier. Gaz Beaux Arts s6 v87:supp22 F '76

Salon des artistes décorateurs

SAD '75. il Oeil no242:49 S '75
[Trente-huitième Salon] M. Gauthier. Gaz Beaux Arts s6 v86:supp 16 D '75

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L'art du dix-huitième siècle; Hubert Robert's submissions to the Salon of 1769. J. Cailleux. bibl f il(pt col) Burl Mag 117:[suppl] i-xvi O '75; Addition. 118:312 My '76
Essai de reconstitution du magasin que le fameux marchand Samuel Bing ouvrit en 1895 à Paris pour lancer l'art nouveau. J. Bailly-Herzberg. il(pt col) Connaissance Arts no283:72-81 S '75
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Jerome Hill bequest: Corot's Silenus and Delacroix's Fanatics of Tanguers. G. Hedberg and M. Hirschler. bibl f il Minneapolis Inst Bull 61:92-103 '74
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Stores and store buildings

Le reflet de Pierre Cardin. S. Roy. il(pt col) Oeil no242:68-77 S '75

Suburbs and environs

French new towns. A. Cave. bibl il(col cover) maps plans diags AD 45:534-59 S '75
Living in the Paris suburbs. N. Evenson. Soc Archit Hist J 34:317-18 D '75
See also
Antony

Theaters

Chaillot: "aurait pu mieux faire". Oeil no245:66 D '75
Hôtel de Bourgogne: another look at France's first public theatre [book review] N. B. Spector. Renaissance Q 29 no2:246-8 Summ '76

PARIS in art

Walter Caldon resuming an interrupted dream. M. Schiller. il por Am Artist 39:34-7+ Ag '75

PARISH buildings

See also

Churches

PARISIAN school of illumination. See Illuminated manuscripts, French

PARK, Betty

Reproductions

Signs (multiple)
Craft Horiz 36:73 Je '76

PARK, David

Maxwell gallery, San Francisco; exhibit. Art News 74:113 Summ '75

Reproductions

Boy painting (1959)
Art News 74:9 Summ '75 (col)
Still-life-nonobjective (1949)
Art in Am 63:73 N '75

PARK, Seo Bo

Five Korean painters at Tokyo gallery. Art Int 19:48 N '75

PARK buildings

[Cherry Creek marina, picnic shelters, and beach facilities. Denver] il(pt col) plans Archit Rec 158:120-1 N '75
Filene center. Wolf Trap farm park. Va. il(pt col) plans Archit Rec 158:124-5 N '75
Kuroshima park center. il plan JA 51:17 Ja '76
Main building. Steppingstone park. Great Neck. Long Island. il(pt col) plans Archit Rec 158:122-3 N '75
New shelters for [National forest visitors throughout America] il diag Design no329:23 My '76
See also

Zoological gardens—Buildings

PARKER, Elizabeth C.

Missing base plaque of the Bury St Edmunds Cross. bibl f il Gesta 14 no 1:19-26 '75

PARKER, Henry H.

Reproductions

Evening. Dereham. Norfolk
Country Life 158:supp26 N 27 '75
Haymaking on the Leas, near Chingford
Country Life 158:supp 19 D 25 '75
Near Reading, Berkshire (1895)
Country Life 158:supp27 N 20 '75

PARKER, Henry H.—Reproductions—*Continued*
River Mole, near Dorking
Country Life 158:958 O 9 '75
River Wey near Ripley
Country Life 158:958 O 9 '75

PARKER, James
What would you choose if you could choose any object? B. Diamonstein. il Art News 74: 51 O '75
—See Hackenbroch, Y. jt auth

PARKER, John Adams, Jr

Reproductions

Pointer & quail (1881)
Antiques 108:1011 N '75

PARKER, Kenneth, assocs. int des Consolidation through relocation [Philadelphia headquarters for the Chemical group of FMC] il(pt col) por(p 104) Int Des 47: 126-9 Mr '76

Open spaces, Philadelphia design office. il(pt col) por(p 104) Int Des 47:122-5 Mr '76

PARKER, Raymond
Susan Caldwell gallery, New York; exhibit. Art News 75:140 Mr '76

PARKER, Richard Anthony
Mathematical exercise—P. Dem. Heidelberg 663. bibl f il diags J Egypt Archaeol 61: 189-96 '75

PARKER, Robert Andrew

Reproductions

Scheldemusch (watercolor, 1954)
Albright-Knox Gal [Notes 39 no21:38 [74]-75 (Jackson collection)]

PARKER, Thomas Lister
Turner, Callcott and Thomas Lister Parker: new light on Turner's "Function of the Thames and Medway" in Washington. D. Brown. bibl f il Burl Mag 117:721-2 N '75

PARKING garages. See Garages

PARKINSON, Ewart

Presidential address: a sense of direction. por Planner 61:344-8 N '75

Town planning and education; comment by Ewart Parkinson. Planner 61:191 My '75; Discussion. 61:282-3 JI '75

PARKINSON, Lee K.

Reproductions

On the trail (1975)
Art News 74:94 N '75

PARKINSON, Ronald

Two early altar-pieces by Burne-Jones. bibl f il Apollo ns 102:320-3 N '75

PARKINSON, Sydney

Reproductions

Black necked fruit dove (watercolor, 1767)
Burl Mag 118:xvii Ap '76

PARKINSON, Thomas P.

Greatest show on earth—American circuses yesterday and today. il(pt col incl covers) Hist Pres 26:4-9 Ap '74

PARKS, Charles Cropper

Philadelphia: sculpture of a city. il Nat Sculp R 25 no 1:8-15+ Spr '76

Reproductions

Shawl
Nat Sculp R 25 no 1:18 Spr '76

PARKS, Christopher Cropper

Youth awards. Nat Sculp R 24 no4:21 Wint '75-76
il, incl det: Ingelora

PARKS, Eric Vernon

Reproductions

Guitar player (1975)
Art News 75:30 My '76 (col)

PARKS, J.

Reproductions

Man at desk (portrait of John O. Shipman) (1832)
Antiques 108:767 O '75 (col)

Woman with black curly hair (portrait of Rachel Shipman) (1832)
Antiques 108:767 O '75 (col)

PARKS, M. See Rubenstein, G. M. jt auth

PARKS, N. Randolph

Placement of Michelangelo's David: a review of the documents. bibl Art Bull 57:560-70 D '75

PARKS

Roberto Burle Marx: parchi, giardini, ville, piazze, spiagge. M. T. Kerner. il(pt col) plans diags Architettura 21:720+ Ap '76

See also

Greenbelts
National parks and reserves

Playgrounds

Recreation areas

State parks and reserves

Designs and projects

Water/green. il plans Domus no549:16-19 Ag '75

Germany

See also

Hanover—Parks and playgrounds

Great Britain

Duke's demesne: Wellington country park, Heckfield [incl criticism by L. Wright] il(pt col) plans diag Archit R 158:92-7 Ag '75

Wilderness to pleasure ground; new threat to Petworth Park, Sussex. G. Jackson-Stops. il plans Country Life 157:1686-7 Je 26 '75

Italy

See also

Rimini—Parks and playgrounds

Japan

Aichi prefectural children's land. il plan JA 50:16 S '75

Shore park plaza [Okinawa] K. Ikehara. il JA 50:90-1 O-N '75

United States

Ossian Simonds: prairie spirit in landscape gardening. M. Gelbloom. bibl il por plans Prairie Sch R 12 no2:5-18 '75

Restoring the midwestern landscape. D. G. Morrison. il(pt col) por(p380) plans Landscape Arch 65:398-403 O '75

See also

Rochester, N.Y.—Parks and playgrounds
San Francisco—Parks and playgrounds
State parks and reserves

PARKYNS, George Isham

Pleasures of old Quebec. P. Winkworth. Apollo ns 103:414 My '76

il: View of Halifax from George's island

PARLASCA, Klaus

Ein hellenistisches Achat-Rhyton in China. bibl f il Artibus Asiae 37 no4:280-90 '75

PARLER, Peter

Ein unveröffentlichter Choraufriß aus der Ulmer Bauhütte: zur nachparlerischen Architektur in Süddeutschland und Wien. J. Bures. bibl f il diags Deutsch Verein Kunstwis Z 29 no 1-4:3-27 '75

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Art

Rondani's masterpiece and a neglected Correggio. F. Russell. il Apollo ns 103:13-15 Ja '76

San Giovanni Evangelista (church)

Decorative drawing by Correggio. D. A. Brown. bibl f il Mast Draw 13 no2:136-41 Summ '75

PARMELIN brothers (François, Maurice, Louis)

École des Racettes, Onex GE. il plans diags Werk no 10:917-20 '75

PARMIGIANINO (Francesco Mazzola)

[Purchase by the National gallery, London, of The mystical marriage of Saint Catherine] D. Wintersgill. Art News 74:94 F '75

Remarques sur les deux allégories de Correggio du studio d'Isabelle d'Este. S. Béguin. bibl f R du Louvre 25 no4:222 '75

il: Portrait de Charles Quint (attrib); Étude pour le portrait de Charles Quint (2)

Reproductions

Minerva drawing her sword (drwg)

Apollo ns 102:[front] 20 D '75

Connoisseur 191:[front] 43 Ja '76

Country Life 159:518 Mr 4 '76

Portrait of a young woman (La schiava Turca)

Apollo ns 103:197 Mr '76

PARNEMANN, Ute Conrad. See Conrad-Parne-mann, U.

PARODI, Domenico

Appunti su alcuni problemi della cultura figurativa a Genova alla fine del Seicento. F. F. Guelfi. bibl f Pantheon 33:318-27 O '75
il: Madonna del rosario (2 incl det)

PARODI, Filippo

Appunti su alcuni problemi della cultura figurativa a Genova alla fine del Seicento. F. F. Guelfi. bibl f Pantheon 33:319+ O '75
il: Madonna col bimbo; Sacra famiglia;

S. Gaetano da Thiene; S. Pancrazio; Immacolata; Cornice; Conca di fontana a forma di conchiglia

Unfamiliar masterpieces of north Italian sculpture. G. Marlacher. bibl Apollo ns 102:186 S '75

il: Bust of Doge Francesco Morosini

Reproductions

St Paul

Apollo ns 104:24 JI '76

St Peter

Apollo ns 104:24 JI '76

PARODY

Epidémie de parodies. R. Ducousset. II (pt col) *Connaissance Arts* no281:66-73 J1 '75

PARRA, Ginés

Crane Kalman gallery, London; exhibit. *Art & Artists* 11:40 Je '76

Reproductions

[Man with drum]
Goya no 122:[front 34] S '74

PARRAGA, Ciriaco

Ciriaco Parraga [book review] J. Camón Aznar. *Goya* no 127:67 J1 '75

PARRÉ, Michel**Reproductions**

Et portant elle tourne (1970)
Connaissance Arts no281:71 J1 '75 (2)

PARRHASIOS

[Griechische Tafelmalerei der Nach- und Spätclassik] H. B. Siedentopf. bibl II AA no4:700 '73

PARRI di Spinello. See Spinelli, P.**PARRIS, Alexander**

Boston's Quincy market resumes its rightful place as a purveyor of good food. II *Archit Rec* 159:39 F '76

PARRISH, David**Reproductions**

Harley Davidson (1973)
Art Int 20:24 Mr-Apr '76

PARRISH, Maxfield**Reproductions**

Baa, baa, black sheep (drwg. 1897)
Antiques 110:145 J1 '76

Canyon
Art In Am 63:inside back cover J1 '75 (col)

Cleopatra
Art In Am 64:inside back cover Ja '76 (col)

Harpers weekly: national authority on amateur sport (1897)
Design no329:26 My '76

PARROTT, Alice Kagawa

The elements, Greenwich, Connecticut; exhibit. M. Powis-Turner. *Craft Horiz* 35:59 D '75

PARROTT, William**Reproductions**

Turner on varnishing day (ca 1846)
Art News 74:40 F '75

PARRY, Linda L. A.

Tapestries of Edward Burne-Jones. bibl f *Apollo* ns 102:324-8 N '75

PARSHALL, Douglass Ewell

Santa Barbara museum, California; exhibit. *Connoisseur* 192:75 My '76

PARSLA

Galería Toisón, Madrid; exposición. *Goya* no 128:130 S '75
il: Inquietud

PARSONS, Betty

Benson gallery, Bridgehampton, N.Y.; exhibit. *Craft Horiz* 35:42 O '75

PARSONS, Charles**Reproductions**

American express train (litho by N. Currier, 1855)
Antiques 109:902 My '76 (col)

Falls of Niagara, from the Canada side (litho after B. Hess, 1859)
Apollo ns 103:[front] 26 My '76

PARSONS, Laurence Michael Harvey, 6th earl of Rosse. See Rosse, L. M. H. P.**PARSONS, Michael J.**

Suggestion concerning the development of aesthetic experience in children. *J Aesthetics* 34 no3:305-14 Spr '76

PARTHENON, Athens. See Athens—Parthenon**PARTHIAN metal work. See Metal work, Parthian****PARTHIAN reliefs. See Reliefs, Parthian****PARTICIPATION in planning. See Community power****PARTITIONS**

Il bosco in fabbrica: painted wood in Cacharel's factory. col II plans *Domus* no558:36-7 My '76

Canvas & tubes [new office partitioning system] col II plan *Domus* no558:35 My '76

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Joint ventures**PARTON, Arthur****Reproductions**

Ramapo valley, Pennsylvania (Erle R.R.) (1885)
Antiques 109:199 Ja '76

PARTRIDGE, Steve

British video art: towards an autonomous practice. D. Hall. *Studio* 191:252 My '76

il: Interlace

[Statement] *Studio* 191:259 My '76

il: Installation no 1. Third eye gallery, Glasgow (2)

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Monitor 1 (1975)
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Carnival poster (1929)
Novum Gebrauchs 46:52 D '75 (col)

PARZYBOK, Christine Currilin**Reproductions**

Porthole
Artscan 32 no3:22 Aut '75

PASADENA art museum

Simon's show. M. Wortz. *Art News* 74:64-5 My '75

PASANELLA, Giovanni

Joseph E. Seagram & sons, inc. II *diag Interiors* 135:97 S '75

PASCAL**Reproductions**

Torso running
Art News 75:69 Ja '76

PASCAL, Jean Louis

Le système des beaux-arts. D. van Zanten. II plans diags *Arch d'Aujourd'hui* no 182: 105 N '75

PASCALI, Pino

Process, concept and behaviour in Italian art. A. Bonito Oliva. *Studio* 191:5 Ja '76
il: 32 square metres of sea (p7)

PASCHKE, Ed

Museum of contemporary art, Chicago; exhibit. *Art News* 74:72 Mr '75

PASCIN, Jules

Musée national de Belgrade: Musée d'art moderne de la ville de Paris; *Galerie Lucy Krogh, Paris; expositions. Oeil* no246-247: 42 Ja-F '76

il: L'enfant prodigue chez les filles

PASOLINI, Pier Paolo

Pasolini and the Marquis de Sade. G. Bachmann. II *por Sight & Sound* 45 no 1:51-4 Wint '75-76

Pasolini on de Sade; an interview during the filming of *The 120 days of Sodom*. G. Bachmann. II *por Film Q* 29 no2:39-45 Wint '75-76

PASQUALINO da Venezia**Reproductions**

[Madonna and Child with Saint John the Baptist] (1502)

Apollo ns 102:[front] 49 D '75 (col)
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PASQUE, Aubin

Galería Lorelei, Bruselas; exposición. *Goya* no 122:101-2 S '74

il: Árboles petrificados

PASQUIER, Alain

Un nouveau vase étrusque au Musée du Louvre. bibl f II *R du Louvre* 25 no5-6: 354-8 '75

—and Duval, Noël

L'histoire ancienne de l'Albanie; à propos de l'exposition de l'art albanais à travers les siècles. bibl f II *R du Louvre* 25 no 1:71-6 '75

PASQUIER, Jacqueline du

La faïence à Bordeaux au XVIII^e siècle. II (pt col) *Oeil* no250:xxv, 8-13 My '76

PASQUIER, Pierre**Reproductions**

Young girl with flowers
Burl Mag 117:iv S '75

PASQUIN, Suzanne

111 dessins du Québec. J. N. Chandler. II *Artscan* 33:41 Ap-May '76

PASSAGE, Arthur Marie Gabriel, comte du**Reproductions**

Equestrian group
Connoisseur 190:[front] 67 N '75
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Arcades
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PASSARELL, Jaime

Galería Syra; Barcelona; exposición. *Goya* no 128:119 S '75

PASSARELLI, Lucio

Casa per vacanza a Punta Asfodell, Sardegna. II (pt col) plans diags *Architettura* 20:676-83 Mr '76

PASSARINI, Filippo

Reproductions

Designs for mirrors, tables, and a cabinet and stand (engr, 1698)
Antiques 109:351 F '76

PASSAROTTI, Bartolomeo

Annibale Carracci's "scherzo": the Christ Church Butcher shop. B. Wind. bibl f Art Bull 58:93-6 Mr '76
il: Butcher shop

Reproductions

Attributed works

Copy of Sassi Apollo (drwg)
J Warburg & Courtauld Inst 38:336c '75

PASSE, Crispyn de, the elder

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Portret van Piet Hein (drwg)
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PASSET, Gerard

Reproductions

Farges dans l'Yonne
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Printemps dans l'Yonne
Country Life 158:supp41 O 16 '75 (col)
La route blanche
Country Life 158:supp41 O 16 '75 (col)

PASSION of Christ in art

La faute de Camille Corot. R. Walter. bibl f il(pt col) Oeil no246-247:30-3 Ja-F '76
"De slechte moordenaar": laat-Gotiek en vroeg-Maniërisme in een recente aanwinst der Koninklijke musea. H. Brunl. bibl f il Brus Mus Roy Beaux Arts Bull 21 no 1-4: 41-52 '72
See also

Crucifixes
Crucifixion in art
Jesus Christ in art
Pietà

PASSLOF, Patricia

Painters reply. Artforum 14:30+ S '75
il: Keeping still, mountain

PASSMORE, George. See Gilbert & George

PASSUNTINO, Peter

Monique Knowlton gallery, New York; exhibit. Art News 75:172 Summ '76

Reproductions

[Sitting on the front steps of a tenement]
Artforum 14:76 Mr '76
[Woman riding a sea creature]
Art in Am 64:139 Mr '76

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Crayon drawing

PASTORAL peoples. See Nomads

PASTORAL scenes in art

Peaceable kingdom theme in American folk painting. N. F. Karlins. il(pt col) Antiques 109:738-41 Ap '76

Secret life of Paul Cézanne. S. Geist. bibl f il Art Int 19:7-16 N '75

See also

Farm life in art

PASTRANA, Raoul. See Dottelonde, R. jt auth

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PATANAZZI, Antonio

Battista Franco as a designer for maiolica (incl catalog) T. Clifford and J. V. G. Mallet. bibl f il Burl Mag 118:400 Je '76

PATCH, Thomas

Satirist of the English in Florence. F. Davis. Country Life 160:98-9 J1 8 '76
il: Englishmen in Florence

Thomas Patch, Sir William Lowther and the Holker Claude (incl appendix) F. Russell. bibl f pors Apollo ns 102:115-19 Ag '75
il, det: Gathering of dilettanti round the Medici Venus

Reproductions

Party of English dilettante at Florence
Apollo ns 103:[front] 24 Mr '76
Apollo ns 103:540 Je '76
Connoisseur 191:[front] 57 Mr '76

View of Florence (1769)

Country Life 157:1711 Je 26 '75

William FitzHerbert and the 5th duke of Devonshire (1767)

Country Life 160:287 J1 29 '76

PATCH, W.

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View of Florence from the Arno
Burl Mag 118:xxxvii Ja '76

PATCHWORK quilts. See Coverlets

PATE-de-verre. See Glass sculpture

PATELLA, Luca

Breaking the rules, crossing the boundaries: the post-'68 ego-language of Italian filmmakers. E. C. de Miro d'Ajeta. Studio 191: 54-5 Ja '76

Studio Luca Palazzoli, Milan; exhibit. Art Int 20:67 Mr-Apr '76

il: Measuring the lands (p66)

PATER, Jean Baptiste

Around de Watteau; nouvelles attributions à Pater et à Quillard. M. P. Morgan. bibl f R du Louvre 25 no2:91-4 '75

il: Soldat endormi, étendu sur le sol; Soldat marchant

Reproductions

Le désir de plaisir

Apollo ns 102:[front] 28 N '75

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PATHOLOGY

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PATHS. See Cycling paths; Trails, paths, etc.

PATIÑO, Antenor

Vente prochaine au palais Galliera: très beaux meubles et objets du 18^e siècle français, collection Antenor Patiño. H. Sorensen. col il Connaissance Arts no285:92-7 N '75

PATIOS. See Courtyards; Porches

PATON, Frank

Reproductions

Witness my act and deed (1881)

Country Life 159:supp47 Je 10 '76

PATON, Sir Joseph Noël

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Fairy queen

Apollo ns 103:[front] 218 Je '76

PATRICK, Alan

Gallery, Bloomington, Ind; exhibit. il Ceramics M 24:67 Mr '76

Gallery, Bloomington, Ind; exhibit. M. Reichle. il(p62) Craft Horiz 36:61 F '76

PATRICK, Vernon

Quay ceramics gallery, San Francisco; exhibit. Ceramics M 24:36 Ja '76

il: Minimal bags; Paper bag stairway to success; Low-fire bag

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All American overlay

Ceramics M 24:54 My '76

Detroit madonna

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PATTERN books, Artists'. See Artists' notebooks

PATTERSON, Jerry E.

Enduring appeal of Toulouse-Lautrec. il Art News 74:54-5 Mr '75

High-flying Oriental carpets. il(pt col) Art News 75:96-9 Ap '76

Photography boom. il Art News 75:58-64 Ap '76

PATTON, Ellen

Soho tapestries, New York; exhibit. Craft Horiz 36:17 Ap '76

il: Echo

PATTON, Phil

New York reviews. Art News 74:125 D '75

Oldenburg's mouse. il(pt col) Artforum 14: 51-3 Mr '76

Reviews. il Artforum 14:69-71 D '75; 65-7 F: 67-70 Mr; 68-70 Ap; 71-2 Je '76

Super realism: a critical anthology [book review] il(pt col) Artforum 14:52-4 Ja '76

PAUELSEN, Erik

Maleren Erik Pauelsens voyage pittoresque i Norge 1788. J. F. Nørbaek. bibl f Konsthist T 44:27-37 Je '75

il: Vue de la chute; Tistedalen ved Fredrikshald, Norge; Passagen gennem Krokkeleven, Norge; Udsigt fra Tøyen over Christiania; Tistedalen, Norge

PAUL de Limburg. See Limbourg, Pol de

PAUL, Anne C.

History on a Maya vase? bibl il(pt col) map Archaeology 29:118-26 Ap '76

PAUL, Bruno

Reproductions

Exhibition poster (1905)

Novum Gebrauchs 46:50 D '75

Poster for an art exhibition (1901)

Novum Gebrauchs 46:46 D '75 (col)

PAUL, John, fl 1750

Reproductions

New palace yard, Westminster (1750)
Country Life 159:1367 My 20 '76

PAUL, Sir John Dean

Reproductions

The Leicestershire (print by H. Alken)
Country Life 158:1184 O 30 '75

PAUL, Pierre

Festival estival de Paris, Hall de l'aérogare
des Invalides; exposition. Oeil no 242:50 S
'75

il.: Sergiu Celibidache

PAUL-DAVID Madeleine

La donation Michel Calmann. *il*(pt col) R
du Louvre 25 no2:117-21 '75

**PAUL Mellon center for British art and British
studies.** See Yale university, New Haven—
Yale center for British art and British
studies

PAULI, Gustav

Erinnerung an Gustav Pauli und an meine
Hamburger Jahre. C. de Tolnay. Jahr Ham-
burger Kunstsam 19:7-12 '74

PAULI, Manuel

Créer la rue; zur BSA-Generalversammlung
in Lausanne. *il* Werk no6:603-4 '75

Überbauung Wyler am Teich, Embrach. *il*(pt
col) plans Werk no 12:1055-60 '75

Umbau und Renovation der Grossmünster-
kapelle und Helferei in Zürich. *il* plans diag
Werk no5:475-80 '75

PAULIS, Franco, and others

New shopping centre near Milano. col *il* plans
Domus no556:5-8 Mr '76

PAUSINGER, Clemens von

Notable works of art now on the market.
Burl Mag 118:pl XXXII Je '76
col *il.*: Portrait of a woman

PAUWELS, Achiel

Reproductions

Politician and his audience
Ceramics M 24:49 Mr '76

PAUWELS, Ferdinand Wilhelm

Robert Sterl. I. Hiller. bibl f *il* Deutsch
Verein Kunstwis Z 28:85 '74

PAUX-VICARI, Francesco

Bâtiment universitaire Uni II, Genève. *il*
plans diags Werk no2:109-12 '76

PAVEL, Thomas G.

"Possible worlds" in literary semantics. bibl
f J Aesthetics 34 no2:165-76 Wint '75

PAVELIC, Myfanwy

Reproductions

[Music in his head] (collage)
Artscan 33:xii Ap-My '76

PAVEMENTS

Roberto Burle Marx: parchi, giardinl, ville,
piazze, spiagge. M. T. Kerner. *il*(pt col)
plans diags Architettura 21:716-19 Ap '76

PAVEMENTS, Mosaic

In Portugal, una piazza [with] black and
white mosaic pavement. *il* Domus no553:24
D '75

Les pavements en mosaïques de la maison de
Neptune à Acholla-Botria (Tunisie) S. Goz-
lan. bibl f *il*(pt col) plans Monuments
Piot 59:71-135 '74

See also

Mosaics

PAVEMENTS, Stone

Le pavement roman de l'église Sainte-Foy à
Conques. X. Barral i Altet. bibl f *il* Bull
Mon 133 no 1:73-80 '75

PAVIA, Università, Italy

Pavie: la ville et le modèle multipolaire. G.
de Carlo and others. *il* plans diags Arch
d'Aujourd'hui no 183:52-62 Ja '76

PAVILIONS

Filene center, Wolf Trap farm park, Va. *il*
(pt col) plans Archit Rec 158:124-5 N '75

Frank Gehry: the search for a no rules
architecture. J. Nairn. *il* plans diags Archit
Rec 159:95-8 Je '76

Contents: Merriweather post pavilion, Co-
lumbia, Md. Concord pavilion, California.
Hollywood Bowl, California

Risanamento Gerhart-Hauptmann Platz, Am-
burgo. *il*(pt col) plan diags Domus no551:24-
5+ O '75

Shamberg pavilion [Mt Kisco, N.Y.] *il* plans
diag Archit R 159:124 F '76

Une relique de l'ancien Siam. col *il* Connais-
sance Arts no282:78-81 Ag '75

See also

Exhibition buildings
Tents

PAVILLON de Flore, Louvre, Paris. See
Louvre

PAVING. See Pavements

PAVLOS

Reproductions

Bar, deux étagères (1975)
Connaissance Arts no287:74 Ja '76 (col)

Columns (1958)
Studio 190:255 N '75

Früchtestilleben (1974)
Kunstwerk 29:40 Ja '76

Nature morte
Domus no556:42 Mr '76

PAVLOVETS, Nikita

Reproductions

Virgin in the enclosed garden
Art & Artists 10:30 D '75

PAVLOVSK, Russia

Palace

Palace of Pavlovsk, Leningrad. G. Jackson-
Stops. *il* Country Life 158:1142-5 O 30;
1222-5 N 6 '75

PAWLIK, Franz Xaver

Reproductions

Plakette mit der Darstellung der Büste der
Giulia Albani degli Abati Olivieri
Jahr Kunsthist Sam Wien 71:329 '75

PAXSON, Edgar Samuel

Reproductions

Last shot
Art News 74:25 O '75

PAXTON, William McGregor

Reproductions

Figurine
Art Int 19:26 S '75

PAYETTE assoc., arch

Anna Jaques hospital, Newburyport, Massa-
chusetts. *il*(pt col) plan Archit Rec 159:116-
18 Ja '76

Medical facilities. *il*(pt col) plans diags Archit
Rec 158:114-21 S '75

Contents: Salem hospital addition. Emer-
son hospital. Martha's vineyard hospital.
Mary Lane hospital

PAYNE, George T.

Reproductions

[Portrait of a man] (engr)
Country Life 159:394 F 19 '75

PAYNE, Janet

Two hospital departments. *il* por(p515) AD
45:487 Ag '75

PAYNE, William

Reproductions

Fleet house, Devon (engr after Payne)
Country Life 159:416 F 19 '76

PAYNTER, Henry

Mariposa gallery, Albuquerque; exhibit. Craft
Horiz 36:20 F '76

PAZ, Octavio

Private press: Blanco; a poem by Octavio
Paz; illuminations by Adja Yunkers. R.
Shattuck; D. Hare. *il* Craft Horiz 35:18-20
Ag '75

PAZYRYK excavations. See Altai mountains—
Antiquities

PEABODY, Lawrence

Scandinavian furniture fair '75. *il* Interiors
135:14+ Ag '75

PEABODY museum of Salem. See Salem—Pea-
body museum

PEACE, Goddess of. See Eirene

PEACHBLOW glass. See Glassware, American

PEACOCK, Clarisse Loxton

Frost and Reed gallery, London; exhibit.
Country Life 158:915 O 9 '75
il.: Composition with leaves

PEAK, Robert

Reproductions

General Custer (1975)
Art in Am 63:112 Jl '75 (col)
Art News 74:107 Summ '75 (col)

PEAKE family

New light on Jacobean painters. M. Edmond.
bibl f plan Burl Mag 118:74-81+ F '76
il, attrib (William Peake): Howard boy
aged 5

PEALE, Anna Claypoole

Reproductions

Rubens Peale (watercolor, 1822)
Antiques 110:140 Jl '76 (col)

Attributed works

Miniature of Biddle
Antiques 108:957 N '75

PEALE, Charles Willson

"Good chiefs and wise men:" Indians as
symbols of peace in the art of Charles Will-
son Peale. C. C. Sellers. bibl f Am Art J
7:10-18 N '75
il.: Joseph Brant (Thayendanegea)

PEALE, Charles Willson—*Continued*

Reproductions

- Elizabeth Benezet 1772
Antiques 108:808 N '75 (col)
General Mordecai Gist (ca 1770-72)
Apollo ns 103:509 Je '76 (col)
George Washington (1779)
Met Mus Bull 33 no4:239 Wint '75-76
[George Washington and La Fayette]
Connaissance Arts no293:43 JI '76 (col)
George Washington at Princeton (1779)
Burl Mag 117:560 Ag '75
Connoisseur 190:147 O '75
George Washington at Princeton (1781)
Antiques 109:628 Ap '76
John Cadwalader family (1771-2)
Antiques 110:131 JI '76 (col)
[Portrait] (painting by A. Dickinson, 1818)
Antiques 109:454 Mr '76
Portrait of [Charles] Carroll (1823)
Antiques 108:741 O '75
Portrait of William Smith and grandson (1788)
Antiques 108:1110 D '75
Art J 35 no 1:58 Fall '75
Self-portrait with paint brush (1824)
Antiques 109:854 My '76
Staircase group (1795)
Antiques 110:137 JI '76 (col)
Art J 35 no2:172 Wint '75-76

Attributed works

- Portrait of Margery Gibbs (nec Harrison) (1778-80)
Antiques 108:1110 D '75

PEALE, James

Reproductions

- Balsam apple and vegetables
Met Mus Bull 33 no4:196 Wint '75-76 (col)
Paul Ambrose Oliver and his daughter, Mary Ann
Antiques 109:948 My '76
Washington and his generals at Yorktown, 1781, identified as Lafayette, Washington, Rochambeau and Tench Tilghman
Apollo ns 103:[front] 23 Je '76 (col)
Connoisseur 192:[front] 82 Je '76
Country Life 159:supp42 My 27 '76

PEALE, R.

Reproductions

- Silhouette group [in a watercolor landscape setting] (1824)
Antiques 109:1252 Je '76

PEALE, Raphaelle

Reproductions

- Blackberries
Apollo ns 103:510 Je '76 (col)

PEALE, Rembrandt

- Heat-seal lining of a torn painting with Beva 371 [incl appendixes] G. A. Berger, bibl f tabs diag Stud Conserv 20:126-51 Ag '75
il: First sorrow (incl det)
Paintings from the White House. M. Sadik, Connoisseur 192:22 My '76
col il: Thomas Jefferson

Reproductions

- George Washington
Antiques 109:1098 Je '76 (col)
Major general Samuel Smith (1816)
Antiques 109:644 Ap '76
Portrait of Biddle
Antiques 108:959 N '75 (col)
Portrait of [Charles] Carroll (1816-19)
Antiques 108:739 O '75 (col)
Portrait of Rosa Maxwell Robinson
Antiques 109:637 Ap '76
Self portrait (1846)
Art News 74:17 O '75
Washington before Yorktown
Antiques 108:948 N '75 (col)

PEALE, Rubens

Reproductions

- Still life (1863)
Antiques 109:40 Ja '76 (col)

PEALE, Sarah Miriam

Reproductions

- Still life (1822)
Apollo ns 103:[front] 84 Mr '76
Connoisseur 191:[front] 74 Mr '76

PEALE family

- Four generations of commissions: the Peale collection of the Maryland historical society [book review] J. J. Poesch, Antiques 109:1248 Je '76

- Peale exhibition at the Maryland historical society. R. S. Somerville, bibl f 17il(pt col incl cover) Antiques 107:502-15 Mr '75

PEARCE, Peter

- Soap bubbles [recreational environment for children in Aspen, Colo] col il(incl cover) Domus no551:42-3 O '75

PEARLMAN, Kenneth

- Federal environmental law [book review] Am Inst Plan J 42:107-9 Ja '76

PEARLSTEIN, Philip

- Allan Frumkin gallery, New York; exhibit. Art News 75:119-20 Ap '76
Frumkin gallery, New York; Ausstellung. Art Int 20:49-50 Ap-May '76
il: Portrait of Mr and Mrs Edmund Pillsbury
Jacques Callot: he knew what he wanted. il Art in Am 63:42-3 N '75
Painting the public lands. K. Larson, Art News 75:35 Ja '76
col il: White house ruin—afternoon (Canyon de Chelly, Arizona)

Reproductions

- [Female nude on wrought iron bench] Artforum 14:12 F '76
Nude on silver bench (etch, 1972) Princeton Mus Rec 34 no 1:26 '75
[Seated male nude] Artforum 14:12 F '76
Untitled (litho, 1975) Art in Am 63:91 JI '75
Art News 74:85 S '75
White house ruins, Canyon de Chelly (1974) Art in Am 64:82 Ja '76 (col)

PEARLWARE, See Pottery, British

PEARSON, Colin

Reproductions

- Porcelain forms
Ceramics M 23:30 N '75
Craft Horiz 35:28 O '75

PEARSON, Jenny

- Michelin building [South Kensington, London] il(pt col) Connoisseur 190:120-5 O '75

PEARSON, Tomijann Nabors-. See Nabors-Pearson, T.

PEASANT art. See Folk art

PEASANT life in art. See Farm life in art

PEASE, David

Reproductions

- Quiet day at the shore
Artforum 14:17 Mr '76

PECARARO, Salvatore

- [Sky show at the Otis art institute, Los Angeles] Art News 75:68 Ja '76

PECCER, Aurelio

- Aurelio Peccei alla presidenza dell'In/arch. B. Zevi, por Architettura 21:4-5 My '75

PECHSTEIN, Max

Reproductions

- [Group of women and children] (litho, 1945) Art News 75:97 My '76

PECK, Elsie Holmes

- Recent acquisitions of Ancient Near Eastern pottery, bibl f il map diag Detroit Inst Bull 54 no3:133-45 '76

PECK, Gregory

- Conversation with Gregory Peck, R. Pickard, por Films in R 27:219-23 Ap '76

PECK, Sheldon

- Sheldon Peck, M. E. Balazs, 20il(pt col) por Antiques 108:273-84 Ag '75

Reproductions

Attributed works

- [Portrait of a man]
Antiques 109:650 Ap '76

PECK, William H.

- New Aphrodite in Detroit, bibl f il(incl covers) Detroit Inst Bull 54 no3:124-32 '76

PECKHAM, Edward Lewis

Reproductions

- Joseph Williams place
Antiques 109:422 Mr '76

PEDACCHIA, Franco. See Donno, V. de, jt arch

PEDANO, Pino

- I legni di Pino Pedano [Galleria del Naviglio, Milano; mostra] il Domus no557:65 Ap '76

PEDERSEN, Ole Crumlin-. See Crumlin-Pedersen, O.

PEDESTRIAN malls. See Plazas; Streets

PEDESTRIANS

- Pedestrian movement in a local plan, A. McMillen, bibl f il Planner 62:20-2 Ja '76

PEDIMENTS

- Forgotten pediment of the Philadelphia museum of art. S. E. Bronson, il Nat Sculp R 25 no 1:16-17 Spr '76

- Greek pediment on a Roman temple, S. Lattimore, bibl f il Am J Archaeol 78:55-61 Ja '74; Addition, il 79:375-6 O '75

PEDIO, Renato

- Monoggetto componibile: prototipo, il(pt col) plans diags Architettura 20:688-98 Mr '75
Motel sulla Salara a Roma, il(pt col) plans diags Architettura 21:652-7 Mr '76
Tre residenze californiane di John Lautner, il(pt col) plans diags Architettura 21:22-8 My '75

- PEELER, Richard, and Peeler, Marj**
The Gallery, Bloomington, Ind; exhibit. il
Ceramics M 23:105+ S '75
- PEEPLES, Samuel A.**
Films on 8 & 16. See issues of Films in review
- PEI, I. M. & partners, arch**
Landmark in the making: people work hard to make things look simple (National gallery of art, Washington, D.C.) il diags
Archit Rec 158:67-71 Mid-Ag '75
Museo di Pei ad Ithaca, il plans diags Architettura 20:774-5 Ap '75
Pei at Princeton, W. Marlin, il(pt, col) plans diag Archit Rec 159:123-30 Ja '76; Reply. C. J. Phifer, 160:4 J1 '76
- PEIGNOT, Jérôme**
Marchons, marchons. il Connaissance Arts no280:5+ Je '75
- PEILE, Sir James**
[Lower Nupend gallery at Cradley, near Malvern, Worcestershire; exhibit] Connoisseur 190:224 N '75
Watercolours, hot and cold. Country Life 158:1079 O 23 '75
il: Hastings in May, 1891
- Reproductions
- Aldeburgh (watercolor, 1894)
Country Life 158:supp27 O 23 '75
- Chelsea (1894)
Country Life 158:supp27 O 23 '75
- Citadel Jerusalem (1906)
Country Life 158:supp27 O 23 '75
- Court lane, Durham
Country Life 158:supp32a O 9 '75
- Eastbourne (1895)
Country Life 158:supp32a O 9 '75
- Hastings (1891)
Country Life 158:supp32a O 9 '75
- High street, Lincoln (1896)
Country Life 158:supp32a O 9 '75
- Lincoln (1896)
Country Life 158:supp32a O 9 '75
- Morning cloud, Mahabeshwur (watercolor, 1862)
Country Life 159:supp24c Mr 11 '76
- Mouth of the Blyth (watercolor, 1894)
Country Life 158:supp27 O 23 '75
- Norwich (1897)
Country Life 158:supp32a O 9 '75
- Parthenon (1906)
Country Life 158:supp27 O 23 '75
- Piers at the mouth of the Blyth (watercolor, 1894)
Country Life 158:supp27 O 23 '75
- Port of Gogo, Monsoon (1864)
Country Life 159:supp24c Mr 11 '76
- Repairing barges—Kew (1904)
Country Life 158:supp32a O 9 '75
- Rialto bridge (1906)
Country Life 158:supp32a O 9 '75
- Ripon (1899)
Country Life 158:supp32a O 9 '75
- Road to the Girnar (1875)
Country Life 159:supp24c Mr 11 '76
- Southwold pier (watercolor, 1894)
Country Life 158:supp27 O 23 '75
- View of St Botolph's church, Boston (watercolor, 1898)
Apollo ns 102:295 O '75
- Wall on the Krishna (watercolor, 1862)
Country Life 158:supp27 O 23 '75
- PEINADO, Joaquín**
Obituary
Goya no 125:334 Mr '75
- PEINER, Werner**
Art of the Third Reich: documents of oppression. M. Hoelterhoff, Artforum 14:60 D '75
il: Nubian woman; Hunt of the Huns (det)
- PEIPING, See Peking**
- PEIRCE, Donald C.**
Living with antiques: the collection of Mr and Mrs Donald S. Morrison. il(pt col) Antiques 109:990-5 My '76
- PEISER, Mark, and Peiser, Jane**
Theo Portnoy gallery, New York; exhibit. D. Smith, Craft Horiz 36:73 Je '76
- PEISISTRATUS, See Pisistratus**
- PEISSER, Hans**
German small sculpture of the Renaissance. C. Theuerkauff, bibl il(pt col) Apollo ns 102:437 D '75
- PEIXOTTO, Ernest Clifford**
Vertical landscape: "in the redwood forest dense". J. Perl, bibl f Art in Am 64:63 Ja '76
il: The grove
- PEKING**
- Temples
- Tibetan painting in China; new light on a puzzling group of dated tangkas, il Orient Art ns 21 no 1:56-60 Spr '75; Addition. D. Kldd and H. E. Richardson, il ns 21 no2: 158-62 Summ '75

- PELACANI, Biagio**
Perspective of shadows: the history of the theory of shadow projection [incl appendix] T. da Costa Kaufmann, bibl f il diags J Warburg & Courtauld Inst 38:266-7 '75
- PELLAN, Alfred**
Coming of age of Quebec painting. E. H. Turner, Apollo ns 103:431-2 My '76
col il: Jardin volcanique

Reproductions

- Fruits, cuillère, verre
Apollo ns 102:[front] 45 O '75
- PELLATT, Apsley, 2d**
Glass from the Pilkington glass museum. E. Gaines, il(pt col) Antiques 107:471 Mr '75
- PELLEGRIN, Luigi**
Arredamenti edilizia coordinati. il plans diags Architettura 20:724-8 Mr '75
Monoggetto componibile: prototipo. R. Pedio, il(pt col) plans diags Architettura 20:688-98 Mr '75
- PELLEGRINI, Carlo (Ape)**
Carlo Pellegrini: man and "Ape". E. Harris, bibl f pors Apollo ns 103:53-7 Ja '76
il: Ape aped by himself; Charles Carrington, first Marquess of Lincolnshire; Albert Edward, Prince of Wales and Sir Francis Knollys on ice-skates; Benjamin Disraeli; Alfred Ernest, Duke of Edinburgh; Edgar Degas; James McNeill Whistler

Reproductions

- William Ewart Gladstone (watercolor)
Apollo ns 104:68 J1 '76
- PELLEGRINI, Giovanni Antonio**
- Reproductions
- [Allegory] (drwg)
Burl Mag 118:cxvi Je '76
- Hercules in the garden of Hesperides
Apollo ns 103:[front] 182 Je '76
- PELLEGRINI, Pellegrino. See Tibaldi, P.**

PELLEI, Ida

Reproductions

- Joys of summer
Int Des 46:18 S '75 (col)
Interiors 135:116r O '75 (col)
- PELLI, Cesar**
Interview with Craig Hodgetts [on James Stirling] plan Design Q no 100:25
- PELLIPARIO, Nicolò**

Reproductions

- Abimélec épier Isaac et Rébecca
Connaissance Arts no281:31 J1 '75 (col)
- Coupe avec le banquet de Didon et Enée, aux armes d'Isabelle d'Este
R du Louvre 25 no3:194 '75
- Guppio lustrad Castel Durante istoriato large tazza (1527)
Apollo ns 103:[front] 86 Je '76 (col)

PELLIZZA DA VOLPEDO, Giuseppe

Reproductions

- L'amour charnel
Connaissance Arts no292:93 Je '76 (col)
- Left-hand panel of the triptych Love and life
Burl Mag 118:122 F '76

PELOUSE, Léon Germain

Reproductions

- Landscape
Apollo ns 102:inside back cover D '75 (col)
Connoisseur 190:inside front cover O '75 (col)

- PEMBERTON, Elizabeth Gummey**
Gods of the east frieze of the Parthenon. bibl f il Am J Archaeol 80 no2:113-24 Spr '76

- Griechische Historienbilder des 5. und 4. Jahrhunderts v. Chr [book review] Am J Archaeol 79:380-1 O '75
- Note on skiagraphia, bibl f Am J Archaeol 80 no 1:82-4 Wint '76

PEMBERTON, John

- Eshu-Elegba: the Yoruba trickster god, bibl il(pt col incl cover) African Arts 9:20-74 O '75

PEN drawing

- Ron Bayford: art from ink dots. M. C. Nelson, il Am Artist 40:58-61+ J1 '76
- Some pen drawings by Andrea Schiavone. F. L. Richardson, bibl f il Mast Draw 14 no 1:32-9 Spr '76

- PEÑA, Antonio de la**
Galería Gavar, Madrid; exposición. Goya no 129:202 N '75
il: Barcos en la ría

- PEÑA, Hector Giron de la. See Giron de la Peña, H.**

- PEÑA, Narcisse Virgile Diaz de la. See Diaz de la Peña, N. V.**

PEÑA, Teresa

Reproductions

[Abstract still life with dog]
Goya no 129: [front 18] N '75

PEÑA, William M. and Focke, John

Programming: analysis as prelude to design
synthesis. *Archit Rec* 158:65 O '75

PENAL INSTITUTIONS. See Prisons

PEÑALOSA, Enrique

[International design competition comment]
Archit Rec 159:159 My '76

PEÑALVER, José Planes. See Planes Peñalver, J.

PENCIL brothers (Ken Cory and Les LePere)

Quay ceramics gallery, San Francisco; exhibit.
Craft Horiz 35:44 O '75

Quay gallery, San Francisco; exhibit. *Studio* 190:157 S '75

PENCK, A. R.

Kunsthalle, Bern; exhibit. *Studio* 190:158 S '75

il: Installation view

Reproductions

Minotschka (1975)
Kunstwerk 28:24 N '75

PENCZ, Georg

Reproductions

Mucius Scaevola (print)
Konsthist T 44:101 D '75

PENDE (African people)

Pende masks in Kauffman museum. J. M. Janzen and R. Kauenhoven-Janzen. il(pt col) *African Arts* 8 no4:44-7 Summ '75

PENDERGAST, Carol Stamatis

New Romanesque capitals from Anzy-le-Duc.
bibl f il *Gesta* 14 no2:47-57 '75

PENDLETON

Reproductions

U.S. frigate Constitution (litho after W. Marsh, jr)
Antiques 109:822 My '76

PENDO, Stephen

Raymond Chandler's Philip Marlowe; his metamorphoses in film. il *Films in R* 27:129-36 Mr '76

Universal's golden age of horror: 1931-1941. il pors *Films in R* 26:155-61 Mr '75; Discussion. 27:61-2 Ja '76

PENFIELD, Edward

Reproductions

Harper's June (poster, 1897)
Art News 75:121 Summ '76

Three gringos in Central America and Venezuela (poster, 1896)
Burl Mag 118:329 My '76
Design no329:26 My '76

PENFOLD, Kim

Burden of statistical forms. *Planner* 61:298 S '75

PENGUILLY L'HARIDON, Octave

Reproductions

Les petites mouettes, rivage de Belle-Isle-en-mer (1859)
Panthcon 33:357 O '75

PENICUIK House, Midlothian. See Country houses—Scotland

PENN, Arthur

Reviews; Night moves. D. Bartholomew. il *Film Q* 29 no2:52-5 Wint '75-76

PENN, Irving

Museum of modern art, New York; exhibit. S. Rice. il *Art in Am* 63:103 S '75

Photographers gallery, London; exhibit. *Art News* 74:101 D '75

Photography—a contemporary compendium: biographies. il *Camra* 54:27, 43 N '75

PENNELL, Joseph

Reproductions

Rainy night, Charing Cross shops (etch, 1903)
Met Mus Bull 33 no4:242 Wint '75-76

PENNELL, Ronald

Cameo corner, London; exhibit. *Craft Horiz* 35:40 O '75

PENNI, Luca

Restauration de la Justice d'Othon de Luca Penni. G. Emile-Mâle. *R du Louvre* 25 no5-6:366-7 '75

Un tableau de Luca Penni. S. Béguin. bibl f *R du Louvre* 25 no5-6:359-66 '75

il: La justice d'Othon (?) (col); Saintes femmes au tombeau

PENNIMAN, John Ritto

John Ritto Penniman—no 1. il *Antiques* 108:998-1000 N '75

PENNSYLVANIA

See also

Architecture, Domestic—Pennsylvania
Showrooms—Pennsylvania

Antiquities

Puzzle of Washington's Fort Necessity. J. C. Harrington. il *diags Archaeology* 29:178-85 J1 '76

Reliving the past; experimental archaeology in Pennsylvania. D. W. Callender, jr. il *map Archaeology* 29:173-7 J1 '76

PENNSYLVANIA academy of the fine arts, Philadelphia

[Renovation program] *Art News* 75:76 My '75

Selection of paintings from the collection of Pennsylvania academy of the fine arts: Whitney museum of American art, New York; exhibit. il *Art Int* 20:68+ Mr-Apr '76

Exhibitions

[In this Academy] *Art News* 75:139 Summ '76

PENNSYLVANIA furniture. See Furniture, American

PENNSYLVANIA state university, University Park

Novum education: Pennsylvania state university. L. Sommesse. il(pt col) *Novum Gebrauchs* 46:30-9 D '75

PENNY, Nicholas B.

English church monuments to women who died in childbirth between 1780 and 1835. bibl f il *J Warburg & Courtauld Inst* 38:314-32 '75

Sculpture of Sir Richard Westmacott. bibl f il pors *Apollo* ns 102:120-7 Ag '75

PENONE, Giuseppe

Reproductions

Revolving eyes (1971)
Studio 191:9 Ja '76

PENRICE castle, Glamorgan. See Castles—Wales

PENS

Art materials: more about markers. P. Brandeis. *Print* 30:98+ Mr '76

Art materials: rapidometric pen. P. Brandeis. *Print* 29:90+ J1 '75

PENSABENE, Patrizio

Cippi funerari di Taranto. bibl f il plan *Deutsch Archäol Inst Röm Mitt* 82 fasc2:263-97 '75

PENSEYRES, Jim

Reproductions

Earthenware teapot
Ceramics M 24:27 Je '76 (2)

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[Circular composition] (photo)
Camera 54:34 Jl '75
- PETERDI, Gabor**
Borgenicht gallery, New York; exhibit. Art News 74:103 F '75
Nielsen gallery, Boston; exhibit. Art News 74:85 S '75
Reproductions
[Aerial landscape]
Art News 74:77 Mr '75
- PETERINCK, François Joseph**
Le commerce des porcelaines de Tournai à Bruxelles, 1761-1781. C. Lemoine-Isabeau. bibl f il tabs R Belg Archéol 42:75-87 '73
- PETERS, G.**
Reproductions
Acrobatic dancer
Int Des 47:67 Je '76 (col)
Evening out
Int Des 47:67 Je '76 (col)
Model at rest
Int Des 47:67 Je '76 (col)
- PETERS, Jürgen**
Reproductions
Diagonal (print)
Art in Am 63:121 S '75 (col)
Phenomena (serigraph)
Art News 75:76 Mr '76
Pyramidal [print]
Art in Am 63:121 S '75 (col)
Superior (serigraph)
Art in Am 64:127 Mr '76
- PETERS, Lawrence L.**
Florida center bank, Orlando. il(pt col) Int Des 47:92-3 Ja '76
- PETERS, Michael**
Information business: two graphics projects dedicated to the representation of fact. M. Brutton. il tabs Design no329:46-7 My '76
I've rediscovered hieroglyphics: Logoptics is a trade-name for the use of graphics as self-sufficient language. il diags Design no323:48-51 N '75
- PETERS, Susan**
Susan Peters, 1921-1952 [incl film list] K. Crivello. pors Films in R 27:209-17 Ad '76
- PETERS, William (writer)**
Custodian of local environment. Town & Country Plan 43:443-4 O '75
- PETERSEN, L.**
Reproductions
Attributed works
Ship John Bryant of Boston
Antiques 108:171 Ag '75
- PETERSON, Charles Emil**
French colonial settlers' architecture in the Mississippi river valley. Soc Archit Hist J 34:300 D '75
- PETERSON, Janet**
Reflection series: Comsky gallery. Beverly Hills, Calif; exhibit. Art News 75:87 Mr '76
- PETERSON, Jon**
Newspace gallery, Los Angeles; exhibit. Art News 75:90 My '76
- PETERSON, Nancy**
Craft alliance gallery, St Louis; exhibit. il Ceramics M 23:66 N '75
- PETERSON, Roger Tory**
Reproductions
Barn owl, tyto alba (print)
Am Artist 40:27 Ja '76 (col)
- PETERSON, Susan**
María Martínez, Pueblo potter. il(pt col) por Craft Horiz 36:44-7 F '76
- PETERSON, Thalia Gouma**
Parecclesion of St Euthymios in Thessalonica: art and monastic policy under Andronicos II; bibl il plans diag Art Bull 58: 168-83 Je '76
- PETERSSON, Lillemore**
Symposium at Cardiff. S. Hyman. il Ceramics M 24:46+ Mr '76
- PETHEO, Bela**
Reproductions
View of Duluth: the last ships
Art J 35 no3:283 Spr '76
- PETHER, Henry**
Reproductions
Rialto bridge, Venice
Apollo ns 102:[front] 50 S '75
- PETHERBRIDGE, Deanna**
Individuality and imagination. J. Reichardt. AD 45:507-8 Ag '75
il, det: Iron siege of Pavia
Islamic architecture and decoration. bibl il AD 46:256-63 Je '76
Reproductions
Seven citadels III (1974)
Apollo ns 102:297 O '75
Tomb of the serpents
Archit R 158:cover Jl '75
- PETIT palais, Geneva.** See Geneva—Petit palais
- PETIT palais museum, Paris.** See Paris—Musée du petit palais
- PETIT Trianon, Versailles.** See Versailles—Petit Trianon
- PETITJEAN, Edmond Marie**
Reproductions
Les bords de La Charente
Apollo ns 102:[front] 7 Jl '75 (col)
Bords de rivière, Picardie
Apollo ns 103:[front] 77 Ap '76 (col)
Cathedrale et ville: bords de rivière
Oeil no243:17 O '75
Navires au port d'Anvers (1883)
Antiques 108:595 O '75 (col)
- PETITOT, Jean, the elder**
Reproductions
Portrait of Mary Stuart
Gaz Beaux Arts s6 v87:71 F '76

PETLIN, Irving

Remarks on their medium by four painters.
M. Kozloff. *Artforum* 14:55-62 S '75
il: Study for the clay lake

PETO, John Frederick**Reproductions**

Card rack with Jack of hearts
Cleveland Mus Bull 62:297 D '75
Full shelf (1891)
Antiques 108:1062 D '75 (col)
Lincoln and the star of David (1904)
Antiques 108:310 S '75 (col)
Old violin
Connoisseur 190:[front] 20 D '75
Self portrait with rack picture (1904)
Antiques 110:32 JI '76 (col)

PETRA (ancient city)

Un ouvrage sur les Nabatéens [book review]
F. Zayadine. *bibl f il R Archéol ns fasc2:*
333-8 '75

PETRARCH, Francesco

Das Marienwunder von Avignon; Simone Martinis Miniaturen für Kardinal Stefaneschi und Petrarca. B. Degenhart. *bibl f il (pt col)*
Pantheon 33:191-203 JI '75

PETREQUIN. See Llovera Buñil, J.**PETRICK, Wolfgang****Reproductions**

Der alte Kamerad
Art News 74:127 Summ '75
Art News 74:55 S '75

PETRIE, Alexander

Alexander Petrie and David Willaume, jr: recent acquisitions in silver. D. R. McFadden. *bibl f il Minneapolis Inst Bull* 61:4-19 '74

PETRIE, Sir William Matthew Flinders

Petrie's manuscript notes on the Koptos foundation deposits of Tuthmosis III [incl appendices] B. Adams. *bibl f il tabs J Egypt Archaeol* 61:102-13 '75

PETRILLI, Carl J. arch

European-American bank. *il plan Interiors* 135:79 Ja '76

PETRINI, Rinaldo

Watches: interview with Roger Tallon, *lip designer*. *col il por Domus* no557:41-3 Ap '76

PETROFF & Jeruzalski, arch, and others

High-efficiency lamps in high-efficiency luminaires bring day to a mall. (*il (pt col)*)
plan Archit Rec 158:121 Mid-Ag '75

PETROGLYPHS

See also

Rock drawings and paintings

PETROLEUM

Case for plastics. *Design* no319:18 JI '75

Offshore drilling structures

See Oil well drilling, Submarine

Storage

Neuartiges System für die unterirdische Lagerung flüssiger Treib- und Brennstoffe. P. Zoelly. *plan diags Werk* no 10:908-9 '75

PETROLEUM and minerals university, Dhahran, Saudi Arabia

Caudill Rowlett Scott's ongoing work for a Saudi Arabian university. C. K. Hoyt. (*il (pt col)*) *plans Archit Rec* 159:95-100 Ap '76

PETRUS Christus. See Christus, P.**PETSCHOW, Robert**

Style and ideology in British art and photography. 1900:1940. I. Jeffrey and D. Mellor. *bibl f Studio* 190:31 JI '75
il: [Aerial photol from Eugen Diesel's *Das Land der Deutschen*, Berlin, 1931

PETTENGILL, George Ewald

System of architectural ornament; further Sullivan-Journal correspondence. *il AIA J* 64:28-30 S '75

PETTET, William

Willard gallery, New York; exhibit. *Art In Am* 64:107-8 Mr '76
col il: Faja corner

PETTIBONE, Shirley

[Sky show at the Otis art institute, Los Angeles] *Art News* 75:69 Ja '76

PETTIT, Florence Harvey

What's wrong with the craft books boom? *Craft Horiz* 35:31+ O '75

PETTIT, Paul

Future of Dartmoor's monuments. *il Country Life* 158:566-7 S 4 '75

PETWORTH, England

Wilderness to pleasure ground; new threat to Petworth Park, Sussex. G. Jackson-Stops. *il Country Life* 157:1686-7 Je 26 '75

PETZAL, Henry

Williams college museum of art, Williams-town, Mass; exhibit. *il Craft Horiz* 36:59 F '76

PETZOLD, Willi**Reproductions**

Poster announcing an exhibition on hygiene (1930)
Novum Gebrauchs 46:50 D '75

PEVERELLI, Diego

Arbeitsplatz, Arbeitsraum. *il Werk* no 1:19-20 '76

[Editorial] In eigener Sache. *Werk* no 1:18 '76
Ja zur EAAUG, aber... *Werk* no5:312 '76
Kunst im öffentlichen Raum. *il plans Werk* no6:598-600 '75

Malland statt Mailand; Veränderungsvorschläge für die Stadt Mailand. *il plans Werk* no6:586-7 '75

Turmarchitektur. *il Werk* no9:790 '75
Zu diesem Heft, den Betagten eine soziale Rolle geben! *Werk* no7:638 '75

Zum Jahresausklang. *Werk* no 11:966 '75

—See Cardia, C. *jt auth*

—See Laedrach-Feller, V. *jt auth*

PEVSNER, Antoine**Reproductions**

Kinetische Konstruktion (1953)
Kunstwerk 28:34 N '75

PEYNAUD, Emile

Les grands crus classés de Bordeaux. *il (pt col)*
Oeil no250:55-60 My '76

PEYROLLES, Pierre

Pierre Peyrolles, Versailles: a sensitive realist. A. Alexandre. 22il(*pt col incl cover*)
Novum Gebrauchs 46:3-11 D '75

PEYRON, Jean François Pierre**Reproductions**

Belisarius (1779)
Artforum 14:48 D '75
La mort d'Alceste (drwg)
R du Louvre 26 no2:68 '76

PEYROT, A.**Reproductions**

Toledo
Goya no 127:59 JI '75

PEYROT, Arturo

Galería Orfila, Madrid; exposición. Goya no 125:319 Mr '75
il: Negro espiritual

PEZOLD, Friederike

State of Austrian video. R. Kriesche. *bibl f Studio* 191:231-3 My '76

il: 3 pieces of a woman's movement

Video art in West Germany: from reproduction to medium of conscious creativity. W. Herzogenrath. *Studio* 191:220 My '76

il: Personified sign-language of a sex after the laws of anatomy, geometry and kinetics

PEZZO, Lucio del

Gallerie Paul Facchetti, Paris; exhibit. *Studio* 190:73 JI '75
il: La porte

PFAB, Jörn

Erwerbungen der modernen Abteilung 1970-1973. H. Spielmann. *Jahr Hamburger Kunstsam* 19:229 '74
il: Turnier

PFÄHL, John**Reproductions**

Bermuda triangle (1975)
Connaissance Arts no291:23 My '76

PFALZGALERIE des Bezirksverbandes. See Kaiserslautern, Germany—Pfalzgalerie des Bezirksverbandes**PFEFFEL, Johann Andreas, the elder****Reproductions**

Rekonstruktion des Babel-Turms (print)
Z Kunstges 38 no2:161 '75

PFIRTER, Esther

Biographies. *il Camera* 54:22, 26 S '75

PFISTER, Herbert R.

How to sharpen large cutting knives. *il diags Am Artist* 40:40-2+ Ag '76

PFISTER & partner, arch

Flughafen Kloten Terminal B; Problemlösung Blendschutz. *il diags Werk* no3:211-12 '76

Flughafen Zürich, Terminal B. *il plans diags Werk* no3:187-200 '76

PFORR, Johann Georg**Reproductions**

Horses outside a farrier's shop (1788)
Burl Mag 118:xxiv Je '76

Riders schooling horses outside the gates of a castle (1788)
Burl Mag 118:xxiv Je '76

PFRÜNDT, Georg**Reproductions****Attributed works**

Adam und Eva.
Pantheon 33:348 O '75

PHALERAE

Titus vor Jerusalem. W. D. Heilmeyer. *bibl f il por Deutsch Archäol Inst Röm Mitt* 82 fasc2:299-314 '75

PHALLUS in art

Eve's idle hand. L. Steinberg. *il Art J* 35 no2:130-5 Wint '75-76

PHARAOHS. See Egypt—Kings and rulers

PHELAN, Ellen
Artists' space gallery, New York; exhibit.
Craft Horiz 36:18 Ap '76

PHELPS, Guy
Family life. il Sight & Sound 45 no2:84-5 Spr '76

PHENICIAN antiquities. See Phoenician antiquities

PHENICIAN jewelry. See Jewelry, Phoenician

PHENICIANS. See Phoenicians

PHIDIAS
Fidias y Sófocles. J. Camón Aznar. il Goya no 129:142-8 N '75

Phidias-Daedalus auf dem Schild der Athena Parthenos? Ampelius 8. 10. F. Preissshofen. bibl f tabs Jahr Deutsch Archäol Inst 89: 50-69 '74

PHIFER, Cynthia J.
Using photographs in contract documents on restoration work [Memorial hall, Philadelphia] il plans diags AIA J 65:44-7 F '76

PHIGALEIA. See Bassae, Greece

PHILADELPHIA

Architecture and revolution: the AIA in Philadelphia. il Interiors 135:14+ Ap '76

Philadelphia. il(pt col incl cover) pors plans Int Des 47:107-55, 170-3 Mr '76

Contents: Editorial: Philadelphia—the city where it all began two hundred years ago. Hill-Physick-Keith House. Artful simplicity. Good neighbor policy. Open spaces. Consolidation through relocation. Marketplace. Vincent G. Kling: an interview with Philadelphia's foremost architect. Central Penn national bank. City tavern. Residence for research. 2d bank of the United States. Olga Gordon: a profile of the home furnishings director of the John Wanamaker stores. Penn mutuals's Philadelphia. Wouldn't it be appropriate if all America's architects got together in Philadelphia in May 1976? il plans diags Archit Rec 159: 103-8 Mr '76

Architecture

Architecture in Philadelphia: a guide; Man-made Philadelphia: a guide to its physical and cultural environment [book reviews] W. C. Kidney. Soc Archit Hist J 35:68-9 Mr '76

INA tower. Insurance company of North America. W. Marlin. il plans diag Archit Rec 159:114-16 Ap '76

New Market. il Archit Rec 158:107 D '75
Van Rensselaer house in Philadelphia's Rittenhouse square, becomes a retail store for Design research, inc. il(pt col) plans diag Archit Rec 160:104-5 Jl '76

Architecture, Domestic

Mount Pleasant; a Scottish anachronism in Philadelphia. B. B. Garvan. Soc Archit Hist J 34:304 D '75

Art

Documented Philadelphia looking glasses, 1800-1850. P. L. L. Strickland. bibl f il(pt col) Antiques 109:784-94 Ap '76
Philadelphia: sculpture of a city. il Nat Sculp R 25 no 1:8-15+ Spr '76

Exhibitions

Philadelphia: three centuries of American art [at the Philadelphia museum of art] D. Evans and others. il(pt col) Antiques 110: 126-45 Jl '76

Contents: Furniture and silver of the eighteenth century. Paintings and sculpture of the nineteenth century

City planning

Post-Renaissance Philadelphia. il(incl col cover) plans diags AIA J 65:31-51 Mr '76; Reply. J. Goldberg. 65:66 Jl '76

Contents: Planners. Plan. Vision. Reality. Penn center. Market street east. Independence mall. Society hill. Penn's landing. Benjamin Franklin parkway. What has it all added up to? Perspectives on Philadelphia planning, by B. Dunlop

Time, turf, architects and planners; the city of Philadelphia, scene of this spring's AIA national convention. E. N. Bacon. il(pt col) plans Archit Rec 159:97-102 Mr '76

City tavern

City tavern: Philadelphia's principal Revolution-era dining club. il(pt col incl cover) plans Int Des 47:144-7 Mr '76

Exhibitions

American ceramics and the Philadelphia centennial [incl list of American manufacturers of ceramic products] J. G. Stradling. bibl f il(pt col) diag Antiques 110:146-58 Jl '76

Maturing toward modernism. V. Donohoe. Art News 74:94-5 D '75

Philadelphia. S. Hochfeld. il Art News 75:138-9 Summ '76

Philadelphia. V. Donohoe. il Art News 74:88-90 S '75; 75:82-3 F '76

Reviews; Philadelphia. A. Kingsley. il Artforum 14:72-3 F '76

Hill-Physick-Keith house

Hill-Physick-Keith house; a Philadelphia landmark of the Federal era. il(pt col) por(p 104) Int Des 47:108-13 Mr '76

Historic buildings, etc.

Ben Franklin's new house. col il Archaeology 29:203 Jl '76

City tavern: Philadelphia's principal Revolution-era dining club. il(pt col incl cover) plans Int Des 47:144-7 Mr '76

D/R to the rescue [Van Rensselaer mansion, Philadelphia] il(pt col incl cover) plans diag Interiors 135:62-9 Ap '76

Urban colonial archaeology: Philadelphia, a documentary view of the colonial city. E. Cosans. Soc Archit Hist J 34:295-6 D '75

Using photographs in contract documents on restoration work [Memorial hall] C. J. Phifer. il plans diags AIA J 65:44-7 F '76

Marketplace

Marketplace: Philadelphia's new design center. il(pt col) Int Des 47:130-9 Mr '76

[The marketplace: then. . .now] Interiors 135:142r O '75

Second bank of the United States

Second bank of the United States [Philadelphia] il(pt col) por(p 104) Int Des 47:152-5 Mr '76

Tyler school of art

See Temple university—Tyler school of art

PHILADELPHIA academy of the fine arts. See Pennsylvania academy of the fine arts, Philadelphia

PHILADELPHIA college of art

Odyssey in 21 stories. N. Forman. il Art News 74:65-6 F '75

Exhibitions

Labyrinths. A. Kingsley. il Artforum 14:72-3 F '76

NCECA invitational. il Ceramics M 23:52-7 S '75

PHILADELPHIA furniture. See Furniture, American

PHILADELPHIA museum of art

Antiques show to benefit Philadelphia museum. S. B. Sherrill. il Antiques 108:644+ O '75

Forgotten pediment of the Philadelphia museum of art. S. E. Bronson. il Nat Sculp R 25 no 1:16-17 Spr '76

Keeping cool. N. Forman. Art News 74:74+ My '75

Exhibitions

Philadelphia: three centuries of American art. D. Evans and others. il(pt col) Antiques 110:126-45 Jl '76

Contents: Furniture and silver of the eighteenth century. Paintings and sculpture of the nineteenth century

Tradition and renewal; Philadelphia: three centuries of American art. S. Hochfeld. il Art News 75:138-9 Summ '76

PHILBROOK art center. See Tulsa—Philbrook art center

PHILIP II, king of Macedonia

Zum Herrscherbild Philipps II. und Philipps III. von Makedonien. V. von Graeve. bibl f il pors AA no2:244-59 '73

PHILIP III, Arrhidaeus, king of Macedonia

Zum Herrscherbild Philipps II. und Philipps III. von Makedonien. V. von Graeve. bibl f il pors AA no2:244-59 '73

PHILIP V, king of Spain

Un centenario olvidado: Jean Ranc. J. J. Luna. bibl f il(pt col) Goya no 127:22-6 Jl '75

PHILIPP, Robert

Reproductions

Still life of flowers
Antiques 108:197 Ag '75

PHILIPPEAU, Karel Frans

Reproductions

Impromptu dance
Country Life 159:supp50 Ap 22 '76

PHILIPS-Kaufman assocs, arch

Health technologies building, Union county technical institute, Scotch Plains, N.J. il plans Archit Rec 159:140 Mr '76

PHILIPSON, Robin

Reproductions

Cathedral
Apollo ns 102:[front] 157 O '75 (col)

PHILLIP, John**Reproductions**

Baptism in Scotland, or a Scottish christening (1850)
Country Life 159:supp40 Ap 29 '76

PHILLIPS, Ammi

Search for Ammi Phillips. M. Black. Art News 75:86-9 Ap '76
il: Boy with primer, peach and dog (col); Mary Elizabeth Gale; Samuel Robert Campbell; Clarissa Le Fevre Dolson Jansen

Reproductions

Girl with cat (Miss Catherine Van Slyck Dorr)

Antiques 109:262 F '76

John Yonnie Luyster (ca 1838)

Antiques 108:658 O '75

Portrait of a gentleman

Antiques 108:945 N '75 (col)

Portrait of a lady

Antiques 108:945 N '75 (col)

Portrait of a young man (1823)

Antiques 109:87 Ja '76 (col)

Woman with organdy collar (portrait of Caroline Jane Opie) (ca 1832)
Antiques 108:765 O '75

PHILLIPS, Bert G.**Reproductions**

Exaltation—song to the Mood mother
Antiques 108:372 S '75

PHILLIPS, John (writer)

Assassin castles in Syria. il Connoisseur 191:286-9 Ap '76

PHILLIPS, Kyle Meredith, jr. See Nielsen, E. jr auth**PHILLIPS, Peter**

Waddington gallery, London; exhibit. Archit R 159:378 Je '76

il: Mosaikbild 5 x 5; Farewell abstraction
Waddington gallery, London; exhibit. Art News 75:105 My '76

PHILLIPS, Thomas, 1635?-1693

Phillips's pleasing prospects: a seaman artist in Ireland. R. I. Ross. Country Life 159:552-3 Mr 4 '76

il: Duncannon, Co. Wexford; Kinsale harbour, Co. Cork; Town of Limerick on the Shannon; Galway city; Sligo town with clouds gathering over Ben Bulbin behind it

PHILLIPS, Tom

Musée moderne de la ville de Paris; Ausstellung. H. Muth. Kunstwerk 29:83-4 Mr '76

Serpentine and Angela Flowers galleries, London; exhibits. Art News 75:103-4 Ap '76

Serpentine gallery, London; exhibit. Apollo ns 103:152 F '76

il: Conjectured picture no 9, Mappin art gallery; Still-life with apples; Cézanne's studio

Serpentine gallery, London; exhibit. Burl Mag 118:176 Mr '76

il: Cézanne fragments I & II

Serpentine gallery, London; exhibit. P. Fuller. Connoisseur 191:248 Mr '76

Work/texts—1962-1974: Musée d'art moderne de la ville de Paris; exhibit. Art & Artists 10:43 F '76

Reproductions

Envelope (collage, 1975)
Art & Artists 10:33 F '76

PHILLIPS, Cutler, Dyson & Troy, arch

Duplex per yachtmen (in fila) [Portmadoc, Wales] il plans Architettura 21:612-13 F '76

PHILLIPS Hamon partnership, arch

Housing, Sandwich, Kent. il plans diags Archit R 159:20 Ja '76

PHILLPOT, Clive

Feedback. Studio 190:70 Jl; 148 S '75

Ian Stephenson. il Studio 191:82-3 Ja '76

Lucy Milton gallery, 1971-1975. & Norman Dilworth. il Studio 190:243-4 N '75

PHILOLOGY, Classical. See Classical philology**PHILOSOPHY**

See also

Aesthetics

Ethics

Humanism

Ideology

Neo-Platonism

Ontology

Perception

Rationalism

Semiotics

Theology

Thought and thinking

Whole and parts

also subhead Philosophy under the following headings

Architecture

Art

City planning

Design

History

Industrial design

Interior design

Landscape architecture

Moving pictures

Photography

Planning

PHILOSOPHY, Greek

See also

Cebes of Thebes

Plato

Zeno of Elea

PHILOSOPHY and art

Sense and sensibility: an epistemological approach to the philosophy of art history. C. McCorkel. J Aesthetics 34 no 1:35-50 Fall '75

Triumphus Concordiae, a study of Raphaels Camera della Segnatura. G. Danbolt. bibl f il diag Konsthist T 44:70-84 D '75

Zur Bestimmung zeitgenössischer Plastik durch Chillida und Heidegger. J. Held. bibl f il Jahr Hamburger Kunstsam 20: 103-26 '75

See also

Art—Philosophy

PHIPPS, Thomas, and Robinson, Edward**Reproductions**

George III fox's mask stirrup-cup (1807)
Country Life 160:supp35 Jl 15 '76

PHOENICIAN antiquities

Were Necho's triremes Phoenician? A. B. Lloyd. bibl f il J Hell Stud 95:45-61 '75

See also

Tartessian antiquities

PHOENICIAN jewelry. See Jewelry, Phoenician**PHOENICIANS**

Récentes recherches sur la colonisation phocéenne en occident. J. P. Morel. R Archéol ns fasc 1:142-6 '75

PHOENIX

Hotels, restaurants, etc.

Wrightian revival [Arizona Biltmore hotel] il(pt col) plans Interiors 135:76-81 O '75

PHONOGRAPH records

Moving picture music

Sound track [new recordings of filmusic] P. Cook. Films in R 27:45-8 Ja '76

PHONOGRAPHS

Gale turntable. il Design no322:48 O '75

See also

Jukeboxes

PHOTOCHROMIC material

New-generation photochromics. L. A. Mannheim. Camera 55:41 F '76

PHOTOCOMPOSITION. See Phototypesetting**PHOTOCOPYING process. See Copying processes****PHOTOGRAMMETRY**

Photogrammetry's use in fixing scenes. P. E. Borchers. il por(p212) plan diag Landscape Arch 66:270-5 My '76

PHOTOGRAPH collections

Robert Wilcox collection. C. T. Hartwell. il Minneapolis Inst Bull 61:104-9 '74

See also

College art association of America—Visual resources committee

PHOTOGRAPHERS

Homage to Imogen. il(incl cover) por Camera 54:25-44 O '75

Contents: Historical chronology of photography spanning the life of Imogen Cunningham. Interview Imogen Cunningham, by P. Hill and T. Cooper. Interview Imogen Cunningham and Judy Dater, by D. Wiseman

Household preserved: William Nichols, bailiff and photographer. S. Houfe. il por Country Life 159:1430-1 My 27 '76

Magic image: the genius of photography from 1839 to the present day [book review] D. Thomas. Connoisseur 190:139 O '75

Photographs of Miss Frances Benjamin Johnston, 1889-1910 [book review] A. T. Hoadley. il Hist Pres 28:44-6 Ja '76

See also

Women photographers

Correspondence, reminiscences, etc.

Hercules Florence; "inventor do photographia." W. Naef. bibl f il por Artforum 14:57-9 F '76

Shooting Way down east. G. W. Bitzer. por Films in R 26:484-6 O '75

PHOTOGRAPHERS' statements

[Adams, Ansel] Camera-interview. T. Cooper and P. Hill. por Camera 55:15+ Ja '76

[Bullock, Wynn] Camera-interview. P. Hill and T. Cooper. por Camera 55:38-40 F; 37-42 Mr '76

[Cartier-Bresson, Henri] Coup d'oeil américain. Camera 55:4 Jl '76

[Cunningham, Imogen] Interview: Imogen Cunningham & Judy Dater. D. Wiseman. Camera 54:40-4 O '75

PHOTOGRAPHERS' statements—Continued

- [Cunningham, Imogen] Interview with Imogen Cunningham. P. Hill and T. Cooper. il Camera 54:8-40 O '75
- [Darling, Dennis Carlyle] Outsiders. il Camera 55:26-36 Mr '76
- [Dater, Judy] Interview: Imogen Cunningham & Judy Dater. D. Wiseman. Camera 54:40-4 O '75
- [Gohlke, Frank] Dialogue with the present to document the past. il Camera 55:12-17 My '76
- [Newhall, Beaumont] Camera—interview. T. Cooper and P. Hill. Camera 55:41-5 My; 37-40 Je '76
- [Trebesehl, Heinrich] A portfolio. il Camera 55:28-36 Ja '76
- [Schmuckler, Oren] Palestinians. col il (incl cover) Camera 55:14-24 Mr '76
- [Stiegler, Robert] Dialogue with the present to document the past. il Camera 55:34-9 My '76
- [Stock, Dennis] A portfolio. col il (incl cover) Camera 55:6-14 Ja '76
- [Sudek, Josef; conversations with Anna Fárová] Camera 55:16-18 Ap '76
- [Szabo, Steve] Dialogue with the present to document the past. il Camera 55:28-33 My '76
- [Thall, Bob] Dialogue with the present to document the past. il Camera 55:6-11 My '76
- [Thompson, Ted] Ku-Klux-Klan. il Camera 55:4-13 Mr '76
- [Wolf, Reinhart] Dialogue with the present to document the past. col il (incl cover) Camera 55:18-27 My '76
- PHOTOGRAPHIC apparatus and supplies.** See Photography—Apparatus and supplies
- PHOTOGRAPHIC exhibitions.** See Photography—Exhibitions
- PHOTOGRAPHIC lenses.** See Lenses, Photographic
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Apollo ns 102:[front] 34 N '75

Nature morte à la table (1922)

Apollo ns 102:[front] 34 N '75

Nature morte [with candlestick and book] (1937)

Connaissance Arts no293:87 Ji '76

Nu assis (1933)

Kunstwerk 28:cover S '75 (col)

Wallraf-Richartz Jahr 37:320 '75

Nu debout et nu couché (drwg, 1967)

Apollo ns 102:[front] 168 O '75

Burl Mag 117:xxxviii O '75

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Nu se reposant (drwg, 1921)

Burl Mag 118:xvi Je '76

Nude woman (1910)

Artscan 32 no3:44 Aut '75

Le palais des beaux arts, Barcelone (1903)

Apollo ns 103:[front] 35 Mr '76

Peintre et modèle (drwg, 1970)

Art J 35 no 1:6 Fall '75

Portrait de famille (1962)

Artscan 33:xxii Ap-My '76

Portrait de famille (print, 1962)

Art in Am 64:142 Mr '76

Art News 75:118 Mr '76

PICASSO, Pablo—Reproductions—Continued

- Portrait de l'artiste (ca 1901)
 Art in Am 64:43 Ja '76
 Art in Am 64:57 Mr '76
 Connoisseur 191:[front] 41 Ja '76
 Oeil no248:33 Mr '76
 Portrait de l'artiste, yo Picasso (ca 1901)
 Apollo ns 102:[front] 31 N '75 (col)
 Apollo ns 103:[front] 37 Ja '76 (col)
 Portrait of Olga (1920)
 Country Life 158:1351 N 13 '75
 Pots et citron (1907)
 Burl Mag 118:xiii Je '76
 Le repas frugal (etch, 1904)
 Apollo ns 102:485 D '75
 Apollo ns 103:[front] 29 Ap '76
 Apollo ns 103:[front] 61 Je '76
 Art J 35 no2:87 Wint '75-76
 Art News 75:18 Mr '76
 Burl Mag 117:xi S '75
 Connoisseur 190:296 D '75
 Satyr and sleeping woman (print)
 Art News 75:15 Mr '76
 Seated woman (pastel, 1900)
 Apollo ns 103:[front] 3 Jl '76 (col)
 Still life with chair caning (1911)
 Artforum 14:26 Ap '76
 Sur la plage (1933)
 Apollo ns 102:[front] 35 N '75
 Tête d'homme (engr, 1909)
 Oeil no245:80 D '75
 La vie (1903)
 Connaissance Arts no286:7 D '75
 Young woman standing (drwg, 1906)
 Artscan 33:2 Ap-May '76

PICCHI, Giorgio

- Filippo Bellini da Urbino della scuola del
 Baroccio [incl catalogue] C. M. Goguel
 bibl f Mast Draw 13 no4:353 Wint '75
 il: Mass for souls in Purgatory (attrib);
 Immaculate Conception with four saints

PICCINO, G.**Reproductions**

- Façade of Fondaco del Tedeschi (engr, 1740)
 Gaz Beaux Arts s6 v86:178 D '75

PICCOLOMINI palace. See Pienza, Italy—Palazzo Piccolomini**PICHARD, Georges**

- Nouvelles de la bande dessinée. il Oeil no
 242:48 S '75

PICHLER, Cuigi

- Intaglios and cameos in the jewellery col-
 lection of the V & A. A. S. Cocks. bibl f
 Burl Mag 118:375 Je '76
 il: Impression of an Intaglio
 Eln Lichtschirm des Klassizismus im Berliner
 Kunstgewerbemuseum. B. Mundt. bibl f il
 diags Deutsch Vereln Kunstwis Z 29 no 1-4:
 63-72 '75

PICHLER, Walter

- Architecture of the Beaux-arts and Walter
 Pichler exhibited at MOMA. il Archit Rec
 158:37 O '75

- Erwerbungen für die graphische Sammlung
 im Jahre 1973. E. Schaar. Jahr Hamburger
 Kunstsam 19:135 '74

- il: Pilgerstätte für Selbstmörder

- Museum of modern art, New York; exhibit.
 Art News 74:118 N '75
 il: Barn (p 114)

- Museum of modern art, New York; exhibit.
 K. Linker. Art in Am 63:101 N '75
 il: Chapel

- Zeichnungen von 1961-1975; Galerie Helke
 Curtze, Düsseldorf; Galerie A. K. Sworow-
 ski, Frankfurt; Ausstellungen. B. Catoir.
 Kunstwerk 29:43-4 Mr '76
 il: Schlangenfänger (p56)

Reproductions

- Objekt (1972)
 Kunstwerk 28:13 N '75

PICKARD, Roy

- Conversation with Gregory Peck. por Films
 in R 27:219-23 Ap '76

- Story editor Samuel Marx. Films in R 27:336-
 8 Je '76

PICKENS, Buford Lindsay

- Mr Jefferson as revolutionary architect. bibl
 f il plans diags Soc Archit Hist J 34:257-
 79 D '75

PICKERSGILL, Henry William**Reproductions**

- Blshop Edward Denison (1838)
 Country Life 160:107 Jl 8 '76

PICOU, Henri Pierre**Reproductions**

- [Scene from] The four seasons
 Apollo ns 103:[front] 21 F '76

PICTOGRAPHS. See Hieroglyphics**PICTON Castle, Pembrokeshire, Wales**

- Painter in his landscape; Graham Sutherland
 at Picton castle. Dyfed. C. Neve. il Country
 Life 160:156-7 Jl 15 '76

PICTORIAL humor. See Humor in art**PICTORIAL space. See Space (art)****PICTURE books for children. See Illustrated books, Children's****PICTURE frames and framing**

- Les cadres d'origine de retables florentins
 du Louvre. E. Fahy. bibl f il R du Louvre
 26 no 1:6-14 '76

- How to decorate a mat. D. Pierce. il diags
 Am Artist 39:58-63+ D '75

PICTURE hanging. See Pictures—Hanging**PICTURE plane. See Space (art)****PICTURE post cards. See Postcards****PICTURE writing. See Hieroglyphics****PICTURE writing, Egyptian. See Egyptian language—Writing, Hieroglyphic****PICTURES***See also***Mourning pictures****Painting****Photography****Portraits****Prints****Copying***See Copying***Framing***See Picture frames and framing***Hanging**

- Inside the white cube: notes on the gallery
 space. B. O'Doherty. il Artforum 14:24-30
 Mr '76

Missing and found works

- Gambart and the missing de Keyser pictures.
 J. Maas. bibl f il Connoisseur 190:80-6
 O '75

*See also***Art—Missing and found works****Mounting**

- How to cut a mat. D. Pierce. il diags Am
 Artist 39:70-5+ N '75
 How to select a mat. D. Pierce. il Am Artist
 39:48-53+ O '75

Reproductions*See Reproductions of works of art***PICTURES, Moving. See Moving pictures****PICTURES in the home. See Art in the home****PICTURESQUE**

- Caro's art—Tucker's choice. L. Alloway. bibl
 f il(pt col) Artforum 14:65-71 O '75

PIDELASERRA, Mariano

- Galería Arturo Ramón, Barcelona; exposición.
 Goya no 125:314 Mr '75

PIDGEON, Monica

- Jerusalem mosaic. il plan RIBA J 83:106-9
 Mr '76; Reply with rejoinder. A. G. Wallis.
 83:225 Je '76

- Women in architecture: extracts from letters.
 por(p515) AD 45:458-9 Ag '75

PIDGLEY, Michael

- Cotman in Normandy. il Burl Mag 117:682-6
 O '75

PIEDMONT pottery. See Pottery, American**PIEN, Wen-chin**

- Early Ming painting at the Imperial court.
 S. E. Lee. bibl f Cleveland Mus Bull 62:
 254-5 O '75

- il: Bird on a prunus branch

PIENE, Nan Rosenthal

- Going with the wind; Rickey's "Lines" and
 "Planes". il Art in Am 63:89-91+ N '75

PIENE, Otto**Reproductions**

- Light cocoon (1965)
 Princeton Mus Rec 33 no 1:43 '74

—and Tambellini, Aldo

- Video art in West Germany: from reproduc-
 tion to medium of conscious creativity. W.
 Herzogenrath. Studio 191:219 My '76
 il: Black gate Cologne

PIENING, Peter Friedrich**Reproductions**

- Der See ist wieder ruhlg (1975)
 Kunstwerk 29:43 Ja '76

PIENZA, Italy**Palazzo Piccolomini**

- Rucellai palace: some new proposals [incl
 appendix] C. R. Mack. bibl f Art Bull 56:
 528-9 D '74; Reply. K. W. Forster. 58:109-
 13 Mr '76

PIEPENBURG, Robert**Reproductions**

- Evam deeds
 Craft Horiz 36:19 Ap '76

PIERCE, Bob

- Plaza gallery, Bank of America world head-
 quarters, San Francisco; exhibit. Craft
 Horiz 35:37 Ag '75

- PIERCE, Daren, and Cook, I. I.**
Making a point: Daren Pierce and Inman Cook transpose stitchery adaptations to textiles and wallpapers. il(pt col) *Int Des* 47: 212-13 My '76
- PIERCE, Don**
How to cut a mat. il diags *Am Artist* 39:70-5+ N '75
How to decorate a mat. il diags *Am Artist* 39:58-63+ D '75
How to select a mat. il *Am Artist* 39:48-53+ O '75
- PIERCE, James Smith**
Pratt farm turf maze. il *Art Int* 20:25-7 Ap-M'y '76
- PIERCE, Judith**
Reproductions
Day has risen
Art News 74:28 Summ '75
- PIERCE, Rufus**
Boston Empire furniture. P. Talbott. bibl f il(pt col) *Antiques* 109:1008+ My '76
- PIERLOT, Norbert, and Pierlot, Jeanne**
Musée des arts décoratifs, Paris; exposition. *Connaissance Arts* no290:34 Ap '76
- PIERLUCA**
Musée Rodin, Paris; exhibit. *Art News* 74: 102 O '75
La rétrospective Pierluca au Musée Rodin. XX^e Siècle ns no45:156-7 D '75
il: Les agresseurs ACV 22; Le crime collectif 1123 SW; hommage à Pablo Neruda
Sculpture of Pierluca, M. Peppiatt. por *Art Int* 19:30-4+ N '75
il: Grande laceration (2); Les agresseurs; [1 untitled]
- PIERNEEF, Jacob Hendrik**
Reproductions
Blue landscape (1932)
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Burl Mag 117:xxxix O '75
- PIERO da Sesto**
Florentine entrata of Leo X, 1515 [incl appendices] J. Shearman. bibl f il J Warburg & Courtauld Inst 38:145+ '75
- PIERO della Francesca**
[Letter on Piero's Annunciation in relation to Arretine painting] M. Godby. *Art Bull* 58:150-1 Mr '76
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Theodosius, Justinian, or Heraclius. M. Vickers. bibl f *Art Bull* 58:281-2 Je '76
il, det: Victory of Heraclius over Chosroes
- Reproductions
Flagellation of Christ
Art News 75:80 Ja '76
- PIERO di Cosimo (Piero di Lorenzo)**
Three dates for Piero di Cosimo. S. J. Craven. bibl f *Burl Mag* 118:572+ S '75
il: Liberation of Andromeda; Visitation with Ss Nicholas and Anthony Abbot
- Reproductions
Allégorie de l'art de la laine
Oeil no240-241:8 J1-Ag '75
- PIERPONT Morgan library, New York.** See New York (city)—Pierpont Morgan library
- PIERRE, Jean Baptiste Marie**
Painting with a romantic history. *Countrv Life* 158:1220 N 6 '75
il: Charles Grant, vicomte De Vaux
- Reproductions
Portrait of Charles Grant, vicomte de Vaux (1781)
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Renaud et Armide
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- PIERRE Boulez acoustic research centre.** See Paris—Institut de recherche et de coordination acoustique/musique
- PIERS, Eber F.**
Prairie school influence in Utah. P. L. Goss. bibl *Prairie Sch R* 12 no 1:19+ '75
il: Elevation of the Edmund O. Wattis residence, Ogden, Utah (2)
- PIESKE, Christa**
L. F. Becker: a sample book of carpets from about 1840. il(pt col) *Novum Gebrauchs* 46: 39-44 N '75
- PIETA**
Three Pietàs. F. Hartt. bibl il(pt col p6) *Nat Sculp R* 24 no4:18-20+ Wint '75-76
See also
Jesus Christ in art

PIETERSZ, Bertus

Reproductions

- Crotched mountain near the town of Antrim. New Hampshire
Antiques 108:459 S '75 (col)
- PIETERSZ, Gerrit.** See Sweelink, G. P.
- PIETRI, Antonio.** See Antonio, P.
- PIETRO da Cortona (Pietro Berrettini)**
Dr William Hunter on the Windsor Leonardos and his volume of drawings attributed to Pietro da Cortona. M. Kemp. bibl f *Burl Mag* 118:144+ Mr '76
il, attrib (incl engr by L. Clamberlano): Anatomical study showing the superficial nerves from the rear; Anatomical study showing the spinal nerves
Zu Cortonas Dreifaltigkeitsgemälde und Berninis Ziborium in der Sakramentskapelle von St Peter. K. Noehles. bibl 2il *Röm Jahr Kunstges* 15:169-82 '75
- Reproductions
Ceiling painting, Palazzo Barberini, Rome
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Martyre de Saint Erasme (drwg, 1627)
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- PIETRO da Rho.** See Giovanni Pietro da Rho
- PIETRO di Domenico da Montepulciano (Pietro da Recanati)**
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Connaissance Arts no293:4 J1 '76 (incl col cover det)
- PIETRO, Cecco di.** See Cecco di Pietro
- PIETRO, Sano di.** See Sano di Pietro
- PIEYRE DE MANDIARGUES, André**
Balthus, je me souviens. il(pt col) XX^e Siècle ns no44:61-7 Je '75
Gentilini ou les mystères d'Italie. il(pt col) XX^e Siècle ns no45:44-51 D '75
- PIGALLE, Jean Baptiste**
Bouchardon and company. W. Ames. bibl f il(incl cover) *Mast Draw* 13 no4:387+ Wint '75
- Reproductions
L'Amitié sous les traits de Madame de Pompadour
R du Louvre 25 no 1:58 '75
- PIGEON, Laure**
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Pierre, Lili (drwg, 1956)
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- PIGGOTT, Stuart**
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Early Celtic masterpieces from Britain in the British museum [book review] *Antiquity* 50:151-2 Je '76
- PIGMENTS**
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See also
Dyes and dyeing
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- PIGNATTI, Terisio**
Il Paggio di Giorgione. bibl f il(pt col) *Pantheon* 33:314-18 O '75
Venetian festivals and amusements. il *Apollo* ns 102:208-15 S '75
- PIGNON, Edouard**
Hommage du Pas-de-Calais, Centre culturel Noroit, Arras; exposition. il *Connaissance Arts* no292:21 Je '76
Hommage du Pas-de-Calais, Centre culturel Noroit, Arras; exposition. *Oeil* no251:52 Je '76
il: Nu étiré
Musée d'art moderne de la ville de Paris et Galerie de France, Paris; expositions. *Oeil* no248:45 Mr '76
il: Le nu recroquevillé
- PIJUÁN, Juan Hernández.** See Hernández Pijuán, J.
- PILCHER, Don**
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Tureen with incising and applied relief
Ceramics M 24:49 Ap '76
- PILES, Roger de**
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- PILGRIM fathers**
Antiques [editorial] W. D. Garrett. *Antiques* 108:225 Ag '75
- PILKINGTON museum of glass.** See Saint Helens—Pilkington museum of glass
- PILLARS.** See Columns

PILLEMENT, Jean Baptiste**Reproductions**

- Drovers winding their way down a rocky road
 Apollo ns 102:26 J1 '75
 Fishermen embarking at sunrise (pastel)
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 La pêche (print after Pillement)
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PILLOWS

See also

Cushions**PILLSBURY, Edmund P.**

- Barocci at Bologna and Florence [book reviews] il Mast Draw 14 no 1:56-64 Spr '76

PILO, Carl Gustaf

- Carl Gustaf Pilos teckningar. S. A. Nilsson. Konsthist T 44:47-51 Je '75
il: Självporträtt (2); Lejonet och profeten; Gustaf III som konstakademiens beskyddare

PILON, Germain

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- "Beweinungsbilder" der Hamburger Maler Louis Asher und Ferdinand Heilbuth. D. Kocks. bibl f Jahr Hamburger Kunstsam 20:86-7 '75
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- Piltdown problem reconsidered. K. P. Oakley. bibl Antiquity 50:9-13 Mr '76

PIMENOV, Ůri Ivanovich**Reproductions**

- War veterans (1925)
 Art & Artists 10:40 N '75

PIMENTEL, Sonja

- Dolls: knitted and woven. J. R. Laurv. diags Handweaver 26:38 O '75
il: Shakespeare; Three kings

PINAZO CAMARLENCH, Ignacio**Reproductions**

- Auto-retrato
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PINCEMIN, Jean Pierre

- Espace 5, Montreal; exhibit. il Artscan 33:54 Ap-May '76

PINDELL, Howardena D.

- Paint thickens. C. Ratcliff. il(pt col) Artforum 14:46 Je '76

PINDER-WILSON, Ralph H.

- Elegance and ornament in Islamic glass. il(pt col) Apollo ns 103:282-5 Ap '76

PINDI. See Pende (African people)**PINE, Robert Edge****Reproductions**

- Departure of Charles Carroll, jr (ca 1785)
 Antiques 108:737 O '75

Attributed works

- Congress voting independence (E. Savage, jt artist)
 Antiques 108:737 O '75
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PINEAU, Nicolas

- Rokokochitektur. W. May. bibl f il Deutsch Verein Kunstwis Z 28:16-21 '74

PINEDA, Antonio

- Akari gallery, Cuernavaca, Mexico; exhibit. Craft Horiz 36:19 Ap '76

PINEDA, Conrado

- Homenaje a España: Galería Bética, Madrid; exposición. Goya no 129:201-2 N '75
il: Sevilla

PINELLI, Bartolomeo

- Analogies. J. Vilain. bibl f R du Louvre 26 no2:74 '76
il: Dante et Virgile dans la barque de Caron; Dante et Virgile aux enfers

Reproductions

- Macellaro—a butcher and a bull (watercolor, 1807)
 Burl Mag 118:534 J1 '76

PINHEIRO, Costa**Reproductions**

- Léonor Teles
 Oeil no246-247:25 Ja-F '76

PINO, Marco dal

- Drawing for the Sala regia. G. Smith. bibl f il Burl Mag 118:102-3+ F '76

PIÑOLE Y RODRÍGUEZ, Nicanor

- Nicanor Piñole [book review] J. Camón Aznar. Goya no 122:133 S '74

PINTÉR, Eva**Reproductions**

- Old clock (tapestry)
 Apollo ns 104:[back] 81 J1 '76

PINTO, John A.

- Origins and development of the ichnographic city plan. bibl f il plans diag Soc Archt Hist J 35:35-50 Mr '76

PINTO, Piero

- Géométrie et abstraction à Milan. X. Gilles. il(pt col) Oeil no246-247:58-61 Ja-F '76

PINTO-COELHO

- Galería Fauna, Madrid; exposición. Goya no 126:387 My '75

PINTORICCHIO (Bernardino Betto)

- Le Chanteur florentin de Paul Dubois. J. M. Delahaye. bibl f il R du Louvre 25 no5-6:342 '75

Reproductions

- Return of Ulysses
 Apollo ns 102:136 Ag '75

PINXTON porcelain. See Pottery, British**PINZARRONE, Paul****Reproductions**

- [Composition with three white shapes]
 Art in Am 63:130 S '75

PIOLA, Domenico

- Appunti su alcuni problemi della cultura figurativa a Genova alla fine del Seicento. F. F. Gueffi. bibl f Pantheon 33:319+ O '75
il: Monumento funebre di un condottiero; Consolle; Tritone alato su un delfino

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- [Female figure] (drwg)
 Burl Mag 118:cxii Je '76

PIOLA, Paolo Gerolamo**Reproductions**

- Apollo (drwg)
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PIOMBO, Fra Guglielmo del. See Porta, G. della**PIOMBO, Sebastiano del. See Sebastiano del Piombo****PIONEER life. See Frontier and pioneer life****PIOTROWSKI, Mieczysław**

- Polish illustrators and the children's book. il(pt col) Graphis 31 no 177:84-93 '75-76

PIPER, Adrian

- New York: recent performance work. R. Goldberg. il por Studio 191:289 My '76

PIPER, John

- Bohun gallery, Henley-on-Thames; exhibit. Apollo ns 102:380 N '75

il: Red and blue

- Marlborough fine art gallery, London; exhibit. Apollo ns 102:222 S '75

il: Study for stage design for Death in Venice

- Marlborough gallery, London; exhibit. Art & Artists 10:50 N '75

- Marlborough gallery, London; exhibit. Burl Mag 117:751 N '75

- Passion for places: John Piper's recent work. C. Neve. Country Life 158:752-3 S '75

- il:* Cotton church, Norfolk; Venice fantasy; Entrance to Harlaxton; Harvest fields, Horsham; Terrington St Clement, Norfolk

Reproductions

- Cold Hilgham, Northamptonshire (gouache, 1975)

- Country Life 158:supp34 O 2 '75

PIPES, Smoking. See Smoking accessories**PIPPIN, Horace**

- Peaceable kingdom theme in American folk painting. N. F. Karlins. Antiques 109:739 Ap '76

il: Holy mountain. 1

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- John Brown going to his hanging (1942)
 Art News 74:99 S '75

PIQUERAS, Jorge**Reproductions**

- Huida
 Goya no 126:400 My '75
 [Man climbing a disc] (1973)
 XX* Siècle ns no44:40 Je '75

Rue du champ Gaillard

- Gaz Beaux Arts s6 v86:supp 17 S '75

PIRANESI, Giovanni Battista

- Musée municipal Gaston Rapin, Villeneuve-sur-Lot; exposition. il Oeil no242:44 S '75

- Piranesi at Gorbambury. W. Rieder. bibl f il Burl Mag 117:582+ S '75

- Piranesi [book review] J. Harris. il RIBA J 83:77 F '76

PIRANESI, Giovanni Battista—Continued

- Piranesi [book review] J. Wilton-Ely. *Apollo* ns 103:154-6 F '76
 Piranesian symbols on the Aventine. J. Wilton-Ely. bibl f 21 il *Apollo* ns 103:214-27 Mr '76
 Polemical works [book review] F. J. B. Watson. *Apollo* ns 102:149 Ag '75

Reproductions

- Draped figure (drwg)
Apollo ns 104:48 Ji '76
 Magnificent port
 AD 45:651 N '75
 [Sala appartenente al Castro pretorio nella Villa Adriana, Tivoli]
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 [Tempio del Dio Canopo, Villa Adriana, Tivoli] (engr)
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PIRAZZOLI-T'SERSTEVENS, Michèle
 Une paire de cabinets chinois en bois de rose. bibl f coi il R du Louvre 26 no 1: 41-2 '76

PIRINA, Caterina Gilli. See Gilli Pirina, C.

PIRODDI, Elio

- Due interventi della OTE al servizio del turismo. il(pt col) plans diags Architettura 21:520-33 Ja '76

PIROLI, Tommaso**Reproductions**

- Dienerin mit Feigen (etch)
 Jahr Hamburger Kunstsam 20:65 '75
 Emma Hart as Iphigenia (engr after F. Rehberg)
Connoisseur 191:120 F '76
 Emma Hart as Niobe (engr after F. Rehberg)
Connoisseur 191:118 F '76
 Funeral of Hector (engr after J. Flaxman)
 J Warburg & Courtauld Inst 38:320c '75
 Medea (etch)
 Jahr Hamburger Kunstsam 20:65 '75

PIRRONE, Gianni

- Due interventi di Gianni Pirrone a Palermo. T. G. Longo. il(pt col) plans diags Architettura 20:740-9 Ap '75

PISA, Agueda de la**Reproductions**

- [Abstract]
 Goya no 122:[front 5] S '74
 Estructura
 Goya no 122:115 S '74

PISA, Italy**Campo santo**

- Buffalmacco e il Trionfo della morte [book review] H. B. J. Maginnis. bibl f Art Bull 58:126-8 Mr '76

Suburbs and environs

See also

Cerretti

PISAN painting. See Painting, Pisan

PISANELLO (Antonio Pisano)

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 Pisanello [book review] C. H. Clough. *Apollo* ns 103:71-2 Ja '76
 Pisanello and die unvollendeten Mantuaner Wandbilder. W. Grape. bibl f Pantheon 34:14-17 Ja '76
 il: Tierstudien und Entwurfszeichnung für ein Fresko des venezianischen Dogenpalastes; Entwurfszeichnung der Predigt Johannes des Täufers in der Wüste (det); Studienblatt mit Pferdeköpfen

Reproductions

- Madonna and Child appearing to SS George and Anthony Abbot
 Art Bull 57:502 D '75

PISANI, Vettor

- Performance art in Italy. C. Tisdall. por Studio 191:44 Ja '76
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PLANTING. See Landscape architecture

PLANTING of trees. See Tree planting

PLANTS

Search for a native landscape. il(pt col) pors plans Landscape Arch 65:398-444 O '75

Contents: Restoring the midwestern landscape, by D. G. Morrison. Borne free; the case for immigrant plants, by W. G. Kenfield. Prairie annual, by D. Kropp. Re-creating the early Ontario landscape in a front yard, by R. S. Dorney. Rounding up the Texas natives, by E. L. McWilliams and W. C. Welch. Botanic gardens as a focus for Californians, by N. Havlik. Care-free vista on a Long Island estate, by A. E. Bye. Proposed Prairie national park—a historical view, by J. W. Bright. Dry prospects in Saudi Arabia, by K. Kelly and R. T. Schnadelbach. Sourcebooks for plant documentation. G. P. DeWolf. Landscape Arch 66:239 My '76

PLANTS, Industrial. See Industrial buildings

PLANTS, Photography of. See Photography of plants

PLANTS in art

French and English sources of Sullivan's ornament and doctrine. T. Turak. bibl il(incl cover) diag Prairie Sch R 11 no4:5-28, 30 '74

Trails of romantic ivy. A. Rutherford. il Country Life 159:230-1 Ja 29 '76

See also

Botanical illustration
Flowering plum in art
Flowers in art
Gardens in art
Trees in art

PLANTS in interior design

Green scene: plants meet the public. R. H. Carter. il por Int Des 47:132-3 Ja '76

Green scent: designing a plant-able building. il por Int Des 46:94-5 Ag '75

Greenhouse for Greenbacks for the First Wisconsin national bank of Madison. il(incl col cover) plan diags Interiors 135:104-9 S '75

Zigzag through the tulips; shop for Renny. New York. C. R. Smith. col il plan Interiors 135:69 Mr '76

PLANUNGSGRUPPE für metadisziplinäre Umwelt-Gestaltung

Building with cardboard plastics steel. il plans diags Domus no554:20-4 Ja '76

PLAQUES

Bronze plaque with a representation of a late antique emperor; a proposal for interpretation. I. Skupinska-Lovset. bibl f il R Archéol ns fasc2:285-91 '75

PLAS NEWYDD, Anglesey. See Country houses—Wales

PLASTER and plastering

See also

Stuccowork

PLASTER casts

Red light by George Segal. E. B. Henning. bibl il Cleveland Mus Bull 63:146-50 My '76

Collections

Arena of virtue and temple of immortality: an early nineteenth-century museum project. B. M. Stafford. bibl f plans diags Soc Archit Hist J 35:21-34 Mr '76

PLASTIC building materials. See Plastics in building

PLASTIC chairs. See Chairs, Plastic

PLASTIC flooring. See Floor coverings

PLASTIC roofs. See Roofs

PLASTICS

Case for plastic. Design no319:18 Jl '75

Putting plastics firmly on the map. Design no321:21 S '75

See also

Glass reinforced plastics

PLASTICS as art material

Rob Fisher—sculptor in plastics. col il por Int Des 47:118-19 F '76

Exhibitions

[View through, exhibition of Southern California artists using transparent media] il Art Int 19:29-31 D '75

PLASTICS in building

Building with cardboard plastics steel. il plans diags Domus no554:20-4 Ja '76

Product reports 76: wood and plastics. il(pt col) diag Archit Rec 158:55+ Mid-O '75

PLATE

See also

Church plate

Hall marks

Silver

Tableware

PLATE, Dutch

Een koelvat door Gregorius van der Toorn. J. Verbeek. il Bull Rijksmus 23:125-6 My '75

PLATE, French

See also

Odiot orfèvre, Paris

PLATEAU Beaubourg. See Paris—Centre national d'art et de culture Georges Pompidou

PLATES

Blue-and-white Islamic pottery on Chinese themes. W. B. Denny. bibl f il (incl col cover) Boston Mus Bull 72 no368:76-99 '74

Collecting Dutch Delft plates. P. Warren. il (pt col) Antiques 108:246-61 Ag '75

PLATFORMS

Speakers platform [Liverpool] il plan Domus no549:32+ Ag '75

PLATFORMS, Offshore drilling. See Oil well drilling, Submarine

PLATNER, Warren

Acre in the sky: the World trade center's observation deck. O. Gueft. il plan Interiors 135:60-1 Jl '76

PLATNER, Warren, assoc. arch & Int des

Designing with art: Warren Platner remodels [Sinai temple, Longmeadow, Mass] col il Int Des 47:214-17 My '76

Sinai temple, Springfield, Massachusetts. col il plan Archit Rec 159:114-15 Ja '76

—See Loeb, Schlossman, Bennett & Dart, jt arch

PLATO

Plato on art and reality. C. Karelis. bibl f J Aesthetics 34 no3:315-21 Spr '76

Plato's testimony concerning Zeno of Elea. G. Vlastos. bibl J Hell Stud 95:136-62 '75

PLATONISTS

See also

Neo-Platonism

PLATT, Rutherford H.

National flood insurance program: some mid-stream perspectives. bibl plans tab diags Am Inst Plan J 42:303-13 Jl '76

PLAUTIOS, Novios. See Novios Plautios

PLAY areas. See Playgrounds

PLAY sculpture

See also

Playgrounds—Equipment

PLAYGROUNDS

Gaudi era nei bambini [play-house built by German boy scouts] il plan Architettura 20:699 Mr '75

Grounds for playful Renaissance [book reviews] D. Raphael. Landscape Arch 65: 329-30 Jl '75

Spielplätze: 100 Jahre Uetlibergbahn. 1875-1975. il plan diag Werk no3:207 '76

See also

Parks

Rochester, N.Y.—Parks and playgrounds

San Francisco—Parks and playgrounds

Equipment

Soap bubbles [recreational environment for children in Aspen, Colo] col il(incl cover) Domus no551:42-3 O '75

Standards for adventure. il Design no323:10 N '75

PLAYHOUSES (theaters) See Theaters

PLAYROOMS

Children's playroom, Hamden, Conn. il(pt col) plan Archit Rec 159:115 Mr '76

PLAYTHINGS. See Toys

PLAZAS

Alter Markt Kiel. U. Rellstab. il plan Werk no6:584-5 '75

Bahnhofplatz Baden. il plan Werk no6:581-3 '75

PLAZAS—Continued

- Bahnhofplätze in Diskussion. U. Huber and others. il plans Werk no3:175-82 '76
Cincinnati. L. B. Schlivek. il(pt col) AIA J 64:26-31 Ag '75
In Portugal, una piazza [with] black and white mosaic pavement. il Domus no553:24 D '75
Isfahan; the Maidan. K. Browne. il(pt col) plans diags Archit R 159:274-81 My '76
Kalamazoo. L. B. Schlivek. il(pt col) AIA J 64:20-5 Ag '75
Looking beyond the applause. Chicago's First national bank plaza. A. J. Rutledge. il por (p24) plans Landscape Arch 66:55-9 Ja '76
Manhattan Square park. Rochester. N.Y. il(pt col incl cover) plan Archit Rec 158:126-9 N '75
Minneapolis. L. B. Schlivek. il AIA J 64:32-40 Ag '75
Pedestrian area in the centre of Frankfurt. col il plan Domus no553:8-9+ D '75
Quel che conta è il reticolo [Manhattan square park, Rochester, N.Y.] il plan Architettura 21:740-1 Ap '76
Risanamento Gerhart-Hauptmann Platz. Amburgo. il(pt col) plan diags Domus no551:24-5+ O '75
Roberto Burl Marx: parchi, giardini, ville, piazze, spiagge. M. T. Kerner. il(pt col) plans diags Architettura 21:722+ Ap '76
[Saks Fifth avenue shopping mall, Houston] il diag Archit Rec 158:127 Mid-Ag '75
Sheltered plaza in downtown Winnipeg. col il plans diag Domus no553:10-11 D '75
Winners and losers in San Francisco. N. Lindsay. Landscape Arch 66:28-9 Ja '76
See also
Vatican City—Piazza di San Pietro

Conservation and restoration

- Isfahan; Maidan; problem and remedy. S. Cantacuzino and K. Browne. il plan diag Archit R 159:282-3 My '76
PLAZAS, Indoor
Dominant urban spaces that are interiors. il(pt col) plan Interiors 135:66-80 N '75
Contents: USAA cafeteria and courtyard, San Antonio. National science library, Ottawa. Castle harbour hotel, Toronto. Pacific design center, Los Angeles. Galleria, New York. New York merchandise mart restaurant
Passages publics. R. J. Vinson. il(pt col) Connaissance Arts no286:94-101 D '75
See also
Atriums

Lighting

- High-efficiency lamps in high-efficiency luminaires bring day to a mall. il(pt col) plan Archit Rec 158:121 Mid-Ag '75
PLAZZOTTA, Enzo

Reproductions

- Girl on the beach (1974)
Connoisseur 192:[front] 90 My '76
Irish mare and foal (1975)
Country Life 158:supp35 O 2 '75
Country Life 159:supp62 My 20 '76
Jete II—David wall (1975)
Connoisseur 190:[front] 73 O '75
Country Life 160:supp56 J1 1 '76
Lola (1974)
Connoisseur 192:[front] 10 J1 '76

PLÉCY, Albert

- [Cathédrales d'images] il Gaz Beaux Arts s6 v87:supp5 My-Je '76

PLEISSNER, Ogden Minton**Reproductions**

- Setting out the decoys (watercolor)
Antiques 108:306 S '75

PLESCH, Arpad

- Glory of Greece's flora. F. Davis. il Country Life 159:1246-7 My 13 '76

PLESNER, Urik

- House in Jerusalem; criticism. il plans diags Archit R 158:114 Ag '75; Discussion. il 158:128 S '75; 159:66 F '76

PLESSI, Fabrizio**Reproductions**

- Sawing the Stichter lake in half
Art & Artists 10:43 F '76

PLETKA, Paul**Reproductions**

- Old one whose ears hang backward
Art in Am 63:139 N '75 (col)
One hundred in the hands
Art News 74:inside back cover O '75 (col)
Roman nose (1974)
Art in Am 63:112 J1 '75 (col)
Art News 74:107 Summ '75 (col)
Art News 74:inside back cover O '75 (col)

PLEXIGLAS as art material. *See* Plastics as art material

PLEYNET, Marcelin

- De la peinture comme enseigne: les peintures récentes de Judit Reigl. bibl f il (pt col) Art Int 19:16-21+ S '75

PLIMER, Andrew**Reproductions**

- Officer
Burl Mag 118:xxxi Mr '76
Portrait miniature of a lady
Connoisseur 191:[front] 41 F '76
Young lady
Burl Mag 117:xlvi N '75

PLIMER, Nathaniel**Reproductions**

- Sir James Langham, 7th bt, of Cottesbrook
Burl Mag 117:xlvi N '75
Young lady
Burl Mag 118:xlvi Je '76

PLOEM, Guillaume Louis

- Een gouden parure door G. Ploem en C. Colsoel. G. van Berge. il Bull Rijksmus 23:67-9 My '75

PLOGSTERH, Ann

- Reconsideration of the religious iconography in Hartt's History of Italian Renaissance art. bibl f Art Bull 57:433-7 S '75

PLOSSU, Bernard

- Photography—a contemporary compendium: biographies. il Camera 54:35, 45 D '75

Reproductions

- Les quatre sans cou (1972)
Connaissance Arts no293:53 J1 '76

PLUCHARD, François

- Andy Warhol. il(pt col) pors Connaissance Arts no290:36-41 Ap '76

PLUM blossoms in art. *See* Flowering plum in art

PLUMB, William Lansing, & assoc., des

- For the office. [Dictaphone 101] il Domus no551:39 O '75
Slant step. il Domus no551:38 O '75

PLUMBING

See also

Drainage**PLUMBING fixtures**

- Product reports '76: mechanical. il(pt col) diags Archit Rec 158:153-63 Mid-O '75
Show plumbing. col il Design no321:66-7 S '75
See also
Bathrooms

PLUMLEY, Jack Martin

- Eighth-century Arabic letter to the king of Nubia. il J Egypt Archaeol 61:241-5 '75
Qasr Ibrim, 1974. il plans J Egypt Archaeol 61:5-27 '75

PLUMMER, John**Reproductions**

- Tankard
Burl Mag 118:xvii J1 '76

PLUTARCH

- Phidias-Daedalus auf dem Schild der Athena Parthenos? Ampelius 8, 10. F. Preissshofen. bibl f diags Jahr Deutsch Archäol Inst 89:65-7 '74

PLUTUS

- Eirene e Ploutos. E. La Rocca. bibl f il Jahr Deutsch Archäol Inst 89:112-36 '74

PLYMOUTH, Mass.**Antiquities**

- Black settlement in Plymouth. J. Deetz. il Archaeology 29:207 J1 '76

PNEUMATIC structures. *See* Air supported structures

PÒ, Pietro del**Reproductions**

- Caffà's design for the Charity of S Tommaso da Villanova (engr)
Röm Jahr Kunstges 15:194 '75

POAGUE, Leland A.

- Short defense of screwball comedy. Film Q 29 no4:62-3 Summ '76

POCETTI, Bernardino**Reproductions****Attributed works**

- Battle scene of the Punic wars (drwg)
Burl Mag 117:564 Ag '75

POCCIANI, Pasquale

- Pasquale Poccianti architetto 1774-1858 [book review] R. Middleton. il AD 45:650 N '75

POCHMARSKI, Erwin

- Zum Kopf vom Südbahng. bibl f il Deutsch Archäol Inst Athen Mitt 90:146-62 '75

POCKET cameras. *See* Cameras

- POCOCK, Nicholas**
National maritime museum, Greenwich; exhibit. Apollo ns 102:64 J1 '75
il: Battle of Cape St Vincent, 14 February, 1797
National maritime museum, Greenwich; exhibit. B. Llewellyn. Connolsseur 190:152 O '75
- Reproductions**
Action between H.M. frigate Java and the American frigate Constitution, 29th Dec. 1812 (engr by R. and D. Havell)
Country Life 159:706 Mr 18 '76
- POEL, Egbert van der**
- Reproductions**
Landscape
Connolsseur 190:217 N '75
[Skating scene]
Connolsseur 191:[front] 36 Ap '76
- POELNBURGH, Cornelis van**
—See Both, J. jt artist
- Reproductions**
[Bathers in a rocky landscape] (painting after L. J. Bol)
Art News 74:108 N '75
Art News 74:105 D '75
- POERTZEL, Otto**
- Reproductions**
Aristocrats
Country Life 159:706 Mr 18 '76
- POETRY**
What magic in the lanterns? notes on poetry and film. J. Broughton. Film Culture no61: 35-40 '75-76
See also
Anglo-Saxon poetry
Concrete poetry
English poetry
Epigrams
Indic poetry
- POETRY and art.** See Art and literature
- POGETTO, Paolo dal**
Michelangelo drawings or garzoni graffiti? [wall drawings in a basement room of the Basilica of San Lorenzo] il pors Art News 75:20+ Mr '76
- POGGIO CIVITATE** (site) Italy. See Murlo, Italy—Antiquities
- POHL, Uli**
- Reproductions**
TwT—1—73 (1974)
Kunstwerk 28:17 N '75
- POILLY, François de**
- Reproductions**
Holy Family with St Anne and St John (engr after J. Stella)
Mast Draw 13 no2:150 Summ '75
- POINÇON DE LA BLANCHARDIÈRE, Pierre.**
See Du Colombier, P.
- POINTILLISM.** See Neo-impressionism
- POINTON, Marcla R.**
William Dyce as a painter of biblical subjects. bibl f il Art Bull 58:260-8 Je '76
- POIRET, Paul**
Style and stylisation. T. del Renzio. il Art & Artists 10:20 J1 '75
- POIRIER, Anne, and Polrier, Patrick**
Galerie Dr Luise Krohn in Konstanz; Ausstellung. Kunstwerk 29:15 Ja '76
il: Papiermoulage (p20)
- POISONS**
Health hazards in art. M. McCann. tab Art J 34 no4:304-13 Summ '75
- POISSON, Georges**
Quatre ans d'acquisitions. il R du Louvre 25 no2:131-4 '75
- POITIERS, France**
Musée de la ville de Poitiers et de la Société des antiquaires de l'Ouest
Le nouveau musée de Poitiers. M. Rérolle. il plan R du Louvre 25 no3:208-10 '75
- POL de Limbourg.** See Limbourg, P. de
- POL, Christiaan van**
- Reproductions**
Fleurs
Oeil no244:21 N '75
- POLAND**
See also
Olszanica (site)
Wrocław
also subhead Poland under the following headings
Architecture
Art
City planning
Exhibitions
Historic buildings, etc.
Industrial design
Stone age
- POLANO, Sergio**
Unité dans la variété. il Arch d'Aujourd'hui no 183:xxi Ja '76
- POLANSKI, Roman**
Polanski as actor [and the production of The tenant] D. L. Overbey. il Sight & Sound 45 no2:84 Spr '76
- POLAROID cameras.** See Cameras
- POLE, David**
Art, imagination and Mr Scruton. bibl f Brit J Aesthetics 16 no3:195-209 Summ '76
- POLENOV, Vasili Dmitrievich**
- Reproductions**
Little yard in Moscow (1877)
Burl Mag 117:834 D '75
- POLL, Jacques**
Becks et fraises de Jacques Poll: Musée d'art moderne de la ville de Paris; exposition. G. Lascault. XX^e Siècle ns no44:178-9 Je '75
il: Fraise spirale sur fond jaune; Bavollot coupe positive sur fond noir
- POLIAKOFF, Serge**
Musée des beaux-arts, Charleroi; exposition. il Oeil 243:85 O '75
Musée Sonja Henie-Niels Onstads, Oslo; exposition. por Oeil no246-247:42 Ja-F '76
Palacio de bellas artes, Charleroi; exposición. Goya no 129:184 N '75
- Reproductions**
[Composition in black, white, red and yellow]
Connaissance Arts no280:37 Je '75 (col)
Kunstwerk 28:[front 1] My '75 (col)
[Composition with intersecting lines] (gouache, 1951)
Oeil no242:60 S '75
- POLICE television shows.** See Television programs—Crime programs
- POLIDORO da Caravaggio.** See Caldara, P.
- POLIGNAC, Winnaretta Eugénie Singer, princesse de**
Princesse Edmond de Polignac: patron and artist. M. de Cossart. bibl f por Apollo ns 102:133-5 Ag '75
il: Princesse Armande de Polignac; Santa Maria della Salute
- POLISH art.** See Art, Polish
- POLISH cartoons.** See Caricatures and cartoons
- POLISH posters.** See Posters, Polish
- POLISSAR, Jerrilynn C.**
Pottery in Thailand. il Ceramics M 23:30-5 O '75
- POLITICAL cartoons.** See Caricatures and cartoons
- POLITICAL posters.** See Posters, Political
- POLITICAL science**
See also
Civilization
Local government
Public interest
- POLITICO, Cyprus**
- Antiquities**
Tamassos, Zypern, 1970-1972. H. G. Buchholz. bibl f il plans tabs diags AA no3: 295-388 73
Tamassos, Zypern, 1973. H. G. Buchholz and others. bibl f il plans tabs diags AA no4: 554-614 '74
- POLITICS and architecture.** See Architecture and state
- POLITICS and art.** See Art and politics
- POLITICS and city planning.** See City planning and politics
- POLITICS and moving pictures.** See Moving pictures and politics
- POLITICS and planning.** See Planning and politics
- POLITO, William**
Salon sans frills; Davian hair salon, New York. il plans diag Interiors 135:70-1 Mr '76
- POLK, Charles Peale**
- Reproductions**
George Washington
Antiques 108:1107 D '75
- POLLACK, Peter**
Lithographs of Ivan Albright. il por Am Art J 8:99-104 My '76
- POLLAIUOLO, Antonio del**
- Reproductions**
L'Hercule
Connaissance Arts no283:95 S '75
- POLLARD, James**
Sir Abe Bailey bequest of sporting pictures in the South African national gallery. F. Bradlow. bibl f il Apollo ns 102:278 O '76

POLLARD, James—*Continued*

Reproductions

- Cabriolet
Country Life 158:supp32m N 13 '75
Eagle, Snaresbrook (print after Pollard)
Country Life 159:supp29 Ja 22 '76
Elephant and Castle on the Brighton road
(print by Fielding)
Burl Mag 118:xiv Ap '76
Exeter royal mail coach on a country road
(1820)
Antiques 109:1141 Je '76 (col)
Four-in-hand club, Hyde park (print by
Harris)
Burl Mag 118:xiv Ap '76
Race for the great St Leger stakes (1836)
Connoisseur 190:[front] 19 O '75 (col)
Royal mail coaches for the North leaving
the Angel inn, Islington (1827)
Connoisseur 190:68 S '75
Stage coaches about to depart outside the
White horse cellar, Piccadilly—Hatchett's
(1836)
Apollo ns 103:[front] 25 Mr '76

POLLEN analysis

- Pollen as botanical evidence of the past.
G. W. Dimbleby. il(pt col) por(p211)
Landscape Arch 66:219-23 My '76

POLLIO, Marcus Vitruvius. See Vitruvius
Pollio, M.

POLLOCK, Duncan Stuart

Tying up with others. il Handweaver 26:20-
1+ O '75

POLLOCK, Griseida

Anthon van Rappard: companion and corre-
spondent of Vincent van Gogh; his life and
all his works [book review] Burl Mag 117:
743-4 N '75

POLLOCK, Jackson

- American art of the twentieth century [Allen
memorial art museum, Oberlin college] E.
H. Johnson. il(pt col) Apollo ns 103:128-9
F '76
Artspace. G. Celant. bibl f por(p 119) Stu-
dio 190:120 S '75
Martha Jackson collection at the Albright-
Knox art gallery, Buffalo; exhibit. L. L.
Cathcart. bibl(p45) Albright-Knox Gal
[Notes 39 no2]:20+ ['74]-'75 (Jackson collec-
tion)
il: Cotton pickers

Reproductions

- Blue poles (1953)
Artscan 32 no3:44-5 Aut '75
Deep (1953)
Art in Am 64:79 Ja '76 (col)
Number 11 (1949)
Art J 35 no3:278 Spr '76
#17 (1949)
Cleveland Mus Bull 62:299 D '75
Twister
Art in Am 64:77 Ja '76

POLLOCK, James (contemporary artist)

Reproductions

- Sundown (serigraph)
Art News 74:19 D '75

POLLS. See Public opinion polls

POLLUTION

- Fifth horseman is riding [book review] N.
Blatchford. il Hist Pres 27:43-4 Jl '75
Japan revisited: self-destruction of an island
paradise. J. O. Simonds. il(pt col incl cover)
por(p23) Landscape Arch 66:32-8 Ja '76;
Reply. G. Eckbo. 66:194-5 My '76
[Pollution book reviews] P. H. Harvey.
Town & Country Plan 43:413-14 S '75
Pollution: charges or standards? S. T.
Charles and K. J. Button. il Town & Coun-
try Plan 44:29-31 Ja '76
See also
Air pollution
Environmental policy
Noise

POLYBIUS

Polybius' other view of Aetolia. K. S. Sacks.
bibl f J Hell Stud 95:92-106 '75

POLYCHROMY. See Color in architecture

POLYCRATES

Herodotus and Samos. B. M. Mitchell. bibl f
J Hell Stud 95:75-91 '75

POLYHEDRA

Complesso residenziale, Ramot, Gerusalemme.
plan diags Domus no557:30-3+ Ap '76

POLYKLEITOS

Canon of Polykleitos. R. Tobin. bibl f diags
Am J Archaeol 79:307-21 O '75

POLYPTYCHS

Reconstruction of the polyptych ascribed to
Guariento in the collection of the Norton
Simon foundation. J. White. bibl f il diag
Burl Mag 117:517-26 Ag '75

POMA, Antonio, cardinal

Norme per la tutela e conservazione del pa-
trimonio storico-artistico della chiesa in
Italia. bibl f Boll Arte 59:88-92 Ja-Je '74

POMARANCIO, Niccolò (Niccolò Circignani)

Reproductions

- Entwurf für das Martyrium Edmund Cam-
pions
Münch Jahr Bild Kunst s3 v26:113 '75
Ermordung des Thomas Beckett (drwg)
Münch Jahr Bild Kunst s3 v26:115 '75
Marter der Johannes, Paulus und Bibiana
Münch Jahr Bild Kunst s3 v26:111 '75
Marter der Vitus, Modestus und Crescentia
Münch Jahr Bild Kunst s3 v26:111 '75
Marter des Stephanus
Münch Jahr Bild Kunst s3 v26:111 '75 (2)

POMEROY, James

Hansen-Fuller gallery, San Francisco; exhib-
it. Craft Horiz 35:37 Ag '75

POMMARD, France

Church

L'ancienne et la nouvelle église de Pommard.
S. Drilhon-Codet. Bull Mon 133 no 1:83 '75

POMMER, Richard

August Sander and the Cologne progressives.
bibl f il por Art in Am 64:38-9 Ja '76
Loewy and the industrial skin game. bibl f il
por Art in Am 64:46-7 Mr '76

POMMEREULLE, Daniel

Daniel Pommereulle: Fin de siècle [et
Huitièmement; C.N.A.C. Paris; exposition]
H. A. Baatsch. XX^e Siècle ns no45:158-9 D
'75
il: Fin de siècle; Tobogan; Mur des
couteaux

Reproductions

- Foudre (serigraph, 1974)
XX^e Siècle ns no45:132 D '75
Objet de prémonition (1974)
XX^e Siècle ns no44:149 Je '75

POMODORO, Arnaldo

Erwerbungen der modernen Abteilung 1970-
1973. H. Spielmann. Jahr Hamburger Kunst-
sam 19:234 '74

il: Halsschmuck

POMODORO, Gio

Martha Jackson collection at the Albright-
Knox art gallery, Buffalo; exhibit. L. L.
Cathcart. bibl(p45) Albright-Knox Gal
[Notes 39 no2]:33 ['74]-'75 (Jackson collec-
tion)

il: Spirale (spiral 1)

POMPEIAN palace, Paris. See Paris—Maison
pompienne

POMPEII (ancient city)

Eros à Pompèli [book review] Connaissance
Arts no282:82 Ag '75
From Vesuvius' dust: Pompeii emerges a city
of gardens, vineyards. W. F. Jashemski.
bibl f il(pt col) por(p211) plans diag Land-
scape Arch 66:224-30 My '76
Pollen as botanical evidence of the past. G.
W. Dimbleby. il(pt col) por(p211) Landscape
Arch 66:219-23 My '76

POMPIDOU, Centre national d'art et de culture
Georges. See Paris—Centre national d'art et
de culture Georges Pompidou

POMPILI, Lucian

San Francisco museum of art; exhibit. Art
News 74:72 O '75
San Francisco museum of art; exhibit. Craft
Horiz 35:44 O '75

POMPON, François

Bronzes de trois sculpteurs début 20^e: le
classicisme se vend bien. il Connaissance
Arts no293:88 Jl '76

PONÇ, Joan

Reproductions

[Landscape with fallen man]
Goya no 122:[front 25] S '74

PONCE, Manuel Barbachano. See Barbachano
Ponce, M.

PONCE DE LEÓN, Michael

Reproductions

Cat-a-cization of the circle (etch, 1974)
Am Artist 40:24 Ja '76 (col)
Am Artist 40:22 My '76
[Circular composition]
Art News 74:77 Mr '75

POND, Clayton

Reproductions

Bicentennial art poster
Art in Am 63:87 Jl '75
Desk in my studio with my great-grand-
father over it (poster)
Art in Am 63:144 N '75
Art in Am 64:110 Ja '76
Art News 74:85 O '75
My grandmother's fan (poster)
Art News 74:85 O '75
My studio fire escape (serigraph)
Art News 74:64 Mr '75

POND-SMITH, David

Third Sunday: Allen street photography gal-
lery, Dallas; exhibit. Art News 75:79-80
Ap '76

PONERT, Dietmar Jürgen
Monumenta Annonis. Weltbild und Kunst im hohen Mittelalter; Schnitgen museum. Köln; Ausstellung. il Pantheon 33:353-5 O '75
—and Schümann, C. W.
Liebieghaus Museum alter Plastik, Frankfurt; Kunst um 1400 am Mittelrhein, ein Teil der Wirklichkeit. il Pantheon 34:142+ Ap '76

PONGRATZ, Peter
Galerie Brandstätter, Wien; Ausstellung. J. Muschik. Kunstwerk 28:69 JI '75

PONIATOWSKI, Stanislas, prince, 1754?-1833
Intaglios and cameos in the jewellery collection of the V. & A. A. S. Cocks. bibl f il Burl Mag 118:376 Je '76

PONS, Isabel
Galería Dau al Set, Barcelona; exposición. Goya no 125:316 Mr '75
il: Serie contaminación XI

Reproductions

[Abstract]
Goya no 122:[front 30] S '74
[Crowd]
Goya no 128:[front 5] S '75

PONTE Sant' Angelo, Rome. See Rome (city)—Bridges

PONTI, Antonia Astori de. See Astori de Ponti, A.

PONTI, Marco
Analisi di alcuni documenti politici sui trasporti. Urbanistica no 61:118-24 My '73

PONTING, Herbert G.

Reproductions

Camel train by the Great wall of China (photo, 1907)
Apollo ns 102:[front] 35 O '75
Country Life 159:supp 19 Ja 8 '76

PONTIUS, Paulus

Reproductions

Allegorical portrait of the conde-duque de Olivares (engr after P. B. Rubens)
Mast Draw 14 no 1:48 Spr '76
Study for the allegorical portrait of the conde-duque de Olivares (drwg)
Mast Draw 14 no 1:48 Spr '76

PONTOIZEAU, Yvette, and Taylor, B. B.
(eds) Université, ville et territoire. il plans diags Arch d'Aujourd'hui no 183:1-64 Ja '76

PONTUAL, Roberto
Brazilian contemporary art. il por Art & Artists 11:49-53 Ap '76

POOL, Jane Wilson
Official and decorative American eagle. il (pt col) Connoisseur 192:40-7 My '76

POOL, Matthys
Zu Francis van Bossuit (1635-1692) "Beeldsnyder in Yvoor" [incl catalog] C. Theuerkauff. bibl f por Wallraf-Richartz Jahr 37:125 '75
il: Bonaventura van Overbeke; Bogenbrechender Amor (engr after J. Tonnemans); (engr after B. Graat); Francis van Bossuit; Kreuzigung (2); Omphale; David mit dem Haupte Goliaths; Die Taufe Christi; Perseus befreit Andromeda; Galathea; Flora; Venus und Amor; Triumph des Bacchus; Amor auf einem Seepferd; Kleopatra mit der Schlange; Judith mit dem Haupt des Holofernes

POOL, Z. Z.
Paper stencil decoration. il Ceramics M 24:26-7 Ap '76

POOL (group)
State of Austrian video. R. Kriesche. bibl f il Studio 191:233-4 My '76

POOLE, A. F.

Reproductions

Hyannis; bird's-eye view (litho after Poole, 1884)
Antiques 110:56 JI '76

POOLE, Bert

Reproductions

Little's Point, Swamscott, Mass (gouache)
Antiques 109:881 My '76

POOLE, Leslie

Reproductions

Sky V
Artscan 32 no 3:67 Aut '75

POOLE, Paul Falconer
"Beweinungsbilder" der Hamburger Maler Louis Asher und Ferdinand Heilbuth. D. Kocks. bibl f Jahr Hamburger Kunstsam 20:79-80 '75
il: The last scene in Lear

Reproductions

[Landscape]
Country Life 159:supp 40 Ap 8 '76

POOLS, Swimming. See Swimming pools

POONS, Larry
American art of the twentieth century [Allen memorial art museum. Oberlin college] E. H. Johnson. il (pt col) Apollo ns 103:132 F '76

Knoedler contemporary art gallery, New York; exhibit. Art News 75:121-2 Ja '76

Knoedler gallery, New York; Ausstellung. Art Int 20:49 Ap-May '76
il: Getting straight

Knoedler gallery, New York; exhibit. Art in Am 64:107-8 Mr '76
col il: Goodbye Vinnie

Reproductions

[Brush strokes]
Art Int 20:5 Ap-May '76
Cold Mt Breakdown (1962)
Artforum 14:54 S '75
Untitled (1974)
Kunstwerk 28:76 N '75

POOR, Henry Varnum

Reproductions

Self-portrait (1928)
Art in Am 64:138 Mr '76
Art J 35 no 2:91 Wint '75-76

POOR

See also
Labor and laboring classes
Poverty
Slums

Housing

International design competition: what lessons for the developed world? W. F. Wagner, jr.
Archit Rec 159:13 My '76

POOR Swanke Hayden & Connell, arch
Form that stands out in urban honky-tonk [Franklin savings bank, New York] il Archit Rec 158:100 Ag '75

[Miracle convention center, New York] il (pt col) diags Domus no 556:38-9 Mr '76
New York City studies two sites for a new convention center in Manhattan. il Archit Rec 159:35 F '76

POP art

Andy Warhol. F. Pluchard. il (pt col) pors Connaissance Arts no 290:36-41 Ap '76

Celebrated artists of the end of the second millennium A.D.; children of détente, Moscow's Melamid and Komar. A. Newman. il (pt col) pors Art News 75:43-6 Ap '76

Photo Realism: post-modernist illusionism. L. Chase. bibl f il por Art Int 20:14-27 Mr-Apr '76

Roy Lichtenstein and the popular image. K. Roberts. il Burl Mag 118:515 JI '76

Roy Lichtenstein: from outrageous parody to iconographic elegance. J. Gruen. il (pt col) por Art News 75:39-42 Mr '76

Story of "A": Philosophy of Andy Warhol (from A to B and back again) [book review] P. Plagens. pors Artforum 14:40-2 F '76

See also
Crónica. Equipo

Exhibitions

Pop art in England. Anfänge einer neuen Figuration 1947-63; Kunstverein in Hamburg; Stadt. Galerie im Lenbachhaus, München; York City art gallery. P. Winter. il (p 66) Kunstwerk 29:40 Mr '76

Pop art in England [at York city art gallery] J. Kerr. il Connoisseur 192:242 JI '76

POPAYÁN, Colombia

Architecture

Where the sky has 5,000 shades: Popayan, Colombia. B. Hennessy. il Country Life 159:1416-17 My 27 '76

POPE, Alexander, 1688-1744

Kneller's long shadow: John Smith's mezzotints and Joseph Wright of Derby. J. D. Stewart. bibl f il Burl Mag 118:413 Je '76

POPE, Alexander, 1849-1924

Reproductions

[Trompe l'oeil still life with Oriental swords and a mask] (1897)
Antiques 108:668 O '75

POPE, Arthur

Color in art, a tribute to Arthur Pope [book review] R. Fabri. Am Artist 39:20+ Ag '75

POPE, Nicholas

Garage gallery, London; exhibit. Art News 75:104 My '76
il (p 103:) Maquette for Drooping column

Garage gallery, London; exhibit. Studio 191:298-9 My '76
il: Stacked lead

POPE & Burton, arch

Prairie school influence in Utah. P. L. Goss. bibl il diags Prairie Sch R 12 no 1:8+ '75

- POPE-HENNESSY, Sir John Wyndham**
 Considerations on Venetian art [book reviews] *Apollo* ns 102:226-9 S '75
 Holzkruzifixe in Florenz und in der Toskana von der Zeit um 1300 bis zum frühen Cinquecento [book review] *Pantheon* 34:78-80 Ja '76
 Interaction between national and regional museums. *il Mus J* 75:110-13 D '75
 Italian sculpture—Budapest and Paris [book reviews] *Apollo* ns 102:474-5 D '75
 Madonna reliefs of Donatello. *bibl f il Apollo* ns 103:172-91 Mr '76
 Millard Meiss: in memoriam. *por Art J* 35 no3: 262 Spr '76
 Quota of masterpieces; Sculptures from the Samuel H. Kress collection; European schools XIV-XIX century [book review] *Apollo* ns 104:70-2 JI '76
- POPE**
See also
 Alexander VII
 Clement VIII
 Gregory XIII
 Leo X
 Urban VIII
 Victor III
- POPHAM, Mervyn R.**
 Late Minoan II Crete: a note. *bibl f Am J Archaeol* 79:372-4 O '75
- POPITZ, Klaus**
 Jury: Exemplary posters in Berlin. *il(pt col) NOVUM Gebrauchs* 46:39-48 Ag '75
- POPOVA, Liubov' Sergeievna**
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 City
Archit R 159:379 Je '76
Art Int 20:1 Mr-Apr '76
Art News 75:102 Ap '76
 Untitled (gouache)
Apollo ns 102:68 JI '75
- POPP, Walter**
 Twelve German ceramists. H. Storr-Britz. *il(p33) Ceramics M* 24:34+ Ja '76
- POPPELIERS, John C. and others**
 What style is it? *il Hist Pres* 28:10-19 Ap '76
- PÖPPELMANN, Matthäus Daniel**
Reproductions
 Domed palace (drwg)
Connoisseur 192:[front] 90 Je '76
- POPPER, Sir Karl Raimund**
 Collage city. C. Rowe and F. Koetter. *bibl f il plans diag Archit R* 158:66-91 Ag '75
- POPPER, Noémi Voskuil-. See Voskuil-Popper, N.**
- POPPY**
See also
 Opium
- POPULAR culture**
 Greek slave by Hiram Powers: high art as popular culture. L. Hyman. *bibl f il Art J* 35 no3:216-23 Spr '76
 Mona Lisa without a mustache: art in the media age. H. Rosenberg. *il Art News* 75: 47-50 My '76
See also
 Funk art
- POPULAR taste. See Taste**
- POPULATION**
 In defense of density—and of cities. A. O. Dean. *AIA J* 64:50-1 D '75
 Regionalism and dispersal: time for a counter-attack. W. Stranz. *Town & Country Plan* 44:204-6 Ap '76
See also
 Asia Minor—Population
 Census
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 Great Britain—Population
 Greece—Population
 Housing—Density
 Migration, Internal
 South America—Population
 Urban-suburban migration
- POPULATION forecasting**
 Planning for systems of settlements in emerging nations with special reference to North-Western Nigeria. S. El-Shakhs. *bibl f maps tabs diags Town Plan R* 47:127-38 Ap '76
 Using the census for planning. R. Davies and others. *bibl f diags Planner* 62:15-19 Ja '76; Discussion. 62:57 Mr; 82 Ap '76
- PORADA, Edith**
 New galleries at the British museum. *il Archaeology* 29:52-3 Ja '76
- PORCELAIN. See Pottery**
- PORCELAIN sculpture. See Ceramic sculpture**
- PORCELLIS, Jan**
Reproductions
 Two seated men (drwg)
Art Bull 57:427 S '76
- PORCHES**
 Rise and fall of the American porch. P. West. *bibl il Landscape* 20 no3:42-7 Spr '76
- PORCHON, Jean Pierre. See Dottelonde, R. jt arch**
- PORDENONE, Giovanni Antonio**
Reproductions
 Sturz des Simon Magus
Münch Jahr Bild Kunst s3 v26:103 '75
- PORNOGRAPHY**
 Gutter graphics. *il Print* 30:72-3 Ja '76
See also
 Erotic art
- PORPHYRY**
 Late antique portrait head in porphyry. D. E. L. Haynes. *bibl f il(incl frontispiece) Burl Mag* 118:350-5+ Je '76
- PORRET, Henri Désiré**
Reproductions
 Fraternity of artists (wood engr after T. Johannot)
Connoisseur 191:215 Mr '76
- P-ORRIDGE, Genesis**
 Couming along—Colin Naylor interviews Genesis P-Orridge. *il Art & Artists* 10:22-5 D '75
- PORRO, Ricardo**
 Centre d'art à Vaduz. P. Joly. *il(pt col) Oeil* no245:46-9 D '75
- PORT-AU-PRINCE, Haiti**
 Hotels, restaurants, etc.
 Habitation Leclerc. Port-au-Prince, Haiti. *il Archit Rec* 159:119 F '76
- PORTA, Alberto. See Zush**
- PORTA, Giacomo della**
 Giacomo della Porta's Herkunft und Anfänge in Rom; Tatsachen, Indizien, Mutmassungen. K. Schwager. *bibl 12il Röm Jahr Kunstges* 15:109-41 '75
- PORTA, Giuseppe. See Salviati, G.**
- PORTA, Guglielmo della**
 Gianlorenzo Bernini und Joseph Heintz. L. O. Larsson. *bibl f Konsthist T* 44:25 Je '75
il: Grabmal über Papst Paul III
 Renaissance jewel in a Baroque setting. U. Middeldorf. *bibl f Burl Mag* 118:157-8 Mr '76
il: Virgin mourning over the body of Christ (incl det); Entombment
- PORTABLE buildings. See Buildings, Portable**
- PORTABLE school buildings. See School buildings, Portable**
- PORTABLE showrooms. See Showrooms, Portable**
- PORTALÉS, Alfredo**
 Galería Fauna's. Madrid; exposición. *il Goya* no 129:204 N '75
Reproductions
 [Eroded egg-shaped form]
Goya no 127:[front 1il] JI '75
- PORTALS. See Church portals; Doors**
- PORTAÑA, Vicente López y. See López y Portaña, V.**
- PORTELA SANDOVAL, Francisco José**
 Vasco de la Zarza en Palencia. *bibl f il Goya* no 127:18-21 JI '75
- PORTER, Allan, 1934-**
 Aesthetics and criteria for photograph evaluation. *Camera* 55:3+ Je '76
 [Coup d'oeil américain] afterword. *Camera* 55:44-6 JI '76
 Mysterious light. *Camera* 55:4-5+ Ap '76
 Sarah Moon. *il(pt col) por Graphis* 31 no 181:448-61 '75-76
Reproductions
 [Hands] (photo)
Camera 54:34 S '75
- PORTER, Eliot Furness**
 Photography—a contemporary compendium: biographies. *il(col cover) Camera* 54:39 N '75
- PORTER, Fairfield**
 Fairfield Porter's contribution to modernism: Brooke Alexander gallery, New York; exhibit. P. Mainardi. *Art News* 75:108-9 F '76
il: Morning sun over harbor
 New editions. M. André. *Art News* 74:56 S '75
 Obituary
Art In Am 64:20 Ja '76. J. Ashbery. *por*
- Reproductions**
 Isle au Haut (Acadia national park) Maine (1974)
Art In Am 64:84 Ja '76 (col)
Art News 75:36 Ja '76

PORTER, Faith**Reproductions**

Person in a glass house
Craft Horiz 36:50 Ap '76

PORTER, Katherine

David McKee gallery, New York; exhibit.
Artforum 14:61 F '76
il: Grey square

David McKee gallery, New York; exhibit.
col il Art News 75:120 F '76

PORTER, Lillana**Reproductions**

{Hands} (photo)
Kunstwerk 28:63 N '75

PORTER, Mike**Reproductions**

[Abstract composition]
Studio 191:vi My '76

PORTER, Sir Robert Ker**Reproductions**

Storming of Seringapatam on 4 May, 1799
(engr by J. Vendramini, 1802)
Apollo ns 102:31 J1 '75

Views of the Akarkouff
Gaz Beaux Arts s6 v87:122 Ap '76 (4)

PORTER, Rufus**Reproductions**

[Mural in] Richard Grodin house in East
Jaffrey, New Hampshire
Antiques 108:727 O '75 (col)

PORTER, Walsh

Cottage, farm and villa furniture, S. Jervis.
bibl f il Burl Mag 117:855-6 D '75

PORTICOES

Evolution of the Porticus Octaviae, L. Richardson, jr. bibl f il Am J Archaeol 80
no 1:57-64 Wint '76

PORTIELJE, Edward Antoon**Reproductions**

Anniversary
Apollo ns 103:[front] 58 Ja '76

PORTIELJE, Gerard**Reproductions**

Fine bouquet (1881)
Apollo ns 103:[front] 28 Ap '76

—and Vester, G. J. F.

Reproductions

Helping hand
Apollo ns 103:[front] 13 My '76
Connoisseur 192:91 My '76

PORTLAND, England**Architecture**

Building on Dorset's Gibraltar; the Isle of
Portland, B. Little, il Country Life 160:
146-8 J1 15 '76

PORTLAND cement. See Cement

PORTLAND House, London. See London—Norfolk House

PORTMADOC, Wales**Architecture**

Duplex per yachtmen (in fila) il plans
Architettura 21:612-13 F '76

PORTMAN, John Calvin, jr

Interview with John Portman, M. Geran.
por Int Des 47:95-7 J1 '76

John Portman receives Elsie de Wolfe award.
il pors Int Des 47:35 J1 '76

PORTMAN, John, & assocs, arch

Heaven under glass in the Peachtree Plaza
hotel [Atlanta] O. Gueft, il(pt col) por plans
diags Interiors 135:50-9 J1 '76

Peachtree center plaza hotel [Atlanta] il(pt
col) plans diag Int Des 47:84-94 J1 '76

What to do for an encore: John Portman's
latest hotel in Atlanta, J. Barnett, il(pt
col) plans diags Archit Rec 159:103-10 Je '76

PORTO CHELLI, Greece**Antiquities**

Archaeology in Greece 1974-75, H. W. Cat-
ling, il Archaeol Rep no21:10-12 '74-75

PORTO MARGHERA, Italy

Porto Marghera: un exemple d'intervention
du grand capital italien, A. Foscari, il
plans Arch d'Aujourd'hui no 181:109-13 S
'75

PORTO RAPHTI, Greece

Colossus of Porto Raphiti: a Roman female
personification, C. Vermeule, il Hesperia
45:67-76 Ja '76

PORTOGHESI, Paolo

La generazione de l'incertitude, F. dal Co
and M. Manleri-Ella, il plans diags Arch
d'Aujourd'hui no 181:63 S '75

PORTRAIT drawing

Portrait drawing by Velázquez, J. Brown.
bibl f il Mast Draw 14 no 1:46-51 Spr '76

PORTRAIT drawing, American

Life drawing of Jefferson by John Trumbull.
E. P. Richardson, bibl f il pors Am Art J
7:4-9 N '75

Moving up on illustration; an interview with
Shawn Berlute-Shea, J. Jellico, il(pt col)
por Am Artist 40:64-9+ My '76

PORTRAIT drawing, French

Claude Monet as a caricaturist: a clandestine
apprenticeship, R. Walter, bibl f il Apollo
ns 103:488-93 Je '76

Graphic Gaudier-Brzeska, R. J. M. Olson.
30il por(cover) Princeton Mus Rec 33 no1:
1-36 '74

Grétry encore: a portrait drawing by Fran-
çois Dumont, J. D. Draper, bibl f il pors
Met Mus J 9:233-5 '74

Sculptor Dupaty and the painter Dejuinne:
two unpublished portraits by Ingres, H.
Naef, bibl f il pors Mast Draw 13 no3:261-
74 Aut '75

Ein unbekanntes Album von Lagneau, E.
Schenk zu Schweinsberg, bibl f il Pantheon
34:30-4 Ja '76

PORTRAIT painters, American

Robert Gill's imaginary portraits, D. Holden.
il(pt col) por Am Artist 39:24-9+ J1 '75

PORTRAIT painters, British

G. F. Watts: portrait painter, K. Bazarov.
il Art & Artists 10:18-23 O '75

New light on Jacobean painters, M. Edmond.
bibl f il plan Burl Mag 118:74-81+ F '76

PORTRAIT painters, French

A propos de deux portraits inédits, état
actuel des connaissances sur le peintre F.
L. Brossard de Beaulieu [incl catalogue]
G. and G. de Loye, bibl il(incl cover) Gaz
Beaux Arts s6 v87:161-77 My-Je '76

PORTRAIT painters, German

Emanuel Leutze; portraitist, B. S. Grose-
close, bibl f il Antiques 108:986-91 N '75

PORTRAIT painting

Two portraits by Vincent van Gogh and two
portraits by Pierre Puvis de Chavannes.
A. B. Price, il Burl Mag 117:714-18 N '75

See also

Miniature painting (portraits)

Portrait painters

Portraits

PORTRAIT painting, American

America's first great artist, J. Hobhouse, il(pt
col) Art in Am 63:74-5 N '75

Charles Carroll of Carrollton, A. Van De-
vanter, bibl f il(pt col) pors Antiques 108:
736-43 O '75

Found: John Smibert's Portrait of Cardinal
Guido Bentivoglio, L. B. Jaffe, bibl f il
por Art J 35 no3:210-15 Spr '76

John Wollaston: his career in England and
New York City, W. Craven, bibl f il Am
Art J 7:19-31 N '75

Nicholas Biddle in portraiture, N. B. Wain-
wright, il(pt col) pors Antiques 108:956-64
N '75

Pythagorean puzzle of Patrick Lyon, B. W.
Chambers, bibl f il pors Art Bull 58:225-33
Je '76

Rare portraits acquired by the National col-
lection of fine arts, il Connoisseur 191:140-1
F '76

Sargent in the fiction of Henry James, R. A.
Tintner, bibl f il Apollo ns 102:128-32 Ag
'75

Search for Ammi Phillips, M. Black, il(pt col)
Art News 75:86-9 Ap '76

Sheldon Peck, M. E. Balazs, il(pt col) por
Antiques 108:273-84 Ag '75

Wethersfield people and their portraits, R.
L. Reynolds, il(pt col) Antiques 109:528-33
Mr '76

Collections

Collections of American folk painting, H. A.
Feldman, il(pt col) Antiques 108:764-71 O
'75

How the White House collection grows, B.
Diamondstein, il(pt col) Art News 75:102-6
Mr '76

Exhibitions

Birth of American art [American art: 1750-
1800, towards independence: Victoria and
Albert museum, London] J. Cornforth, il
Country Life 160:220-1 J1 22 '76

John Singleton Copley's America [at Hirschl
& Adler gallery, New York] S. Hochfield,
il(pt col) Art News 75:84-5 F '76

Peale exhibition at the Maryland historical
society, R. S. Somerville, bibl f il(pt col incl
cover) Antiques 107:502-15 Mr '75

{Portrait—1975 at the Boston University
school of fine arts gallery} Art News 75:70
F '76

PORTRAIT painting, American (primitives)

See Painting, American (primitives)

PORTRAIT painting, British

- Has anybody here seen Kelly? C. Neve. *il Country Life* 158:1736-7 D 18 '75
- Kneller portrait discovered. E. R. Samuel. *bibl f il pors Connoisseur* 190:108-11 O '75
- Lost Romney portrait. J. Watson. *bibl f il pors Connoisseur* 191:116-21 F '76
- Painter in pursuit; Thomas Woodward (1801-1852) C. W. Graham-Stewart. *il Country Life* 158:1452-3 N 27 '75
- Paintings of Emma Hart (Lady Hamilton) by George Romney: a study of their significance in relation to his historical works [masters thesis abstract] J. C. Watson. *il Oberlin Coll Bull* 33 no 1:51-3 '75-76
- Victorian painter's pantheon; G. F. Watts: the hall of fame. C. Neve. *il Country Life* 158:556-7 S 4 '75

See also

Portrait painting, Scottish**Collections**

- Gallery of bishops. S. Whittingham. *il Country Life* 160:106-7 JI 8 '76
- Montreal museum of fine arts: three centuries of British portrait paintings. R. W. Liscombe. *il Apollo ns* 103:406-11 My '76

PORTRAIT painting, Dutch

- Rembrandt's Man wearing a plumed beret and gorget, a recent acquisition [incl appendix] S. Slive. *bibl f il (incl col cover) Detroit Inst Bull* 54 no 1:5-13 '75
- Two re-discovered portraits by Caspar Netscher. P. H. J. Goldman. *il (pt col) Connoisseur* 189:264-5 Ag '75

PORTRAIT painting, European

- La evolución pictórica de Federico de Madrazo Küntz. G. González López. *bibl f il Goya no* 128:99-105 S '75

PORTRAIT painting, French

- Un centenario olvidado: Jean Ranc. J. J. Luna. *bibl f il (pt col) Goya no* 127:22-6 JI '75
- New light of Jean Clouet as a portrait painter. P. Wescher. *bibl f il Apollo ns* 103:16-21 Ja '76; Correction. M. A. W. Harris. 103:537 Je '76
- Note on Rigaud's Portrait of Cardinal Dubois. A. T. Lurie. *bibl f il Cleveland Mus Bull* 62:276-9 N '75
- Portrait by Jean-Baptiste Regnault. C. Sells. *bibl f il Yale Univ Art Gal Bull* 35 no3: 14-24 Fall '75

Exhibitions

- Varsovie-Budapest-Prague; locomotives françaises en Pologne... *il Oeil no* 246-247:40 Ja-F '76

PORTRAIT painting, German

- Zwei wiederentdeckte Hauptwerke von Philipp Otto Runge. J. Traeger. *bibl f il Z Kunstges* 38 no2:171-86 '75

PORTRAIT painting, Italian

See also

Portrait painting, Venetian**PORTRAIT painting, Netherlandish**

See also

Portrait painting, Dutch**PORTRAIT painting, Renaissance**

- Das Porträtbuch des Hieronymus Beck von Leopoldsdorf [incl Verzeichnis der Bildnisse und Konkordanz] G. Heinz. *bibl f il pors Jahr Kunsthist Sam Wien* 71:165-310 '75

- VV and related inscriptions in Glorglone. Tittian, and Dürer. N. T. De Grummond. *bibl f il Art Bull* 57:346-56 S '75

PORTRAIT painting, Scottish**Exhibitions**

- Images of turbulent times. A. M. Wrlnch. *il Country Life* 158:645 S 11 '75

PORTRAIT painting, Spanish

- Juan Ricci's portrait of Sir Arthur Hopton. J. López-Rey. *bibl f il por Gaz Beaux Arts* s6 v87:29-32 Ja '76
- Velázquez and the Queen of Hungary. E. Harris and J. Elliott. *bibl f il Burl Mag* 118:24-6 Ja '76
- Velázquez's Portrait of Prince Baltasar Carlos in the riding school. E. Harris. *bibl f il Burl Mag* 118:266-75 My '76

PORTRAIT painting, Venetian

- Titian's art of pleasing. C. Neve. *il Country Life* 160:284-5 JI 29 '76

PORTRAIT photography. See Photography—Portraits**PORTRAIT sculpture**

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Equestrian figures**Masks****Portraits****Sepulchral monuments****Collections**

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 Connaissance Arts no291:51 My '76
 Massacre of the innocents
 Burl Mag 117:645 O '75
 Roman cuirass
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 Art Int 19:42 N '75
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 Triumph of Silenus (painting after Poussin)
 Minneapolis Inst Bull 61:95 '74

POVERTY

- Planning for declining and poor cities. H. J. Gans. Am Inst Plan J 41:305-7 S '75

POWDER horns

- Scottish powder-horn. A. R. E. North. bibl f il Connoisseur 189:306-9 Ag '75

POWDRILL, Ernest A.

- Opinion [lay inspectors] Planner 61:252 J1 '75
 Opinion: review of the Development control system. Planner 61:132 Ap '75; Reply. D. F. Landers. 61:283-4 J1 '75

POWELL, C. M.**Reproductions**

- Herringbus and other shipping off the coast
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 Sailing vessels in a rough sea
 Apollo ns 102:[front] 111 N '75
 Strong breeze
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- Perceptions. Concord, Mass; exhibit. Craft Horiz 36:64 Je '76

POWELL, John Wesley

- Scenes of majesty and enduring interest: Thomas Moran goes west. W. H. Truettner. bibl il Art Bull 58:246-8 Je '76

POWELL, Thomas George Eyre

- Obituary
 Antiquity 49:247-8 D '75

POWELL & Moya, arch

- College rassicurante a Oxford. il plan diag Architettura 20:702-3 Mr '75
 Wolfson college. Oxford. il RIBA J 82:13 J1-Ag '75

POWER (social sciences)

- Politics of power in "On the waterfront."
 P. Biskind. bibl f il por Film Q 24 [29] no 1:25-38 Fall '75
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 Community power

POWER plants**Interior design**

- Man and machine: a compatible co-existence [Houston lighting & power] il(pt col) Interiors 135:74-7 Ag '75

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- See also
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POWERS, Hiram

- Greek slave by Hiram Powers; high art as popular culture. L. Hyman. bibl f il Art J 35 no3:216-23 Spr '76
 Hiram Powers; Vermont sculptor [book review] il Nat Sculp R 24 no4:24 Wint '75-76
 Kennedy galleries art history brief: George Washington by Hiram Powers. il Antiques 107:399 Mr '75

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- Bust of Andrew Jackson (1837)
 Met Mus Bull 33 no4:209 Wint '75-76
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 Antiques 110:54 J1 '76

Eve (1842)**Antiques 108:975 N '75****Greek slave (1847)**

- Art News 75:70 Summ '76
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POWLEDGE, Fred

- New York's Bedford-Stuyvesant: rare urban success story. il AIA J 65:40-9 My '76

POWOLNY, Michael, and others**Reproductions**

- Die vier Jahreszeiten
 Jahr Hamburger Kunstsam 19:217 '74
POYNTER, Sir Edward John, 1st bart
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il: Male nude; Draped figure; Studies for When the world was young; Studies for Storm nymphs; Nude woman

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- Lady playing shuttlecock (watercolor)
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 Water babies (1900)
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POZZATTI, Rudy O.**Reproductions**

- [City] (litho)
 Art in Am 63:111 S '75
POZZI, Lucio
 Forum page: what is the proper training of the artist? por Am Artist 40:24 Mr '76
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il: Graphite oilstick crossing; Graphite removing oilstick

POZZOSERRATO, Lodovico. See Toeput, Lode-wyk**PRADEL, Jean Louis**

- Aillaud, Cuccio: peintures pièges. il(pt col) XX^e Siècle ns no45:111-16 D '75
 Segal: une vie privée grandeur nature. il(pt col) por XX^e Siècle ns no44:78-82 Je '75

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- Raum mit drei Skulpturen
 Kunstwerk 29:54 Ja '76

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- Prague hero? [the Veletrizni palace. the Samples fair building] F. A. Walker. il plan Archit R 158:124 Ag '75

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- Obras maestras de Praga. il Goya no 122:99 S '74

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- Prairie annual. D. Kropp. il(pt col) por(p380) Landscape Arch 65:410-19 O '75
 Proposed Prairie national park—a historical view. J. W. Bright. il por(p382) Landscape Arch 65:438-41 O '75

PRANG, Louis

- Victorian trade cards & other scraps. J. Sage. il(pt col) Print 30:59-63 Mr '76

PRANG, L. & co, Boston

- L. Prang and company. K. M. McClinton. bibl f il(pt col) Connoisseur 191:97-105 F '76

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- Pfaffgalerie R. R. Linck, Offenburg; Ausstellung. E. Haller. Kunstwerk 28:37 My '75

PRANTL, Karl**Reproductions**

- 10 Anrufungen
 Jahr Hamburger Kunstsam 20:132 '75

PRANTL, Uta**Reproductions**

- Painting (1973)
 Art Int 20:7 Mr-Apr '76

- PRASSINOS, Mario**
Noir et blanc, Galerie de France, Paris; ex-
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- PRAT, Juan Abelló.** See Abelló Prat, J.
- PRATMARSÓ, José**
Círculo artístico de Sant Lluç, Barcelona;
exposición. Goya no 127:48 Jl '75
- PRATO, Guasparre Bonamico da.** See Guas-
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- PRATS, Santiago Rusiñol y.** See Rusiñol y
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- Sunday afternoon (serigraph)
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- PRATT, Felix**
Peaceable kingdom of Staffordshire animals.
J. I. Smith. il Antiques 109:771 Ap '76
- PRATT, Henry Cheever**

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- James Wiley Magoffin (1852)
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- John Russell Bartlett (painting by L. Free-
man)
Antiques 108:472 S '75 (col)
- PRATT, Mary**
Some Canadian women artists: National gal-
lery of Canada, Ottawa; exhibit. Artscan
32 no4:54 Wint '75-76
il: Salmon on Saran
- Visit to Newfoundland. J. Bodolai. por Arts-
can 32 no4:42 Wint '75-76
il: Trout in a bucket

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- Cabbage with options—head (1970)
Artscan 32 no4:i Wint '75-76
- Eviscerated chickens (1971)
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- PRATT, Matthew**

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- American school (1765)
Met Mus Bull 33 no4:181 Wint '75-76 (col)
- Elizabeth Stevens Carle
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- PRAX, Valentine**
Musée d'art moderne de la ville de Paris;
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il: Instruments de musique
- PRAXITELES**
Aphrodite of Arles. B. S. Ridgway. bibl f
il Am J Archaeol 80 no2:149+ Spr '76
- Arms of Venus. il Camera 54:5-6 S '75

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- Hours. Books of
- PRAYER rugs, Islamic.** See Rugs and car-
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- PRAYON, Friedhelm**
Zur Datierung der drei frühetruskischen
Sitzstatuetten aus Cerveteri. bibl f il
Deutsch Archäol Inst Röm Mitt 82 fasc2:
165-79 '75

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- Gems
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- Architecture
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- PRE-COLUMBIAN antiquities**
Artifact thieves convicted. Archaeology 29:
57 Ja '76
- New legislation to control the international
traffic in antiquities. C. Coggins. Archae-
ology 29:14-15 Ja '76

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- Mayas
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- North American**
Plundering our heritage. S. Hochfield. il Art
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- Peruvian earth drawings. J. Reichardt. il
AD 46:380 Je '76
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- Peru—Antiquities
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- PREDELLAS.** See Altarpieces
- PREDICTION.** See Forecasting
- PREDOCK, Antoine**
Asymmetrical adobe contoured to the land
[house, Albuquerque] il plan Interiors 134:
90R-91R+ Jl '75
- PREE, Dirk Jan de.** See De Pree, D. J.
- PREFABRICATION**
Adaptable housing by Georges Maurios. A.
Rabeneck. il AD 45:567-70 S '75
- Centro studi in tecnologie avanzate, Urbino.
A. Foscari. il(pt col) plans diags Architet-
tura 21:588-95 F '76
- Demountable and combinable units and um-
brella-roofs. il plans diags Domus no552:33
N '75
- In Italy, industrialized prefabrication in con-
crete. G. Biondo and E. Rognoni. il map
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- Jack-in-the-box [the consequences of con-
tainers] A. Rabeneck. il diags AD 46:116-
17 F '76
- Mantainer: a suitcase for living. T. Gwil-
liam and others. il diags AD 46:110-15 F
'76
- Monoggetto componibile: prototipo. R. Pedio.
il(pt col) plans diags Architettura 20:688-
98 Mr '75
- New PSSHAK. A. Rabeneck. il plans diag
AD 45:629-33 O '75
- Palazzo degli affari a Firenze. F. Gurrieri.
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- Prefabricated housing in Italy. G. Biondo and
E. Rognoni. il plans diags Domus no558:1-8
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- Prefabricated; un deposito generale cen-
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- See also
- Modular coordination (architecture)
- PREHISTORIC antiquities**
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- PREIMESBERGER, Rudolf, and Weil, M. S.**
The Pamphili chapel in Sant'Agostino. bibl f
il Röm Jahr Kunstges 15:183-98 '75
- PREISS, David**
Preserving pulp paper. Am Artist 39:24 Ag
'75
- PREISS, Fritz**
- Reproductions
- Tennis player
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- [Woman bather with parasol]
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- PREISSHOFEN, Felix**
Phidias-Daedalus auf dem Schild der Athena
Parthenos? Ampelius 8. 10. bibl f diags
Jahr Deutsch Archäol Inst 89:50-69 '74
- PREKOP, Martin**
N.A.M.E. gallery, Chicago; exhibit. Art News
74:96 N '75
- PRENDERGAST, Maurice Brazil**
- Reproductions
- Blue sails (watercolor)
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- Marine park (print)
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- Opal sea (1912)
Antiques 109:655 Ap '76 (col).
- St Mark's square (watercolor)
Met Mus Bull 83 no4:228 Wint '75-76 (col)

PRENDERGAST, Maurice Brazil—Continued

—and Prendergast, Charles E.

The brothers Prendergast. A. Goldin. Art in Am 64:86-93 Mr '76
il (Maurice): Swans (col); Sunday promenade (col); Seven genre sketches; Composition with five figures; Rocks (*Charles*): 3-panel screen (col incl det); Flight of birds (col) (*Maurice and Charles*): Spirit of the hunt

PRENT, Mark

Akademie der Künste, Berlin; Ausstellung. H. Ohff. Kunstwerk 29:16+ Ja '76

PRENTICE, T. Merrill, Jr

New sculptor. 211 Interiors 135:120 S '75

PREPARATORY drawings. See Drawing**PRERAPHAELITES**

Classical revival in English painting. P. Hook. bibl f *il Connoisseur* 192:122-7 Je '76

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Sources for Sir John Everett Millais's Christ in the house of his parents. A. Bolme. bibl f *il Gaz Beaux Arts* s6 v86:71-84 S '75

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Contents: Editorial; Celtic and classical dreams. Two early altar-pieces by Burne-Jones, by R. Parkinson. Tapestries of Edward Burne-Jones, by L. L. A. Parry. Paradox of Burne-Jones's caricatures, by L. Lambourne. Burne-Jones's second Italian journey, by J. G. Christian. Painter and patron; the Palace-Green murals, by B. Waters. Burne-Jones, and piano reform, by M. I. Wilson. Burne-Jones, Fairfax Murray and Siena, by D. Robinson. Palace of art: Sir Coutts Lindsay and the Grosvenor gallery, by B. Bullen. Golden age revisited: Ernest S. Thomas and the Burne-Jones centenary, by M. M. Lago

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Pre-Raphaelites at Wilmington [The Pre-Raphaelite era: 1848-1914; Delaware art museum] A. Staley. Burl Mag 118:455-6 Je '76

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American presidential tableware. *il Ceramics M* 24:23-5 Ap '76

Bicentennial outlook: the monumental friendship of Jefferson and Adams. W. D. Garrett. *il (pt col)* pors Hist Pres 28:28-35 Ap '76

See also
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Portraits

George Washington in Madrid, ed by D. E. Ellesin. *il pors Antiques* 109:370-1 F '76; Correction. J. W. Repts. 109:710+ Ap '76

Life drawing of Jefferson by John Trumbull. E. P. Richardson. bibl f *il pors Am Art J* 7:4-9 N '75

Portrait of a president. S. Hochfield. *il por Art News* 74:28-30 F '75

Washington: Executive privilege [President and Mrs Ford's portraits] Art News 75:93-4 Ja '76

Who painted the George Washington portrait in the White House? M. Esterow. pors (pt col incl cover) Art News 74:24-8 F '75

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Press meets the Afo-A-Kom. W. M. Brasch and G. D. Schneider. bibl f African Arts 8 no 1:50-3+ Aut '74; Reply. S. Burnham. 9:7+ Ja '76

Recent Polish press cartoons. K. T. Toeplitz. *il (pt col)* Graphis 31 no 178:200-11 '75-76

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David Pressman. M. Pressman. Films in R 27:64 Ja '76

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Architectural sculpture in Romanesque Provence [book review] Z Kunstges 38 no3-4:310-12 '75

PRESSOUYRE, Sylvia

L'italianisme de Germain Pilon. Bull Mon 133 no3:263-4 '75

PRESTA, Salvador**Reproductions**

Esfera cinético—virtual (1967)
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PRESTON, Astrid

Newspace gallery, Los Angeles; exhibit. Art News 75:88 Mr '76

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Kensington Lewis, a nineteenth-century businessman. J. Culme. bibl f *il (pt col)* Connoisseur 190:39 S '75

PRESTON, George Nelson

African art in cultural perspective: an introduction [book review] bibl f African Arts 7 no4:89-96 Summ '74; Reply. W. Bascom. 9:48 Ap '76

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Agnew gallery, London; exhibit. Archit R 158:186 S '75
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Portrait of a young man (1506)
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PRICE, Aimée Brown

Two portraits by Vincent von Gogh and two portraits by Pierre Puvis de Chavannes. il Burl Mag 117:714-18 N '75

PRICE, Anne, and Neve, Christopher

Cut on the bias: art in fashion, 1900-39. il Country Life 159:804-5 Ap 1 '76

PRICE, Cedric John

Heinz gallery, London; exhibit. RIBA J 82: 4 O '75

Price's process [Heinz gallery, London] il por plans diags RIBA J 83:16-17 Ja '76

PRICE, Jerry, and Jeffery, Keith

Survival of the fittest. il Design no327:40-1 Mr '76

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Travelogue; country by country analysis of designers' prospects. il Design no330:30-1 Je '76

PRICE, Kenneth

Martha Jackson collection at the Albright-Knox art gallery, Buffalo; exhibit. L. L. Cathcart. bibl(p45) Albright-Knox Gal [Notes 39 no21:13-14 [74]-75 (Jackson collection)]

il: Sea of sin

Notes on small sculpture. C. Ratcliff. bibl f Artforum 14:38 Ap '76

il: Lizard cup; Cream (p40); [1 untitled]

PRICE, R. Bret

Craft and folk art museum, Los Angeles; exhibit. Craft Horiz 36:19 F '76

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PRICE, Sir Uvedale, bart

Ossian Simonds: prairie spirit in landscape gardening. M. Gelbloom. bibl il por plans Prairie Sch R 12 no2:14+ '75

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Two new fragments of the Edict of Diocletian on maximum prices. E. J. Doyle. bibl f Hesperia 45:77-97 Ja '76

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Zur Frage der Vergöttlichung des Vezirs (Pa-)Rahotep. H. Altenmüller. bibl f J Egypt Archaeol 61:154-60 '75

PRIETO, Antonio

Mills college art gallery, Oakland, Calif; exhibit. il Ceramics M 24:73 Je '76

PRIETO, Melchor

Die Kupferstiche zur Psalmodia eucaristica des Melchor Prieto von 1622 [book review] D. F. Darby. Art Bull 57:444-7 S '75

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Un tableau de Luca Penni. S. Réguin. bibl f il(pt col) R du Louvre 25 no5-6:359-66 '75

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L'art brut à Lausanne. D. de Rham. il(pt col) Oeil no249:22-7 Ap '76

Edward Hicks; practical primitivism and the "inner light." P. Derfner. il(pt col) Art in Am 63:76-9 S '75

Edward Hicks, preacher & painter. A. Werner. il Art & Artists 10:26-31 Ag '75

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On contemporary primitivism. C. Ratcliff. bibl f il(pt col) Artforum 14:57-65 N '75

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Sleds of Scarpitta. R. Slivka. il(incl col cover) Craft Horiz 35:24-8 Ag '75

Spirit of despair: patronage, primitivism and the art of John Flaxman. S. Symmons. bibl f il por Burl Mag 117:644-50 O '75

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Death of Leonardo ["Search for innocence" at the University of Maryland] Apollo ns 103:241 Mr '76

Search for innocence: primitive and primitivistic art of the nineteenth century [University of Maryland art gallery] il Connoisseur 191:232 Mr '76

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Show of hands. New York; exhibit. Craft Horiz 35:41 Ag '75

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Attic black figure from Samothrace. M. B. Moore. bibl f il diags Hesperia 44:234-50 Ap '75

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Pei at Princeton. W. Marlin. il(pt col) plans diag Archit Rec 159:123-30 Ja '76; Reply. C. J. Phifer. 160:4 Jl '76

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Calligraphy and connoisseurship [book reviews] M. Sullivan. bibl f Apollo ns 102: 476 D '75

Acquisitions

Acquisitions of the Art museum 1973. il Princeton Mus Rec 33 no1:37-47 '74

Acquisitions of the Art museum 1974. Princeton Mus Rec 34 no 1:22 '75

J. Lionberger Davis: his gifts to the Art museum. F. F. Jones. il(incl col cover) Princeton Mus Rec 33 no2:21-30 '74

PRINI, Emilio

Process, concept and behaviour in Italian art. A. Bonito Oliva. Studio 191:5 Ja '76

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PRINS, Johannes Huibert

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PRINS, Pierre Ernest

19th and 20th century works of art now on the market. Burl Mag 117:supp [2] N '75

il: L'église de Vétheuil

Pierre Prins; le constructeur de nuages. P. Mazars. Oeil no246-247:34-5 Ja-F '76

il: Paysage, vallon avec cerisier en fleur; Bouteille de benédicte, verre et oiseau mort; Arbres, sous-bois et maison (col)

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L'église de Vétheuil (1902)

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La maison rose (pastel, 1890)

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Pomme et roses en pot (pastel, 1902)

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Histoire curieuse de tout ce qui s'est passé durant la vie de Christophe Plantin, imprimeur, et l'un des premiers industriels du livre. R. Guillemont. col il por Connaissance Arts no293:18-27 Jl '76

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PUYO, Émile Joachim Constant**Reproductions**

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William Pye in view. W. Packer. *il Art & Artists* 10:24-5 Ag '75

PYGMALION

Eros or Thanatos—the Surrealist cult of love reexamined. W. Chadwick. *bibl f il Artforum* 14:50-2 N '75

Louis Lagrèe and the theme of Pygmalion. A. Schnapper. *bibl f il (incl cover) Detroit Inst Bull* 53 no3-4:112-17 '75

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Howard Pyle [book review] F. Johnson. *il Am Artist* 39:23-4 N '75

PYLOS, Greece**Antiquities**

People of Pylos: prosopographical and methodological studies in the Pylos archives [book review] M. L. Lang. *Am J Archaeol* 80 no2:204-5 Spr '76

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Orpheus and the animals at Woburn
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PYNACKER, Adam

Hendrik Willem Schweickhardt (1746-1797); een Haagse schilder in de tweede helft van de achttiende eeuw. E. J. Sluiter. *bibl f il por Oud Holland* 89 no3:167-74 '75

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PYNE, George**Reproductions**

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Pyramids and pagodas for flowers. M. Archer. *il (pt col) Country Life* 159:166-9 Ja 22 '76

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Pythagorean puzzle of Patrick Lyon. B. W. Chambers. *bibl f il por Art Bull* 58:228-33 Je '76

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Eighth-century Arabic letter to the King of Nubia. J. M. Plumley. *il J Egypt Archaeol* 61:241-5 '75

Qasr Ibrim, 1974. J. M. Plumley. *il plans J Egypt Archaeol* 61:5-27 '75

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GIFT, Egypt**Antiquities**

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Les "muses inquiétantes" ou le destin d'une génération de "maîtres". M. Tafuri. *bibl f il plans diags Arch d'Aujourd'hui* no 181: 14-17 S '75

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QUATREMÈRE DE QUINCY, Antoine Chrysostome

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David McKee gallery, New York; exhibit. A. Kingsley. *Art in Am* 63:96 S '75
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David McKee gallery, New York; exhibit. *Art News* 74:139 Summ '75

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QUEBEC**Description**

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Pleasures of old Quebec. P. Winkworth. *il (pt col) Apollo ns* 103:412-17 My '76

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Queen Anne and Chippendale furniture. Department of State diplomatic reception rooms, Washington DC. J. Fairbanks. *bibl f il (pt col) Connoisseur* 192:48-55 My '76

[Recent acquisition: tea table] A. Farnam. *il tab Boston Mus Bull* 73 no369:6-7 '75

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Ancient town in the firing line. *il Country Life* 158:512 Ag 28 '75

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- QUÉVERDO, François Marie Isidore**
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- RADCLIFFE, Anthony**
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Qadesh, ou le choc des empires. H. Stierlin. il(pt col) Oeil no251:4-11 Je '76

Rameses II, a chronological structure for his reign [book review] K. A. Kitchen. J Egypt Archaeol 61:265-70 '75

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Attributed works

[Portrait of John Paul Jones?]

Country Life 160:176 Jl 15 '76

RAMSDEN, E. H.

Early Venetian illustrated books: the Ess-ling collection. il Apollo ns 104:32-8 Jl '76

Plethora of Michelangelo [book reviews]
Apollo ns 102:481-2 D '75

Renaissance art—more or less. il Apollo ns 102:136-7 Ag '75

RAMSEGER, Ingeborg

New trends in children's books in Germany. il(pt col) Graphis 31 no 177:48-59 '75-76

RAMSES, king of Egypt. See Rameses

RAMSEY, Leonard Gerald Gwynne

75 years of The Connoisseur. B. Hillier. il(pt col) pors Connoisseur 191:173-6 Mr '76

RAMSHAW, Wendy

Attitudes to jewellery. B. Beaumont-Nes-bitt. 4il(p 10) Art & Artists 10:12 O '75

RANALLI, George

Two by George Ranalli. il plan diags Int Des 47:142-5 Ja '76

RANC, Jean

Un centenario olvidado; Jean Ranc. J. J. Luna. bibl f Goya no 127:22-6 J1 '75
il: Felipe V a caballo; Felipe V; La familia de Felipe V; Isabel de Farnesio; Fernando VI; Carlos III, niño (col)

Reproductions

Vertumnus and Pomona
 Art News 74:32 N '75 (col det)
 Connoisseur 190:287 D '75

RANCE, Adrian B.

Archaeology units and museums. Mus J 75: iv-vi D '75

RANCILLAC, Bernard**Reproductions**

Ike Turner (1975)
 Connaissance Arts no287:71 Ja '76 (col)

RANDALL, Richard H. Jr. See Huth, H. it auth**RANDALL, Theodore A.**

Fosdick-Nelson gallery, New York state college of ceramics, Alfred; exhibit. W. Parry. Craft Horiz 36:69 Je '76
il: Thermal bowl

Reproductions

Series of scale models for a moment
 Ceramics M 23:35 S '75

RANDOLPH, Benjamin

Chippendale furniture in the Department of state collection. C. E. Conger. il Am Art J 8:87-8+ My '76

RANGER'S House, London. See London—Ranger's House**RANNEY, William Tylee**

Paintings from the White House. M. Sadik. Connoisseur 192:29 My '76
col il: Boys crabbing (p24)

Reproductions

Duck shooting (1850)
 Antiques 108:951 N '75

RANSHI**Reproductions**

Bat
 Newark Mus Q 27 no 1-2:17 Wint-Spr '76

RAOUX, Jean**Reproductions**

Portrait of Mademoiselle Prévost in the role of a bacchante (1723)
 Minneapolis Inst Bull 61:95 '74

RAPE of Aegina

Los vasos del pintor de Aquiles en el Museo arqueológico nacional. R. Olmos Romera. bibl f il Goya no 125:274-80 Mr '75

RAPHAEL (Raffaello Sanzio)

Die architektonische Planung der Villa Madama. [incl appendices] C. L. Frommel. bibl il plans tabs diags Röm Jahr Kunstges 15:59-87 '75

Canonical office in Renaissance painting: Raphael's Madonna at Nones. A. H. van Buren. bibl f Art Bull 57:41-52 Mr '75; Correction. 57:466 S '75

Dessins italiens de l'Albertina de Vienne. F. Viatte. R du Louvre 25 no 1:65 '75

il: Etude pour le Massacre des innocents
 Jacopo Sansovino's Madonna in Sant'Agostino: an antique source rediscovered. M. D. Garrard. bibl f J Warburg & Courtauld Inst 38:335 '75

il: Justice

Raffaello architetto [book review] D. R. Coffin. Art Bull 58:292-3 Je '76

Raffaello architetto [book review] L. Puppi. Arch d'Aujourd'hui no 181:x1+ S '75

Raffaello architetto—Linguaggio artistico e ideologia nel Rinascimento romano [book review] I. Finelli. Architettura 21:11 My '75

Raphael and Medici "state portraits." J. H. Beck. bibl f Z Kunstges 38 no2:127-44 '75; Correction. il 38 no3-4:324 '75

il: Portrait of Lorenzo de' Medici, duke of Urbino; Portrait of Giuliano de' Medici, duke of Nemours; Portrait of Leo X, Cardinal Giulio de' Medici and Cardinal Luigi de' Rossi; Male nude studies; Study for the Disputa

Raphaels Zeichnungen. v9. Entwürfe zu Werken Raphaels und seiner Schule im Vatikan 1511/12 bis 1520 [book review] J. Traeger. Pantheon 34:80-2 Ja '76

Santa Maria del Popolo in Roma. S. Valtieri. bibl f il plans diags Architettura 21:50 My '75

Triumphus Concordiae, a study of Raphaels Camera della Segnatura. G. Danbolt. bibl f diag Konsthist T 44:70-84 D '75

il: La disputa; School of Athens; The vault

Turner and "The building of the ark" from Raphael's third vault of the Loggia. M. Omer. bibl f il Burl Mag 117:694-702 N '75

Reproductions**El cardenal**

Goya no 122:[front 12] S '74
 Goya no 125:[front 6] Mr '75
 Goya no 126:[front 6] My '75
 Goya no 127:[front 2] J1 '75
 Goya no 128:[front 8] S '75

Estudio para el Masacre de los inocentes

Goya no 125:334 Mr '75

Grablegung Christi

Münch Jahr Bild Kunst s3 v26:99 '75
 Grotesque wall decoration (engr by M. Greco)

Mast Draw 13 no3:249 Aut '75

Madonna and Child with book (1504)

Artscan 32 no3:45 Aut '75

Massacre of the innocents (engr by M. Raimondi)

Detroit Inst Bull 53 no3-4:123 '75 (det)

Portrait of a noblewoman

Art News 75:84 Ja '76

St Michael

Art Bull 57:341 S '75

Tête d'ange (drwg)

Oeil no242:44 S '75

Virgin with Child and the infant St John; the Madonna Terranuova
 Apollo ns 102:403 D '75

Attributed works

Judith with the head of Holofernes (drwg)

Detroit Inst Bull 54 no3:131 '76

Virgin, Child, St Anne and Baptist

Burl Mag 117:655 O '75 (det)

RAPHAEL, Frederic Michael

Glittering prizes. M. Shivas. il por Sight & Sound 45 no 1:28-9+ Wint '75-76

RAPHO, F. R. B.

Louisiana gallery, Houston; exhibit. Art News 75:66 Ap '76

RAPID transit. See Local transit**RAPOPORT, Gail**

10 craftsmen gallery, New Mexico; exhibit. Craft Horiz 35:39 Ag '75

RAPOPORT, Sonya**Reproductions****Untitled (1975)**

Art News 75:80 Ap '76

RAPPARD, Anthon Gerhard Alexander, rldder van

Anthon van Rappard: companion and correspondent of Vincent van Gogh; his life and all his works [book review] G. Pollock. Burl Mag 117:743-4 N '75

RAPSON, Ralph

Highlights of American architecture, 1776-1976. il AIA J 65:134-5 J1 '76

RAPUANO, Michael**Obituary**

Nat Sculp R 25 no 1:30 Spr '76. G. D. Clarke. por

RAQUIN

Galerie d'art de la place Beauvau, Paris; exposition. il Connaissance Arts no280:34 Je '75

RARE books. See Book rarities**RAS, Tell er-. See Tell er-Ras (site) Jordan****RASER, John H.****Reproductions**

Church and parsonage, Plainfield, Connecticut (1850)

Antiques 109:782 Ap '76 (col)

Plainfield academy

Antiques 109:783 Ap '76 (col)

RASIC, Janko, assoc, arch

Case for consolidation: the New York sales forces of several Dow Badische divisions are joined in a new facility. col il diag Int Des 47:184-5 My '76

RASMUSSEN, Franka

Danish expressions in textile. V. West. il Craft Horiz 35:24-7+ D '75

RASMUSSEN, Georg Anton**Reproductions****Norwegian fjord**

Apollo ns 103:[front] 117 Mr '76

RASMUSSEN, Jörg

Zum kleinplastischen Werk des Velt Stoss. bibl f il Pantheon 34:108-11 Ap '76

RASMUSSEN, Michael

Self-build house, Inverness-shire. il plan Archt R 159:24 Ja '76

RASPI SERRA, Joselita

Rinvenimento di necropoli barbariche nei pressi di Bomarzo e di Norchia. bibl f il plans diags Boll Arte 59:70-8 Ja-Je '74

RATCLIFF, Carter

Abstract painting, specific space: Novros and Marden in Houston. bibl f il(pt col) Art in Am 63:84-8 S '75

New York letter. il Art Int 19:56-7 O; 61-6 N; 37-44 D '75; 20:67-75 Mr-Ap; 51-6+ Ap-Mv '76

RATCLIFF, Carter—Continued

- Notes on small sculpture. bibl f il(pt col)
 Artforum 14:35-42 Ap '76
 On contemporary primitivism. bibl f il(pt col)
 Artforum 14:57-65 N '75
 Paint thickens. il(pt col) Artforum 14:43-7
 Je '76
 Reviews. il Artforum 14:60-4 Mr '76
 Route 66 revisited: the new landscape photography. il(pt col) Art in Am 64:86-91 Ja '76
 Willem de Kooning. il(pt col) Art Int 19:
 14-19+ D '75

RATHBONE, Philip R.

- Retirement of the secretary. P. R. Rathbone.
 P.A. por Planner 61:366 D '75

RATIONALISM

- Aesthetics and rationality. P. Kivy. bibl f
 J Aesthetics 34 no 1:51-7 Fall '75

RATTNER, Abraham

- Abraham Rattner [book review] A. Werner.
 Am Artist 40:29 Ja '76

Reproductions

- Sag Harbor figure (1967)
 Art News 74:4 F '75

RATTNER, Carl

- Swirl pots. il por Ceramics M 24:57-9 Mr '76

RATTNER, Ruth

- Brantford. il Artscan 32 no4:71-2 Wint '75-
 76
 London/Windsor 17. il Artscan 32 no4:62-4
 Wint '75-76

RAU, Emil**Reproductions**

- After the hunt (1900)
 Connoisseur 192:[front] 7 Jl '76
 Moment shared
 Connoisseur 191:[front] 32 Ja '76

RAUCH, Christian Daniel

- Neo-classical portraits by Pistrucchi and
 Rauch. C. Avery. bibl f por Apollo ns 102:
 36-43 Jl '75
 il: Field Marshal Prince Blücher (2. 1
 after C. Rauch, incl det); King Frederick
 William III of Prussia (2); Tsar Alexander
 I of Russia (2); Tsar Nicholas I of Russia

RAUCH, Hans Georg**Reproductions**

- Bubbles (etch)
 Art News 74:13 D '75
 Destroyed landscape (litho)
 Novum Gebrauchs 46:2 N '75 (col)
 por
 En masse (drwg)
 Art News 74:15 F '75

RAUCH, Johann Nepomuk**Reproductions**

- Figures on a hill overlooking Naples harbour
 (1842)
 Connoisseur 190:[front] 46 S '75

RAUP, Philip M.

- Urban threats to rural lands: background
 and beginnings. il Am Inst Plan J 41:371-8
 N '75

RAUSCHENBERG, Robert

- Artists rights: pros and cons. S. Hochfield.
 por Art News 74:20+ My '75
 Buchstabierte Bilder. R. G. Dienst. Kunst-
 werk 29:4 Mr '76
 Galerie de Gestlo, Hamburg; Ausstellung. P.
 Winter. Kunstwerk 28:72 Jl '75
 Galerie Sonnabend, Paris; exposition. Art Int
 19:64 S '75
 il: Bulb (Hoarfrost series III)
 Kursgewinn für Rauschenberg oder: Bongards
 Milchmädchenrechnung. H. J. Müller.
 Kunstwerk 28:39-40 Ja '75; Discussion. 28:
 37-9 My '75
 Leo Castelli downtown gallery, New York;
 Ausstellung. Art Int 20:69 Ap-My '76
 Leo Castelli downtown gallery, New York;
 exhibit. Art News 75:121 My '76
 Leo Castelli downtown gallery, New York;
 exhibit. Studio 191:290-1 My '76
 New editions. J. Goldman. Art News 74:59-60
 Mr '75
 il: Treaty (2 views)
 New editions: Mirrors of the mind. P. Frank.
 Art News 74:50 S '75

Reproductions

- Ally
 Art in Am 63:38 N '75
 America: the third century; Deposit (poster,
 1976)
 Graphis 31 no 182:577 '75-76
 Ballad (from Hoarfrost series) (1974)
 Oberlin Coll Bull 33 no 1:18 '75-76 (col)
 Canto 21
 Artforum 14:57 Ap '76
 [Collage with drugstore ad]
 Art News 74:67 N '75
 [Composition with wheel-like form]
 Art News 74:15 S '75
 Hoarfrost
 Wallraf-Richartz Jahr 37:308 '75

Hoarfrost series

- Art News 74:64 Mr '75
 Installation view, 1968 [White painting with
 five panels]
 Artforum 14:47 S '75
 Odalisque
 XX^e Siècle ns no44:145 Je '75
 Realm (tracks)
 Art News 75:74 Summ '76
 Tampa ceramic 5
 Art News 74:57 Summ '75

RAUSCHNER, John Christian**Reproductions**

- Mourning picture for Washington
 Am Art J 8:13 My '76

RAVEL, Daniel

- L'heure façon '75. col il Connaissance Arts
 no285:74-7 N '75

RAVENNA, Severo da. See Severo da Ravenna**RAVENS in art**

- Noah's raven in Genesis A and the illustrated
 Old English Hexateuch. M. McC. Gatch. bibl
 f il Gesta 14 no2:3-15 '75

RAVENS CROFT, George

- Glass from the Pilkington glass museum. E.
 Gaines. il(pt col) Antiques 107:465 Mr '75

RAVENTÓS, María Asunción

- Sala de Tapicerías Gancedo, Madrid; exposi-
 ción. il Goya no 127:57 Jl '75

RAVILIOUS, Eric William**Reproductions**

- Vale of the white horse, 1939 (watercolor)
 Country Life 158:533 Ag 28 '75

**RAVOIRE SUR MARTIGNY-VILLE, Switzer-
land****Architecture**

- Station polyvalente de radio, télévision et
 téléphone, Ravoire s/Martigny VS. il plans
 diag Werk no9:798-9 '75

RAWLINGS, John**Reproductions**

- Photograph from Vogue (1940)
 Studio 190:34 Jl '75

RAWSON, Jessica

- Review article: Ancient Chinese jades from
 Grenville L. Winthrop collection in the Fogg
 art museum, Harvard university. bibl f il
 Orient Art ns 21 no4:371-6 Wint '75

RAY, Carl**Reproductions**

- November mosaic: section 49, piece red (1975)
 Artscan 33:xviii Ap-My '76

RAY, Gordon

- Ray's rays: Pierpont Morgan library, New
 York; exhibit. il Apollo ns 103:514 Je '76

RAY, J. D.

- Papyrus Carlsberg 67: a healing-prayer from
 the Fayûm. bibl f il J Egypt Archaeol 61:
 181-8 '75
 —See Bourriau, J. D. jt auth

RAY, Man

- Elegant eclectic [book review] B. Denvir. Art
 Int 19:71-2 O '75
 Erwerbungen für die Sammlung neuerer Pla-
 stik im Jahre 1973. G. Syamken. bibl f
 Jahr Hamburger Kunstsam 19:123 '74
 il: Undestructible object
 Film und Foto, Stuttgart 1929: pioneers of
 photo design. K. J. Steinorth. 5il Novum
 Gebrauchs 46:32 O '75
 Man Ray avant Man Ray. P. Waldberg. pors
 XX^e Siècle ns no45:12-19 D '75
 il: Invasion de l'espace (col); Voilà (col);
 Prenez garde à la peinture sèche; Collage
 ou L'âge de la colle; Fisherman idol (2);
 Décollage; Pneumatique à A; Domaine de
 Sade; [l untitled]
 Man Ray: el ojo y su doble: Palacio de las
 exposiciones, Roma; exposición. M. Minola
 de Gallotti. Goya no 128:138 S '75
 il: El movimiento perpetuo; Las alegres
 comadres de Windsor
 Man Ray: la photographie c'est moi. A. R.
 Oliva. 19il(pt col) Domus no551:48-9 O '75
 New editions: Mirror of the mind. P. Frank.
 Art News 74:50 S '75
 Photography—a contemporary compendium:
 biographies. il Camera 54:9, 39 N '75

Reproductions

- Bordwalk (1917)
 Kunstwerk 28:43 N '75
 Cadeau (1921)
 Art & Artists 10:back cover Jl '75
 Art News 74:51 F '75
 Art News 74:83 Mr '75
 Art News 74:87 My '75
 Composition surréaliste (photo)
 Connaissance Arts no293:54 Jl '76
 Demain (photo)
 Oeili no244:70 N '75

RAY, Man—Reproductions—Continued

- Dress by Alix (photo)
Country Life 159:804 Ap 1 '76
Duchamp as Rose Sélavy (photo, ca 1920-21)
Studio 191:43 Ja '76
Fashion photograph
Art & Artists 10:40 Mr '76
Burl Mag 118:330 My '76
Country Life 159:804 Ap 1 '76
Jazz
Artforum 14:55 Ap '76
Meret Oppenheim à la terrasse du Flore
(photo)
XX^e Siècle ns no45:149 D '75
[Nude] (photo, 1934)
Studio 190:ix J1 '75
Nusch Eluard (photo, 1935)
Art in Am 63:11 S '75
[Photogram with letter stencils]
Studio 190:ix J1 '75
Unzerstörbares Objekt (Metronom) (1973)
Jahr Hamburger Kunstsam 20:131 '75

RAY-JONES, Tony

Reproductions

- Glyndebourne
Print 30:76 Ja '76
RAYAR, Paul
Experiments in glazed concrete, por Ceramics M 24:65+ Ja '76
RAYMO, Anne
Reproductions
Flying carpet no 2
Craft Horiz 36:34 Ap '76 (col)
RAYMOND, David
Boston visual artists union gallery; exhibit.
Art News 74:73 My '75
RAYMOND, Henri
L'habitat de l'architecte, un espace paradoxal.
il Arch d'Aujourd'hui no 182:6-9 N '75
RAYMOND, Santa
Women in practice, il por(p515) AD 45:476 Ag '75
RAYNAUD, Jean Pierre

Reproductions

- Une "ambiance" de laboratoire
Connaissance Arts no293:7 J1 '76
RAYNER, Louise J.
Reproductions
Eastgate street, Chester (watercolor)
Country Life 160:supp35 J1 22 '76
RAYNERD, Daniel
Daniel Raynerd, stucco worker [incl appendices] J. Quinan, bibl f il plan tabs diag
Old-Time N E 65 no3-4:1-21 Wint-Spr '75
RAYNS, Tony
Director: King Hu, il Sight & Sound 45 no 1:8-13 Wint '75-76
RAYONISM
Graphics of the Russian vanguard, M. Betz.
il Art News 75:52-4 Mr '76
RAYSKI, Ferdinand von
Robert Sterl, I. Hiller, bibl f il Deutsch Vereln
Kunstwis Z 28:85 '74
RAYSSE, Martial
Martial Raysse, maître du plaisir de vivre
A. Jouffroy, XX^e Siècle ns no45:93-7 D '75
il: Objet; Colonne folle; Hygiène de la vision; étalage de Prisunic; 14 juillet, tableau à géométrie variable; Tableau simple et doux (col)
RAZIK, Mahmud Abd el-. See Abd el-Razik, M.
RAZUTIS, Al
Video art in Canada: four worlds [Vancouver]
P. Gale, Studio 191:225 My '76
il: Waveform
READ, Sir Herbert Edward
Burlington magazine, B. Nicolson, bibl f il
pors Connoisseur 191:177-83 Mr '76
READ, Louisa
Letter from Japan, il por Apollo ns 102:73-5
J1 '75; 103:63-4 Ja; 144-5 F '76
READ, Matthias
Reproductions
Whitehaven, Cumberland, in 1738
Country Life 158:front cover O 9 '75 (col det)
READ, Thomas Buchanan
Reproductions
Sheridan's ride from Winchester (1870)
Connoisseur 192:[front] 93 My '76
READ, William, fl 1778-1808
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Attributed works
Maria, Samul, Barrington and Anne Price
(ca 1791)
Burl Mag 117:xlii N '75

READING, Pa.

Architecture

- Rediscovering the gritty cities: Reading, M.
Procter and B. Matuszeski, il AIA J 65:29-30+ Ja '76
READING, University, England
Wells hall by HKPA; residential buildings;
University of Reading [incl criticism by L.
Wright] il(pt col) plans Archit R 158:6-18
J1 '75
REAL, Angela Madruga. See Madruga Real, A.
REAL academia de bellas artes de San Fernando, Madrid. See Academia de bellas artes de San Fernando
REAL estate. See Real property
REAL property
Transfer of development rights: a new tool for planners, S. R. Woodberry, bibl Am Inst Plan J 41:3-14 Ja '75; Reply with rejoinder, 41:350 S '75
See also
Land tenure

Finance

- REITs in the jaws of finance, H. C. F. Arnold, Archit Rec 158:57 D '75

Prices

- Anatomy of land speculation, B. Lindman, bibl tabs Am Inst Plan J 42:142-52 Ap '76

Valuation

- Soil classification and land valuation, C. J. Weiers, diag Town & Country Plan 43:390-3 S '75
Value implications for public planning: some thoughts and questions, L. C. Moffitt, bibl Am Inst Plan J 41:397-405 N '75

REALE, Nicholas

Reproductions

- Morning in Venice
Art News 74:97 Summ '75
REALISM
Barkley Hendricks and his figurative drama, D. Mangan, il(pt col) Am Artist 40:34-9+ J1 '76
Eddy: new shoes for H. T. E. Hinson, il Cleveland Mus Bull 62:291-9 D '75
Un entretien avec Pontus Hulten: Al Leslie: de l'abstraction gestuelle à l'hyperréalisme, P. Hulten and A. Jouffroy, il(pt col) por XX^e Siècle ns no45:98-102 D '75
Hillingford saga, F. G. Roe, bibl f il Connoisseur 190:50-5 S '75
Inside the white cube: the eye and the spectator, B. O'Doherty, il Artforum 14:26-34 Ap '76
Meditations on a black sun; speculations on illusionist tendencies in T'ang painting based on chemical changes in pigments, F. Glum, bibl f il Artibus Asiae 37 no 1-2:53-60 '75
Neutral style, E. Lucie-Smith, il(Incl col cover) Art & Artists 10:6-15 Ag '75
On Claudio Bravo's realism, 1971-1973, C. S. Moffett, bibl f il(pt col) Art Int 19:7-15+ S '75
Over het realisme in de Nederlandse schilderkunst van de zeventiende eeuw; naar aanleiding van een tekening van Jacques de Gheyn II (1565-1632) H. Miedema, bibl f il Oud Holland 89 no 1:2-18 '75
Photo Realism: post-modernist illusionism, L. Chase, bibl f il por Art Int 20:14-27 Mr-Apr '76
Pierre Peyrolles, Versailles: a sensitive realist, A. Alexandre, 22il(pt col incl cover) Novum Gebrauchs 46:3-11 D '75
Réalité et fantasme de la ville, J. Clay, il(pt col) XX^e Siècle ns no45:79-92 D '75
Contents: Richard Estes, Chan Kin-chung, Bernard Moninot, Csernus
Le réel imaginaire: du corps à l'objet, bibl f il(pt col) pors XX^e Siècle ns no44:63-161 Je '75
Contents: Balthus, je me souviens, by A. Pieyre de Mandiargues, Cinq prophètes du "réel imaginaire": Roy Adzak, Yves Klein, Recalcati, Pistoletto, Lourdes Castro, by A. Jouffroy, Segal, une vie privée grandeur nature, by J. L. Pradel, La langue de corps, by R. Noël, Domenico Gnoli, espace du corps, by A. Chedid, Les banalités épiques de Jean Hélion, by D. Abadie, Inferno, inferno, by J. C. Bailly, Cremonini: cache-toi, volupté, by J. B. Lebrun, David Hockney: une poésie qui va de soi, by P. Restany, Autour de quelques portraits, by G. Lascault, Une interview imaginaire de Warhol: si tout le monde était pareil, by J. B. Lebrun, Gérard Gasiorowski et le désir de déplaier, by G. Lascault, Objets sans objet, by H. A. Baatsch, Peter Klases: l'entrée dans l'objet, by G. Gassiot-Talabot, Rosenquist, le peintre de l'imaginaire-réel, by W. Stevenson

REALISM—Continued

Super Realism: a critical anthology [book review] P. Patton. Il(pt col) Artforum 14: 52-4 Ja '76

Systematic ideas in aesthetics, expression and idealism in Kant's aesthetics. S. Kermal. bibl f Brit J Aesthetics 16 no 1:68-80 Wint '76

WPA and social realism. A. Werner. Il(incl cover) Art & Artists 10:24-31 O '75

See also

Figurative art
Genre drawing
Genre painting
Luminism
Pop art
Trompe l'oeil

Exhibitions

Ceramic realism [De Anza college, Cupertino, Calif.] il Ceramics M 24:54 My '76

El realismo [en Lunds Konsthall y en Göteborg Konsthall] il Goya no 129:181-2 N '75

Spin-off [Bay region figurative painting—New realism] T. Albright. Il Art News 74: 113-14 Summ '75

REALISM in moving pictures

From militant cinema to neo-realism: the example of Pueblo Chico. E. Keel. bibl f il Film Q 29 no4:17-24 Summ '76

Realist irony: the films of Michael Ritchie. J. Monaco. il por Sight & Sound 44 no3: 144-9 Summ '75

Resurrecting Greed. C. Wolfe. il Sight & Sound 44 no3:170-4 Summ '75

Reviews: F for fake. W. Johnson. por Film Q 29 no4:42-7 Summ '76

Reviews: Le cousin Jules. L. Atwell. il Film Q 29 no2:57-9 Wint '75-76

REALITY and art. See Art and reality**REAM, James, & assocs, arch**

First Presbyterian church of Berkeley, Calif. Il(pt col) diag Archit Rec 158:102-3 Mid-Ag '75

REAM, Morston Constantine**Reproductions**

Still life painting
Antiques 109:667 Ap '76

REBUFFAT-EMMANUEL, Denise

A propos de la ciste Ficoroni. R Archéol ns fasc 1:73-9 '75

Les miroirs étrusques de la collection Dutuit au Petit palais. bibl f il tabs diags Monuments Piot 60:29-78 '76

RECALCATI, Antonio

Centre national d'art contemporain, Paris; exposition. il Connaissance Arts no290:34 Ap '76

Cinq prophètes du "réel imaginaire" A. Jouffroy. por XX^e Siècle ns no44:68-77 Je '75

il: Figura (col); Empreinte; Figura nella stanza

—See Aillaud, G. jt artist

Reproductions

Interno americano
XX^e Siècle ns no44:105 Je '75

RECENT art. See Art, Modern—20th century—Recent trends**RECEPTION areas. See Offices****RECHERCHE d'art visuel, Groupe de**

Cinetici in battello. L. Vergine. il Domus no552:54 N '75

RECKLING, Genevieve**Reproductions**

Girl reading
Art in Am 64:132 Ja '76

RECKLINGHAUSEN, Germany**Städtische Kunsthalle****Acquisitions**

Die Kunst, öffentliche Kunst zu sammeln; Museumsleiter geben Auskunft. T. Grochowiak. Il(pt col) Kunstwerk 28:8 '75

RECLAMATION of land

See also

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- Print's annual report on annual reports.
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- Problems in the reproduction of sculpture.
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- Reproduction of an Etruscan tomb in the
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- Sculpture on the world's stamps. il(incl cover)
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- Sculpture in wood (1972)
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 tions. H. J. Brown. bibl il tabs Am Inst
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- Expected and actual residential mobility. G.
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- Moving plans among residents of a new town.
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- Carlton gallery, New York; exhibit. Art News
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- Poindexter gallery, New York; exhibit. J
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- Living with antiques: Potlatch club at Gover-
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- Fleetwood, Lancashire. C. Monkhouse. il
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- Victorian coastal arcadia: Clevedon, Somer-
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- Due interventi della OTE al servizio del
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- Holiday village near Porto Rotondo [Sardi-
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Towns of Glastonbury, Rocky Hill, and Newington. *il(pt col) Antiques* 109:518-27 Mr '76
Wethersfield people and their portraits. *il(pt col) Antiques* 109:528-33 Mr '76
- REYNOLDS, Sage**
- Reproductions**
Phantasmagoria
Art & Artists 11:46 My '76
Studio 191:xix My '76

- REYNOLDS, Samuel William, sr**
- Reproductions**
Red lion brewhouse, East Smithfield (print after D. Wolstenholme, sr, 1805)
Apollo ns 103:[front] 25 Ja '76
Country Life 159:supp24e Ja 22 '76
- REYNOLDS, William, fl 1890-1906**
Town of the shoemakers; Street, Somerset. G. Darley. *il Country Life* 160:42+ J1 1 '76
- REYNOLDS memorial award.** See Architecture—Competitions, awards, etc.
- REYNOLDS, Smith & Hills, arch**
Burdine's department store, Clearwater, Fla. *il(pt col) plans Interiors* 135:64-8 Mr '76
- REYNTJENS, Henricus Engelbertus**
- Reproductions**
Amsterdam auction of Japanese wares
Antiques 109:229 F '76 (col)
- REZAC, Jan**
Mysterious light. A. Porter. *Camera* 55:5+ Ap '76
- REZNICEK, Emil Karel Josef**
Het leerdicht van Karel van Mander en de acribie van Hessel Miedema [book review]
bibl f *il Oud Holland* 89 no2:102-28 '75
- REZNICEK, Ferdinand von**
- Reproductions**
Advertising for a publisher (poster)
Novum Gebrauchs 46:47 D '75
- RHAM, Diana de**
L'art brut à Lausanne. *il(pt col) Oeil* no249:22-7 Ap '76
Pourquoi Bâle? *il(pt col) Oeil* no242:58-61 S '75
- RHAM, Hervé de**
Bauchronik: Bürohäuser und Verwaltungsgebäude. *il plans Werk* no8:747 '75
- RHEIMS, Maurice**
Haute curiosité. col *il Connaissance Arts* no281:34-7 J1 '75
- RHEIMS, France**
- Notre Dame (cathedral)**
Kunze's theory of an earlier project for the west portals of the cathedral of Reims. W. M. Hinkle. bibl f *il diags Soc Archit Hist J* 34:208-14 O '75
- RHEINISCHES Landesmuseum Bonn.** See Bonn, Germany—Rheinisches Landesmuseum
- RHETORIC**
Photographic practice and art theory. V. Burgin. bibl f *il Studio* 190:39-51 J1 '75
- RHEYDT, Germany**
Städtisches Museum Schloss Rheydt
- Acquisitions**
Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974. E. Bräus. *il Wallraf-Richartz Jahr* 37:336-7 '75
- RHODE ISLAND**
See also
Architecture—Rhode Island
- RHODES, Liz, and Kerr, Ian**
Festival of expanded cinema. D. Curtis. *il Studio* 191:212 Mr '76
- RHODESIAN sculpture.** See Sculpture, Rhodesian
- RHYTA.** See Drinking vessels
- RI, Romano dal, and Treu, Cristina**
New products [Cassero bed and Birillo table]
il Domus no553:35 D '75
- RIAD.** See Riyadh, Saudi Arabia
- RIANI, Paolo**
Hampden country club, Springfield, Mass. col *il diag Domus* no550:6-7 S '75
- RIBALTA, Francisco**
Caravaggio e la Spagna: osservazioni su una mostra a Siviglia. E. Borea. bibl f *il Boll Arte* 59:49 Ja-Je '74
- Reproductions**
Saint François réconforté par un ange musicien (1620)
Connaissance Arts no284:47 O '75 (col)
St John the Evangelist
Apollo ns 103:[front] 60 Ja '76
- RIBALTA, Juan**
Caravaggio e la Spagna: osservazioni su una mostra a Siviglia. E. Borea. bibl f *Boll Arte* 59:49 Ja-Je '74
il: San Girolamo
- RIBAUT**
- Reproductions**
North side of clôture in Notre-Dame, Paris (engr)
Gesta 14 no 1:50-1 75 (2)
South side of clôture, Notre-Dame, Paris (engr)
Gesta 14 no 1:52-3 '75

RIBEIRO, Norberto José

Reproductions

Allégorie de la fondation de l'Académie des beaux-arts de Lisbonne (1839)
Gaz Beaux Arts s6 v87:supp23 Ja '76

RIBERA, Jusepe de (Spagnoletto)

Baroque paintings from Ligozzi to Hogarth [Allen memorial art museum, Oberlin college] R. E. Spear, bibl f il Apollo ns 103: 108-9 F '76

Caravaggio e la Spagna: osservazioni su una mostra a Siviglia. E. Borea, bibl f il Boll Arte 59:49 Ja-Je '74

Golden age of Spanish painting at the Royal academy, Burl Mag 118:116 F '76
il: Calvary (det); St Sebastian

Golden age of Spanish painting: Royal academy of arts, London; exhibit. R. Harblson, Connoisseur 191:153 F '76

In the light of Caravaggio: Trafalgar galleries, London; exhibit. B. Llewellyn and C. McCorquodale, Connoisseur 192:111-12 Je '76

il: Martyrdom of St Bartholomew; Martyrdom of St Lawrence

Jusepe de Ribera and the Order of Christ: new documents, J. Chenault, bibl f Burl Mag 118:304-7 My '76

il: Bearded woman of the Abruzzi; Magdalena Ventura

Jusepe de Ribera: prints and drawings [book review] E. Harris, Burl Mag 118:109-10 F '76

Jusepe de Ribera, prints and drawings [book review] G. M. Smith, Art Bull 57:582-3 il '75

Le miracle espagnol, G. Barrière, Connaissance Arts no284:52 O '75
col il: Le pied bot (p51)

Nouveaux regards sur la peinture espagnole de XVI^e et du XVII^e siècle, Y. Bottineau, bibl f il(pt col) R du Louvre 25 no5-6:317 '75

Spanish itinerary, D. G. Carter, bibl f Apollo ns 103:377 My '76
il: St Joseph

Reproductions

Bearded woman (Magdalena Ventura)
Art News 75:120 Mr '76

Martyrdom of Saint Bartholomew

Burl Mag 118:civ Je '76
Connoisseur 192:[front] 75 My '76

Martyrdom of St Lawrence

Apollo ns 103:524 Je '76
Burl Mag 118:lxviii My '76
Burl Mag 118:530 Jl '76

St Sebastian

Country Life 159:120 Ja 15 '76

Saint Sebastian (1640)

Apollo ns 103:[front] 195 Je '76
Connaissance Arts no292:30 Je '76

RIBOT, Théodule Augustin

Reproductions

La tourle
Apollo ns 102:281 O '75

RIBOUD, Marc

Photography—a contemporary compendium: biographies, il Camera 54:31, 44 N '75

RICARDO, Halsey

Town houses of Halsey Ricardo, M. Garland, il(pt col) Country Life 158:1290-3 N 13; 1388-91 N 20 '75

RICCI, Giovanni Battista (Giovanni Battista da Novara)

Zu Cortonas Dreifaltigkeitsgemälde und Bernini's Ziborium in der Sakramentskapelle von St Peter, K. Noehles, bibl il Röm Jahr Kunstges 15:170 '75

RICCI, Juan Andrés

Golden age of Spanish painting at the Royal academy, Burl Mag 118:115 F '76

il: Fray Alonso de San Vitores

Golden age of Spanish painting: Royal academy of arts, London; exhibit. R. Harblson, Connoisseur 191:153 F '76

Juan Ricci's portrait of Sir Arthur Hopton, J. López-Rey, bibl f Gaz Beaux Arts s6 v87:29-32 Ja '76

il: Sir Arthur Hopton with an attendant, 1641; Bishop Fray Alonso de San Vitores, ca 1659; Mass of Saint Benedict; Saint Benedict blessing Saint Maure as a child

RICCI, Leonardo

Galleria d'arte moderna di Bologna, il(pt col) plans diags Architettura 21:702-15 Ap '76

RICCI, Marco

Reproductions

Peasants amid Roman ruins (gouache)
Connoisseur 192:[front] 161 Je '76 (col)

River landscape with trees, buildings and figures (drawg)
Apollo ns 102:[front] 32 S '75

RICCI, Sebastiano

Bozzetto by Sebastiano Ricci for Palazzo Marucelli [and ceiling for Portland, later Norfolk House, London] J. Daniels, bibl f Connoisseur 190:94-7 O '75

il: Ceiling of The great room of Portland, later Norfolk House, St James's Square, London (attrib); Hercules battling with the centaur Nessus; Bozzetto for Hercules battling with the centaur Nessus; Choice of Hercules (2)

Modello by Antonio Bellucci for Canon. P. Cannon-Brookes, bibl f Burl Mag 117:238+ Ap '75; Reply, J. Daniels, 117:547 Ag '75

il (Ag '75): Ascension of Christ (2 incl det); Resurrection (2 incl det); Baptism of Christ (det); St Peter (det)

Ricci, Rocco and the English; Sebastiano Ricci [book review] E. Young, Apollo ns 104:75-6 Jl '76

Reproductions

Portrait of a man
Apollo ns 104:66 Jl '76

Study for an altar
Art News 75:11 Ap '76

Virgin of Loreto (painting after Caravaggio)
Apollo ns 102:[front] 33 S '75

Virgin of the Annunciation
Burl Mag 117:xxvii D '75

RICCI LUCCHI, Angela, and Gianl Klan, F.

Breaking the rules, crossing the boundaries: the post-'68 ego-language of Italian filmmakers, E. C. de Miro d'Ajeta, Studio 191: 54 Ja '76

il: Imaginary voyage (Kat and Larose's boat trip)

RICCIARELLI, Daniel (Daniele da Volterra)

Reproductions

Attributed works

Samson et les Philistins

Connaissance Arts no283:96 S '75

RICCIO, Andrea

Un bronze inédit de Riccio, B. Jestaz, bibl f il tab R du Louvre 25 no3:156-62 '75

Padoue, G. Salmann, bibl f Connaissance Arts no288:101-4 F '76

il: Saint Sébastien; Homme fuyant (2); Sphynge à une seule jambe; Berger en train de traire une chèvre; Le cavalier criant des ordres; Arion chantant et jouant du luth; Satyre et satyresse; Couple enlacé; Satyre assis, encrier-portelumière

Unfamiliar masterpieces of north Italian sculpture, G. Mariacher, bibl Apollo ns 102: 181-2 S '75

il, attrib: Bust of a young man (3 views)

Reproductions

Death of Meleager

Apollo ns 103:[front] 37 Ap '76

Poulpe

Connaissance Arts no283:47 S '75 (col)

Attributed works

Bust of a young man

Art Bull 57:497 D '75

RICCIO, Bartolommeo. See Neroni, B.

RICE, Jacquelyn

Exhibit A gallery of American ceramics, Evanston, Ill; exhibit, A. Nasisse, il Craft Horiz 36:60 Ap '76

Helen Drutt gallery, Philadelphia; exhibit, P. Winokur, Craft Horiz 35:33 O '75

Reproductions

Pyramidal prod

Ceramics M 23:44 D '75

RICE, Tony

Reproductions

[Snake]

Art in Am 63:112 S '75

RICE, William

Reproductions

[A. Hawley's inn sign]

Antiques 110:50 Jl '76

RICE PEREIRA, Irene. See Pereira, I. R.

RICE university, Houston

Institute for the arts

Exhibitions

Abstract painting, specific space: Novros and Marden in Houston, C. Ratcliff, bibl f il(pt col) Art in Am 63:84-8 S '75

Art nouveau from Belgium and France, S. B. Sherrill, il Antiques 109:1134+ Je '76

Art nouveau in Texas, M. S. Young, il(pt col) Apollo ns 104:58-63 Jl '76

RICH, Garry

Pennsylvania academy of fine arts' Peale galleries, Philadelphia; exhibit, Art News 75:82 F '76

RICHARD de Verdun

Master Honoré [illuminator of the late thirteenth-century Paris] a reconsideration of the documents. E. Kosmer. bibl f il Gesta 14 no 1:65+ '75

RICHARD, Betti

Sculpture symbolizes women of achievement. por Nat Sculp R 24 no4:3 Wint '75-76
il: No-nonsense award

RICHARD, Jean Claude

Early Rome; v5. The written sources; v6. Historical survey [book review] R Archéol ns fasc2:360-3 '75

RICHARD, Jim

Gallery Rebecca Cooper, Washington; D.C.; exhibit. Art News 75:70 Ap '76

Reproductions

The patio

Artforum 14:23 Ja '76

RICHARD Kaselowsky-Haus, Bielefeld. See Bielefeld, Germany—Museum der Stadt Bielefeld—Kunsthalle Richard Kaselowsky-Haus**RICHARDS, Brian**

Dial-a-ride; pick-me-up or flash-in-the pan? il plan AD 45:777-8 D '75

Moving pavement, La Defense, Paris. plan diags Archit R 159:62 Ja '76

Team 10 at Royaumont, 1962. A. Smlthson. il por plans diags AD 45:682-3 N '75

RICHARDS, Bruce

Morgan Thomas gallery, Los Angeles; exhibit. Art News 75:81-2 Mr '76

RICHARDS, Ceri

Exhibitions at the Edinburgh festival, 1975. D. MacMillan. Studio 190:249 N '75

Reproductions

Jardins sous la pluie (1967)

Apollo ns 103:[front] 124 Mr '76

Burl Mag 118:xxiv Mr '76

Relief construction (bird and beast) (1936)

Burl Mag 118:345 My '76

RICHARDS, John Inlgo**Reproductions**

Stirling castle

Country Life 158:supp32h Ag 7 '75

RICHARDS, Louise S. and Lockhart, A. J.

Prints and drawings. il Cleveland Mus Bull 63:166-8 Je '76

RICHARDS, Lynn Marcus

Tattoos & tattooists: in convention assembled. il Print 30:66-71 My '76

RICHARDS, O. W.

Cretan "hornet" pendant. il Antiquity 48:222 S '74; Reply with rejoinder. D. Davenport. 49:212 S '75

RICHARDS, William Trost

L. Prang and company. K. M. McClinton. bibl f Connoisseur 191:99 F '76
il: Point Judith, Rhode Island

Reproductions

June woods (1864)

Art Bull 58:253 Je '76

Landscape (1878)

Antiques 110:145 Jl '76 (col)

RICHARDSON, Charles James**Reproductions**

Kleindenkmal auf die Herrschaft Jakobs II, König von England (litho, 1842)
Oud Holland 89 no 1:44 '75

RICHARDSON, Clive

British video art: towards an autonomous practice. D. Hall. Studio 191:249-50 My '76

il: Balloon piece from Sketches (3 views); Rabbit piece from Sketches (3 views)

RICHARDSON, David Bonner

Nature-appreciation conventions and the art world. bibl f Brit J Aesthetics 16 no2:186-91 Spr '76

RICHARDSON, Edgar Preston

Life drawing of Jefferson by John Trumbull. bibl f il pors Am Art J 7:4-9 N '75

RICHARDSON, Francis L.

Some pen drawings by Andrea Schiavone. bibl f il Mast Draw 14 no 1:32-9 Spr '76

RICHARDSON, H. E.

Tibetan painting in China; a postscript. il Orient Art ns 21 no2:161-2 Summ '75

RICHARDSON, Henry Hobson

H. H. Richardson and his office: selected drawings [book review] L. M. Roth. Prairie Sch R 12 no2:20-2 '75

Selected drawings: H. H. Richardson and his office; a centennial of his move to Boston, 1874 [book reviews] D. Lyndon and others. Soc Archit Hist J 34:319-24 D '75

Le système des beaux-arts. D. van Zanten. il plans diags Arch d'Aujourd'hui no 182: 101 N '75

RICHARDSON, John

Masterpieces from Russia: a cultural exchange. il(pt col) Apollo ns 102:216-19 S '75

RICHARDSON, Jonathan, sr**Reproductions**

Portrait of the 3rd earl of Burlington (ca 1717)

Connoisseur 190:116 O '75

RICHARDSON, Joseph, Jr

Decorative objects from the White House and the diplomatic reception rooms of the State department. M. D. Schwartz. il Connoisseur 192:36-7 My '76

RICHARDSON, Lawrence, Jr

Cities of ancient Greece and Italy: planning in Classical antiquity; City in the ancient world [book reviews] Soc Archit Hist J 35:78-9 Mr '76

Evolution of the Porticus Octaviae. bibl f il Am J Archaeol 80 no 1:57-64 Wint '76

RICHARDSON, Margaret

Women theorists. il por(p516) AD 45:466-7 Ag '75

RICHARDSON, Sam

Hansen Fuller gallery. San Francisco; exhibit. Craft Horiz 35:38 Ag '75

M.H. de Young memorial museum, San Francisco; exhibit. Art Int 20:78 Mr-Apr '76

il: Light line

M.H. de Young memorial museum, San Francisco; exhibit. Craft Horiz 36:15 Ap '76

Reproductions

Sand dune—four poles (1975)

Artforum 14:12 F '76

RICHARDSON, Thomas Miles, Jr**Reproductions**

Bealoch-Nam-Co: or Pass of Cathle. with Ben Venue in the distance (watercolor, 1844)

Apollo ns 102:[front] 41 O '75

Glenmoriston (watercolor, 1859)

Country Life 158:cover Jl 24 '75 (col det)

RICHARDSON family

French taste in Yorkshire; furniture at Burton Constable. I. Hall. il Country Life 159: 1622-4 Je 17 '76

RICHARDT, Ferdinand**Reproductions**

Niagara Falls

Antiques 107:414 Mr '75

RICHEZ, Jacques

Alianza grafica internacional; Museo de arte moderno, Bruselas; exposición. il(p 184) Goya no 129:187 N '75

RICHE, Donald

Richie's Ozu: our prehistoric present. J. Rosenbaum. il Sight & Sound 44 no3:175-9 Summ '75

RICHIER, Germaine**Reproductions**

La grande maube religieuse (1946)

Kunstwerk 28:34 N '75

RICHMAN, Irwin

Historic house museums, museum villages, and public education: comment. Soc Archit Hist J 34:294 D '75

RICHMOND, Charles Lennox, 4th duke of

Home of the Waterloo ball; the 4th duke of Richmond's house in Brussels. B. Brocklebank. il por Country Life 158:1711 D 11 '75

RICHMOND, Edmund Tudor, earl of

Where a Tudor earl lies buried: St David's cathedral, Dyfed, Wales. E. Hardy. il Country Life 159:908-9 Ap 8 '76

RICHMOND, George**Reproductions**

Margate (1850)

Burl Mag 117:xxxviii N '75

Portrait of Samuel Palmer (drwg, 1830)

Connoisseur 192:[front] 38 Jl '76

Sower (drwg, 1830)

Connoisseur 191:[front] 21 Mr '76

Pantheon 34:169 Ap '76

RICHMOND, Ind.

Wayne County historical museum

Shoring up against the tooth of time. K. R. Postle. il Hist Pres 26:38-43 Ap '74

RICHMOND, New York (city) See Staten Island**RICHMOND, Va.****Architecture**

Cigarette factory, Richmond, Virginia [incl criticism by P. Collymore] il plans diag Archit R 158:214-21 O '75

Capitol

See Virginia—Capitol

Virginia museum of fine arts

Romanesque sculpture in American collections: the South; Virginia museum of fine arts. W. Cahn. bibl il Gesta 14 no2:63-6 '75

RICHMOND art center, California

Exhibitions

Richmond exhibition, il Ceramics M 24:48-9 Ja '76

RICHTER, Christian

Reproductions

Sir John King bt (1712)
Burl Mag 117:viii O '75

RICHTER, Gerhard

Bildräume mlt Fragezeichen. P. Winter.
Kunstwerk 28:3-4 JI '75
il: 5 Türen; Fenster; Durchgang
Kunsthalle Bremen; Ausstellung. P. Winter.
Pantheon 34:141-2 Ap '76
il: Frau mit Schirm
Kunsthalle Bremen; Palais des beaux arts.
Brüssel; Ausstellungen. P. Winter. Kunst-
werk 29:62-3 Ja '76

Reproductions

Frau, die Treppe herabgehend (1965)
Kunstwerk 28:33 N '75
Meer (1973)
Kunstwerk 28:37 S '75
Mutter und Tochter (1965)
Kunstwerk 28:32 S '75
1024 (1973)
Kunstwerk 28:31 N '75
Permutationen
Wallraf-Richartz Jahr 37:309 '75

RICHTER, Hans, 1888-1976

Obituary
Kunstwerk 29:90 Mr '76

RICHTER, Irmtraud Schaarschmidt-. See Schaarschmidt-Richter, I.

RICKEY, George

Battersea park, London; exhlbit. Art &
Artists 10:43 O '75
Galerie Gimpel et Hanover, Zurich; exposi-
tion. Art Int 19:71 S '75
Gimpel fils gallery, London; exhibit. Art News
74:110 N '75
Gimpel fils gallery, London; exhibit. 3il AD
45:708 N '75
Going with the wind; Rickey's "Lines" and
"Planes". N. R. Piene. Art in Am 63:89-
91+ N '75
il: Two rectangles vertical gyratory;
Two lines temporal 1; Five lines in parallel
planes
Staempfli gallery and Fordham university
plaza, New York; exhibits. Art News 74:122
O '75
col il: Six rectangles biased; Four rec-
tangles oblique, variation 11 (p 124)
Staempfli gallery and Fordham university
plaza, New York; exhibits. Artforum 14:69
S '75
il: Two open rectangles excentric

Reproductions

Broken line vertical stainless steel (1971)
Art News 74:30 O '75
Hanging ripple
Apollo ns 102:223 S '75
Two open rectangles excentric, var II (1975)
Art J 35 no 1:46 Fall '75
Vier schräge Linien
Münch Jahr Bild Kunst s3 v26:256 '75

RICKMAN, Philip

Reproductions

Pintail
Country Life 159:supp44 Ap 8 '76

RICO Y ORTEGA, Martin

Reproductions

Chiesa dei Gesuati, the Zattere, Venice
Apollo ns 103:[front] 122 Mr '76
Spanish peasants in olive grove
Apollo ns 102:[front] 73 O '75 (col)

RICOURT, Achille

L'Artiste and some other magazines of Eu-
ropean Romanticism. A. Burton. bibl f il
pors Connoisseur 191:218 Mr '76

RIDDELL, Crawford

Gothic revival furniture in Philadelphia, D.
A. Hanks. bibl f il(pt col) Antiques 109:
1027-9 My '76

RIDDLE, Theodate Pope

Hill-Stead museum: a victory of the muses.
N. LaRoche. il Art News 74:70+ D '75

RIDÉ, and Patron

Reproductions

Young (engr after P. J. de Louthembourg)
Burl Mag 118:299 My '76

RIDENOUR, Cochran & Lewis, arch

Good streetside manner [Progressive care
facility, Seattle] W. Marlin. il plans Archit
Rec 160:122-4 JI '76

RIDERS (horsemen) See Equestrian figures

RIDGE, Richard L.

Designed for selling: Jaro's jewelry. col il
diag Int Des 47:178-9 Je '76

RIDGWAY, Bruniide Sismondo

Amazon's belt: an addendum to a story of
five Amazons. il Am J Archaeol 80 no 1:82
Wint '76
Aphrodite of Arles. bibl f il Am J Archaeol
80 no2:147-54 Spr '76
Pores kouros from Isthmia. bibl f il Hesperia
44:426-30 O '75

RIDING. See Horsemanship

RIDISIYA. See Er-Ridisiya, Egypt

RIDOLFI, Mario

Les "muses inquiétantes" ou le destin d'une
génération de "maîtres". M. Tafuri. bibl f
il plans diag Arch d'Aujourd'hui no 181:
18-19 S '75

RIEBESEHL, Heinrich H.

Photography—a contemporary compendium:
biographies. il Camera 54:30, 44 D '75
Portfolio. il Camera 55:28-36 Ja '76

RIECK, E.

Reproductions

Groom holding two thoroughbreds (1833)
Burl Mag 117:iv D '75

RIEDER, William

James A. de Rothschild collection at Wad-
desdon manor: furniture, clocks and gilt
bronzes [book review] Connoisseur 192:164-
5 Je '76

Piranesi at Gorchambury. bibl f il Burl Mag
117:582+ S '75

RIEFENSTAHL, Leni

Footnote to the history of Riefenstahl's
"Olympia." H. Barkhausen. il por Film Q
28 no 1:8-12 Fall '74; Reply. M. Phillips.
29 no3:62 Spr '76

RIEGEL, Michael

Reproductions

Steel and leather purse (1974)
Craft Horiz 35:23 O '75

RIEGER, Helmut

Reproductions

Zeichnung (1974)
Kunstwerk 29:49 Ja '76

RIEMENSCHNEIDER, Tilman

Medieval collection. P. Verdier. bibl f Apollo
ns 103:362-3 My '76
il: St Sebastian

Riemenschneiders Marienstatuen und die
Clemens-Madonna im Kölner Kunstgewer-
bemuseum. J. Bier. bibl f 27il Wallraf-
Richartz Jahr 37:41-64 '75

Tilman Riemenschneider, die späten Werke
in Stein [book review] T. Müller. Pan-
theon 33:278 JI '75

Tilman Riemenschneider: die späten Werke
in Stein [book review] C. Talbot. Art Bull
58:288-90 Je '76

Tilman Riemenschneider: die späten Werke.
Stein [book review] U. Middeldorf. Renais-
sance Q 29 no 1:104-7 Spr '76

Reproductions

Muttergottes
Münch Jahr Bild Kunst s3 v26:230 '75

RIEMER, Angelik

Galerie Rutzmoser, München; Ausstellung.
J. Roh. Kunstwerk 28:77 JI '75

Reproductions

Pflanze mit Birke (1975)
Kunstwerk 29:64 Mr '76

RIEPER, August

Reproductions

Card school (1898)
Country Life 159:1075 Ap 22 '76

RIESENER, Jean Henri

Deux commodes de l'appartement intérieur
de Marie-Antoinette à Compiègne. J. M.
Moulin. bibl f il(pt col) plans R du Louvre
25 no3:173-81 '75

J. Paul Getty museum: le mobilier Louis
XVI. G. Wilson. col il Connaissance Arts
no280:90+ Je '75

RIESENER, Louis Antoine Léon

Le peintre que les paysagistes français ont
regardé comme leur leader: John Constable.
P. Miquel. por Connaissance Arts no289:82+
Mr '76

col il: Paysage au grand chêne

RIETBERG museum, Zurich. See Zurich—Museum Rietberg

RIETVELD, Gerrit Thomas

Funds sought to save Rietveld-Schröder
house. il AIA J 64:15 JI '75

Het Haags Gemeentemuseum. P. Singelen-
berg. bibl f il pors plans diag Nederlands
Kunsthist Jaar 25:74-5 '74

Rietveld fondazione a Utrecht. il Domus
no548:49 JI '75

De Stijl: abstraction or architecture? G.
Naylor. bibl f il Studio 190:102 S '75

RIFFAUT, Adolphe Pierre**Reproductions**

Arsène Houssaye (engr after V. Vidal, 1857)
Connoisseur 191:218 Mr '76

RIFKA, Judy

Susan Caldwell gallery, New York; exhibit.
Craft Horiz 35:42 Ag '75

RIGAUD, Hyacinthe

Note on Rigaud's Portrait of Cardinal Du-
bois. A. T. Lurie, bibl f 21l Cleveland Mus
Bull 62:276-9 N '75

[Portrait of Antoine Paris, acquired by the
National gallery, London] il Apollo ns 162:
64 Jl '75

Reproductions

Le cardinal de Bouillon ouvrant la Porte
Sainte

R du Louvre 25 no5-6:402 '75

Portrait de Dom Andoche Perrot, abbé
général de l'ordre de Citeaux (1728)
Connaissance Arts no284:27 O '75

Attributed works

Portrait of Louis de Saint-Simon, Vidame
de Chartres at eighteen
Apollo ns 103:332 Ap '76

RIGGS, Timothy A.

Das druckgraphische Werk von Matthaeus
Merian d. Ae; v2, Die weniger bekannten
Bücher, Buchillustrationen [book review]
Art Bull 58:131-2 Mr '76

RIGHETTI, Guido**Reproductions**

Hamadryas baboon
Apollo ns 103:[front] 58 My '76

RIGHTS, Artists'. See Artists' rights**RIGO, Michel****Reproductions**

Le Sphynx près des pyramides (print)
Apollo ns 102:53 Jl '75

RIGOLD, Stuart E.

Post-conquest churches of Barton-on-Hum-
ber. Archaeol J 131:373 '74
Thornton abbey. plans Archaeol J 131:373-7
'74

RIJKELIJKHUYSEN, Hermanus Jan Hendrik**Reproductions**

Landscape
Burl Mag 117:xxvili S '75

RIJKSMUSEUM, Amsterdam. See Amsterdam**RIJKSMUSEUM Vincent van Gogh, Amsterdam. See Amsterdam—Rijksmuseum Vincent van Gogh****RILEY, Ann Louise**

Islamic sales in April. Connoisseur 192:169
Je '76
Patrons of Chatsworth. Connoisseur 192:88
My '76

RILEY, Bridget

Galeria Sidney Janis, Nueva York; exposi-
ción. Goya no 127:43 Jl '75
il: [Installation view] (p41)
Sidney Janis gallery, New York; exhibit.
Artforum 14:71 S '75
il: Installation view

RILEY, Noël

Mysterious Mendlesham [or Dan Day] chair.
il Country Life 159:1724 Je 24 '76
Pushing the product [the pack age: a histo-
ry of wrapping it up; Victoria and Albert
museum, London; exhibit] il Country Life
58:1618 D 4 '75

When the chips are down: furniture for the
gambler. il Country Life 158:1246+ N 6 '75

RILKE, Rainer Maria

Rilke; connoisseur of art. A. Werner. por
Art & Artists 11:39-41 My '76

RILLAER, Jan van, the elder**Reproductions**

Oordeel van Salomo (etch, 1528)
Oud Holland 89 no2:124 '75

RIMINI, Neri da. See Neri da Rimini**RIMINI, Italy****Architecture**

Scuola media a Rimini. il(pt col) plans diags
Architettura 21:6-11 My '75

City planning

Projekt für die Restrukturierung der Vor-
stadt San Giuliano in Rimini. il plans diags
Werk no5:338-42 '76

Parks and playgrounds

Water/green. il plans Domus no549:16-19 Ag
'75

San Francesco (church)

Piero della Francesca's fresco of Sigismondo
Pandolfo Malatesta before St Sigismund:
Θεωρῶ ἀνατολῆς καὶ τῆς πολεῖς. M. A. Lavin.
bibl il por Art Bull 56:345:74 S '74; Reply
with rejoinder. M. Rzepińska. 57:606-7 D
'75

RIMMER, William

Rediscovering the Yankee Michelangelo. E.
Carrell. Art in Am 64:77-83 Mr '76
il: Despair; St Stephen; Falling gladia-
tor; Osiris; Dying centaur; Fighting lions;
Dead soldier; Evening, or the fall of day;
Morning—Male figure; Flight and pursuit
William Rimmer's Flight and Pursuit: an
allegory of assassination. M. Goldberg. bibl
f Art Bull 58:234-40 Je '76
il: Flight and Pursuit; Border family;
Secessia and Columbia; Struggle between
the North and South; To the 54th regiment
Massachusetts volunteers; Falling gladiator;
Achilles

Reproductions

Civil war scene

Detroit Inst Bull 52 no 1:20 '73

Dying centaur

Apollo ns 103:508-13 Je '76

RIMPA painting. See Painting, Japanese

RINALDI, Gioacchino**Reproductions**

Temples at Paestum

Connoisseur 191:240 Mr '76

RINEHART, Arley, assoc. arch

Mountain cabin, Perry Park, Colo. il(pt col)
por plans diag Archit Rec 159:58-9 Mid-My
'76

RINFRET, Claudette**Reproductions**

Jeune fille

Artscan 33:iv Ap-My '76

RINGLE, Konrad. See Döhler, M. jt auth

RINGS

British rings, 800-1914 [book review] Y.
Hackenbroch. Art Bull 57:463-4 S '75

Money in the Near East before coinage. J.
Dayton. bibl f tabs diags Berytus 23:41-52
'74

RINKE, Klaus

Kunsthalle, Düsseldorf; exhibit. Art & Art-
ists 10:38 Jl '75

Performance: Klaus Rinke at Oxford. M.
Chaimowicz. por Studio 191:284-5 My '76
il: Performance at MOMA, Oxford

Reproductions

Ausdehnungsmöglichkeit

Kunstwerk 28:19 S '75 (3)

Inhalation (1971)

Studio 191:221 My '76 por

Primärdemonstration Abgewandtes Stehen
Kunstwerk 28:21 N '75

RIOPELLE, Jean Paul

Coming of age of Quebec painting. E. H.
Turner. Apollo ns 103:432 My '76

il: Le cirque

Galería Maeght, Barcelona; exposición. Goya
no 126:378 My '75

il: Au sud

Pierre Matisse gallery, New York; exhibit.
Art News 75:116 F '76

RIOTTOT, Marguerite Olagnier-. See Olagnier-
Riottot, M.

RIOU, Edouard**Reproductions**

Eugène Scribe (litho after Nadar, 1859)
Apollo ns 103:492 Je '76

RIPA, Cesare

Die Gruppe mit der Pyramide in Giambatti-
sta Tiepolos Treppenhausfresko der Resi-
denz zu Würzburg. M. Santifaller. bibl f
il Münch Jahr Bild Kunst s3 v26:196-200
'75

RIPINSKY, Michael M.

Camel in ancient Arabia. bibl Antiquity 49:
295-8 D '75

RIPOSO. See Ficherelli, Felice**RIPPE, Peter M.**

Harris county heritage society of Houston.
il(pt col) Antiques 108:490-501 S '75

RIPPEL, Morris**Reproductions**

Plaza wall. old Mesilla (watercolor)

Art News 75:30 Summ '76 (col)

RIPPEY, Clayton**Reproductions**

Northeaster comin' in

Art in Am 63:124 Jl '75

Art in Am 63:142 S '75

RIPPON, Tom

Quay ceramics gallery, San Francisco; ex-
hibit. Craft Horiz 35:38 Ag '75
il: New York piece (p36)

Reproductions

Mask

Ceramics M 23:30 D '75

Untitled clay sculpture

Ceramics M 23:47 N '75

- RIPPS, Rodney**
Paint thickens. C. Ratcliff. il(pt col) Artforum 14:44+ Je '76
- RIS, Günter Ferdinand**
Erwerbungen der modernen Abteilung 1970-1973. H. Spielmann. Jahr Hamburger Kunstsam 19:229-30 '74
il: Relief
- RISSELIN-STEENEBRUGEN, Marie**
Un détail du costume du sacre de Napoleon. bibl f il R Belge Archéol 42:89-98 '73
- RISTVEDT-HANDEREK, Milly**
David Mirvish gallery, Toronto; exhibit. Artscan 33:73 Ap-May '76
il: Rigadoon
- RITCHIE, J. N. Graham**
Excavation of the stone circle and cairn at Balbirnie. Fife [incl appendices by C. B. Denston] bibl il plans diags Archæol J 131:1-32 '74
- RITCHIE, Michael**
Bad news bears. J. McBride. il Sight & Sound 45 no 1:14-15 Wint '75-76
Realist irony: the films of Michael Ritchie. J. Monaco. il por Sight & Sound 44 no3: 144-9 Summ '75
- RITER, Carl Frederick**
Role of calligraphy in the Islamic architecture of Iran. bibl il Orient Art ns 22 no 1:77-87 Spr '76
- rites and ceremonies**
See also
Catholic church—Liturgy and ritual
Cult
Festivals
Funeral rites and ceremonies
Mayas—Rites and ceremonies
Processions
- RITMAN, Louis**
Reproductions
Nude in a boat
Art News 74:91 S '75 (col)
Self portrait (ca 1942)
Art in Am 63:4 J1 '75 (col)
La toilette no 2
Apollo ns 102:[front] 69 O '75 (col)
- RITSCHL, Otto**
Otto Ritschl 90 Jahre. P. Iden. Kunstwerk 28:92 N '75
- RITSUO. See Ogawa, Haritsu**
- RITTER, Richard**
Sylvia Ullman's American crafts. Cleveland; exhibit. P. Liss. Craft Horiz 36:63 F '76
Yaw gallery, Birmingham. Mich; exhibit. Craft Horiz 36:63 Je '76
- RITUAL. See Catholic church—Liturgy and ritual**
- RITUAL bronzes, Chinese. See Bronzes, Chinese**
- RIVALZ, Antoine**
A propos d'un dessin d'Antoine Rivalz. P. Rosenberg. bibl f R du Louvre 25 no3:182-5 '75. Correction. 25 no4:268 '75
il: Saint Michel terrassant les anges rebelles; Autoportrait; Jésus guérissant un aveugle; Moïse et le serpent d'airain
- RIVARD, Elizabeth Evans**
Elizabeth Rivard of Kansas City: pioneer in a man's world. L. Bradley. il por plan AIA J 65:49-50 Je '76
- RIVARD LE MOYNE, Suzanne**
Art bank. D. McConathy. por Artscan 32 no3: 4-6+ Aut '75
- RIVER fronts. See Water fronts**
- RIVER house, Chestertown, Md. See Chestertown—River house**
- RIVERA, Diego Maria**
Reproductions
Man lifting basket (watercolor)
Princeton Mus Rec 33 no2:24 '74
- RIVERA, José Ruiz de. See De Rivera, J. R.**
- RIVERA, Manuel**
Sala Juana Mordó. Madrid; exposición. Goya no 129:196 N '75
il: Mandala III
- RIVERS, Larry**
Marlborough gallery, New York; exhibit. Art News 74:100 F '75
il: Two heroes of Chushingura (1974)
Martha Jackson collection at the Albright-Knox art gallery, Buffalo; exhibit. L. L. Cathcart. bibl (p46) Albright-Knox Gal [Notes 39 no2]:5+ ['74]-'75 (Jackson collection)
il: Portrait of Martha Jackson (cover)
Views from the studio. G. Henry. Art News 75:33-4 My '76
Reproductions
Camels (1962)
Art News 75:48 My '76
[Head of a man] (drawg)
Art News 74:66 F '75
Last Civil war veteran (1959)
Connoisseur 191:232 Mr '76
- Outline of history (litho)
Art in Am 64:121 Mr '76 (col)
Art News 75:73 Mr '76 (col)
Vocabulary lesson (1961)
XX^e Siècle ns no44:123 Je '75
- RIVERS**
Making the most of a stream/gently flowing through the village. Redditch. England. R. Winter. il por(p270) Landscape Arch 65: 312-15 J1 '75
Making the most of a stream/on a rampage through a suburb. M. G. Byrne and J. Y. Ueda. il(pt col) pors(p269) maps plans Landscape Arch 65:304-11 J1 '75
See also
Floods
Thames river
- RIVETTE, Jacques**
Les filles du feu; Rivette X4. G. Adair and others. il Sight & Sound 44 no4:234-9 Aut '75
- RIVIERE, Briton**
Reproductions
Dignity and impudence (1869)
Burl Mag 118:1xxii Je '76
- RIVIÈRE, Henri**
Galerie l'imagerie, Paris; exhibit. Connolseur 192:163 Je '76
il: From the towers of Notre Dame
Japanese woodcut and the flowering of French color printmaking. P. D. Cate. Art News 74:27-9 Mr '75
il: Théâtre libre program
- RIVOLI, Italy**
Schools
Una scuola materna a Ricoli, presso Torino. R. Gabetti. il(pt col) plans diags Architettura 21:574-81 F '76
- RIYADH, Saudi Arabia**
Architecture
Mosque in Riyadh. il plan RIBA J 83:251-3 Je '76
Hospitals, clinics, etc.
King Faisal specialist hospital. il plans RIBA J 83:242-4 Je '76
Palaces
Palace interiors Riyadh. il RIBA J 83:249 Je '76
Schools
Schools complex at Riyadh. il RIBA J 83: 247-8 Je '76
- RIZA-I-ABBASI**
Persian painting in Bond street. B. W. Robinson. bibl f Apollo ns 103:318-21 Ap '76
il: Youth taking his ease
Reproductions
Portrait of a young nobleman holding a staff
Burl Mag 118:xxxvi Mr '76 (col)
Connoisseur 192:170 Je '76
Standing man using a pitchfork
Apollo ns 102:107 Ag '75
- RIZA, Aqā. See Aqā Rizā**
- RIZI, Juan Andrés. See Ricci, J. A.**
- RIZZO, Willy**
Willy Rizzo, international designer, opens New York showroom. por Int Des 46:14 N '75
- ROACH, Hal**
Shadow in the cave; D. W. Griffith and "One million B.C." C. M. Steinman. Films in R 27:33-9 Ja '76
- ROACH, Mariana**
Obituary
Craft Horiz 36:10 Je '76. C. McClain
- ROAD signs**
Zeichengebung auf der Strasse; Entwicklung, Aspekte, Bestrebungen. S. Müller-Yoshikawa. bibl f il Werk no6:572-4 '75
- ROADS**
See also
Cycling paths
Pavements
Streets
Great Britain
By coast and corrie. T. Weir. il Country Life 160:202-4 J1 22 '76
London's outer orbital route. T. Aldous. il maps Country Life 158:970-2 O 16; 1090+ O 23 '75
Motorway madness? J. Davies. Planner 62: 119 My '76
Scenic routes and recreation planning. M. C. Dunn. il Town & Country Plan 43:398-9 S '75
Transport policies and programmes in Oxford. J. Redwood. il plan Planner 62:86-7 Ap '76
Italy
Aree marginali. maps tabs Urbanistica no61: 46-8 My '73
La crisi del trasporto pubblico. maps Urbanistica no61:23-5 My '73

ROADS—Italy—Continued

- Interventi nel settore dei trasporti in Italia.
E. Tarulli, bibl f maps Urbanistica no61:
76-86 My '73
- Servizi e investimenti: distribuzione degli
squilibri. Urbanistica no61:38-9 My '73
- Un siluro per le regioni: le competenze in
materia di trasporti. Urbanistica no61:74
My '73
- Lo stato in appalto. Urbanistica no61:75 My
'75

Jamaica

- News from the Caribbean: the A3 does not
go to Portsmouth. R. Berman. Town &
Country Plan 43:354-7 J1 '75

United States

- Cross country sculpture highway. il Craft
Horiz 35:7 D '75
- ROADS, Roman**
See also
Herculean way
- ROBB, Samuel Anderson**

Reproductions

- Indian cigar-store figure (sculpture after
Robb)
Antiques 110:53 J1 '76
- ROBBE-GRILLET, Alain**
Editoriale: la partita del gioco sapiente. il
Architettura 21:698-9 Ap '76
- Intrastructures: the films of Alain Robbe-
Grillet. C. L. Westerbeck, Jr. il por Art-
forum 14:34-7 Mr '76
- ROBBERIES.** See Thefts

- ROBBIA, Andrea della**
Notable works of art now on the market.
Burl Mag 117:supp [1] D '75
il: Madonna with Saints Stephen and
Lawrence

- ROBBIA, Giovanni della**

Reproductions

- Judith et Olopherne
Connaissance Arts no283:47 S '75 (incl
col det)
- Lo Spasimo or The swoon of the Virgin
Apollo ns 103:4 Ja '76
- and others

Reproductions**Attributed works**

- Madonna and Child with St John
Antiques 108:324 S '75 (col)
- ROBBIA, Luca della**
Chellini Madonna by Donatello. A. Radcliffe;
C. Avery, bibl f il Burl Mag 118:383 Je '76

Reproductions

- Madonna and Child
Burl Mag 117:xxv D '75
- ROBBIN, Anthony**
Painters reply. il(p31) Artforum 14:32 S '75
- ROBBINS, Daniel**
Problems in folk art. A. Goldin. il(pt col)
Artforum 14:48-52 Je '76
- ROBBINS, Eugenia S.**
(ed) College museum news. See issues of
Art journal
- ROBBINS, Horace Wolcott**

Reproductions

- Keene valley N.Y. (1882)
Antiques 108:398 S '75
- ROBBINS, Ken**
Biographies. il Camera 54:12, 16 S '75
- ROBBINS, LeRoy**

Reproductions

- Fence post (1936)
Art News 75:76 Ap '76
- ROBELIN**
Rebuilding of Rennes: classical urban design
in eighteenth-century France. R. J. P.
Kain, bibl f il plans diags Connoisseur 190:
251-57 D '75
- ROBERGE, Roger**

Reproductions

- Ceramic bowl
Craft Horiz 36:64 Je '76
- ROBERT de Lannoy**
Le décor sculpté et peint de l'hôpital Saint-
Jacques-aux-Pélerins [with] pièces justi-
ficatives. F. Baron, bibl f il Bull Mon 133 no
1:40-72 '75
- ROBERT, François Duret..** See Duret-Robert.
F.
- ROBERT, Hubert**
L'art du dix-huitième siècle: Hubert Rob-
ert's submissions to the Salon of 1769. J.
Caillex, bibl f 21 il(pt col) Burl Mag 117:
[supp] i-xvi O '75; Addition. 118:312 My '76

Reproductions

- Architectural fantasy with the Farnese
Hercules and the statue of Marcus Aurelius
(drwg)
Apollo ns 103:[front] 46, 66 Je '76
- Capriccio of classical ruins with pyramid
Antiques 108:1152-3 D '75 (col)

- Le pêcheur**
Connaissance Arts no280:28 Je '75
- Les pêcheurs**
Burl Mag 117:745 N '75
- Temple de la Philosophie à Ermenonville
Gaz Beaux Arts s6 v87:supp 18 Ja '76
- Vue de la grande galerie du Louvre
R du Louvre 25 no4:278 '75
- Vue de la grande galerie en ruine
R du Louvre 25 no4:278 '75
- [Waterfall]
Apollo ns 102:[front] 115 D '75

- ROBERT, Louise**
111 dessins du Québec. J. N. Chandler. il
Artscan 33:43 Ap-My '76

- ROBERT, Victor Marie Charles Ruprich..** See
Ruprich-Robert. V. M. C.

- ROBERT-CHARRUE, H.** See Fainsliber, A. Jt
arch

- ROBERT Lehman collection.** See Metropolitan
museum of art, New York—Robert Lehman
collection

- ROBERTI, Ercole de'**

Reproductions

- Groupe de personnages de la Cour d'Este
(drwg)
Gaz Beaux Arts s6 v86:supp23 N '75
- ROBERTS, D. Andrew**
Proposals for a survey of cataloguing prac-
tice in British museums. bibl f Mus J 75:
78-80 S '75
- ROBERTS, David**
New wing at the Fitzwilliam. J. Cornforth.
il Country Life 158:1411-12 N 20 '75

Reproductions

- Citadel of Cairo (litho by L. Haghe)
Apollo ns 103:[front] 24 Ja '76
- Connoisseur 191:[front] 38 Ja '76
- Holy Land, Syria, Idumea, Arabia: Jeru-
salem (litho by L. Haghe)
Apollo ns 102:[front] 40 O '75
- Jerusalem from the Mount of Olives (1839)
Apollo ns 103:[front] 24 F '76
- Siout, upper Egypt (watercolor, 1847)
Apollo ns 104:[front] 34 J1 '76
- Street in Grand Cairo
Apollo ns 103:[front] 154 Ap '76
- Burl Mag 118:xxxix Mr '76
- View from Waterloo bridge, embracing St
Paul's Somerset House and the Temple
(1861)
Apollo ns 102:[front] 137 N '75
- Yaffa, ancient Joppa, looking south (water-
color, 1839)
Country Life 159:supp43 Ap 22 '76

- ROBERTS, David L.**
Cardinal's hat, 268 High street, Lincoln.
plan Archaeol J 131:344-6 '74
- Market Deeping rectory. bibl f plan diags
Archaeol J 131:354-60 '74
- Vernacular building of Lincolnshire. bibl f
plans diags Archaeol J 131:298-308 '74

- ROBERTS, Edwin**

Reproductions

- Cobbler, cobbler mend m'shoe
Burl Mag 118:1xxii Je '76
- ROBERTS, Ernest H.**
Colour and design in Islamic carpets. il (pt
col) Apollo ns 103:124-7 F '76
- ROBERTS, Francesca Temple, and Calvo-
coressi, Richard**
Museum of mankind. il Connoisseur 190:71
S '75

- ROBERTS, Goodridge**

Reproductions

- Farm near St-Pie, Quebec province (1948)
Apollo ns 103:430 My '76
- Self-portrait in blue jacket (1956)
Artscan 32 no4:xxiii Wint '75-76

- ROBERTS, Howard**

Reproductions

- La première pose (1876)
Antiques 110:140 J1 '76
- Nat Sculpt R 25 no 1:12 Spr '76
- ROBERTS, Jos**
Kelvin Hughes chronometer. il Design no326:
35 F '76
- ROBERTS, Keith**
British painting at Sheffield and Aberdeen.
il Burl Mag 118:46-7 Ja '76
- Current and forthcoming exhibitions: London.
See issues of Burlington magazine
[Review of three books by Kenneth Clark]
Burl Mag 117:736-7 N '75
- Roy Lichtenstein and the popular image. il
Burl Mag 118:515 J1 '76

ROBERTS, Tom Reproductions

Sydney harbour (1893)
Burl Mag 118:xvii Ap '76

ROBERTS, William

Royal academy, London; exhibit. Archit R
158:58 J1 '75
il: Vigilantes

Reproductions

Dancers (1919)
Burl Mag 117:826 D '75
Return of Ulysses (1913)
Apollo ns 103:151 F '76
Self portrait (ca 1965)
Burl Mag 118:345 My '76
Vorticists at the Restaurant de la tour
Eiffel: spring 1915
Connoisseur 190:101 O '75 (det)

ROBERTS-JONES, Philippe

Un livre d'art nommé Belgique. il Oeil no243:
26-7 O '75
Symbolisme narratif et symbolisme plastique.
il(pt col) Oeil no251:24-9 Je '76

ROBERTSON, Alexander

Reproductions

Mount Vernon in Virginia.
Antiques 109:502 Mr '76
New York from Hobuck ferry, New Jersey
(enr by F. Jukes)
Antiques 109:502 Mr '76

ROBERTSON, Archibald, 1765-1835

Reproductions

Alexander Hamilton (enr by W. Rollinson)
Antiques 107:418 Mr '75

ROBERTSON, Giles

Quadreria. bibl f il Apollo ns 102:190-7 S '75
Studien zu Giovanni Bellini [book review]
Burl Mag 118:33-4 Ja '76

ROBERTSON, W. N.

Excavation of the stone circle and cairn at
Balbirnie: Medieval pottery. Archaeol J
131:21 '74

ROBINEAU, Adelaide Alsop

Cranbrook academy of art museum, Bloom-
field Hills, Mich; exhibit. il Ceramics M
24:81+ Mr '76

Pioneers of contemporary American ceram-
ics: Charles Binns, Adelaide Robineau. E.
Levin. 2il por Ceramics M 23:22-7 N '75

ROBINS, Thomas, sr

Heinz gallery, Royal institute of British
architects, London; exhibit. Art Int 20:
47 Ap-May '76

il: View of the orangery at Woodside, Old
Windsor, Berkshire; Family seated in a
garden (det)

Heinz gallery, Royal institute of British ar-
chitects, London; exhibit. B. Llewellyn.
Connoisseur 191:155 F '76

il: View of the garden at Honington Hall,
Warwickshire

In pursuit of Thomas Robins. J. Cornforth.
Country Life 158:1800-1 D 25 '75; Reply. G.
Labouchere. 159:483 F 26 '76

il: Joseph Townshend's Rococo garden
below the house at Honington, Warwick-
shire; Widcombe Manor, near Bath; Un-
identified house; Woodside, at Old Wind-
sor; Unidentified garden; inclined plane at
Coalbrookdale, Shropshire

Lost and recovered. il Archit R 159:95-6 F
'76

Magical art of Thomas Robins. J. Harris.
Art & Artists 10:32-5 Ja '76

il: Haines place; Buenos Ayres of Pains-
wick house, Glos; Davenport house, Salop;
Painting of a country house (det); Wood-
side, Old Windsor

R.I.B.A. gallery, London; exhibit. Apollo ns
102:471 D '75

il: View of Honington Hall, Warwick-
shire

Reproductions

[View of 17th century country house]
Country Life 158:1402 N 20 '75

[View of village with octagonal tower]
Country Life 158:1402 N 20 '75

—and Robins, Thomas, Jr

R.I.B.A. gallery, London; exhibit. K. Rob-
erts. Burl Mag 118:112 F '76

il (T. Robins, sr): Monington, Warwick-
shire (S. Miller jt artist)

ROBINS, Thomas, Jr

Reproductions

Euphorbia wallenia
Apollo ns 103:[front] 31 My '76

ROBINS, Thomas Sewell

Reproductions

Dutch fishing boat and other shipping off the
coast (watercolor, 1865)
Apollo ns 103:[front] 22 Ap '76

ROBINSON, Basil William

Durham Gulistan; an unpublished Timurid
manuscript. bibl f il Orient Art ns 22 no
1:52-9 Spr '76

Persian painting in Bond street. bibl f il
(pt col) Apollo ns 103:318-21 Ap '76

ROBINSON, Cervin

Brand conflict: house at Greenwich, Con-
necticut. il plans diags Archit R 159:360-
4 Je '76

ROBINSON, David

Film schools: active and passive. il Sight &
Sound 44 no3:166-9 Summ '75; Correction.
C. Coles. 44 no4:263 Aut '75

—See Holba, H. jt auth

ROBINSON, Duncan

Burne-Jones, Fairfax Murray and Siena. bibl
f il Apollo ns 102:348-51 N '75

ROBINSON, Edward, See Phipps, T. jt artist**ROBINSON, Henry Crabb**

Die "Tageszeiten" von Philipp Otto Runge
und "The book of Job" von William Blake.
G. Syamken. bibl f il Jahr Hamburger
Kunstsam 20:61-3 '75

ROBINSON, John, 1774?-ca 1829

Reproductions

Attributed works

Miniature of Biddle (ca 1818)
Antiques 108:960 N '75

ROBINSON, John (sculptor)

Reproductions

Maquette of the Glyndebourne Papageno
Country Life 160:supp36 J1 15 '76

ROBINSON, John (writer)

Carlton Towers, Yorkshire. il(pt col) plan
Connoisseur 190:42-9 S '75

ROBINSON, John C.

Science museum and its grant-in-aid fund.
Mus J 75:xiv-xvi D '75

Science museum grant-in-aid fund. il Mus J
75:51-3 S '75

ROBINSON, John Martin

Gawthorpe Hall, Lancashire, a property of
the National trust, il Country Life 158:558-
61 S 4; 630-3 S 11 '75

—and Turner, Anthony

Palais des États, Dijon. il Country Life 158:
1074-7 O 23 '75

ROBINSON, Michael Strang

French ship Courtisan by William van de
Velde the younger. il Mast Draw 13 no2:
160 Summ '75

ROBINSON, Osborne

Obituary

Apollo ns 103:254 Mr '76. I. Mayes

ROBINSON, Peter Frederick

Cottage, farm and villa furniture. S. Jervis.
bibl f il Burl Mag 117:848+ D '75

ROBINSON, Theodore

Reproductions

Bird's eye view—Giverny (1889)
Met Mus Bull 33 no4:225 Wint '75-76 (col)

ROBINSON, William, 1838-1935

Ossian Simonds: prairie spirit in landscape
gardening. M. Gelbloom. bibl il por plans
Prairie Sch R 12 no2:15+ '75

ROBISON, Andrew

Changing image: prints by Francisco Goya.
Pantheon 33:367-8 O '75

ROBLES, Diego

Limitations of self-help. AD 46:231 Ap '76

ROBLES, Julian

Reproductions

Lenora-Sioux
Art in Am 63:119 N '75

ROBOTTI, Andreina

Reproductions

[Trousers]
Studio 191:29 Ja '76

ROBOTTI, Ciro

Venezia Scomparsa [book review] Boll Arte
59:99-100 Ja-Je '74

ROBSON, Hugh

Reproductions

Duel (watercolor)
Country Life 159:supp46 Ap 22 '76
Reconciliation (watercolor)
Country Life 159:supp46 Ap 22 '76

ROBY, George A.

Reproductions

74-4
Ceramics M 23:50 D '75

ROCA, Miguel Angel

Miguel Angel Roca, architecte en Argentine.
E. Gagliano. il por plans diags Arch
d'Aujourd'hui no 183:81-91 Ja '76

Contents: Habitation Cerro San Bernardo,
Salta. Groupe d'habitation, Centro San Do-
mingo, Cordoba. Habitations individuelles
universitas, Cordoba. Maison Ferreyra, Cor-
doba. Banque de Cordoba: siège central,
deux succursales urbaines, succursale de
Rio Tercero, succursale de Buenos Aires

- ROCA SASTRE, José**
Galería el Cisne, Madrid; exposición. Goya no 122:120 S '74
il: Paisaje urbano (p 119)
- ROCCATAGLIATA, Nicolò**
Unfamiliar masterpieces of north Italian sculpture. G. Mariacher. bibl Apollo ns 102: 183-4 S '75
il: Acrobatic group of putti
- Reproductions**
St George
Apollo ns 104:23 J1 '76
- ROCCHETTI, Jacomo**
Reproductions
Copy after Michelangelo's drawing for 1513 Julius Tomb project
Art in Am 63:51 N '75 (det)
- ROCCHI, Bartolommeo de'**
Zur Rekonstruktion von Arnolfo di Cambios Praesepe-Gruppe. W. Messerer. bibl il plans diag Röm Jahr Kunstges 15:31-3 '75
- ROCH, Ernst, and Harder, Rolf**
Reproductions
Poster interpretation of the Olympic rings
Print 30:34 My '76
- ROCHA LIMA, Lygia da**
Guild of book workers [Museum of the New York botanical garden, Bronx; exhibit] J. O. Grace. il Craft Horiz 36:28-9 F '76
- ROCHE, Jim**
Art in landscape: Fine arts gallery, University of California, Irvine; exhibit. Art News 75:66 Ap '76
John Doyle gallery, Chicago; exhibit. Artforum 14:72 Mr '76
Painters reply. Artforum 14:32 S '75
Whitney museum of American art, New York; exhibit. Art News 74:84-5 F '75
- ROCHE, Kevin; Dinkeloo, John, & assoc. arch**
Richardson-Merrell headquarters, Wilton, Connecticut. il(pt col incl cover) plans diag Archit Rec 159:82-5 F '76
3 architectures in USA by Kevin Roche and John Dinkeloo. il plans diags Domus no555: 21-8 F '76
Contents: Lehman wing, Metropolitan museum, New York. Irwin union bank and trust company, Columbus, Ind. College life insurance co of America, Indianapolis
Worcester county national bank, Massachusetts. il(pt col) plans diag Archit Rec 159: 86-90 F '76
- ROCHE, Narcisse**
Les portes grincent. pors Oeil no246-247:50 Ja-F '76
- ROCHE-SUR-YON, La, France**
City planning
Centre-ville, centre vide. E. Ciriani. il plans diags Arch d'Aujourd'hui no 180:xxv-xxx J1 '75; Correction. no 181:viii S '75
- ROCHELLE, La, France**
Sainte-Eustelle (church)
L'église et le cloître des Augustins de la Rochelle. P. Moisy. bibl f il plan Bull Mon 133 no3:245-59 '75
- ROCHESTER, N.Y.**
Architecture
National technical institute for the deaf. il plans diag Archit Rec 158:105-12 Ag '75
Parks and playgrounds
Manhattan Square park. il(pt col incl cover) plan Archit Rec 158:126-9 N '75
Quel che conta è il reticolo [Manhattan square park, Rochester, N.Y.] il plans Architettura 21:740-1 Ap '76
- ROCHESTER institute of technology, New York**
School for American craftsmen
SAC celebrates silver anniversary. Craft Horiz 35:7 D '75
School for American craftsmen 25th anniversary. A. O. Webb. il(pt col) Craft Horiz 36:40-3+ F '76
- ROCK, David**
RIBA who's who. por RIBA J 83:79 F '76
- ROCK crystal objects**
Die Sarachi-Werkstatt und Annibale Fontana [incl Anhang] R. Distelberger. bibl f il Jahr Kunsthist Sam Wien 71:95-164 '75
- ROCK-cut architecture.** See Cave architecture
- ROCK-cut churches.** See Cave churches
- ROCK drawings and paintings**
Bhimbhetka. il(pt col) Marg 28:1-46 S '75
Contents: Editorial. Pre-historic cave paintings, by V. S. Wakankar. Indian rock paintings—study in symbology, by S. K. Pandey
- Prehistoric rock art in southern Africa. J. and I. Rudner. il Apollo ns 102:244-51 O '75
- ROCK Townsend, arch**
House, Camden, London. plans diags Archit R 159:17 Ja '76
Office building, Castletown Sawmills, Stafford. il RIBA J 82:22 J1-Ag '75
- ROCKEFELLER, John D. 3d collection**
Asian art from the Rockefeller collection. J. M. Hartman. il Orient Art ns 21 no2:176-9 Summ '75
Rockefeller collection of American art. M. S. Young. il(pt col) Apollo ns 103:508-13 Je '76
- ROCKEFELLER, Nelson, collection**
Vice president's residence: eagles, Hopper and Ernst. S. B. Conroy. il Art News 74:39-41 N '75
- ROCKEFELLER Center.** See New York (city) —Rockefeller Center
- ROCKMORE, Noel**
Reproductions
Oval remembrance (1975)
Art News 75:114 My '76
- ROCKS, Igneous**
See also
Volcanic ash, tuff, etc.
- ROCKWELL, Anne**
Reproductions
Shoemaker and the elves
Country Life 160:252 J1 22 '76
- ROCKWELL, Norman**
As American as Norman Rockwell. S. E. Meyer. pors Am Artist 40:40-5 J1 '76
il: Celebration (col; cover, p3, 40)
New Rockwellians; this year's European illustration annual proves the rising strength of Rockwellian realism. D. White. il(pt col) Design no321:54-9 S '75
Reproductions
America marches ahead (litho, 1975)
Art News 74:4 O '75 (col)
Celebration (print)
Am Artist 40:3 Ag '76 (col)
[Examination]
Am Artist 40:63 J1 '76
[Flag pole painter] (print)
Am Artist 40:17 J1 '76
[Homecoming]
Am Artist 40:63 J1 '76
Mother's love
Art News 75:111 F '76
[Pratt & Lambert advertisement]
Int Des 47:63 My '76 (col)
Int Des 47:53 J1 '76 (col)
Saying grace (print)
Art News 75:94 Summ '76
[Soda fountain]
Am Artist 40:63 J1 '76
Soda fountain
Antiques 107:406 Mr '75
[Speaker]
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- ROCOCO**
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Rococo
Architecture
Decoration and ornament
Landscape painting
Painting
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Silver
- ROCQUENCOURT, France**
Architecture
Rocquencourt: des bureaux dans le paysage. P. Joly. il(pt col) plan Oeil no249:34-9+ Ap '76
- RODCHENKO, Alexander**
Reproductions
Cover for the magazine Novy Ief (1927)
Studio 191:150 Mr '76
De Ceci (portrait de Lili Brik) (1923)
Oeil no244:50 N '75
Line construction
Studio 190:117 S '75
Untitled (1917)
Apollo ns 102:139 Ag '75
- RODDY, Mike**
Summer group '75 show, University art museum, Berkeley; exhibit. Artforum 14:75 O '75
- RODE, Meredith**
Notes from the Women's caucus for art: the high price of indifference. Art J 34 no4:345 Summ '75; Discussion. 35 no2:147 Wint '75-76
- RODGER, George**
Reproductions
15 November 1940 (photo)
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- RODGERS, Claude**
Fisher fine art gallery, London; exhibit. Art News 74:100 S '75
- RODGERS, David**
Uses of vulgarity. Art News 74:18+ S '75
- RODGERS, Sydney, & assoc., des**
Does it work? the Chicago headquarters offices of Montgomery Ward, ed by M. Geran. il Int Des 47:114-17 F '76
- RODHE, Lennart**
Reproductions
Thème de l'escalier
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- RODIA, Simon**
Reproductions
Watts towers (the twin towers as seen from one of the fountain structures)
Connoisseur 191:308 Ap '76
- RODIN, Auguste**
Reassessing Rodin's graphics. V. Thorson. Art News 74:40-2+ S '75
il: Le printemps; Henri Becque; Victor Hugo, Three quarters view; Bust of Victor Hugo; Antonin Proust (2 views); Portrait bust of Antonin Proust
Review of William Tucker's Early modern sculpture. A. Elsen. Art J 35 no2:136-7 Wint '75-76
Sculpture—Hellenistic to the twentieth century [Allen memorial art museum, Oberlin college] K. J. Watson. bibl f Apollo ns 103:103 F '76
il: Prodigious son
Some reflexions on Rodin's The kiss. J. L. Bordeaux. bibl f Gaz Beaux Arts s6 v86:123-8 O '75
il: Eternai springtime; Kiss (2 inci det)
- Reproductions**
Andrieux d'Andres
Connoisseur 190:[front] 90 O '75
Le baiser (1883)
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Bust of the crouching woman
Connoisseur 191:[front] 30 Ja '76
Despair
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L'étreinte
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Eustache de St Pierre
Apollo ns 102:[front] 164 O '75
Eve
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Eve (1881)
Art News 74:back cover My '75
La France
Gaz Beaux Arts s6 v87:supp 11 My-Je '76
Little man with broken nose (1882)
Burl Mag 118:xxxviii My '76
Miss Eve Fairfax (1903)
Apollo ns 102:285 O '75
Pierre de Wiessant
Art News 74:18 O '75
Three shades (1880)
Art in Am 63:65 Jl '75
- RODIN museum, Paris. See Paris—Musée Rodin**
- RODO-BOULANGER, Graciela**
Reproductions
Le dimanche matin (print)
Art in Am 63:19 N '75 (col)
Art News 74:65 N '75 (col)
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Ram (litho)
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- RODRIGO, Eugenio Oliva y. See Oliva y Rodrigo, E.**
- RODRIGUES, Glauco**
Reproductions
[Ironie comments of Brazilian society]
Art & Artists 11:48 Ap '76
- RODRIGUES, Robert**
55 Mercer street gallery, New York; exhibit.
Craft Horiz 35:16 D '75
- RODRIGUEZ, A.**
Reproductions
[American Indian]
Art News 75:152 Summ '76
- RODRIGUEZ, Nicanor Piñole y. See Piñole y Rodríguez, N.**
- RODRIGUEZ DE ARELLANO, José Ramírez y. See Ramírez, J.**
- RODRIGUEZ-LARRAIN, Emilio**
L'enseigne du cerceau, Paris; exposition. il Oeil no245:64 D '75
- RODRIGUEZ SAIZ**
Galería Majestic, Barcelona; exposición. Goya no 128:118 S '75
- RODSIEH. See Er-Ridisiya, Egypt**
- RODWELL, Bill**
Reproductions
Moon in Saturn
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- ROE, Clarence H.**
Reproductions
Winter's morning (1873)
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- ROE, Derek A.**
Quaternary research at Oxford. Antiquity 50:64-6 Mr '76
- ROE, Frederic Gordon**
Hillingford saga. bibl f il Connoisseur 190:50-5 S '75
75 years of The Connoisseur. B. Hillier. il (pt col) pors Connoisseur 191:160-76 Mr '76
- ROE, George**
Reproductions
[Bird of prey]
Country Life 159:1366 My 20 '76
- ROEHR, Peter**
Buchstabierte Bilder. R. G. Dienst. Kunstwerk 29:32 Mr '76
il: Ty-20 (p 18); Ty-141 (p 19)
- ROELOFS, Willem**
Reproductions
Drie koeien aan een plas bij opkomend onweer
Bull Rijksmus 23:192 O '75
- ROESEN, Severin**
Paintings from the White House. M. Sadik. Connoisseur 192:27+ My '76
il: Nature's bounty
- Reproductions**
Basket with flowers
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Floral still life
Antiques 109:637 Ap '76
Still life (painting by P. Lacroix)
Antiques 109:900 My '76
Still life, flowers and fruit (1848)
Antiques 108:950 N '75
Still life painting
Antiques 109:693 Ap '76
Still-life with watermelon
Antiques 108:1149 D '75 (col)
- ROESTRAETEN, Pieter Gerritsz van**
Reproductions
[Still life]
Burl Mag 117:lxvii O '75
- ROETTIERS, Jacques Nicolas**
Rarities on sale in Monaco. F. Davis. il Country Life 158:15 Jl 3 '75
- Reproductions**
Soup-tureen, cover and stand (1770)
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- ROGERS, Bill Arthur**
Chicago 74/75. il Graphis 31 no 180:330-47 '75-76
- ROGERS, Claude**
Fischer fine art, London; exhibit. Apollo ns 102:68 Jl '75
il: French Alps II
- ROGERS, John, 1829-1904**
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Favored scholar
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Uncle Ned's school
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- ROGERS, Michael**
Stones of Barqeq; building materials and architectural decoration in late fourteenth-century Cairo. bibl f il Apollo ns 103:307-13 Ap '76
- ROGERS, Millard Foster, Jr**
Paintings at the Elvehjem art center, University of Wisconsin. il (pt col) Antiques 108:1146-55 D '75
- ROGERS, Otto Donald**
Reproductions
No 21 first light (1973)
Artscan 32 no3:36 Aut '75
- ROGERS, Peter**
Peter Rogers: journeyman artist. M. C. Neilson. por Am Artist 40:46-51+ My '76
il: Ascension; Texas tech museum mural (det); col: Approaching storm; Peter Hurd home; Sunrise; Mountain top; Hermit and the river
- Reproductions**
Irrigation gates 6
Am Artist 40:17 My '76
- ROGERS, Randoiph**
Reproductions
Nydia, the blind girl of Pompeii (1856)
Antiques 108:976 N '75
- ROGERS, Rebecca M.**
Resort architecture at Nahant, 1815-1850. bibl f il plan Old-Time N E 65 no 1-2:12-31 Summ-Fall '74

ROGERS, Richard

IRCAM design process; discussion by the architects. *il plans diag*s RIBA J 83:61-70 F '76

ROGERS, Su

Su: how to live on 24 hours a day. B. Goldstein. *il por* AD 45:473-4 Ag '75

ROGGE, Cornelius**Reproductions**

Zelte (1975)

Kunstwerk 28:73 N '75

ROGGE, Jan Meyer-. See Meyer-Rogge, J.**ROGHMAN, Roeland**

Een berglandschap door Roelant Roghman. W. T. Kloek. *Bull Rijksmus* 23:100-1 My '75

il: Bergachtig landschap met een vlsser

ROGIER, Georges**Reproductions**

Self-advertisement of a musician (poster, 1907)

Novum Gebrauchs 46:44 D '75

ROGNONI, Ezio. See Biondo, G. jt auth**ROH, Franz**

Galerie de Levante, München; Galerie Marion Gröc-Ziersch, Wuppertal-Elberfeld; Ausstellungen. J. Morschel. *Kunstwerk* 28:79-80 My '75

ROH, Juliane Bartsch

Toskanische Impressionen; Der Beitrag der Macchiaioli zum europäischen Realismus; Bayrische Staatsgemäldesammlungen in Verbindung mit dem Haus der Kunst, München; Ausstellung. *il Kunstwerk* 29:67-8 Ja '76

ROHE, Ludwig Mies van der. See Mies van der Rohe, L.**ROHLFS, Christian****Reproductions**

Frau mit Kind (watercolor, 1923)

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Connoisseur 192:[front] 113 My '76 (col)

Nachdenklicher Mann (watercolor)

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ROHLOFF, Wolfgang**Reproductions**

Campi (1974)

Kunstwerk 29:39 Ja '76

ROHR, Alheidis von

Dessins de l'architecte sarrebruckois Balthasar Wilhelm Stengel. *bibl f il diag Gaz*

Beaux Arts s6 v87:135-42 Ap '76

ROHRER, Warren

Lamagna gallery, New York; exhibit. *Art News* 75:134 My '76

ROITER, Fulvio**Reproductions**

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Camera 54:15 J1 '75

ROLAND, Philippe Laurent**Reproductions**

Senator François Tronchet (1806)

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ROLAND DE LA PORTE, Henri Horace**Reproductions**

Nature morte au violon

Connaissance Arts no284:26 O '75

ROLANDO

Galería Península, Madrid; exposición. *Goya* no 128:124 S '75

ROLANDO, Susana

Sala de Tapicerías Gancedo, Madrid; exposición. *Goya* no 127:57 J1 '75

il: Formas

ROLFE, Jeremy Gilbert-. See Gilbert-Rolfe, J.**ROLL, Dušan**

Contemporary children's book illustration in Czechoslovakia. *il(pt col)* *Graphis* 31 no 177:94-9 '75-76

ROLLER, Lynn Emrich

Head of Aphrodite at Franklin and Marshall college. *bibl f il Am J Archaeol* 79:279-81 J1 '75

ROLLET, Jean

La Nativité vue à travers les vitraux du moyen âge français. *col il tab* *Connaissance Arts* no286:102-13 D '75

ROLLEY, Claude

Bronzes et bronziers des ages obscurs (XII-VIII^e siècle av. J.-C) *il diag* R *Archéol* ns fasc 1:155-60 '75

Une statuette archaïque au Musée du Louvre. *bibl f il R Archéol* ns fasc 1:3-12 '75

ROLLINSON, William**Reproductions**

Alexander Hamilton (engr after A. Robertson)

Antiques 107:418 Mr '75

ROLLMAN-SHAY, Ed, and Rollman-Shay, Charlotte

Not in New York gallery, Cincinnati; exhibit. E. Brown. *Art in Am* 64:116 Mr '76

col il: Sand crab

Reproductions

Ray gums

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ROLSHOVEN, Julius**Reproductions**

[Santa Fe Indian] (pastel)

Antiques 109:943 My '76

ROMA. See Rome (city)**ROMA (goddess)**

Colossus of Porto Raphti: a Roman female personification. C. Vermeule. *il Hesperia* 45:67-76 Ja '76

ROMAN, Jacob Pietersz

Het Loo: the Dutch treat—English queen influences restoration of Netherlands estate. J. B. van Asbeck. *il plans* *Landscape Arch* 66:249 My '76

Rebirth of a Dutch Versailles; the restoration of Het Loo. G. Jackson-Stops. *il Country Life* 158:458-9 Ag 21 '75

ROMAN

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Gardens

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Mosaics

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Portrait sculpture

Portraits

Reliefs

Sarcophagi

Sculpture

Sepulchral monuments

Temples

Terra cottas

ROMAN antiquities

A propos de la ciste Ficoroni. D. Rebuffat-Emmanuel. *R Archéol* ns fasc 1:73-9 '75

See also

Arles, France—Antiquities

Botria, Tunisia—Antiquities

Classical antiquities

Great Britain—Antiquities, Roman

Ostia, Italy—Antiquities, Roman

Pompeii (ancient city)

Rome (city)—Antiquities

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ROMAN Catholic church. See Catholic church**ROMAN copies of Greek sculpture. See Sculpture, Greek—Roman copies****ROMAN costume. See Costume—Rome****ROMAN emperors****Portraits**

Bronze plaque with a representation of a late antique emperor; a proposal for interpretation. I. Skupinska-Lovset. *bibl f il R Archéol* ns fasc2:285-91 '75

Titus vor Jerusalem. W. D. Heilmeyer. *bibl f il por* *Deutsch Archäol Inst Röm Mitt* 82 fasc2:299-314 '75

Der Triumph des Sāsāniden Šahpuhr über Gordian, Philippus und Valerian [book review] R. Ghirshman. *il Artibus Asiae* 37 no4:313-18 '75

Two portraits of Marcus Aurelius. K. Chance and M. Bloom. *pors(p 15)* *Exped* 18 no2:29-32 Wint '76

Zu den Bildnissen der Domitia Longina und der Julia Titi. U. Hausmann. *bibl f il pors* *Deutsch Archäol Inst Röm Mitt* 82 fasc2:315-28 '75

ROMAN empire. See Rome**ROMAN seals. See Seals (numismatics)****ROMANCES**

Historia Alexandri elevati per griphos ad aerem; origine, iconographia, e fortuna dl un tema [book review] K. Langedijk. *Art Bull* 58:285 Je '76

See also

Arthur, king (romances, etc.)

ROMANELLI, Giovanni Francesco

Connoisseur's shopping-list, 1647 [incl appendices] J. P. Ferris. *bibl f J Warburg & Courtauld Inst* 38:340 '75

The Pamphill chapel in Sant'Agostino. R. Preimesberger and M. Weil. *bibl f Röm Jahr Kunstges* 15:186 '75

il: Charity of S Tomaso de Villanova

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ROMANI, Margherita Abbo. See Abbo Romanl. M.

ROMANO, Giovanni Cristoforo

Reproductions

Médaille d'Isabelle d'Este
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ROMANO, Giulio. See Giulio Romano

ROMANO, Salvatore

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ROMANO architetti urbanisti. Gruppo. See Architetti urbanisti. Gruppo romano

ROMANO-BRITISH pottery. See Pottery. Romano-British

ROMANS, Jacobus. See Roman, Jacob Pietersz

ROMANTICISM

L'Artiste and some other magazines of European Romanticism. A. Burton. bibl f il pors Connoisseur 191:215-23 Mr '76

"Beweinungsbilder" der Hamburger Maler Louis Asher und Ferdinand Heilbuth. D. Kocks. bibl f il por Jahr Hamburger Kunstsam 20:71-90 '75

Bildidee und "Praktik": zu unbekannten Zeichnungen von Philipp Otto Runge. W. Stubbe. bibl f il Jahr Hamburger Kunstsam 19:13-36 '74

Caspar David Friedrich: topographische Treue und künstlerische Freiheit. dargestellt an drei Motiven des Riesengebirgs-panoramas von Bad Warmbrunn aus. G. Grundmann. bibl f il diag Jahr Hamburger Kunstsam 19:89-105 '74

La evolución pictórica de Federico de Madrazo Küntz. C. González López. bibl f il Goya no 128:99-105 S '75

German Romanticism and Phillip Otto Runge: a study in nineteenth-century art theory and iconography [book review] R. Heller. bibl f Art Bull 58:302-6 Je '76

Die Gestaltung der Landschaft im Werk C. D. Friedrichs und in der holländischen Malerei des 17. Jahrhunderts. M. Brötje. bibl f il Jahr Hamburger Kunstsam 19:43-88 '74

Joukovsky als Zeichner; Neues zur Frage C. D. Friedrich und W. A. Joukovsky. M. J. Liebmann. bibl f il Jahr Hamburger Kunstsam 19:106-16 '74

Kerkinterieur door B. J. Hove. J. Cleveringa. il Bull Rijksmus 23:79-81 My '75

New documents on the Méditateurs: Baron Gérard, Mantegna, and French Romanticism circa 1800. J. H. Rubin. bibl f il Burl Mag 117:785-90 D '75

Reviews; L'histoire d'Adele H. G. P. Klein. il Film Q 29 no3:43-9 Spr '76

The romantic dichotomy. P. Hobsbaum. Brit J Aesthetics 16 no 1:32-45 Wint '76

The romantic synthesis of the arts: nineteenth-century German theories on a universal art. R. M. Bisanz. bibl f Konsthst T 44:38-46 Je '75

Romanticism. K. Bazarov. il por Art & Artists 10:32-41 Ag '75

De schipbreuk door W. J. J. Nuyen. C. J. de Bruyn-Kops. il Bull Rijksmus 23:73-5 My '75

La sépulture romantique de Ch. Boyer et son portrait par Antoine-Jean Gros. J. H. Rubin. bibl f il pors R du Louvre 25 no 1:17-22 '75

Story so far... The man who fell to earth; Romantic style. P. Mayersberg. il Slight & Sound 44 no4:227+ Aut '75

Die "Tageszeiten" von Philipp Otto Runge und "The book of Job" von William Blake. G. Syamken. bibl f il Jahr Hamburger Kunstsam 20:61-70 '75

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 [Portrait of a gentleman]
 Antiques 110:77 J1 '76
 Portrait of Miss Hobart
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 Portrait of Mrs Roger Smith and her child, with the colonial governor's house, Charleston in the background (1786)
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- Stütze des Bischofsthrons
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- Untitled r-1 (drwg. 1974)
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- Rondani's masterpiece and a neglected Correggio. F. Russell. Apollo ns 103:13-15 Ja '76

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- American scene: printmakers of the '20s and '30s [Weyhe gallery, New York; exhibit] Art News 74:98 My '75

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- Kittens (1894)
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See also

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Gutters

Trusses

Vaults

ROOFS, Shell. See Shells (structural engineering)

ROOKER, Michael Angelo**Reproductions**

Eighteenth-century scene designer at work (watercolor)

Apollo ns 102:222 S '75

Burl Mag 117:679 O '75

Haughmond castle, Shropshire

Burl Mag 118:viii J1 '76

ROOM dividers. See Partitions

ROOMS**See also**

Bathrooms

Bedrooms

Children's rooms

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ROPER, Edward**Reproductions**

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Time passed in Somerset: clockmakers of Ashwick and Oakhill. R. Atthill. *il* Country Life 159:1424-5 My 27 '76

ROQUEMONT, Auguste**Reproductions**

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ROQUEPLAN, Camille Joseph Etienne**Reproductions**

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M. N. Rosenfeld. bibl f Apollo ns 103:387-8
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Roworth. bibl f il Burl Mag 117:663-4 O '75

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Burl Mag 118:260 Ap '76
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Apollo ns 103:526 Je '76
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Landscape with double-arched bridge
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St William the hermit (etch)
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Sheet of studies
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Socrates taking poison
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[Soldiers amid ruins]
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Two landscape studies
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Wind storm
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Youth seated in conversation with two men,
a study for the etching in the Diverse fig-
ure series (drwg)
Apollo ns 103:front [44] 64 Je '76

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Stormy seascape with castle
Apollo ns 103:[front] 108 Mr '76

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Transformazioni ambientali ed alterazioni
nella laguna veneta. bibl f il maps plans
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Titian's Presentation of the Virgin in the
temple and the Scuola della Carità. bibl il
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On Mark di Suvero: sculpture outside walls.
il por Art J 35 no2:118-25 Wint '75-76
Richard Smith; an interview with Barbara
Rose. il Studio 190:165-7 S '75

ROSE, Barry

Paper stencil decoration. Z. Z. Pool. il
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ROSE, Kenneth

Victorian face [book review] Apollo ns 102:76
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ROSE, Leatrice**Reproductions**

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Craft Horiz 35:44 O '75

**ROSE art garden, Jerusalem. See Jerusalem—
Israel museum****ROSEBAUGH, David L.**

State planning as a policy-coordinative
process. bibl maps tabs diags Am Inst
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earl of**

Colvin versus Poynter, the directorship of
the National gallery, 1892-1894. A. Bell. il
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RÖSEL VON ROSENHOF, August Johann**Reproductions**

Frontispiece, Historia naturalis ranarum
nostratum (1758)
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ROSELLI, Pietro**Reproductions**

[Flight into Egypt] (drwg, 1759)
Burl Mag 117:ivi O '75
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ROSEN, Georg, greve von**Reproductions**

Paul Marmottan (1899)
Apollo ns 103:459 Je '76

ROSEN, Jane**Reproductions**

Filler 1 (1975)
Artforum 14:19 O '75

ROSEN, Leon, and others

Pace expands showroom [New York] il(pt
col) plan Int Des 46:60-1 O '75

ROSENBACH, Ulrike

Video art in West Germany: from reproduc-
tion to medium of conscious creativity. W.
Herzogenrath. Studio 191:220 My '76
il: Live performance

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[Shooting an arrow]
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ROSENBAUM, Jonathan

Edinburgh encounters; a consumers/producers
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garde films. il Sight & Sound 45 no 1:18-23
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Richie's Ozu; our prehistoric present. il
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ROSENBAUM, Lee

(comp) Artworld. il Art in Am 63:156 N '75;
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ROSENBERG, Elaine

You must have been a beautiful baby; Adams
hotel, guest rooms. Phoenix. il(pt col)
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ROSENBERG, Harold

All about everything. Craft Horiz 35:21-3+
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Avant-garde and the privacy of mind. S. C.
Foster. bibl f Art Int 19:71-8 N '75

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col il Art News 74:32-8 N '75

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Don Judd. il Studio 190:242-3 N '75

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Duncan. bibl f il(pt col) Artforum 14:46-54
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Zarre gallery, New York; exhibit. Art News
74:85+ F '75

col il: Red petunia (p83)

ROSENFELD, Myra Nan

Problems of iconography in Italian painting.
bibl f il(pt col) Apollo ns 103:384-91 My '76

**ROSENHOF, August Johann Rösel von. See
Rösel von Rosenhof, A. J.****ROSENQUIST, James**

Jared Sable gallery, Toronto; exhibit. Arts-
can 32 no4:52 Wint '75-76
il: Tent star pale

Leo Castelli gallery uptown, New York; ex-
hibit. Art News 74:122 D '75

il: Below the equator—above the equator
Leo Castelli gallery uptown, New York; ex-
hibit. Artforum 14:69-70 D '75

il: Wind and lightning

New editions. S. Boorsch. Art News 74:52
S '75

il: Off the Continental divide
New editions: Mirrors of the mind. P. Frank.
Art News 74:50 S '75

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Stevenson. por XX^e Siècle ns no44:155-60 Je
'75

il: Capillary action III; Plae [sic] angel's
halo; Empty pale of water; Snow fence II;
Shelf life; Earl in the morning (col); Auto
tire, dinner triangle (col)

Reproductions

Off the Continental divide (litho)
Art News 74:back cover Mr '75

Silver skies

Art News 75:62 F '76

ROSENQUIST, James—Reproductions—Cont.

- Spaghetti and grass (litho, 1965)
 Princeton Mus Rec 34 no 1:27 '75
 Tampa-New York 1188 (print, 1975)
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 Triangle set (1975)
 Oberlin Coll Bull 33 no 1:15 '75-76

ROSENSAFT, Josef

- Nouveaux records pour des chefs-d'œuvre impressionnistes et fauves, à la vente Rosenshaft de New York. il(pt col) Oeil no250:xxv, 38-43 My '76

ROSENSTEIN, Leon

- Ontological integrity of the art object from the ludic viewpoint. bibl f J Aesthetics 34 no3:323-36 Spr '76

ROSENTHAL, Max**Reproductions**

- Grand lodge room of the new Masonic hall, Chesnut street, Philadelphia (litho, 1855)
 Antiques 109:1027 My '76 (col)

ROSENTHAL, Norman. See Joachimides, C. M. jt auth**ROSENTHAL, Rima**

- Little gallery, Brooklyn museum, New York; exhibit. A. Ockene. Craft Horiz 36:60 Ap '76

ROSENTHAL, Tony**Reproductions**

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ROSETSU, Nagasawa. See Nagasawa, R.**ROSI, Giorgio**

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ROSI, Ross**Reproductions**

- [Nude]
 Art in Am 63:129 S '75 (col)
 [Standing woman]
 Art in Am 63:16 J1 '75 (col)

ROSKILDE, Denmark**Viking ship museum**

- Viking ship museum of Roskilde. O. Crumlin-Pedersen. il plans Museum (Unesco) 27 no 1:17-21 '75

ROSLIN, Alexander

- Amor—Harpokrates; zur Wirkungsgeschichte und ikonographischen Herleitung einer Skulptur von Etienne-Maurice Falconet. G. Zick. bibl f Wallraf-Richartz Jahr 37:222-3 '75
 il: Junges Mädchen, das die Statue Amors mit einer Blumengirlande schmückt; L'Amor menaçant

Reproductions

- Portrait of Marie-Suzanne Roslin (1770)
 Connoisseur 191:94 F '75
 Self portrait (ca 1791)
 Connoisseur 191:94 F '76

ROSLIN, Marie Suzanne**Reproductions**

- Augustine-Suzanne Roslin (pastel, ca 1770)
 Connoisseur 191:95 F '76

ROSLYN, N.Y.

- Nassau county museum of fine arts
 Roslyn; sculptural grounds. S. Hochfield. il Art News 75:70-2 Ap '76

ROSNER, Rolf

- Town and regional planning in Germany. map Planner 61:375-8 D '75

ROSMAN, Leonard**Reproductions**

- [Falling man]
 Studio 190:back cover S '75 (col)

ROSS, David

- Going to a restaurant and eating the menu [Southland video anthology] M. Wortz. il Art News 74:76 O '75
 Provisional over-view of artist's television in the US. il Studio 191:265-72 My '76

ROSS, Hal**Reproductions**

- Other worlds—Space series no 4
 Craft Horiz 36:49 Ap '76

ROSS, James

- Houston central library. il(pt col) pors(p3) plans diag Interiors 135:78-83 Je '76

ROSS, Ruth Isabel

- Dublin bay's little villas. il Country Life 159: 1182+ My 6 '76
 Phillips's pleasing prospects: a seaman artist in Ireland. il Country Life 159:552-3 Mr 4 '76

ROSS, Sheila

- How caseln is made. il Am Artist 39:30-3+ Ag '75

ROSS, Shirley

- Shirley Ross [incl film list] K. Crivello. por Films in R 27:249-50 Ap '76

ROSSBACH, Ed

- Ed Rossbach says [statement about Katherine Westphal] il Craft Horiz 36:23-5+ Je '76

ROSSE, Laurence Michael Harvey Parsons, 6th earl of

- Interaction between national and regional museums. session 1. Mus J 75:108-9 D '75

ROSSE, Susan Penelope**Reproductions**

- Young lady
 Burl Mag 118:vii Ap '76

ROSSELLINI, Roberto

- Rossellini in '76. P. Strick. il por Sight & Sound 45 no2:88-91 Spr '76

ROSSELLINO, Antonio**Reproductions**

- Giovanni Chellini (1456)
 Apollo ns 103:182 Mr '76

ROSSELLINO, Bernardo

- Rucellai palace: some new proposals [incl appendix] C. R. Mack. bibl f il plans Art Bull 56:517-29 D '74; Reply. K. W. Forster. 58:109-13 Mr '76

ROSSETTI, Dante Gabriel

- Dante Rossetti's Beata Beatrix and the New life. R. W. Johnson. bibl f Art Bull 57: 548-58 D '75

- il: Beata Beatrix (2 views); Compositional study for Beata Beatrix; Study of Elizabeth Siddal; Study of Delia; Study for the hands of Beata Beatrix; St Cecilia; Study for St Cecilia; Dante's dream at the time of the death of Beatrice; Dantis Amor; Study for Dantis Amor

- Rossetti and his jewellery. S. Bury. bibl f Burl Mag 118:94+ F '76

- il: Beloved (incl det); Astarte Syriaca; Mariana; Blue bower (incl det); Design for the back and the front of a watch case; La bella mano

- Rossetti [book review] L. Learmont. Art & Artists 10:44 D '75

- William Morris and Victorian painted furniture. N. Cromey-Hawke. il Connoisseur 191: 32-43 Ja '76

Reproductions

- Belcolore (1868)
 Apollo ns 103:[front] 219 Je '76

- La bella mano (1875)

- Antiques 109:656 Ap '76

- Dante in meditation (drwg)

- Apollo ns 102:[front] 41 O '75

- Apollo ns 103:77 Ja '76

- [Group of figures]

- Art & Artists 10:49 D '75

- Hamlet and Ophelia (drwg, 1855)

- Burl Mag 118:169 Mr '76

- Mary in the house of John (watercolor, 1858)

- Apollo ns 103:240 Mr '76

- Pandora

- Art News 75:59 My '76

- [Portrait of a woman]

- Art & Artists 10:49 Ja '76

- Art & Artists 10:50 F '76

- Rosa triplex (drwg, 1874)

- Art Int 20:43 Ja-F '76

- Self-portrait

- Apollo ns 102:388 N '75

- Sketch for The blessed Damozel

- Connoisseur 190:[front] 89 O '75

- Study of Alexa Wilding (drwg)

- Apollo ns 104:[front] 34 J1 '76

- Transfigured workhouse boy (drwg, 1876)

- Apollo ns 103:[front] 22 Ap '76

ROSSETTI, William Michael

- P.R.B. journal; William Michael Rossetti's diary of the pre-Raphaelite brotherhood, 1849-1853 [book review] B. Denvir. Art Int 19:74-5 D '75

ROSSHOLM, Margaretha

- Edvard Munch; Im männlichen Gehirn [book review] Konsthst T 44:61-2 Je '75

ROSSI, fl 1829**Reproductions**

- Aussenfassade der Porta del Popolo (engr, 1829)

- Röm Jahr Kunstges 15:132 '75 (det)

ROSSI, Alexander M.**Reproductions**

- Feeding the hungry

- Burl Mag 117:xxvii O '75

ROSSI, Angelo de'

- Angelo de' Rossi, Bernini, and the art of caricature. A. S. Harris. bibl f Mast Draw 13 no2:158-60 Summ '75; Addition. M. Conforti. 14 no 1:67 Spr '76

- il: Canon Sorri; Man and a boy on horse-

- back; Priest; Woman, child and man being

- drawn along by a bullock; Man with a

- receding chin; Fat man wearing a wig;

- Man in a nightcap carrying a tankard and

- a rommel pot (?); Sleeping soldier

- ROSSI, Domenico de**
The Pamphill chapel in Sant'Agostino. R. Preimesberger and M. Weil. bibl f Röm Jahr Kunstges 15:183 '75
il: Rome, S Agostino, Pamphill chapel
- Reproductions**
Rom, St Peter, Sakramentskapelle in St Peter, Trinitätsaltar und Ziborium (engr) Röm Jahr Kunstges 15:171 '75
- ROSSI, Francesco de'. See Salviati, F.**
- ROSSI, Giovanni Antonio de'**
- Reproductions**
Cosimo I and his family (1562) Connoisseur 192:213 JI '76
Pantheon 34:159 Ap '76
- ROSSI, Horacio García. See García Rossi, H.**
- ROSSI, Michael**
- Reproductions**
Reverie Int Des 46:19 S '75 (col)
Interiors 135:117r O '75 (col)
- ROSSI, Sara**
Cronache urbanistiche. Architettura 20:601 Ja; 729 Mr; 793 Ap; 21:59 My '75; 563 Ja; 627 F; 691 Mr; 755 Ap '76
- ROSSI PAULIS, Margherita. See Paulis, F. jt arch**
- ROSSIGNEUX, Michel**
- Reproductions**
Les Bambara Oeil no249:xli Ap '76
Les Baoulés Oeil no249:xlii Ap '76
- ROSSIN, Antonio**
Architect is a graduate in ergonomics. il (incl col cover) diags Domus no550:27-3? S '75
- ROSSINI, Luigi**
- Reproductions**
Veduta generale della gran Mole Adriana, e Ponte Elio, in oggi Ponte e Castel San Angelo (print, 1823) Apollo ns 103:[front] 93 My '76
- ROSSO Fiorentino (Giovanni Battista Rosso)**
Florentine entrata of Leo X, 1515 (incl appendices) J. Shearman. bibl f il J Warburg & Courtauld Inst 38:146 '75
Rosso Fiorentino's Sposalizio in San Lorenzo. G. Smith. bibl f por Pantheon 34:24-30 Ja '76
il: Sposalizio (incl det) (col); Head of an old woman: Study for St Apollonia
- Reproductions**
Déposition de croix Connaissance Arts no283:60 S '75 (col)
- ROSSO, Medardo**
Problemi e presenze nella scultura italiana del XX° secolo; dall'individuo chiuso allo spazio aperto. G. Curonici. Art Int 19:31-24 S '75
il: Ecce puer (2)
- RÖSTGAARD, Alfredo**
- Reproductions**
[Che Guevara] (poster) Art in Am 63:70 S '75 (col)
[Ho Chi Minh and Che Guevara] (1969) Art in Am 63:68 S '75
- ROSZAK, Theodore**
- Reproductions**
Whaler of Nantucket Art News 74:46 D '75
- ROTA, Martino**
- Reproductions**
Last judgment (engr after Michelangelo, 1569) Art in Am 63:51 N '75 (det)
- ROTELLA, Mimmo**
Les "affichistes": de la rage à la froideur. J. B. Lebrun. XX° Siècle ns no45:63-72 D '75
il: Il mondo; Bagordi
- ROTH, Bettie G.**
Fall project: loom controlled slacks. il diag Handweaver 28 [26]:18-20 Je '75
- ROTH, David**
Michael Wyman gallery, Chicago; exhibit. Artforum 14:68 F '76
il: Program #37, the metamorphosing of tones into each tone and the metamorphosing of its return
- ROTH, Dieter**
Ariadne gallery, New York; exhibit. Art News 74:120 N '75
- ROTH, Frank**
- Reproductions**
Study for the memory of Martha Jackson (1969) Albright-Knox Gal [Notes 39 no2]:41 [74]-75 (Jackson collection)
- ROTH, Joseph**
[Park shelters, Yonkers, N.Y.] il Archit Rec 158:123 Mid-Ag '75
- ROTHBERG, Howard Perry, 2d**
Florida residence for a New York lifestyle. il (pt col) plans Int Des 47:84-88 Ja '76
- ROTHER, Gätja H.**
- Reproductions**
Glasstown Art News 74:9 D '75 (col)
- ROTHENBERG, Abraham, arch, and others**
Renovation was solution to cost and space problems: a bookstore owned by the Museum of modern art. J. Nairn. il (pt col) plan diag Archit Rec 159:135 Ap '76
- ROTHENSTEIN, Sir William**
Golden age revisited: Ernest S. Thomas and the Burne-Jones centenary. M. M. Lago. il pors Apollo ns 102:358-61 N '75
- Reproductions**
Portrait of Charles Ricketts and Charles Shannon (pastel, 1894) Burl Mag 118:xxiii Mr '76
- ROTHERMEL Cooke, arch**
Hotel, Sannicola, Lecce, Italy. il plans diags Archit R 159:62 Ja '76
- ROTHFARB, Ed**
Boston visual artists union gallery; exhibit. Art News 74:73 My '75
- ROTHKO, Mark**
Rothko decision. E. E. Ashbury. por Art News 75:42-5 F '76
Rothko foundation: from Great expectations to Bleak house. Art in Am 64:144 Mr '76
Urteil im Prozess um das Rothko-Erbe. F. Neugass. Kunstwerk 29:77 Ja '76
- Reproductions**
White center (1957) Artforum 14:44 S '75 (col)
- ROTHMAN**
- Reproductions**
[Nude woman] (litho) Art in Am 63:111 S '75
- ROTHMAN, Jerry**
Rothman sculpture. il Ceramics M 23:85-6 S '75
- Reproductions**
Tureen with folded and applied clay Ceramics M 24:49 Ap '76
- ROTHMAN, William**
Controversy and correspondence; against "the system of the future." Film Q 24 [29] no 1:45-50 Fall '75
- ROTHRA, Elizabeth Ogren**
How to build discreetly in a Florida hammock. il (pt col) por (p 110) plan Landscape Arch 66:127-32 Mr '76
- ROTHSCHILD, Bernard Berman**
Insurance: the fine art of managing risk. tab AIA J 65:70-3 Ap '76
- ROTHSCHILD, Berthold**
[Graffiti] Einfälle eines Beschauers. bibl il Werk no6:576-7 '75
- ROTHSCHILD, Guy de, baron**
Les anglais à Monte-Carlo, ou la ligne Maginot du marché de l'art. J. Chazades. il (pt col) Oeil no240-241:62-5 JI-Ag '75
- ROTHSCHILD collection, Paris**
Persian and Mughal art [P. and D. Colnaghi, London] T. Falk. il (incl col cover) Connoisseur 191:319 Ap '76
Persian painting in Bond street. R. W. Robinson. bibl f il (pt col) Apollo ns 103:318-21 Ap '76
Views of a never-never land [Colnaghi, London] F. Davis. il Country Life 159:1112-13 Ap 29 '76
- ROTHSCHILD collection, Waddesdon Manor.**
See Waddesdon Manor, Buckinghamshire, England
- ROTHSTEIN, Arthur**
Photography—a contemporary compendium: biographies. il Camera 54:27, 43 N '75
- ROTNER, Robert L.**
[Pavilion, Croton Point, N.Y.] il Archit Rec 158:125 Mid-Ag '75
- ROTROFF, Susan I.**
Athenian archon list of the late second century after Christ. bibl f il tab Hesperia 44:402-8 O '75
- ROTTA, Antonio**
- Reproductions**
At the shoemakers Connoisseur 192:[front] 85 My '76 (col)
- ROTTENHAMMER, Hans (Johann) the elder**
Bemerkungen zur Taufe Christi Hans Rottemhammers. E. Mai. bibl f Pantheon 34:120-5 Ap '76
il: Taufe Christi (5); Johannes der Täufer; [1 untitled]

ROTTENHAMMER, Hans (Johann) the elder
—*Continued*

Reproductions

Diana and Callisto
Burl Mag 117:829 D '75

ROTTERDAM

Museum Boymans-van Beuningen

Exhibitions

Style, technique and iconography [five British artists] T. del Renzio, il Art & Artists 11: 34-9 J1 '76
Het symbolisme in Europa. E. Mal. il Pantheon 34:162-4 Ap '76

RÖTTGEN, Herwarth

Zeitgeschichtliche Bildprogramme der katholischen Restauration unter Gregor XIII, 1572-1585. bibl f Münch Jahr Bild Kunst s3 v26: 89-122 '75

ROTTLUFF, Karl Schmidt-. See Schmidt-Rottluff, K.

ROTTNER, James

Penthouse times two [East-side Manhattan penthouse] col il plan Int Des 47:200-5 My '76

ROUALDÈS, Michel

Musée d'art moderne de la ville de Paris; exposition. Art Int 19:60 S '75

ROUAN, François

Musée national d'art moderne, Paris; Ausstellung. G. Metken. Kunstwerk 28:48 J1 '75
Musée national d'art moderne, Paris; exposition. Art Int 19:60 S '75
Musée national d'art moderne, Paris; exposition. Connaissance Arts no280:131 Je '75
il: Pia

ROUAULT, Georges

Reproductions

Chemln du Calvaire (1939)
Connoisseur 189:322 Ag '75
Clown assis (etch, 1930)
Art News 75:123 Summ '76
Les fleurs du mal III (print)
Apollo ns 103:[front] 61 Je '76
Passion... conduis-les donc au port...
Oeil no246-247:11 Ja-F '76
Trio du cirque
Oeil no250:41 My '76
Les trois juges (1925)
Apollo ns 103:[front] 97 My '76 (col)
Burl Mag 118:xlix My '76
Connoisseur 192:[front] 105 My '76 (col)

ROUD, Richard

Cannes 75. Sight & Sound 44 no3:152+ Summ '75
The passenger. il Sight & Sound 44 no3: 134-7 Summ '75; Discussion, 44 no4:263 Aut '75

ROUDEBUTH, Henry

Reproductions

Attributed works

Earthenware dish with sgraffito, slip, and colored lead glazes (1793)
Ceramics M 24:21 My '76

ROUEN, France

City planning

A Rouen, le secteur sauvegardé comme enclave de la ville. C. Franck. il plans Arch d'Aujourd'hui no 180:7-8 J1 '75

Exhibitions

Masterpieces of archaeology. Connoisseur 190: 213 N '75

ROUGEMONT

Reproductions

Les sept piliers de la sagesse (tapestry)
Art & Artists 10:19 Ag '75 (det)

ROUGET, Georges

La galerie de Diane aux Tuileries sous la Restauration. J. and G. Lacambre. bibl f tabs R du Louvre 25 no 1:46+ '75
il: Henri IV pardonnant à des paysans

ROUGEVIN, Auguste

La maison pompéienne du Prince Napoléon. avenue Montaigne. M. C. Dejean de la Batie. bibl il plan Gaz Beaux Arts s6 v87: 128 Ap '76

ROUILLARD, Pierre

Le peintre d'Euergidès. bibl f il diags R Archéol ns fasc 1:31-60 '75

ROUND buildings. See Buildings, Circular

ROUSE, Edward Clive

Church of St John the Evangelist. Corby Glen. Archaeol J 131:329-30 '74

ROUSE, Parke, Jr

Fort Monroe; a Medieval relic. il diag Antiques 109:345-9 F '76; Reply. J. Thibaut. 109:714 Ap '76

ROUSSEAU, Eugène

Reproductions

Vase [with fish motif]
Art News 74:44 O '75 (col)

ROUSSEAU, Gabriel Argy-. See Argy-Rousseau, G.

ROUSSEAU, Henri (Le Douanier)

Reproductions

La promenade aux buttes Chaumont
Burl Mag 117:xiv N '75

ROUSSEAU, Théodore, 1812-1867

L'école de Barbizon: Rousseau, Daubigny et "petits maîtres". J. Bailly-Herzberg. Connaissance Arts no 293:77 J1 '76

il: Chêne de roche

Les naufragés de l'histoire de l'art, ou le paysage français au XIX^e siècle. G. Bazin. Oeil no 249:14 Ap '76

il: Le Chêne de roche (p 13)

Le peintre que les paysagistes français ont regardé comme leur leader: John Constable. P. Miquel. por Connaissance Arts no289:82 Mr '76

col il: Vallée d'Auvergne

Reproductions

[Landscape with trees] (watercolor)
Apollo ns 103:[front] 131 My '76 (col)
Burl Mag 118:cxiii Je '76 (col)

Reading girl

Connoisseur 191:185 Mr '76 (col)

La Salève et le Rhône à la sortie du lac de Genève

R du Louvre 25 no3:204 '75

Summer landscape

Apollo ns 102:[front] 136 N '75

Art News 74:11 N '75

Village de Barbizon

Connaissance Arts no291:130 My '76

ROUSSEL, Pierre, 1723-1782

Discrete charm of a French table. F. Davis. il Country Life 159:10 Ja 1 '76

ROUSSEL, Raymond

Deux machines de Raymond Roussel. J. Clair. il por Art Int 19:57-60 N '75

Locus Solus, Carlo Scarpa et le cimetière de San Vito d'Altiavole (1969-1975) P. Du-boy. bibl f il(pt col) plans diags Arch d'Aujourd'hui no 181:73-75 S '75

ROUSSEL, Théodore

Reproductions

Chelsea children. Chelsea embankment (etch)
Apollo ns 103:[front] 26 My '76

ROUSSY, Gilles

Galerie des Ursulines, Mâcon; exposition. Oeil no242:46 S '75

il: Sculpture cybernétique

ROUTES of trade. See Trade routes

ROUVIER, Pierre

Reproductions

Lady (1871)
Apollo ns 104:[front] 37 J1 '76
Louis Marie Dulleu
Burl Mag 117:iv S '75

ROUVIÈRE, Philibert Alphonse

Philibert Rouvière: Edouard Manet's L'acteur tragique. D. H. Solkin. bibl f il pors Burl Mag 117:702-9 N '75

ROUX, Alexander

Alexander Roux: a variety of styles. M. D. Schwartz. il Art News 75:126+ Mr '76

Living with antiques: Lee B. Anderson's collection of American Gothic revival furniture and paintings. New York city. S. B. Sherrill. il(pt col) Antiques 109:1034+ My '76

ROUX, E. Marc, and others

Concours pour l'ambassade de France à Washington. il plan Arch d'Aujourd'hui no 181:xxviii S '75

ROUX, Frédéric

Reproductions

Napoleonic 44 (watercolor, 1832)
Antiques 109:887 My '76

ROUX, Georges

Le sens du mot *evotoc* dans le règlement des Labyades à Delphes. bibl f R Archéol ns fasc 1:25-30 '75

ROUX, Gustavo

São Paulo: les prix de la Biennale. Oeil no245:62 D '75

ROUX, Yves de

J.K. Huysmans: à Rebour, 1884. Gaz Beaux Arts s6 v87:supp 1-3 Ja '76

ROUX-SPITZ, Michel

Aux hassards de l'histoire. il plans diags Arch d'Aujourd'hui no 182:5 N '75

ROVERE, Guidubaldo della, duca d'Urbino. See Urbino, G. della R.

ROVIGO, Francesco Xanto Avelli da, See Xanto Avelli, F.

ROVIRA, M. Brull-. See Brull-Rovira, M.

ROVNER, Sumi Adachi

Wenger/Casat galleries, La Jolla, Calif; exhibit. Craft Horiz 35:44 O '75

ROW houses. See Architecture, Domestic—Row houses

- ROWAN, Alistair**
Keir, Perthshire. il Country Life 158:326-9 Ag 7; 390-3 Ag 14; 506-10 Ag 28 '75
Royal commission on show [Recording Scotland's heritage] il Country Life 158:385 Ag 14 '75
Sir Jeffry Wyattville, architect to the king [book review] Burl Mag 117:737 N '75
- ROWBOTHAM, Thomas Leeson**
Reproductions
Queen square, Bristol, looking east (watercolor, 1827)
Apollo ns 103:22 Ja '76
- ROWE, Colin F. and Koetter, Fred**
Collage city. bibl f il plans diag Archit R 158: 66-91 Ag '75; Discussion, 158:128, 192, 322, 324 S-D '75; 159:64 Ja '76
- ROWE, L. K.**
Reproductions
Man and his dog
Antiques 108:770 O '75 (col)
- ROWE, Terry L.**
Home federal savings & loan, Nashville. il(pt col incl cover) plan diag Int Des 47:92-5 F '76
Turner ltd in Chicago. il(pt col) plan Int Des 46:110-13 N '75
- ROWE, Terry L. & assocs. int des**
Teamwork in Tampa: contemporary interiors in an externally traditional residence. il(pt col) plan Int Des 47:172-5 Je '76
- ROWE, William**
A space gallery, Toronto; exhibit. Artscan 33:64-5 Ap-May '76
il: Excerpts from The black dahlia (2)
- ROWE Holmes assocs. arch**
Francis J. Bellamy elementary school, Tampa. C. E. Hamlin. col il plans diag Archit Rec 159:117-19 Je '76
Teamwork in Tampa: contemporary interiors in an externally traditional residence. il(pt col) plan Int Des 47:172-5 Je '76
- ROWLANDS, David**
Leicestershire special. il Design no328:43-4 Ap '76
- ROWLANDS, John**
Complete drawings of Albrecht Dürer [book review] Apollo ns 102:482-3 D '75
German drawings at Windsor castle; Städel-sches Kunstinstitut Frankfurt-am-Main. Katalog der deutschen Zeichnungen; alte Meister [book reviews] Mast Draw 13 no2: 173-5 Summ '75
Johann Liss at Augsburg. il Burl Mag 117: 832+ D '75
- ROWLANDS, Phyllis**
National gallery's new northern extension: the building. il Mus J 75:68 S '75
- ROWLANDSON, Thomas**
English drawings: a private view; the collection of Major Leonard Dent. C. Neve. Country Life 159:1468-70 Je 3 '76
il: Box lobby loungers; Figures dancing under trees; Postboy
—See Pugin, A. C. jt artist
- Reproductions
Bushey park, Middlesex
Burl Mag 117:xxxvii N '75
Connoisseurs viewing an exhibition of pictures (watercolor)
Connoisseur 192:[front] 50 Je '76
Figures on the cliffs at Broadstairs (watercolor)
Country Life 159:supp42 Ap 22 '76
French barracks (1786)
Burl Mag 118:ix JI '76
Full cry (watercolor, 1808)
Connoisseur 191:i Mr '76
Happy family (1786)
Apollo ns 102:[front] 65 D '75
Country Life 158:supp32g D 4 '75
[Harbor scene] (drwg)
Burl Mag 118:xxxviii Ap '76
Huntsmen and hounds outside an inn (watercolor)
Burl Mag 118:xliv JI '75
In the woods at The Hague (watercolor, 1791)
Burl Mag 118:xxi Mr '76
Lovers in a woody landscape (watercolor)
Country Life 159:supp60 My 20 '76
Market place, Barnet (watercolor)
Connoisseur 191:[front] 54 Mr '76
Press gang (watercolor, 1820)
Country Life 159:supp56 Je 3 '76
Prospect before us (watercolor, 1791)
Burl Mag 117:679 O '75
Pump room at Bath (watercolor)
Apollo ns 104:[front] 33 JI '76
Recruiting party (watercolor)
Country Life 159:supp27 Mr 4 '76
Royal academy exhibition
Burl Mag 118:434 Je '76
Country Life 159:supp40h My 6 '76
- and Malton
Reproductions
Sudden squall in Hyde Park (engr)
Art News 75:104 My '76 (det)
Burl Mag 117:liv N '75
Country Life 160:supp38 JI 22 '76
- ROWNTREE, Diana Gabrielle**
Resource conservation: appropriate technology. RIBA J 83:215 Je '76
- ROWORTH, Wendy**
Salvator Rosa's lost painting of Fortuna. bibl f il Burl Mag 117:663-4 O '75
- ROY, Claude, 1712?-1792**
Reproductions
Portrait of Cardinal Dubois (engr after H. Rigaud)
Cleveland Mus Bull 62:279 N '75
- ROY, Stuart**
Art tchèue et slovaque: la face inconnue du moyen-âge. il(pt col incl cover) Oeil no245: 36-41 D '75
Les mystères de Saint-Maurice d'Agaune. il(pt col) Oeil no240-241:46-9 JI-Ag '75
Le reflet de Pierre Cardin. il(pt col) Oeil no242:68-77 S '75
- ROY, William**
Pioneer mapmaker. Country Life 159:1691 Je 24 '76
- ROYAL academy of arts, London**
Editorial: the future of the Royal academy. il Burl Mag 118:264-5 My '76
Royal academy. L. Collis. il Connoisseur 189: 323 Ag '75
- Exhibitions
L'âge d'or de la peinture espagnole. Oeil no248:42 Mr '76
Editions Tériade. Art Int 19:64+ O '75
Finding the form: the Royal academy summer exhibition. C. Neve. il Country Life 159:1236-7 My 13 '76
Golden age of Spanish painting. R. Harbison. il Connoisseur 91:153-4 F '76
Golden age of Spanish painting at the Royal academy. E. Harris. il Burl Mag 118:112+ F '76
Golden reigns in Spain. T. Crombie. il Apollo ns 103:146-8 F '76
High-grade polish [207th Summer exhibition] J. Burr. il Apollo ns 102:67 JI '75
Landscape masterpieces from Soviet museums. il Art Int 19:24 D '75
Spanish painting: out of the dark. C. Neve. il Country Life 159:120-1 Ja 15 '76
Summer exhibition at Burlington house. Burl Mag 118:443 Je '76
Turnermania in London. J. Daniels. il por Art News 74:40-1 F '75
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RUSSELL, A. J.

Era of exploration. B. Novak. bibl f Artforum 14:40-59 O '75

il: Temporary and permanent bridges & Citadel rock, Green River (Wyoming); Hanging rock, foot of Echo canyon (Utah); Driving of the golden spike, Promontory, Utah

RUSSELL, Bruce

Hoya gallery, London; exhibit. Art Int 20:46-7 Mr-Ap '76

RUSSELL, Charles Marlon**Reproductions**

Charlie himself (ca 1915)
Antiques 108:438 S '75 (col)

Friar Tuck (bronze)
Art News 74:28 O '75
Art News 74:17 D '75

Hold up (1899)
Antiques 108:436 S '75

Indian fight
Art News 74:19 N '75

Indian, trapper and priest (drwg)
Art News 75:28 Summ '76 (col)

Mexican vaquero (bronze)
Art News 74:20 S '75
Art News 74:17 D '75

Mule deer (sculpture)
Art News 75:155 Summ '76

Pony raid (1896)
Antiques 108:348 S '75

Proposal (watercolor)
Art News 75:150 Summ '76

Waiting and mad (1899)
Antiques 108:348 S '75
Connoisseur 192:74 My '76

RUSSELL, Francis

Rondani's masterpieces and a neglected Correggio. il Apollo ns 103:13-15 Ja '76

Thomas Patch. Sir William Lowther and the Holker Claude [incl appendix] bibl f il por Apollo ns 102:115-19 Ag '75

RUSSELL, Sir Gordon

To sustain a prestige image. il Design no 329:41-3 My '76

RUSSELL, H. Diane

"The manner and method of that famous Calot." il Art News 74:32-4 S '75

RUSSELL, John 1745-1806**Reproductions**

Children of the first Marquess of Exeter with Burghley House in the background (pastel, 1799)
Apollo ns 102:24 J1 '75

RUSSELL, Peter

Somers town depot, London; exhibit. Studio 190:252 N '75

RUSSELL, Robert

Serpentine summer show. Art Int 19:56 S '75

RUSSELL, Robert Tor

Indian summer [two British architects who worked in India earlier this century] G. Stamp. bibl f il por plans diag Archt R 159:365 Je '76

RUSSIA

See also

Altai mountains
Altin-depe (site) Turkmenia
Novgorod

Pavlovsk

Turkmenia

also subhead Russia under the following

headings

Architecture

Art

Bronze age

Church architecture

Exhibitions

Illustration

Industrial design

Moving pictures

Museums and art galleries

New towns

Planning

Antiquities**Exhibitions**

Legends in gold. J. Brzostoski. il Craft Horiz 35:14-17 Ag '75

Antiquities, Greek

Elne Decke aus dem sechsten Grab der "sieben Brüder." D. Gerziger. bibl f il(pt col) dlags Antike Kunst 18 no2:51-5 '75

Artist life

Soviet art world: compromise and confusion. J. E. Bowlt. il Art News 74:30-4 D '75

Cultural relations**Greece**

See Greece—Cultural relations—Russia

RUSSIA—Cultural relations—*Continued**United States*

Masterpieces from Russia: a cultural exchange [exhibition touring the United States] J. Richardson. II (pt col) *Apollo* ns 102:216-19 S '75

Treasures from the Hermitage and the State Russian museum, B. Forgey. II (pt col) *Art News* 74:39-43 O '75

RUSSIAN

See the following headings divided by Russian

Art

Artists

Decorative arts

Drawing

Landscape painting

Lithography

Painting

Posters

RUSSMANN, Edna R.

Some recent accessions. bibl f il *Boston Mus Bull* 73 no369:34-5 '75

RUSSO, Joseph L.

Intensive care: interviews with six specialists in the design of hospitals, health care facilities and medically related environments, S. Slesin. II (pt col) *Int Des* 46:136-7+ O '75

RUSSO & Sonder, arch. See Westermann, Helge/ Miller, Richard/ assoc. jt arch

RUST, Graham Redgrave

Reproductions

Parthenon (drwg. 1975)

Apollo ns 103:527 Je '76

RUSTIC furniture. See Furniture. Rustic

RUSTIC scenes in art. See Farm life in art; Pastoral scenes in art

RUSTICI, Giovanni Francesco

Reproductions

Reiter und Besiegter

Pantheon 33:362 O '75

RUTAULT, Claude

Galerie Durand-Dessert. Paris; exposition. *Connaissance Arts* no289:34 Mr '76

RUTHART, Carl Borromäus Andreas

Reproductions

Boar hunt

Country Life 159:supp40b My 6 '76

RUTHENBECK, Reiner

Video art in West Germany: from reproduction to medium of conscious creativity. W. Herzogenrath. *Studio* 191:221 My '76

RUTHERFORD, Alison

Trails of romantic ivy. II *Country Life* 159:230-1 Ja 29 '76

RUTHERFORD, Eric

Reproductions

[3 bathing beauties]

Art News 74:92 Mr '75

RUTHERFORD, Harry

Reproductions

Boulters lock

Apollo ns 103:[front] 86 My '76

RUTHERFORD, Joseph C.

Reproductions

Portrait of grandfather Jacob Chase

Antiques 108:620 O '75

Portrait of Mr Chase, Derby, Vt.

Antiques 108:162 Ag '75

RUTLEDGE, Albert J.

Looking beyond the applause, Chicago's First national bank plaza. II por (p24) plans *Landscape Arch* 66:55-9 Ja '76

RUTLLAN, María Méndez. See Méndez Rutllán, M.

RUTSCHOWSCAYA, Marie Hélène

Objets de toilette d'époque copte. bibl f il *R du Louvre* 26 no 1:1-5 '76

RUTTER, Gall

Yaw gallery, Birmingham, Mich; exhibit. M. Finkel. *Craft Horiz* 35:38 O '75

RUTTER, Jeremy B.

Evidence for a Mycenaean tomb of the late Helladic IIA period in the Athenian agora. bibl f diags *Hesperia* 44:375-8 O '75

Northern intruders in Myc. IIC? "Non-Mycenaean" pottery. bibl f *Am J Archaeol* 80 no2:186-8 Spr '76

Tiryns; Forschungen und Berichte. v7. Figurlich bemalte mykenische Keramik aus Tiryns [book review] *Am J Archaeol* 79:377-8 O '75

RUYSDAEL, Jacob Isaacksz van. See Ruysdael, J. I. van

RUYSDAEL, Salomon van

Die Gestaltung der Landschaft im Werk C. D. Friedrichs und in der holländischen Malerei des 17. Jahrhunderts. M. Brütje. bibl f *Jahr Hamburger Kunstsam* 19:86-7 '74

il: Segelboote auf ruhiger See

Reproductions

Dutch river landscape with fishermen casting their nets

Apollo ns 102:[front] 61 JI '75

Ferry

Apollo ns 103:[front] 40 Je '76

River landscape

Burl Mag 117:liv O '75

River landscape (1657)

Burl Mag 118:xxx Je '76

River landscape with a ferry (1661)

Apollo ns 102:[front] 4 N '75

Winter landscape (1661)

Country Life 159:supp46 Ap 8 '76

Wooded river landscape, with peasants and cattle on a punt, men fishing and sailing barges beyond (1637)

Apollo ns 103:[front] 28 Mr '76

RYBACK, Issachar

Jewish art and the modernist jeopardy. M. Kozloff. *Artforum* 14:43 Ap '76

col il: Succoth still life (p44)

RYBAR, Valerian S. and Daigre, J. F.

Fascination du baroque. X. Gilles. II (pt col) *Oeil* no245:68-71 D '75

RYBCZYNSKI, Witold

Sulphur building. bibl il maps diags AD 45: 723-7 D '75

RYCKAERT, David, 3d

Reproductions

Cobbler (1638)

Country Life 159:454 F 26 '76

RYCKAERT, Marten

Reproductions

Landscape (1629)

Connoisseur 190:141 O '75

RYCROFT, Charles M.

Maremma: the Tuscan heartland. II *Country Life* 159:1062+ Ap 22 '76

RYDER, Albert Pinkham

Iconography of the boat in 19th-century American painting. G. Eager. bibl f *Art J* 35 no3:229-30 Spr '76

il: Tollers of the sea

Northern seascape. S. Schwartz. pors *Art in Am* 64:72-6 Ja '76

il: Fishermen's huts

Thomas B. Clarke: foremost patron of American art from 1872 to 1899 [incl checklist of paintings] H. B. Weinberg. bibl f *por Am Art J* 8:59+ My '76

il: Temple of the mind

Reproductions

Moonlight marine

Met Mus Bull 33 no4:216 Wint '75-76

RYDER, John

Children's book illustration in Britain. II (pt col) *Graphis* 31 no 177:30-7 '75-76

RYDER, Richard D.

Four-legged turned chairs. bibl f il (pt col) *Connoisseur* 191:44-9 Ja '76

Three-legged turned chairs. bibl f il (pt col) *Connoisseur* 190:242-8 D '75

RYDER & Yates & partners, arch

Anche il vetro fa la carità [edificio di servizi comunitari, Newcastle] il plans diag *Architettura* 21:738-9 Ap '76

MEA house, community services building, Newcastle [incl criticism by S. Cantacuzino] il plans diag *Archit R* 158:368-73 D '75; Reply. A. Reid. 159:66 F '76

Ryder + Yates + partners: an overview of the work of the multi-disciplinary Newcastle practice. il pors plans diags *RIEA J* 83:18-28 Ja '76

Contents: Office. Approach to architecture. Early work. Norgas house. Computer building. Sterling organics. Research station. MEA house. Housing

RYKSMUSEUM, Amsterdam. See Amsterdam—Rijksmuseum

RYKSMUSEUM Vincent van Gogh, Amsterdam. See Amsterdam—Rijksmuseum Vincent van Gogh

RYKWERT, Joseph

Ornament is no crime. bibl il plan *Studio* 190:91-7 S '75

RYLAND, Henry

Reproductions

Spring

Connoisseur 190:[front] 89 O '75

RYMAN, Robert

John Weber gallery, New York; exhibit. *Art News* 75:121 Ja '76

Kunsthalle, Bale; exposition. *Art Int* 19:68 S '75

Kunsthalle Basel; Ausstellung. *Pantheon* 33: 364-5 O '75

il: Vector

Serpentine gallery, London; exhibit. *Burl Mag* 118:176 Mr '76

[Six new aquatints] *Art News* 75:70-1 Mr '76

RYMAN, Robert—Continued

Reproductions

Untitled (1970)

Artforum 14:39 S '75

RYN, Sim van der. See Van der Ryn, S.

RYSBRACK, John Michael

Rysbrack in Bristol. A. Wilson. Apollo ns 103:22-5 Ja '76

il: William III; Monument to Edward Colston; Sir Anthony van Dyck; Roman triumph

Reproductions

Bust [self portrait]

Country Life 159:1692 Je 24 '76

Pieter Tillemans

Country Life 159:1692 Je 24 '76

RYSSEL, Paul van. See Gachet, P. Ferdinand

RYSSELBERGHE, Théo van

Reproductions

Les dunes à Zwin (1887)

Connaissance Arts no283:77 S '75 (col)

RYŪHŌ

Reproductions

Attributed works

Body of a snail extending gracefully out of its shell

Newark Mus Q 27 no 1-2:18 Wint-Spr '76

RYŪKEI

Reproductions

Sea cucumbers with ants

Newark Mus Q 27 no 1-2:19 Wint-Spr '76

RYŪKŌSAI, Taga

Wide-eyed as an owl: Japanese wood-block prints from the Mary A. Ainsworth collection. R. Keyes. Apollo ns 103:96 F '76

il: Actors Kanō Hinasuke as Ōmori Hikoshichi and Ichikawa Danzō as Kuryū Saemon in the finale of the play Hitogokoro Kanō Kaomise

RYŪKYŌ, Shikibu. See Shikibu, R.

RYŪMIN

Reproductions

Shōki holding onto a struggling oni

Newark Mus Q 27 no 1-2:47 Wint-Spr '76

Two dancers, one wearing an octopus mask costume

Newark Mus Q 27 no 1-2:41 Wint-Spr '76

RYŪMIN, Ono. See Ono, R.

S

S A R. See Stichting architecten research

S H W C architects

Spontaneous renovation [Las Ventanas restaurant, Texas] il(pt col) plan Interiors 135: 86-7 O '75

'S GRAVENHAGE. See Hague, The

'S HERTOGENBOSCH, Netherlands

Views

Beschieting van Den Bosch door J. A. Knip. W. H. Vroom. il plan Bull Rijksmus 23:133-5 My '75

S I A D. See Society of industrial artists and designers

S I T E. See Sculpture in the environment (group)

S L R cameras. See Cameras

S O M. See Skidmore, Owings & Merrill, arch & eng

S U N Y. See New York, State university

S W B. See Schweizerischer Werkbund

SAALMAN, Howard

Michelangelo: S Maria del Fiore and St Peter's [incl appendices] bibl il plan diag tabs Art Bull 57:374-409 S '75

SAAR, Betye

Incredibly beautiful quandary. G. J. Hazlitt. il por Art News 75:37 My '76

Whitney museum of American art, New York; exhibit. Craft Horiz 35:43 Ag '75

Reproductions

[Box of moments]

Art News 75:111 My '76

SAARBRÜCKEN, Germany

Architecture

Dessins de l'architecte sarrebruckois Balthasar Wilhelm Stengel. A. von Rohr. bibl f il diag Gaz Beaux Arts s6 v87:135-42 Ap '76

SAARINEN, Eilel

Deco 1925-1935. M. Greenwood. Artscan 32 no4:61 Wint '75-76

SABADINO DEGLI ARIENTI, Giovanni

Art and life at the court of Ercole d'Este: the "De triumphis religionis" of Giovanni Sabadino degli Arienti [book review] D. Cast. bibl f Art Bull 57:278-83 Je '75; Discussion. 58:315-17 Je '76

SABBIUNO, Italy

Critique: scénographie d'un meurtre. Il plans Arch d'Aujourd'hui no 180:75-9 Jl '75

SACCHI, Andrea

Tommaso Campanella and Andrea Sacchi's fresco of Divina Sapienza in the Palazzo Barberini. G. S. Lechner. bibl il diag Art Bull 58:97-108 Mr '76

SACCHI, Franca

Reproductions

[Dance]

Studio 191:29 Ja '76

SACCO, George

Akron art institute, Ohio; exhibit. P. Liss.

Craft Horiz 35:33 O '75

il: Dalmatian pyramid at night

SACHS, Helen

Women's self-help. bibl il por(p516) AD 45: 493-6 Ag '75

SACK, Harold

Viewpoints: the beginnings of collecting colonial American art and the challenge ahead. Am Art J 8:105 My '76

SACKS, Kenneth S.

Polybius' other view of Aetolia. bibl f J Hell Stud 95:92-106 '75

SACRAMENTIA, Spain

Monastery

Romanesque sculpture from American collections: the South; North Miami, Fla. W. Cahn. bibl il Gesta 14 no2:75-7 '75

SACRAMENTO

E. B. Crocker art gallery

Exhibitions

The Weisgall collection. Connoisseur 190:211 N '75

SACRED art. See Christian art and symbolism; Religious art

SACRED monograms. See Monograms

SACRED numbers. See Symbolism of numbers

SACRIFICE in art

Zur Graphik Giambattista Tiepolos. M. Santifaller. bibl f il Pantheon 33:327-34 O '75

SACRIPANTI, Maurizio

La génération de l'incertitude. F. dal Co and M. Manieri-Elia. il plans diags Arch d'Aujourd'hui no 181:53 S '75

SADDY, Pierre

Labrouste et le panoptisme. il plans Arch d'Aujourd'hui no 183:xx Ja '76

SADE, Donatien Alphonse François, comte de Pasolini and the Marquis de Sade. G. Bachmann. il por Sight & Sound 45 no 1:50-4 Wint '75-76

Pasolini on de Sade: an interview during the filming of The 120 days of Sodom. G. Bachmann. il por Film Q 29 no2:39-44 Wint '75-76

SADELER, Raphael, the elder

Reproductions

Der Hl Lukas malt die Madonna (engr after B. Spranger)

Pantheon 34:37 Ja '76

SADIK, Marvin S.

Paintings from the White House. il(pt col) Connoisseur 192:22-31 My '76

SADIQI

Reproductions

Attributed works

Rustam and the dragon

Connoisseur 191:cover Ap '76 (col)

SADLEY, Wojciech

Arras gallery, New York; exhibit. Craft Horiz 36:21 F '76

SAENREDAM, Jan Pietersz

Reproductions

Diana and Callisto (engr after Goltzius, 1599) Mast Draw 13 no2:144 Summ '75

Saturn (engr after Goltzius)

Connoisseur 190:106 O '75

SAENREDAM, Pieter Jansz

Een nieuwe tekening van Saenredam van de Marlakerk te Utrecht. K. Andrews. bibl f Bull Rijksmus 23:155-8 O '75

il: Interieur van de Marlakerk te Utrecht (2)

Reproductions

Interior of the Grote Kerk, Amsterdam Country Life 159:338 F '76 (det)

Interior of the Marienkerk in Utrecht (drwg) Burl Mag 118:450 Je '76

SAENZ DE HEREDIA, José Luis

Buñuel, Sáenz de Heredia and Filmófono. R. Mortimore. *Il pors Sight & Sound* 44 no3: 180-2 Summ '75

SAFAVID metal work. See Metal work, Iranlan**SAFDIE, Moshe**

50-75; l'architecture de troislème quart du XX^e siècle. R. J. Vinson. *col il Connalsance Arts* no288:61 F '76

SAFER, John

Findlay gallery, New York; exhibit. *Art News* 74:146 Summ '75

SAFETY devices and measures

Emergency unit could save lives in factories. *il Design* no321:21-2 S '75

Fire protection system for an atrium satisfies code intent. D. J. Boehmer and others. *il plan diags Archit Rec* 158:125-8 O '75

Rescue backpack. *il Design* no329:48-9 My '76

Research credits elevators in high-rise safety. *Archit Rec* 158:35 Mid-Ag '75

See also

Automobiles—Safety measures

Building—Safety measures

Fire prevention

Road signs

SAFTLEVE J, Cornelis

Quelques peintres caravagistes. d'après les dessins de la collection de Grez. D. Bodart. *bibl f il Brus Mus Roy Beaux Arts Buli* 21 no 1-4:95 '72

Zittende hond door Jacob Jordaens. J. W. Nlmeijer. *il Bull Rijksmus* 23:111 My '75

SAGALASSUS (site) Turkey

[Forschungen 1974 in Sagalassos in Pisidien] R. Fleischer. *Antike Kunst* 18 no2:96-7 '75

SAGAN, Leontine

Talkies; first women directors. A. Slide. *pors Films in R* 27:227-8 Ap '76

SAGE, James

Books in print. *il Print* 29:82+ JI; 75-6 N '75

Victorian trade cards & other scraps. *il (pt col) Print* 30:59-63 Mr '76

SAGE, Lorna

Kojak and co. *il Sight & Sound* 44 no3:183-5 Summ '75

SAGER, F.

Bauten des Zivilschutzes. *il plans diags Werk* no 10:910-12 '75

SAGRESTIA nuova, San Lorenzo, Florence. See Florence—San Lorenzo (church)—Sagrestia nuova**SAHARA****Antiquities**

Le Sahara avant le desert [book review] J. D. Clark. *African Arts* 9:74-7 Ja '76

SAILBOATS

Nemo, a new range of sailboat swivel blocks. *col il plan Domus* no555:40 F '76

Son of Laser. *il Design* no330:24 Je '76

SAILER, Anton**Reproductions**

Exhibition poster (1935)
Novum Gebrauchs 46:54 D '75

SAILORS' Snug Harbor. See Staten Island, New York (city)—Sailors' Snug Harbor**SAINT, Andrew**

Liberty's centenary: Liberty & co ltd, London; exhibit. *Connoisseur* 190:149 O '75

SAINT, Daniel**Reproductions**

Empress Josephine
Apollo ns 103:[front] 71 Je '76

Young lady

Burl Mag 118:xiii Ap '76

SAINT

Names of churches, cathedrals, etc. beginning with Saint should be looked for under the name of the city or town in which they are located, e.g. Salonika—Saint Demetrios

SAINT AEGIDIUS master. See Master of Saint Giles**ST ALBANS, Francis Bacon, viscount.** See Bacon, F. viscount St Albans**SAINT ANDREWS, Scotland****Architecture**

St Andrews, Fife. R. Cant. *il plan Country Life* 158:314-16 Ag 7; 398-400 Ag 14: 514-16 Ag 28 '75

SAINT-AUBIN, Augustin de**Reproductions**

Portrait of Benjamin Franklin (engr after C. N. Cochin, 1777)
Art J 34 no4:347 Summ '75

SAINT-AUBIN, Gabriel Jacques de

Baltimore museum of art and the Davison art center, Wesleyan university, Middletown, Connecticut; exhibits. *Connoisseur* 190:210 N '75

Davison art center, Middletown et Musée de Baltimore; expositions. *Gaz Beaux Arts* s6 v87:supp 10-11 Ap '76

La donation Herbet, P. Rosenberg. *bibl f R du Louvre* 26 no2:95-6 '76

il: Laban cherchant ses dieux (4)

Wesleyan university, Middletown, Connecticut; exhibit. *Apollo* ns 102:468 D '75

il: Study of a man with a cat on his lap

Reproductions

Allegory of archeology (1769)

Art J 35 no3:back cover Spr '76

Allegory of law (1769)

Art J 35 no3:back cover Spr '76

Les chaises (etch)

Bull Rijksmus 23:194 O '75

La justice d'Othon (drwg)

R du Louvre 25 no5-6:359 '75 (2)

Spectacle des Tuileries (etch)

Bull Rijksmus 23:194 O '75

SAINT AUGUSTINE**Antiquities**

Spaniards, planters, ships and slaves; historical archaeology in Florida and Georgia. C. H. Fairbanks. *bibl il (pt col) map Archaeology* 29:164-72 JI '76

SAINT BARBARA legend master. See Master of the Legend of Saint Barbara**SAINT BENEDICT, Order of.** See Benedictines**SAINT-BENOIT-SUR-LOIRE, France****Abbey**

Saint-Benoit-sur-Loire. A. Erlande-Brandenburg. *Bull Mon* 133 no4:327-9 '75

SAINT CECILIA master. See Master of Saint Cecilia**SAINT DAVID'S, Wales****Cathedral**

Where a Tudor earl lies buried: St David's cathedral, Dyfed, Wales. E. Hardy. *il Country Life* 159:908-9 Ap 8 '76

SAINT-DENIS, France**Église abbatiale de Saint-Denis**

Les couronnes du sacre des rois et des reines au trésor de Saint-Denis. D. Gaborit-Chopin. *bibl f il Bull Mon* 133 no2:165-74 '75

Linteils of the west façade of Saint-Denis. P. L. Gerson. *bibl f il diags Soc Archit Hist* J 34:189-97 O '75

SAINT EXUPÉRY, Antoine de**Reproductions**

[Fantasy drawing with hanged man]

Burl Mag 118:lvii My '76

SAINT FRANÇOIS DU LAC, Que.**Architecture**

Maison Lessard. W. Rybczynski. *bibl il diags AD* 45:726-7 D '75

SAINT-GAUDENS, Augustus**Reproductions**

Amor caritas

Antiques 108:180 Ag '75

Apollo ns 103:241 Mr '76

Met Mus Bull 33 no4:242 Wint '75-76

Diana

Art News 75:88 Ja '76

Art News 75:52 F '76 (9)

Nat Sculp R 24 no2-3:18 Summ-Fall '75

Mariana van Rensselaer

Met Mus Bull 33 no4:222 Wint '75-76

—and White, Stanford

Lay this laurel: an album on the Saint-Gaudens memorial on Boston common honoring black and white men together who served the Union cause with Robert Gould Shaw and died with him July 18, 1863 [book review] M. Richman. *Antiques* 109:795-6 Ap '76

SAINT-GENÈS, Bernard**Reproductions**

Sans titre (photo, 1975)

Connaissance Arts no293:53 JI '76

SAINT-GERMAIN-EN-LAYE, France**Musée des antiquités nationales**

[Rénovation du Musée des antiquités nationales de Saint-Germain-en-Laye est achevée] *il Connaissance Arts* no291:11 My '76

Acquisitions

Les œuvres d'art magdaléniennes de la Grotte de la vache (Ariège) H. Delporte. *bibl f il R du Louvre* 25 no2:123-30 '75

SAINT GILES master. See Master of Saint Giles**SAINT GUDULE master.** See Master of Saint Gudule

SAINT HELENS, Lancashire, England**Pilkington museum of glass**

Glass from the Pilkington glass museum. E. Gaines. il(pt col) Antiques 107:462-72 Mr '75

SAINT IVES, Cornwall, England**Art**

From Cornwall. J. P. Hodin. il Art & Artists 11:16-21 Je '76

Barbara Hepworth museum

Barbara Hepworth museum opens. A. Hills. il Burl Mag 118:451-2 Je '76

SAINT-JEAN, Michel

Canon photo gallery, Amsterdam; exposition. il Oeil no251:54 Je '76

SAINT JOHN and David statuettes master.

See Master of the Statuettes of David and Saint John

ST JOSEPH, John Kenneth Sinclair

Air reconnaissance; recent results. il plan Antiquity 49:207-11 S; 293-5 D '75; 50:55-7 Mr '76

SAINT LAMBRECHT master. See Master of the Votive panel of Saint Lambrecht**SAINT LOUIS****Architecture**

Cemrel, inc. il(pt col) plan Archit Rec 158:98-9 D '75

Vertical trusses provide wind bracing and a powerful design motif [Mercantile tower] il(pt col) plans diags Archit Rec 158:80-1 Mid-Ag '75

Hotels, restaurants, etc.

Stouffer's riverfront towers addition. il plan diag Archit Rec 159:111 F '76

SAINT LUCY legend master. See Master of the Legend of Saint Lucy**SAINT LUKE, Brotherhood of. See Nazarenes (German painters)****SAINT-MALO, France**

Breeding ground of corsairs; St Malo, Brittany. G. Norton. il Country Life 159:1618-19 Je 17 '76

SAINT MAURICE, Switzerland**Abbey**

Les mystères de Saint-Maurice d'Agaune. S. Roy. il(pt col) Oeil no240-241:46-9 Ji-Ag '75

SAINT-MÉMIN, Charles Balthazar Julien Févret de**Reproductions**

Captain Meriwether Lewis in Shoshone costume (watercolor, 1807)

Am Art J 7:18 N '75

General Jean-Victor Moreau (drwg, 1811)

Met Mus Bull 33 no4:239 Wint '75-76

Portrait of [Charles] Carroll (drwg, 1804)

Antiques 108:740 O '75

Thomas Jefferson (drwg, ca 1800)

Connoisseur 192:238 Ji '76

Attributed works

John Mayo II (ca 1808)

Antiques 109:675 Ap '76

Mrs William H. Cabell (ca 1807)

Antiques 109:675 Ap '76

ST PAUL**Minnesota museum of art****Exhibitions**

African heritage. il African Arts 9:77-8 O '75

SAINT-PAUL-DE-VEUCE, France**Exhibitions**

Jaccard, Viallat, Pagès, Grant. Art Int 19:65 S '75

Fondation Maeght**Exhibitions**

La lumière de Bonnard. R. Micha. Art Int 19:69-70 N '75

SAINT-PIERRE, Claude

Décoration. col il Connaissance Arts no 287: 40-3 Ja '76

ST PIERRE, Jean

Newspace gallery, Los Angeles; exhibit. Art News 75:74 F '76

SAINT-PONS, France**Art**

Romanesque sculpture in American collections: the South; Virginia museum of fine arts. Richmond, Va. W. Cahn. bibl il Gesta 14 no2:63-5 '75

SAINT PORCHAIRE ware. See Pottery, French SAINT-QUENTIN, France**Architecture**

La citadelle, la maison d'Abraxas. il plans diags Arch d'Aujourd'hui no 182:81-7 N '75

SAINT-RÉMY-DE-PROVENCE, France**Exhibitions**

Anna-Eva Bergman à Saint-Rémy-de-Provence. J. Clay. il XX^e Siècle ns no44:174-5 Je '75

SAINT SEVERIN master. See Master of Saint Severin**SAINT SIGMUND master. See Master of Saint Sigmund****SAINT-SIMON, Louis de Rouvroy, duc de**

Bibliothèque nationale, Paris; exposition. por R du Louvre 26 no 1:58-9 '76

Saint-Simon and his times. B. Scott. il por Apollo ns 103:332 Ap '76

Saint-Simon, ou l'observateur véridique: Bibliothèque nationale, Paris; exposition. por Oeil no249:51 Ap '76

SAINT THOMAS master. See Master of the Glorification of Saint Thomas**SAINT TROPEZ, France****Art**

Dunoyer de Segonzac à Saint-Tropez. F. Daulte. bibl il(pt col incl cover) por Oeil no249:16-21 Ap '76

SAINT VERDIANA master. See Master of Saint Verdiana**SAINTONGE, France**

Verve romane en Saintonge. P. Kjellberg. col il Connaissance Arts no291:100-7 My '76

See also

Architecture—Saintonge

SAINTS

See also

Anno, archbishop

Antony the Abbot

Beatus of Liébana

Benedict, abbot of Monte Cassino

Catherine of Alexandria

Euthymius the Great

Francis of Assisi

George and the dragon

Jerome

John Gualbert

John of the Cross

John the Baptist

Joseph

Julia

Lawrence of Rome

Luke

Martyrs

Peter Nolasco

Temptation of Saint Anthony

Thomas of Villanova

Ursula

Wilgefortis

Willibald

Calendar

Three manuscripts for Lucchese Canons of S Frediano in Rome [incl appendix] E. B. Garrison. bibl f il J Warburg & Courtauld Inst 38:1-52 '75

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Martyrs in art

SAIZ, Rodríguez. See Rodríguez Saiz**SAJNU**

Pahari miniatures; Mandi, Kahlur, Baghal, Hindur and Suket. W. G. Archer. Marg 28: 21+ Mr '75

il: Prince begs water

SAKAI, Hōitsu**Reproductions**

Iris and mandarin ducks

Int Des 46:20 S '75 (col)

Interiors 135:118 O '75 (col)

October—persimmon tree and birds

Art News 74:77 D '75 (col)

SAKAKURA assoc's, arch & eng

Gotemba family center. il(pt col) plans JA 50:52-8 D '75

Villa moderna. il AD 45:574 S '75

SAKELLARIOU, Agnès Xénaki-. See Xénaki-Sakellariou, A.

SAKKARA, Egypt

Antiquities

- Les bijoux de 'Ankhm'ahor, au beau nom de
Sesi. A. Badawy. bibl f il diags Gaz Beaux
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- Two Serapeum stelae. S. Farag. il tab
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SAKTISM. See Shaktism

SALA, Emilio Grau. See Grau Sala, E.

SALA, Ricardo

- Sala Parés, Barcelona; exposición. Goya no
126:382 My '75
il: Mujer sentada

SALA Y FRANCÉS, Emilio

- El pintor Emilio Sala y su obra [book review]
J. Camón Aznar. Goya no 128:139 S '75

SALA regia, Vatican (City). See Vatican City—
Sala regia

SALADINO, John F.

- Maximizing the minimum [New York offices]
col il plans Int Des 47:126-7 Ja '76
Medieval touches in a New York loft. il(pt
col) plans Int Des 47:128-31 Ja '76

SALAM-LIEBICH, Hayat

- Little-known collection of Islamic art. bibl f
il Apollo ns 103:380-3 My '76

SALAMANCA, Enrique

- Galería Nartex, Barcelona; exposición. Goya
no 126:383 My '75

SALAMANCA, Spain

Convento de las Agustinas descalzas

- Cósimo Fanzago en las Agustinas de Sala-
manca. A. Madruga Real. bibl f il Goya
no 125:291-7 Mr '75

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- Salamis; v5. Excavations in the necropolis
of Salamis III [book review] O. W. Musca-
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tion. M. A. Littauer. 29:212 Jl '76

SALAMIS (island) Greece

- Restoration of sanctuaries in Attica: I.G. II²,
1035. G. R. Culley. bibl f il tab Hesperia
44:207-23 Ap '75

SALARIES

See also

- Architects—Fees and salaries
Designers—Fees and salaries

SALAS, Alfonso

- Galería Circulo 2, Madrid; exposición. Goya
no 125:325 Mr '75
il: Acorde humano

SALAS, María

- Guild of book workers [Museum of the New
York botanical garden, Bronx; exhibit] J.
O. Grace. il Craft Horiz 36:28-9 F '76

SALAZAR, A.

Reproductions

- [Village scene]
Goya no 129:[front 16] N '75

SALBREUX, Lié Louis Périn-. See Périn-Sal-
breux, L. L.

SALCEDO AYUSO, Francisco Javier

- Aportaciones al estudio de Pedro de Brizuela.
bibl f il diag Goya no 128:85-92 S '75

SALDERN, Axel von

- Bericht über die Bautätigkeit, Einrichtung
von Sammlungsabteilungen, Publikationen,
Stiftungen und Ausstellungen 1970-1974. il
Jahr Hamburger Kunsam 19:241-50 '74
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SALEM, Mass.

Antiquities

- Trash pits and natural rights in the Revolution-
ary era; excavations at the Narbonne
House in Salem, Massachusetts. G. P.
Moran. bibl il(pt col) map plan Archaeology
29:194-202 Jl '76

Architecture, Domestic

- Archaeology of the Narbonne house. G. P.
Moran. Soc Archit Hist J 34:296 D '75

Peabody museum

- Metamorphosis of East India marine hall. P.
C. F. Smith. il Hist Pres 27:10-13 O '75
Peabody museum of Salem. il plan Archit Rec
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SALENTIN, Hans

- Kunsthalle Köln; Ausstellung. B. Catoir.
Kunstwerk 28:83 My '75

SALENTIN, Hubert

Reproductions

- Calling the ferry (1878)
Apollo ns 102:[front] 78 S '75
Connoisseur 190:[front] 46 S '75
Forbidden fruit
Burl Mag 118:xxix Ap '76

SALERNO, Charles

Reproductions

- Child with a bow (Moirá)
Nat Sculp R 25 no 1:23 Spr '76

SALERNO, Italy

Cathedral

- Opere del Fanzago nel Duomo di Salerno. A.
Schiavo. bibl f il Boll Arte 59:55-7 Ja-Je '74

Transit systems

- Alcuni casi di città, map tab diags Urbanis-
tica no61:18-20 My '73

SALERNO (province) Italy

See also

Art—Salerno (province)

SALES, Art. See Art sales and prices

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prices

SALES promotion. See Marketing

SALET, Francis

- Châteaux fantastiques [book review] Bull
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SALGADO, Antonio de Pereda y. See Pereda y
Salgado, A. de

SALGADO, D.

Reproductions

- Toledo
Goya no 127:59 Jl '75

SALIGER, Ivo (Ovid Seralgi)

Reproductions

- Judgment of Paris (1939)
Artforum 14:61 D '75

SALIHIYE, Syria

See also

Dura-Europus (ancient city)

SALINAS Y TERUEL, Agustín

Reproductions

- Festive occasion
Connoisseur 191:[front] 73 Ap '76

SALISBURY, Mike

- West along the freeway/up the coast to city.
R. DeNeve. 26il(pt col) por Print 30:50-8
Mr '76

SALISBURY, O.

- Dublin miniaturists. Country Life 158:383 Ag
14 '75
il: Sir Joseph Barrington; Lady Barring-
ton

SALLICK, Lucy

Reproductions

- Studio floor still life #2
Art in Am 64:139 Mr '76

SALM, Constance de, princesse

- 150 ans après la Princesse de Salm. P. Jullian.
col il Connaissance Arts no292:84-9 Je '76

SALMANN, Georges S.

- L'Antico et ses œuvres redécouvertes. il(pt
col) por(p 130) Connaissance Arts no292:99-
104 Je '76

- Une bonbonnière qui n'en était pas une. il
Connaissance Arts no283:90-1 S '75

- Une méthode d'approche pour les bronzes
du 15^{ème} siècle. bibl f il Connaissance Arts
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- Padoue. bibl f il(pt col) Connaissance Arts
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- Sienna au XV^{ème} siècle. bibl f il(pt col)
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SALMIERI, Steve

- Photography—a contemporary compendium;
biographies. il Camera 54:36, 45 D '75

SALMON, Geoffrey, and others

- Head office, Slough, Berkshire [incl crit-
icism by L. Wright] il(pt col) plans diag
Archit R 158:172-80 S '75

SALMON, Robert W.

Reproductions

- Aris tides
Connoisseur 190:289 D '75

- Boston harbour from Constitution wharf
Apollo ns 103:213 Mr '76

- British warship in Liverpool harbor (1809)
Art News 74:44 F '75

- English shlpplng in a storm—Firth of Clyde,
Scotland (1825)

- Antiques 108:793 N '75

- Packet ship anchored in the river Mersey
(1808)

- Burl Mag 118:xix Mr '76

- Sailing vessels in Boston harbor (1829)
Antiques 108:809 N '75 (col)

- Steamboat and other shipping at the custom
house quay, Greenock (1820)

- Apollo ns 102:[front] 35 Ag '75

- Apollo ns 102:484 D '75

SALON d'automne, Paris. See Paris—Salon
d'AutomneSALON des artistes décorateurs, Paris. See
Paris—Salon des artistes décorateurs

SALONIKA, Greece**Art**

[Vorlage und Interpretationen von Römischen Kunstdenkmälern in Thessaloniki] G. Bakalakis. bibl f il AA no4:671-84 '73

Folklore and ethnological museum of Macedonia

Ethnological and folklore museum of Macedonia. N. C. Moutsopoulos. il plans Museum (Unesco) 27 no3:111-18 '75

Saint Demetrios (church)

Parecclesion of St Euthymios in Thessalonica: art and monastic policy under Andronikos II. T. Gouma-Peterson. bibl il plans diag Art Bull 58:168-83 Je '76

SALONS, Art. See Paris—Salons

SALT, Henry

Reproductions

Poonah (print by D. Hazell)
Country Life 159:supp40a Ap 29 '76

SALT, John

Photo Realism: post-modernist illusionism. L. Chase. bibl f por Art Int 20:14-16 Mr-Apr '76
il: Dauphine in desert

Reproductions

Chevrolet and mobile home (1975)
Art & Artists 10:11 Ag '75

SALT, Ralph

Reproductions

Lamb with ewe
Antiques 109:771 Ap '76

SALT LAKE CITY

Architecture

Prairie school influence in Utah. P. L. Goss. bibl il diags Prairie Sch R 12 no 1:5-22 '75

SALTA, Argentina

Architecture, Domestic

Habitation Cerro San Bernardo. E. Gagliano. il plans diag Arch d'Aujourd'hui no 183:82-3 Ja '76

SALTCELLARS

Discovery of a masterpiece: a 16th-century ivory bowl from Sierra Leone. V. L. Grotanelli. bibl il (pt col incl cover) African Arts 8 no4:14-23 Summ '75

SALTRAM House, Devonshire, England

Saltram House, an Adam house of the West Country. C. Musgrave. il (pt col) Connoisseur 191:20-9 Ja '76

SALUSSE, Jean

Role of foundations in the reconversion of historical monuments. il Museum (Unesco) 27 no3:123-7 '75

SALVA, Paolo Rosa. See Rosa Salva, P.

SALVADOR, Brazil

Convento do Carmo

Carmelite monastery in Salvador, Bahia. A. Celestino. il Museum (Unesco) 27 no3:119-22 '75

SALVADORI, Marcello

Thirteen Italian artists at P.M.J. Self's. il Art Int 19:53-4 O '75

SALVADORI, Remo

Reproductions

Janus
Studio 191:44 Ja '76

SALVAGE

See also

Archaeology, Underwater

SALVI, Giovanni Battista

Reproductions

La Vierge à la rose
Connaissance Arts no285:53 N '75

SALVIATI, Francesco (Francesco de' Rossi)

La splendeur retrouvée des fastes farnésiens. M. Bourbon. 7col il Connaissance Arts no285:78-83 N '75

Reproductions

Beheading of St John the Baptist (1553)
Art In Am 63:60 N '75 (det)

SALVIATI, Giuseppe (Giuseppe Porta)

Drawing for the Sala regia. G. Smith. bibl f Burl Mag 118:102-3+ F '76
il: Submission of Frederick Barbarossa to Alexander III

Reproductions**Attributed works**

Resurrection of Lazarus
Apollo ns 104:41 Jl '76

SALVIN, Anthony

Harlaxton Manor. A. Grogan. plans Archaeol J 131:324-9 '74

SALVO**Reproductions**

Salvo. Neonschriftzug in grün (1971)
Kunstwerk 29:17 Mr '76

SALWAY, Nicholas

Reproductions

Francis, 2nd earl of Godolphin
Apollo ns 103:[front] 52 Mr '76

SAMA, Ferrer. See Ferrer Sama

SAMACCHINI, Orazio

Drawing by Orazio Samacchini for his Presentation in the temple in San Giacomo Maggiore. G. Smith. bibl f il Mast Draw 13 no4:370-2 Wint '75

Drawing for the Sala regia. G. Smith. bibl f Burl Mag 118:102-3+ F '76

il, attrib: Otto I restoring the territories of the Church to Agapetus II (2)

SAMARAS, Lucas

Apocalyptic disguises of Lucas Samaras. J. Gruen. Art News 75:32-7 Ap '76

il: Figure one (29 heads); col: Photo-transformation 11/1/73 (cover); Photo-transformation 6/13/74 (det); Mirror room # 2; Box #63

Notes on small sculpture. C. Ratcliff. bibl f il (pt col) Artforum 14:37+ Ap '76

Pace gallery, New York; exhibit. Art News 75:118 Ja '76

Pace gallery, New York; exhibit. Artforum 14:57 Ja '76

il: Plaque # 19

Pace gallery, New York; exhibit. Craft Horiz 36:57-8 F '76

Pace gallery, New York; exhibit. il Art Int 19:42 D '75

Revelations of the self. M. Wortz. Art News 75:36-7 Ap '76

il: Photo-transformation, 2/14/74

Reproductions

Bedroom (1964)

Artforum 14:29 Ap '76

Box

Studio 190:254 N '75

Stiff box #6

Art J 35 no3:279 Spr '76

SAMARITANS

Archaeological context for understanding John 4:20. R. J. Bull. il map Bibl Archaeol 38:54-9 My '75

SAMBIN, Michele

Breaking the rules, crossing the boundaries: the post-'68 ego-language of Italian filmmakers. E. C. de Miro d'Ajeta. Studio 191:57 Ja '76

SAMBUCUS, Johannes

Reproductions

Emblemata: stultitiam celare difficile (woodcut, 1566)

Wallraf-Richartz Jahr 37:231 '75

SAMIHA, Ahmed

Reproductions

Hedgehogs (tapestry)

African Arts 9:76 O '75

Pigeon house (tapestry)

Handweaver 28 [26]:8 Je '75

SAMIMI, Reza

Reproductions

Old tailor

Art News 74:112 Summ '75

SAMMINIATI, Giovanni Chellini. See Chellini Samminiati, G.

SAMMYAKUIN. See Nobutada, Konoye

SAMONA, Alberto

Les "muses inquiétantes" ou le destin d'une génération de "maîtres". M. Tafuri. bibl f il plans diags Arch d'Aujourd'hui no 181:20-5 S '75

SAMOS, Greece

Antiquities

Herodotus and Samos. B. M. Mitchell. bibl f J Hell Stud 95:75-91 '75

Miszellen zur Topographie der Stadt Samos [mit Anhang] R. Tölle-Kastenbein. bibl f il plans diags Deutsch Archäol Inst Athen Mitt 90:189-214 '75

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Samos 1971; die Wasserleitung des Eupalinos. U. Jantzen and others. bibl f il plan diags AA no 1:72-89 '73

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Thermes

Samos-Stadt: römische Thermen. W. Martini. bibl f il plan AA no8:414-25 '73

SAMOTHRACE, Greece

Antiquities

Attic black figure from Samothrace. M. B. Moore. bibl f il diags *Hesperia* 44:234-50 Ap '75

SAMOYVAULT, Jean Pierre

Note sur un tableau de Louis Gauffier. bibl f il R du Louvre 25 no5-6:334-7 '75

SAMPSON, Arthur F.

GSA's administrator Sampson resigns. W. Hickman. por Archit Rec 158:34 S '75

SAMPSON, Charles A. L.

Reproductions

Beauté d'Oregon
Connaissance Arts no289:64 Mr '76 (col)

SAMPSON, Frank

Reproductions

[Layered landscapes]
Art in Am 64:135 Ja '76

SAMPSON/Fether, des

CIL contracts Javelin shopfitting system. il diags Design no328:54 Ap '76
Church service. il Design no330:54 Je '76

SAMUEL, Edgar R.

Kneller portrait discovered. bibl f il pors Connoisseur 190:108-11 O '75

SAMUEL, Sigmund, collection. See Toronto—Royal Ontario museum

SAMUELS, Dan

Reproductions

Dream of ancient memories
Art News 74:3 My '75 (col)

SAN

Names of churches, cathedrals, etc. beginning with San should be looked for under the name of the city or town in which they are located. e. g. Rome (city)—San Giovanni in Laterano

SAN AGUSTIN, Colombia

Antiquities

Le mystère de San Agustin. C. Baudez. il(pt col) Oeil no246-247:16-19+ Ja-F '76

SAN ANTONIO

See also
Germans in San Antonio

Historic buildings, etc.

Historic preservation; the King William section of San Antonio. J. R. McGregor. il(pt col) Antiques 108:447-55 S '75

Witte memorial museum

Exhibitions

Mocking myths, nachos, nostalgia. il Art News 74:88+ D '75

SAN DIEGO museum of man

Exhibitions

Portable containers. E. Gronborg. il Ceramics M 23:58 O '75

SAN FERNANDO, Academia de bellas artes de, Madrid. See Academia de bellas artes de San Fernando

SAN FRANCISCO

Architecture

Building with nature: roots of the San Francisco bay region traditions [book review] R. W. Longstreth. Soc Archit Hist J 35: 67-8 Mr '76
Commercial renovation proves its worth. H. McLaughlin. il Hist Pres 27:14-19 O '75
Winners and losers in San Francisco. N. Linday. Landscape Arch 66:28-9 Ja '76

Architecture, Domestic

Urban landmarks are restored by an architect with a developer's thinking and cost attitudes. il Archit Rec 158:100 D '75

Asian art museum

Exhibitions

Year of the dragon. il(incl col cover) Ceramics M 24:52 My '76

California palace of the legion of honor

Exhibitions

Fire, earth, and water. il Ceramics M 24:20-3 Ja '76
José Luis Cuevas. Art Int 19:54-5 N '75

City planning

Impact of intensive high rise development on San Francisco: detailed findings [book review] D. L. McCallum. Am Inst Plan J 42:223-4 Ap '76
Patterns of growth: or, can a city save itself from being developed to death? il map plans diags Archit Rec 158:101-4 Ag '75

Exhibitions

San Francisco. A. Meisel. See issues of Craft horizons
San Francisco. F. Martin. il Art Int 20:76-84 Mr-Ap '76
San Francisco. J. Perrone. il Artforum 14: 70-2 Ja '76
San Francisco. T. Albright. See issues of Art news
San Francisco letter. F. Martin. il Art Int 20:60-3+ Ja-F '76

History

Argonauts become Americans: the Chinese. T. W. Chinn. il Hist Pres 28:36-9 Ap '76

Hotels, restaurants, etc.

L'Embarcadere center [à San Francisco] P. Hinous and R. J. Vinson. col il Connaissance Arts no292:76-83 Je '76

Housing

Density; the architect's urban choices and attitudes. H. McLaughlin. il tabs diags Archit Rec 159:95-100 F '76
West coast low cost. il plans Archit R 158: 188-9 S '75

M. H. de Young memorial museum

Exhibitions

[Egyptian exhibition] il Art Int 19:52-3 N '75

Mexican museum

[New addition to the city's cultural life: the Mexican museum] Art News 75:78 F '76

Parks and playgrounds

Trafficking with neighbors for a San Francisco park. L. A. Kennings. il(pt col) Landscape Arch 66:143-6 Mr '76

Schools

Take-part workshop: a new tool for programming [feasibility study for the Commodore Sloat school] R. B. Marquis. il plans Archit Rec 159:65-7 Je '76

Stores and store buildings

Store design capitalizes on location to attract buyers: The Gap. J. Nairn. il plan Archit Rec 159:132-3 Ap '76

Views

Good, bad and magnificent. C. Portway. il Country Life 159:38-40 Ja 1 '76

SAN FRANCISCO Bay region

Transit systems

Architecture in transit: BART. A. Temko. il AIA J 64:44-9 D '75
BART stations. il plans diags Archit R 159:125 F '76
BART unveiled. P. Molten. il map Archit R 159:66-7 F '76

SAN FRANCISCO museum of modern art

Acquisitions

Conversation with Clyfford Still. T. Albright. col il pors(incl cover) Art News 75:30-5 Mr '76

Exhibitions

Between friends: Still and the Bay area. P. Selz. bibl f il(pt col incl cover) Art in Am 63:70-3 N '75
Clyfford Still. il Artforum 14:75-6 Ap '76
[Clyfford Still gift] Art Int 20:76 Mr-Ap '76
Hassel Smith. il Art Int 19:55 N '75
In search of Baja. T. Albright. il Art News 74:69-70 Mr '75
Sol Lewitt. il Art Int 19:53-4 N '75
"Women of photography": history and taste. J. Perrone. bibl f il Artforum 14:31-5 Mr '76

SAN GIOVANNI, Giovanni da. See Mannozi, G.

SAN ILDEFONSO pottery. See Indians of North America—Pottery

SAN JOSÉ, Francisco

Galeria Biosca, Madrid; exposición. Goya no 127:52-3 J1 '75
il: Paisaje

Reproductions

[Farm scene]
Goya no 125:[front 3] Mr '75

SAN JOSE, Calif.

Architecture

Conditioned air gets used three times in an energy-conscious design [County of Santa Clara service center] il plan diag Archit Rec 158:133-4 N '75

SAN JUAN, P.R.

Historic buildings, etc.

Living with antiques: the Casa de los Azulejos A. Winchester. col il Antiques 109:178-81 Ja '76
Past and present in Old San Juan. A. Winchester. col il Antiques 109:168-74 Ja '75

SAN JUAN—Continued

La Fortaleza

Puerto Rico's executive mansion. A. Winchester. col il Antiques 109:182-8 Ja '76

SAN LAZZARO, Gualtieri di

Musée d'art moderne de la ville de Paris; exposition. por Oeil no244:65 N '75

SAN ROK, Batiste

Galería Circulo 2, Madrid; exposición. Goya no 122:123-4 S '74

SANA, Yemen

Architecture, Domestic

Sana'a [the Yemeni house] F. el Khoury. il plans tab diag Archit R 159:336-42 Je '76

SANATORIUMS, nursing homes, etc.

De Drie Hoven, Old people's centre, Amsterdam [incl criticism by S. Lvall] il(pt col) plans diags Archit R 159:68-82 F '76; Discussion, il 159:192 Ap '76

SANBORN, Percy A.

Reproductions

Clipper ship Swordfish, David Sherman Babcock, master

Antiques 108:933 N '75

Ship Charlotte W. White, entering outer Boston bay

Antiques 108:933 N '75

SANCASCIANI. See Gherardi, Filippo

SANCHEZ, Alberto (Alberto)

[Fundación Alberto, Madrid; exhibit] J. López-Rey. Art News 74:88 Summ '75

SANCHEZ, Alfonso Emilio Pérez. See Pérez Sánchez, A. E.

SANCHEZ, Arturo Carretero y. See Carretero y Sanchez, A.

SANCHEZ, Jorge Noceda

Bodley gallery, New York; exhibit. Art News 74:124 O '75

SANCHEZ, José Benitez. See Benitez Sanchez, J.

SANCHEZ, José Luis

Reproductions

[Abstract] Goya no 129:[front 15] N '75

SANCHEZ COTÁN, Juan

Caravaggio e la Spagna: osservazioni su una mostra a Siviglia. E. Borea. bibl f il Boll Arte 59:51 Ja-Je '74

Golden age of Spanish painting: Royal academy of arts, London; exhibit. R. Harbison. Connoisseur 191:154 F '76

Le miracle espagnol. G. Barrière. Connaissance Arts no284:51 O '75
col il: Bodegon (p49)

New perspectives on Spanish still-life painting of the Golden age. E. Young. bibl f il Burl Mag 118:204+ Ap '76

Reproductions

Nature morte
Oeil no251:14 Je '76 (col)
R du Louvre 25 no4:296 '75

Still life

Country Life 159:120 Ja 15 '76

SANCHEZ PERRIER, Emilio

Reproductions

Harbour scene in Seville (1882)
Burl Mag 118:vi Ja '76

SAND, George (Amantine Lucile Aurore Dupin Dudevant)

Portraits de George Sand à retrouver. G. Lubin. pors Gaz Beaux Arts s6 v86:87-8 S '75

SAND dunes

Carefree vista on a Long Island estate. A. E. Bye. il por(p381) plan Landscape Arch 65:433-7 O '75

SANDBY, Paul

Reproductions

Children playing (drwg)
Burl Mag 117:821 D '75

Smeaton's water pumping mill, New River Head, Islington (watercolor)
Apollo ns 104:[front] 32 Jl '76

Wine vendor (watercolor)
Burl Mag 118:534 Jl '76

[Woman with watering can] (drwg)
Burl Mag 117:civili N '75

SANDE, Theodore Anton

Textile factory in pre-Civil war Rhode Island. bibl f il tabs diags Old-Time N E 66 no 1-2: 13-31 Summ-Fall '75

SANDER, August

August Sander and the Cologne progressives. R. Pommer. bibl f pors Art in Am 64:38-9 Ja '76

il: Anton Raderscheidt and Martha Hegemann; Peasant bride, Westerwald

Robert Schoelkopf gallery, New York; exhibit. Artforum 14:67-8 D '75

il: Man in a Tyrolean hat

Robert Schoelkopf gallery, New York; exhibit. M. Andre. Art News 74:107 D '75

il: Gypsy family

Reproductions

Berliner Tapeziermeister (1929)
Cleveland Mus Bull 63:50 F '76
[Couple]

Art J 35 no 1:51 Faii '75

Gypsies by a lake

Art in Am 63:26 N '75

Art in Am 64:107 Ja '76

Heinrich Hoerte (photo)

Art & Artists 10:38 Jl '75

[Man and fountain]

Artforum 14:78 O '75

[Man with magazine]

Art in Am 64:97 Ja '76

[Man with top hat]

Artforum 14:18 D '75

Stadtwald

Kunstwerk 28:74 N '75

[Woman with beads]

Artforum 14:18 D '75

SANDER, Ludwig

Knoedler contemporary art gallery, New York; exhibit. Art News 74:114 O '75

col il: Arapahoe XVI (p 123)

Knoedler contemporary art gallery, New York; exhibit. Artforum 14:68-9 S '75

il: Pawnee XVIII

Obituary

Art in Am 64:21 Ja '76. P. Blake. por

SANDERS, Andrew

Drawing from the model, a means and an end: an interview with Andrew Sanders. J. Tomcho. 14il(pt col) Am Artist 39:30-5+ S '75

SANDERS, Denny

Reproductions

Bearskull, shield & Indian
Art News 74:70 My '75

SANDERS, George, 1906-1973

Sanders [incl film list] G. Shawcross. Films in R 26:507-8 O '75

SANDERS, John (craftsman)

Reproductions

Compression
Ceramics M 24:24 Je '76

SANDERSON, John

Reproductions

Drawing for interior decoration of Kirtlington Park, Oxon

Burl Mag 118:220 Ap '76

Attributed works

Interior decoration of Hagley Hall
Burl Mag 118:220 Ap '76

SANDERSON, Warren

Altenberg und die Baukunst der Zisterzienser [book review] Art Bull 57:439-41 S '75

Group of ivories and some related works from late Carolingian Trier. bibl f il Art Bull 56:159-75 Je '74; Addition. il 58:278-80 Je '76

SANDERSON WELLS, John

Reproductions

Westminster
Country Life 158:supp34 D 4 '75

SANDFORD, Anne E.

Early Bronze age burial, territory and population in Milton Keynes. . . Cotton valley ring-ditch (MK21) bibl plan diag Archaeol J 131:118-20 '74

SANDISON, Hamish

Forum page; on print disclosure legislation. por Am Artist 40:59 Ap '76

SANDLE, Michael

[Exhibition of contemporary British drawings the British council sent to the XIII Bienal at Sao Paulo] Archit R 159:96 F '76

il: Further study for Mickey Mouse bronze machine gun monument

Galerie der Spiegel; Ausstellung. B. Catoir. Kunstwerk 28:86-7 N '75

Galerie der Spiegel, Cologne; exhibit. Art News 74:104 D '75

Reproductions

Antennae systems (1974)
Kunstwerk 28:71 My '75

SANDLER, Barbara

Reproductions

Bicentennial art poster
Art in Am 63:87 Ji '75

SANDOR, Mathias

Reproductions

Quiet afternoon
Antiques 109:1143 Je '76

SANDORFI

Galerie Beaubourg, Paris; exposition. Art Int 20:66 Ja-F '76
il.: L'accident

SANDOVAL**Reproductions**

[Jornada del guerrillero heroico] (poster)
 Art in Am 63:70 S '75 (col)

SANDOVAL, Francisco José Portela. See Portela Sandoval, F. J.

SANDRART, Joachim von**Reproductions**

Portrait of a youth (drwg)
 Cleveland Mus Bull 62:285 D '75

SANDY & Babcock, arch & planners

Relaxing in redwood on the water [Rusty Scupper, Oakland] il plan Interiors 135:84-5 O '75

SANDYS, Frederick**Reproductions**

[Child]
 Apollo ns 102:[front] 112 N '75
 Danae in the brazen chamber (1867)
 Connoisseur 192:125 Je '76
 Mary Magdalen
 Burl Mag 118:457 Je '76
 Red cap (drwg, 1900)
 Apollo ns 103:[front] 89 F '76
 Until her death
 Connoisseur 191:199 Mr '76

SANFELICE, Aslan

Rendre intime un salon solennel. R. J. Vinson, col il plan Connaissance Arts no288: 78-81 F '76

SANFELICE, Ferdinando

Architecture of Naples [book review incl errata] F. Brauen. Burl Mag 118:420 Je '76

SANFORD, Enid

Henri gallery, Washington, D.C; exhibit. Art News 75:68 Ap '76

SANFORD, Marion

American women sculptors. B. G. Proske. bibl Nat Sculpt R 24 no4:11 Wint '75-76
il.: Scrubwoman (p 13)

SANG, Jacob

Glass from the Pilkington glass museum. E. Gaines, il(pt col) Antiques 107:472 Mr '75

SANGALLO, Antonio da, the elder

Florentine entrata of Leo X, 1515 [incl appendices] J. Shearman. bibl f il J Warburg & Courtauld Inst 38:146 '75

SANGALLO, Antonio da, the younger

Michelangelo: S Maria del Fiore and St Peter's [incl appendices] H. Saalman. bibl il plan diag tabs Art Bull 57:374-409 S '75
 Origins and development of the iconographic city plan. J. A. Pinto. bibl f il plans diag Soc Archit Hist J 35:42-3 Mr '76
 Sangallo: planning versus fortification. S. Pepper. bibl f il plans diags Archit R 159: 162-9 Mr '76

SANGALLO, Bernardino da

Florentine entrata of Leo X, 1515 [incl appendices] J. Shearman. bibl f il J Warburg & Courtauld Inst 38:146 '75

SANGALLO, Giovanni Battista da

Bernardo della Volpala und Giovanni Francesco da Sangallo; der Autor des Codex Coner und seine Stellung im Sangallo-Kreis; incl Anhang. T. Buddensieg. bibl 41l Röm Jahr Kunstges 15:89-108 '75

SANGALLO, Giuliano da

Die architektonische Planung der Villa Madama [incl appendices] C. L. Frommel. bibl il plans tabs diags Röm Jahr Kunstges 15:66-87 '75

Documents on the Sangallo family at Santa Maria Maddalena del Pazzl. A. Luchs. bibl f plan Burl Mag 117:597 S '75

Reproductions

Judith et la tête d'Holopherne (drwg)
 R du Louvre 25 no 1:63 '75 (col)

SANGALLO family

Bernardo della Volpala und Giovanni Francesco da Sangallo; der Autor des Codex Coner und seine Stellung im Sangallo-Kreis; incl Anhang. T. Buddensieg. bibl 61l Röm Jahr Kunstges 15:104 '75

SANITATION

See also

Drainage
 Hygiene

SANO di Pietro**Reproductions**

Miracle of St Bernardino
 Burl Mag 118:lxix My '76
 Connoisseur 192:175 Je '76

SANO, Naotoshi. See Naotoshi, S.**SANQUER, René**

L'archéologie historique en Bretagne: hier et aujourd'hui, maps plans R Archéol ns fasc 1:180-91 '75

SANSOVINO, Andrea

Jacopo Sansovino's Madonna in Sant'Agostino: an antique source rediscovered. M. D. Garrard. bibl f J Warburg & Courtauld Inst 38:338 '75

il.: Madonna and Child with St Anne

Marmorgruppe des Sansovino. Kunstwerk 28: 86 S '75

SANSOVINO, Jacopo

Considerations on Venetian art [book review] J. P. Hennessy. Apollo ns 102:227-8 S '75

Florentine entrata of Leo X, 1515 (incl appendices) J. Shearman. bibl f il J Warburg & Courtauld Inst 38:147 '75

Jacopo Sansovino: architecture and patronage in Renaissance Venice [book review] P. Partner. Archit R 159:230-1 Ap '76

Jacopo Sansovino's Madonna in Sant'Agostino: an antique source rediscovered. M. D. Garrard. bibl f il J Warburg & Courtauld Inst 38:333-8 '75

Unfamiliar masterpieces of north Italian sculpture. G. Mariacher. bibl Apollo ns 102:182-3+ S '75

il.: Jupiter with a thunderbolt (attrib); Madonna and Child

Reproductions

Atlas (sculpture after Sansovino)

Apollo ns 102:[front] 95 O '75

SANT, Thomas R. van. See Van Sant, T. R.

SANTA

Names of churches, cathedrals, etc. beginning with Santa, Santi, Santo should be looked for under the name of the city or town in which they are located, e.g. Rome (city)—Santa Maria del Priorato

SANTA BARBARA campus of the University of California. See California. University, Santa Barbara

SANTA CLARA, University, California

Technique in evolution: the design of air roofs gains in sophistication. il plans diag Archit Rec 158:72-3 Mid-Ag '75

SANTA CRUZ, Calif.—International Institute of experimental printmaking. See International Institute of experimental printmaking, Santa Cruz, Calif.

SANTA CRUZ Islands

Lyric verse and ritual in the Santa Cruz islands. W. Davenport. il por map Exped 18 no 1:39-47 Fall '75

SANTA FE, N. Mex.**Exhibitions**

Santa Fe. Van Deren Coke. il Art News 75: 83 F '76

SANT'ANGELO, Ponte, Rome. See Rome (city)—Bridges

SANTASUSAGNA SANTACREU, Ernesto**Reproductions**

El palco de la Celestina (Celestina's balcony at the bull-fight) (1944)

Apollo ns 103:45 Ja '76

SANT'ELIA, Antonio**Reproductions**

La città nuova (1914)

Archit R 158:71 Ag '75

SANTI di Tito. See Tito, S. di

SANTI, Giuseppe

Parrocchiale di Cerretti, presso Pisa. il plans diag Architettura 20:548-53 Ja '75

SANTIAGO, Ramón**Reproductions**

[Double image of horse and women]

Art in Am 63:122 Jl '75

[Group of figures]

Art in Am 64:136 Ja '76

[Heads and hands]

Art in Am 63:138 S '75

[Mysterious figures]

Art in Am 63:142 N '75

SANTIFALLER, Maria

Die Gruppe mit der Pyramide in Glambattista Tiepolos Treppenhausfresko der Residenz zu Würzburg. bibl f il Münch Jahr Bild Kunst s3 v26:193-207 '75

Zur Graphik Glambattista Tiepolos. bibl f il Pantheon 33:327-34 O '75

SANTINI, Pier Carlo

Due interventi abitativi in Toscana. il(pt col) plans diags Architettura 20:554-61 Ja '75

SANTIS, Michael de. See De Santis, M.

SANTORO, Rubens**Reproductions**

Canal in Venice

Apollo ns 103:[front] 158 Ap '76

Grand canal

Burl Mag 117:x O '75

SANTORO, Rubens—Reproductions—Continued

- Grand Canal, Venice
 Apollo ns 102:[front] 32 O '75
 Venetian canal scene
 Burl Mag 117:x O '75

SANTORO, Suzanne**Reproductions**

- [Vulvas]
 Studio 191:28 Ja '76

SANTOS, Adele M. de Souza, and Santos, Antonio P. de Souza

- Five houses, Rowan Lane, Kenilworth, Cape Town, J. D. Morgan. il(pt col) plans Domus no550:11-13 S '75

SANTOS, Fermín. See Fermín Santos**SANTOS, José Adario dos****Reproductions**

- Iron osanyin staff (1974)
 African Arts 8 no4:75 Summ '75

SANTVOORT, Dirck Dirksz van**Reproductions**

- Portrait of Elizabeth Spiegel
 Cleveland Mus Bull 63:165 Je '76
 Young girl with a dog before a mirror (1639)
 Art J 35 no 1:11 Fall '75

SANVITO, Bartolomeo**Reproductions**

- [Initial from] Suetonius: Lives of the twelve Caesars
 Apollo ns 102:6 J1 '75

SANYÓ, Rai**Reproductions**

- Landscape
 Orient Art ns 22 no 1:98 Spr '76

SANZ, María Jesús

- Las jarras bautismales del Museo Lázaro Galdiano. il(incl col cover) Goya no 129: 149-55 N '75

SÃO PAULO**Museu de arte moderna
 Bienal**

- Bienal politics: vetoed video and the American protest. O. Flindsen. il Art News 75: 103-4+ F '76
 São Paulo: Latin American slant at the Bienal. M. Berkowitz. il Art News 75:101-2 F '76
 Where there's a will... some reflections on the 13th Sao Paulo biennial. M. Berkowitz. il Art & Artists 11:4-5 My '76

SAPHIER, Lerner, Schindler, des

- Does it work? the Chicago headquarters offices of Sears, Roebuck & co, ed by M. Geran. il Int Des 47:114-17 F '76

SAPPER, Richard

- Heuer stopwatch. il Design no326:36-7 F '76
 Microsplit: the smallest electronic chronometer. col il Domus no557:44 Ap '76

SAPPORO, Japan**Architecture**

- Sapporo Daido life insurance company building. il plan JA 51:15 F '76

SAQQARA. See Sakkarā, Egypt**SARACCHI, Giovanni Ambrogio****Reproductions**

- Pokal (drwg)
 Jahr Kunsthist Sam Wien 71:116 '75

—and Saracchi, Simone**Reproductions**

- Bergkristall-Schale
 Jahr Kunsthist Sam Wien 71:105 '75 (3 incl det)

SARACCHI, Simone**Reproductions**

- Schale (drwg)
 Jahr Kunsthist Sam Wien 71:104 '75

SARACCHI family

- Die Sarachi-Werkstatt und Annibale Fontana [mit Anhang] R. Distelberger. bibl f 36il Jahr Kunsthist Sam Wien 71:95-164 '75

SARACENI, Carlo (Carlo Veneziano)

- Caravaggio e la Spagna: osservazioni su una mostra a Siviglia. E. Borea. bibl f il Boll Arte 59:46 Ja-Je '74

- Notable works of art now on the market.
 Burl Mag 118:pl XVIII Je '76
 il: Death of the Virgin

- On the theme of landscape—additions to Saraceni. A. Ottani Cavina. bibl f Burl Mag 118:82-7 F '76

- il: Preaching of St John the Baptist (incl det); Christ among the doctors; Fall of Icarus (det); St Martin and the beggar; St Roch in a landscape (attrib)

Reproductions

- Bath of Venus and Mars
 Apollo ns 104:[front] 6 J1 '76

SARAGOSSA, Spain**Art**

- El escultor José Ramírez, J. L. Morales. bibl f il Goya no 128:93-8 S '75

SARAH Lawrence college, Bronxville, N.Y.

- Shed roofs merge with residential site of Sarah Lawrence college library. il plan Interiors 135:82-3 D '75

SARAH Scaife gallery. See Carnegie institute, Pittsburgh—Museum of art—Sarah Scaife gallery**SARATTI, Claudio. See Mariani, G. jt arch****SARAZIN, Jacques. See Sarrazin, J.****SARCHIELLI, Massimo. See Grifi, A. jt filmmaker****SARCOPHAGI**

- Rinvenimento di necropoli barbariche nei pressi di Bommarzo e di Norchia. J. R. Serra. bibl f il plans diags Boll Arte 59: 70-8 Ja-Je '74

SARCOPHAGI, Merovingian

- Les sarcophages mérovingiens à décor de croix et de palmier. A. Erlande-Brandenburg. Bull Mon 133 no2:184 '75

SARCOPHAGI, Minoan

- Ayia Triadha sarcophagus; a study of late Minoan and Mycenaean funerary practises and beliefs [book review] J. S. Soles. Am J Archaeol 80 no2:203-4 Spr '76

SARCOPHAGI, Roman

- Fragmente kaiserzeitlicher Sarkophage in Göttingen. G. Koch. bibl f il AA no2:291-308 '74

- Sarkophag-Miszellen; Fragmente. H. Sichtermann. bibl f il AA no2:308-23 '74

- Typologische Untersuchungen an römischen Sarkophagreliefs des 3. und 4. Jahrhunderts n. Chr. [book review] R. Turcan. R Archéol ns fasc2:369-71 '75

- Verschollene Meleagersarkophage. G. Koch. il AA no2:287-93 '73

- Zum Eberjagdsarkophag der Sammlung Ludwig. G. Koch. bibl f il AA no4:614-30 '74

SARCOPHAGI, Syrian

- Les sarcophages en plomb du Musée du Louvre. N. Duval. bibl f il map R du Louvre 25 no 1:1-6 '75

SARDINIA, Italy**See also**

- Architecture—Sardinia
 Architecture, Domestic—Sardinia
 Vacation houses—Sardinia

SARET, Alan

- American art of the twentieth century [Allen memorial art museum, Oberlin college] F. H. Johnson. il(pt col) Apollo ns 103:134 F '76

- Methods and materials: new and old. B. Schwartz. Craft Horiz 35:46-9+ D '75
 il: Theater of the sun

SARFATTI, Ricardo. See Cassetti, B. jt auth**SARGENT, Frederick A.**

- Detroit club; interior renovation revives a 1892 landmark. il(pt col) por (p 128) Int Des 46:172-3 S '75

SARGENT, John Singer

- Paintings from the White House. M. Sadik. Connoisseur 192:31 My '76

- Sargent in the fiction of Henry James. A. R. Tintner. bibl f Apollo ns 102:128-32 Ag '75

- il: Henry James; Ellen Terry as Lady Macbeth; Mrs Henry White; Mrs Carl Meyer and her children; Wyndham sisters; Isabella Stewart Gardner; Major Henry Higginson; Asher Wertheimer; Astarte Talking about salerooms. F. Davis. Country Life 159:1246-7 My 13 '76
 il: Libreria, Venice

Reproductions

- [Artist's sister, at the easel, and two companions in the gardens of the Generalife] (watercolor, 1912)

- Met Mus Bull 33 no4:233 Wint '75-76

- Hon. Mrs Audrey Herbert
 Burl Mag 118:xxi Je '76

- Interior in Venice (1899)

- Country Life 158:637 S 11 '75

- Libreria, Venice, seen from the Bacino (watercolor)

- Apollo ns 103:[front] 27 F '76

- Madame Paul Poirson (1885)

- Antiques 108:1108 D '75

- Madame X (Mme Pierre Gautreau) (1884)
 Met Mus Bull 33 no4:226 Wint '75-76

- Mr and Mrs Isaac Newton Phelps Stokes (1897)
 Met Mus Bull 33 no4:242 Wint '75-76

- Nude model resting
 Connoisseur 191:[front] 44 Mr '76

- Oxen resting (1907)

- Apollo ns 102:[front] 120 N '75

- Burl Mag 117:xxx N '75

- Country Life 158:supp32d O 30 '75

- SARGENT, John Singer**—Reproductions—*Cont.*
 Pailleron children (1881)
 Apollo ns 102:[front] 32 N '75
 Portrait of Ellen Archer Eveleth Smith (1883)
 Art News 74:45 F '75
 Portrait of Lady Margaret Spicer (ca. 1901)
 Apollo ns 102:[front] 23 J1 '75
 Portrait of Mrs Ada Maud Story (1883)
 Apollo ns 102:[front] 78 N '75
 Portrait of Mrs Asher Wertheimer (1898)
 Burl Mag 118:xxiii Mr '76
 [Sketch of a female head]
 Antiques 108:379 S '75
 Terrace at Hill Hall, Theydon Bols, Essex
 (1910)
 Apollo ns 102:[front] 52 D '75
 Theodore Roosevelt (1902)
 Art News 75:102 Mr '76
 Vale of Evesham
 Antiques 108:934 N '75
 Wyndham sisters (1900)
 Met Mus Bull 33 no4:242 Wint '75-76
- SARI**
 Reproductions
 Small group of shells
 Newark Mus Q 27 no 1-2:18 Wint-Spr '76
- SARIAN, Martiros Sergeevich**
 Reproductions
 Bildnis Iwan Stschukin (1911)
 Pantheon 33:276 J1 '75
- SARIANO, Jean**
 Reproductions
 Amazed man (litho)
 Art News 75:8 F '76 (col)
- SARKIS (Sarkis Zabunyan)**
 Galerie Folker Skulima, Berlin; Ausstellung.
 H. Ohff. Kunstwerk 28:70 J1 '75
 Galerie Sonnabend, Paris; exposition. Art Int
 20:60 Mr-Apr '76
 il: Blackout 13
- SARKISIAN, Paul**
 12 contemporary artists working in New
 Mexico: University of New Mexico art
 museum, Albuquerque; exhibit. il Art News
 75:98 My '76
- SARMATIAN goldsmithing.** See Goldsmithing:
 Sarmatian
- SARNATH (site) India**
 Sarnath Gupta steles of the Buddha's life. J.
 Williams. bibl f il diags Ars Orient 10:171-
 92 '75
- SARO, Belén**
 Reproductions
 [Aristocrats on their country estate]
 Goya no 122:[front 16] S '74
- SARONY, Napoleon, and Major, H. B.**
 Reproductions
 View of Norwich, from the west side of the
 river (litho after F. H. Lane)
 Antiques 109:394 Mr '76
- SARRAZIN, Jacques**
 Reproductions
 Buste de Louis XIV enfant
 R du Louvre 26 no2:134 '76
- SARREBRUCK.** See Saarbrücken, Germany
- SART Tilman campus of the University of
 Liège.** See Liège, Université, Sart Tilman
- SARTAIN, John**
 Reproductions
 Portrait of Biddle (engr after J. Eichholtz)
 (1837)
 Antiques 108:960 N '75
 Portrait of Biddle (engr after T. Sully)
 Antiques 108:960 N '75
- SARTO, Andrea del**
 Florentine entrata of Leo X, 1515 [incl ap-
 pendices] J. Shearman. bibl f il J War-
 burg & Courtauld Inst 38:147 '75
- SARTO, Piero, and Sartogo, Francesca**
 High rise flats. il(pt col) plans Domus no549:
 10-12 Ag '75
- SARTORI, Franz T.**
 Bed-car, un mobile attrezzato per bambini. il
 Domus no553:33 D '75
- SARTORIUS, Francis, the elder**
 Reproductions
 [Horse and dog]
 Antiques 108:1012 N '75
- SARTORIUS, John Nost**
 Reproductions
 Rev William Burton of Horsford, Norfolk,
 and his wife on horseback (1789)
 Burl Mag 117:xxxv N '75
 Rubbing down horse
 Country Life 159:supp68q Je 3 '76
- SARYAN, Martiros Sergeevich.** See Sarian,
 M. S.
- SASAKI, Dawson, DeMay assocs, arch & land-
 scape arch**
 Brickyard mountain Inn, Weiers Beach, New
 Hampshire. il plan diag Archit Rec 159:
 108-9 F '76
- SASHES.** See Belts
- SASSANIAN art.** See Art, Sassanian
- SASSANIAN coins.** See Coins, Sassanian
- SASSANIAN metal work.** See Metal work, Sas-
 sanian
- SASSANIAN reliefs.** See Reliefs, Sassanian
- SASSANIAN silver.** See Silver, Sassanian
- SASSOFERRATO.** See Salvi, Giovanni Battista
- SASSONE**
 Reproductions
 Sausalito bay (1975)
 Art News 74:3 N '75 (col)
- SASSOON, Siegfried Lorraine**
 Reproductions
 Caricature of E. M. Forster
 Country Life 158:187 J1 24 '75
- SASSU, Aligi**
 Reproductions
 Knight (1930)
 Art Int 20:4 Mr-Apr '76
- SASTRE, José Roca.** See Roca Sastre, J.
- SATELLITE photography.** See Photography,
 Aerial
- SATELLITE towns.** See Suburbs
- SATIRE**
 See also
 Archaeology—Anecdotes, facetiae, satire, etc.
 Architecture—Anecdotes, facetiae, satire, etc.
 Caricatures and cartoons
 Parody
 Planning—Anecdotes, facetiae, satire, etc.
- SATISFACTION**
 Exit, voice and loyalty. A. O. Hirschman.
 il AD 46:92-4 F '76
- SATO, Akira, 1930-**
 Photography—a contemporary compendium:
 biographies. il Camera 54:36, 46 N '75
- SATOW architects & engineers**
 International pavilion I. M. Maeyama. il
 plans diag JA 50:78-9 O-N '75
- SATTLER, Christoph, and Hilmer, Heinz**
 Razionalismo revisited; in Germany, a phi-
 losopher's home. col il plans diags Domus
 no556:17-19 Mr '76
- SATURDAY evening girls (group)**
 Saturday evening girls [exhibition at the
 University of Massachusetts Bicentennial
 hall, Boston] il Ceramics M 23:32-3 D '75;
 Reply. B. Edelman. 24:7 F '76
- SATURN (god)**
 Rare clock by Johannes Dortmundt. M. C.
 Webb. il Connoisseur 190:102-7 O '75
- SATYRIC drama, Greek.** See Greek drama
- SATYRS**
 Un bronze inédit de Riccio. B. Jestaz. bibl
 f il tab R du Louvre 25 no3:156-62 '75
 Die Silene der Smikros-Amphora Berlin 1966:
 19, A. Greifenhagen. bibl f il AA no2:238-
 40 '74
 See also
 Silenus
- SAUCIER, Leroy**
 Sculpture at Evanston. 31l Ceramics M 23:52
 O '75
- SAUDI ARABIA**
 See also
 Jidda
 Mecca
 Riyadh
 Taif
 also subhead Saudi Arabia under the
 following headings
 Architecture
 College architecture
 Government buildings
 Hospitals, clinics, etc.
 Landscape architecture
 Municipal buildings
 Planning
- Antiquities**
 Arabia deserta. Art News 74:18 Summ '75
- SAUER, Carl Ortwin**
 Homestead and community on the Middle
 Border. il Landscape 20 no2:44-7 Wint '76
- SAUER, Louis, assocs, arch**
 New Market, Philadelphia. il Archit Rec 158:
 107 D '75

SAUER, Michael

Reproductions

Kunstschachtel
Kunstwerk 28:59 J1 '75 (2)

SAUER, Richard

Massachusetts. See issues of Craft horizons
Soho tapestries, New York; exhibit. Craft
Horiz 36:57 F '76
il: Finchley road (p21)

SAUER, Walter

Simbolista del eterno femenino [Galería
L'Ecuyer, Bruselas; exposición] Goya no
125:310 Mr '75
il: El beso de Salomé

SAUL, Peter

Allan Frumkin gallery, New York; exhibit.
Art News 74:119 D '75Frumkin gallery, New York; exhibit. J. Hob-
house. Art in Am 64:100 Ja '76
col il: Saul's GuernicaPainters reply. Artforum 14:34 S '75
il: Saul's Guernica (p33)

Reproductions

Nightwatch
Artforum 14:21 O '75

SAULINI, Tommaso

Tommaso and Luigi Saulini. M. S. Carr. bibl
f il(pt col) pors Connoisseur 190:171-81 N
'75

SAUNAS. See Baths

SAUNDERS, Gayle

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La Hune se dédouble. B. Gheerbrant. il Arch
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- SCARABS**
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- SCHAEFER, Marilyn L.**
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- SCHAEFER, Scott**
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- SCHALL, Jean Frédéric**
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col il: Tent of Delilah (Samson's first haircut)

SCHMIDT, Torben

Un designer danese: interview with Jan Trägardh, il Domus no553:37-40 D '75

SCHMIDT-ROTTLUFF, Karl

Die Brücke und Edvard Munch, M. Weren-skiöld, bibl f il Deutsch Verein Kunstwis Z 28:140-52 '74

Reproductions

Motiv im Taunus—ein Blick auf die Stadt (tapestry)
Jahr Hamburger Kunstsam 19:221 '74

SCHMINKE, Kurt

Reproductions

Landscape with woman
Craft Horiz 36:19 F '76

SCHMIT, Robert

Marché des arts, Paris; Degas, la fin des chefs-d'œuvre, il por Oeil no242:52-3 S '75

SCHMIT, Tomas

Galerie Springer, Berlin; Ausstellung, H. Ohff, Kunstwerk 29:39 Mr '76

SCHMITT, Annegrit

Herkules in einer unbekannten Zeichnung Pisanellos; ein Beitrag zur Ikonographie der Frührenaissance, bibl f il Jahr Berliner Mus ns 17:51-86 '75

SCHMITT, Rudolf J.

Competition in the discussion, por Novum Gebrauchs 46:57-8 JI '75

SCHMUCKLER, Oren

Palestinians, 8col il(incl cover) Camera 55:14-24 Mr '76

SCHMURR, Wilhelm

Reproductions

Alter Mann im Frühling (pastel, 1931)
Kunstwerk 28:51 JI '75 (col)

SCHMUZ-BAUDISS, Theo

Reproductions

Kunststrasse
Wallraf-Richartz Jahr 37:314 '75

SCHNABEL, Julian

Contemporary arts museum, Houston; exhibit, Art News 75:66 Ap '76

SCHNACKENBERG, Walter

Reproductions

Advertising for a night-club (poster, 1911)
Novum Gebrauchs 46:49 D '75

SCHNADELBACH, R. T. See Kelly, K. jt auth

SCHNAIDT, Claude
Design [book review] *il Werk* no7:678+ '75

SCHNAPPER, Antoine
Louis Lagrenée and the theme of Pygmalion. bibl f *il* (incl cover) *Detroit Inst Bull* 53 no3-4:112-17 '75

"Le philosophe" de David. bibl f *il R du Louvre* 25 no5-6:332-3 '75

SCHNEBBELIE, Robert Biemmel

Reproductions

Royal Coburg theatre in 1818
Archit R 158:128 S '75

SCHNECK, Peter Thornton
Panorama. *il plan diag Arch d'Aujourd'hui* no 181:xxvii S '75

Refuge en Sardaigne. col *il plan Connais-sance Arts* no282:74-7 Ag '75

SCHNEIDER, Ernst, 1946?-
Staatliche Kunsthalle Baden-Baden; Ausstel-lung. R. G. Dienst. *Kunstwerk* 29:74 Ja '76

Reproductions

Wolke mit eingeschlagenem Blitz (drwg. 1975)
Kunstwerk 29:49 Ja '76

SCHNEIDER, Gilbert D. See Brasch, W. M.
jt auth

SCHNEIDER, Ira
Provisional over-view of artist's television in the US. D. Ross. *Studio* 191:266 My '76
il: Wipe cycle (F. Gillette, jt artist); Manhattan is an island (p269); Fourth of July in Saugerties (B. Korot, jt artist) (p270)

SCHNEIDER, Laurie
Some Neoplatonic elements in Donatello's Gattamelata and Judith and Holofernes. bibl f *il Gaz Beaux Arts* s6 v87:41-8 F '76

SCHNEIDER, Peter H. See Dürr, B. jt auth

SCHNEIDER, Pierre
Striped pajama icon. bibl f *il* (pt col incl cover) *Art in Am* 63:76-82 J1 '75

SCHNEIDER, Richard
Dobama gallery, Cleveland; exhibit. *il Cera-mics M* 24:69 Ja '76

SCHNEIDER, Toni

Reproductions

[Window reflection] (photo)
Camera 54:16 J1 '75

SCHNETZ, Jean Victor
La galerie de Diane aux Tuileries sous la Restauration. J. and G. Lacambre. bibl f tabs *R du Louvre* 25 no 1:45+ '75
il: Le grand Condé à la bataille de Ro-croy

SCHNORR VON CAROLSFELD, Julius
Robert Sterl. I. Hiller. bibl f *il Deutsch Ver-ein Kunstwis Z* 28:84-5 '74

Reproductions

Mont Blanc seen from Chamonix
Art & Artists 10:40 Ag '75

SCHNÜTGEN Museum, Cologne. See Cologne—
Schnütgen Museum

SCHOBER, Helmut

Reproductions

Proyecto para la función real de la mano humana (1975)
Goya no 126:369 My '75

SCHOCK, William
Willoughby fine arts center, Ohio; exhibit. E. McClelland. *Art in Am* 63:113 J1 '75

SCHÖDL, Max

Reproductions

[Chinoiserie with figurine] (1887)
Apollo ns 102:[front] 12 J1 '75

[Chinoiserie with painted figures] (1888)
Apollo ns 102:[front] 12 J1 '75

SCHOEVAERDTS, Mathys

Reproductions

Landscape with figures
Connoisseur 190:back cover S '75 (col)

SCHOFFELE, Jos
Experimental film-making in Holland. B. Meter. bibl f *Studio* 190:212 N '75
il: Violets are blue

SCHOLARSHIPS and fellowships
Competitions and awards. See issues of Amer-ican artist

See also

Grants-in-aid

SCHOLDER, Fritz
Cordier & Ekstrom gallery, New York; ex-hibit. *Art News* 75:142 Mr '76

12 contemporary artists working in New Mexico: University of New Mexico art museum, Albuquerque; exhibit. *Art News* 75:98 My '76

Reproductions

American family (litho, 1975)

Art in Am 63:112 J1 '75 (col)

Art News 74:107 Summ '75 (col)

[American Indian]

Art in Am 64:123 Ja '76 (col) por

Art News 74:inside back cover N '75 (col) por

Art News 75:inside back cover Ja '76 (col) por

Bicentennial Indian (litho)

Art in Am 64:120 Mr '76 (col)

Art News 75:72 Mr '76 (col)

Buffalo dancer in New Mexico (litho)

Art in Am 64:30 Mr '76

Art News 75:44 Mr '76

Dartmouth portrait #8

Art in Am 63:125 J1 '75

Film Indian (litho)

Art News 75:inside back cover F '76

Art News 75:29 My '76

Art News 75:159 Summ '76

Indian with dog

Art News 74:129 Summ '75

Indian with feather fan poster (litho)

Art in Am 63:123 S '75 (col)

Art in Am 64:128 Ja '76

Art in Am 64:31 Mr '76

Art News 74:inside back cover S '75 (col)

SCHOLDERER, Otto

Reproductions

Blumenbinderin
Kunstwerk 28:16 N '75

SCHOLTEN, Herman

Reproductions

Square
Art News 75:63 Ap '76

SCHOLZ, Georg

Badischer Kunstverein, Karlsruhe; Ausstel-lung. G. Wirth. *Kunstwerk* 28:88-9 N '75

Reproductions

Industriebauern (1920)
Kunstwerk 29:36 Ja '76

SCHÖMIG, Immina von Schuler-. See Schuler-Schömig, I. von

SCHOMMER, François

Reproductions

Trumpeter (1895)
Apollo ns 103:[front] 128 Je '76

SCHON, Donald A. and others

Planners in transition: report on a survey of alumni of M.I.T.'s department of urban studies, 1960-71. bibl f tabs *Am Inst Plan J* 42:193-202 Ap '76

SCHÖNBERG, Arnold

Abstraction et musique atonale, Kandinsky et Schönberg; Musée des beaux arts, Bor-deaux; exposition. J. Hahl. bibl f *il* (pt col) *Oeil* no250:xxv, 24-7+ My '76

SCHONEBERG, Sheldon Clyde

Reproductions

[Portrait of seated man with folded hands]
Art News 75:98 Summ '76

Soloman (pastel)

Art News 75:145 Summ '76

SCHÖNFELD, Johann Heinrich

Reproductions

[Shipwreck scene]
Burl Mag 118:xli F '76

Sorrowing philosopher (drwg)
Apollo ns 102:471 D '75

SCHONGAUER, Barthel

See also

Master bx8

SCHONGAUER, Ludwig

Altdeutsche Meisterzeichnungen aus sowjet-russischen Sammlungen. F. Winzinger. bibl f *Pantheon* 34:105 Ap '76
il: Reitende Wildleute

SCHONGAUER, Martin

Altdeutsche Meisterzeichnungen aus sowjet-russischen Sammlungen. F. Winzinger. bibl f *Pantheon* 34:104 Ap '76
il: Orientale mit Turban

Reproductions

Christ and the apostles (print by I. van Meckenem)

Connoisseur 191:[front] 18 F '76 (5)

Madonna and Child (print)

Art News 75:41 Ap '76

Madonna im Rosenhag (1473)

Pantheon 34:118 Ap '76

SCHONZEIT, Ben

Nancy Hoffman gallery, New York; exhibit.
Artforum 14:73-4 Ap '76

il: Rhubarb

Photo realism: post-modernist illusionism.
L. Chase, bibl f por Art Int 20:24 Mr-Apr '76

il: Cauliflower

Schonzeit on Schonzeit, Art & Artists 10:10-13 Ja '76

il: Cheesecakes; Tools II (screwdrivers); Cauliflower

Reproductions

Caullflower (1975)

Artforum 14:22 Ja '76

Continental divide (1975)

Art in Am 64:85 Ja '76 (col)

Honey tangerines (1974)

Art & Artists 10:cover D '75 (col det)

SCHOOF, Rudolf**Reproductions**

Landschaft (1972)

Kunstwerk 28:39 S '76

[Landschaft] (1974)

Kunstwerk 28:37 S '75

SCHOOL books. See Textbooks**SCHOOL buildings**

Gestaltung von Kindertagesstätten—Schonraum oder Lebensraum, Werk no 12:1093-4 '75

See also

College architecture

Designs and projects

Education, il plans dlags Archit R 159:46-51 Ja '76

Contents: Community school, Ballincollig, Co Cork, Eire. Primary school, Southwark, London. School for deaf children, Swiss cottage, London. Primary school, Hastings. Research centre, Alconbury, Huntingdon. School of engineering, Bordon, Hampshire. Schools complex at Riyadh, il RIBA J 83:247-8 Je '76

Heating, ventilation and air conditioning

County school administrators apply cheaper-by-the-dozen economics to HVAC budgets, il dlags AIA J 64:11-14 S '75

Elmstead and Welshwood park primary schools, il plans dlags RIBA J 83:55-6 F '76

76 heat pumps and one small boiler outwit gas shortage [Westminster high school, Colo] il(pt col) plans diag Archit Rec 158:78-9 Mid-Ag '75

Xerox runs off five campus originals: living/learning modules that save students' time and HVAC energy, il plan AIA J 64:1-4 D '75; 65:17-20 Mr '76

Interior design

Interiors for education, il plans dlags Interiors 135:72-95 D '75

Contents: Bellflower elementary school, Mentor, Ohio. Seeley G. Mudd learning center at Oberlin college, Ohio; Library at Sarah Lawrence college, Bronxville, New York. New life child development center, Brooklyn. Cook county temporary juvenile detention center and school, Chicago. Xerox international center for training and management development, Leesburg, Va.

What's a gymnasium? [Uffelman school in Tennessee] B. Raymond, il por(p3) plan diag Interiors 135:70-1 Je '76

[Xerox international center for training and management, Leesburg, Va] il plans Interiors 135:90-5 D '75

Remodeling

See Remodeling

Africa

See also

School buildings—Nigeria

Belgium

École primaire spéciale, Braine-l'Alleud, Belgique, il plans dlags Arch d'Aujourd'hui no 183:73 Ja '76

California

See also

San Francisco—Schools

Connecticut

See also

Hartford—Schools

Denmark

Uglegårds school, il plan Archit R 159:190 Mr '76

Florida

See also

Tampa—Schools

France

Fragilité des formes en architecture: l'institut technique de Terni par Vittorio de Feo. F. dal Co. il plan dlags Arch d'Aujourd'hui no 181:93-6 S '75

See also

Orléans—Schools

See also

Atlanta—Schools

Georgia**Germany**

See also

Hamburg—Schools

Great Britain

Dundonald government training centre, Belfast, col il plans Domus no553:12-15 D '75
Elmstead and Welshwood park primary schools, il plans dlags RIBA J 83:55-6 F '76
Newport high school, il plans dlags AD 45:605-13 O '75
Shawcroft school, Bromley, Kent, il RIBA J 82:19 Jl-Ag '75

See also

Columbus—Schools

Indiana**Ireland**

ABK Booterstown: [St Andrew's college, Dublin; incl criticism by L. Wright] il plans dlags Archit R 159:354-9 Je '76

Italy

Nursery school [come un grosso oggetto/giocattolo] col il plans dlags Domus no553:4-7+ D '75

Pieve Emanuele, il plans Archit R 159:188-9 Mr '76

Scuola media a Rimini, il(pt col) plans dlags Architettura 21:6-11 My '75

See also

Rivoli—Schools

Urbino—Schools

Japan

Aichi prefectural education center, il plan JA 50:17 Jl '75

See also

Tokyo—Schools

Massachusetts

Greater Lowell regional vocational technical school, Tyngsboro; Minuteman regional technical school, Lexington; Old Colony regional vocational technical school, Rochester, il plans Archit Rec 159:132-9 Mr '76

More for less: designing low budget buildings with carefulness, thrift, and economy of means, il plans dlags Archit Rec 158:84-95 D '75

Contents: South Natick elementary school. Veteran's memorial high school, Peabody. BOSTCO track one; Agassiz elementary school and the Grover Cleveland middle school addition, Boston. Burlington senior high school, Falmouth high school, Methuen high school, Marlborough high school

Schools, il(pt col) plans dlags Archit Rec 159:120-2, 125-7, 130-2 Je '76

Contents: Ivan G. Smith elementary school, Danvers. Park school, Brookline. Lincoln Park community school, Somerville. Plymouth elementary schools—West and South Plymouth

See also subhead Schools under the following headings

Brookline

Groton

Somerville

New York (state)

See also

New York (city)—Schools

Queens, New York (city)—Schools

Nigeria

Prototype school begun in Nigeria, il Archit Rec 158:37 Ag '75

Ohio

Bellflower elementary school in Mentor, Ohio, il plans diag Interiors 135:72-7 D '75

Peru

Floating units [14 educational community centers] plans dlags Domus no555:30-1 F '76

Saudi Arabia

See also

Riyadh—Schools

Sweden

Omaggio a Steiner nel cinquantenario della morte, il plans Architettura 21:29-31 My '75

Switzerland

Ecole des Racettes, Onex GE, il plans dlags Werk no 10:917-20 '75

Schulzentrum, il plans diag Werk no 12:1091-2 '75

SCHOOL buildings—Continued**Tennessee**

Wayne county vocational center, Waynesboro; Henderson/Decatur county vocational center, Lexington. il plans Archit Rec 159: 129-31 Mr '76

Texas

See also
Austin—Schools

United States

Environmental correlates of school vandalism [incl appendix] P. Pablant and J. C. Baxter. bibl il tabs Am Inst Plan J 41: 270-9 J1 '75

Interiors for education. il plans diags Interiors 135:72-95 D '75

Contents: Bellflower elementary school, Mentor, Ohio. Seeley G. Mudd learning center at Oberlin college, Ohio; Library at Sarah Lawrence college, Bronxville, New York. New life child development center, Brooklyn. Cook county temporary juvenile detention center and school, Chicago. Xerox international center for training and management development, Leesburg, Va. Schools. il(pt col) plans diags Archit Rec 159:117-32 Je '76

Contents: Universal space solves the cost/time problem. Two schools maximize usage with community involvement. Today's schools demand value-added design and construction. Site, structure and space efficiencies create a design bonus. Loft space helps preserve an urban high school's usefulness. Stretching public school funds produces a new park as well. Prototype design reflects use of cost-effective systems. Vocational schools. il plans diags Archit Rec 159:129-40 Mr '76

Contents: Wayne county vocational center, Henderson-Decatur counties vocational center, Greater Lowell regional vocational technical school. Minuteman regional vocational high school. Old colony regional vocational school. Health careers building. See also names of states under School buildings, e.g. School buildings—Massachusetts

Virginia

[Xerox international center for training and management, Leesburg, Va.] il plans Interiors 135:90-5 D '75

Xerox runs off five campus originals: living/learning modules that save students' time and HVAC energy. il plan AIA J 64:1-4 D '75; 65:17-20 Mr '76

Wales

See School buildings—Great Britain

SCHOOL buildings, Portable

Floating units [14 educational community centers] plans diags Domus no555:30-1 F '76

SCHOOL buildings, Prefabricated. See Prefabrication**SCHOOL exhibits**

See also

Students' art—Exhibitions

SCHOOL museums and collections

School museum programme in Mexico. I. Larrauri. il Museum (Unesco) 27 no2:60-9 '75

SCHOOL of Fontainebleau. See Fontainebleau. School of**SCHOOLS**

See also

Mineola, N.Y.—Schools

SCHOOLS, Architectural. See Architectural schools**SCHOOLS, Art. See Art schools****SCHOOLS, Landscape architecture. See Landscape architecture schools****SCHOOLS, Medical. See Medical colleges****SCHOONHOVEN, Johannes Jacobus (Jan)**

Städtische Kunsthalle Düsseldorf; Museum Boymans-van Beuningen, Rotterdam; Ulmer Museum; Ausstellungen. B. Catoir. Kunstwerk 28:86 N '75

Reproductions

G M 15 arcoring (drwg, 1967)

Kunstwerk 28:76 N '75

Wellpappenstruktur (1964)

Jahr Hamburger Kunstsam 20:129 '75

SCHOONHOVEN, Terry

Betty Gold's gallery, Los Angeles; exhibit. Art News 74:61 F '75

SCHOONOVER, Frank Earle**Reproductions**

White baby

Art News 75:97 Ja '76

SCHOPIN, Frédéric Henri**Reproductions**

Le bûcher de Sardapale (engr by J. P. M. Jazet)

Burl Mag 118:321 My '76

SCHÖPPINGEN altar master. See Master of the Schöppingen altar

SCHORR, Barnet

In Tacoma, Wash. an old city hall is filled with shops. C. Knight. 3d. il AIA J 65:30-1 Je '76

SCHORRE, Charles

DuBose gallery, Houston; exhibit. Art News 75:65 Ap '76

SCHORSCH, Anita

Mourning art: a neoclassical reflection in America. bibl f il pors Am Art J 8:4-15 My '76

SCHOTLAND, Maurice

Benson gallery, Bridgehampton, N.Y.; exhibit. Craft Horiz 35:41 O '75

SCHOTT, John

Route 66 revisited: the new landscape photography. C. Ratcliff. Art in Am 64:90 Ja '76

il: Photo from the series Route 66 motels (p88)

SCHRADER, Julius Friedrich Anton**Reproductions**

Philip the Wise receiving a girl with two children (1862)

Country Life 160:supp55 J1 1 '76

SCHRADER, Paul

Reviews: Taxi driver. M. Dempsey. il por Film Q 29 no4:37-41 Summ '76

SCHRAEGLE, Gustav Peter Franz**Reproductions**

Unbekannter Maler in seinem Atelier (watercolor)

Jahr Kunsthst Sam Wien 71:328 '75

SCHRANZ, John**Reproductions**

Malta harbour, with H.M.S. Howe at anchor

Apollo ns 103:[front] 39 Mr '76

SCHREIB, Werner

Städtische Galerie, Wolfsburg; Ausstellung. P. Winter. Kunstwerk 29:62 Ja '76

Städtische Galerie, Wolfsburg; Ausstellung. P. Winter. Pantheon 34:152 Ap '76

il: Es gibt Tage, an denen die Tinte fliegen lernt

Reproductions

Imagination sémantique (etch, 1965)

Kunstwerk 29:58 Mr '76

SCHREINER, Hans**Reproductions**

Landschaft (1974)

Kunstwerk 29:43 Ja '76 (col)

Schwarze Düne

Kunstwerk 28:45 N '75

SCHREITER, Johannes**Reproductions**

Fazit 35/66/C splendid isolation (1966)

Kunstwerk 28:20 N '75 (col)

SCHREUER, Wilhelm**Reproductions**

Rheinansicht von Köln

Wallraf-Richartz Jahr 37:325 '75

SCHREYER, Adolf**Reproductions**

Arab chieftain on the march

Connoisseur 190:[front] 71 N '75

Arab horsemen

Apollo ns 103:[front] 174 Je '76

Arabian scouts

Apollo ns 103:[front] 69 My '76

Art News 75:89 Summ '76

At the well

Apollo ns 103:[front] 82 Ap '76

Hunting party

Connoisseur 192:[front] 85 My '76 (col)

Morocco

Apollo ns 103:[front] 69 My '76

Art News 75:89 Summ '76

Pursued by wolves

Apollo ns 102:[front] 66 O '75

SCHRIEBER, Ludwig Gabriel

Obituary

Kunstwerk 28:88 My '75

Reproductions

Galleona

Kunstwerk 29:19 Ja '76

SCHRIECK, Otto Marseus van. See Marseus van Schrieck, O.**SCHRÖDER, G. H. H.**

Vormen van bedrijfsvoering in het Rijksmuseum. il Bull Rijksmus 23:115-16 My '75

SCHRÖDER-SONNENSTERN, Friedrich**Reproductions**

[Grotesque figure] (print)

Art News 74:19 S '75

- SCHTSCHEDRIN, Silvester Fedorovich**
Russian landscape painting. K. Bazarov. il
Art & Artists 10:30-5 D '75
- SCHUCHHARDT, Walter Herwig**
[Antike Abgüsse antiker Statuen] il AA no4:
631-5 '74
- SCHUCKMANN, Angelika von**
Starhemberg-Schönburg garden palace in
Vienna. bibl il Apollo ns 103:26-33 Ja '76
- SCHUELER, Jon**
Whitney museum, New York; exhibit. A.
Brunelle. Art in Am 63:104 S '75
il: Sleet remembered: light, I (p 106)
- SCHUELLER, Herbert Matthew**
Editorial; and art criticism. J Aesthetics 34
no3:243-7 Spr '76
- SCHUHL, Pierre Maxime**
Encore deux mémoriaux danois. il Gaz Beaux
Arts s6 v87:151-2 Ap '76
- SCHULDT**
Picabia—a dubious adventurer made re-
spectable. bibl f il Studio 191:197-200 Mr
'76
- SCHULE, Christian**
Reproductions
Eugène de Beauharnais, aged twenty-five
(engr after Schule)
Apollo ns 103:502 Je '76
- SCHULE, Harry**
Lightening a landmark: remodeling a Long
Island city brownstone. il(pt col) Int Des
47:170-1 Je '76
- SCHULER, Melvin**
University of Oregon museum of art, Eugene;
exhibit. T. Katz. il Craft Horiz 36:63 Ap
'76
- SCHÜLER, Ralf, and Witte, Ursulina**
Centro congressi, Berlino. il plan diag Domus
no557:16-17 Ap '76
- SCHULER-SCHÖMIG, Immina von**
Gold treasures of the Americas. bibl f il
(pt col) Apollo ns 102:417-21 D '75
- SCHULLER, Grete**
American women sculptors. B. G. Proske.
bibl Nat Sculp R 24 no4:14 Wint '75-76
il: Rhodia (p 17)
- SCHULMAN, Leon**
MFA candidates, U.C. Berkeley; exhibit. Art-
forum 14:75 O '75
- SCHULT, HA**
Reproductions
Biokinetische Umwelt (1973)
Kunstwerk 28:24 S '75
Konsumlandschaft (1973)
Wallraf-Richartz Jahr 37:322 '75
- SCHULT, Johann**
Reproductions
In the spring of life (1942)
Artforum 14:56 D '75
- SCHULTES & Scelacheck, Studio, des**
Two new cameras: [Optima 5000 et Optima
6000] il(pt col) Domus no557:45 Ap '76
- SCHULTHESS, Emil, 1913-**
Photography—a contemporary compendium:
biographies. il(col cover) Camera 54:40 D
'75
- SCHULTZ, Jon Kaare. See Fehn, S. jt arch**
- SCHULTZE, Bernhard**
Reproductions
Migof-Selbstbildnis (1973)
Kunstwerk 28:26 S '75
—and Ursula (Ursula Schultze-Bluhm)
Galerie Schüler, Berlin; Ausstellung. H.
Ohff. Kunstwerk 28:80-1 N '75
- SCHULZ, Charles Monroe**
Peanuts jubilee, my life and art with Charlie
Brown and others [book review] J.
Jacobus. Art in Am 64:29+ Mr '76
- SCHULZ, Cornelia**
San Francisco museum of art; exhibit. Art
News 74:71 O '75
- SCHULZ, Juergen**
Michelangelo's unfinished works. bibl il Art
Bull 57:366-73 S '75; Reply. I. Lavin. 58:
148 Mr '76
- SCHULZ-ANKER, Erich**
Grafik-design Deutschland '71/'72/'73/'74. por
Novum Gebrauchs 46:7-8 Jl '75
- SCHULZE, Franz**
Architecture city: two views. il Art in Am
64:98-100 Mr '76
Architecture of the Beaux-arts. il Art News
75:86-7 Ja '76
Chicago. Art News 74:70-3 Mr; 95-7 N '75;
75:154+ Summ '76
Impressionist epoch. il Art News 74:52-3 F
'75
Milwaukee: the Bradley wing. Art News 74:
84 N '75
Monet in Chicago: a splendid excuse for a
show. col il Art News 74:108-10 Summ '75
- SCHULZE, Wolfgang. See Wois**
- SCHULZE VELLINGHAUSEN, Albert**
Bochum: die neueröffneten Kunstsamm-
lungen der Ruhr-Universität. Wallraf-
Richartz Jahr 37:289 '75
- SCHUM, Gerry**
Video art in West Germany: from reproduc-
tion to medium of conscious creativity. W.
Herzogenrath. Studio 191:218+ My '76
il: Poster for Land art
- SCHUM, Mary Louise**
Mercy health center in Oklahoma City. il(pt
col) Int Des 46:[154-5] O '75
- SCHUMACHER, Emil**
Karl-Ernst-Osthaus-Museum, Hagen; Aus-
stellung. J. Morschel. Kunstwerk 28:84-5
My '75
Reproductions
B-7
Kunstwerk 28:26 S '75
Blau dominierend (1958)
Pantheon 33:259 Jl '75
Macumba
Kunstwerk 28:41 S '75
Minos (1957)
Kunstwerk 28:22 N '75
- SCHUMACHER, Hugo**
Reproductions
Saisonarbeiter (1974)
Werk no5:520 '75
- SCHUMACHER, Martin**
Planetario di Kassel, a cultural and social
centre. il plans diag Domus no557:20 Ap
'76
- SCHÜMANN, Carl Wolfgang**
Paris-Sèvres; Düsseldorf. il Pantheon 34:67-
8 Ja '76
—See Ponert, D. J. jt auth
- SCHUMSKY, Felicie**
Reproductions
Homage (litho)
Art News 74:68 N '75 (col)
- SCHURR, Gérald**
Pablo Lozada. il Connolisseur 192:79 My '76
- SCHUSTER, Mel**
16th Thessaloniki Greek film festival. il Films
in R 27:224-5 Ap '76
- SCHÜTZ, Carl**
Reproductions
Vue des bords du Rhin: vue de Coblenz et
de la forteresse Ehrenbreitstein avant sa
démolition (print by A. Radl)
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Charles Le Brun and his sculptors: a reconsideration in the light of some newly identified drawings. J. Montagu. bibl f il Burl Mag 118:88-95 F '76

Orants oubliés. P. Chaleix. bibl f il(pt col) Oeil no 246-247:26-9+ Ja-F '76

SEPULCHRAL monuments, Greek

[Die Entdeckung von König Perikles' Grabmal in Limyra] J. Borchhardt. Antike Kunst 18 no 2:97-8 '75

Ein hellenistisches Totenmahlrelief aus Mytilini. R. C. S. Felsch. bibl f il AA no 1:89-94 '73

SEPULCHRAL monuments, Islamic

Stones of Barqûq: building materials and architectural decoration in late fourteenth-century Cairo. M. Rogers. bibl f il Apollo ns 103:307-13 Ap '76

SEPULCHRAL monuments, Italian

Ammannati, Michelangelo, and the tomb of Francesco del Nero. C. Davis. bibl f il Burl Mag 118:472+ J1 '76

Filippo della Valle's memorial to Sampaio: an attribution resolved. V. Mlnor. bibl f il Burl Mag 117:659-63 O '75

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Gianlorenzo Bernini und Joseph Heintz. L. O. Larsson. bibl f il Konsthist T 44:23-6 Je '75

Opere del Fanzago nel Duomo di Salerno. A. Schlavo. bibl f il Boll Arte 59:55-7 Ja-Je '74

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Ijo duen fobara, or ancestor screen. E. Bradbury and M. Anderson. bibl f il Minneapolis Inst Bull 61:66-73 '74

SEPULCHRAL monuments, Roman

Cippi funerari di Taranto. P. Pensabene. bibl f il plan Deutsch Archäol Inst Röm Mitt 82 fasc 2:263-97 '75

Die Grabgedra eines römischen Feldherren. W. von Sydow. bibl f il plan diags Jahr Deutsch Archäol Inst 89:187-216 '74

Ein Kenotaph für Gaius Caesar. J. Borchhardt. bibl f il plans diag Jahr Deutsch Archäol Inst 89:217-41 '74

Rilievo funerario con ritratti da Lucera. E. M. De Jullis. bibl f il Boll Arte 59:53-5 Ja-Je '74

SEPULCHRAL urns. See Urns**SEQUEIRA, Julio****Reproductions**

Fiesta en Nicaragua
 Apollo ns 103:[front] 87 F '76 (col)

SEQUENCES in art. See Serial art**SER, Georges Henri. See Rumé, G. jt arch****SERALGI, Ovid. See Sallger, Ivo****SERAPEUM. See Sakkara, Egypt—Serapeum****SERBIA****Antiquities**

Praistorija na tlu SR Srbije; La préhistoire sur le territoire de la République Socialiste de Serbie [book review] R. W. Ehrich. Am J Archaeol 79:295-7 J1 '75

SERFAUS, Austria**City planning**

Austria [Interdesign '75] C. Blauensterner. il diags Design no 325:42-3 Ja '76

SERSEL, Johan Tobias

Hamburger Kunsthalle; exposition. Oeil no 240-241:73 J1-Ag '75

il: Couple d'amoureux

Kunsthalle, Hambourg; exposition. Gaz Beaux Arts s6 v86:supp 21 N '75

il: Le peintre français André Vincent

SERHEL, Johan Tobias—Continued

- Kunsthalle, Hamburg; Ausstellung. H. Bürklin. Pantheon 33:350+ O '75
il.: Ball in der Börse; Mars und Venus; Portrait des Antiquars Arendt
 Kunsthalle, Hamburg; Ausstellung. P. Winter. Kunstwerk 28:71-2 J1 '75
il.: Anna Rella bei der Toilette (p 67)
 Serhel, fougue et mélancolie. J. M. Lannegrand d'Auquimont. Connaissance Arts no285: 84-91 N '75
il.: Scène d'enlèvement; Croquis rapides de statues des villas Farnèse ou Mattei; Etude pour le Faune; Faune (2); Diner bruyant; Couple d'amoureux passionnés; Christ et Marie-Madeleine; Le cauchemar; Il se désaltère

SERIAL art

- From sculpture to photography: John Hilliard and the issue of self-awareness in medium use. R. Cork. bibl f il(pt col incl cover) Studio 190:60-8 J1 '75

Exhibitions

- Visual, conceptual and poetic sequences [printsequence: Museum of modern art, New York] P. Frank. il Art News 75:48-50 Mr '76

SERIAL films. See Moving pictures—Serial films**SERIALS.** See Periodicals**SERIALS, Television.** See Television serials**SERLIO, Sebastiano**

- Musings on Maunne: problems and parallels. N. Miller. bibl il plans diags Art Bull 58:205-13 Je '76
 Proportionsstudien an Bramantes Zentralbau-Entwürfen; Exkurs: zur Berechnung des "Palmo Romano". C. Thoenes. taks plans diags Röm Jahr Kunstges 15:43-5 '75
 Renaissance's fair housing advocate honored in Columbia university show. il plan Archt Rec 158:39 O '75

Reproductions

- Case del povero Contadino per tre gradi di povertà (drwg)
 Apollo ns 102:469 D '75
 Projet de la villa pour François I^{er}
 Gaz Beaux Arts s6 v86:supp23 D '75

SERMÉZY, Constance Sophie Daudignac de. See Daudignac, C. S.**SERMONETA, Girolamo Sicciolante da.** See Sicciolante, G.**SERNINI, Michele**

- Limiti alla riorganizzazione amministrativa dei trasporti urbani nel sistema politico italiano. bibl f plan Urbanistica no61:105-15 My '73

SEROTA, Nick

- Museum of modern art in Oxford 1965-1975. L. Morris. il Studio 190:240-2 N '75

SERPENTS in art

- Bronze stool collected at Ijebu Ode. J. R. O. Ojo. bibl il African Arts 9:48-51 O '75

See also

SERRA, Joselita Raspi. See Raspi Serra, J.**SERRA, Richard**

- Ace gallery, Venice, Calif; exhibit. Artforum 14:74 Je '76
il.: Delineator
 American art of the twentieth century [Allen memorial art museum, Oberlin college] E. H. Johnson. il(pt col) Apollo ns 103:133-4 F '76
 Castelli uptown and Visual arts galleries, New York; exhibits. Art News 74:82-3 F '75
 Delineator: Ace gallery, Venice, Calif; exhibit. Art News 75:83-4 My '76

Reproductions

- Abstract slavery (1974)
 Artforum 14:59 Ap '76
 Moe (1971)
 Art News 75:44 My '76
 Study for one plate (drwg, 1972)
 Artscan 32 no3:vii Aut '75
 Television delivers people (1973)
 Studio 191:266 My '76

—and Bell, Robert**Reproductions**

- Prisoner's dilemma (1974)
 Artforum 14:44-5 D '75 (4 vIEWS)

SERRA, Rudy

- Hansen-Fuller gallery, San Francisco; exhibit. Art News 74:80 S '75
 Hansen-Fuller gallery, San Francisco; exhibit. Studio 190:157 S '75
 Introductions 75, San Francisco art dealers association; exhibit. Artforum 14:73 O '75
 MFA candidates, U. C. Berkeley; exhibit. Artforum 14:75 O '75

SERRA LLIMONA**Reproductions**

- [City roofs]
 Goya no 122:[front 19] S '74

SERRABONE, France**Abbey**

- La tribune de Serrabone et le jubé de Vezolano. M. Durliat. bibl f il plans Monuments Piot 60:79-112 '76

SERRANO, Bartolomé González y. See González y Serrano, B.**SERRANO, Elena****Reproductions**

- [Che Guevara] (poster)
 Art in Am 63:70 S '75 (col)

SERRANO, Pablo

- Sala Gaudí, Barcelona; exposición. il Goya no 127:49-50 J1 '75

Reproductions

- [Equestrian figures] (multiple)
 Goya no 122:[front 36] S '74

SERRES, Dominic, sr**Reproductions**

- Arrival of H.R.H. Prince William Henry at Martinique in April 1783. (1791)
 Apollo ns 103:[front] 25 Je '76
 Connoisseur 192:[front] 83 Je '76
 Country Life 159:supp43 My 27 '76
 One of a set of four views of Halifax, Nova Scotia (1765)
 Connoisseur 192:85 My '76
 Vice admiral Sir Edward Hughes aboard H.M.S. Superb off Table Mountain (1783)
 Country Life 158:supp35 J1 31 '75
 Views of Halifax, Nova Scotia
 Apollo ns 103:[front] 78, 454 My '76

SERRES, John Thomas**Reproductions**

- Bay of Naples (1799)
 Country Life 158:supp40 J1 24 '75
 Yacht and man-of-war approaching a Mediterranean port (1793)
 Country Life 157:supp32f Mr 27 '75

SERRET, Antonio Cumella-. See Cumella-Serret, A.**SERRUR, Henri Auguste Calikte César**

- [Peinture française 1770-1830, travelling exhibition] Burl Mag 118:119 F '76

SERRURIER, L.

- De Amsterdamse Beursprijsvraag van 1884 [incl 3 appendices] G. Hoogewoud. bibl f il por plans Nederlands Kunsthist Jaar 25:281 '74

SERT, José Luis

- Miró & Sert à Barcelona. P. Joly. bibl il(pt col) Oeil no242:34-7 S '75

SÉRULLAZ, Arlette

- A propos de quelques dessins de Jacques-Louis David pour "Mars désarmé par Vénus et les Grâces." bibl f il Brus Mus Roy Beaux Arts Bull 21 no 1-4:107-16 '72
 Un dessin de Caspar David Friedrich. bibl f il R du Louvre 25 no 1:55-6 '75

—and Volle, Nathalie

- Dessins inédits de Fragonard, David et Drouais. bibl f il R du Louvre 26 no2:77-81 '76

SÉRUSIER, Paul**Reproductions**

- Pont-Aven
 Oeil no248:32 Mr '76

SERVICE, Community. See Community service**SERVICE stations.** See Automobile service stations**SERVANCKX, Victor****Reproductions**

- [Geometric composition] (1923)
 Oeil no243:74 O '75

SESSAI**Reproductions**

- Oni, here depicted as a lion from the Shishi-mai, or Lion dance
 Newark Mus Q 27 no 1-2:24 Wint-Spr '76

SESSAI, Unkin

- Sessai Unkin Zu Fu (Book of designs) by Sessai Unkin; a famous 19th century netsuke carver and his work. M. Hillier. il Orient Art ns 21 no3:252-8 Aut '75

SESSANTACINQUE, Studio, arch

- On the pattern of Palladio's Rotonda. col il plans diags Domus no554:25-7 Ja '76

SESSHÖ, Tōyō**Reproductions**

- [Flowering plant]
 Apollo ns 102:[front] 72 N '75

SESSIONS, Almira

- Almira Sessions. D. Deschner. Sight & Sound 44 no4:263 Aut '75

SESSON, Shūkei

Reproductions

Eight scenes of Hsiao-hsiang
Orient Art ns 21 no2:179 Summ '75 (det)

SESTO, Piero da. See Piero da Sesto

SET design. See Television—Setting and scenery; Theaters—Stage setting and scenery

SETSUGA, Okada

Reproductions

Peony

Newark Mus Q 27 no 1-2:48 Wint-Spr '76

SETTIGNANO, Desiderio da. See Desiderio da Settignano

SETTLEMENT of land. See Land settlement

SEUPHOR, Michel (Fernand Louis Berckelaers)
Galerie Carmen Martinez, Paris; exposition.
il Oeil no251:52 Je '76

SEURAT, Georges Pierre

Painting in focus: National gallery, London;
exhibit. Burl Mag 118:440+ Je '76

Painting in focus: National gallery, London;
exhibit. Connoisseur 192:173 Je '76

il: Bathers, Asnières

Reproductions

Berge d'une rivière, femmes: étude pour Un
dimanche à la Grande Jatte

Apollo ns 103:[front] 37 Mr '76

Apollo ns 104:80 Jl '76

Coin d'usine (drwg)

Apollo ns 102:[front] 164 O '75

La grande jatte (1886)

Connaissance Arts no281:66 Jl '75

Sunday afternoon on the island of La Grande
Jatte

Art News 75:cover Summ '75 (col det)

SEVEN works of mercy master. See Master of Alkmaar

SEVERATI, Carlo

Il caso Mazzoni e le poetiche del '900. il plans
Architettura 20:588-600 Ja '75

Interno/intorno: Tecno-in [svuotamento e ri-
facimento interno di un edificio nel centro
storico di Torino] il(pt col) plans diag
Architettura 21:752-4 Ap '76

Mazzoni: dalle poetiche al linguaggio moderno
dell'architettura. il plan Architettura 20:
714-23 Mr '75

Siena '33: un architetto futurista? il plans
Architettura 20:785-9 Ap '75

SEVERDONCK, Frans van

Reproductions

Sheep in a landscape (1863)

Country Life 159:supp37 Ap 22 '76

SEVERENS, Kenneth W.

Continuous plan of Sens cathedral. bibl f il
plans diags Soc Archit Hist J 34:198-207
O '75

Louis Sullivan builds a small-town bank. il
plans AIA J 65:68-71 My '76

SEVERINI, Gino

Reproductions

[Danseuse en mer] (1914)

Kunstwerk 29:3 Mr '76

Donna alla finestra (pastel, 1914)

Apollo ns 102:[front] 34 N '75

Pierrot músico

Goya no 129:209 N '75

Le vase en bleu (1913)

Apollo ns 104:3 Jl '76

SEVERINO DA CINGOLI, Ulisse

Messer Ulisse Severino da Cingoli: addenda
[checklist] L. Dania. 14il Mast Draw 14
no 1:43-5 Spr '76

SEVERN End, Worcestershire. See Country
houses—England

SEVERO da Ravenna

Padoue. G. Salmann. bibl f Connaissance
Arts no288:99-100 F '76

il, attrib: Satyre porte-bougie (col); Nep-
tune debout sur un monstre marin; Saint
Jean-Baptiste; Saint Christophe portant
l'enfant Jésus

SÉVIGNY, Charles

Une 4^e dimension [appartement pour un
collectionneur] N. Henne. il(pt col) Oeil
no244:52-5 N '75

SEVILLE

Cathedral

Frans Francken II en la catedral de Sevilla;
algunas consideraciones a su obra en Es-
paña. M. Díaz Padrón. bibl f il(pt col) Goya
no 129:168-75 N '75

Exhibitions

Caravaggio e la Spagna: osservazioni su
una mostra a Siviglia. E. Borea. bibl f
il Boll Arte 59:43-52 Ja-Je '74

SÈVRES, France

Manufacture nationale de porcelaine

L'artisanat piégé à Sèvres. F. Duret-Robert.
il Connaissance Arts no291:7+ My '76

Musée national de céramique

Exhibitions

La porcelaine de Sèvres au XIX^e siècle. A.
Fay-Hallé. il(pt col) R du Louvre 25 no2:
137-41 '75

Porcelaines de Sèvres au XIX^e siècle. C. W.

Schumann. il Pantheon 34:67-8 Ja '76

Les thèmes qui ont le mieux inspiré Sèvres
au 19^e siècle. P. Jullian. col il diags Con-
naissance Arts no282:30-5 Ag '75

SÈVRES porcelain. See Pottery, French

SEWARDS, Michele Bourque

12 contemporary artists working in New
Mexico: University of New Mexico art mu-
seum, Albuquerque; exhibit. Art News 75:
100 My '76

Reproductions

Plate 5 of Birds (litho)

Art News 74:7 My '75 (col)

SEWING

See also

Embroidery

Needlework

SEWING machines

Futura 920 sewing machine. il diag Domus
no549:38 Ag '75

SEX (psychology)

See also

Masculinity

SEX and religion

Propitious-apotropaic eroticism in the art
of Orissa [incl glossary] T. Donaldson. bibl
f il Artibus Asiae 37 no 1-2:75-100 '75

See also

Mother goddesses

Tantrism

SEX in art

Myth of the androgyne. R. Knott. bibl f il
Artforum 14:38-45 N '75

See also

Erotic art

Hermaphroditism in art

Nude in art

Phallus in art

Pornography

Prostitution in art

SEX in moving pictures

Reviews: Swept away by an unusual destiny
in the blue sea of August. C. Porter and
P. Thomas. il Film Q 29 no3:49-53 Spr '76

SEXAUER, Walter

Competition in the discussion. por Novum
Gebrauchs 46:55 Jl '75

SEXTON, Barbara

Reproductions

Two ladies on sofa

Ceramics M 23:26 S '75

SEYDE, Gerhard

Schloss Morsbroich, Leverkusen; Ausstellung.
Art Int 19:80 N '75

SEYMOUR, Anne

Gerald Newman. Studio 190:83 Jl '75

SEYMOUR, James

Reproductions

Coursing party

Connoisseur 191:[front] 69 Ap '76 (col)

Country Life 159:supp32b Mr 25 '76

Earl of March's carriage race (painting after
J. Seymour, 1750)

Country Life 158:supp48h Jl 10 '75

Horses with a groom (1747)

Apollo ns 102:23 Jl '75

Liver chestnut racehorse led by a groom
mounted on a grey (1750)

Country Life 157:supp33 Mr 27 '75 (col)

Pointing

Country Life 159:supp40f My 6 '76

Attributed works

Bay gelding being held by the groom in a
frock coat

Country Life 159:supp24b Mr 11 '76

SEYMOUR, John, and Seymour, Thomas

Federal period furniture. B. B. Tracy. il Con-
noisseur 192:14-15 My '76

SEYMOUR, Samuel

Reproductions

Mount Vernon, the seat of the late Gen. G.
Washington (engr after W. R. Birch, 1804)

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SFORZA family

Lettura storica degli af.reschi della Camera
degli sposi di A. Mantegna. R. Signorini.
bibl f il pors J Warburg & Courtauld Inst
38:109-35 '75

SFORZA castle. See Milan—Castello Sforzesco

- SGAN-COHEN, Michael**
Reviews. *il Artforum* 14:75-7 D '75
'S GRAVENHAGE. See Hague, The
- SHACHAR, Arie S.**
New towns in a national settlement policy.
map Town & Country Plan 44:83-7 F '76
- SHADDE, Alice**
Artemesia gallery, Chicago; exhibit. *Artforum*
14:68 F '76
il: Gardener
- SHADES and shadows**
Perspective of shadows: the history of the
theory of shadow projection [incl appendix]
T. da Costa Kaufmann. *bibl f il diags*
J. Warburg & Courtauld Inst 38:258-87 '75
Tom Bostelle: on his own terms. C. Collins.
il(pt col) por Am Artist 40:42-7+ Ap '76
Ugo Mochi: shadows in outline. A. Tobey.
il por Am Artist 40:26-31+ Je '76
See also
Chiaroscuro
- SHADOW puppets.** See Puppets and puppet
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- SHAFFER, Gus**
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Squaw talk
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- SHAFFER, Mary**
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Fire-laundry
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- SHAHJAHANABAD.** See Delhi
- SHAHN, Ben**
Ben Shahn, the artist as social critic. A.
Werner. *por Am Artist* 39:48-53+ D '75
il: Self-portrait; Pacific landscape; Alpha-
bet of creation; Lucky dragon; Apotheosis;
Warning: inflation means depression; Pas-
sion of Sacco and Vanzetti; *col*: Reconstruc-
tion; Mooney and his warden; Sacco and
Vanzetti
WPA & social realism. A. Werner. *Art &*
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il: Passion of Sacco & Vanzetti (p24);
Girl jumping rope (p28); Ohio magic (p28);
[4 untitled] (cover)
Reproductions
Beatitudes (1952)
Art News 75:12 My '76
East side soap box (1936)
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Goyescas (watercolor)
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Jury box (gouache, 1933)
Art News 74:4 My '75
Man and boy (1946)
Art News 75:14 F '76
[Migrant family] (photo)
Art in Am 63:124 N '75
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[Modern times] (photo)
Artforum 14:12 N '75
Three lawyers for the defense (1933)
Art News 74:12 S '75
Trombone player (drwg)
Art News 75:14 My '76
- SHAHZADA, Lalla**
Reproductions
[Female form]
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- SHAKERS**
Gallery: various realisms. R. Melville. *il*
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- SHAKESPEARE, William**
"Beweinungsbilder" der Hamburger Maler
Louis Asher und Ferdinand Heilbuth. D.
Kocks. *bibl f il por Jahr Hamburger Kunst-*
sam 20:71-81 '75
Moving pictures
Reviews: A village production of Hamlet.
M. J. Stoll. *il Film Q* 29 no4:51-4 Summ '76
- SHAKHS, Salah el-.** See El-Shakhs, S.
- SHAKTISM**
Enigma of Vaināyaki. B. Mundkur. *bibl f il*
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- SHANE, Grahame**
Nostalgic future for London [book reviews]
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- SHANER, David**
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- SHANG bronzes.** See Bronzes, Chinese
- SHANG jades.** See Jades
- SHANG pottery.** See Pottery, Chinese
- SHANNON, Charles Haslewood**
Reproductions
La robe rose—portrait of Lady Scott, wife
of the explorer, later Lady Hilton Young
(1907)
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- SHANNON, Claude E. and Weaver, Warren**
Metasoftware of video. S. Hall and J. Hop-
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- SHANNONHOUSE, Sandy**
Quay ceramics gallery, San Francisco; ex-
hibit. *il Ceramics M* 23:71 D '75
- SHAPIRO, Babe**
Sachs gallery, New York; exhibit. *Art Int*
19:39 D '75
il: Swallow the call note
- SHAPIRO, Barbara S.**
Some recent accessions. *il Boston Mus Bull*
73 no369:52-4 '75
- SHAPIRO, Howard Yana**
Rldgeway gallery, Oak Ridge, Tenn; exhibit.
J. Krewson. *Craft Horiz* 35:33 O '75
- SHAPIRO, Joel**
Little big sculpture. S. Schwartz. *7il Art in*
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Notes on small sculpture. C. Ratcliff. *bibl f*
il(pt col) Artforum 14:38-9 Ap '76
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- SHAPLEY, Harvey D.**
Meet the president: Harvey D. Shapley of
Boris Kroll fabrics. *por Int Des* 47:30 Ap
'76
- SHAPUR I, king of Iran**
Der Triumph des Sāsāniden šahpuhr über
Gordian, Philippus und Valerian [book re-
view] R. Ghirshman. *il Artibus Asiae* 37
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- SHARAKU, Tōshūsai**
Wide-eyed as an owl: Japanese wood-block
prints from the Mary A. Ainsworth collec-
tion. R. Keyes. *Apollo ns* 103:96 F '76
il: Actor Morita Kanya as the palanquin
bearer Uguisu no Jirosaku in the play Ka-
takiuchi Noriai Banashi
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Actor Otani Oniji III as Edohei (woodcut)
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- SHARDS.** See Pottery
- SHARIFI, Pury**
Reproductions
Costume/Wall-hanging (1974)
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- SHARITS, Paul J.**
Eight statements [on Matisse] J. C. Leben-
szejn. *Art in Am* 63:69 JI '75
col il: Frames from T.O.U.C.H.I.N.G.
- SHARP, Albert**
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Picnic
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- SHARP, Anne**
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- SHARP, Ellen**
Important gift of 19th-century French litho-
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'75
- SHARP, Joseph Henry**
Reproductions
Cheyenne village
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Crow winter camp scene
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Portrait of Jerry
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Taos Indian
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- SHARP, Vincent**
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- SHARP-focus realism.** See Realism
- SHARPLES, James, sr**
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- SHATTER, Susan**
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Boston; exhibit. K. Gula. *Art in Am* 63:108
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col il: Los, Greece, late afternoon

SHATTUCK, Aaron Draper
Hudson River museum, Yonkers, N.Y.; exhibit.
Antiques 108:1094+ D '75
il: Near Croton Falls, Hudson River Valley

SHATTUCK, Roger
Private press: Blanco; a poem by Octavio Paz; illuminations by Adja Yunkers. il por
Craft Horiz 35:18-19 Ag '75

SHAUL, Bronner
Réussir sa maison. R. J. Vinson. il(pt col)
plans Connaissance Arts no285:102-5 N '75

SHAW, Charles Green
Century club and Washburn gallery, New York; exhibits. R. Smith. il Art in Am 64: 109-10 Mr '76

SHAW, Don
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Robinson gallery, Houston; exhibit. Art News 75:94+ My '76

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SHAW, John, 1745-1829
Furniture at the Maryland historical society. R. S. Somerville. il(pt col incl cover) Antiques 109:973+ My '76

SHAW, John Byam
Byam Shaw, 1872-1919, a pictorial story teller. P. Skipwith. 13il(pt col) por Connoisseur 191:189-97 Mr '76

Reproductions

Now is the pilgrim year fair autumn's charge
Connoisseur 190:[front] 89 O '75

SHAW, Joshua (Shaw of Bath)

Reproductions

Harrier in a hilly landscape (1823)
Country Life 159:1277 My 13 '76

SHAW, Richard
Braunstein/Quay gallery, New York; exhibit. Art News 75:139 Mr '76
Braunstein/Quay gallery, New York; exhibit. Craft Horiz 36:21 F '76
Braunstein/Quay gallery, New York; exhibit. il Ceramics M 24:79 Mr '76
New York; exhibit. Art Int 20:80 Mr-Apr '76

Reproductions

Ceramic sculpture [plate with letter]
Art News 75:16 Ja '76
Cup on a rock
Ceramics M 24:54 My '76
Hatchet teapot and cups
Ceramics M 23:46 N '75
Lusitania soup tureen
Ceramics M 24:47 Ap '76
Craft Horiz 36:20 Ap '76

SHAW, Susan

Reproductions

Days in the life of Aunt Maudie (collage)
Craft Horiz 35:39 O '75

SHAW, Thomas
Rare hall mark. J. Luddington. il Connoisseur 189:266-9 Ag '75

SHAW & Draper, int des
City athletic club [New York men's club] il(pt col) Int Des 47:140-1 Ap '76

SHAWABTIS. See Tomb figures, Egyptian

SHAWCROSS, Glyn
George Sanders. Films in R 26:507-8 O '75

SHAY, Rollman-. See Rollman-Shay

SHAYER, William, and Shayer, Henry

Reproductions

In the meadows (1869)
Country Life 159:supp24e F 12 '76

SHAYER, William, sr
—See Williams, E. C. Jr artist

Reproductions

Earley [sic] morning (1838)
Connoisseur 192:[front] 27 [front 123] Je '76
Fisherfolk on the beach
Country Life 158:supp34 O 2 '75
Outside the cottage door
Country Life 158:supp26 N 27 '75
Rabbit seller (1858)
Country Life 157:1737 Je 26 '75
[Shore scene with two male figures and animals] (1858)
Connoisseur 192:[front] 19 Je '76
Tinker family
Connoisseur 190:[front] 80 O '75
Unloading the catch (1852)
Connoisseur 190:[front] 11 D '75
Woodcutters in the New forest (1855)
Apollo ns 103:[front] 199 Je '76 (col)

SHAYER, William J. Jr

Reproductions

Devonport and London mail coach at speed
Apollo ns 102:279 O '75

SHCHEDRIN, Silvester Fedorovich. See Schtschedrin, S. F.

SHCHUKIN, Ivan Vasil'evich. See Stchoukine, I. V.

SHCHUKIN, Sergei Ivanovich
Matisse and decoration: the Shchukin panels. J. H. Neff. bibl f il(pt col) por Art in Am 63:38-48 Jl '75

SHEA, Shawn Berlute-. See Berlute-Shea, S.

SHEAFER, Lesley G. and Sheaffer, Emma A.
Continental decorative arts [given to the Metropolitan museum of art, New York] S. B. Sherrill. il Antiques 108:188 Ag '75
Sheafers: discriminating collectors. Y. Hackenbroch and J. Parker. il(pt col) Art News 74:88-9 O '75

SHEAR, Theodore Leslie, Jr
Athenian agora: excavations of 1973-1974. bibl f il plans diags Hesperia 44:331-74 O '75

SHEARMAN, John K. G.
Barocci at Bologna and Florence. bibl f il Burl Mag 118:49-55 Ja '76
Florentine entrata of Leo X, 1515 [incl appendices] bibl f il J Warburg & Courtauld Inst 38:136-54 '75

SHECHET, Arlene
Pot luck pottery. New York; exhibit. il Ceramics M 23:73+ O '75

SHEEHY, Terry
Celebration; four films by James Broughton. bibl il Film Q 29 no4:2-14 Summ '76

SHEELER, Charles R.
Charles Sheeler: American industry as landscape. N. Heller and J. Williams. por Am Artist 40:58-63+ Ja '76
il: Ore into iron; Totem in steel; col: City interior; Upper deck; Ballardvale
Charles Sheeler [book review] A. Frankenstein. Art News 75:108 Ja '76
Charles Sheeler [book review] A. Werner. Am Artist 40:92 Ja '76

Reproductions

Barn abstraction
Art News 75:31 My '76 (col)
Clapboards (1936)
Art News 75:139 Summ '76
Delmonico building (litho)
Met Mus Bull 33 no4:237 Wint '75-76
Industrial series #1 (litho, 1928)
Art News 74:22 N '75
New York (1950)
Am Artist 40:26 Ja '76
Steam turbine (1939)
Art in Am 63:34 N '75

SHEETS, Kermit
James Broughton at 60 [reprinted from The Pacific Sun, Berkeley, Nov. 8-14, 1973]
Film Culture no61:15-19 '75-76

SHEFFIELD, Margaret
Hans Haacke; interview. bibl f il Studio 191:117-23 Mr '76

NY exhibitions. il Studio 191:290-3 My '76
New York. il Studio 190:233-5 N '75; 191:70-3 Ja '76

SHEFFIELD, England

Mappin art gallery

Exhibitions

British painting 1900-1960. I. Jeffrey and D. Mellor. il Studio 191:206-7 Mr '76

Transit systems

Minitram reaches the end of the line. Design no319:18 Jl '75

SHEFFIELD, University, England
Pressing demand prods expansion at Sheffield. A. E. Wccdle. por(p270) Landscape Arch 65:322-3 Jl '75

SHEHATA, Hamza

Reproductions

Camels in the desert (tapestry)
African Arts 9:76 O '75

SHEINBAUM, Betty
Sheinbaum tells why Fairtree gallery closes in New York. Craft Horiz 36:7+ F '76

SHEINER, Mimi

Reproductions

Blue rose
Craft Horiz 36:47 Ap '76 (col)

SHELDON, Jeremy
Saltglaze tiles and William Greatbatch. bibl f il Connoisseur 190:112-16 O '75

SHELLEY, Samuel

Reproductions

Lady
Apollo ns 104:[front] 37 Jl '76

SHELLS (structural engineering)
Giant grid shell in Mannheim. il plans tab diags Domus no550:18-22 S '75

Mannheim amoeba. il plan Archit R 158:255 O '75

West Germany. D. Zimmer. il plan Design no325:40-2 Ja '76

SHELVES

- Battista da officina, tools-holder trolley, il
Domus no552:38 N '75
Living with it, il diags Design no322:44-7
O '75
Oikos panel system, col il Domus no552:46
N '75
Stud/bracket system provides lab flexibility.
il Archit Rec 159:143 Mr '76
See also
Bookcases
Storage

SHĒN, Chou

- Early Ming painting at the Imperial court.
S. E. Lee, bibl f Cleveland Mus Bull 62:
254-5 O '75
il: Acacia tree and chrysanthemums in
the style of Wang Yüan
Role of Sung in the development of Ming
painting; and the relation of the Che, Wu,
and professional schools, S. Wilkinson, bibl
f Orient Art ns 21 no2:127+ Summ '75
il: View of rice paddies; Watching the
mid-autumn moon; Towering Mount Lu
Timeless quality of Far Eastern art, P. C.
Swann, Apollo ns 103:369 My '76
il: Travelling in Wu (incl det)

Reproductions

- Silent angler in an autumn wood
Orient Art ns 21 no2:166 Summ '75

SHENANIGAN press. See Printing—Private presses**SHENG, Mao-yeh****Reproductions**

- L'an-t'ing pavilion (1621)
Archives Asian Art 29:98 '75-76

SHĒNG, Mou (Shēng Tzō-chao)

- Early Ming painting at the Imperial court.
S. E. Lee, bibl f Cleveland Mus Bull 62:
245 O '75
il: Travelers in autumn mountains

SHENKER, Israel

- Jakob Rosenberg: the systematic connoisseur.
il pers Art News 75:38-41 Ap '76

SHENNAN, Susan

- Social organization at Branč, bibl diags An-
tiquity 49:279-86+ D '75

SHENSI, China**Antiquities**

- First emperor's underground army: an im-
portant Chinese find, R. C. Rudolph, il
map plan Archaeology 28:267-9 O '75

SHEP, Larry

- Clay works in progress, Los Angeles institute
of contemporary art; exhibit, Artforum 14:
74 O '75

- il: Adobe pi (4 views) (p72-3)
Los Angeles institute of contemporary art,
Century City, Calif; exhibit, Craft Horiz
35:43 O '75

SHEPARD, Ernest Howard**Reproductions**

- Christopher Robin, Pooh and Piglet (drwg)
Country Life 158:498 Ag 28 '75
Toad Hall; illustration for Kenneth Gra-
hame's The wind in the willows
AD 46:343 Je '76

SHEPHERD, Barnett

- Sailors' Snug harbor reattributed to Minard
Lafaver, bibl f il plan tabs diag Soc Archit
Hist J 35:108-23 My '76

SHEPHERD, David**Reproductions**

- Elephant
Burl Mag 118:xxiii Je '76
Country Life 159:supp46 Je 3 '76
Elephant heaven
Country Life 159:supp28 F 19 '76
Elephants at Tsavo, Kenya (1974)
Apollo ns 103:[front] 125 Mr '76
Tiger fire (1973)
Burl Mag 118:xxvi Mr '76
Country Life 159:supp32d Mr 4 '76

SHEPHERD, Dorothy G.

- Textiles, il Cleveland Mus Bull 63:170-1 Je
'76

SHEPHERD, Raymond V. Jr

- Cliveden: a case study in preservation, il
Soc Archit Hist J 34:290 D '75
Educational approach to the historic house:
Cliveden, il Soc Archit Hist J 34:293-4 D
'75

SHEPHERD, Thomas Hosmer**Reproductions**

- Alhambra, Leicester square (watercolor,
1855)
Country Life 159:1651 Je 17 '76
[London scene] (engr)
Art & Artists 11:51 Je '76
Regent street from Piccadilly (print by J.
Bluck, 1822)
Country Life 158:supp32 O 9 '75

SHEPHERD'S Hill, Sussex. See Country houses —England**SHEPPARD, Lewis**

- Severn End, Worcestershire, J. Lees-Milne,
il Country Life 158:194-7 Jl 24; 266-9 Jl 31
'75

SHEPPARD, Richard; Robson & partners, arch

- 77 Parkway, Camden Town, London, il RIBA
J 82:16 Jl-Ag '75

SHEPPARD, Warren W.**Reproductions**

- Brig Odorilla
Antiques 109:489 Mr '76
Art News 75:28 Ap '76

Venice

- Antiques 108:833 N '75 (col)

SHERBELL, Rhoda

- American women sculptors, B. G. Proske,
bibl Nat Sculpt R 24 no4:16 Wint '75-76
il: Moses Soyer (p13)

- Endangered species: the artist, Art J 34 no4:
314-15 Summ '75

SHERDS. See Pottery**SHERIDAN, Alan**

- David Dye: artist/film-maker, il diag Studio
190:203-10 N '75

SHERIDAN, Ann

- Ann Sheridan, J. F. Owczarzak, Films in R
27:190 Mr '76

SHERMAN, Robert

- Greenwich house pottery, New York; exhibit.
Craft Horiz 36:17 Ap '76
Greenwich house pottery, New York; exhibit.
il Ceramics M 24:85 F '76

SHERRILL, Sarah B.

- Current and coming. See issues of Antiques
Living with antiques: Lee B. Anderson's
collection of American Gothic revival furni-
ture and paintings, New York city, il
(pt col) Antiques 109:1032-41 My '76

- Living with antiques: River house, Chester-
town, Maryland, il(pt col) Antiques 108:
1164-75 D '75

- Oriental carpets in seventeenth- and eight-
eenth-century America, bibl f col il Anti-
ques 109:142-67 Ja '76

'S HERTOGENBOSCH. See 'S Hertogenbosch, [filed as 2 words]**SHERWIN, Guy**

- Festival of expanded cinema, D. Curtis, il
Studio 191:211-12 Mr '76

SHERWIN, John Keyse**Reproductions**

- Virgin and Child with four angels (etch
after Donatello)
Apollo ns 103:183 Mr '76

SHERWIN-WHITE, S. M.

- Coan domain in Cyprus, bibl f J Hell Stud
95:182-4 '75

SHERWOOD, Richard E. and Donahue, Kenneth

- Statement of the president and director, por
Los Angeles Mus Art Bull [21 no 1]:4-5
'73-75

SHESTACK, Alan

- Bizarre Mannerist etchings of Jacques Bel-
lange, il Art News 75:45-7 Mr '76

- Director's report for 1974, il Yale Univ Art
Gal Bull 35 no3:1-3 Fall '75

- Master HL, il Art News 74:48-51 Mr '75

SHI, Pai-shih. See Ch'i, P.**SHIBATA, Gitō. See Gitō, S.****SHIBATA, Zeshin. See Zeshin, S.****SHIELDS, Alesh**

- On contemporary primitivism, C. Ratcliff,
bibl f Artforum 14:60-1 N '75

- il: Ajax (p58-9)

- Paula Cooper gallery, New York; exhibit.
Art Int 20:54 Ap-May '76
il: Untitled cocoa mat

Reproductions

- Devil, devil, love (1970)
Artforum 14:53 S '75 (col)
Tree brake (litho, 1974)
Art News 74:41 Mr '75

SHIGEMASA, Kitao**Reproductions**

- Mandarins and flowering peony (print)
Country Life 159:1249 My 13 '76

SHIGENAO, Utagawa**Reproductions**

- Schauspieler Ichikawa Hakuen (woodcut)
Jahr Hamburger Kunstsam 20:204 '75

SHIGEYOSHI**Reproductions**

- Skull in Sentoku
Newark Mus Q 27 no 1-2:48 Wint-Spr '76

SHIGUMA architectural design office

- Togeki building, il plan JA 51:16 F '76

- SHIH, Hsio-yen**
Chinese connoisseurship; the Ko Ku Yao Lun; the essential criteria of antiquities [book review] *Artibus Asiae* 37 no 1-2:124-8 '75
- SHIH, Huang-ti, emperor of China**
First emperor's underground army: an important Chinese find. R. C. Rudolph. il map plan *Archaeology* 28:267-9 O '75
- SHIH, Jui**
Early Ming painting at the Imperial court. S. E. Lee. bibl f *Cleveland Mus Bull* 62: 244-6 O '75
il: Stroll among flowers (det); Landscape in blue and green style (incl det)
- SHIH, K'o**
Shih K'o and the i-p'in [incl list of Chinese characters] A. C. Soper. bibl f il *Archives Asian Art* 29:6-22 '75-76
il, attrib: Patriarch (2)
- SHIH-CHAI-SHAN, China**
Antiquities
La civilisation du royaume de Dian à l'époque Han, d'après le matériel exhumé à Shizhai shan (Yunnan) [book review] A. C. Soper. *Artibus Asiae* 37 no4:303-6 '75
- SHIH-T'AO.** See Tao-chi
- SHIJō painting.** See Painting, Japanese
- SHIKIBU, Ryūkyō**
Reproductions
Attributed works
Taoist immortals in landscape
Archives Asian Art 29:117 '75-76
- SHIKO, Watanabe**
Japanese paintings from the Brotherton collection [Los Angeles county museum of art; exhibit] G. Kuwayama. *Apollo* ns 103: 142 F '76
il: Plum trees
- Reproductions
Plum blossoms
Connoisseur 190:287 D '75
- SHILLIBEER, James**
Reproductions
Kicker rocks, from the Galapagos
Gaz Beaux Arts s6 v87:116 Ap '76
- SHIMA, Yoshitsune**
Winners in the Shinken-chiku residential design competition 1975: House for a superstar; honorable mention, a house for Hans Hollein. il por plans diags *JA* 51:42 F '76
- SHIMANUKI, A.**
Reproductions
Unknown garden (tapestry)
Art & Artists 10:23 Ag '75
- SHIMIZU construction, arch**
Okinawa harborview hotel. il plan *JA* 50:16 D '75
- SHIN, Sang Ho**
Worcester art museum, Mass; exhibit. il *Craft Horiz* 36:59 F '76
- SHINKAI**
Reproductions
Fudō Myō-ō (1282)
Apollo ns 102:74 J1 '75
- SHINKENCHIKU.** See Japan architect (periodical)
- SHINN, Everett**
Everett Shinn, 1876-1953, a figure in history [book review] A. Werner. *Am Artist* 40: 88+ Ja '76
- Reproductions
Illustration from The Christ story (watercolor)
Art News 74:9 D '75
[Parrot on a branch]
Art in Am 63:122 N '75
Roaring twenties (1920)
Connoisseur 190:60 S '75
[Standing figures]
Art in Am 63:122 N '75
- SHINNō.** See Nōami
- SHINODA, Morio**
11th Contemporary Japanese art exhibition: Tokyo metropolitan museum. il *Art Int* 19: 41 N '75
Galerie Schmela, Düsseldorf; Ausstellung. B. Catoir. *Kunstwerk* 29:63-4 Ja '76
il: Floating industry (p27)
- Reproductions
Kronborg castle T.C.4305 (1974)
Oeil no248:10 Mr '76
- SHINODA, Yu**
Exhibition of recent works by Yu Shinoda. il *JA* 51:18 Ap '76
- SHINOHARA, Kazuo**
Tanigawa residence. il(pt col) plans diags *JA* 51:53-72 F '76
- SHINOYAMA, Kishin**
Arles: les étonnements de Shinoyama. por *Oeil* no242:51 S '75
Photography—a contemporary compendium: biographies. il *Camera* 54:31, 44 D '75
- SHINSUI, Itō.** See Itō, S.
- SHIOJI, S. & assocs, arch.** See Ueda, A. jt arch
- SHIP burial**
See also
Sutton Hoo treasure
- SHIP models**
Competitions, awards, etc.
Gold medals for ship-model makers. il *Country Life* 158:1146-7 O 30 '75
- SHIPP, Horace**
Apollo: a journal of the arts. P. Goldman. bibl f il(pt col) *Connoisseur* 191:187 Mr '76
- SHIPPEN, William**
Early anatomy instruction at the National academy: the tradition behind it. D. R. Thayer. bibl f il por *Am Art J* 8:44-5 MY '76
- SHIPS**
See also
Anchors
Galleys
Steamships
Design
Seamen train on new simulator. *Design* no325: 21-2 Ja '76
Interior design
Ocean-bound. col il por(p71) *Int Des* 46:92 Ag '75
- SHIPS, Ancient**
Archaeologia homerica: die Denkmäler und das frühgriechische Epos; v 1, G. Seewesen [book review] S. Alexiou. *Am J Archaeol* 80 no2:205-6 Spr '76
Marathon to Phaleron. A. T. Hodge. maps *J Hell Stud* 95:169-71 '75
- SHIPS in art**
Claude Lorrain and the southern seaport tradition. D. Cordingley. bibl f il *Apollo* ns 103:208-13 Mr '76
French ship Courtisan by William van de Velde the younger. M. S. Robinson. il *Mast Draw* 13 no2:160 Summ '75
See also
Boats in art
Marine painting
Noah's ark
- SHIPWRECKS**
De schipbreuk door W. J. J. Nuyen. C. J. de Bruyn-Kops. il *Bull Rijksmus* 23:73-5 My '75
See also
Archaeology, Underwater
- SHIRAIISHI, Yoshihiro.** See Suzuki, R. jt arch
- SHIRAKAWA, Yoshikazu**
Photography—a contemporary compendium: biographies. col il *Camera* 54:10, 40 D '75
- SHIREY, David L.**
Insuring art. *Art News* 74:57-9 F '75
- SHIRLEY-SMITH, Richard**
Reproductions
Mermaid and dwarf
Design no325:61 Ja '76 (det)
- SHIRREFF, Charles**
Reproductions
Richard Colley, Marquess Wellesley
Burl Mag 118:xlv1 Je '76
- SHIRTSLEEVE studio, des**
Street signs. col il *Design* no329:50 My '76
- SHIRU**
Reproductions
Leaf from a manuscript of the Razmnama
Apollo ns 103:[front] 97 Je '76
- SHISHA-HALEVY, Ariel**
Coptic circumstantial present with an empty (impersonal) actor-suffix and adverbial function. bibl f *J Egypt Archaeol* 61:256 '75
- SHITOSHI**
Reproductions
Octopus
Newark Mus Q 27 no 1-2:48 Wint-Spr '76
- SHIVA.** See Siva
- SHIVAS, Mark**
Glittering prizes. il por *Sight & Sound* 45 no 1:28-9+ Wint '75-76
- SHOE stores.** See Stores and store buildings
- SHOEMAKER, Charlotte**
Radcliffe Institute, Cambridge, Mass; exhibit. *Craft Horiz* 35:42 O '75
- SHOEMAKER, David**
American furniture in the DAR museum. E. D. Garrett. il(pt col) *Antiques* 109:757 Ap '76
- SHOES**
To rags for riches. R. DeNeve. il(pt col) *Print* 29:41-53 S '75

SHOJO, Tenmin. See Tenmin, S.
SHOKO, Hida. See Hida, S.
SHOMBERG, Auldwin Thomas

Reproductions

Rough rider
 Art News 75:27 Ap '76

SHÖMIN, Unno

Reproductions

Shōjō (a creature very fond of sake) stepping out of a pot with an inverted cup
 Newark Mus Q 27 no 1-2:48 Wint-Spr '76

SHONA sculpture. See Sculpture, Rhodesian

SHONE, Richard

Gwen John at Anthony d'Offay. il Burl Mag 118:175-6 Mr '76
 Modern English paintings in London. il por Burl Mag 117:823 D '75
 Paul Nash. Burl Mag 118:111-12 F '76

SHONNARD, Eugenie Frederica

American women sculptors. B. G. Proske. bibl Nat Sculp R 24 no4:10 Wint '75-76

SHOOK, Georg

Reproductions

New tin (watercolor)
 Am Artist 39:inside back cover O '75 (col)
 por
 Am Artist 39:inside back cover N '75 (col)
 por
 Artforum 14:88 N '75 (col) por

SHOOSMITH, Arthur Gordon

Indian summer [two British architects who worked in India earlier this century] G. Stamp. bibl f por plans diag Archit R 159:365-72 Je '76
 il: Lady Hardinge Serai, Delhi; St Martin's military church: Delhi; Design for a viaduct on Western avenue, London, 1937 (L. Wright, jt artist)

SHOOTER, Tom

Sunne Savage gallery, Boston; exhibit. Art News 75:137 Summ '76

Reproductions

Untitled (1974)
 Art News 74:43 F '75

SHOOTING

See also
 Gunnery
 Projectiles

SHOP signs. See Signs and signboards

SHOP windows. See Show windows

SHOPPING

See also
 Consumers

SHOPPING arcades. See Arcades

SHOPPING centers

Brent Cross shopping centre. J. Blake. il plan Town & Country Plan 44:231+ Ap '76
 Daiel Kagoshima shopping plaza. il plan JA 51:16 My '76

Glatt an den Bedürfnissen vorbei. Werk no5:448 '75

Lake Buena Vista shopping village, Florida. il(pt col) Int Des 47:94-7 Ja '76

New shopping centre near Milano. coi il plans Domus no556:5-8 Mr '76

New York's Bedford-Stuyvesant: rare urban success story. F. Powledge. il AIA J 65:40-9 My '76

North park [Dallas] il plans Archit Rec 159:135-40 Ja '76

Seven-level shopping mall at Water Tower Place, Chicago: a try for a revolution in retailing. J. Nairn. il plans diags Archit Rec 159:136-40 Ap '76

Waterfront shop complex affords special environment: Jack London Village. J. Nairn. il(pt col) plan Archit Rec 159:126-9 Ap '76

See also
 Business districts

Designs and projects

Eaton centre, Toronto/Ontario, Canada. il (pt col) plans diags Domus no556:1-4 Mr '76

SHOPPING malls. See Plazas, Indoor

SHOPS (stores) See Stores and store buildings

SHORE, Stephen

Photography—a contemporary compendium: biographies. col il Camera 54:16, 41 D '75

Route 66 revisited: the new landscape photography. C. Ratcliff. Art in Am 64:90 Ja '76
 col il: 2nd street East and South Main street, Kallispell, Montana (p89)

SHORE protection

Where the shingle meets the sea: the threat to Dungeness [Kent] K. Spence. il map Country Life 160:298-9 Jl 29 '76

See also
 Breakwaters
 Harbors

Reclamation of land

SHORE Tilbe Henschel Irwin, arch, eng & planners

Core space of Canada's Science city [National science library, Ottawa] il(pt col) plan Interiors 135:69-71 N '75

SHORT, Denys

Reproductions

Saltfish
 Artscan 32 no4:47 Wint '75-76

SHORT, Sir Frank

Reproductions

Screel hill and Urr water from Kypford (print)
 Cleveland Mus Bull 63:49 F '76

SHORT, Richard

Pleasures of old Quebec. P. Winkworth. Apollo ns 103:414 My '76

il: View of the Jesuit's college and church

SHORT, Sloan C.

Film fan extraordinaire. Films in R 27:253-5 Ap '76

SHORTLANDER, Bernard

Reproductions

South of the river
 Design no330:26 Je '76

SHORTT, Hugh de Sausmarez

Obituary
 Antiquity 49:246 D '75

SHOSTAK, Edwin

Holly Solomon gallery, New York; exhibit. Art News 74:119 D '75

il: Paisley wall piece IV

Holly Solomon gallery, New York; exhibit. Craft Horiz 36:58 F '76

Holly Solomon gallery, New York; exhibit. G. Henry. Art in Am 64:103 Ja '76

il: Paisley floor piece I

Methods and materials: new and old. B. Schwartz. Craft Horiz 35:46-9+ D '75

il: Untitled wall piece, cardboard and lumber

Views from the studio. G. Henry. por(p36) Art News 75:32-3 My '76

SHOW cases

See also
 Display fittings

SHOW men. See Entertainers

SHOW windows

Loeb: the show-window—interface with the public. F. Zeugg. il Graphis 31 no 181:462-7 '75-76

Tiffany windows. C. Stevens. il por Print 30:48-53 My '76

See also
 Display of merchandise

SHOWROOMS

See also
 Model rooms

Austria

Negozió e sala esposizione, Beleuchtungsbaü. Vienna. coi il diags Domus no557:38-9 Ap '76

California

CADO's new showroom near Los Angeles. col il Interiors 135:22 Ja '76

Controlled environment for GF in L.A. col il Interiors 135:14 Jl '76

Remodeled fabric showroom, Los Angeles. col il por(p64) plan Int Des 46:102-3 Jl '75

See also
 Pacific design center, Los Angeles

Florida

Miami '76. ed by E. L. Cohen. il(pt col) Int Des 47:89-91+ Ja '76

France

Le reflet de Pierre Cardin. S. Roy. il(pt col) Oeil no242:68-77 S '75

Georgia

Atlanta showroom report. il Int Des 46:102-3+ D '75

See also
 Atlanta decorative arts center

Great Britain

Design review: furniture showroom, Barbican, London. il(pt col) Archit R 159:348-51 Je '76

Do it by yesterday; Wallis shops are commercial front-runners. J. Visick. il(pt col) Design no324:38-41 D '75

Holland

See Showrooms—Netherlands

Illinois

Exhibitors building [325 North Wells street, Chicago] il Int Des 47:240-1 My '76

Personal reflections; Richard Himmel turns a recycled dairy barn into a design pavilion. il(pt col) plan Int Des 46:114-17 N '75

Turner in Chicago. coi il plan diag Interiors 135:16 O '75

Turner ltd in Chicago. il(pt col) plan Int Des 46:110-13 N '75

SHOWROOMS—Continued

Italy

Show-room, Florence, col il plans diag Domus no550:42-3 S '75
 Show-room in Roma: il nuovo centro espositivo della Ariston, il diag Domus no552:34-5 N '75

Missouri

St Louis: baseball, beer, blues; Belson and Belson, il plan Interiors 135:38 Ag '75

Netherlands

Design review: furniture showroom, Maas-tricht, Holland, il(pt col) Archit R 159:348-51 Je '76

New York (state)

Celanese house updates, col il Interiors 135:114r O '75
 Interiors International in New York, col il plan Interiors 135:18 S '75
 Janus designs—a new showroom for residential and commercial products, il Int Des 46:180 N '75
 New York showroom opened by Companiello imports, North American representative of Saporiti Italia, il(pt col) Interiors 135:28 F '76
 Pace expands showroom [New York] il(pt col) plan Int Des 46:60-1 O '75
 Resources council sponsors Designers open house weekend in New York decorative showrooms, il Interiors 135:76 S '75
 Saporiti Italia on Fifth avenue, col il Int Des 47:142-3 F '76
 Willow & Reed showroom [New York] il(pt col) Int Des 46:70-1 O '75

Pennsylvania

Philadelphia mansion houses new D/R store, il Int Des 46:14 N '75
See also
 Philadelphia—Marketplace

Texas

Dallas showroom report, il Int Des 47:148-63+ Je '76
 Guide to furnishings sources in Texas, Interiors 135:99-101 Ja '76
 Rolls tractor as display space [Knoll's Dallas showroom] il(pt col) plan diag Interiors 135:78-81 Ag '75
See also
 Dallas—Oak Lawn plaza design complex
 Dallas decorative center

United States

Vanleigh: success in diversity, il Interiors 134:72R J1 '75
See also names of states as subheads under Showrooms, e.g. Showrooms—Texas
SHOWROOMS, Portable
 Rank Xerox mobile showroom, il plan Design no324:60-1 D '75
SHRADY, Henry Merwin

Reproductions

Elk buffalo
 Connoisseur 190:[front] 93 O '75
 Washington at Valley Forge
 Antiques 109:1192 Je '76 (incl det)
SHREWSBURY, Elizabeth Hardwick Talbot, countess of
 Embroidered by queen and countess, J. L. Nevins, il Country Life 159:194-6 Ja 22 '76

SHRINES

Ghana

Bono shrine art, D. M. Warren, bibl il(pt col incl cover) African Arts 9:28-34 Ja '76

Greece

Restoration of sanctuaries in Attica: I.G. II², 1035, G. R. Culley, bibl f il tab Hesperia 44:207-23 Ap '75

SHRINES (reliquaries) *See* Relics and reliquaries

SHOKEI, Sesson. *See* Sesson, S.

SHUKOWSKI, Vasiliĭ Andreevich. *See* Zhukovskii, V. A.

SHUKUNOE, Shin

Traditional hospitality—Japanese inns, restaurants, and places of entertainment, il plans diag JA 50:67-80 S; 103-14 O-N; 59-70 D 75; 51:75-86 Ja; 73-84 F; 68-78 My '76

SHOMIN, Minkoku. *See* Minkoku, Ikedo

SHUMMAN, Kubo

Reproductions

Schauspieler Matsumoto Kōshirō (woodcut)
 Jahr Hamburger Kunstsam 20:194 '75
 Die trunkenen Rokkasen (woodcut)
 Jahr Hamburger Kunstsam 20:194 '75

SHUNCHŌ, Katsukawa

Reproductions

Wrestler Onogawa and The Takashi maya Ohisa (print)
 Apollo ns 103:[front] 114 Mr '76

SHUNICHI

Reproductions

Puffed-up frog about to emit a croak
 Newark Mus Q 27 no 1-2:41 Wint-Spr '76

SHUNKO, Kobayashi. *See* Kobayashi, S.

SHUNSEN, Natori

Reproductions

Beim Ankleiden (woodcut)
 Jahr Hamburger Kunstsam 20:205 '75

SHUNZAN, Katsukawa

Reproductions

Das Hachiman-Fest am Yodogawa-Fluss (woodcut)
 Jahr Hamburger Kunstsam 20:191 '75

SHORAKU

Reproductions

Crane (representing longevity) bathing with outspread wings under a tea bush
 Newark Mus Q 27 no 1-2:42 Wint-Spr '76
 Daruma crossing the river on reeds
 Newark Mus Q 27 no 1-2:41 Wint-Spr '76
 Hotel with his symbolic fan, encased in his bag
 Newark Mus Q 27 no 1-2:49 Wint-Spr '76
 Metal carved to imitate the graining of wood
 Newark Mus Q 27 no 1-2:41 Wint-Spr '76

SIAMESE

Thai is used rather than Siamese; *see various headings divided by Thai*, e.g. Sculpture, Thai

SIBERIA

See also
 Altai mountains

Antiquities

"Siberian" gold collected by Peter the Great: the Gagarin gift, C. Gatsie, bibl f il Artibus Asiae 37 no3:209-28 '75

SIBLEY, David

Provision of sites for gypsies [incl comment by D. Franks] bibl f il Planner 62:106-8 My '76

SIBYL of Tibur master. *See* Master of the Tiburtine sibyl

SICA, Paolo. *See* Montemagni, A. jt auth

SICARD, Louis Marie (Sicardi)

Reproductions

Vigee Lebrun (painting by J. Deranton)
 Burl Mag 118:vii My '76

SICCIOLANTE, Girojamo

Drawing for the Sala regia, G. Smith, bibl f il Burl Mag 118:102-3+ F '76

SICHTERMANN, Hellmut

Sarkophag-Miszellen; Fragmente, bibl f il AA no2:308-23 '74

SICILIAN architecture. *See* Architecture, Sicilian

SICILIAN painting. *See* Painting, Sicilian

SICILY

See also
 Fortification—Sicily
 Ietas (site)
 Motya (site)

Antiquities, Greek

See also
 Himera (ancient city)

History

See also
 Gela—History
SICKBERT, Jo

Reproductions

Christmas tree
 Art News 74:127 Summ '75

SICKERT, Walter Richard

Modernity of late Sickert, R. Morphet, bibl f por Studio 190:35-8 J1 '75

il: Sir Alec Martin, K.B.E.; Expensive half-sovereign; Peggy Ashcroft in her bathing costume on a diving plank; Claude Philip Martin

Notes on painting from the model, B. Dunstan, Am Artist 39:41+ S '75

il: Two seated women in boaters; La Carolina in an interior (col)

Sickert [book review] E. P. Janis, Art Bull 58:139-41 Mr '76

Walter Sickert: the high and the low; Walter Sickert: a biography [book review] W. G. Archer, Apollo ns 104:73-4 J1 '76

Reproductions

Le châte vénétien
 Burl Mag 117:825 D '75
 [Composition in green]
 Apollo ns 103:[front] 120 Mr '76 (col)

SICKERT, Walter Richard—Reproductions

—Continued

- Maestoso con sentimento
Apollo ns 103:[front] 123 Mr '76
Place Duquesne, Dieppe
Burl Mag 118:xxiii Mr '76
Santa Maria della Salute, Venice (water-
color)
Apollo ns 103:[front] 21 Je '76
Temple bar
Country Life 159:supp24f Ja 22 '76

SIDEWALKS

See also

Arcades

SIDLEY, Samuel**Reproductions**

- L'allegro (1866)
Apollo ns 103:[front] 218 Je '76

SIEBELHOFF, Robert

- Jan Toorop's early Pointillist paintings. bibl
f il Oud Holland 89 no2:86-97 '75

SIEBER, Roy

- Forgeries without forgers. il African Arts
9:22-4 Ap '76

SIEDENTOPF, Heinrich Bernhard

- [Griechische Tafelmalerei der Nach- und
Spätklassik] bibl f il AA no4:699-711 '73

SIEFF, Jeanloup

- Photography—a contemporary compendium:
biographies. il Camera 54:27, 43 D '75

Reproductions

- Femme nue sur un lit (1969)
Connaissance Arts no293:52 J1 '76

SIEGEL, Erich**Reproductions**

- Einstine, symphony of the planets, tomorrow
never knows (1968)
Studio 191:263 My '76

SIEGEL, Michael

- Bright banners for brave patients [Lehman
dental office, San Francisco] L. W. Green.
il por(p3) Interiors 135:100-1 My '76

SIEGENTHALER, Albert**Reproductions**

- High-Time-Kapelle
Werk no8:705 '75

SIEGFRIED, Liselotte**Reproductions**

- Le bassin (tapestry)
Art & Artists 10:23 Ag '75
Le bassin, tryptychon 2
Country Life 160:219 J1 22 '76
Oase für die Poesie (Oasis for poetry)
Craft Horiz 35:18 O '75

SIEGMANN, George

- Other Griffith actors. A. Slide. pors Films
in R 26:479 O '75

SIEGMANN, William, and Perani, Judith

- Men's masquerades of Sierra Leone and Li-
beria. bibl f il(pt col) African Arts 9:42-7
Ap '76

SIEMERING, Rudolf**Reproductions**

- Washington monument
Nat Sculp R 25 no 1:10 Spr '76 (incl det)

SIENA**Architecture**

- Bank, Siena, Italy. P. Hoffer. il plans Archit
R 158:229-34 O '75

Art

- Antonio Federighi: a documentary re-evalua-
tion and a new attribution [with appendix]
J. T. Paoletti. bibl il Jahr Berliner Mus
ns 17:87-143 '75

- Burne-Jones, Fairfax Murray and Siena. D.
Robinson. bibl f il Apollo ns 102:348-51 N
'75

- Sienne au XV^e siècle. G. Salmann. bibl f
il(pt col) Connaissance Arts no281:79-82 J1
'75

Palazzo pubblico**Exhibitions**

- Jacopo della Quercia at Siena. C. del Bravo.
Burl Mag 117:624+ S '75

Stations

- Siena '33: un architetto futurista? C. Se-
verati. il plans Architettura 20:785-9 Ap
'75

SIENESE painting. See Painting, Sienese**SIERRA, J. R.**

- Galeria Vandrés, Madrid; exposición. Goya
no 122:119-20 S '74

SIERRA Leone

See also

Art—Sierra Leone

SIESEL, Alfred J.

- Scandinavian furniture fair '75. il Int Des 46:
112-17 Ag '75

SIEVERDING, Katharina**Reproductions**

[Faces]

- Domus no555:46 F '76

SIGENA, Spain**Convent**

- Le prieuré de Sigena aux XII^e et XIII^e
siècles: étude architecturale. J. Gardelles.
bibl f il plan Bull Mon 133 no 1:15-28 '75

SIGHT. See Perception; Vision

SIGILLOGRAPHY. See Seals**SIGNAC, Paul**

- Talking about salerooms. F. Davis. Country
Life 158:634-5 S 11 '75
il: Ile aux Moines

Reproductions

- Landscape
Apollo ns 102:[front] 123 O '75 (col)
Connoisseur 190:[front] 47 O '75

- Les pêcheurs sur la Seine aux Petits Andelys
Apollo ns 103:[front] 213 Je '76
Burl Mag 118:x Je '76

- Le pin sur la route de Saint-Tropez (1893)
Burl Mag 118:343 My '76

- Le port à Hendaye (watercolor)
Country Life 158:1786 D 25 '75

- Sortie du port. La Rochelle (1912)
Apollo ns 102:284 O '75

- Les thoniers en partance, Concarneau (1925)
Art News 75:15 Ja '76

SIGNATURES (writing)

- Pictonom: the spoken signature. M. Gasser.
il(pt col) por Graphis 31 no 178:154-7 '75-76

SIGNATURES, Artists'. See Artists' marks**SIGNATURES, Potters'. See Pottery—Marks****SIGNBOARDS. See Signs and signboards****SIGNET rings. See Rings****SIGNETS. See Seals****SIGNORELLI, Luca**

- "Beweinungsbilder" der Hamburger Maler
Louis Asher und Ferdinand Heilbuth. D.
Kocks. bibl f por Jahr Hamburger Kunst-
sam 20:81-7 '75
il: Das jüngste Gericht

Reproductions

- Adoration
Apollo ns 103:[front] 92 Mr '76

SIGNORI, Carlo Sergio**Reproductions**

- [Branching tubular forms]
XX^e Siècle ns no44:41 Je '75

SIGNORINI, Rodolfo

- Lettura storica degli affreschi della Camera
degli sposi di A. Mantegna. bibl f il pors
J Warburg & Courtauld Inst 38:109-35 '75

SIGNORINI, Telemaco

- Toskanische Impressionen; der Beitrag der
Macchiaioli zum europäischen Realismus:
Bayrische Staatsgemäldesammlungen in
Verbindung mit dem Haus der Kunst,
München; Ausstellung. J. Roh. Kunstwerk
29:67-8 Ja '76
il: Il ponte vecchio di Firenze (p 17)

SIGNOVERT, Jean

- Galerie Christiane Colin. Paris; exposition.
il Oeil no242:48 S '75

SIGNS and signboards

- Display unit. il Domus no558:46 My '76
Environmental graphics. il(pt col) diag AIA J
63 [64]:19-40 O '75

- Contents: Graphics in the environment.
by A. O. Dean. New mural movement brings
indigenous art to the streets, by R. Som-
mer. Signage: fitting letter forms to build-
ing form, by A. L. Harney. Beyond graph-
ics: the architecture of information, by R.
Wurman and J. Katz

- Good and bad manners in street advertising.
P. Connor. il Planner 62:110-11 My '76

- Historic house signs in old Maastricht. H.
Kuh. il(pt col) Graphis 31 no 178:182-91
'75-76

- Middle Art: the paintings of war. U. Beier.
il(pt col incl back cover) por African Arts
9:20-3 Ja '76

- Sign systems [with emphasis on use in medi-
cal facilities] C. N. Smith. il(pt col) por
plans tab diag Int Des 46:148-[53] O '75
Street signs. col il Design no329:50 My '76

- Team BROB, Bochum; the information and
orientation system of Bochum university.
C. Michaels. il(pt col) plans diags Novum
Gebrauchs 46:12-21 D '75

- Urban spectacle; through an eyeglass, lightly.
M. Treib. il Print 30:64-7 Mr '76

- Vital signs: guidelines for developing a
workable signing system. J. Follis. col il
por(p3) diag Interiors 135:74-7 Je '76

SIGNS and signboards—Continued

What goes on here: messages in the environment. E. K. Carpenter. il(pt col) pors Print 30:37-49 Mr '76

Contents: Helimuth, Obata & Kassa-baum. Harper + George. John Folis associates

See also

Lettering
Road signs

Exhibitions

Contemporary African folk art: barbershop signs and hairstyles; Museum of African art [Washington, D.C.] N. Cromwell. il African Arts 8 no4:77 Summ '75

SIGNS and symbols

Canada's national signing system: a bilingual solution. il Print 30:36-9 My '76
Early Christians and the anchor. C. A. Kennedy. bibl f il Bibl Archaeol 38:115-24 S-D '75

Environmental graphics. il(pt col) diag AIA J 63 [64]:19-40 O '75

Contents: Graphics in the environment, by A. O. Dean. New mural movement brings indigenous art to the streets, by R. Sommer. Signage: fitting letter forms to building form, by A. L. Harney. Beyond graphics: the architecture of information, by R. Wurman and J. Katz
Gemälde-Inschriften. W. Arnold. bibl f il Pantheon 34:116-20 Ap '76

Graphics: a potpourri of logos developed for clubs and restaurants featured in this issue. col il Int Des 47:147 Ap '76

Here it is, folks! what the world has been yearning for! another Olympic signing system! E. J. Opat. il Print 30:31-5 My '76
Indian rock paintings—study in symbolism. S. K. Pandey. il Marg 28:35-46 S '75

I've rediscovered hieroglyphics: Logoptics is a trade-name for the use of graphics as self-sufficient language. il diags Design no323:48-51 N '75

Languages of art [review of special issue of The Monist, v58, no2, 1974] N. Wolterstorff. J Aesthetics 34 no4:491-6 Summ '76

Travelers' aid, courtesy DOT and AIGA. E. K. Carpenter. il Print 29:25-31 Mr '75; Correction. 29:94 Jl '75

See also

Cattle brands
Emblems
Heraldry
Scarabs
Semiotics

Exhibitions

At the Renwick gallery—signs, symbols, and the American way of life. il Int Des 47:64-5 My '76

Pop, strip, and sprawl [Signs of life: symbols in the American city] il Interiors 135:8 Je '76

SIGNS of the zodiac. See Zodiac

SIGURDARDOTTIR-ANSFACH, Hogná, and Humbaire, J. P.
Université de technologie de Compiègne: les résidences. il plans diag Arch d'Aujourd'hui no 183:14-15 Ja '76

SIHARE, Laxmi

Heat, monsoons and museums. J. Weinraub. il por Art News 74:84-6 My '75

SIHLE-WISSEL, Manfred**Reproductions**

Relief (1970)
Jahr Hamburger Kunstsam 20:136 '75

SILENI

See also

Satyrs

SILENT films. See Moving pictures, Silent**SILENUS**

Jerome Hill bequest: Corot's Silenus and Delacroix's Fanatics of Tanglers. G. Hedberg and M. Hirschler. bibl f il Minneapolis Inst Bull 61:92-103 '74

Silenus surviving in Nicola Pisano. M. Barsch. bibl f il Art Bull 58:13-18 Mr '76

SILHOUETTES

Ugo Mochi: shadows in outline. A. Tobey. il pors Am Artist 40:26-31+ Je '76

SILK, Stewart

Profile of the competition winner: Ian Athfield has a sensitivity to the way people live and relate. il Archt Rec 159:42-3 Mv '76

SILK textiles**Exhibitions**

La route de la sole. Grand palais. Paris. J. Auboyer. il map R du Louvre 25 no5-6:404-11 '75

SILK textiles, French

Les belles heures des soyeux de Tours. E. Schlumberger. col il Connaissance Arts no281:38-45 Jl '75; Reply. B. Tassinari. no283:27 S '75

SILLA pottery. See Pottery, Korean**SILLETT, Jeanne, and Wilson, Peter**

Individuals in an institutionalised world. bibl il(lncol col cover) plans tab AD 46:75+ F '76

SILVA, Francis Augustus**Reproductions**

New York harbor (1880)

Antiques 108:545 S '75

Off the Gloucester coast

Antiques 108:888 N '75

On the Hudson

Antiques 107:447 Mr '75

Rocks and figures on Narragansett bay, R.I. (1876)

Antiques 108:683 O '75

Venetian scene (1879)

Antiques 108:289 Ag '75

SILVA, Horacio

Galería Barbié, Barcelona; exposición. Goya no 125:315 Mr '75

SILVA, João Duarte da. See Duarte da Silva, J.

SILVA, Maria Helena Vieira da. See Vieira da Silva, M. H.

SILVER, Jonathan

Elie Nadelman: a single notion of style. il Art News 74:70-2 N '75

Remaking the history of American sculpture [the Whitney bicentennial show] il Art News 75:70-2 Summ '76

SILVER, Nathan

Collage city. C. F. Rowe and F. Koetter. bibl f il plans diag Archit R 158:66-91 Ag '75; Discussion. 158:128, 192, 322, 324 S-D '75

SILVER

See also

Church plate
Hall marks
Pitchers and jugs
Silversmiths
Tableware

Marks

See Hall marks

SILVER, American

Alexander Petrie and David Willaume, jr: recent acquisitions in silver. D. R. McFadden. bibl f il Minneapolis Inst Bull 61:4-19 '74

Collections

Bicentennial treasury: American masterpieces from the Metropolitan. il (pt col) Met Mus Bull 33 no4:163+ Wint '75-76

Exhibitions

Philadelphia: three centuries of American art: furniture and silver of the eighteenth century [at the Philadelphia museum of art] D. Evans and B. B. Garvan. il(pt col) Antiques 110:126-35 Jl '76

SILVER, Baroque

De beker van Gerard van Loon. J. Verbeek. bibl f il pors Bull Rijksmus 23:227-36 F '76

Boncompagni-Ludovisi-Ottoboni casket. H. H. Hawley. bibl f il Cleveland Mus Bull 62:217-28 S '75

SILVER, British

Alexander Petrie and David Willaume, jr: recent acquisitions in silver. D. R. McFadden. bibl f il Minneapolis Inst Bull 61:4-19 '74

Kensington Lewis, a nineteenth-century businessman. J. Culme. bibl f il(pt col) Connoisseur 190:26-41 S '75

Rare hall mark. J. Luddington. il Connoisseur 189:266-9 Ag '75

Rococo silver, 1727-1765 [book review] Y. Hackenbroch. Art Bull 58:302 Je '76

Silver made in Birmingham. M. Holland. il

Antiques 109:760-5 Ap '76

Tankards of Sir Edmund Berke Godfrey. R. Lushington. il por Connoisseur 190:258-65 D '75

Collections

Gilbert collection of silver. B. Hillier. il(pt col) Connoisseur 192:114-21 Je '76

Exhibitions

Collection of English and Irish silver [at the High museum of art, Atlanta] S. B. Sherrill. il Antiques 108:322 S '75

[Fitzwilliam museum, Cambridge, and Victoria and Albert museum, London] H. Mullaly. il Apollo ns 102:139 Ag '75

Silver for the high table [Fitzwilliam museum, Cambridge] J. Banister. il Country Life 158:199 Jl 24 '75

SILVER, Dutch**Exhibitions**

Haarlem silver. G. Schurr. il Connoisseur 190:136 O '75

SILVER, Early Christian

Editorial [the Water Newton treasure] Antiquity 49:248-9 D '75

SILVER, European

Ein gotischer Bechersatz. G. Schiedlausky. bibl f il Pantheon 33:300-14 O '75

SILVER, European—Continued

Exhibitions

La crise n'aura pas lieu. Il Oeil no246-247: 54-5 Ja-F '76

SILVER, French

L'argenterie de province de plus en plus prospectée. Il Connaissance Arts no280:132 Je '75
Jumble treasure [gilded silver bowl] D. Wintertgill. Il Art News 74:100 D '75

SILVER, German

Ignaz Günther und Joseph Friedrich I. Canzler. G. P. Woeckel. bibl f Il Pantheon 33: 227-36 Jl '75

SILVER, Mycenaean

La scène du "siège" sur le rhyton d'argent de Mycènes d'après une nouvelle reconstitution. A. Sakellariou. bibl f Il R Archéol ns fasc2:195-208 '75

SILVER, Rococo

Rococo silver, 1727-1765 [book review] Y. Hackenbroch. Art Bull 58:302 Je '76

SILVER, Sassanian

Middle Persian inscriptions on Sassanian silverware. C. J. Brunner. bibl f Il tabs Met Mus J 9:109-21 '74

SILVER, Spanish

Las jarras bautismales del Museo Lázaro Galdiano. M. J. Sanz. Il(incl col cover) Goya no 123:149-55 N '75
Tras el IV centenario de Francisco Becerril. J. M. Cruz Valdovinos. Il(pt col) Goya no 125:281-90 '75

SILVERBERG, Lenny

Reproductions

[Abstract composition]
Art in Am 63:136 S '75

SILVERMAN, David P.

Fractions in the Abu Sir papyrl. bibl f J Egypt Archaeol 61:248-9 '75

SILVERMAN, Jane A.

Housing and community development act of 1974: deconcentrating the poor. Il AIA J 65:32-5 F '76

SILVERS, Anita

Artworld discarded. bibl f J Aesthetics 34 no4:441-54 Summ '76
Philosophy of art [book review] J Aesthetics 33 no3:345-7 Spr '75; Reply. W. E. Steinkraus. 34 no2:227-9 Wint '75

SILVERSMITHING

See also
Hall marks
Jewelry
Silver

SILVERSMITHS, British

See also
Goldsmiths', silversmiths' and jewellers' art council of London

SILVERSMITHS, Italian

Argentieri gemmari e orafi d'Italia; pt4. Emilia [book review] C. Oman. Burl Mag 118:425-6 Je '76

SILVERSMITHS, Spanish

Tras el IV centenario de Francisco Becerril. J. M. Cruz Valdovinos. Il(pt col) Goya no 125:281-90 Mr '75

SILVERSTEIN, Louis

The New York Times; the world's best-illustrated newspaper. Il Graphis 31 no 180: 378-97 '75-'76

SILVERTOOTH, Dennis

Reproductions

Rising sun
Art News 75:9 Summ '76 (col)

SILVERWORK. See Silver

SILVESTER, Hans

FNAC Montparnasse, Paris; exposition. Oeil no244:70 N '75
il: Chevaux en Camargue

SILVESTER, J. W. H.

Fragmented museum project at Le Creusot. Il Mus J 75:83-4 S '75

SILVESTRE, Israël

Jacques Callott; sa vie, son travail, ses éditions; nouvelles recherches. P. Marot. bibl Gaz Beaux Arts s6 v86:187-94 D '75
Musings on Maulne: problems and parallels. N. Miller. bibl plans diags Art Bull 58:196-8, 207 Je '76
il: Maulne, perspective view

Reproductions

Interior of choir in Notre-Dame, Paris (drwg) Gesta 14 no 1:54 '75
Meudon, la grotte du cardinal de Lorraine (enrg)
Z Kunstges 38 no3-4:276 '75

SIMA, Joseph

Le Point Cardinal, Paris; exposition. Art Int 19:57 D '75

SIMBARI, Nicola

Galerie Findlay, Paris; exhibit. Connaissance Arts no293:87 Jl '76

Reproductions

Crazy horse

Connaissance Arts no292:6 Je '76 (col)

SIMELOFF, Emile. See Harmon. F. jt arch

SIMÉON, Patrick

Paris: Murs ficelles. Il Oeil no242:46 S '75

SIMEONI, Gabriele

Le "Museo di Vanves" (1560) collections de sculptures et musées au XVI^e siècle en France. L. Châtelet-Lange. bibl f Il plan Z Kunstges 38 no3-4:266-85 '75

SIMKIN, Richard

Reproductions

Charge of the light brigade (watercolor)
Country Life 159:supp40b Ap 29 '76

SIMKINS, Howard

Notes on eight Toronto painters. A. Hudson. Art Int 19:65 O '75
il: Bluenose (p25)

Reproductions

Another flat (1975)
Artscan 33:70 Ap-My '76

SIMMEL, Paul

Reproductions

Quand l'eau arrive jusqu'aux chevilles des Berlinoises (watercolor)
Gaz Beaux Arts s6 v86:supp7 S '75

SIMMIE, James M.

Sociological implications of transport policy. Il Planner 61:336-8 N '75

SIMMONS, Cordray

Reproductions

Red white and blue (1942)
Art News 75:133 My '76 (col)

SIMMONS, Edward Emerson

Reproductions

Playing jackstones (1883)
Antiques 109:276 F '76

SIMMONS, Franklin

Reproductions

Jochebed, mother of Moses (1873)
Antiques 108:978 N '75

SIMMONS, Steven

Milestones, film review. Il Artforum 14:55-6 Ja '76
Rhoda in potatoland. Il Artforum 14:58-9 Mr '76

SIMON von Taisten

Il catalogo della Galleria medievale austriaca di Vienna con alcune osservazioni sulle opere tirolesi. G. Bonsanti. bibl f Boll Arte 59:41 Ja-Je '74
il, attrib: S Giorgio

SIMON, Erika, and Otto, Brinna

Eine neue Rekonstruktion der Würzburger Skenographie. bibl f Il diags AA no 1:121-31 '73

SIMON, Joan

Women and art [book reviews] Art in Am 63: 25+ N '75

SIMON, John, 1675?-1751

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Reverend Mr William Tong (print after J. Wollaston, sr)
Am Art J 7:20 N '75
Thomas Britton (print after J. Wollaston, sr)
Am Art J 7:19 N '75

SIMÓN, María

São Paulo: les prix de la Biennale. Il Oeil no245:62 D '75

SIMON, Norton

Simon's show. M. Wortz. Art News 74:64-5 My '75

SIMON, Rita

Pictorial styles in the art of children. Il tabs Brit J Aesthetics 16 no3:272-9 Summ '76

SIMON, Robin

Towards a relative chronology of the frescoes in the lower church of San Francesco at Assisi. bibl f Il Burl Mag 118:361-6 Je '76

SIMONDS, Charles

Acquisitions: 1974-75. R. E. Spear. Oberlin Coll Bull no 1:10 '75-76

il: Spiral people

Centre national d'art contemporain, Paris; Ausstellung. G. Metken. Kunstwerk 29:82-3 Mr '76

Centre national d'art contemporain, Paris; exhibit. Art & Artists 10:42 F '76

Little people. Il Domus no555:52-3 F '76
Notes on small sculpture. C. Ratcliff. bibl f Artforum 14:42 Ap '76

col il: Dwelling: abandoned house and ruins of ritual place; People who live in a circle (p41)

On contemporary primitivism. C. Ratcliff. bibl f Artforum 14:31-2 N '75
il: Cliff dwelling

SIMONDS, Charles—*Continued*

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Spiral people (1974)
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SIMONDS, John Ormsbee

Japan revisited: self-destruction of an island paradise. il(pt col incl cover) por(p23)
Landscape Arch 66:32-8 Ja '76; Reply. G. Eckbo. 66:194-5 My '76

SIMONDS, Ossian Cole

Ossian Simonds: prairie spirit in landscape gardening. M. Gelbloom. bibi il por plans
Prairie Sch R 12 no2:5-18 '75

SIMONE da Pesaro. See Cantarini, S.

SIMONE da Teslido. See Simon von Taisten

SIMONE Martini. See Martini, S.

SIMONINI, Francesco

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Cavalry officer leading on his men (drwg)
Apollo ns 103:[front] 46, 66 Je '76
[Landscape with ox-cart]
Connoisseur 191:[front] 30 Mr '76
Wooded river landscape
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Attributed works

Gentleman on a charger
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SIMONS, Lionel, and Best, Alastair

For the mutual benefit of students and industry. il Design no330:44 Je '76

SIMONS, Vera

Free-floating flight. Art News 74:18 Mr '75

SIMPSON, David

[Letter; elitist attitudes of certain painters]
Artforum 14:8 N '75
Painters reply. Artforum 14:34 S '75
il: Red square (p33)

SIMPSON, Eileen

Report on the 13th New York film festival. il
Films in R 26:577-8 D '75

SIMPSON, Michael

Two traditions of American planning: Olmsted and Burnham: a review article. bibi f
Town Plan R 47:174-9 Ap '76

SIMPSON, William, 1823-1899

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Bridge of ropes on the Sutlej near Chini, Punjab (1860)
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SIMPSON, William Kelly

Middle kingdom in Egypt: some recent acquisitions. bibi f il Boston Mus Bull 72 no368:100-16 '74

SIMS, Phil

Grapestake gallery, San Francisco; exhibit.
Art News 74:70 Mr '75

SIMULATION methods

Seamen train on new simulator. Design no325:21-2 Ja '76
Simulation of alternative educational strategies, with a case study of school provision in the plan for Milton Keynes. M. L. Sena. bibi f plans tab diags Town Plan R 47:143-60 Ap '76

See also

Mathematical models
Model theory

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Indus River region

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Festival of expanded cinema. D. Curtis. Studio 191:209-10 Mr '76
il: Cinema of projection (p 185)

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SINGELENBERG, Pieter

Het Haags Gemeentemuseum. bibi f il pors plans diag Nederlands Kunsthst Jahr 25: 1-89 '74

SINGER, Michael

Sperone Westwater Fischer gallery, New York; exhibit. Art News 75:110+ F '76
Sperone Westwater Fischer gallery, New York; exhibit. Artforum 14:70 Mr '76
il: Marsh ritual series

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SINGERMAN-WEISS, Jean

American craftsman, New York; exhibit.
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Conversation piece in oils (1794)
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McNichols sports arena, Denver. il(pt col) diag Archit Rec 158:108-9 Mid-Ag '76

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Enchanted bayou
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SINOS, Stefan

Zur Kurvatur des Parthenonstereobats. bibi f il diags AA no 1:157-68 '74

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Readings in the story of Sinuhe and other Egyptian texts. W. V. Davies. bibi f J Egypt Archaeol 61:45-53 '75

SIOK, Anna

Greenwich house pottery, New York; exhibit. il Craft Horiz 36:21 F '76

Greenwich house pottery, New York; exhibit. il por Ceramics M 24:83+ Ap '76

SIOUX FALLS, S.D. Art

Agony and ecstasy over the Sioux Falls Michelangelos. K. Larson. il pors Art News 75:64-7 F '76

SIPOS, Raymond

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Bandon cove
Art News 75:88 My '76

SIQUEIROS, David Alfaro

Siqueiros experimental workshop: New York, 1936. L. P. Hurlburt. bibi f por Art J 35 no3:237-46 Spr '76

il: Tropical America; Plastic exercise (2 views); Birth of fascism; Stop the war; Collective suicide (incl det)

SIR BANISTER FLETCHER library. See Royal institute of British architects—British architectural library

SIRÉN, Osvald

Chinese painting: leading masters and principles [book review] C. Li. Artibus Asiae 37 no3:247-9 '75

SISKIND, Aaron

[Homage to Franz Kline; Smart gallery, University of Chicago; exhibit] Art J 35 no3: 272 Spr '76
il: Rome 150

Photography—a contemporary compendium: biographies. il Camera 54:16, 41 N '75

SISKO, Paul

Beautiful things factory, Scotch Plains, N.J.; exhibit. J. West. Craft Horiz 36:62 Ap '76

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Été à Moret (1888)
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Les lavandières à Moret (1888)

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Le quai à Sable, environs de Port-Marly (1875)
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City in snow (1945)
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International center of photography, New York; exhibit. Artforum 14:70 D '75

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9° Biennale de Paris. W. Spies. il Pantheon 34:64-5 Ja '76

- SITTOW, Michel** (Master Michiel)
Birth and naming of St John the Baptist attributed to Juan de Flandes; a newly discovered panel from a hypothetical altarpiece. A. T. Luje. bibl f pors Cleveland Mus Bull 63:118-5; My '76
il: Coronation of the Virgin (incl det); Assumption of the Virgin; Madonna and Child
- SITUATIONISTS** (group).
Please, no slogans. R. Brooks. Studio 191: 159 Mr '76
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- SITULAE**
Reliefbronzen in babylonischem Stil; eine westiranische Werkstatt des 10. Jahrhunderts v. Chr [book review] E. Porada. Am J Archaeol 80 no2:200-1 Spr '76
- SITWELL, Sir Sacheverell**, 6th bart, and Sitwell, Georgia Doble, lady
Weston Hall, Northamptonshire. F. Bamford. il(pt col) Country Life 159:174-8 Ja 22; 234-7 Ja 29 '76
- SIVA**
Brāhmanical triad from Kashmir and some related icons. P. Pal. bibl f il Archives Asian Art 27:33-45 '73-74; Addition. 29:96-7 '75-76
Dhyāna-yoga, Maheśamūrti, and some reflections on the iconography of the Maheśamūrti-images. K. Kumar. bibl f il Artibus Asiae 37 no 1-2:105-20 '75
So-called proto-Siva seal from Mohenjo-Daro: an iconological assessment. D. Srinivasan. bibl f il diag Archives Asian Art 29:47-58 '75-76
Some south Indian icons. A. Lippe. bibl f il Artibus Asiae 37 no3:169-208 '75
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- SIVAISM**
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- SIX** dynasties art. See Art. Chinese
- SIXTEEN** millimeter films. See Moving pictures
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- SJÖLANDER, Ture, and Weck, Lars**
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Painting of synthesised real image of Mona Lisa (1968)
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- SJÖSTRÖM, Ingrid**
Konsthistoriska sällskapet 1974-1975. Konsthist T 44:122 D '75
- SJÖSTRÖM, Victor**
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- SKAL, Hubertus von**
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- SKAPINAKIS, Niklas**
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- SKAUG, Erling**
St Anthony Abbot ascribed to Nardo di Cione at the Villa I Tatti, Florence. bibl f il Burl Mag 117:540+ Ag '75
- SKEAPING, John Rattenbury**
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- SKEAT, Theodore Cressy**
Another dinner-invitation from Oxyrhynchus (P. Lond. Inv. 3078) bibl f J Egypt Archaeol 61:251-4 '75
- SKELETON**
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- SKELTON, Red**
Red Skelton; last of the great American clowns [incl film list] A. H. Marill. pors Films in R 26:385-401 Ag '75
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- SKELTON, William**
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- SKIDMORE, Owings & Merrill**, arch & eng
Bringing the message to Eugene, Oregon. il(pt col) plans diags Interiors 134:52-5 Jl '75
Cigarette factory, Richmond, Virginia [incl criticism by P. Collymore] il plans diag Archit R 158:214-21 O '75
50-75; l'architecture du troisième quart du XX^e siècle. R. J. Vinson. col il Connaissance Arts no288:63 F '76
Greenhouse for Greenbacks for the First Wisconsin national bank of Madison. il(incl col cover) plan diags Interiors 135:104-9 S '75
IED suspended floor building system [edificio ad appartamenti per le missioni russe all'ONU, New York] il diags Domus no557: 13-15 Ap '76
- SOM** a Johannesburg. il plans Architettura 21:32-3 My '75
- and others
Cigarette factory, Bristol [incl criticism by J. Winter] il(pt col) plans diags Archit R 158:196-213 O '75
- SKILES, Jacqueline**
Forum page: should the government provide direct subsidies to artists? por Am Artist 40:11 My '76
National art workers' community: still struggling. Art J 34 no4:320-2 Summ '75
- SKINS**. See Hides and skins
- SKIPPER, George J.**
George Skipper (1856-1948) il Archit R 159: 129 Mr '76
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- SKIPWITH, Peyton**
Byam Shaw, 1872-1919, a pictorial story teller. il(pt col) por Connoisseur 191:189-97 Mr '76
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- SKLAROFF, William**, design assocs
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- SKOOGFORS, Olaf**
Helen Drutt gallery, Philadelphia; exhibit. P. Winokur. Craft Horiz 36:63 F '76
- Obituary**
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- SKOPAS** of Paros. See Scopas
- SKOPJE, Yugoslavia**
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Skopje rebuilt; reconstruction following the 1963 earthquake. I. Davis. il plans AD 45: 660-3 N '75
- SKUBER, Berty**
Galleria Massimo Valsecchi, Milan; exhibit. Art Int 20:62 Mr-Apr '76
il: Ulrich-Sammlungen
- Reproductions**
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- SKULPTURENABTEILUNG, Berlin**. See Berlin
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- SKUPINSKA-LOVSET, I.**
Bronze plaque with a representation of a late antique emperor; a proposal for interpretation. bibl f il R Archéol ns fasc2: 285-91 '75
- SKURJENI, Matija**
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Kriegsengel (1960)
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SKURO, Leonard**Reproductions**

Landscape jar
Craft Horiz 36:47 Ap '76 (col)

SKY in art

On the theme of landscape—Elsheimer and Galileo. A. Ottani Cavina. bibl f il Burl Mag 118:139-45 Mr '76
Painting for the space age: Eric Sloane and Robert McCall. J. Wechsler. il(pt col) pors Am Artist 40:46-53+ J1 '76
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Exhibitions

[Sky show at the Otis art institute, Los Angeles] Art News 75:69 Ja '76
Sky show: Otis art gallery, Los Angeles. Artforum 14:70-1 F '76

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Response to tall buildings explored. AIA J 64:8 S '75

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SLAB concrete construction. *See* Concrete construction

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Shadow box depicting an incident with Potiphar's wife during Joseph's sojourn in Egypt
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SLATER, Hodnett & partners, arch
Sports and leisure centre, Jeddah. il diags RIBA J 83:245-6 Je '76

SLATKES, Leonard J.

Hieronimus Bosch and Italy. bibl il Art Bull 57:335-45 S '75

SLATKIN, Regina Shoolman

Note on a Boucher drawing. bibl f il Mast Draw 13 no3:258-60 Aut '75

SLAUGHTER houses

Impianto lavorazione carni a Badia Polesine, Rovigo. il plan diags Architettura 20:750-3 Ap '75

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United States

Big house and the slave quarters: prelude to New World architecture. C. Anthony. bibl il plans Landscape 20 no3:8-19 Spr '76

SLAVIN, Arlene

Brooke Alexander gallery, New York; exhibit. Art News 75:122 Ap '76
Fischbach downtown gallery, New York; exhibit. Art News 74:100 F '75
col il: Yukon (p97)

SLAVIN, Neal

Light gallery, New York; exhibit. B. Zucker. Art News 75:112-13 Ap '76
il: Group portrait: Companions of the forest of America (p 111)
Photography—a contemporary compendium: biographies. *col il* Camera 54:15, 41 D '75

SLAWSON, Hazel

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Female artifact: boudoir chair (1974)
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SLAYTON, William Larew

ALA's proposal: tax incentives tied to performance goals. AIA J 63 [64]:42-3 O '75

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SLEIGH, Sylvia

A.I.R. gallery, New York; exhibit. Art News 75:123 Ap '76
col il: Annunciation: Paul Rosano
Views from the studio. G. Henry. Art News 75:32 My '76

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Imperial nude: Paul Rosano
Art in Am 64:143 Ja '76

SLEIGHS and sleds

Scarpitta's sleds: recall of the wild. P. Kaplan. *col il* Art in Am 63:74-5 S '75
Sleds of Scarpitta. R. Slivka. il(incl col cover) Craft Horiz 35:24-8 Ag '75

SLESIN, Suzanne

Fair fare. il Int Des 47:78-80 Ja '76
Intensive care: interviews with six specialists in the design of hospitals, health care facilities and medically related environments. il(pt col) Int Des 46:136-9 O '75

SLIDE, Anthony

Academy of motion picture arts and sciences. il Films in R 27:289-93+ My '76
Other Griffith actors. pors Films in R 26:475-81 O '75
Spirit of '76 and the strange case of Robert Goldstein. il Films in R 27:1-4 Ja '76

Talkies; first women directors. pors Films in R 27:226-9 Ap '76; Reply. J. C. Smeaton. 27:382 Je '76

Thanhouser co. il Films in R 26:541-5+ N '75

SLIDE projectors. *See* Projectors

SLIDES

Slide libraries [book review] D. Tselos. Art J 35 no 1:76 Fall '75

Visual resources committee report [College art association] G. Grisé and A. T. Holcomb. Art J 34 no4:340 Summ '75

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Transparencies

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College art association of America—Visual resources committee

SLIJPER, Salomon

Mondrian's pal Sal. il por Art News 74:18+ D '75

SLINGELAND, Pieter Cornelisz van

Talking about salerooms. F. Davis. Country Life 158:1066-7 O 23 '75
il: Girl and parrot

Reproductions

Girl feeding a parrot

Apollo ns 104:[front] 69 J1 '76 (col)

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Connoisseur 191:240 Mr '76

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Bullet of Tissaphernes. C. Foss. bibl f il J Hell Stud 95:25-30 '75

SLIP decoration. *See* Pottery—Decoration

SLIVE, Seymour

Complete canon of Rembrandt's drawings [book review] il Art News 74:92-4+ O '75
Rembrandt's Man wearing a plumed beret and gorget, a recent acquisition [incl appendix] bibl f il(incl col cover) Detroit Inst Bull 54 no 1:5-13 '75

SLIVKA, Rose

American crafts 1976/affirmation. Craft Horiz 36:22-3 F '76

(ed) Decade: change and continuity [a round table discussion about the future and the past by 32 contemporary craftsmakers] il pors Craft Horiz 36:14-15, 37-52 Je '76

Sleds of Scarpitta. il(incl col cover) Craft Horiz 35:24-8 Ag '75

SLOAN, John

American scenes of John Sloan: Kraushaar gallery, New York; exhibit. Art News 75:178 Summ '76

col il: Camino, boys, girls and donkeys

John Sloan [book review] A. Werner. Am Artist 40:20+ Ja '76

John Sloan: life in the American city. N. Heller and J. Williams. Am Artist 40:40-5+ Ja '76

il: Self portrait (pipe and brown jacket); Turning out the light; McSorley's bar (McSorley's ale house); Three A.M.; Sixth avenue elevated at Third street; *col:* Hairdresser's window; Chinese restaurant; Wake of the ferry (no 2)

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City from Greenwich village

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Spring, Madison square (1905)

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Squaws in the dance (1919)

Art News 75:6 F '75 (col)

Street lilacs, noon sun (1918)

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SLOAN, Marianna

Reproductions

Women's edition: the press (poster, 1895)

Burl Mag 118:329 My '76

SLOANE, Eric

Painting for the space age: Eric Sloane and Robert McCall. J. Wechsler. pors Am Artist 40:46-53+ J1 '76

col il: Air mural (incl det)

Reproductions

Grand Canyon, early afternoon

Art News 75:back cover Ja '76 (col)

Riding home to Taos

Art News 75:8 My '76 (col)

SLOANE, Joseph Curtis

Paradoxes of Monet. bibl f il(pt col) por Apollo ns 103:494-501 Je '76

SLOANE, Leonard

Hospitals: art patrons once again. Art News 74:80-2 D '75

Valuing artist's estates: what is fair? il por Art News 75:91-4 Ap '76

SLOGGETT, Paul

David Mirvish gallery, Toronto; exhibit. Artscan 33:71-2 Ap-May '76

il: Flying fish

Notes on eight Toronto painters. A. Hudson. Art Int.19:88 O '75

il: Summer trout (p25)

SLOGGETT, Paul—Continued**Reproductions**

[Geometric composition]
 Artscan 33:xix Ap-My '76

SLOUGH, England**Architecture**

Head office, Slough, Berkshire [incl criticism
 by L. Wright] il(pt col) plans diag Archit
 R 158:172-80 S '75

SLOVAKIA, Czechoslovakia**Antiquities**

Social organization at Branč. S. Shennan.
 bibl diags Antiquity 49:279-86+ D '75

SLUIJTER, Eric Jan

Hendrik Willem Schweickhardt (1746-1797);
 een Haagse schilder in de tweede helft van
 de achttiende eeuw. bibl f il por Oud Hol-
 land 89 no3:142-80 '75

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Manila became the focus of the International
 design competition because its problems
 are prototypical. il(pt col) map plans Archi-
 tect Rec 159:106-11 My '76

New York's Bedford-Stuyvesant: rare urban
 success story. F. Powledge. il AIA J 65:40-9
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Urban renewal

SLUSSER, Mary Shepherd

On the antiquity of Nepalese metalcraft [incl
 appendix by G. Vajracharya] bibl f il Ar-
 chives Asian Art 29:80-95 '75-76

SLY, Allan**Reproductions**

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Art News 74:96 F '75

SMALL, Peter

Perceptions, Concord, Mass; exhibit. Craft
 Horiz 36:59 F '76

SMALL business. See Business**SMART, Anthony****Reproductions**

Brown (1974)

Artforum 14:66 O '75

SMART, John, 1741?-1811**Reproductions**

Agnes Mary Cockburn, aged six years (1796)

Burl Mag 117:xlii N '75

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Gentleman (1797)

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Mr Dallas of Jamaica (watercolor)

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Mrs Fitzhugh (watercolor)

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Officer (1789)

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Sir Robert Wigram, bt. (1800)

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Young girl (1786)

Apollo ns 104:[front] 37 J1 '76

SMEDLEY, William Thomas**Reproductions**

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SMETHAM, James**Reproductions**

Caedmon singing to the abbess Hilda at
 Whitby

Apollo ns 102:[front] 37 O '75

Going to the temple (1869)

Apollo ns 102:[front] 39 J1 '75

SMIBERT, John

Found: John Smibert's Portrait of Cardinal
 Guido Bentivoglio. I. B. Jaffe. bibl f por
 Art J 35 no3:210-15 Spr '76

il: Portrait of Cardinal Guido Bentivoglio
 (attrib. 2 views); Portrait of Jan van
 Montfort (attrib); Three brothers (det)

Oriental carpets in seventeenth- and eight-
 eenth-century America. S. B. Sherrill. bibl
 f Antiques 109:154-5 Ja '76

col il: Bermuda group, Dean George Ber-
 keley and his entourage

Reproductions

Portrait of Mrs Bishop

Antiques 109:644 Ap '76

Connoisseur 192:[front] 134 My '76

SMIKROS

Die Silene der Smikros-Amphora Berlin
 1966.19. A. Greifenhagen. bibl f il AA no2:
 238-40 '74

SMITH, Alexander**Reproductions**

Bicentennial tapestry rug

Antiques 110:178 J1 '76 (col)

SMITH, Alexis (artist)

Autobiographical fantasies: Los Angeles in-
 stitute of contemporary art; exhibit. Art
 News 75:68 Ap '76

Autobiographical fantasies: Los Angeles in-
 stitute of contemporary art; exhibit. Art-
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University of California, Santa Barbara,
 Art galleries; exhibit. Artforum 14:71-2
 F '76

SMITH, Anker**Reproductions**

Douglas and the hermit (engr after J. Gra-
 ham)

Scottish Art R 14 no4:20 '75

SMITH, Anthony O. Kyrke-. See Kyrke-Smith, A. O.**SMITH, Arthur Hall**

George Washington university gallery, Wash-
 ington, D.C; exhibit. Art News 75:70 Ap
 '76

SMITH, Benjamin, sr**Reproductions**

George III large parcel-gilt stirrup-cup (1809)
 Country Life 160:supp35 J1 15 '76

SMITH, C. Ray

Editorial. Interiors 135:87 S '75

Mobile interior as display; shop for Julio,
 New York. col il(incl cover) plans Interi-
 ors 135:56-7 Mr '76

Zigzag through the tulips; shop for Renny,
 New York. col il diag Interiors 135:69 Mr
 '76

SMITH, Charles N.

Sign systems. il(pt col) por plans tab diag
 Int Des 46:148-[53] O '75

SMITH, Chloethiel Woodard

Highlights of American architecture, 1776-
 1976. il AIA J 65:93-4 J1 '76

SMITH, David, 1906-1965

Knoedler contemporary art gallery, New
 York; exhibit. il Artforum 14:69 Je '76

Nationalgalerie, Berlin; exhibit. Connoisseur
 192:77 My '76

Remaking the history of American sculpture
 [the Whitney bicentennial show] J. Silver.
 Art News 75:70+ Summ '76

il: Cubi I

Sculptors in the 1950's: Art galleries, Uni-
 versity of California, Santa Barbara;
 exhibit. Art Int 20:56 Mr-Ap '76

il: Tank totem VI (p 55)

Staatsgalerie, Stuttgart; Neue National-
 galerie, Berlin; Ausstellungen. J. Halder.
 Kunstwerk 29:75-6 Mr '76

Valuing artist's estates: what is fair? L.
 Sloane. il por Art News 75:91+ Ap '76

Reproductions

Cubi XXIII (1964)

Art News 74:73 S '75

Gondola (1961)

Connoisseur 192:161 Je '76

Helmholtzian landscape (1946)

Art News 74:47 D '75

Paysage de la rivière Hudson

Connaissance Arts no289:67 Mr '76 (col)

SMITH, David John

Roman period in north-east England. Mus J
 75:iii-iv D '75

SMITH, David M.

Progress in planning; v2, pt2, towards mea-
 sures of spatial opportunity [book review]
 Town & Country Plan 43:458-9 O '75

SMITH, David Pond-. See Pond-Smith, D.**SMITH, DeVerne Reed**

Palauan storyboards: from traditional archi-
 tecture to airport art. il por maps Exped
 18 no 1:2-17 Fall '75

SMITH, Dido

Glenda Arentzen's magic metal. il(pt col)
 por(p 16) Craft Horiz 36:48-51 F '76

SMITH, Elizabeth Simpson

Vesuvius furnace plantation [Lincoln county,
 N.C] il(pt col) Hist Pres 28:24-7 Ap '76

SMITH, F. Eugene, assocs, des

Sherwin Williams decorating world store,
 Charlotte, N.C. col il plan Interiors 135:
 60-1 Mr '76

SMITH, Francisco**Reproductions**

Bourg portugais (1936)

Oeil no246-247:24 Ja-F '76 (col)

SMITH, Frank Vining**Reproductions**

Racing clippers

Antiques 109:702 Ap '76

SMITH, G.**Reproductions**

Aberdeen from the south (print after J.
 Clark)

Country Life 158:supp 86 D 4 '75

SMITH, G. E. Kidder. See Kidder Smith, G. E.

- SMITH, Gar**
Centre Culturel Canadien, Paris; exposition.
il Oeil no242:50 S '75
- SMITH, George** (American cabinetmaker) and
Smith, Jacob
Boston Empire furniture, P. Talbott. bibl f
il(pt col) Antiques 109:1008-9+ My '76
- SMITH, Gordon Applebe**
Artist's image of himself. il Artscan 32 no3:54
Aut '75
- SMITH, Gordon Mackintosh**
[Biographical] notes. Albright-Knox Gal
[Notes 39 no2]:4 [74]-75 (Jackson collec-
tion)
- SMITH, Graham**
Drawing by Orazio Samacchini for his
Presentation in the temple in San Giacomo
Maggiore. bibl f il Mast Draw 13 no4:370-2
Wint '75
- Drawing for the Sala Regia. bibl f il Burl
Mag 118:102-3+ F '76
- Rosso Fiorentino's Sposalizlo in San Lo-
renzo. bibl f il(pt col) por Pantheon 34:
24-30 Ja '76
- SMITH, Grant**
Lester gallery, Inverness, Calif; exhibit. Craft
Horiz 35:44 O '75
- SMITH, Gridley McKim**
Jusepe de Ribera, prints and drawings [book
review] Art Bull 57:582-3 D '75
- SMITH, Griffin**
Miami: Condominium cultural center. Art
News 75:91-3 Ja '76
- South Florida: expanding museums and
mushrooming galleries. il Art News 74:48-9
F '75
- SMITH, H. S.**
Some Coptic etymologies. bibl f J Egypt
Archaeol 61:197-200 '75
- SMITH, Hassel Wendell, Jr**
San Francisco museum of art; exhibit. Art
Int 19:55 N '75
il: Lachrymatory
- San Francisco museum of art; exhibit. Art
News 74:87 D '75
il: A 1-2-3-4-1 painting (quilt pattern)

Reproductions

- Alone with the killer (1948)
Art in Am 63:73 N '75

SMITH, Henry Pember

Reproductions

- Springtime in New England
Antiques 109:845 Mv '76 (col)

SMITH, Houghton Cranford
Houghton Cranford Smith creates his own
world. M. Schiller. 16il(pt col incl cover)
por Am Artist 40:18-25+ Je '76

SMITH, Ivor Stanley, and Hutton, Calley
Conversion of Daubeny building, Magdalen
college, Oxford. il Archit R 158:298-9 N '75

SMITH, J. T. (writer)
Early development of timber buildings: the
passing-brace and reversed assembly [incl
appendices] bibl il maps diags Archaeol J
131:238-63 '74

SMITH, Jack, 1932-

Reproductions

- Flaming creatures (1963)
Studio 190:177 N '75

SMITH, James Burrell

Reproductions

- Falls at Invermorriston, Loch Ness (1881)
Connoisseur 189:[front] 11 Ag '75

SMITH, James R.
Housing in Chile: a political lever. il plans
AD 46:238-41 Ap '76

SMITH, Jerome Irving
Peaceable kingdom of Staffordshire animals.
il Antiques 109:766-71 Ap '76

SMITH, John, 1652?-1742
Kneller's long shadow: John Smith's mezzo-
tints and Joseph Wright of Derby. J. D.
Stewart. bibl f Burl Mag 118:410-13 Je '76
il (print after Kneller): Sarah, duchess
of Marlborough; Arabella Hunt; John
Smith; Lady Howard

SMITH, John, 1655-1723
Alexander Petrie and David Willaume, jr:
recent acquisitions in silver. D. R. McFad-
den. bibl f il Minneapolis Inst Bull 61:10-15
'74

SMITH, John, 1717-1764

Reproductions

- Hop picking
Country Life 159:supp36q Mr 18 '76

SMITH, John Edward McKenzie Lucie-. See
Lucie-Smith, J. E. M.

SMITH, John Raphael

Reproductions

- Mrs Montagu (print after Sir J. Reynolds,
1776)

Oberlin Coll Bull 33 no 1:6 '75-76

Portrait of Mrs Lloyd
Antiques 109:1159 Je '76

SMITH, Joseph, 1805-1844
Inspired planning: Mormon and Fourierist
communities in the nineteenth century. R.
Lifchez. bibl il Landscape 20 no3:29-35 Spr
'76

SMITH, Leon Polk
Denise René gallery, New York; exhibit. Art
News 74:116 S '75

Reproductions

- Homage to the constellation (serigraph)
Art in Am 63:127 N '75 (3 col)

SMITH, Luther A. Jr
Young photographers' biographies. il(p35)
Camera 54:38 Ag '75

SMITH, Margaret S.
Italianate style in mid-19th-century Boston.
Soc Archit Hist J 34:312-13 D '75

SMITH, Sir Matthew
Matthew Smith: the hidden fires. C. Neve.
Country Life 159:1104-5 Ap 29 '76

il: Steeple in Cornwall; Reclining nude;
Still life with blue jug and date box
Roland, Browse & Delbanco gallery, London;
exhibit. Burl Mag 118:444 Je '76

il: Portrait of Augustus John
Tooth's and Roland, Browse and Delbanco
galleries, London; exhibits. Apollo ns 103:
443 My '76

il: Cornwall, Autumn
Tooth's and Roland, Browse and Delbanco
galleries, London; exhibits. Art & Artists
11:36 My '76

Tooth's gallery, London; exhibit. Burl Mag
118:444 Je '76
il: Lilies in a jar

Reproductions

Chrysanthemums and pears

Apollo ns 102:[front] 121 N '75

Cornish landscape (1920)

Apollo ns 103:[front] 121 My '76 (col)

Reclining nude (1925)

Apollo ns 103:[front] 120 My '76 (col)

SMITH, Michael Quinton
Mediaeval chandeliers in Britain and their
symbolism. bibl f il(pt col) Connoisseur 190:
266-71 D '75

SMITH, Norris Kelly

Monograph of the works of McKim, Mead &
White, 1879-1915; Architecture of choice:
eclecticism in America, 1880-1930; Burn-
ham of Chicago, architect and planner
[book reviews] Soc Archit Hist J 34:324-6
D '75

SMITH, Peter (writer on art)

Daniel Buren. il Studio 191:304 My '76

Victor Burgin. il Studio 191:202-3 Mr '76

SMITH, Peter Frederick

Orchestration of cities. il RIBA J 83:111-12
Mr '76

SMITH, Philip Chadwick Foster

Metamorphosis of East India marine hall. il
Hist Pres 27:10-13 O '75

SMITH, Richard, 1931-

Gap between painting and sculpture; retro-
spective exhibition at Tate gallery; graphic
work at Gimpel fils, London. Apollo ns
102:140 Ag '75

il: Panatella; Three square no 3 (pink
Russian); Lawson set

Natural painter. J. Reichardt. 2il AD 45:642
O '75

New editions. E. Solomon. Art News 74:64
Mr '75

il: Number 2

New editions (Diary) Art News 75:69 Mr '76
O. K. Harris gallery, New York; exhibit. Art
News 74:85 F '75

Richard Smith; an interview with Barbara
Rose. por Studio 190:165-7 S '75

il: Tate installation showing Diary 1975
Richard Smith is back home. P. Restany.
Domus no552:48-9 N '75

col il: Yellow pages

Tate gallery, London; exhibit. Archit R 158:
239-40 O '75

il: Threesquare; Shuttle

Tate gallery, London; exhibit. Art Int 19:
52-3 O '75

il: Threesquare 3 (pink Russian); Shut-
tle

Tate gallery, London; exhibit. Burl Mag 117:
678+ O '75

il: Passerby; Shuttle

Tate gallery, London; exhibit. G. Oliver.
Connoisseur 190:74 S '75

Tate gallery, London; exhibit. J. Russell.
Art in Am 64:106 Ja '76

il: Shuttle

SMITH, Richard, 1931.—Continued

Tate gallery, London; exhibit. M. Valzey.
Art News 74:80 Summ '75
Tate gallery, London; exposition. Oell no240-
241:77 J1-Ag '75
il: Mandarin

Reproductions

[Hanging squares]
Art & Artists 10:54 Ag '75
Art & Artists 10:54 S '75
Studio 190:ix J1 '75
Studio 190:iv S '75
[Installation view] Palazzo Reale, Milan
Studio 191:295 My '76 por

SMITH, Richard Shirley-. See Shirley-Smith, R.

SMITH, Robert, 1792-1882

Reproductions**Attributed works**

View of Mauritius
Burl Mag 118:xv Ap '76

SMITH, Robert C.

Architecture and sculpture in nineteenth-century mirror frames. bibl f il(pt col)
Antiques 109:350-9 F '76

SMITH, Robert Fitch

First union national bank, Charlotte, N.C.
il Int Des 47:112-13 F '76

SMITH, Robert Grant

R. G. Smith in the tradition of the old masters. T. E. Bannan. por Am Artist 39:36-41+ D '75

il: U.S.S. Cook; Middleman; Market place, Danang; Night ambush from Tango boat on Vinn Te canal near the Cambodian border; Ferry boat, Danang; Desert smoke; Broken hills, Nevada; col: Derelict; U.S.S. Robt. E. Perry; Morning haze

Reproductions

[Jets]
Am Artist 39:80 N '75

SMITH, Roberta Pancoast

Drawing now (and then) il Artforum 14:52-9 Ap '76

Frank Stella's new paintings: the thrill is back. il(pt col) Art in Am 63:86-8 N '75
Reviews. il Artforum 14:69-74 S; 65-9 D '75;
60-3 Ja; 64-5 F '76

Robert Irwin: the subject is sight. il(pt col)
Art in Am 64:68-73 Mr '76

SMITH, Robin O.

Planning and ecology in a county council.
bibl f Planner 62:42-4 F '76

SMITH, Russell

Reproductions

Sestri—Genoese coast, 1852
Antiques 108:1089 D '75
West coast of Hull, 1882
Antiques 108:1089 D '75

SMITH, Sam

Play now and then: Crafts advisory committee, London; exhibit. Craft Horiz 36:60 F '76

il: Punter's dream

SMITH, Sampson

Peaceable kingdom of Staffordshire animals.
J. I. Smith. il Antiques 109:771 Ap '76

Reproductions

Ellen Bright (the lion queen)
Connoisseur 192:156 Je '76

SMITH, Shea Clark

Kente cloth motifs. il(pt col incl back covers)
African Arts 9:36-9 O '75

SMITH, Sheenah

Desportes and Lowestoft porcelain. il Burl Mag 117:547-8 Ag '75

SMITH, Susan (painter)

55 Mercer street gallery, New York; exhibit.
C. North. Art in Am 63:98 S '75
il: Two peaks

SMITH, Terry

Without revolutionary theory... bibl f Studio 191:134-7 Mr '76

SMITH, Tony

Fourcade, Droll gallery, New York; exhibit.
Artforum 14:72 Je '76

il: Smog

Janet Kardon interviews some modern maze-makers. Art Int 20:65 Ap-My '76

il, det: Bat cave at Guadirikiri

Labyrinths: Philadelphia college of art; exhibit. Artforum 14:73 F '76

Modern maze. R. J. Onorato. Art Int 20:23 Ap-My '76

il: Smug (p25)

Statements by sculptors. Art J 35 no2:128-9 Wint '75-76

il: Study for a Fermi surface; Round mountain cut

Xavier Fourcade gallery, New York; exhibit.
Art News 75:131 My '76

col il: Smoke

Reproductions

Gracehoper (1972)
Detroit Inst Bull 52 no 1:1, 72 '73 (12 views)

SMITH, Uriah

Reproductions

View of Temple, N.H. (litho after Smith, 1847)
Antiques 108:712 O '75

SMITH, Vada

Reproductions

Hanging pots
Art News 74:85 O '75
In the gazebo
Art in Am 63:112 S '75

SMITH, W. Eugene

Photography—a contemporary compendium: biographies. il Camera 54:29, 44 N '75

SMITH, Hinchman & Grylls, arch

Critical details sustain careful analysis and extensive testing [American center, Southfield, Mich] il diags Archit Rec 158:82-3 Mid-Ag '75

New tubular collectors added to SH&G offices.
il Archit Rec 158:25 Mid-O '75

Panelized wall houses weepage system of great sophistication [Ann Arbor properties building, Mich] il diags Archit Rec 158:84-5 Mid-Ag '75

SMITH/Yauch, arch & int des

Look ma, no cavities [Manhattan dentists' office] R. M. Fitzgibbons. col il(incl cover) por(p3) plan Interiors 135:98-9 My '76

Private residence, northern Massachusetts. il(pt col) pors plans Archit Rec 159:64-7 Mid-My '76

SMITHSON, Allison

Kuwait green belt pleasure gardens. il por (p516) plans AD 45:502-4 Ag '75

Team 10 at Royaumont, 1962. il pors plans diags AD 45:664-89 N '75

—and Smithson, Peter

Art Net, London; exhibit. il Archit R 159:94 F '76

Group headquarters building; County Infants school. plans diags Domus no554:14-16+ Ja '76

SMITHSON, Alison, & Smithson, Peter, arch, and others

Smithsons: unbuilt in Brasilia. il plans diags Archit R 158:222-8 O '75

SMITHSON, Peter

Louis Kahn's Centre for British art and British studies at Yale university. il plans RIBA J 83:149-51 Ap '76

Oxford and Cambridge walks. il plans AD 46:331-54 Je '76

Team 10 at Royaumont, 1962. A. Smithson. il por plans diags AD 45:664+ N '75

SMITHSON, Robert

Artworks on the land. E. C. Baker. Art in Am 64:92-6 Ja '76

il: Amarillo ramp (2 views)

Sol LeWitt: the look of thought. D. B. Kuspit. bibl f il Art in Am 63:45+ S '75

Reproductions

Self-less portrait (1962)
Artforum 14:79 O '75

SMITHSONIAN institution, Washington, D.C.

See also

Archives of American art
New York (city)—Cooper-Hewitt museum of decorative arts and design
Washington, D.C.—Freer gallery of art
Washington, D.C.—Hirshhorn museum and sculpture garden
Washington, D.C.—National collection of fine arts
Washington, D.C.—National museum of history and technology
Washington D.C.—National portrait gallery

Exhibitions

Glimpse of Japan's imperial treasures. R. Castile. il(pt col) Art News 74:76-7 D '75
Imperial majesty [Art treasures from the Imperial collections] M. S. Young. il Apollo ns 103:58-60 Ja '76

SMOG. See Air pollution

SMOKING accessories

Twelfth-century BC opium pipe from Kition. V. Karageorghis. bibl il diags Antiquity 50:125-9 Je '76

SMUGLEWICZ, Franciszek

Reproductions

Portrait de la famille Prozor (1789)
Gaz Beaux Arts s6 v86:supp26 D '75

SMYTH, David R.

Ronald Feldman fine arts gallery, New York; exhibit. Art News 74:117 S '75

SMYTH, George

University City public library, Missouri; exhibit. por Ceramics M 24:73 Je '76

SMYTH, Ned
Holly Solomon gallery, New York; exhibit.
Art News 74:121 N '75

SMYTHE, Edward Robert

Reproductions

Coastal scene
Country Life 158:supp39 O 16 '75
Deer in a winter landscape
Connoisseur 190:iii O '75
Gipsy scene (1853)
Connoisseur 192:[front] 84 My '76 (col)
Suffolk scene
Connoisseur 190:[front] 21 N '75

SMYTHE, Thomas

Reproductions

Handford cut—Ipswich
Country Life 160:supp31 J1 15 '76
Punch and Judy show outside the Stag's Head
Country Life 158:supp33 O 30 '75 (col)

SNAIR, David

Making and firing crystalline glazes. 11 tabs
Ceramics M 23:21-6 D '75

SNAKES in art. See Serpents in art

SNEAD, Stella

NY brownstone. il Archit R 158:117-21 Ag '75

SNELL, William Calicote

Reproductions

Shipping in the Channel
Connoisseur 191:il Mr '76

SNELSON, Kenneth

Galerie Buchholz, München; Ausstellung. J. Roh. Kunstwerk 28:77 J1 '75

SNIBBE, Richard Wilson

In memory of William W. Atkin, author and editor. por AIA J 65:78 My '76

SNIDER, Gregory

Vancouver art gallery; exhibit. il Artscan 32 no4:70 Wint '75-76

SNOEK, Jan

Struktuur 68—Nova spectra: La Haya; exposición. Goya no 128:113 S '75
il: Kikker

SNOW, Michael

Michael Snow: cover to cover and back [Museum of modern art, New York, exhibit]
R. Cornwell. bibl f Studio 191:193-7 Mr '76
il: Two sides to every story; Page from Cover to cover
Rameau's nephew by Diderot (thanx to Dennis Young) by Wilma Schoen. J. Rosenbaum. il Sight & Sound 45 no 1:20-1 Wint '75-76

Reproductions

Drawing foldage (drwg, 1961)
Artscan 33:49 Ap-My '76
Leaf from Cover to cover
Artscan 32 no3:83-4 Aut '75 (2 views)
Meeting (drwg, 1956)
Artscan 33:49 Ap-My '76
Rembrandt (drwg, 1954)
Artscan 33:49 Ap-My '76

SNOWBALL, Richard

Reproductions

Bust of Richard M. Nixon
Design no328:27 Ap '76

SNOWDON, Antony Charles Robert Armstrong-Jones, 1st earl of

Photography—a contemporary compendium: biographies. il Camera 54:36, 46 N '75

SNOWMAN, Abraham Kenneth

This insatiable whirlpoole of the covetous mind. Connoisseur 190:154-5 N '75

SNYDER, Jane McIntosh

Aegisthos and the Barbitos. bibl f Am J Archaeol 80 no2:189-90 Spr '76

SNYDER, Jerome

The One show 75 [54th annual exhibition of advertising, editorial and television art and design] il(pt col) Graphis 31 no 179:226-53+ '75-76

Paul Davis. il(pt col incl cover) por Graphis 31 no 182:500-11 '75-76

Roy Carruthers. il(pt col incl cover) por Graphis 31 no 181:440-7 '75-76

US children's books in a changing world. il(pt col) Graphis 31 no 177:12-29 '75-76

SNYDER, Joan

Carl Solway at 139 Spring Street gallery, New York; exhibit. Art News 75:123 Ap '76
Paint, thickens. C. Ratcliff. Artforum 14:47 Je '76

col il: Symphony III (p44)
Painters reply. Artforum 14:34 S '75
il: Creek square (p33)

SNYDER, Phillip V.

Lighted Christmas tree. bibl f il(pt col) Antiques 108:1142-5 D '75

SNYDER, William Henry

Reproductions

Big slice
Antiques 109:112 Ja '76

SNYDERS, Frans

Reproductions

Concert of birds
Apollo ns 102:273 O '75
[Dead game]
Country Life 159:supp48 My 27 '76
[Fisherman with his catch]
Connoisseur 190:[front] 45 O '75

Attributed works

[Marauding dog]
Apollo ns 103:[front] 107 Mr '76
Connoisseur 191:[front] 35 Mr '76

—and others

Reproductions

Virgln and Child
Apollo ns 102:460 D '75

SOANE, Sir John

Oblivion for Soane's cow barn? P. de la Ruffinière du Prey. il plan Country Life 159:84 Ja 8 '76

SOARES, Antonio

Reproductions

Portrait (1932)
Oeil no246-247:22 Ja-F '76

SOBEL, Nina

Tape shows at the Architectural association. Studio 191:192 Mr '76

SOBEL, Robert

In the European manner: the Houston residence of Robert Sobel. il(pt col) plans Int Des 47:142-7 Je '76

SOBRINO, Francisco

Galeria Pro-Pac, Madrid; exposición. il(p390) Goya no 126:389 My '75

SOCIAL centers. See Community centers

SOCIAL change

Conservation: from continual change to changing continuity. P. Nuttgens. Planner 61:255-7 J1 '75
Overview of social forecasting procedures. J. Fowles. bibl Am Inst Plan J 42:253-63 J1 '76

See also

Community development

Progress

SOCIAL classes

Housing as a support system: a case study of Mexico City. T. Sudra. il plan AD 46:222-6 Ap '76

Planning and class interest. F. F. Piven. Am Inst Plan J 41:308-10 S '75

SOCIAL conditions

See also

Columbia, Md.—Social conditions

Great Britain—Social conditions

Labor and laboring classes

London—Social conditions

Poverty

Underdeveloped areas

Wales—Social conditions

SOCIAL forecasting. See Forecasting

SOCIAL groups

Cluster analysis to classify residential areas: a Los Angeles application. H. Kendig. bibl map tab diag Am Inst Plan J 42:286-94 J1 '76

Women's self-help. H. Sachs. bibl il por (p516) AD 45:493-6 Ag '75

See also

Neighborhood

SOCIAL history

Social organization at Branč. S. Shennan. bibl diags Antiquity 49:279-86+ D '75

See also

Labor and laboring classes

Urbanization

SOCIAL hygiene. See Hygiene

SOCIAL insurance. See Social security

SOCIAL justice. See Justice

SOCIAL policy

International requirements for project preparation: aids or obstacles to development planning? D. A. Rondinelli. bibl diag Am Inst Plan J 42:314-26 J1 '76

See also

Environmental policy

also subhead Social policy under the following headings

Canada

Europe

Great Britain

Zambia

SOCIAL problems

See also

Civilization

Crime and criminals

Emigration and immigration

Housing

Migration, Internal

SOCIAL progress. See Progress

SOCIAL psychology

Interactions between organisations and their members. I. M. Lyth. AD 46:88-9 F '76

See also

Crowds

Power

SOCIAL realism. See Realism

SOCIAL science research

Changes in workplace and residential locations. H. J. Brown. bibl il tabs Am Inst Plan J 41:32-9 Ja '75; Discussion. 41:350 S '75; Correction. D. R. Fredland. 42:206 Ap '76

Expected and actual residential mobility. G. J. Duncan and S. J. Newman. bibl tabs diags Am Inst Plan J 42:174-86 Ap '76

Overview of social forecasting procedures. J. Fowles. bibl Am Inst Plan J 42:253-63 Jl '76

See also

Social surveys

SOCIAL sciences

Finding the right social scientist as collaborator. E. Ostrander and S. Blumenthal. tab AIA J 64:26-7 S '75

See also

Anthropology
Human behavior
Human ecology
Power

Social change

SOCIAL security

French lessons. B. Chamberlain. Am Artist 40:18+ F '76

SOCIAL surveys

Bicyclists' response to urban bikeways. B. Kroll and R. Sommer. il tabs Am Inst Plan J 42:42-51 Ja '76

Consumer attitudes toward transit service: an interpretive review. M. Wachs. bibl Am Inst Plan J 42:96-104 Ja '76

Receptivity of local elites toward planning. R. W. Getter and N. Elliot. bibl plan tabs Am Inst Plan J 42:87-95 Ja '76

Use of urban models: report on a survey of planning organizations. J. R. Pack. bibl tabs Am Inst Plan J 41:191-9 My '75; Reply with rejoinder. R. Muthmann. 42:204 Ap '76

Warning: ivory tower designers may be hazardous to your neighborhood's health. R. T. Hester. il por(p269) plans diags Landscape Arch 65:296-303 Jl '75

See also

Housing research
Public opinion polls

SOCIAL welfare. See Public welfare

SOCIALISM

Socialist theories and Sir Raymond Unwin. M. Day and K. Garstang. bibl f il Town & Country Plan 43:346-9 Jl '75

See also

Collective settlements
Communism and architecture
National socialism

SOCIALISM and art

Impossibility of a uniquely authentic Marxist aesthetics. J. P. Scanlan. bibl f Brit J Aesthetics 16 no2:128-36 Spr '76

Socialist formalism. V. Burgin. bibl f il Studio 191:148-54 Mr '76

Walter Crane: a protest against the industrial system. C. Amaral. il Art & Artists 10:4-9 D '75

See also

Communism and art

SOCIÉTÉ des amis du Louvre

Chronique des amis du Louvre. See issues of Revue du Louvre

SOCIÉTÉ des artistes décorateurs

See also

Paris—Salon des artistes décorateurs

SOCIÉTÉ française d'archéologie

Bulletin de la Société française d'archéologie classique. bibl f il maps plans diag R Archéol ns fasc 1:141-92 '75

SOCIETIES, Architectural. See Architectural clubs and societies

SOCIETIES, Moving picture. See Moving picture societies

SOCIETIES, Museum. See Museum clubs and societies

SOCIETY, Primitive

See also

Man, Prehistoric
Nomads

Tribes and tribal system

SOCIETY and architecture. See Architecture and society

SOCIETY and art. See Art and society

SOCIETY and automobiles. See Automobiles—Social aspects

SOCIETY and city planning. See City planning and society

SOCIETY and moving pictures. See Moving pictures—Social aspects

SOCIETY and museums. See Museums and art galleries—Public relations

SOCIETY and planning. See Planning and society

SOCIETY and technology. See Technology—Social aspects

SOCIETY for the preservation of New England antiquities, Boston

Report of the director and corresponding secretary. A. L. Cummings. Old-Time N E 65 no 1-2:1-4 Summ-Fall '74

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SOUTHGATE, Frank**Reproductions**

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George Eastman house, Rochester, N.Y.;
exhibit. Camera 55:47-8 Ap '76
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tendent sans espérance, ou L'arc-en-ciel,
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(1812)
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SOYER, Raphael**Reproductions**

[Dancing woman] (watercolor)
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Contents: Light and tactile sensation.
Bubble units. Ground-in. Man-Maku. Box
and bag. Solid space and soft space. Close-
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Dossier: les espaces de l'architecte. M. C.
Gangneux. il por plans diags Arch d'Au-
jourd'hui no182:1-56 N '75

Contents: L'habitat de l'architecte: un
espace paradoxal, by H. Raymond. Antti-
Lovag. Jean-Louis Chanéac. André Bruyère.

Gérard Grandval. François Spoerry. Pierre
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Jean-Pierre Watel. Jean Ballardur. Pierre
Dufau. André Wogenscky. Joseph Belmont.
Robert Auzelle. Claude Parent. Emile Ail-
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Five and dime architects: structures in struc-
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Inside the white cube: notes on the gallery
space. B. O'Doherty. il Artforum 14:24-30
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Inside the white cube: the eye and the spec-
tator. B. O'Doherty. il Artforum 14:26-34
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Large square central space [house on Cretel
col il plan diag Domus no554:28-9 Ja '76

Questions of space: the pyramid and the
labyrinth (or the architectural paradox) B.
Tschumi. bibl f il plans Studio 190:137-42
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Recent space: a typology. A. C. Antoniadès.
diags AIA J 63 [64]:38-41 N '75

Spatial composition of the site: urban scale.
S. Kimura. il JA 51:62-3 My '76

When naked space is traversed. K. Shino-
hara. il JA 51:64-9 F '76

Contents: Illogical differential. Church
for a pantheist. About nakedness. Two or
three ideas for the sake of the anti-space.
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Woman's place, man's place. B. Loyd. bibl
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World in a mirror. K. Takl. JA 51:68-72 Ap
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Aligned with Nazca. R. Morris. il(pt col
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Artspaces. G. Celant. bibl f il Studio 190:
114-23 S '75

L'espace, ville ouverte. J. C. Bailly. il(pt col)
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Inside the white cube: notes on the gallery
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Mental space. col il diags Domus no557:46
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Mesure et démesure de l'espace. H. A.
Baatsch. il(pt col) XX^e Siècle ns no45:128-
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Photos within photographs. M. Kozloff. il(pt
col) Artforum 14:34-9 F '76

Robert Irwin: the subject is sight. R. Smith.
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Space as praxis. R. Goldberg. bibl f il plans
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Two-dimensional space: the graphic art of
Eduardo Chillida [incl German and French
texts] R. Hohl. bibl f il(incl cover) Pantheon
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Zur Bestimmung zeitgenössischer Plastik
durch Chillida und Heidegger. J. Held. bibl
f il Jahr Hamburger Kunstsam 20:103-26
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SPACE design group, Int des

Offices with a traditional ambience [Wash-
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ville corporation] il(pt col) plan Int Des
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Aesthetics, morals, and Max Scheler's non-
formal values. bibl f Brit J Aesthetics 16
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SPADOLINI, Pierluigi

Bank, Siena, Italy. P. Hoffer. il plans Archit
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Palazzo degli affari a Firenze. F. Gurrieri.
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SPAENDONCK, Cornelis van**Reproductions**

Nature morte
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SPAGNUTO, Giuseppe**Reproductions**

Cerchio spazzato N. 5 (1971)
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SPAIN—See also—Continued

Architecture
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Exhibitions
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Cultural relations*Flanders**See* Flanders—Cultural relations—Spain*Italy**See* Italy—Cultural relations—Spain*Near East**See* Near East—Cultural relations—Spain**History***See also*Netherlands—History—Wars of independence.
1556-1648*Arab period, 711-1492*Fine arts in Caliphal Spain. J. Zozaya. il
Apollo ns 103:314-17 Ap '76*Revolutionary period, 1868-1875*Francisco Javier Ortego y la caricatura
política de la revolución (1868) M. Méndez
Rutllán. il Goya no 125:298-302 Mr '75**Kings and rulers***Portraits*Un centenario olvidado: Jean Ranc. J. J.
Luna. bibl f il(pt col) Goya no 127:22-6
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IV. E. W. Palm. bibl f il Pantheon 34:
38-40 Ja '76**SPAIN in art***See also*

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SPALATIN, Marko**Reproductions**Silba III (serigraph)
Art News 75:9 Mr '76 (col)**SPALATO.** *See* Split, Yugoslavia**SPALDING, B.****Reproductions**Dog (1844)
Antiques 109:640 Ap '76**SPALDING, Frances**Wild beasts; Fauvism and its affinities: Mu-
seum of modern art, New York. il Con-
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a swimming pool. il(pt col) plans diags
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el Vaticano. S. Giner Guerri. bibl f il(pt
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Decoration and ornament
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Mural painting and decoration
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cartoons**SPANISH literature**"Pintura" background and sketch of a Span-
ish seventeenth-century court genre. G. A.
Davies. bibl f il J Warburg & Courtauld
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Spanish (primitives)**SPANZOTTI, Giovanni Martino****Reproductions**St Andrew
Burl Mag 117:xi Ag '75St Jerome
Burl Mag 117:xi Ag '75**SPARE, Austin Osman**Focus of life [book review] L. Learmont.
Art & Artists 11:46 Jl '76**SPARKES, Brian A.**Illustrating Aristophanes. bibl f il J Hell
Stud 95:122-35 '75**SPARTA, Greece****Antiquities**Archaeology in Greece, 1974-75. H. W. Cat-
ling. il plan Archaeol Rep no21:12-15 '74-
75**SPEAKERS.** *See* Loudspeakers**SPEAR, Athena Tacha.** *See* Tacha Spear, A.**SPEAR, Richard E.**Acquisitions: 1974-75. il Oberlin Coll Bull
33 no 1:2-11 '75-76Baroque paintings from Ligozzi to Hogarth.
bibl f il Apollo ns 103:106-11 F '76New book on La Tour [book review] bibl f
Burl Mag 118:233-5 Ap '76**SPEARHEADS**Type IV barbed spearheads of the British last
Bronze age—additions. D. Coombs. bibl f
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tures.** *See* Moving picture photography**SPECIFICATIONS***See also*

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SPECKARD, Hans (Jan) *See* Speeckaert, H.**SPECKTER, Erwin**Erwerbungen für die Gemäldegalerie im Jahre
1973. H. W. Grohn. bibl f Jahr Hamburger
Kunstsam 19:117-18 '74il: Bildnis Johanna Gesa Elisabeth
Duncker, spätere Frau Pastorin Rautenberg**SPECTACLES**Urban spectacle; through an eyeglass, lightly.
M. Treib. il Print 30:64-7 Mr '76**SPECTER, David Kenneth**Galleria, New York. il(pt col) plan diag Archit
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Superb microcity in the middle of a block
[Galleria, New York] il(pt col) Interiors
135:76-9 N '75**SPECTOR, Michael Harris, & assocs, arch &
int des**[Offices reflect its principal's personal the-
ories] il plan Int Des 47:196-9 My '76**SPECULATION**Anatomy of land speculation. B. Lindeman.
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Oxfordshire (engr, 1611)

Apollo ns 103:[front] 24 Ja '76

Theatre of the empire of Great Britain [sic]:

Devonshire (engr)

Apollo ns 104:[front] 35 Jl '76

SPEED assocs, arch. *See* Salmon, G. jt arch**SPELEOLOGY.** *See* Caves**SPENCE, Keith**Among the roots of York minster, the Under-
croft museum. il Country Life 158:638-9
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Keeping a cathedral alive; restoration at

Canterbury. il Country Life 158:6-8 Jl 3 '75

Machines of vanished splendour; the national
Railway museum, York. il Country Life
158:980-1 O 16 '75Malta's ancient mysteries. il Country Life
159:76-8 Ja 8 '76Where the shingle meets the sea; the threat
to Dungeness [Kent] il map Country Life
160:298-9 Jl 29 '76**SPENCE, Oliver Robert**

Obituary

RIBA J 82:5 N-D '75

SPENCELAYH, Charles**Reproductions**

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Connoisseur 191:[front] 64 Ap '76

**SPENCER, Albert Edward John Spencer, 7th
earl**

Obituary

Burl Mag 117:809-10 D '75. F. Watson

SPENCER, Charles. 3d duke of Marlborough.
See Marlborough, C. S.

SPENCER, Lily Martin

Reproductions

Young husband
Art News 75:54 Ap '76

SPENCER, P. L.

Reproductions

Portrait of Edmund Keene as Shylock (1849)
Apollo ns 103:[front] 19 Mr '76

SPENCER, Robert B.

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Attributed works

Admiral Perry's victory over the British on
Lake Erie [four battleships]
Antiques 108:369 S '75 (col)

SPENCER, Sir Stanley

Stanley Spencer's Shipbuilding on the Clyde
polyptych: a permanent loan for Scotland?
M. Spens. Studio 191:85-6 Ja '76
il: Bending the keel plate

SPENDER, Humphrey

Reproductions

Bolton street scene (photo)
Studio 190:27 Jl '75

SPENS, Michael

Finland: Graphlc creativa, Jyvaskyla. Studio
190:159 S '75

Stanley Spencer's Shipbuilding on the Clyde
polyptych: a permanent loan for Scotland?
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SPERLONGA, Italy

Antiquities

Die Skulpturen von Sperlonga [book review]
P. H. von Blanckenhagen. Am J Archaeol
80 no 1:99-104 Wint '76

SPERO, Nancy

A.I.R. gallery, New York; exhibit. D. B. Kus-
pit. Art in Am 63:99-100 Jl '75
il, det: Normal love

SPERRY, Robert

Gallery, at the Powerhouse, Cleveland; exhib-
it. il por Ceramics M 24:81+ Ap '76
Sylvia Ullman's American crafts, Cleveland;
exhibit. P. Liss. Craft Horiz 36:63 F '76

SPHINXES

Attic black figure from Samothrace. M. B.
Moore. bibl f il diags Hesperia 44:234-50
Ap '75

De sphinx, een litho door Edvard Munch. I. M.
de Groot. il Bull Rijksmus 23:85-6 My '75

Eros or Thanatos—the Surrealist cult of love
reexamined. W. Chadwick. bibl f il Art-
forum 14:53-6 N '75

SPIEGEL, Raoul

Reproductions

Cape
Craft Horiz 36:45 Ap '76 (col)

SPIELMANN, Heinz

Carl Otto Czeschka 1878-1960. bibl f il por
Jahr Hamburger Kunstsam 20:91-102 '75
Erwerbungen der modernen Abteilung 1970-
1973. il(pt col) Jahr Hamburger Kunstsam
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Erwerbungen der modernen Abteilung im
Jahre 1974. il Jahr Hamburger Kunstsam
20:233-40 '75

Histoire de l'art et lutte des classes [book
review] Z Kunstges 38 no2:197-200 '75

SPIELVOGEL, Lawrence G.

Exploding some myths about building energy
use. tabs diags Archit Rec 159:125-8 F '76

SPIERINC, Nicolas

Master of Mary of Burgundy and his col-
leagues: the state of research and questions
of method [incl appendix and postscript]
A. H. van Buren. bibl f il Z Kunstges 38
no3-4:294 '75

SPIES, Werner

Paris. il Pantheon 34:64-6 Ja '76

SPILLIAERT, Léon

Musées royaux des beaux arts, Brussels; ex-
position. Brus Mus Roy Beaux Arts Bull
21 no 1-4:135 '72

Reproductions

[Figure on edge of cliff] (1907)
Oeil no243:74 O '75

Woman on a dyke (watercolor, 1908)
Burl Mag 118:122 F '76

SPINELLI, Parri

Parri Spinelli's lost Annunciation to the Vir-
gin and other Aretine annunciations of
the fourteenth and fifteenth centuries. M.
J. Zucker. bibl f il diag Art Bull 57:186-
95 Je '75; Reply. M. Godby. 58:150-1 Mr
'76

SPINELLO Aretino

Seemingly Florentine yet not really Floren-
tine altar-piece. M. S. Frinta. bibl f diag
Burl Mag 117:531-2 Ag '75
il, attrib: Madonna and angels

SPINK, Reginald

Sculptor of gods and madmen: Calus Gabriel
Cibber 1630-1700. il Country Life 159:208-9
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SPINK, Walter Milton

Ajantā's chronology: the crucial cave. bibl
f il plans diag Ars Orient 10:143-69 '75

SPINNER, David

Reproductions

Military motif, possibly inspired by the Revolu-
tion
Ceramics M 24:22 My '76

SPINOSA, Gary

Reproductions

Spirit migration column
Ceramics M 23:23 S '75

SPINOSA, Nicola

A propos d'un tableau de Francesco de Mura
au Louvre. bibl f il R du Louvre 25 no5-6:
368-76 '75

SPINSKI, Victor

Reproductions

Family-size large tureen
Ceramics M 24:45 Ap '76
Craft Horiz 36:21 Ap '76

Trash

Craft Horiz 36:64 F '76

SPITLER, Johannes

Johannes Spittler, Shenandoah county, Vir-
ginia, furniture decorator. D. Walters. bibl
f il(pt col) diag Antiques 108:730-5 O '75

SPITTLE, Stanley Denys Trevor

Browne's hospital, Stamford. plan Archaeol
J 131:351-2 '74

Church of All Saints, Stamford. bibl f Ar-
chaeol J 131:350-1 '74

St Mary's church, Stamford. plans Archaeol
J 131:352-4 '74

SPITZ, Michel Roux-. See Roux-Spitz, M.

SPITZWEG, Carl

Carl Spitzweg: a unique chronicler of Ger-
man bourgeois life. M. Henderson. Apollo
ns 103:48-52 Ja '76

il: Poor poet (col); Women bathing at
Dieppe (painting after E. Isabey); Love-
letter; Butterfly catcher; Postman in
Rosenthal

Reproductions

Old man sitting on a park bench
Apollo ns 103:[front] 75 Ja '76

SPLIT, Yugoslavia

Diocletian's palace

Diocletian's palace; Split in the Middle ages.
S. McNally. il(pt col) plan Archaeology
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SPODE, S.

Reproductions

[Two dogs]
Antiques 109:582 Mr '76

SPODT

Reproductions

[Man on horse with dogs]
Antiques 109:1112 Je '76

SPOERRI, Daniel

Elaine Ganz gallery, San Francisco; exhibit.
Art News 75:62+ Ja '76

il: American shower

Eliane Ganz gallery, San Francisco; exhibit.
Art Int 20:75 Ja-F '76

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Kehrlicht (1971)
Jahr Hamburger Kunstsam 20:136 '75

SPOERRY, François

[Il y a deux sortes d'architectures] il por
Arch d'Aujourd'hui no 182:18-19 N '75

SPOKANE film festival. See Moving picture
festivals

SPORT trophies. See Trophies, Sport

SPORTING goods

Survival of the fittest. J. Price and K. Jef-
fery. il Design no327:40-1 Mr '76

SPORTING pictures. See Sports in art

SPORTS

Denis Howell's empire. M. Dowcr. Town &
Country Plan 43:423-6 O '75

See also

Olympic games

SPORTS buildings. See Gymnasiums; Olympic
games—Buildings, facilities, etc; Race track
buildings; Recreation buildings and centers;
Stadiums, sports buildings, etc; Swimming
pools

SPORTS in art

Bronze age representations of Aegean bull-
leaping. J. G. Younger. bibl f il diags Am
J Archaeol 80 no2:125-37 Spr '76

George Warren Booth: the thoroughbred
scene. L. Albert. il(pt col incl cover) por
Am Artist 39:30-5+ Jl '75

SPORTS in art—Continued

Sir Abe Bailey bequest of sporting pictures in the South African national gallery. F. Bradlow. bibl f il Apollo ns 102:274-9 O '75
Solitary sportsmen; the shooting paintings of Ben Marshall (1768-1835) J. Egerton. il por Country Life 158:190-1 Jl 24 '75

See also

Horses in art
Hunting in art

Exhibitions

Horses, hounds, hawks and hares. M. Valzey. il Art News 74:86-7 F '75

SPOSI, Camera degli. See Mantua—Palazzo ducale

SPOUSE, Jean

Reproductions

Frog, rabbit and vixen with cub
Country Life 158:supp45 D 4 '75

SPRAGUE, Paul E.

Sullivan's Scoville building, a chronology. bibl f il (incl cover) plans Prairie Sch R 11 no3:16-23 '74

SPRANGER, Bartholomaeus

Bartholomäus Sprangers Lukas-Madonna. R. an der Heiden. bibl f il Pantheon 34:34-7 Ja '76

Reproductions

Venus and Adonis
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Venus and Mercury (drwg)
Yale Univ Art Gal Bull 35 no3:42 Fall '75

SPREEUWEN, Jacob van

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Philosopher
Art Bull 57:430 S '75

SPRENG, Blasius

Reproductions

Poster announcing an event (1940)
Novum Gebruuchs 46:54 D '75

SPRENGER, Maja

Eine subarchaische etruskische Bronzestatuette. bibl f il AA no4:652-8 '73

SPRIGGS, Gereth M.

Dog in the pew. il Country Life 159:338-9 F 12 '76

SPRIMONT, Nicholas

Gilbert collection of silver. B. Hillier. il (pt col) Connoisseur 192:114-18 Je '76

SPRING, Martin

Telford: new town with a past. il map AD 45:561-2 S '75; Reply. D. G. Fenter 46:4 Ja '76

SPRINGER, Cornelis

Reproductions

Busy street scene in Gouda
Burl Mag 118:xlili My '76
Burl Mag 118:li Jl '76
Country Life 159:supp50 Ap 22 '76

Square in a Dutch town
Burl Mag 118:xlili Mr '76

View in a Dutch town, Alkmaar (1871)
Burl Mag 118:xlili Mr '76

View of Binnergracht at Culemborg (1865)
Country Life 160:supp55 Jl 1 '76

SPRINGER, Ferdinand

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Chorégraphie
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SPRINGFIELD, Mass.

Architecture

Hampden country club. col il diag Domus no550:6-7 S '75

SPRINGWEILER, Erwin Frederick

Reproductions

Razorbacks
Nat Sculp R 24 no2-3:20 Summ-Fall '75

SPRINKLER systems. See Fire sprinklers

SPROAT, Christopher

Harcow Krakow Rosen Sonnabend gallery, Boston; exhibit. Art News 75:70 F '76

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Arabesque (1974)
Art News 74:46 F '75

SPRONKEN, Arthur J. E.

Reproductions

Dr A. F. E. van Schendel
Bull Rijksmus 23:195 O '75

SPOULE, Robert Auchmaty

Pleasures of old Quebec. P. Winkworth. Apollo ns 103:416 My '76
il: Port of Montreal; Market place, upper town, Quebec

SPY. See Ward, Sir Leslie

SPYCKET, Agnès

Deux bronzes présargoniques du Louvre. bibl f il R du Louvre 25 no3:151-5 '75

SQUARES, Public. See Plazas

SQUATTERS

From slum to community, from despair to hope: upgrading the slum and squatter settlements (of the developing world) M. F. Schmertz. Archit Rec 159:96-9 My '76
Institutional involvement in squatter settlements. R. Martin. il plans AD 46:232-7 Ap '76

Manila became the focus of the International design competition because its problems are prototypical. il (pt col) map plans Archit Rec 159:106-11 My '76

Squatting; the fourth arm of housing? M. Gimson and others. bibl il AD 46:211-14 Ap '76

Squatting under attack. T. Woolley. AD 45:700 N '75

With improved understanding of the urbanization processes involved, it becomes clear that a combination of government intervention and community self-help offers the most hope [photo essay] col il Archit Rec 159:100-5 My '76

SQUILBECK, Jean

Sculpture romane d'Auvergne [book review] R Belge Archéol 42:164-6 '73

SQUIRES, Gerry

Visit to Newfoundland. J. Bodolai. il por Artscan 32 no4:42-3 Wint '75-76

SQUIRES, Susan

Stavanger: oil base or debased? maps Town & Country Plan 44:32-5 Ja '76

SRIBER, Kahn-. See Kahn-Sriber

SRINIVASAN, Doris

So-called proto-šiva seal from Mohenjo-daro: an iconological assessment. bibl f il diag Archives Asian Art 29:47-58 '75-76

STAATLICHE Antikensammlungen, Munich. See Munich—Staatliche Antikensammlungen und Glyptothek

STAATSGALERIE Stuttgart. See Stuttgart—Staatsgalerie

STABLES. See Barns and stables

STACK, Frank

Metal plate sketchbook. por Am Artist 39:32-3+ O '75

il: House with a trellis; Water tower

STACKPOLE, Edouard Alexander

Nantucket: Island in time. il (pt col) Hist Pres 28:4-9 Ap '76

STADIUMS, sports buildings, etc.

Crosby Kemper arena, Kansas City, Mo. il AIA J 65:48-9 Ap '76

[Louisiana] superdome's seating rolls into position to suit the sport or the entertainment. il Archit Rec 159:143-4 Ap '76

McNichols sports arena, Denver. il (pt col) diag Archit Rec 158:108-9 Mid-Ag '75

Profile of the two largest air-supported roofs [UNI-Dome, University of Northern Iowa; Pontiac, Michigan metropolitan stadium] il plans diags Archit Rec 159:141-4 Ja '76

R. Crosby Kemper Jr memorial arena. il (pt col incl cover) plans diags Archit Rec 159:109-14 Mr '76

R. Crosby Kemper memorial arena, Kansas City, Mo. H. Jahn. il plans diags Domus no557:21-4 Ap '76

University of Idaho, stadium roof, Moscow. il diags Archit Rec 158:110-11 Mid-Ag '75

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Gymnasiums

London—Alexandra Palace

Olympic games—Buildings facilities, etc.

Race track buildings

Recreation buildings and centers

Swimming pools

STADLER, Albert

Poindexter gallery, New York; exhibit. Art News 75:118 Ja '76

Reproductions

Mountain trail (1974)

Art News 74:38 My '75 (col)

STADLER, Johann Ehrenfried. See Herold, J. G. jt artist

STÄDTISCHE Galerie im Lenbachhaus. See Munich—Städtische Galerie im Lenbachhaus

STADTMUSEUM, Munich. See Munich—Münchner Stadtmuseum

STADTNER, Donald

Sunga capital from Vidišā. bibl f il Artibus Asiae 37 no 1-2:101-4 '75

STAEBLER, Stephen de. See De Staebler, S.

STAECK, Klaus

Klaus Staack; interview. G. Jappe. Studio 191:137-40 Mr '76

il: CDU does more for pigs; Democracy must be bathed in blood every now and then; Fellow members of the middle class! reading makes one stupid and aggressive; Art of the seventies is not to be found in a hall; For wider streets vote conservative; Would you rent this woman a room; Workers of Germany! the SPD wants to take away your villas in Tessin; Contours of an official's arse

STAECK, Klaus—Continued

[Langatnige Sendung] Kunstwerk 29:35 Mr '76

Please, no slogans. R. Brooks. il Studio 191: 158-9+ Mr '76

Stedelijk van Abbe Museum, Eindhoven; Ausstellung, A. von Graevenitz, Pantheon 33:363-4 O '75
il: 225 Jahre Goethe

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Reproductions

L'étagère (1955)

Kunstwerk 28:10 S '75

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STAFFORD, Barbara Maria

Arena of virtue and temple of immortality: an early nineteenth-century museum project. bibl f plans diag Soc Archit Hist J 35:21-34 Mr '76

Rude sublime: the taste for nature's colossi during the late eighteenth and early nineteenth centuries. bibl f il(incl cover) Gaz Beaux Arts s6 v87:113-26 Ap '76

STAFFORDSHIRE pottery. See Pottery, British

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STAGI, Franca. See Leonardi, C. jt arch

STAGS in art. See Deer in art

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Adding on can give new productive life to existing buildings. il(pt col) plans diag Archit Rec 158:102-6 D '75

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Francis Danby [book review] Burl Mag 117: 732 N '75

From David to Delacroix is no longer a straight line. il(pt col) Art News 74:43-6 Summ '75

Pre-Raphaelites at Wilmington. Burl Mag 118:455-6 Jc '76

STALLEY, Roger A.

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St Mary's church, Stamford. D. Spittle. plans Archaeol J 131:352-4 '74

Historic buildings, etc.

Brown's hospital, Stamford. D. Spittle. plan Archaeol J 131:351-2 '74

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Modern architecture and the plantation nostalgia of the 1930s: Stone's "Mcpkin" and Wright's "Auldbrass plantation". Soc Archit Hist J 34:318 D '75

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Galerie December, Düsseldorf; Ausstellung. B. Catoir. Kunstwerk 29:64 Ja '76

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[Installation view; Artists space gallery, New York]

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Martha Jackson gallery, New York; exhibit. Art News 74:149 Summ '75

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Romans and Sabines: a sixteenth-century set of Flemish tapestries. bibl f il Met Mus J 9:211-28 '74

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STANKIEWICZ, Eugeniusz

Letter from Warsaw [Poster museum; exhibit] S. Bojko. Art & Artists 11:34-7 Je '76

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Sculptors in the 1950's: Art galleries. University of California, Santa Barbara; exhibit. Art Int 20:56 Mr-Apr '76

Zabriskie gallery, Hammaraskjold Plaza, New York; exhibit. Art News 74:93 My '75

Zabriskie gallery, New York; exhibit. Craft Horiz 35:43 Ag '75

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Untitled (1975)

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STANKOWSKI, Anton

Competition in the discussion. por Novum Gebrauchs 46:58 J1 '75

STANLEY, John Mix

Great trans-Mississippi railroad survey. A. Frankenstein. Art in Am 64:56 Ja '76

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Antiques 108:440 S '75

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On the Yare, near Norwich

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- STAPELS**, René, and Dufau, Pierre
56-75; l'architecture du troisième quart du XX^e siècle. R. J. Vinçon. col II *Connaissance Arts* no22:63 F '76
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- STARRANS**, Raimonds
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- STARK**, Agnes
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- STARK**, Ron
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- STARKEY**, Peter
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- STARINBERG**, Germanv
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- STARS**
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- STATE**, The
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- STATE** and architecture. See Architecture and state
- STATE** and art. See Art and state
- STATE** and insurance. See Social security
- STATE** buildings. See Government buildings
- STATE** department, U.S. See United States—State department
- STATE** encouragement of science, literature and art
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Canada council for the arts, humanities and social sciences
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- STATE** governments
State planning as a policy-coordinative process. D. L. Rosebaugh. bibl maps tabs
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- STATE** museums
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- STATE** parks and reserves
Gauging Florida's carrying capacities by root count, water seep, humus depth, leaf litter, soil density, plant diversity. V. N. Nerikar and others. il(pt col) por(p 110) plans diagr *Landscape Arch* 66:133-7 Mr '76
- STATE** planning. See Economic policy; Planning; Regional planning; Social policy
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Sailors' Snug harbor reattributed to Minard Lafever. B. Shepherd. bibl f il pian tabs
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More pots by the Mesogela painter. C. King. bibl f il *Am J Archaeol* 80 no 1:79-82 Wint '76
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- STAVAST**, Stephen
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- STAŻEWSKI**, Henryk
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- STCHOUKINE**, Ivan Vasilevitch
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- STEA**, David
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- STEDELIJK museum, Amsterdam.** See Amsterdam—Stedelijk museum
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- Village festivities
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- STEENEBRUGEN, Marie Risselln.-** See Risselln-Steenebrugen, M.
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English drawings: a private view; the collection of Major Leonard Dent. C. Neve. Country Life 159:1470 Je 3 '76
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- Blackberrying (1910)
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- STEFFEL, R. Vladimir**
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- STEFFY, Jay**
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- STEFFY, William**
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- STEGALL, Peter**
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- STEICHEN, Edward**
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- STEIN, Sir Aurel**
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- STEINBERG, Leo**
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Michelangelo's Last judgment as merciful heresy. bibl f il(pt col) Art in Am 63:48-63 N '75
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- STEINGRÄBER, Erich**
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- L'hiver, chat sur un coussin (litho, 1909)
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 La misère (litho)
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- Shadow in the cave; D. W. Griffith and "One million B.C." Films in R 27:33-9 Ja '76

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- Film und Foto. Stuttgart 1929: pioneers of photo design. il Novum Gebrauchs 46:30-6+ O '75
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- Fourcade, Droll galleries, New York; exhibits. Art News 74:144 Summ '75

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- Des survivants du Sud-Vietnam. P. Guilmot. il(pt col) Connaissance Arts no283:68-71 S '75

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- Un nouveau document sur les syncrétismes dans les religions Gallo-Romaines: le groupe de divinités des Bolards. E. Plançon and A. Lagrange. bibl f il R Archéol ns fasc2:267-84 '75

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- Two Serapeum stelae. S. Farag. il tab J Egypt Archaeol 61:165-7 '75

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 Marble relief of Demeter and Persephone. I. F. Bald. il por(p 15) Exped 18 no2:20-1 Wint '76
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- Sāmāth Gupta steles of the Buddha's life. J. Williams. bibl f il diags Ars Orient 10: 171-92 '75

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- American art of the twentieth century [Allen memorial art museum, Oberlin college] E. H. Johnson. Apollo ns 103:132 F '76

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Eight statements [on Matisse] J. C. Lebensztejn. Art in Am 63:73-5 JI '75

il: Tahkt-I-Sulayman, variation 1

Frank Stella's new paintings: the thrill is back. R. Smith. Art in Am 63:86-8 N '75

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Kenneth Noland's new paintings and the issue of the shaped canvas. K. Moffett. bibl f Art Int 20:9+ Ap-May '76

il: [Installation view] Leo Castelli gallery, New York; 1962; [Installation view] Leo Castelli gallery, 1964

Leo Castelli downtown gallery, New York; exhibit. Artforum 14:67 S '75

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Some genre drawings by Jacques Stella: notes on an attribution. G. S. Davidson. bibl f 12il (incl cover) Mast Draw 13 no2: 147-57 Summ '75

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[American abstract art; Whitney museum. New York; exhibit] il Art Int 19:56-7 O '75
 Stella's Miners. H. Cooper. bibl f Yale Univ Art Gal Bull 35 no3:8-13 Fall '75

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Annely Juda fine art, London; exhibit. Apollo ns 102:68 JI '75

De Palladio aux frères Stenberg [Galerie Jean Chauvelin, Paris; exposition] J. C. Bailly. XX^e Siècle ns no45:142-3 D '75

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Rekonstruktion einer Skulptur

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Little gallery, the Brooklyn museum art school, New York; exhibit. Craft Horiz 35:40 Ag '75

STEPHENS, Suzanne

MoMA's castle in the air. il diag Artforum 14:28-31 Je '76

Such good intentions: architecture for the arts at Purchase. il Artforum 14:26-31 Ja '76

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Hester van Royen gallery, London, exhibit. C. Phillpot. Studio 191:82-3 Ja '76

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STEPHENSON, John Cecil

Acquisitions of nineteenth and twentieth-century art by museums: British museum. F. Carey. Burl Mag 117:758 N '75

il: Working sketch for Abstract composition

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Birmingham gallery, Michigan; exhibit. M. Finkel. Craft Horiz 35:33-4 O '75

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New Voxson hi-fi system. il Domus no557:55 Ap '76

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Robert Sterl. I. Hiller. bibl f 47il Deutsch Verein Kunstwis Z 28:83-139 '74

STERLING, Charles

Un nouveau tableau de Poussin. bibl f il Pantheon 33:216-26 JI '75

- STERN, Christlan**
Das Grün im Strassenraum. bibl il plans diag
Werk no6:567-71 '75
- STERN, Ephraim**
Israel at the close of the period of the
monarchy: an archaeological survey. bibl
f il plan tabs Bibl Archaeol 38:26-54 My
'75
- STERN, Ignaz (Stella)**
Reproductions
L'hiver, série des 4 saisons (tapestry after
Stella)
Connalssance Arts no292:112 Je '76 (col)
- STERN, Robert A. M.**
Apartments for the affluent [book review] Arch-
chit Rec 159:43 F '76; Discussion. 159:4 Ap;
160:4 Jl '76
Interview with Craig Hodgetts [on James
Stirling] plan diag Design Q no 100:26
- STERN, Theodore S.**
College of Charleston; an interview with
Theodore S. Stern. il(pt col) Hist Pres 27:
30-7 Jl '75
- STERN & Hagmann, arch**
Competition on an island new town: the
winners. B. Dunlop. il plans AIA J 64:35
Jl '75
Renovated duplex preserves clues to its past.
il plans diag Archit Rec 158:92-4 O '75
- STERNE, Hedda**
Lee Ault gallery, New York; exhibit. Art
News 74:118 D '75
- Reproductions
Portrait of Barnett Newman
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- STEROLS**
Identification of paint media from the analy-
sis of their sterol composition—a critical
view. J. S. Mills and R. White. bibl f il
tab diag Stud Conserv 20:176-82 N '75
- STETTNER, Louis**
Photography—a contemporary compendium:
biographies. il Camera 54:35, 46 N '75
- Reproductions
[Individuals walking] (photo)
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- STEUART, Sir Henry Seton**
Instant landscape of Sir Henry Steuart. A. A.
Tait. bibl f plans Burl Mag 118:14+ Ja '76
il: Gatehouse to Allanton; View of Jor-
danhlli House, Renfrewshire; View of the
lake and bridge at Allanton
- STEBEN glass**
Exhibitions
Seventy years of Steuben glass. E. Gaines.
bibl f il(pt col) Antiques 108:234-45 Ag '75
- STEUERWALD, Christian Heinrich Gottlieb**
Reproductions
Portret van Catherina Elisabeth Spakier-
Burmester (drwg)
Bull Rijksmus 23:189 O '75
Portret van zijn neef, de Rotterdamse bier-
brouwer en kunstverzamelaar Willelm
Baartz (drwg, 1834)
Bull Rijksmus 23:189 O '75
Portret van zijn vrouw, Cornelia Christina
Engels (drwg)
Bull Rijksmus 23:189 O '75
- STEVENS, Alfred Émile Léopold**
Chrysler museum: clouded by controversy [at-
tributions in Chrysler collection questioned]
M. N. Carter. por Art News 75:62 F '76
il: Sketch of a young girl (p59)
Un tableau de Toulouse-Lautrec. H. Oursel.
bibl f R du Louvre 25 no4:275-7 '75
il: L'atelier du peintre
- Reproductions
L'atelier du peintre (painting by H. de
Toulouse-Lautrec)
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Charlotte Wolter
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- STEVENS, Alfred George**
Alfred Stevens and the School of desgn. E.
Morris. bibl f 12il Connoisseur 190:3-11 S
'75
English drawings: a private view; the col-
lection of Major Leonard Dent. C. Neve.
Country Life 159:1470 Je 3 '76
il: Child's head
Victoria and Albert museum, London; exhibit.
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P. Constantini. Connoisseur 190:76 S '75
- STEVENS, Augusta**
Reproductions
Old mill, University of Vermont (watercolor,
1840)
Antiques 109:782 Ap '76 (col)
- STEVENS, Brooke**
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Braid cloth
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- STEVENS, Carol**
Lunatic vision. il por Print 30:68-74 Mr '76
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Mini-portfolios: George Obremski; John Win-
kleman. il pors Print 30:72-5 My '76
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- STEVENS, Edmund**
Design for dining. C. K. Hoyt. il(pt col) plan
Archit Rec 158:103-6 O '75
- STEVENS, John R.**
Survey of Dutch building in the New
World. il Soc Archit Hist J 34:301-2 D '75
- STEVENS, Maryanne**
Patterns of collecting at the Metropolitan mu-
seum. Burl Mag 118:261-2 Ap '76
Symbolism in Europe 1860-1910. Burl Mag
118:120+ F '76
- STEVENS, May**
Deson-Zaks gallery, Chicago; exhibit. Art-
forum 14:67-8 F '76
il: Power
Lerner-Heller gallery, New York; exhibit. G.
Henry. Art News 74:97 My '75
Painters reply. Artforum 14:35-6 S '75; Reply
with rejoinder. D. Simpson. 14:8-9 N '75
il: Big Daddy paper doll (p33)
- Reproductions
Flagman (1973)
Art Int 20:7 Mr-Ap '76
- STEVENS, Norman**
City museum, Bradford; exhibit. Art Int 20:37
Ap-My '76
- STEVENS, Phillips, jr**
Risk of going blind for life. il Afrlcan Arts
9:24 Ap '76
- STEVENS, Randy**
Kornblee gallery, New York; exhibit. Art Int
20:74 Ap-My '76
- STEVENS & Wilkinson, arch**
Georgia Baptist hospital [Atlanta] il(pt col)
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- STEVENSON, Andrew**
Andrew Stevenson, Staffordshire potter. In
New York. F. Stefano, jr. bibl f 3il(pt col)
tab Antiques 108:708-11 O '75
- STEVENSON, Thomas H.**
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Untitled landscape (1859)
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- STEVENSON, Wade**
Rosenquist, le peintre de l'imaginaire-réel.
il(pt col) por XX^e Siècle ns no44:155-60 Je
'75
- STEVENSON/Ward, des**
British Thornton equipment. il diag Design
no328:55 Ap '76
- STEVER, Jorge B.**
Bildräume mit Fragezeichen. P. Winter.
Kunstwerk 28:35 Jl '75
il: 72 F 11; [3 untitled] (p20-1, 23)
Erwerbungen für die Gemäldegalerie im Jahre
1973. H. W. Grohn. bibl f il Jahr Ham-
burger Kunstsam 19:122 '74
- Reproductions
Ohne Titel [Sp 68] (1972)
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- STEWART, Joseph**
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Portrait of David Baldwin (1790)
Antiques 109:6 Ja '76 (col)
- Attributed works
Colonel John Chester (ca 1790)
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Elizabeth Huntington Chester (ca 1790)
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- STEWART**
Reproductions
[Insect-like forms] (litho)
Art in Am 63:111 S '75
- STEWART, Bill**
Helen Drutt gallery, Philadelphia; exhibit.
J. Martin. Craft Horiz 36:61 Ap '76
il: Duckwagon with the juggling mummy
hawkman
- STEWART, C. W. Graham-. See Graham-Stew-**
art, C. W.

STEWART, Donald Ogden

By a stroke of luck [book review] G. Brown. *Sight & Sound* 45 no 1:62 Wint '75-76

STEWART, French

Leatherback turtle gallery, New Mexico; exhibit. *Craft Horiz* 35:39 Ag '75

STEWART, Garrett

Exhumed identity: Antonioni's Passenger to nowhere. *il Sight & Sound* 45 no 1:36-40 Wint '75-76

STEWART, Ian

Stage through artists' eyes; the Georgian playhouse at the Hayward gallery. *il Country Life* 158:642 S 11 '75

STEWART, J. Douglas

New light on the early career of Grinling Gibbons. *bibl f il Burl Mag* 118:508+ J1 '76

STEWART, Joseph. See **Steward, J.****STEWART, Lizbeth**

Helen Drutt gallery, Philadelphia; exhibit. P. Winokur. *Craft Horiz* 35:33 O '75

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Turtle soup tureen with bird
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STEWART, Thomas R. and Gelberd, Linda

Analysis of judgment policy: a new approach for citizen participation in planning. *bibl diags Am Inst Plan J* 42:33-41 Ja '76

STEYN, Stella

Acquisitions of nineteenth and twentieth-century art by museums: British museum. F. Carey. *Burl Mag* 117:758 N '75
il: Abstract composition based on type

STEZAKER, John

Nigel Greenwood gallery, London; exhibit. *Art & Artists* 11:34 My '76
il: Mould and cast 1975

Nigel Greenwood gallery, London; exhibit. J. Tagg. *Studio* 191:309-10 My '76
il: Appropriate! the . . . from me and you

Nigel Greenwood's gallery, London; exhibit. J. A. Walker. *Studio* 190:80-1 J1 '75
Please, no slogans. R. Brooks. *Studio* 191:158+ Mr '76
il: Captions (of cultural détente) (J. Miles, jt artist); Poster series

Pursuit. *il Studio* 191:124-23 Mr '76

STICHTING Architecten Research

Bauforschung. Ansatz zur Kritik am Massennwohnungsbau. P. Erni. *il plans diags Werk* no5:348-51 '76

STIEGLER, Robert

Dialogue with the present to document the past. *il Camera* 55:34-9 My '76

STIEGLITZ, Alfred**Reproductions**

Drawing of Alfred Maurer
Albright-Knox Gal [Notes 39 no2]:38 ['74]-75 (Jackson collection) (3)

Flat-iron building (1903)

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Grasses, Lake George (1930)

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Night—New York (1931)

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Steerage (1907)

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STIERLIN, Henri

A mi-chemin entre la villa et le gratte-ciel.

Werk no 12:1046 '75

L'architecture souterraine. *bibl il Werk* no 10:879 '75

Une bande dessinée gothique: les Cantigas, œuvre d'Alphonse X le Sage, roi de Castille et de León. *il(pt col) Oeil* no248:24-9 Mr '76

Hochschulen in der Schweiz. *Werk* no2:90 '76

Le peintre genevois Jean Baier. *il(incl col cover) por Werk* no2:127-8 '76

Qadesh, ou le choc des empires. *il(pt col) Oeil* no251:4-11 Je '76

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STIFTUNG Deutsches Schiffahrtsmuseum.

See Bremerhaven—Stiftung Deutsches Schiffahrtsmuseum

STIHA, Vladan**Reproductions**

Buffalo hunt

Art News 74:96 N '75

Chief advising son

Art News 74:96 D '75

Indians at rest

Art News 75:158 Summ '76

Roundup (1975)

Art News 75:93 My '76

STIJL, De

De Stijl: abstraction or architecture? G. Naylor. *bibl f il Studio* 190:98-102 S '75

STILES, Judith**Reproductions**

Insectus Fallenwingus

Craft Horiz 36:71 Je '76

STILGOE, John R.

Puritan townscape: ideal and reality. *bibl il Landscape* 20 no3:3-7 Spr '76

STILL, Clyfford

Between friends: Still and the Bay area. P. Selz. *bibl f il(pt col incl cover) Art in Am* 63:70-3 N '75

Conversation with Clyfford Still. T. Albright. *por(incl col cover) Art News* 75:30-5 Mr '76; Reply with rejoinder. 75:28 My '76

col il: Untitled-1954; Untitled-1974; 1945-H; Untitled-1962

San Francisco museum of modern art; exhibit. *Art Int* 20:76-7 Mr-Ap '76

il: No 33; (1 untitled)
San Francisco museum of modern art; exhibit. *il Artforum* 14:75-6 Ap '76

Reproductions

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Artforum 14:49 S '75 (col)

Self portrait

Art News 74:76 Summ '75

STILL life painting

Johan de Cordua, a forgotten Vanitas painter, 17th century. N. Voskuil-Popper. *bibl f il Gaz Beaux Arts* s6 v87:61-74 F '76

See also

Flowers in art

Exhibitions

Object as subject [Wildenstein gallery, New York] *Art News* 74:92 My '75
Reality and deception. *il Connoisseur* 190:209 N '75

STILL life painting, Dutch

Een stilleven door Pieter Claesz. P. J. J. van Thiel. *il Bull Rijksmus* 23:119-21 My '75

STILL life painting, Spanish

New perspectives on Spanish still-life painting of the Golden age. E. Young. *bibl f il Burl Mag* 118:202-14 Ap '76

STILLER, Günther

Günther Stiller. H. Wendland. *811 por Graphis* 31 no 181:486-9 '75-76

STINE, R.**Reproductions**

Princess with great hopes kissing the local frog (litho, 1976)

Art News 75:78 Mr '76

STIRLING, James Frazer

Building and projects 1950-1974 [book review] J. Rykwert. *Domus* no555:54 F '76
[James Stirling] *bibl il por(incl cover) plans diags Design Q* no 100:4-36

Contents: Liverpool connection, by P. Papademetriou, Inside James Stirling, by C. Hodgetts. Make-your-own model. Interviews with Craig Hodgetts. Stirling in Cologne. Stirling in Düsseldorf. Bibliography

James Stirling: buildings and projects 1950-1974 [book review] H. Beck. *AD* 45:651 N '75

James Stirling: buildings & projects 1950-1974 [book review] M. Piller. *il plan diags Archit Rec* 158:45 +O '75

James Stirling: buildings and projects 1950-1974 [book review] N. Ray. *Archit R* 158:366 D '75

Stirling in context: buildings and projects 1950-1975. K. Frampton. *il plans diags RIBA J* 83:102-4 Mr '76

STIRLING family

Keir, Perthshire. A. Rowan. *il Country Life* 158:326-9 Ag 7; 390-3 Ag 14; 506-10 Ag 28 '75

STITCHERY. See **Embroidery; Needlework****STIX, Marguerite**

Kruger. Van Eerde gallery, New York; exhibit. *il(p 17) Craft Horiz* 36:18 Ap '76

STOAS

Stoa in Hellenistic group design. C. W. White. *Soc Archit Hist J* 34:317 D '75

STOBART, John**Reproductions**

Nantucket whalers

Antiques 109:945 My '76

Sailing with the tide from the Log of the dashing wave

Art News 75:7 Ap '76 (col)

STOCK, Dennis

Portfolio. *col il(incl cover) Camera* 55:6-14 Ja '76

STOCK, Joseph Whiting**Reproductions**

Child with cat

Antiques 108:600 O '75

Martha Randall, 1841, Warren, Rhode Island

Antiques 109:90 Ja '76 (col)

Mary Jane Smith (1838)

Int Des 46:18 S '75 (col)

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- STOCK, Ursula**
Galerie im Hause Behr, Stuttgart; Ausstellung. G. Wirth. Kunstwerk 28:74-5 J1 '75
- STOCK exchange buildings**
De Amsterdamse Beursprijsvraag van 1884 [incl 3 appendices] G. Hoogewoud. bibl f il pors plans Nederlands Kunsthist Jaar 25: 277-357 '74
- STOCKER, Jörg**
Il catalogo della Galleria medievale austriaca di Vienna con alcune osservazioni sulle opere tirolesi. G. Bonsanti. bibl f Boll Arte 59:38 Ja-Je '74
il, attrib: Incoronazione della Vergine
- STOCKHOLM**
Architecture
Uffici—paesaggio. il plan diag Architettura 21:36-7 My '75
Moderna museet
Exhibitions
Sidney Nolan im Moderna museet Stockholm. W. Krüger. il Art Int 20:31-4 Ap-My '76
Östasiatiska museet
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King's collection. il Ceramics M 24:37-9 Ja '76
- STOCKHOLMS universitet, Sweden**
Nyren structure [Arrhenius laboratory. Stockholm university] il plan Archit R 158:383-4 D '75
- STÖCKLIN, Peter**
Reproductions
[Nativity] (drawg)
Burl Mag 118:lxixiv Je '76
- STOCKSDALE, Bob**
Prieto lounge, Mills college, Oakland, Calif; exhibit. Craft Horiz 36:60 Je '76
- STOCLET, Adolphe**
Bronzes from the Stoclet and Wessén collections. W. Watson. il Apollo ns 102:61-3 J1 '75
- STODDARD, Brooks W.**
Attribution for a Gothic head of a king from the Bowdoin college museum of art. bibl f il Gesta 14 no2:59-62 '75
- STOECKLIN, Niklaus**
Künstler über siebzig; zum Beispiel Niklaus Stoecklin und Théodore Bally. il pors Werk no7:655-9 '75
- STOKE-ON-TRENT, England**
Wedgwood museum
See Barlaston—Wedgwood museum
- STOKELD, James**
Reproductions
Question of taste (1864)
Apollo ns 103:[front] 193 Je '76
- STOKES, C. M. and Stokes, W. H.**
Documented Philadelphia looking glasses, 1800-1850. P. L. L. Strickland. bibl f il (pt col) Antiques 109:790+ Ap '76
- STOKES, Charles**
Reproductions
Jazz band (1974)
Art News 74:74 Mr '75
- STOKES, James**
Documented Philadelphia looking glasses, 1800-1850. P. L. L. Strickland. bibl f il (pt col) Antiques 109:786+ Ap '76
- STOKES, Telfer, and Douglas, Helen**
Garage, London; exhibit. C. Phillpot. Studio 191:208-9 Mr '76
- STOKES, Thomas**
Betty Parsons gallery, New York; exhibit. Art News 74:95 My '75
- STOKHUYZEN, Beatrice, and Wijngaarden, Marijke**
Fotodienst in een flits. il Bull Rijksmus 23: 117-18 My '75
- STOLES, Liturgical.** See Church vestments
- STOLL, Michael Jon**
Reviews: A village production of Hamlet. il Film Q 29 no4:51-4 Summ '76
- STOLLE, Ruth**
Amsterdam; Verano 74. il Goya no 122:103-6 S '74
Crónica de La Haya. il Goya no 128:111-14 S '75
- STOLPER, Matthew W.** See Carter, E. jt auth
- STOLTZ, David**
Reproductions
Steel II (1975)
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- STOLZ SEGUI, Ramón**
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[Landscape]
Goya no 122:[front 6] S '74
- STOMER, Matthias**
In the light of Caravaggio: Trafalgar galleries. London; exhibit. B. Llewellyn and C. McCorquodale. Connoisseur 192:112 Je '76
il: Evangelist Mark and Luke both seated, with their attributes the lion and the ox
Stomer's Evangelists. J. Walsh, jr. Burl Mag 118:504+ J1 '76
il: Evangelists Matthew and John (2 views incl det); Evangelists Mark and Luke; St John the Evangelist; St Mark
Unpublished works by Matthias Stomer. D. Bodart. bibl f Burl Mag 118:307-8 My '76
il: Adoration of the shepherds; Annunciation; Healing of Tobit
- Reproductions
St Cecilia and an angel
Apollo ns 102:25 J1 '75
- STOMME, Maerten Boelema de.** See Boelema de Stomme, M.
- STONE, Edward Durrell**
Modern architecture and the plantation nostalgia of the 1930s: Stone's "Mepkin" and Wright's "Auldbrass plantation". G. Stamm. Soc Archit Hist J 34:318 D '75
- STONE, Ernest**
Rina gallery, New York; exhibit. Art News 75:127 Ja '76
- STONE, Frank**
Reproductions
Legend of Montrose
Burl Mag 118:lix F '76
- STONE, Gilbert**
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Counterpoint
Art News 74:107 Mr '75
- STONE**
See also
Masonry
Porphyry
Conservation and restoration
Decay and conservation of stone masonry. bibl f Build Res Estab Digest no 177:1-4 My '75
- STONE age**
See also
Megalithic monuments
Australia
Trends in Australian prehistoric research. R. J. Lampert. bibl il map Antiquity 49: 197-206 S '75
England
Earthen long barrows: a new perspective. R. C. Reed. bibl f tabs diags Archaeol J 131:33-57 '74
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Olszanica, an early farming village in Poland. S. Milisauskas. bibl il (pt col) maps plans tab Archaeology 29:30-41 Ja '76
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South Africa, Republic of
Ecology of stone age man at the southern tip of Africa. R. G. Klein. bibl il (pt col) maps tab Archaeology 28:238-47 O '75
- STONE age art.** See Art, Prehistoric
- STONE age man.** See Man, Prehistoric
- STONE age painting.** See Painting, Prehistoric
- STONE carving.** See Carving
- STONE construction.** See Building, Stone
- STONE houses**
House in Jerusalem [incl criticism by U. Plesner] il plans diags Archit R 158:108-15 Ag '75; Discussion. il 158:128 S '75; 159: 66 F '76
Private residence, Long Island, N.Y. il (pt col) pors plans Archit Rec 159:60-3 Mid-My '76
- STONE pavements.** See Pavements, Stone
- STONE preservation.** See Stone—Conservation and restoration
- STONE sculpture**
De la pierre au marbre: un pacte avec la matière. P. Volboudt. il XX^e Siècle ns no44:32-42 Je '75
- STONEHENGE (site) England**
Station stones at Stonehenge. A. R. Thatcher. bibl il Antiquity 50:144-5 Je '76
- STONEHOUSE & De Grey, arch**
Adaptable houses, Newcastle on Tyne. plans diags Archit R 159:12 Ja '76
- STONEWARE.** See Pottery

STONework. See Masonry

STONework, Decorative. See Decoration and ornament, Architectural; Sculpture, Architectural

STONOR Park, Oxon. See Country houses—England

STONY BROOK campus of the State university of New York. See New York. State university, Stony Brook

STOOGES. See Three Stooges

STOOLS. See Seats, stools, benches, etc.

STOOPS. Herbert Morton

Reproductions

Boxing scene

Antiques 107:368 Mr '75

STOPPERT, Mary

Deson-Zaks gallery, Chicago; exhibit. il Art-forum 14:79 Ap '76

STOPS, Gervase Jackson-. See Jackson-Stops, G.

STOPWATCHES. See Clocks and watches

STÖR, Lorenz

Ett tyrolerskåp på Skokloster, H. O. Boström. bibl f il Konsthist T 44:2-3 Je '75

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Dessin géométrique

Connaissance Arts no283:58 S '75

STORAGE

Clipstor storage system. il Design no328:33 Ap '76

Japanese storehouse [kura] M. Treib. bibl il diags Soc Archit Hist J 35:124-37 My '76

Oikos panel system. col il Domus no552:46 N '75

See also

Kitchen cabinets

Shelves

Warehouses

STORAGE of museum exhibits and specimens. See Museum exhibits and specimens—Storage

STORAGE of petroleum. See Petroleum—Storage

STORCK, Abraham

Claude Lorrain and the southern seaport tradition. D. Cordingly. bibl f il Apollo ns 103:212 Mr '76

Reproductions

Battle of the Texel

Country Life 160:185 JI 15 '76

Dutch harbour scene

Country Life 159:supp36r Mr 18 '76

Marine

Connaissance Arts no289:27 Mr '76

Ships in the port of Amsterdam, with the Montalbaen tower

Apollo ns 103:[front] 141 Je '76

View of Amsterdam harbour

Country Life 158:supp27 Ag 21 '75

STORCK, Jacobus

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Amsterdam canal scene

Buri Mag 118:xxxii F '76

[City canal scene] (1665)

Apollo ns 103:[front] 115 Je '76 (col)

Town by a river

Apollo ns 102:[front] 19 JI '75

STORE fixtures. See Display fittings

STORES and store buildings

See also

Beauty shops

Markets—Architecture

Shopping centers

Show windows

Showrooms

Heating, ventilation and air conditioning

Calculated rush; C&A's new Swansea store. il(pt col) diags Design no324:42-5 D '75

Interior design

Argenta gallery. il(p 17) Design no330:55 Je '76

Bamboo in Bond street. il Design no323:54-5 N '75

Bigger and better [Design centre Christmas bookshop] il Design no325:57 Ja '76

The bootery; flexibility is the keynote for a Miami specialty store. col il plan diag Int Des 46:148-9 S '75

Crate & Barrel, Chicago. il diag Archit Rec 159:91-3 Ja '76

D/R to the rescue [Van Rensselaer mansion, Philadelphia] il(pt col incl cover) plans diag Interiors 135:62-9 Ap '76

E-shape Wardrobe, London. il Design no326:53 F '76

Ego trip. il Design no321:70-1 S '75

Fashioning a specialty store; Harry Hinson designs F. B. Ltd. a division of Famous Barr. il(pt col) plans Int Des 46:84-9 N '75

Four spaces designed for selling. col il plans diag Int Des 47:176-83 Je '76

Contents: Town talk coats. Jaro's jewelry.

Printree Ltd. Bigsby & Kruthers

Lake Buena Vista shopping village, Florida. il(pt col) Int Des 47:94-7 Ja '76

Miller's Inc; a modular fixturing system for a branch department store located in Bristol, Virginia. il(pt col) plans diag Int Des 47:134-9 Je '76

Olga Gordon; home fashions director of the John Wanamaker stores. il por Int Des 47:170-1 Mr '76

Plastic glamour [sporting goods store, Newton, Mass] il(pt col) plans Archit Rec 160:100-1 JI '76

Plumb shops. il Design no328:52 Ap '76

Renovation for art shop saved move out of area; Lee's art shop, New York. il(pt col) plan Archit Rec 159:130-1 Ap '76

Retail stores. il(pt col incl cover) plans diags Interiors 135:56-71 Mr '76

Contents: Julio dress boutique. Courrèges

boutique. Pilot decorative center store. Denis

hair salon. Burdine's department store.

Renny plant shop. Davian hair salon

Shops. il(pt col) diags Design no324:38-55 D '75

Contents: Wallis, by J. Visick. Kit-of-

parts retailing. Self-service in style, by J.

Visick. Transatlantic transplant, by J.

Thompson. Golden age European shop in-

teriors from 1880 to 1920

Van Rensselaer house in Philadelphia's Rittenhouse square, becomes a retail store for Design research, inc. il(pt col) plans diag Archit Rec 160:104-5 JI '76

Lighting

Lit for effect. D. White. il diags Design no329:32-5 My '76

Store's plug-in lighting system saves both time and money [Luettgen's Ltd, Hartford] il tab diag Archit Rec 159:141-2 Ap '76

Austria

See also

Vienna—Stores and store buildings

France

See also

Paris—Stores and store buildings

Great Britain

Calculated rush; C&A's new Swansea store. il(pt col) diags Design no324:42-5 D '75

High price of anonymity. J. Thompson. il Design no324:50-3 D '75

Impact of new shopping schemes on shops in historic streets. R. Schiller. il tabs Planner 61:367-9 D '75

Planning and shopping. bibl f il plans tab diags Town & Country Plan 44:215-36 Ap '76

Contents: Planning solutions to the problems of the small shop, by R. Davies.

Neighbourhood shops in new towns, by C.

Guy. Sunday markets, by J. Berman. Brent

Cross Shopping centre, by J. Bake

Shoe shops. N. Beddington. il por(p512) AD

45:488 Ag '75

Small shop in Britain. D. A. Kirby. tabs

Town & Country Plan 43:496-500 N '75

Uniformity be damned; the character of a street is largely in the hands of the retailer. S. Best. il plans diag Design no324:32-7 D '75

See also

London—Stores and store buildings

Italy

See also

Milan—Stores and store buildings

Japan

The Ginza; Shiseido boutique. il(pt col) plans diag JA 50:55-62 Ag '75

Netherlands

Quality with self-service; in Holland, de Bijenkorf epitomises the traditional department store. J. Visick. il(pt col) Design no324:46-9 D '75

United States

Building types study; stores and shops. J. Nairn. il(pt col) plans diags Archit Rec 159:125-40 Ap '76

Contents: Jack London Village, Oakland,

Calif. Lee's art Shop, New York. N.Y. Gap,

San Francisco, Calif. Record store, Palo

Alto, Calif. Bookstore for Museum of mod-

ern art, New York, N.Y. Retail spaces at

Water Tower Place, Chicago, Ill.

See also subhead Stores and store build-

ings under the following headings

New York (city)

San Francisco

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STORIES. See Folklore; Legends; Mythology

STORR, Paul

Gilbert collection of silver. B. Hillier. il(pt col) Connoisseur 192:114-21 Je '76

- STORR-BRITZ, Hildegard**
Twelve German ceramists. ii Ceramics M 24: 31-5 Ja '76
- STORRS, John Bradley**
Deco 1925-1935. M. Greenwood. Artscan 32 no4:61 Wint '75-76
Delaware art museum, Wilmington; exhibit. Art News 74:122 Summ '75
Robert Schoenkopf gallery, New York; exhibit. Art News 74:94 My '75
Shapes of industry: first images in American art [Terry Dintenfass gallery, New York] Art News 75:121 Ja '76
- STORY, William Wetmore**
Reproductions
Infant Bacchus on a panther
Antiques 108:980 N '75
Venus (1864)
Antiques 108:978 N '75
- STOSCH, Philipp, baron von**
Intaglios and cameos in the jewellery collection of the V & A. A. S. Cocks. bibl f ii Burl Mag 118:375 Je '76
Zur Geschichte des Stosch'schen Steines. P. Zazoff. bibl f ii AA no3:466-84 '74
- STOSS, Veit**
Zum kleinplastischen Werk des Veit Stoss. J. Rasmussen. bibl f Pantheon 34:108-11 Ap '76
il: Muttergottes mit dem Kind (3 incl det); Trauernde Muttergottes; Crucifixus; Christkind (3 attrib); Anbetung der Könige (det)
- STOSSKOPF, Sebastian**
Over het realisme in de Nederlandse schilderkunst van de zeventiende eeuw; naar aanleiding van een tekening van Jacques de Gheyn II (1565-1632) H. Miedema. bibl f Oud Holland 89 no 1:13 '75
il: Stilleven
- STOTHARD, Thomas**
Reproductions
Figure drawing
Burl Mag 117:646 O '75
- STOTT, Edward**
Rochdale gallery, London; exhibit. Burl Mag 118:540 Jl '76
Reproductions
Flamingoes
Connoisseur 192:[front] 146 Je '76
Harvesters
Burl Mag 117:xxvii O '75
Sketch for The shepherd
Country Life 158:710 S 18 '75
- and Stott, William**
Fine art society, London; exhibit. Apollo ns 103:527 Je '76
il (William): Study for Les baignades
- STOTT, P. L. B.**
Quality of life experiment. il map Town & Country Plan 43:445-9 O '75
- STOTT, William, 1857-1900**
Oldham art gallery; exhibit. Burl Mag 118:540 Jl '76
Reproductions
Happy valley
Connoisseur 192:[front] 121 My '76
Sand, sea and sky
Connoisseur 192:[front] 146 Je '76
- STOUF, Jean Baptiste**
Grétry encore: a portrait drawing by François Dumont. J. D. Draper. bibl f pers Met Mus J 9:233-5 '74
il, det: Statue of Grétry
- STOUGHTON, Mass.**
Hospitals, clinics, etc.
New England Sinai hospital. ii(pt col) Int Des 46:142-5 O '75
- STOUT & Litchfield, arch**
House at Somerton Erleigh, Somersct. ii plan Archit R 158:27-40 Jl '75
- STOVALL, Lou**
Reproductions
Bourne of earth sweet giving
Art in Am 64:111 Ja '76
Coming yield (serigraph)
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Of the land (serigraph)
Art News 75:85 Mr '76
[Tree] (serigraph)
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- STOW, Derek, & partners, arch**
Day hospital, Ellesmere, Surrey. ii plans Archit R 159:45 Ja '76
Psychiatric day hospital, Evesham, Worcestershire. plans diags Archit R 159:44 Ja '76
- STOW, England**
Saint Mary's church
St Mary's church, Stow. H. M. Taylor. bibl f plans diag Archaeol J 131:362-6 '74
- STOWASSER, Friedrich.** See Hundertwasser, F.
- STOWELL, Walton Danforth**
Second bank of the United States [Philadelphia] ii(pt col) por(p 104) pian Int Des 47:153 Mr '76
- STRADLING, J. G.**
American ceramics and the Philadelphia centennial [incl list of American manufacturers of ceramic products] bibl f il(pt col) diag Antiques 110:146-58 Jl '76
- STRAEHUBER, Alexander**
Reproductions
Meeting of Jacob and Rachel (engr after Strachuber)
Art Bull 58:268 Je '76
- STRAET, Jan van der (Giovanni Stradano)**
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Die Madonna erscheint dem Hl Lukas in dessen Malerwerkstatt (engr by P. Galle)
Pantheon 34:37 Ja '76
- STRAHOWSKY, Johann Bartholomäus**
Caspar David Friedrich: topographische Treue und künstlerische Freiheit, dargestellt an drei Motiven des Riesengebirgs-panoramas von Bad Warmbrunn aus. G. Grundmann. bibl f Jahr Hamburger Kunstsam 19:91 '74
il: Riesengebirgspanorama
- STRAINS and stresses**
See also
Bracing
Structural engineering
Trusses
- STRALen, Antoni van**
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Dutch winter scene, with figures on a frozen river
Apollo ns 103:[front] 16 Ap '76 (col)
- STRAND, Paul**
National portrait gallery annexe, London; exhibit. Art Int 20:75-6 Ap-My '76
National portrait gallery annexe, London; exhibit. Connoisseur 192:90 My '76
National portrait gallery annexe, London; exhibit. K. Roberts. Burl Mag 118:179 Mr '76
Reply with rejoinder. J. Hayes. 118:313 My '76
National portrait gallery, London; exhibit. Burl Mag 118:179 Mr '76
il: Blind woman
Photographer as artist; a turn of the century debate. M. Hiley. bibl f Studio 190:11 Jl '75
Photography—a contemporary compendium: biographies. ii Camera 54:10, 39 N '75
Reproductions
[Ghanaian man]
Art in Am 64:28 Ja '76
[Headlight, spokes, brake drum, and electric cable] (1917)
Met Mus Bull 33 no4:236 Wint '75-76
In the market (Mexico)
Cleveland Mus Bull 63:169 Je '76
[Portrait of a young man]
Design no327:63 Mr '76
- STRANDBERG, Runar**
Der grosse Tuilerienentwurf in der Überlieferung Ducerceaus [book review] Konsthist T 44:54-7 Je '75
- STRANZ, Walter**
New structures for the Midlands? Town & Country Plan 43:474-6 N '75
Regionalism and dispersal: time for a counter-attack. Town & Country Plan 44:204-6 Ad '76
Tamworth on target. ii Town & Country Plan 43:543-5 D '75
- STRASBOURG**
Cathedral
La chronologie des vitraux du bas-côte sud de la cathédrale de Strasbourg. F. Perrot. Bull Mon 133 no 1:93-4 '75
Musée des beaux-arts
Exhibitions
Vingt-cinq chefs-d'œuvre des Hannong. col il Connaissance Arts no280:113-22 Je '75
- STRASBOURG pottery.** See Pottery, French
- STRATFIELD SAYE, Hampshire, England**
Wellingtons at Stratfield Saye. bibl f il (pt col) pers Apollo ns 102:2-60 Jl '75
Contents: Editorial: fruits of victory. Stratfield Saye House, by J. Lees-Milne. Pictures at Stratfield Saye, by B. Ford. Wellington and South India: portraits by Thomas Hickey, by M. Archer. Neo-classical portraits by Pistrucel and Rauch, by C. Avery. Great duke's taste in French furniture, by F. Watson. Little gifts keep friendship alive: an historic Sèvres dessert service, by J. Wilson
- STRATIGRAPHIC archaeology.** See Archaeology—Methodology

STRAUB, Jean Marie

Some brief notes on the Edinburgh film festival 1975. *P. Gidal. Studio* 190:251 N '75

STRAUSS, Claude Lévi-. See Lévi-Strauss, C.**STRAUSS, Ernst**

Über Juan Gris als Zeichner. *bibl f il(pt col incl cover) Pantheon* 33:334-42 O '75

Wilhelm von Kobell Druckgraphik; Studien zur Radierung und Aquatinta mit kritischem Verzeichnis [book review] *Pantheon* 34:176-7 Ap '76

STRAUSS, Walter L.

Albrecht Dürer, das malerische Werk [book review] *Art J* 34 no4:374+ Summ '75

STRAUTMANIS, Edvins

Allan Stone gallery, New York; exhibit. *Art News* 74:141 Summ '75

STREAMS. See Rivers**STREATFIELD, David C.**

Evolution of the southern California landscape. *bibl f il(pt col) por(p23) plan Landscape Arch* 66:39-46+ Ja; 117-26 Mr '76

STREBEL, Lukas P.

Biographies. *il Camera* 54:19,25-6 S '75

STREBELLE, Claude. See Jacquemain, André, & assocs. arch. jt arch**STREBELLE, Olivier**

Olivier Strebelle et les dieux de la maison. *J. Jacquemain. 11 il(pt col) por Oeil* no248: 18-23 Mr '76

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[Abstract torso] (1971)
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STREECK, Juriaan van**Reproductions**

[Still life with various fruits]
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STREET, Robert**Reproductions**

Portrait of Howell Evans (1848)
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STREET, England**Architecture. Domestic**

Town of the shoemakers: Street, Somerset. *G. Darley. il Country Life* 160:42+ Jl 1 '76

STREET furniture

Bänke, Promenadenbänke. *L. Walser. il Werk* no6:588-9 '75

Price of street appeal. *A. Best. il diags Design* no320:52-5 Ag '75

STREET signs. See Road signs; Signs and signboards**STREET traffic. See City traffic; Traffic engineering****STREETER, Lynne****Reproductions**

Self-portrait
Craft Horiz 36:49 Ap '76

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Gesicht der Strasse. *bibl il plans diags Werk* no6:555-600 '75

Contents: Gesicht der Strasse, by E. Remondino und L. Walser. Wohnraum Stadt, by E. Mühlestein. Das Grün im Strassenraum, by C. Stern. Zeichengebung auf der Strasse, by S. Müller-Yoshikawa. Graffiti als Herausforderung, by J. Haubensak. Strasse und bildende Kunst, by P. Gygax. Bahnhofplatz Baden. Alter Markt Kiel. Mailand statt Mailand. Bänke, Promenadenbänke. Eternit-Pflanzenbehälter. Serpent. Trinkbrunnen für die Stadt Zürich. Gestalten für den öffentlichen Bereich. Studententarbeiten. Kunst im öffentlichen Raum, by D. Peverelli

Impact of new shopping schemes on shops in historic streets. *R. Schiller. il tabs Planner* 61:367-9 D '75

Isfahan; life line 1—bazaar route; Friday mosque to the Maidan. *K. Browne. il(pt col) plans diag Archit R* 159:260-73 My '76

Isfahan; life line 2: Chahar Bagh—main street. *S. Cantacuzino and K. Browne. il(pt col) Archit R* 159:284-8 My '76

Isfahan; remedy 1: street. *S. Cantacuzino and K. Browne. il plans diags Archit R* 159:301-2 My '76

New streets for New York. *il Archit Rec* 158: 84 S '75

Prince street, Hull/Yorkshire. *E. R. J. Graham and others. il(pt col) plan diags Domus* no554:1-3 Ja '76

Rehabilitation of Malt Mill lane, Alcester, Worcestershire. *il plan Archit R* 158:283-6 N '75

Rehabilitation of Market street, Wotton-under-Edge, Gloucestershire. *il Archit R* 158:302-3 N '75

Rehabilitation of 105-113 and 115-123 Vassall road, Lambeth, London. *il Archit R* 158: 306-7 N '75

Rehabilitation of 64-80 Vassall road, Lambeth, London. *il Archit R* 158:308-9 N '75

Uniformity be damned; the character of a street is largely in the hands of the retailer. *A. Best. il plans diag Design* no324:32-7 D '75

See also

Cycling paths
Frankfurt am Main—Streets
Imperia, Italy—Streets
London—Streets
Pavements
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Taranto, Italy—Streets

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STRETTON, Frederick Leighton, baron Leighton of. See Leighton of Stretton, F. L.**STRICKLAND, Charles Rutan**

Selected drawings: H. H. Richardson and his office; a centennial of his move to Boston, 1874 [book review] *Soc Archit Hist J* 34:320-1 D '75

STRICKLAND, Peter L. L.

Documented Philadelphia looking glasses, 1800-1850. *bibl f il(pt col) Antiques* 109: 784-94 Ap '76

STRICKLAND, William, 1788-1854

Gothic revival furniture in Philadelphia. *D. A. Hanks. bibl f il(pt col) Antiques* 109: 1030 My '76

Second bank of the United States [Philadelphia] *il(pt col) por(p 104) plan Int Des* 47: 152-5 Mr '76

STRICKLER, Jacob

Johannes Spitler, Shenandoah county, Virginia, furniture decorator. *D. Walters. bibl f diag Antiques* 108:731+ O '75

il: Zierschrift, or decorative writing

STRIDER, Marjorie**Reproductions**

Splash (1968)
Artforum 14:77 Mr '76
Tomatoes (1975)
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STRIETER, Terry W.

Odilon Redon and Charles Baudelaire: some parallels. *bibl f il Art J* 35 no 1:17-19 Fall '75

STRIJ, Jacob van**Reproductions**

Sheep and cows in an open landscape
Country Life 159:supp54 Je 3 '76

STRINDBERG, August

Nationalmuseum, Estocolmo; exposición. *Goya* no 129:177 N '75

Strindberg, painter, critic, modernist. *G. Berman. bibl f Gaz Beaux Arts* s6 v86:113-22 O '75

il: L'Hermite; Slätprick; Vita Mörrn; City; Alpine landscape; Weeping child

STRINGED instruments

Sweet sounds from Wales. *il Design* no321:20 S '75

See also

Cithara

STRINGER, Peter

Myths of architectural creativity. *AD* 45:634-5 O '75

STRINI, Robert

Works in wood: Robert Strini. *J. M. Batie. Craft Horiz* 36:24-7 F '76

il: Sheridan picce (incl det); Low rider; Wing; Goolagong; Thats dead and stinken

STRIP mining

Confrontation on the Carolina coast; Aurora vs. Texasgulf/a 10-year review. *R. T. Hester and D. D. Palmer. bibl f il pors(p 111) map plans Landscape Arch* 66:147-53 Mr '76

Which way the West? an urgent need for regional planning. *D. Canty. il AIA J* 63 [64]:17-19 N '75; Reply. *O. Berg, jr.* 65:88 Mr '76

STROBL, Ingeborg

Sculpture or ceramics? *S. Forsyth. Art & Artists* 10:10-13 S '75

il: Chickenfigure; Rhino killed by bone; Two strange crocodiles; Crocodile plate; Dead fish

STROCEN, Stefan

Galería Skira, Madrid; exposición. *il Goya* no 125:328 Mr '75

STROEL, Earl

12 contemporary artists working in New Mexico: University of New Mexico art museum, Albuquerque; exhibit. *Art News* 75:100 My '76

STROHEIM, Erich von. See Von Stroheim, E.**STROMEYER****Reproductions**

[Construction at Enosburg Falls, Vermont]
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- STRONG, Judith**
Tenth anniversary for the awards scheme.
RIBA J 82:6-8 J1-Ag '75
- STRONG, Roy C.**
Forty years on: the Victoria and Albert museum and the regions. Mus J 75:vi-viii D '75
- STRONG, Sarah**
Man's world, a woman's place. bibl f il por(516) AD 45:463-5 Ag '75
Nina West homes. il pors(p516) AD 45:497-8 Ag '75
- STROZZI, Bernardo**
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Assumption of the Virgin
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- STROZZI family**
Iconology of the S Trinita sacristy, 1418-1435: a study of the private and public functions of religious art in the early Quattrocento [incl appendices] D. D. Davisson. bibl il plan Art Bull 57:315-34 S '75
Two falcon devices of the Strozzi: an attempt at interpretation. H. Nickel. bibl f il Met Mus J 9:229-32 '74
- STROZZI palace, Florence.** See Florence—Palazzo Strozzi
- STRUBLE, Clare**
Richmond art center, California; exhibit.
Craft Horiz 35:38 Ag '75
il: Analee Buroak 3 (p37)
Smith-Anderson gallery, San Francisco; exhibit. Art News 74:80 S '75
- STRUCTURAL art.** See Art. Modern—20th century—Recent trends
- STRUCTURAL engineering**
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Vierendeel, D. J. Wickersheimer. bibl il map plan diags Soc Archit Hist J 35:54-60 Mr '76
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Earthquakes and building
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- STRUCTURAL frames.** See Framing (building)
- STRUCTURAL iron.** See Iron, Structural
- STRUCTURAL materials.** See Building materials
- STRUCTURAL steel.** See Steel construction
- STRUCTURALISM**
Structure of lyric: Baillie's To Parsifal. A. Williams. il Film Q 29 no3:22-30 Spr '76
- STRUCTURALISM in moving pictures.** See Moving pictures—Philosophy
- STRUCTURE planning.** See Planning
- STRUCTURES, Theory of**
See also
Structural engineering
- STRUXNESS, Miles**
Mortvedt gallery, Pacific Lutheran university, Tacoma; exhibit. il Ceramics M 24:79 My '76
- STRUYK, Raymond J.**
Empirical foundations for modeling urban industrial location. bibl tabs Am Inst Plan J 42:165-73 Ap '76
- STRY, Jacob van**
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Paisaje al atardecer
Goya no 122:128 S '74
- STRZEMIŃSKI, Władysław**
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Unistic composition 8
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Unistic composition 9 (1931)
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- STUART, Alexander**
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Steam sailer off the Delaware
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- STUART, Gilbert**
Oriental carpets in seventeenth- and eighteenth-century America. S. B. Sherrill. bibl f Antiques 109:162 Ja '76
col il: "Lansdowne" portrait of George Washington
Portrait of a president. S. Hochfield. il por Art News 74:28-30 F '75
Who painted the George Washington portrait in the White House? M. Esterow. pors(pt col incl cover) Art News 74:24-8 F '75
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Colonel James Swan
Antiques 107:452 Mr '75
Commodore Oliver Hazard Perry (1818)
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General Henry Jackson
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George Washington (1796)
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- George Washington (the Richards portrait)
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- George Washington [Lansdowne portrait replica, Pennsylvania academy of the fine arts]
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- James Moore Halsey
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- John Carroll the archbishop
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- John Jay (1794)
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- Little Turtle (Michikiniksa) (print after Stuart)
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- Mary (McIntosh) Williams Sargent (ca 1805)
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- Matilda Stoughton de Jaudenes
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- Mrs Aaron Davis (ca 1816)
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- Mrs Thomas Lea (ca 1798)
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- Paul Revere (1813)
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[Portrait of a young man]
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- Portrait of General William Hull
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- Portrait of George Washington
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- Portrait of George Washington (1790)
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- Portrait of James Ward (1779)
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- Portrait of Mrs William George Giddes la Touche (née Grace Puget)
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- Skater (portrait of William Grant) (1782)
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- Winthrop Sargent (ca 1805)
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- Attributed works
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- STUART, James (Athenian Stuart)**
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Mount Parnassus from the road between Livadia and Delphi (watercolor by J. R. Cozens)
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- STUART, Michelle**
Max Hutchinson gallery, New York; exhibit.
Art News 74:116 O '75
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Niagara Gorge relocated (1975)
Kunstwerk 29:63 Mr '76
- STUBBE, Wolf**
Bildidee und "Praktik"; zu unbekannten Zeichnungen von Philipp Otto Runge. bibl f il Jahr Hamburger Kunstsam 19:13-36 '74
- STUBBINS, Hugh, & assocs, arch**
Extending the life of a turn-of-the-century library [Williston library renovation, Mount Holyoke college] M. F. Schmertz. il(pt col) plan Archit Rec 158:68-9 Ag '75
National technical institute for the deaf. il plans diag Archit Rec 158:105-12 Ag '75
Two buildings for Iran: a 1000-student technical institute in Shiraz. il Archit Rec 160:39 J1 '76
- STUBBS, George**
Anatomical works of George Stubbs [book review] C. Ottaway. Burl Mag 118:168+ Mr '76
[National gallery's latest acquisition: The Melbourne and Milbanke families] il Burl Mag 117:751 N '75
Sir Abe Bailey bequest of sporting pictures in the South African national gallery. F. Bradlow. bibl f Apollo ns 102:274-9 O '75
il: Firetail with his trainer by the rubbing down house on Newmarket Heath
Talking about salerooms. F. Davis. Country Life 158:499 Ag 28 '75
il: Fall of Phaeton (sculpture)
- Reproductions
Cattle by a stream with a young boy and a donkey
Country Life 157:1711 Je 26 '75
Duke of Grafton's stallion, mares and foals (1769)
Art News 75:29 Mr '76
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- Gimcrack (1770)
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- Harvest waggon
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- Lord Grosvenor's racehorse Bandy, held by his groom
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STUBBS, George—Reproductions—Continued

- Melbourne and Milbanke families
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 Country Life 159:164 Ja 22 '76
 Part-bred English white cattle
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 Ringwood (1788)
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 Saddled bay hunter in a landscape (1786)
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 Tom Smith the elder and his son, Tom, with
 the hound, Wonder
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 Wedgwood family in the grounds of Etruria
 Hall (1780)
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STUCCOWORK

- Daniel Rayner, stucco worker [incl appen-
 dices] J. Quinan, bibl f il plan tabs diag
 Old-Time N E 65 no3:4-1-21 Wint-Spr '75

STUCK, Franz von**Reproductions**

- Exhibition poster (1911)
 Novum Gebrauchs 46:50 D '75 (col)
 Poster for an art exhibition (1893)
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STUDENT housing**Great Britain**

- John McKean asks: do university students
 need special housing? bibl f il RIBA J 82:
 9-20 O '75
 Tenaglie per studenti a Newcastle, il plan Ar-
 chitettura 21:616 F '76

Italy

- University students dormitories [Opera uni-
 versitaria di Trieste] il(pt col) plans Domus
 no555:4-7 F '76

United States

- Dormitory facility, State university of New
 York, Purchase, il plan diag AIA J 65:54-5
 Ap '76
 Pei at Princeton, W. Marlin, il(pt col) plans
 diag Archit Rec 159:123-30 Ja '76; Reply. C.
 J. Phifer, 160:4 J1 '76

STUDENTS, Architectural

- Women in architecture: the student view,
 S. Wuensche, il por(p516) AD 45:475 Ag '75

STUDENTS, Design

- Dip shows '75; the best from Kingston poly-
 technic, Central school, Glasgow school,
 Leicester polytechnic, Bristol polytechnic,
 High Wycombe and Norwich school, il diags
 Design no323:40-3 N '75
 For the mutual benefit of students and indus-
 try, L. Simons and others, il Design no330:
 44-5 Je '76

STUDENTS' art

- On the Moonlight express, a book is only
 paper sewn together, il por Print 30:64-70
 Ja '76

Exhibitions

- Apprentices and master craftsmen [exhibition
 organised by the Goldsmiths', silversmiths'
 and jewellers art council of London] J.
 Banister, il Country Life 159:1138-9 Ap 29
 '76

- Dip shows '75; the best from Kingston poly-
 technic, Central school, Glasgow school,
 Leicester polytechnic, Bristol polytechnic,
 High Wycombe and Norwich school, il diag
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STUDER, W.

- Alte Bauten—neue Nutzungen, B. Dürr and
 P. H. Schneider, il plans Werk no 11:989
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STUDIO apartments. See Apartments**STUDIO Arcké. See Arcké, Studio****STUDIO Labirinto, arch & planners. See Labirinto, Studio****STUDIO Schultes & Scelacheck. See Schultes & Scelacheck, Studio, des****STUDIO Sessantacinque. See Sessantacinque, Studio****STUDIO Ziggurat. See Ziggurat****STUDIOS**

- Atelier at Lake Yamanaka, S. Uchida, il
 plan diag JA 50:46-51 J1 '75
 British studio potters, B. Edelman, il pors
 Ceramics M 24:21-6 F; 39-45 Mr; 31-6 Ap '76
 Managing a pottery shop and studio, F.
 Howell and others, il Ceramics M 24:44-6 Je
 '76
 Master printmakers of Wisconsin: Fishy
 Whale, Mantegna and Shenanigan press,
 J. L. Taylor, il por Art News 74:40-3
 Mr '75
 Sansai-ken (potter's workshop) il(pt col) plan
 diags JA 51:70-4 Ja '76
 Studio, Grange Park, Hampshire, il(pt col)
 plans Archit R 159:219-21 Ap '76
 Tying up wth others, D. S. Pollock, il Hand-
 weaver 26:20-1+ O '75

- Work spaces, R. Perron, il(pt col) Print 29:
 49-53 N '75

- Workshops, Craft Horiz 35:9 Ag '75

See also**Apprentices****Architects' offices****Architecture, Domestic—Artists' homes****Architecture, Domestic—Architects' homes****Designers' offices****Radio and television broadcasting studios****STUDIOS, Moving picture. See Moving picture studios****STUDY tours. See Travel study courses****STUKELEY, William****Reproductions**

- Sketch of the [Vanbrugh] castle in 1721
 Country Life 159:1407 My 27 '76

STUMPEL, Klaus

- Schwarze Galerie, Hannover; Ausstellung, P.
 Winter, Kunstwerk 28:74 My '75
 il: Toter Vogel (p50)

STUMPF, Bill

- Ergonomically designed office seating, il por
 Int Des 47:126-7 My '76

STURBRIDGE, Mass.**Old Sturbridge village****Exhibitions**

- Landscape of change: views of rural New
 England, 1790-1865, J. E. Cantor, il(pt col)
 Antiques 109:772-83 Ap '76

STURGEON, Mary C.

- Greek funerary busts, bibl il map Archaeol-
 ogy 28:230-7 O '75
 Hellenistic lion-bull group in Oberlin, bibl f
 il Oberlin Coll Bull 33 no 1:28-43 '75-76
 New group of sculptures from ancient
 Corinth, bibl f il Hesperia 44:280-301 J1 '75

STÜRLER, Franz Adolf von

- Kunstmuseum in Bern; Italian painting from
 the thirteenth to sixteenth centuries, H.
 Wagner, Connoisseur 192:179-89 J1 '76
 il: Self portrait

STURM, Robert

- Twelve German ceramists, H. Storr-Britz, il
 Ceramics M 24:35+ Ja '76

STURMAN, Eugene

- Grapestake gallery, San Francisco; exhibit,
 Art News 75:94 My '76
 Grapestake gallery, San Francisco; exhibit,
 Craft Horiz 36:60 Je '76

STUSSY, Maxine Kim

- Many faces of Maxine Kim Stussy,
 K. Reinoehl, 13il(pt col incl cover) por Am
 Artist 39:46-51+ J1 '75

STUTTGART**Exhibitions**

- Film und Foto, Stuttgart 1929: pioneers of
 photo design, K. J. Steinorth, il Novum
 Gebrauchs 46:30-6+ O '75

Galerie der Stadt Stuttgart

- Die Kunst, öffentliche Kunst zu sammeln;
 Museumsleiter geben Auskunft, E. Keuer-
 leber, il(pt col) Kunstwerk 28:57-8 N '75

Hospitals, clinics, etc.

- Ospedale e alloggi a Stoccarda, il plans diag
 Architettura 21:610-11 F '76

Staatsgalerie

- Die Kunst, öffentliche Kunst zu sammeln;
 Museumsleiter geben Auskunft, C. v. Holst,
 il Kunstwerk 28:56-7 N '75

STYLE (architecture)

- What style is it? J. Poppeliers and others,
 il Hist Pres 28:10-19 Ap '76
 Contents: 17th century, Georgian, Spanish
 colonial style

See also**Eclecticism****Palladian style****STYLE (art)**

- Archaische Kunst als Problem des Klas-
 sischen, D. Willers, bibl f il Deutsch Ar-
 chäol Inst Athen Mitt Beiheft no4:66-70 '75
 Der "eigentlich archaische Stil"—Entwick-
 lung der Problemstellung, D. Willers, bibl f
 il Deutsch Archäol Inst Athen Mitt Beiheft
 no4:21-32 '75

- Hellenistische Peplosfiguren nach klassischen
 Vorbildern, M. Gernand, bibl f il Deutsch
 Archäol Inst Athen Mitt 90:1-47 '75

- Die Magdeburger Selbpreisungen, M. Gose-
 bruch, bibl f il Z Kunstges 38 no2:97-126 '75

- Pictorial styles in the art of children, R. Si-
 mon, il tabs Brit J Aesthetics 16 no3:272-9
 Summ '76

- Rokokoarchitektur, W. May, bibl f il Deutsch
 Verein Kunstwis Z 28:3-25 '74

- Sense and sensibility: an epistemological ap-
 proach to the philosophy of art history, C.
 McCorkel, J Aesthetics 34 no 1:35-50 Fall
 '75

STYLE (art)—*Continued*

Stilzwang und Stilwahl in einem byzantinischen Evangelier in Cambridge. H. Belting. bibl f il Z Kunstges 38 no3-4:215-44 '75
 Stylistic analysis of African art: a reassessment of Olbrechts' "Belgian method." D. J. Crowley. African Arts 9:43-9 Ja '76

STYLE in dress. See Fashion

STYLE moderne. See Art nouveau

STYLES, Diffusion of. See Culture diffusion

SU, Han-ch'en

Reproductions

Lady at a dressing table
 Artibus Asiae 37 no 1-2:28 '75

SUARES, Jean Claude

Night work. S. Chwast. 8il por Print 29:66-71 J1 '75

SUAREZ, Antonio

Spanish art in transition. H. Ghent. il Art Int 19:21-2 O '75

SUAZO, José Maria Mallol. See Mallol-Suazo, J. M.

SUBCONSCIOUS

See also

Dreams

SUBIAS, Francisco Bayeu y. See Bayeu y Subias, F.

SUBIAS, Ramón Bayeu y. See Bayeu y Subias, R.

SUBIRÁ-PUIG, José

Galerie Ariel, Paris; exposition. Oeil no245:65 D '75

il: Batraxyte

Reproductions

Femme-plège

Oeil no242:47 S '75

SUBJECT matter in art

De la bande dessinée à l'histoire peinte [et la figuration narrative] G. Gassiot-Talabot. il(pt col) XX^e Siècle ns no45:103-10 D '75
 Narrative art: Bill Beckley in Milan and in Rome. P. Schjeldahl. il por Domus no555:48-9 F '76

Palauan storyboards: from traditional architecture to airport art. D. R. Smith. il por maps Exped 18 no 1:2-17 Fall '75

Pictorial styles in the art of children. R. Simon. il tabs Brit J Aesthetics 16 no3:272-9 Summ '76

Picturing. D. Novitz. bibl f J Aesthetics 34 no2:145-55 Wint '75

[Story art: Diagramma gallery, Milan] Art Int 20:61-7 Mr-Apr '76

Tutor-code of classical cinema. D. Dayan. Film Q 28 no 1:22-31 Fall '74; Reply. W. Rothman. 24 [29] no 1:45-50 Fall '75

See also

Art—Themes

Figurative art

Iconography

Objects and art

Symbolism

SUBMARINE archaeology. See Archaeology, Underwater

SUBMARINE oil well drilling. See Oil well drilling, Submarine

SUBRAMANYAN, K. G.

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SUBTERRANEAN construction. See Underground construction

SUBURBAN offices. See Location in business and industry

SUBURBS

Zwischen erwünschtem Höhenflug und verlangter Wirklichkeitsnähe. Werk no7:639-41+ '75

See also

Garden cities

London—Suburbs and environs

Metropolitan areas

New towns

Paris—Suburbs and environs

Venice—Suburbs and environs

Washington, D.C.—Suburbs and environs

SUBWAYS

After a half century hiatus, a spate of new transit systems. B. Dunlop. il AIA J 64:35-7+ D '75

Architecture in transit: BART. A. Temko. il AIA J 64:44-9 D '75

Architecture in transit: Washington's Metro. B. Dunlop. il AIA 64:38-43 D '75

Travel in towns in USA. map Town & Country Plan 43:404-5+ S '75

See also subhead Transit systems under the following headings

Chicago

London

Lyons

Rome (city)

San Francisco Bay region

Washington, D.C.

Stations

BART stations. il plans diags Archit R 159:125 F '76

SUCKALE-REDLEFSEN, Gude

Posters in Munich 1840-1940. il(pt col) Novum Gebrauchs 46:44-56 D '75

SUDAN

See also

Beni-Amer (people)

Semna

Antiquities

See also

Meroitic antiquities

SUDDARDS, Roger W.

West Indian summer: a legal member of the RTPI describes his four-month assignment with the United Nations. Town & Country Plan 43:357-8 J1 '75

SUDEK, Josef

Josef Sudek—a monograph. 25il(incl cover)

Camera 55:3-42 Ap '76

Contents: Mysterious light, by A. Porter. Josef Sudek, by A. Farova. Biography. Legend

Photography—a contemporary compendium: biographies. il Camera 54:13, 40 N '75

SUDRA, Tomasz

Housing as a support system: a case study of Mexico City. il plan AD 46:222-6 Ap '76

SUDRE, Jean Pierre, 1921-

Photography—a contemporary compendium: biographies. il Camera 54:29, 44 N '75

Reproductions

Paysage matériologique (1972)

Connaissance Arts no293:58 J1 '76

SUERMONDT Museum. See Aachen, Germany —Suermondt Museum

SUFFOLK, New York

New farmland preservation programs in New York. W. R. Bryant and H. E. Conklin. bibl map Am Inst Plan J 41:390-6 N '75

SUFFOLK collection, London. See London—Ranger's House

SUFISM

Some characteristics of Persian miniature painting in the latter part of the 16th century. O. Galerina. bibl f il Orient Art ns 21 no3:231-41 Aut '75

SUGA, Kishio

Kaneko art gallery; exhibit. Art Int 19:50 N '75

SUGARMAN, George

Reproductions

Black prow (1973)

Art News 75:36 F '76

SUGIMURA, Jihei

Reproductions

[Two figures] (print)

Apollo ns 103:[front] 92 F '76

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SUH, Seung Won

Five Korean painters at Tokyo gallery. Art Int 19:48 N '75

SUI pottery. See Pottery, Chinese

SUICIDE, Alan. See Bermowitz, A.

SUIRE, S.

Reproductions

Young lady in a garden

Burl Mag 117:iv S '75

SUISSE, Gaston

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Panneau en bois laqué

R du Louvre 26 no2:107 '76

SUITA, Japan

Architecture

Esaka Toyo building—urban renewal plan for the city of Suita. il plans JA 50:16-17 Ag '75

SUKENAGA

Reproductions

Tokusajo, a Nō character

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SUKEYUKI

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Daruma

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SUKHOTHAI pottery. See Pottery, Thai

SULLIVAN, Louis Henri

Early Adler & Sullivan work in Kalamazoo. C. E. Gregerson. bibl f il diag Prairie Sch R 11 no3:5-15 '74

French and English sources of Sullivan's ornament and doctrine. T. Turak. bibl il(incl cover) diag Prairie Sch R 11 no4:5-28, 30 '74

SULLIVAN, Louis Henri—Continued

Sullivan's Scoville building, a chronology. P. E. Sprague, bibl f il (incl cover) plans Prairie Sch R 11 no3:16-23 '74
System of architectural ornament: further Sullivan—Journal correspondence. G. E. Pettengill, il AIA J 64:28-30 S '75

—and Adler, Dankmar

Buffalo Sullivan building is due restoration study, il AIA J 65:24 Mv '76

SULLIVAN, Michael

Art and politics in seventeenth-century China, bibl f il Apollo ns 103:231-5 Mr '76
Calligraphy and connoisseurship [book reviews] bibl f Apollo ns 102:476 D '75

SULLY, J. M.

Child cycling, il Town & Country Plan 44: 323-5 Je '76

SULLY, Thomas

Nicholas Biddle in portraiture, N. B. Wainwright, Antiques 108:960+ N '75
il: Portrait of Biddle (2; 1 col, 1 engr by J. Sartain)

Reproductions

Alfred Sully (1839)
Apollo ns 103:509 Je '76 (col)
Captain Thomas Jefferson Leslie, head & shoulders (1829)
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Charles Carroll of Carrollton (1826)
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Apollo ns 103:512 Je '76
Charles Carroll of Carrollton (1827)
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Colonel Jonathan Williams (drwg, 1815)
Antiques 110:136 Jl '76
General Andrew Jackson (1845)
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Head of a child (Contemplation) (1840)
Antiques 109:487 Mr '76
James Monroe (1820)
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Mrs Burk (1827)
Antiques 109:1092 Je '76 (col)
Portrait of [Benjamin] Rush (watercolor, 1812)
Antiques 108:109 Jl '75 (col); Correction. 108:532 S '75
Portrait of Benjamin Tevis (1822)
Antiques 108:892 N '75
Portrait of [Charles] Carroll (drwg, 1826)
Antiques 108:742 O '75
Portrait of [Charles] Carroll (1834)
Antiques 108:739 O '75 (col)
Portrait of Esther Fortune Warren and her daughter Hester (1811)
Antiques 108:892 N '75
Portrait of Mary Hunter Tevis (1827)
Antiques 108:892 N '75
Portrait of William Warren (1808)
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Queen Victoria (1838)
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Self-portrait, reading on a river bank
Antiques 109:1040 My '76

Attributed works

Portrait of [Benjamin] Rush
Antiques 108:109 Jl '75 (col); Correction. 108:532 S '75
Rebecca Gratz
Antiques 109:484 Mr '76
—and Kearny, Francis

Reproductions

Battle of Lake Erie (etch by C. Tiebout; engr by G. Murray)
Antiques 108:1098 D '75

SULLY, Hôtel de, Paris. See Paris—Hôtel de Sully

SULPHUR

Sulphur building, W. Rybczynski, bibl il maps diags AD 45:723-7 D '75

SULTAN, Muhammad**Reproductions****Attributed works**

Feast of Sadeh
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SULTANIYE. See Karapinar, Turkey
SUMER

History

Sumer face aux Semites, P. Kjellberg, il (pt col) map Connaissance Arts no282:41-4 Ag '75

SUMERE, van**Reproductions**

[Marble disks] (1975)
Oeil no243:74 O '75

SUMERIAN antiquities

Money in the Near East before coinage, J. Dayton, bibl f tabs diags Berytus 23:41-52 '74

SUMERIAN decoration and ornament. See Decoration and ornament, Sumerian

SUMERIANS**Religion**

Altin-depe and the bull cult, V. M. Masson, bibl il plan Antiquity 50:14-19 Mr '76

SUMMA, Henry

Ten craftsmen, Albuquerque; exhibit, Craft Horiz 36:20 F '76

SUMMER houses. See Vacation houses

SUMMERFIELD, Paddy

Young British photographers [exhibit] I. Jeffrey, Studio 190:160 S '75

SUMMERFORD, Ben L.

Franz Bader gallery, Washington, D.C.; exhibit, Art News 74:87 S '75

SUMMERSON, Sir John Newenham

Margaret Whinney, Burl Mag 117:731-2 N '75
Royal gold medal for architecture awarded to Sir John Summerson, por RIBA J 83:213 Je '76

SUMNER, Maud

Recollections of Paris, pors Apollo ns 102: 286-93 O '75

il: Maud Sumner's bedroom chez Maria Blanchard, 29 rue Boulard; Maud Sumner's atelier chez Maria Blanchard—winter; Le prieuré, St Germain-en-Laye; Garden of Le prieuré; Maria Blanchard on her death bed

Reproductions

Bathroom
Apollo ns 103:[front] 24 Ap '76

SUMNER, Thomas Waldron

Metamorphosis of East India marine hall, P. C. F. Smith, il Hist Pres 27:10-13 O '75

SUN**See also**

Solar heating

SUN in art

Greek myth and Etruscan imagery in the Tomb of the bulls at Tarquinia, J. P. Olson, bibl f il Am J Archaeol 79:189-200 Jl '75

Solar imagery in Filarete's doors to St Peter's, C. Lord, bibl f il Gaz Beaux Arts s6 v87:143-50 Ap '76

SUN temple, Konarak. See Konarak, India—Temple

SUNDAY markets. See Markets

SUNDERLAND, England

City planning

Perception-related survey for local authorities; a pilot study in Sunderland [book review] S. Harrison, Planner 61:316-17 S '75

SUNDT, Duke**Reproductions**

Spring mountain trail
Art News 74:96 D '75

SUNÉ, Samuel

Sala Rovira, Barcelona; exposición, Goya no 127:49 Jl '75

SUNG landscape painting. See Landscape painting, Chinese

SUNG painting. See Painting, Chinese

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SUNGA sculpture. See Sculpture, Indic

SUNLIGHT, Ben

Reproductions

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SUNQUR AL-BAGHDADI, Muhammad ibn. See Muhammad ibn Sunqur al-Baghdadi

SUNSHINE the Rainbow Chaser

Rainbow show; San Francisco; exhibits, A. Frankenstein, Art News 74:114 Summ '75

SUNYER, Joaquín

Joaquín Sunyer en el primer centenario de su nacimiento, A. del Castillo, 13il Goya no 122:89-94 S '74

SUOMALAINEN, Tuomo

50-75; l'architecture du troisième quart du XX^e siècle, R. J. Vinson, col il Connaissance Arts no288:66 F '76

SUPER-GRAPHICS. See Decoration and ornament, Architectural; Mural painting and decoration, Modern

SUPERMARKETS

Centro Croff casa Euromercato, Paderno Dugnano, col il plan Domus no556:9 Mr '76

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SUPERSTUDIO, arch & des

New electric trains for Naples, col il plan diag Domus no555:35-7 F '76
Restoration studies, il AD 45:592 O '75

SUPERVILLE, David Pierre Giottino Humbert de. See Humbert de Superville, D. P. G.

SUPPLEE, Sarah

Lamagna gallery, New York; exhibit, Art Int 20:72 Mr-Apr '76

il: Overpass, Drum hill

Reproductions

Overpass, Drum hill (1974)
Artforum 14:12 Ja '76

SUPREMATISM

Malevich's artistic and political testament
G. Schwartz; J. Bowit. *ii* Art News 75:20+
My '76

Exhibitions

Dibujos de Kasimir Malevitch [Departamento de arte moderno de los Museos reales de bellas artes, Bruselas] *il* Goya no 125: 307-8 Mr '75

Russian pioneers of non-objective art [Russian suprematist and constructivist art 1910-1930: Fischer fine art gallery, London; Russian pioneers at the origins of non-objective art: Anneli Juda gallery, London] K. Bazarov. *ii* Art & Artists 11:24-9 JI '76

SURFACING materials. See Building materials

SURI, Claudio. See Minissi, F. *It* arch

SURLS, James

Witte memorial museum, San Antonio; exhibit. Art News 74:90 D '75

SURREALISM

André Masson; la vie c'est l'énergie. G. Barrière. *il*(pt col) por Connaissance Arts no293:28-35 JI '76

Dall, A. Bonito Oliva. *il* Domus no550:52 S '75

Enrico Donati, J. Gruen. *il*(pt col) por Art Int 20:34-5+ Mr-Apr '76

Eros or Thanatos—the Surrealist cult of love reexamined. W. Chadwick. *bibl f il* Artforum 14:46-56 N '75

Max Ernst. G. Barrière. *il*(pt col incl cover) pors Connaissance Arts no280:78-89 Je '75

Max Ernst, L. Learmont. *il* Art & Artists 10:10-13 F '76

Max Ernst, le peintre le plus allemand du XXème siècle. P. Restany. *il*(pt col) pors Domus no550:48-9 S '75

Roland Topor, M. Gasser. *il*(pt col) por Graphis 31 no 179:254-63 '75-76

See also

Art, Fantastic

Exhibitions

Las grandes exposiciones [El surrealismo en Cataluña, Barcelona] *il* Goya no 129:188 N '75

Rund um den Surrealismus; das Metaphysisch-Expressive in der polnischen Kunst [Muzeum narodowe, Wrocław] A. von Graevenitz. *il* Pantheon 34:73-4 Ja '76

El surrealismo desconocido... y que merece permanecer [exposición en Bruselas] *il* Goya no 125:309-10 Mr '75

[Surrealismo, obra gráfica; Galeria 42, Barcelona] Goya no 122:111 S '74

SURVEYING

Origins and development in the ichnographic city plan. J. A. Pinto. *bibl f il* plans diag Soc Archit Hist J 35:35-50 Mr '76

See also

Topographic painting

SURVEYING, Archaeological. See Archaeological surveying

SURVEYS, Public opinion. See Public opinion polls

SURVEYS, Social. See Social surveys

SURYA temple, Konarak. See Konarak, India—Temple

SUSINI, Antonio (d 1624)

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Model of a horse

Country Life 159:supp53 Je 3 '76

SUSPENDED ceilings. See Ceilings

SUSPENDED floors. See Floors

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SUSSEX, Elizabeth

Cavalcanti in England. *il* por Sight & Sound 44 no4:205-11 Aut '75

Documentary at Fiesole. Sight & Sound 44 no4:217 Aut '75

SUSSEX, University, Brighton, England

Library

Barlow gallery

Gallery, University of Sussex. *il*(pt col) Archit Rec 159:221-2 Ap '76

SUTERMANS, Justus. See Suttermans, J.

SUSTRIS, Friedrich

Old master drawings from the David Laing bequest at the National gallery of Scotland [exhibit] K. Andrews. *Burl Mag* 118:451 Je '76

il: Solomon anointing David

SUTER & Suter, arch

Bürogebäude einer Architektenfirma in Basel. *il* plans diag Werk no 1:41-3 '76

SUTHERLAND, A. E.

Sutherland, Cervi and Haines [incl film lists] J. Passalacqua. *Films in R* 26:637 D '75

SUTHERLAND, Graham

Painter in his landscape. C. Neve. *Country Life* 160:156-7 JI 15 '76

il: Estuary with birds; Boulder with hawthorn tree; Bird over sand
Picton pictures [permanent collection at Picton Castle] *Country Life* 159:1626 Je 17 '76

Reproductions

Head with bougainvillea (1951)

Burl Mag 117:xxxii N '75

Monkey

Connoisseur 192:[front] 23 JI '76

SUTTER, James

Reproductions

[Puddle jumping sculpture]

Artforum 14:77 Mr '76

SUTTERMANS, Justus

By the Curtain master? *Country Life* 159: 170 Ja 22 '76

il, attrib: Unknown man of 1634, wearing a medallion portrait of Charles I

SUTTON, Denys

Alla Veneziana. *Apollo* ns 102:230-2 S '75

Apollo; a journal of the arts. P. Goldman. *bibl f il*(pt col) *Connoisseur* 191:188 Mr '76

Birds of a feather. . . . *il* *Apollo* ns 102:306-7 O '75

Castello di Monselice. *il* *Apollo* ns 104:54-7 JI '76

Le dossier Monet [book review] *Apollo* ns 103:529-30 Je '76

Letter from Bologna: Control and charm in Barocci's art. *il* *Apollo* ns 102:376-7 N '75

Palace for a paragon—the hôtel de Beauharnais. *il*(pt col) por *Apollo* ns 103:502-7 Je '76

Round the galleries. *il* *Apollo* ns 103:149-50 F '76

SUTTON, Philip

Roland, Browse & Delbanco gallery, London; exhibit. *Burl Mag* 117:562 Ag '75

SUTTON HOO treasure

Riches of Sutton Hoo. M. Biddle. *il* *Country Life* 159:626 Mr 11 '76

SUTTON-ON-THE-FOREST, England

Historic buildings, etc.

Foreground for a landscape: the gardens of Sutton Park. A. G. L. Hellyer. *il* *Country Life* 158:1068-70 O 23 '75

SUTTY, Michael

Reproductions

Capture by Sergeant Charles Ewart of the French eagle

Connoisseur 190:[front] 81 O '75 (col)

SUVERO, Mark di. See Di Suvero, M.

SUZUKI, Harunobu. See Harunobu

SUZUKI, James

Reproductions

[Gone beyond . . .]

Art News 75:16 Ja '76

SUZUKI, Makoto

ArchiteXt and the problem of symbolism. C. Jencks. *bibl f il* por plan diag JA 51: 25+ Je '76

Makoto Suzuki. *il* por plans diags JA 51:59-68 Je '76

Contents: Biography, works, projects, bibliography, books, Collage 1975; seven ideas for spaces. Light and tactile sensation. Bubble units. Ground-in. Man-Maku. Box and bag. Solid space and soft space. Close-in environment

SUZUKI, Ryoji, and others

Kinjin building. *il* plans JA 51:64-6 My '76

SVANBERG, Max Walter

Centre culturel suédois, Paris; exposition. *Oeil* no245:75 D '75

il: *Matin visionnaire*

SVARTH, Dan

Prototipo in fiberglass, realizzato da uno studente della R.A.F.A. Copenhagen. *col il* diag Domus no553:41 D '75

SVERDRUP & Parcel assocs, arch, and others

Vertical trusses provide wind bracing and a powerful design motif [Mercantile tower, St Louis] *il*(pt col) plans diags *Archit Rec* 158:80-1 Mid-Ag '75

SVERKO, Emil, and Sverko, Ivana

Winners in the Shinkenchiku residential design competition 1975: House for a superstar; third place, Brigitte Bardot house. *il* pors plans diags JA 51:32-3 F '76

SVETOSLAVSKY, Sergei Ivanovich

Reproductions

From a window of the Moscow art school (1878)

Apollo ns 102:296 O '75

SVININ, Pavel Petrovich

Reproductions

Delaware water gap (watercolor)

Art Int 19:47 N '75

SWABNITZER, Hanns

Il catalogo della Galleria medievale austriaca di Vienna con alcune osservazioni sulle opere tirolesi. G. Bonsanti. bibl f il Boll Arte 59:31 Ja-Je '74

Reproductions*Attributed works*

Christ on the cross
Apollo ns 104:20 J1 '76

SWAINE, Francis**Reproductions**

Man o' war and other shipping off Dover
Country Life 158:supp32a O 16 '75

SWAN, Cuthbert Edmund**Reproductions**

Spoil (1916)
Country Life 158:supp29 O 23 '75

SWAN, James

Eye of Thomas Jefferson; Americans and French eighteenth-century furniture in the age of Jefferson. F. J. B. Watson. bibl f il Antiques 110:123 J1 '76

James Swan's French furniture. E. P. Delorme. bibl f il(pt col) pors Antiques 107:452-61 Mr '75

SWANENBURGH, Willem**Reproductions**

Saint Jerome in a cave (engr after A. Bloemaert, 1610)
Princeton Mus Rec 33 no2:13 '74

SWANEVELT, Herman van

Connoisseur's shopping-list, 1647 [incl appendices] J. P. Ferris. bibl f J Warburg & Courtauld Inst 38:339 '75

SWANN, Peter Charles

Timeless quality of Far Eastern art. 41 Apollo ns 103:368-71 My '76

SWANSON, Ray**Reproductions**

Navajo winter trail
Art News 74:67 My '75

SWANSWIJK, L. G. See Lucebert**SWART, Jan****Reproductions**

Portrait head of a young lady wearing a diadem (drwg)
Yale Univ Art Gal Bull 35 no3:45 Fall '75

SWART, Jan de. See De Swart, J.**SWEBACH, Jacques François Joseph (Swebach-Desfontaines)**

Little gifts keep friendship alive: an historic Sèvres dessert service. J. Wilson. bibl f Apollo ns 102:53 J1 '75
il: Entrée de Lougssor (after D. V. Denon); Le Sphinx près les pyramides (after Rigo); Tente d'Arabes (after D. V. Denon)

SWEDEN*See also*

College architecture—Sweden
Exhibitions—Sweden
Museums and art galleries—Sweden
Oland
School buildings—Sweden

SWEDISH*See the following headings divided by*

Swedish
Art
Artists
Painters
Sculptors
Sculpture

SWEDISH cultural center, Paris. See Paris—Centre culturel suédois**SWEELINK, Gerrit Pietersz**

Abraham Bloemaert. G. Vikan. bibl f Princeton Mus Rec 33 no2:2-17 '74
il: Mercury and Argus; Binding of Achior

SWEERTS, Michiel**Reproductions**

Self-portrait
Apollo ns 103:82 F '76 (col)

SWEET, Roger

Clay works in progress. Los Angeles institute of contemporary art; exhibit. Artforum 14:74 O '75
il: Slip molds (4 views) (p72-3)

Los Angeles institute of contemporary art. Century City, Calif; exhibit. Craft Horiz 35:43-4 O '75

SWEETMAN, John

Chinese ceramics in Yorkshire; the Leeds Oriental gallery at Lotherton Hall. il Country Life 159:1696-7 Je 24 '76

Leeds Oriental gallery and the Savery collection. il Orient Art ns 22 no 1:105-6 Spr '76

SWEEZY, Nancy

Tradition in clay; Piedmont pottery. il Hist Pres 27:20-3 O '75

SWIDERSKA, Barbara**Reproductions**

[Illustration from The Puffin book of magic verse]

Art & Artists 10:36 F '76

SWIESZEWSKI, Aleksander**Reproductions**

Water meadows in Poland
Burl Mag 118:vi Ja '76

SWIFT, Emerson Howland**Obituary**

Am J Archaeol 80 no2:196 Spr '76

SWIMMER, Milton I. planning & design

Banca commerciale italiana, Los Angeles. il(pt col) por(p64) Int Des 46:96-9 J1 '75

Decorative carpets, inc [showroom, Pacific design center, Los Angeles] col il Int Des 47:154-7 Ap '76

SWIMMING pools

Centro nuoto di Vignola, Modena. il(pt col) plans diags Architettura 21:510-19 Ja '76

Piscina olimpionica alla Favorita [Palermo] T. G. Longo. il(pt col) plans diags Architettura 20:740-4 Ap '75

Piscine: documentazione e notizie; le aziende. col il Architettura 21:[front 22-32] Ap '76

Swimming pool next to the Stadthalle, Vienna. col il plans diags Domus no558: 28-30 My '76

SWINDLERS and swindling*See also***Fraud****SWISS***See the following headings divided by*

Swiss
Drawing
Enamels
Folk art
Gardens
Masks
Posters
Potters

SWISS art and antiques fair. See Schweizerische Kunst- und Antiquitätenmesse**SWISS federal institute of technology, Ecublens. See Ecublens—Eidgenössische technische Hochschule****SWISS federal institute of technology, Zurich. See Zurich—Eidgenössische technische Hochschule****SWISS federal railways. See Railroads—Switzerland****SWITSUR, V. R. See Wainwright, G. J. jt. auth****SWITZER, David C.**

Penobscot bay project; Revolutionary war wrecks. il Archaeology 29:204-5 J1 '76

SWITZERLAND*See also*

Ticino
also subhead Switzerland under the following headings
Advertising art
Apartment houses
Architectural education
Architecture
Art
Art education
Building industry
Church architecture
Collectors and collecting
College architecture
Community centers
Education
Exhibitions
Housing
Illustration
Labor and laboring classes
Landscape architecture
Landscape protection
Museum architecture
Office buildings
Planning
Railroads
School buildings

Views

Ernest Bloch: a composer's vision. E. Johnson. il por Camera 55:6-17+ F '76

SWORDS, Italian

Late fifteenth century Italian sword. A. R. E. North. bibl f il Connoisseur 190:238-41 D '75

SWORDS, Japanese

Art japonais: les tsuba d'orfèvres l'emportent nettement. il Connaissance Arts no292:128 Je '76

Exhibitions

Kunimune; Nippon-to; art swords of Japan; the Walter A. Compton collection at Japan House gallery; New York. Apollo ns 104:64 J1 '76

- SYAMKEN, Georg**
Erwerbungen für die Sammlung neuerer Plastik im Jahre 1973. bibl f il Jahr Hamburger Kunstsam 19:123-8 '74
Erwerbungen für die Sammlung neuerer Plastik im Jahre 1974. il Jahr Hamburger Kunstsam 20:131-7 '75
Die "Tageszeiten" von Philipp Otto Runge und "The book of Job" von William Blake. bibl f il Jahr Hamburger Kunstsam 20:61-70 '75
- SYBARIS (ancient city)**
Return to Sybaris. O. C. Colburn. bibl il por plans(incl inside cover) diag Exped 18 no2:2-13 Wint '76
- SYDNEY**
Architecture
Stepped Seidler. il plans Archit R 159:187 Mr '76
- SYDOW, Wilhelm von**
Archäologische Funde und Forschungen im Bereich der Soprintendenza Rom 1957-1973. bibl f il plans diags AA no4:521-647 '73
Die Grabexedra eines römischen Feldherren. bibl f il plan diags Jahr Deutsch Archäol Inst 89:187-216 '74
- SYER, John**
Reproductions
View of Norwich (watercolor)
Country Life 158:supp40a N 13 '75
- SYGIETYNSKA, Hanna.** See Galicka, I. jt auth
- SYKES, Marjorie, and Neve, Christopher**
Laundry from Damascus: R. H. Watt in Knutsford. il por Country Life 159:526-9 Mr 4 '76
- SYLVESTER, Anthony David Bernard**
Exhilarated despair of Francis Bacon. il(pt col) por Art News 74:26-31 My '75
- SYMBOLISM**
Divine judgment in Bosch's Garden of earthly delights. P. Glum. bibl f il Art Bull 58:45-54 Mr '76
Five happinesses: symbolism in Chinese popular art [book review] S. Cammann. Artibus Asiae 37 no 1-2:139-42 '75
Ghiberti's St Matthew ensemble at Orsanmichele: symbolism in proportion [incl appendix] D. F. Zervas. bibl f il diags Art Bull 58:36-44 Mr '76
Johan de Cordua, a forgotten Vanitas painter, 17th century. N. Voskuil-Popper. bibl f il Gaz Beaux Arts s6 v87:61-74 F '76
Un modello architettonico e politico per piazza S Pietro: il "porto di mare." A. G. Marino. bibl f il plans diags Architettura 21:551-9 Ja '76
Over het realisme in de Nederlandse schilderkunst van de zeventiende eeuw; naar aanleiding van een tekening van Jacques de Gheyn II (1565-1632) H. Miedema. bibl f il Oud Holland 89 no 1:2-18 '75
Der Runde Turm in Kopenhagen als Kirchturn und Sternwarte. J. C. Klamt. bibl il Z Kunstges 38 no2:153-70 '75
See also
Allegory
Apocalypse in art
Art—Themes
Art and psychoanalysis
Christian art and symbolism
Cross and crosses
Emblems
Heraldry
Iconography
Imagery in art
Mandalas
Mysticism in art
Personification in art and literature
Signs and symbols
Subject matter in art
Symbolist movement
- Exhibitions
Musées royaux des beaux-arts, Bruxelles. Oeil no246-247:41 Ja-F '76
Le Symbolisme en Europe, Grand palais, Paris. G. Lacambre. il(pt col) R du Louvre 26 no2:123-5 '76
Het symbolisme in Europa, Museum Boymans-van Beuningen, Rotterdam. E. Mal. il Pantheon 34:162-4 Ap '76
Der Symbolismus in Europa; Boymans-van Beuningen-Museum, Rotterdam; Musée de l'art ancien, Brüssel; Städtische Kunsthalle Baden-Baden; Grand palais, Paris. B. Catoir. Kunstwerk 29:78-80 Mr '76
- SYMBOLISM of numbers**
Die Klosterakademie von Montecassino und der Neubau der Abteikirche im 11. Jahrhundert. G. Urban. bibl f il plan diags Röm Jahr Kunstges 15:11-23 '75
Musings on Maune: problems and parallels. N. Miller. bibl il plans diags Art Bull 58:211-13 Je '76
- SYMBOLISM of twins.** See Twins in religion, folklore, etc.
- SYMBOLIST movement**
Marché des arts: rêves symbolistes. il Oeil no242:54-5 S '75
Odilon Redon and Charles Baudelaire: some parallels. T. W. Strieter. bibl f il Art J 35 no 1:17-19 Fall '75
Strindberg, painter, critic, modernist. G. Ber- man. bibl f il Gaz Beaux Arts s6 v86:113-22 O '75
- Exhibitions
Amsterdam; symbolism, from eye to I. G. Schwartz. il Art News 75:115-17 Mr '76
L'Internationale Symboliste [Grand palais, Paris] P. Jullian. il(pt col) Connaissance Arts no292:90-7 Je '76
Symbolism in Europe. il Connoisseur 191:310 Ap '76
Symbolism in Europe 1860-1910 [International council of museums' exhibition] M. Stevens. il Burl Mag 118:120+ F '76
Le Symbolisme en Europe, ou Jacob et l'ange. R. Micha. il Art Int 20:42-6 Ja-F '76
Symbolisme narratif et symbolisme plastique. P. Roberts-Jones. il(pt col) Oeil no251:24-9 Je '76
- SYMBOLS.** See Signs and symbols
- SYME, John**
Paintings from the White House. M. Sadik. Connoisseur 192:27 My '76
il: John James Audubon
- SYMEONI, Gabriel.** See Simeoni, Gabriele
- SYMMETRY**
Anglo-Saxon interlace structure, rhetoric and musical troping. G. Le Coat. bibl f il diags Gaz Beaux Arts s6 v87:1-6 Ja '76
On the pattern of Palladio's Rotonda. col il plans diags Domus no554:25-7 Ja '76
See also
Kaleidoscope
- SYMMETRY, Dynamic**
Lithographs of George Bellows. S. Boorsch. il Art News 75:60-2 Mr '76
- SYMMONS, Sarah**
Spirit of despair: patronage, primitivism and the art of John Flaxman. bibl f il pors Burl Mag 117:644-50 O '75
- SYMONDS, Robert Wemyss**
75 years of The Connoisseur. B. Hiller. il(pt col) pors Connoisseur 191:173-4 Mr '76
- SYMONS, Patrick**
Painting nettles through the year: William Darby gallery, London; exhibit. Country Life 158:1455 N 27 '75
il: Ash trees at Melbury Bubb
William Darby's gallery, London; exhibit. Art News 75:120 Mr '76
- Reproductions
[Plants] (drwg)
Country Life 158:supp52 D 4 '75
Still life with Spanish thistles (1974)
Apollo ns 102:472 D '75
[Young musicians] (drwg)
Burl Mag 117:111 D '75
- SYNAGOGUES**
Interior design
Designing with art: Warren Platner re- models [Sinai temple, Longmeadow, Mass] col il Int Des 47:214-17 My '76
Sina temple, Springfield, Massachusetts. col il plan Archit Rec 159:114-15 Ja '76
- Netherlands
Synagogen in Amsterdam [book review] C. Krinsky. Soc Archit Hist J 35:141 My '76
- United States
Designing with art: Warren Platner re- models [Sinai temple, Longmeadow, Mass] col il Int Des 47:214-17 My '76
- SYNCHROMISM**
Exhibitions
[Stanton Macdonald-Wright at Tortue gallery, Los Angeles] Art News 75:81 Mr '76
- SYNTHETIC Cubism.** See Cubism
- SYNTHETIC products**
See also
Gums and resins, Synthetic
Plastics
- SYRACUSE, N.Y.**
Everson museum of art
Exhibitions
Museum clay at the Everson. il Craft Horiz 36:26-9 Ap '76
- SYRIA**
See also
Aleppo
Castles—Syria
Cities and towns—Syria
Dura-Europus (ancient city)
Inscriptions—Syria
Palmyra (ancient city)

SYRIA—Continued

Antiquities

Bibliography

- Syria and Lebanon in antiquity. J. Mudarres. bibl Berytus 23:105-19 '74
 SYRIAN architecture. See Architecture, Syrian
 SYRIAN glassware. See Glassware, Syrian
 SYRIAN sarcophagi. See Sarcophagi, Syrian
 SYRIAN seals. See Seals (numismatics)

SYSTEMS building

- IED suspended floor building system [edificio ad appartamenti per le missioni russe all'ONU, New York] il diags Domus no557:13-15 Ap '76

See also

Industrialized building

SZABO, Steve

- Dialogue with the present to document the past. il Camera 55:28-33 My '76

SZAFFRAN, Sam

- Galerie Claude Bernard, Paris; exposition. il Connaissance Arts no288:38 F '76

SZBINOVIC

Reproductions

- Le vieillard offre des oignons et des violettes (1973)
 Oeil no250:23 My '76

SZCZELKUN, Stefan

- Shanty chalets. il AD 46:376-7 Je '76

SZÉKESSY, Karin

- There is no female camera [Neikrug gallery, New York; exhibit] Art News 74:105 S '75

- SZÉPMŰVÉSZETI múzeum, Budapest. See Budapest—Szépművészeti museum

SZINYEI MERSE, Pál von

Reproductions

- Couple d'amoureux (1870)
 Gaz Beaux Arts s6 v87:supp 12 F '76

SZOLC, Piotr

- Polnische Ausgrabungen in Alt-Dongola im Jahre 1972. bibl f il AA no 1:138-42 '73

SZOLNOK, Hungary

Art

Exhibitions

- [Passage de Szolnok: Galerie nationale Hongroise, Budapest] Gaz Beaux Arts s6 v87:supp 12 Ap '76

SZWARCE, Alice

- Lighthouse gallery, Tequesta, Fla; exhibit. H. L. Aronson. Craft Horiz 35:38 O '75

SZYMANSKI, Rolf

- Kunstverein für die Rheinlande und Westfalen, Düsseldorf; Ausstellung. E. Mai. Kunstwerk 28:85-6 N '75

- SZYSZKOWITZ, M. See Kowalski, K. jt arch

T

- T A C. See Architects collaborative

- T C P A. See Town and country planning association

- T L dating. See Thermoluminescence dating

- T V. See Television

- T V art. See Video art

TABACHNICK, Anne

- Roko gallery, New York; exhibit. A. Kingsley. Art in Am 63:101 S '75
 col il: Studio with daffodils

Reproductions

- El Greco in the garage
 Art in Am 63:29 N '75

- TABACOW, José. See Burle Marx, R. jt landscape arch

TABAK, May Natalie

- Bingo! Craft Horiz 35:36+ D '75

TABERNACLES

- Zu Cortonas Dreifaltigkeitsgemälde und Berninis Ziborium in der Sakramentskapelle von St Peter. K. Noehles. bibl il Röm Jahr Kunstges 15:175-82 '75

TABERYOVA, Marta

- Symposium at Cardiff. S. Hyman. il Ceramics M 24:48 Mr '76

TABLER, William B. arch

- Stouffer's riverfront towers addition, St Louis. il plan diag Archit Rec 159:111 F '76

TABLES

- Discreet charm of a French table. F. Davis. il Country Life 159:10 Ja 1 '76
 King Charles' wassail table. P. Thornton and S. Jervis. il(pt col) Connoisseur 192:137-40 Je '76
 Marble tables. coi li diags Domus no548:47 J1 '75

- New products [Gassero bed and Birillo table] il Domus no553:35 D '75

- Pair of mirrors and consoles by John Linnell. H. Hayward. il Connoisseur 191:12-13 Ja '76

- [Recent acquisition: tea table] A. Farnam. il tab Boston Mus Bull 73 no369:6-7 '75

- Tables: démontables et en acier moulé. Domus no551:40 O '75

- Tavoli pluriuso: wood metal and glass. il Domus no552:36 N '75

- Très recherchées: les tables à transformation. il Connaissance Arts no288:108 F '76

- When the chips are down: furniture for the gambler. N. Riley. il Country Life 158:1246+ N 6 '75

See also

Desks

TABLETS (paleography)

- Archives antiques en Syrie. Connaissance Arts no287:11 Ja '76

- Vindolanda. A. Friendly. il por maps plans Exped 17 no4:21-5 Summ '75

- TABLETS, Memorial. See Sepulchral monuments

TABLEWARE

- American presidential tableware. il Ceramics M 24:23-5 Ap '76

- Colonial dessert table. L. C. Belden. bibl f il(pt col) Antiques 108:1156-63 D '75

- Grand banquets of the Baroque [book review] R. J. Charleston. Apollo ns 102:480 D '75

- Tafelzier des Barock [book review] Y. Hackenbroch. Art Bull 57:593-4 D '75

See also

Glassware

Plates

Pottery

Saltcellars

Tureens

Woodenware

Exhibitions

- Les arts français de la table. X. Gilles. il(pt col) Oeil no243:78-83 O '75

- Presidential tablewares [American presidential china] il Antiques 108:1052+ D '75

TABUCHI, Yasse

- Art Japonais contemporain. il(pt col) Oeil no248:10-13 Mr '76

Reproductions

- Eruption (1970)

- Oeil no248:12 Mr '76

- TABULA Cebetis. See Cebes of Thebes

TACHA SPEAR, Athena

- Role of the artist in today's society [symposium organized by the Allen memorial art museum of Oberlin college] Art J 34 no 4:327-31 Summ '75

- Site sculpture. Art News 74:123 O '75

TACOMA

Hospitals, clinics, etc.

- Goldberg effect: the architect of Marina City casts a spell on concrete to enclose health-care concepts. W. Marlin. il plans diag Archit Rec 160:110-15 J1 '76

- Hôpital Saint-Joseph. H. Klotz. il por plan diag Arch d'Aujourd'hui no 183:100-1 Ja '76

- Quadrifoglio-membrana [St Joseph hospital] il plan Architettura 21:550 Ja '76

Stores and store buildings

- In Tacoma, Wash, an old city hall is filled with shops. C. Knight, 3d. il AIA J 65:30-1 Je '76

TACOMA art museum

- Tacoma bank made into an art museum. il AIA J 65:34 Je '76

TADA, Minami

Reproductions

- Space eye no 5 (1975)

- Oeil no248:11 Mr '76

TADAHISA

Reproductions

- String of cash

- Newark Mus Q 27 no 1-2:21 Wint-Spr '76

TADATOSHI

Reproductions

- Rat gnawing on the stem of a mushroom
 Newark Mus Q 27 no 1-2:16 Wint-Spr '76

TADDEO di Bartolo

- Christ as saviour by Taddeo di Bartolo. G. Moran. bibl f Yale Univ Art Gal Bull 35 no3:4-7 Fall '75

- il: Christ as savior (incl det); Christ showing his wounds (incl det); San Francesco al Prato altarpiece (2 views); Altarpiece of 1411

TADDEO di Bartolo—*Continued*

Reproductions

Attributed works

La Vierge et l'Enfant, Saint Jacques, Saint Jean-Baptiste et Saint Benoît
R du Louvre 25 no4:1front 41 '75

TADEMA, Sir Lawrence Alma-. See Alma-Tadema, L.

TAFT, Lisa. See Keyes, D. D. jt auth

TAFURI, Manfredo

Les "muses inquiétantes" ou le destin d'une génération de "maîtres". bibl f il plans diags Arch d'Aujourd'hui no 181:14-33 S '75

TAGA, Ryūkōsai. See Ryūkōsai, T.

TAGG, John

In camera: a projected interview on the work of Tim Head. il(pt col) plan Studio 190:55-9 J1 '75

John Stezaker. il Studio 191:309-10 My '76
Please, no slogans. R. Brooks. il Studio 191:161 Mr '76

TAGGART, Daniel

Clay mixing technique. il Ceramics M 24:46-7 Ja '76

TAGINI, Giorgio. See Battaglioli, G. jt arch

TAGLIATTI, Carlo

Clausholm, Denmark: the home of Mr and Mrs Henrik Berner. J. Cornforth. il Country Life 159:1554-7 Je 10 '76

TAHAL (Isidro Manuel Navarro Flores)

Galeria Toison, Madrid; exposición. il Goya no 126:396 My '75

TAI

Galerie du dragon, Paris; exposition. Art Int 19:62 S '75

il: D'un geste à l'autre à l'extérieur du parc

TAI, Chin

Early Ming painting at the Imperial court. S. E. Lee. bibl f Cleveland Mus Bull 62:247-51 O '75

il: Fishing on the banks of the Wei river; Hermit Hsu Yu resting by a stream (incl det); Boat returning in a storm

Reproductions

Hermit Hsu Yu resting by a stream
Archives Asian Art 29:104 '75-76

Homeward bound

Orient Art ns 21 no2:133 Summ '75

Attributed works

Returning late from a spring outing
Orient Art ns 21 no2:133 Summ '75

TAI, Pen-hsiao

Reproductions

Landscape after Ni Tsan
Apollo ns 103:232 Mr '76

TAI inscriptions

See also

Inscriptions, Lao

TAIF, Saudi Arabia

Architecture

Government centre, Taif. il plan RIBA J 83:238 Je '76

Taif city hall. il RIBA J 83:249 Je '76

TAIGA, Ikeno

Reproductions

[Mountain cliffs]
Orient Art ns 21 no3:200 Aut '75

[Mountain landscape]
Orient Art ns 22 no 1:16 Spr '76

Sage in bamboo pavilion
Orient Art ns 21 no4:288 Wint '75

TAISTEN, Simon von. See Simon von Taisten

TAIT, A. A.

Instant landscape of Sir Henry Steuart. bibl f il plans Burl Mag 118:144 Ja '76

TAIT, Arthur Fitzwilliam

Animal kingdom of Arthur Fitzwilliam Tait. P. C. F. Mandel. bibl f 16il(pt col) por Antiques 108:744-55 O '75

L. Prang and company. K. M. McClinton. bibl f Connoisseur 191:100 F '76

il: Maternal love (litho after Tait)

Reproductions

Good hunting ground
Antiques 108:581 O '75 (col)

Springtime (1899)

Antiques 108:775 O '75

Trappers defence "fire fight fire" (litho by Currier and Ives, 1862)
Antiques 109:76 Ja '76 (col)

TAIWAN

Description and travel

Taiwan. J. Lowe. il Country Life 159:58-60 Ja 8; 140-2 Ja 15 '76

TAJ MAHAL, Agra. See Agra, India—Taj Mahal

TAJIMA, Hiroyuki

Reproductions

Scribble a wall B (print)

Jahr Hamburger Kunstsam 20:207 '75

TAKACHIKA

Reproductions

Shoki, a solid gold figure

Newark Mus Q 27 no 1-2:49 Wint-Spr '76

TAKADA, Keihō. See Keihō, T.

TAKAEZU, Toshiko

Benson gallery, Bridgehampton, N.Y.; exhibit. Craft Horiz 35:42 O '75

Toshiko Takaezu: a thrown form. il pors Ceramics M 23:32-7 N '75

Reproductions

Untitled form, thrown and altered
Ceramics M 24:cover Je '76 (col)

TAKAGI design assoc., arch

Second-prize-winning design [proposes the use of colonnades to help shape the pedestrian paths and other open spaces of the barangay] il pors plans diags Archlt Rec 159:124-9 My '76

TAKAHASHI, Yulchi

Western-style painting in Japan. L. Read. Apollo ns 103:63 Ja '76

il: View of the offing of Shinagawa from the hill of Atagoyama

TAKASAKI, Japan

Gumma prefectural museum of modern art

Gumma prefectural museum of modern art. il(pt col) plans JA 51:33-46 Mr '76

Two museums in Japan. il(pt col) plans diags Domus no55:14-17 F '76

World in a mirror. K. Taki. il JA 51:73-8 Mr '76

TAKAYAMA, Masahiro

Exhibition of chairs. JA 50:17 O-N '75

TAKAYAMA, Noboru

"Exhiblsm" at Yokohama citizens' gallery. Art Int 19:40 N '75

il: Killing idly

TAKAYAMA, Japan

Architecture

Traditional hospitality: Japanese inns, restaurants, and places of entertainment. S. Shukunoe. il plans JA 50:69-80 S '75

TAKEDA, Nobutoshi. See Nobutoshi, T.

TAKEHARA, John

Contemporary crafts association gallery. Portland, Ore; exhibit. S. C. Kuo. Craft Horiz 36:63 Ap '76

TAKENAKA Komuten co, arch

Dalei Kagoshima shopping plaza. il plan JA 51:16 My '76

Esaka Toyo building—urban renewal plan for the city of Suita. il plans JA 50:16-17 Ag '75

Hiruzen resort lodge. K. Takenobu. il(pt col) plans diags JA 50:43-9 S '75

House with multilevel greenery. il(pt col) plans diags JA 51:31-8 Ja '76

Sasajima building of the Nihon life insurance company. il(pt col) plans diags JA 50:69-76 Ag '75

TAKEYAMA, Minoru

ArchiteXt and the problem of symbolism. C. Jencks. bibl f il por plan diag JA 51:21+ Je '76

Minoru Takeyama. il por plans diags JA 51:69-79 Je '76

Contents: Biography, works, projects, bibliography, books. Heterology in architecture; prologue: this house is mine. Why surface. Why circle. Why cube? Epilogue: what time is this house?

Reproductions

Ban Kahn (1970)
Studio 190:108 S '75

TAKHT-I-JAMSHID. See Persepolis (ancient city)

TAKI, Koji

World in a mirror. il JA 51:73-8 Mr; 68-72 Ap '76

TAKIS (Takis Vassiliakis)

Les "musicales" de Takis: Espace Pierre Cardin, Paris; exposition. M. Bousset. XX^e Siècle ns no44:170 Je '75

Takis' musical theatre [Institute of contemporary crafts, London] J. Reichardt. il AD 46:58 Ja '76

Reproductions

Musical Hanover 1 (1974)
Studio 190:255 N '75

- TAL COAT, Pierre**
Grand palais, Paris; exposition. Art Int 20: 57-8 Ap-May '76
il: Femme qui passe; Sans titre
Grand palais, Paris; exposition. Connaissance Arts no289:35 Mr '76
il: Rochers et lumière
Tal Coat, G. Boudaille. por Oeil no248:46-7 Mr '76
il: Autoportrait; Les massacres; Mouvement d'eau; Passage du troupeau; [1 untitled]
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Portrait de Gertrude Stein (1934)
Oeil no246-247:48 Ja-F '76
- TALBOT, Gérauld Gassiot-. See** Gassiot-Talbot, G.
- TALAMONA, Italy**
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Der Tempelgiebel von Telamon. O. W. von Vacano, bibl f il Deutsch Archäol Inst Röm Mitt 82 fasc2:217-56 '75
- TALBERT, Frank**
Reproductions
Sandcast sculpture
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- TALBOT, Elizabeth Hardwick, countess of Shrewsbury. See** Shrewsbury, E. H. T.
- TALBOT, Thomas Mansel**
Penrice castle, Glamorgan; the seat of Mr Christopher Methuen-Campbell. J. Cornforth, il Country Life 158:694-7 S 18; 754-7 S 25 '75
- TALBOT, William Henry Fox**
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Cloisters of Lacock Abbey
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Haystack at Lacock
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- TALBOT, William S. See** Lurie, A. T. It auth
- TALBOTT, Page**
Boston Empire furniture. bibl f il(pt col) Antiques 107:878-87 My '75; 109:1004-13 My '76
- TALES. See** Folklore; Legends; Mythology
- TALIESIN associated architects**
Wrightian revival [Arizona Biltmore hotel] il(pt col) plans Interiors 135:76-81 O '75
- TALISMANS**
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- TALKING moving pictures. See** Moving picture sound
- TALL buildings. See** Skyscrapers
- TALL-I-MALYAN (site) Iran**
Middle Elamite Malyan. E. Carter and M. Stolper, bibl il por map plans diags Exped 18 no2:33-42 Wint '76
- TALLER de arquitectura. See** Bofill arquitecto
- TALLON, Roger**
Le design selon Tallon. X. Gilles, il(pt col) por Oeil no244:56-9 N '75
Lip watches—[range of French watches] il Design no326:34 F '76
Watches: interview with Roger Tallon, Lip designer. R. Petrini, col il por Domus no557:41-3 Ap '76
- TALMAN, John**
English appreciation of Italian decorations. T. Friedman, bibl f Burl Mag 117:841-7 D '75
il: Design for a room (2); Design for a slideboard with furnishings; Design for a buffet with furnishings
- TAM, Reuben**
Coe Kerr gallery, New York; exhibit. Art News 75:117 F '76
- TAM, Richard**
Habiter Hydra. col il Connaissance Arts no293:36-9 Jl '76
- TAM design assoc., int des**
Plug-in interior [Nuckolls apartment, New York] col il diag Interiors 135:124R-5R+ O '75
- TAMAN excavations. See** Russia—Antiquities, Greek
- TAMASCH, Andreas**
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[Virgin and Child]
Jahr Hamburger Kunstsam 19:267 '74
- TAMASSOS (ancient city) See** Politico, Cyprus
- TAMAYO, Rufino**
Museo municipal de arte moderno, Paris; exposición. Goya no 126:399 My '75
il: Claustrofobia
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- TAMBELLINI, Aldo. See** Plene, O. It artist
- TAMBURINI, Arnaldo**
Reproductions
Ladies at the opera
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- TAMENOBU, Fujiwara**
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Portraits of emperors
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- TAMEO, Yamanouchi**
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Monkey in typical ojime position with a surprised look on his face
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- TAMETAKA**
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Coiled snake
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- TAMPA**
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Francis J. Bellamy elementary school. C. E. Hamlin, col il plans diag Archit Rec 159: 117-19 Je '76
- TAMWORTH, England**
City planning
Tamworth on target. W. Stranz, il Town & Country Plan 43:543-5 D '75
- TANAKA, Toshiko**
Florence Duhl gallery, New York; exhibit. Craft Horiz 35:41 Ag '75
- TANDY, Michael**
Reproductions
Carolina wren
Country Life 158:41 Jl 3 '75
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- T'ANG**
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- T'ANG, Ti**
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River landscape with boat
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- T'ANG, Yin**
T'ang Yin: poet/painter, 1470-1524 [book review] C. C. Riely, Artibus Asiae 37 no 1-2: 132-4 '75
- T'ANG bronzes. See** Bronzes, Chinese
- T'ANG metal work. See** Metal work, Chinese
- T'ANG painting. See** Painting, Chinese
- T'ANG pottery. See** Pottery, Chinese
- T'ANG tomb figures. See** Tomb figures, Chinese
- TANGE, Kenzō**
Tange receives highest German recognition. por JA 51:17 My '76
- and Urtec team, urbanists & arch**
Oran: une grille métaboliste, il plans diags Arch d'Aujourd'hui no 183:24-9 Ja '76
- TANGKAS. See** Tankas
- TANGUY, Yves**
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[Abstract composition] (1927)
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Paysage au nuage rouge (1928)
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Plantes de glace (1947)
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- TANJORE (district) India**
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- TANJORE painting. See** Painting, Indic
- TANKARDS. See** Drinking vessels
- TANKAS**
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TANNER, Henry Schenck**Reproductions**

Map of North America (engr, 1822)
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TANNER, James L. See Holl, S. M. jt arch

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Chance and coincidence in Titian's Diana and Actaeon. bibl f il Art Bull 56:535-50 D '74;
Reply with rejoinder. A. S. Wethey. il 57: 605 D '75

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TANTRISM

Enigma of Valnāyaki. B. Mundkur. bibl f il Artibus Asiae 37 no4:298+ '75

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il: Landscape illustrating a poem by Huang Yen-ssu
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Reproductions

Listening to the murmuring pines (1693)
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TAPER, Geri**Reproductions**

Goodbye Ruffman
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TAPESTRY

See also

Textiles
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Collections

See also

Aix-en-Provence, France—Musée des tapisseries et d'ameublement ancien

TAPESTRY, African

King Marapaka's dream. M. Peplow. col il African Arts 8 no 4:48+ Summ '75

TAPESTRY, Belgian

[L'art de la guerre] D. Boccara. il Connals-sance Arts no292:120 Je '76

See also

Tapestry, Flemish

TAPESTRY, British

Tapestries of Edward Burne-Jones. L. L. A. Parry. bibl f il Apollo ns 102:324-8 N '75

TAPESTRY, Contemporary. See Tapestry, Modern

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See also

Tapestry, Tournai

TAPESTRY, Franco-Flemish

See also

Unicorn tapestries

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[Recent acquisitions: Three tapestries from the series The story of the Holy Sacrament] S. L. MacMillan. il Boston Mus Bull 73 no369:56-63 '75

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Les tapisseries du cardinal Erard de la Marek. F. Salet. Bull Mon 133 no 1:92 '75

TAPESTRY, German**Exhibitions**

Wandteppiche aus Deutschland. Bayrische Akademie der Schönen Künste, München. J. Roh. Kunstwerk 28:77-8 Jl '75

TAPESTRY, Gothic

Henri de Vulcop, cartonnier de tapisseries. A. Erlande-Brandenburg. Bull Mon 133 no 1:87-8 '75

La tapisserie de chœur des anges porteurs des instruments de la passion dans la chapelle du château d'Angers. J. B. de Vaivre. Bull Mon 133 no 1:87 '75

TAPESTRY, Modern

Jan Groth [ses tapisseries en noir et brun-noir] N. Calas. il XX^e Siècle ns no44:180 Je '75

Tapestry: a living tradition. C. Amaral. il Art & Artists 10:16-23 Ag '75
Yougoslavie: Jagoda Bučić. J. Lassaingne. il (pt col) por Oeil no240-241:36-9 Jl-Ag '75

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Tapisseries nouvelles, Musée des arts décoratifs, Paris. il Pantheon 33:272 Jl '75

See also
Lausanne, Switzerland—International biennial of contemporary tapestry

TAPESTRY, Netherlandish

See also

Tapestry, Flemish

TAPESTRY, Renaissance

Prenten naar Andrea Mantegna in verband gebracht met een wandtapijt. E. J. Kalf. bibl f il Bull Rijksmus 23:166-72 O '75

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TAPIES, Antonio

Buchstabierte Bilder. R. G. Dienst. Kunstwerk 29:31 Mr '76
il: Noir au ligne diagonal (p6); "M" (p7)

Galería Kreisler 2, Madrid; exposición. Goya no 128:123 S '75
il: Ropa interior

Galería la Kabala, Madrid; exposición. il Goya no 127:56 Jl '75

Galerie Beyeler, Bale; exposition. Art Int 19: 67 S '75
il: Signe de matière

Galerie Maeght, Zurich; exposition. Art Int 19:70 S '75

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Llambrec material, libro de poemas del poeta japonés Shuzo Takiguchi: Galería Ciento, Barcelona; exposición. Goya no 128:120 S '75

Martha Jackson collection at the Albright-Knox art gallery, Buffalo; exhibit. L. L. Cathcart. Albright-Knox Gal [Notes 39 no2]: 15+ [174]-75 (Jackson collection)

il: Grey with 2 black spots; Drawing for Grey with 2 black spots

Martha Jackson gallery, New York; exhibit. Art News 75:118 F '76
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Goya no 122:[front 3] S '74

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TAPIOLA, José

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TAPIOLA, Finland**City planning**

Tapiola: the image and the reality. P. N. Grimshaw. il plans tab Town & Country Plan 44:315-21 Je '76

TAPLEY, Charles Reilly, and others

Freedom plus privacy [residence, Houston] col il Interiors 134:92R-93R Jl '75

TAPLIN, O.

Title of Prometheus desmotes. bibl f J Hell Stud 95:184-6 '75

TAPPENBECK, Heiko

Galerie Hermanns, Fürstentfeldbruck; Ausstellung. J. Morschel. Kunstwerk 29:72-3 Ja '76

Reproductions

Bruchrechnung (1973)

Kunstwerk 28:71 N '75

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Reproductions

[Fiber sculpture] (1972)
Oeil no243:75 O '75

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Cippi funerari di Taranto. P. Pensabene. bibl f il plan Deutsch Archäol Inst Röm Mitt 82 fasc2:263-97 '75
Greek pediment on a Roman temple. S. Lattimore. bibl f Am J Archaeol 78:60-1 Ja '74; Addition. il 79:375-6 O '75

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High rise flats. il(pt col) plans Domus no549: 10-12 Ag '75

Streets

Alcuni casi di città. map plan tab diags Urbanistica no61:20 My '73

TARBELL, Edmund Charles

Reproductions

Across the room
Met Mus Bull 33 no4:243 Wint '75-76
Breakfast room (1896)
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Mary and New Castle Poppy (1926)
Art News 74:79 Summ '75
[Seated youth]
Antiques 108:379 S '75

TARDIEU, Ambroise

Rare eighteenth-century French bronze at Maidstone. S. Legoux. bibl f Burl Mag 118: 414 Je '76

il: Jean Astruc (enr after A. Boccardi)

TARKOVSKY, Andrei

Andrei Tarkovsky's The mirror. H. Marshall. il por Sight & Sound 45 no2:92-5 Spr '76

TARLING, Donald H. See Burnham, R. J. P. jt auth

TARN, John Nelson

Derbyshire heritage: the conservation of ordinariness. bibl f il maps Town Plan R 46:451-65 O '75

TARSHIS, Jerome

Designed merriment, elegant disquiet. il Art News 74:72+ O '75
English visionaries. Art News 74:94-5 N '75
Melchert on film, Spoerri on tour. Art News 75:62+ Ja '76
Twigs and rabbit ears. il Art News 74:61-2 F '75

TARSIA panels. See Marquetry

TARTESSIAN antiquities

Nuevas joyas y bronceos tartésicos J. M. Blázquez. il Goya no 127:2-10 Jl '75

TARULLI, Elio

Interventi nel settore dei trasporti in Italia. bibl f maps Urbanistica no61:76-86 My '73

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TASHA, Carl

Aaron Faber gallery. New York; exhibit. Craft Horiz 36:65 Je '76
il det: Bronze necklace with rubies (p66)

TASIO (Eustaquio Flors)

Galería Grifé y Escoda, Barcelona; exposición. Goya no 127:47 Jl '75

TASMANIA

Views

Marion Hardman: a portfolio. il Camera 55: 22-6 Ja '76

TASSAERT, Octave

Reproductions

Sara la baigneuse
Connoisseur 190:217 N '75

TASSIE, James

Intaglios and cameos in the jewellery collection of the V & A. A. S. Cocks. bibl f il Burl Mag 118:373-5 Je '76

TASSO, Giuliano di Cervagio del

Florentine entrata of Leo X. 1515 [incl appendices] J. Shearman. bibl f il J Warburg & Courtauld Inst 38:149 '75

TASTE (aesthetics)

Architectural taste. R. Scruton. bibl f il diag Brit J Aesthetics 15 no4:294-328 Aut '75

Carel Henny en zijn huis: een demonstratie van 'goed wonen' rond de eeuwwisseling. M. Boot. bibl f il pors plans Nederlands Kunsthist Jaar 25:91-131 '74

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Uses of vulgarity. Art News 74:18+ S '75

TATAGLIONE, Frank

Angus Whyte gallery, Boston; exhibit. Art News 75:138 Summ '76

TATE, Carol

Reproductions

Untitled wall hanging no 12
Craft Horiz 36:65 F '76

TATE, Margot

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TATE gallery, London. See London—Tate gallery

TATEISHI, Tiger

Galerie Alexandre Iolas, Paris; exposition. Art Int 20:70 Ap-May '76
il: Disappearing town (p60)

TATLIN, Vladimir E.

La chaise de Tatlin. L. Rampazzi and E. Chigio. il Werk no5:513-14 '75

Please, no slogans. R. Brooks. il Studio 191: 158 Mr '76

Russian pioneers of non-objective art [Russian Suprematist and Constructivist art 1910-1930: Fischer fine art gallery, London; Russian pioneers at the origins of non-objective art: Annely Juda gallery, London; exhibits] K. Bazarov. il Art & Artists 11:26-8 Jl '76

TATTERSHALL castle, Lincolnshire. See Castles—England

TATTI, Jacopo d'Antonio. See Sansovino, J.

TATTOOING

Tattoos & tattooists: in convention assembled. L. M. Richards. il Print 30:66-71 My '76

TAUNAY, Nicolas Antoine

Reproductions

Brazilian lady
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[Staircase beside a canal]
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TA'US, Mohamed Bagir. See Bagir Ta'us, M.

TAUSCH, Christoph

Die Grüssauer Klosterkirche und das Pfaffenmausoleum—zur Bauneisterfrage. H. Dziurla. bibl f il plans diags Deutsch Verein Kunstwis Z 28:64-82 '74

TAUT, Bruno

Reproductions

Schnee Gletscher Glas, from Alpine Architektur (1918)
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TAVERNARI, Vittorio

Problemi e presenze nella scultura italiana del XX° secolo; dall'individuo chiuso allo spazio aperto. G. Curonici. Art Int 19:33 S '75

TAWARAYA, Sôtatsu. See Sôtatsu

TAWNEY, Lenore

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Benson gallery, Bridgeton, N.Y.; exhibit. Craft Horiz 35:42 O '75

TAWES, Charles

American furniture in the DAR museum. E. D. Garrett. il(pt col) Antiques 109:756 Ap '76

TAX exemption

Forum page; should the purchase of art be tax deductible? T. M. Rees; T. Crawford. pors Am Artist 40:10-11 Jl '76

TAXATION

See also

Income tax
Inheritance and transfer tax
Municipal finance

France

French lessons. B. Chamberlain. Am Artist 40:18+ F '76

Visa le noir... tua le blanc... [projet d'imposition sur la plus-value œuvres d'art originales] Oeil no243:64 O '75

Great Britain

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Future of historic landscapes; the effects of the wealth tax. M. Binney. il Country Life 157:762-4 Mr 27 '75

Saving a Reynolds portrait. J. Cornforth. il Country Life 159:162-4 Ja 22 '76

Tax on civilisation. Connoisseur 189:258 Ag '75

VAT on films and the EEC. N. Hunnings. Sight & Sound 44 no3:159-60 Summ '75

Who's afraid of DLT? D. Lock. Town & Country Plan 44:295-8 Je '76

Why the wealth tax should be applied to works of art. J. Berger and others. Studio 190:84-7 Jl '75

United States

Conferences study taxation and architectural preservation. D. Moskowitz. Archit Rec 159:34 Mr '76

Congress takes aim at real estate tax shelters and lending competition. F. Swoboda. Archit Rec 158:35 N '75

TAXATION—United States—Continued

- Hobby-loss challenge: for many artists, their biggest headache. T. Crawford. *Am Artist* 40:61-3 F '76
- Preservationist berates tax policies as harmful to the fabric of cities. *AIA J* 65:6 Ap '76
- Tax base-sharing: a fiscal aid towards more rational land use planning. K. C. Lyall. *bibl tab Am Inst Plan J* 41:90-100 Mr '75; Reply with rejoinder. D. L. McCallum. 41:425-6 N '75

See also

United States—Internal revenue service

TAXATION, Exemption from. *See* Tax exemption

TAXICABS

- Big yellow taxi. M. Hayman. *il*(incl col cover) *diag Design* no323:26-9 N '75
- Hack art [design standards for taxicabs] *Art News* 74:118 S '75

TAYLOR, A. 1941-

Reproductions

[Abstract landscape]

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TAYLOR, Alec Clifton-. *See* Clifton-Taylor, A.

TAYLOR, Basil

Obituary

Apollo ns 102:311 O '75. W. G. Archer

Burl Mag 118:31 Ja '76. G. Reynolds

TAYLOR, Brian Brace

Amsterdam, les contradictions d'une gestion sociale démocrate. *il* plans *diags Arch d'Aujourd'hui* no 180:30-43 J1 '75

Le Grand Hornu 1820-1835. *bibl il* plans *Arch d'Aujourd'hui* no 183:103-12 Ja '76

—*See* Pontoizeau, Y. *jt ed*

TAYLOR, Brook

Perspective of shadows: the history of the theory of shadow projection [incl appendix] T. da Costa Kaufmann. *bibl f il diags J Warburg & Courtauld Inst* 38:284-6 '75

TAYLOR, Gage

Hyper euphonique: Quelques tableaux d'un ton nouveau exposés récemment à Paris. A. Dhôtel. *Connaissance Arts* no286:120-3 D '75

col il: Aquaria

Reproductions

Aquaria (1972)

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South aquaria

Connaissance Arts no284:123 O '75

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TAYLOR, Harold McCarter

All Saints church, Hough-on-the-Hill. *plan diags Archaeol J* 131:335-6 '74

Anglo-Saxon architecture in Lincolnshire. *bibl f diags Archaeol J* 131:293-8 '74

Old St Peter's church, Barton-on-Humber. *bibl f il plan diag Archaeol J* 131:369-73 '74

St Mary-le-Wigford, Lincoln. *il Archaeol J* 131:347-8 '74

St Mary's church, Stow. *bibl f plans diag Archaeol J* 131:362-6 '74

St Peter-at-Gowts, Lincoln. *il plans diag Archaeol J* 131:348-50 '74

TAYLOR, Isaac, 1st

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Penelope recognizing Ulysses after his return from the Trojan war (engr after H. Fusell)

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TAYLOR, John, 1745?-1806

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Landscape with a large tree (1780)

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TAYLOR, John (writer)

Traffic in the capital. *il Country Life* 158:1332 N 13 '75

TAYLOR, John Lloyd

Master printmakers of Wlscosin: Fishy Whale, Mantegna and Shenanigan press. *il por Art News* 74:40-3 Mr '75

TAYLOR, John Russell

Hitchcock's 53rd. *il pors Sight & Sound* 44 no4:200-4 Aut '75

Love among the ruins. *il Sight & Sound* 44 no3:156-7 Summ '75

TAYLOR, Joseph

Silver made in Birmingham. M. Holland. *il Antiques* 109:762 Ap '76

TAYLOR, Joshua

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78-ton cutter Flona. (print)

Country Life 158:254 J1 31 '75

TAYLOR, Joshua Charles

Joshua Taylor: a scholarly iconoclast. B. Forgey. *il por Art News* 75:52-4 Ap '76

TAYLOR, Lisa

Cooper-Hewitt goes public. B. Diamonstein. *il por Art News* 75:51-3 Summ '76

TAYLOR, Lonn

McGregor-Grimm house at Winedale, Texas. *bibl f il*(pt col) *Antiques* 108:515-21 S '75

TAYLOR, Maureen C.

Official view of the female user. *bibl f il por*(p516) *AD* 45:471-2 Ag '75

TAYLOR, Michael Charles

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Playing in the rain

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TAYLOR, Robert Edward

(comp) Renaissance books. *See* issues of Renaissance quarterly

TAYLOR, Samuel

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George III silver-gilt vase-shaped tea-caddy (1765)

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TAYLOR, Wendy

Annely Juda gallery, London; exhibit. *Archit R* 158:377-8 D '75

il: Retention; Poise; Sky hook

TAYLOR & Crabtree, arch

Home federal savings & loan, Nashville. *il*(pt col incl cover) *plan diag Int Des* 47:92-5 F '76

TCHAKALIAN, Sam

Braunstein/Quay gallery, New York; exhibit. C. North. *Art in Am* 64:99 Ja '76

il: Cow girl (p 102)

TCHELITCHEW, Pavel

"Leonid and his friends" at the New York cultural center. G. Henry. *Art in Am* 63:107-8 J1 '75

Reproductions

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American craftsman. New York; exhibit. Craft Horiz 35:43 Ag '75

THOMASON, Tom
Studio gallery, Albuquerque; exhibit. Craft Horiz 36:62 Je '76

THOMIRE, Pierre Philippe
President Monroe's acquisitions [for the White House collections] C. E. Conger and B. C. Monkman. bibl f il Connoisseur 192:59 My '76
Reproductions
Grand surtout de table
Apollo ns 103:471 Je '76 (incl det)

Attributed works
Gilt-bronze andiron [with goats]
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THOMKINS, André
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Verstehenden Fusses (1956)
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THOMON, Thomas de
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La cathédrale N.-D. de Kazan à Saint-Petersbourg (drwg)
Gaz Beaux Arts s6 v87:supp24 F '76

THOMPSON, Alfred
Reproductions
Cartoon of W. S. Gilbert (1879)
Country Life 158:936 O 9 '75

THOMPSON, Deborah
Die koptischen Stoffe im Martin von Wagner Museum der Universität Würzburg [book review] Art Bull 57:575-6 D '75

THOMPSON, Dorothy Burr
Das Kabirenheiligtum bei Theben; v5, die Terrakotten aus dem Kabirenheiligtum bei Theben; menschenähnliche Figuren, menschliche Figuren und Gerät [book review]
Am J Archaeol 79:382-4 O '75
O dea certe. bibl f il Antike Kunst 18 no2:82-4 '75

THOMPSON, Elizabeth (Lady Butler)
Reproductions
Remnants of an army
Country Life 158:1540 D 4 '75

THOMPSON, F. H.
Rescue archaeology: research or rubbish collection? Antiquity 49:43-5 Mr '75; Discussion. 49:137-40 Je; 211-12 S '75

THOMPSON, Homer Armstrong
Excavation of the Athenian Acropolis, 1892-1890; the original drawings [book review]
Am J Archaeol 79:378-9 O '75

Fouilles d'Aï Khanoum I (campagnes 1965, 1966, 1967, 1968) mémoires de la Délégation archéologique française en Afghanistan; v21, rapport préliminaire [book review]
Artibus Asiae 37 no3:249-54 '75

UNESCO and the exchange of cultural property. Archaeology 29:206 JI '76

THOMPSON, James
Mouseman at York minster: Robert Thompson, of Kilburn (1876-1955) il Country Life 159:1174-5 My 6 '76

THOMPSON, Jared D.
Reproductions
Waterbury green (1851)
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THOMPSON, Jocelyn
Airline distinctions. il Design no327:48-55 Mr '76
Hard core trap [Hampstead's Royal free teaching district general hospital] il diag Design no321:60-5 S '75
High price of anonymity. il Design no324:50-3 D '75

THOMPSON, Sir John Eric Sidney
Obituary
Antiquity 49:245 D '75
Archaeology 29:57 Ja '76. G. R. Willey

- THOMPSON, Ken**
Just off the mainstream. R. DeNeve. 27il(pt col) Print 29:72-7+ S '75
- THOMPSON, Launt**
Reproductions
Samuel F. B. Morse
Nat Sculpt R 24 no2-3:16 Summ-Fall '75
- THOMPSON, Margaret** (craftsman)
Habatat galleries, Southfield, Mich; exhibit.
M. Finkel. Craft Horiz 35:35 O '75
- THOMPSON, Martin Euclid**
Sailor's Snug harbor reattributed to Minard Lefever. B. Shepherd. bibl f il plan tabs diag Soc Archit Hist J 35:108-23 My '76
- THOMPSON, Michael Welman**
Old Bolingbroke castle. plans Archaeol J 131: 314-17 '74
Tattershall castle. bibl plans Archaeol J 131: 317-21 '74
- THOMPSON, Nancy**
Fairtree gallery, New York; exhibit. Craft Horiz 35:43 Ag '75
- THOMPSON, Robert**
Mouseman at York minster; Robert Thompson, of Kilburn (1876-1955) J. Thompson. il Country Life 159:1174-5 My 6 '76
- THOMPSON, Ted**
Ku-Klux-Klan. Camera 55:4-13 Mr '76
il: Listening II; Klansmen by the burning cross; Dixie Leber and the KKK; Klansgirl, halfway here; Sisters' militia; Listening I; Handing of the roses; Klansman
- THOMPSON, Hancock, Witte & assoc., arch**
Simmons company Jones Bridge headquarters. Atlanta. il(pt col) plans diags Archit Rec 158:70-5 D '75
Simmons moves south. il(pt col) Int Des 47: 128-33 Jl '76
- THOMPSON, Ventulett & Stainback, arch**
Omni international hotel—Atlanta. il(pt col) plans Int Des 47:98-111 Jl '76
—See Sverdrup & Parcel assoc., jt arch
- THOMSEN, Ole Ramsgaard.** See Hertz, F. jt arch
- THOMSON, David Croal**
David Croal Thomson; spokesman for art. A. Weil. il por Scottish Art R 14 no4:3-5+ '75
- THOMSON, Hugh**
Reproductions
Mr and Mrs Bennet
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- THOMSON, James, 1789-1850**
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Sir Richard Westmacott (engr after J. Derby)
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- THOMSON, William Chalmers**
Planning studies in developing countries: Kuwait, Kenya and Algeria. bibl f il plan Planner 61:150-4 Ap '75; Correction. 61:257 Jl '75
- THONIER**
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Headpiece [for] L'Art en province (wood engr after A. Allier, 1835)
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- THORAK, Josef**
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[Standing man]
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- THORBURN, Andrew**
Basic settlement planning. il Town & Country Plan 44:250-2 My '76
Organization for regional planning. D. Senior. Town & Country Plan 43:468-71 N '75
Regional sports councils—too much power? Planner 61:298 S '75
Where are the recreation planners? Planner 61:212 Je '75; Discussion. 61:283 Jl; 318 S '75
- THORBURN, Archibald**
Reproductions
At break of day—grouse (print after A. Thorburn)
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[Bird on stump near lake shore] (print)
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[Birds] (watercolor, 1925)
Oeil no244:80 N '75
[Birds with dark markings] (watercolor)
Country Life 159:supp52 Ap 8 '76
Blackcock (1896)
Country Life 158:361 Ag 7 '75
Blackcock and greyhen (watercolor, 1898)
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Challenge (1906)
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Danger aloft—Ptarmigan (print after A. Thorburn)
Country Life 157:supp59 Je 26 '75
- Eagles' eyrie (print after A. Thorburn)
Country Life 157:supp59 Je 26 '75
First touch of winter (1910)
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Glen among the moors—black game (print after A. Thorburn)
Country Life 157:supp59 Je 26 '75
Goldfinches and a siskin (1924)
Country Life 158:361 Ag 7 '75
Goshawk on a bow perch
Country Life 158:1525 D 4 '75
Home of the golden eagle (watercolor, 1927)
Country Life 160:supp62 Jl 1 '76
Home of the red grouse (watercolor, 1910)
Country Life 160:supp36 Jl 29 '76
[Huddled game birds] (watercolor)
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Mallards rising among reeds (1886)
Connoisseur 192:[front] 23 Jl '76
Mountain fox
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Near shingle beds, Pitlochry
Country Life 159:supp36j Mr 18 '76
On the stubble (watercolor)
Country Life 160:supp39 Jl 29 '76
Overlooked—roe deer (print after A. Thorburn)
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Partridge and grouse (gouache)
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Pheasants (watercolor, 1932)
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Pheasants in a wood in the autumn (watercolor)
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Startled grouse (watercolor)
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Study of a blue tit, marsh tit and long-tail tit (1924)
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Through the snowy coverts (watercolor, 1926)
Apollo ns 103:[front] 23 Ap '76
Voices of the forest—red deer (print after A. Thorburn)
Country Life 157:supp59 Je 26 '75
Woodcock and young (watercolor, 1933)
Country Life 158:supp37 Jl 24 '75
- THORBURN, Ray**
Ray Thorburn talks with Keith Sonnier. Art Int 20:69-74 Ja-F '76
- THORBURN, Robert**
Reproductions
Duke of Wellington with his grandchildren in the library at Stratfield Saye (1853)
Apollo ns 102:22 Jl '75
- THORILD, Thomas**
Thomas Thorild und Caspar David Friedrich. G. Eimer. bibl f Jahr Hamburger Kunstsam 19:37-42 '74
- THORNE, Louise.** See Clarke, D. jt int des
- THORNE, Missie**
Reproductions
Lifesavers don't grow on trees on the dark side of the moon (bronze)
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- THORNE, Robert**
Good service and sobriety: the improved public house. bibl f il plans Archit R 159:107-11 F '76; Reply with rejoinder. E. Walton. 159:324 Je '76
- THORNHILL, Sir James**
Reproductions
Four seasons
Country Life 158:1196 O 30 '75
- THORNTON, Gene**
Books. il Art News 75:92+ F '76
New York reviews. Art News 74:102 F '75
- THORNTON, Peter, and Jervis, Simon**
King Charles' wassail table. il(pt col) Connoisseur 192:137-40 Je '76
- THORNTON, Robert John**
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[Tulip from] Temple of Flora
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- THORNTON, William**
Octagon exhibit [in Washington, D.C.] details capitol designer's works. AIA J 65:16 Jl '76
il: Drawing of the U.S. capitol (p 14)
Octagon—town house that preceded the town. G. McCue. il(pt col) plan Hist Pres 26:30 Ap '74
- THORNTON abbey, Lincolnshire, England**
Thornton abbey. S. E. Rigold. plans Archaeol J 131:373-7 '74
- THOROUGHFARES.** See Streets
- THORP, Edward**
Missionaries in New York. Art News 74:22 O '75
- THORPE Hall, Suffolk.** See Country houses—England

THORPENESS, England

Concerning Thorpeness. G. Darley. *Il Archlt* R 159:183-5 Mr '76

THORSON, Victoria

Reassessing Rodin's graphics. *Il Art News* 74: 40-2+ S '75

THORVALDSEN, Bertel

Akademisches Kunstmuseum der Universität Bonn; Ausstellung. N. Himmelmann. *Pantheon* 34:140-1 Ap '76

il: Jünglingskopf

Tommaso and Luigi Saulini. M. S. Carr. *bibl f Connoisseur* 190:172-3 N '75

il: Cupid and Ganymede playing at dice

Reproductions

Lord Byron

Antiques 108:972 N '75

THOUGHT and thinking

Aesthetics and rationality. P. Klyvy. *bibl f J Aesthetics* 34 no 1:51-7 Fall '75

See also

Ideology

Judgment

Perception

THOUZEAU, Christine

Galerie Benezit, Paris; exposition. *Oeil* no249:55 Ap '76

il: La promenade

THRACE**Antiquities****Exhibitions**

Good life and afterlife [Thracian treasures from Bulgaria, at the British museum] M. Vaizey. *Art News* 75:117-18+ Mr '76

Thracian treasure in Bulgaria. R. Hoddnott. *bibl il Art & Artists* 10:4-9 Ja '76

[Thracian treasures at the British museum] R. Melville. *Il Archlt* R 159:176-7 Mr '76

Thracian treasures from Bulgaria, at the British museum. P. R. S. Moorey. *Il Burl Mag* 118:179-80 Mr '76

Thracian treasures from Bulgaria [British museum, London] L. Collis. *Il Connoisseur* 191:247 Mr '76

Treasures from the land of Orpheus. F. Davis. *Il Country Life* 159:254-5 Ja 29 '76

THREE Graces. See Graces, The**THREE kings. See Adoration of the magi****THREE Stooges**

The Three Stooges; a brief pathology [incl film index and supplementary filmographies] S. E. Bowies. *pors Films in R* 26:403-4+ Ag '75

THRONES

See also

Chairs (cathedral)

THROWING (pottery) See Pottery—Technique**THUAL, Jacques. See Marange, B. *It int des*****THULDEN, Theodor van****Reproductions**

Battle of Calloo (engr, 1641)

J Warburg & Courtauld Inst 38:opp232 '75 (det)

Stage of Isabella (etch after P. P. Rubens)

Art Bull 57:528 D '75

THUN, Wolfgang, master. See Master of Wolfgang Thenn**THUNDER monsters in art. See Monsters in art****THURII (ancient city)**

Return to Sybaris. O. C. Colburn. *bibl li pors plans* (incl inside cover) *diag Exped* 18 no2: 2-13 Wint '76

THURLBY, Malcolm

Breaking away from formality: English medieval figure sculpture. *Il Country Life* 159: 1508-9 Je 3 '76

THURMAN, Christa C. Mayer-. See Mayer-Thurman, C. C.**THURSTON, Jacqueline****Reproductions**

[Hospital room] (photo, 1974)

Art in Am 63:18 Jl '75

THUTMOSE III, king of Egypt

Petrie's manuscript notes on the Koptos foundation deposits of Tuthmosis III [incl appendices] B. Adams. *bibl f li tabs J Egypt Archaeol* 61:102-13 '75

THWAITES, John Anthony

Cologne. *Il Art & Artists* 10:36-9 Jl '75

Duisburg: Space-flight and space-architecture. *Il Art News* 74:100-2 S '75

Reconstructing the Constructivists. *Art News* 74:90 F '75

Time and death, knowing and seeing. *Il Art News* 74:104 D '75

TIBALDI, Pellegrino

Amor—Harpokrates; zur Wirkungsgeschichte und ikonographischen Herleitung einer Skulptur von Etienne-Maurice Falconet. G. Zick. *bibl f Wallraf-Richartz Jahr* 37:236 '75

il: Il silenzio e la Vigilanza

Reproductions

Annunciation

Burl Mag 118:lxvii My '76

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Figure de femme nue

R du Louvre 26 no 1:48 '76

Sturz des Simon Magus

Münch Jahr Bild Kunst s3 v26:104 '75

TIBBALDS, Francis

Docklands: new draft strategy plan for London's Docklands. *RIBA J* 83:215 Je '76

Strategic contractions or growing pains?

RIBA J 83:165 My '76

TIBERI, Claudio

Claudio Tiberi sulla linguistica architettonica, por Architettura 20:711-13 Mr '75

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See also

Art—Tibet

Cultural relations**China**

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TIBETAN art. See Art, Tibetan**TIBETAN inscriptions. See Inscriptions, Tibetan****TIBETAN painted banners. See Tankas****TIBETAN rugs and carpets. See Rugs and carpets, Tibetan****TIBRE****Reproductions**

La casa del miércoles

Goya no 125:309 Mr '75

TIBULAC**Reproductions**

Foca

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TIBURINE sibyl master. See Master of the Tiburtine sibyl**TICE, George A.**

Photography—a contemporary compendium: biographies. col *il Camera* 54:14, 41 D '75

Witkin gallery, New York; exhibit. P. Patton.

Art in Am 63:103-4 S '75

TICINO, Switzerland

Ticino tower. *il plans diag Archlt* R 158:60-1 Ji '75

TIDAL waves

Thera and the devastation of Minoan Crete: a new interpretation of the evidence [incl addendum by K. Bolton] J. V. Luce. *bibl f tab Am J Archaeol* 80 no 1:9-18 Wint '76

TIDD, Ray**Reproductions**

Did I tell you about that redhead in Dodge?

Art News 74:49 Summ '75

TIEBOUT, Cornelius**Reproductions**

Battle of Lake Erie (drwg by Sully and Kearny)

Antiques 108:1098 D '75

TIEN. See Yunnan, China**TIEPOLO, Giovanni Battista**

Die Gruppe mit der Pyramide in Giambattista Tiepolos Treppenhausfresko der Residenz zu Würzburg. M. Santifaller. *bibl f Münch Jahr Bild Kunst* s3 v26:193-207 '75

il: Zwei allegorische Figuren; Jüngling auf Pegasus und Fürstenglorie; Fürstenglorie und Grossmütigkeit; Fürstenglorie; Lavierte Federzeichnung über Stift; Lavierte Federzeichnung; det: Gruppe mit der Pyramide; Triumph des Herkules; Die Verherrlichung Karis III. von Spanien

Problems of iconography in Italian painting. M. N. Rosenfeld. *bibl f Apollo* ns 103:388 Mr '76

il: Apelles painting the portrait of Campaspe

Zur Graphik Giambattista Tiepolos. M. Santifaller. *bibl f liil Pantheon* 33:327-34 O '75

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Briseis led to the tent of Agamemnon (drwg)

Apollo ns 102:[front] 41 N '75

Ecce homo

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Martyrdom of St Agatha

Apollo ns 102:447 D '75

Miracle of the holy house of Loreto

Apollo ns 103:6 Ja '76

Miraculous translation of the holy house of Loreto

Art News 74:93 F '75

—and Tiepolo, Giovanni Domenico

Tiepolo: disegni scelti e annotati [book review] G. Knox. *Burl Mag* 118:166-7 Mr '76

TIEPOLO, Giovanni Domenico

Artist's family portrayed. *Country Life* 159: 1158-9 My 6 '76

il: Tiepolo family

A marvel of rococo imagination. F. Davls. *Country Life* 159:1464-5 Je 3 '76

il: Coronation of the Virgin

TIEPOLO, Giovanni Domenico—Continued.

Old masters at Agnew's. *Art Int* 19:24 S '75
il.: Girl with a mandolin
 Sale-room. *Apollo* ns 103:538-9 Je '76
il.: Tiepolo family

Reproductions

Baptism of Christ (drwg)
Apollo ns 102:[front] 33 S '75
 Charlatan (drwg)
Apollo ns 103:front [45] 65 Je '76
 Coronation of the Virgin
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 Episode of the falling statue (etch)
Minneapolis Inst Bull 61:118 '74
 Flying eggs (drwg)
Burl Mag 117:xxiii N '75
 Martyrdom of St Agatha (etch)
Burl Mag 117:xxiii N '75
 Punchinello visits a circus (drwg)
Artscan 33:3 Ap-May '76
 Tiepolo family
Apollo ns 103:[front] 126 Mr '76
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Burl Mag 118:xlix Mr '76
 Virgin and Child with two saints (etch)
Burl Mag 117:xxiii N '75
 Virgin with St Anthony Abbott. and St George (etch)
Burl Mag 117:xxiii N '75

TIFFANY, Louis Comfort

Essai de reconstitution du magasin que le fameux marchand Samuel Bing ouvrit en 1895 à Paris pour lancer l'art nouveau. J. Bailly-Herzberg. *il*(pt col) *Connaissance Arts* no283:72+ S '75

Reproductions

Jack-in-the-pulpit vase
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TIFFANY, Thomas L.**Reproductions**

Fiber optic sculpture
Princeton Mus Rec 33 no 1:43 '74

TIGER, Jerome**Reproductions**

Trail of tears (print)
Art News 75:8 Mr '76 (col)

TIGERMAN, Stanley

Highlights of American architecture, 1776-1976. *il AIA J* 65:125-6 JI '76
 Interview with Craig Hodgetts [on James Stirling] *il plans Design Q* no 100:27

TILBORGH, Gillis van**Reproductions**

Peasants outside a village inn
Country Life 159:454 F '26 '76

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Harlequinade in the square of a Flemish town
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TILE flooring. See Floor coverings**TILEMANN, Simon Peter****Reproductions**

Portrait of a lady (1632)
Apollo ns 103:[front] 55 Je '76

TILES

Hard surface flooring: ceramic, clay, stone, marble. *il Interiors* 135:84-5 Ag '75

Conservation and restoration

Thirteenth-century tile-kiln from Clarendon Place—its removal and reconstruction for exhibition. P. C. Van Geersdaele and S. Davison. *bibl f il plan Stud Conserv* 20:158-68 Ag '75

TILES, British

Saltglaze tiles and William Greatbatch. J. Sheldon. *bibl f il Connoisseur* 190:112-16 O '75

TILES, French

Michelin building [South Kensington, London] J. Pearson. *il*(pt col) *Connoisseur* 190:120-5 O '75

TILES, Modern

Decorative tiles. col *il Domus* no548:46 JI '75
 One step on wall tiles. *il Design* no328:39 Ap '76

TILGHMAN, B. R.

Art and imagination: a study in the philosophy of mind [book review] *J Aesthetics* 34 no 1:75-7 Fall '75

TILL, Eric

Capability Brown at Burghley. *il plans Country Life* 158:982-5 O 16 '75

TILLEMANS, Peter

Art collector of many parts [Cox Macrol R. Raines. *por Country Life* 159:1692-4 Je 24 '76
il.: Horse; Hounds at Little Haugh; Artist's studio

TILLIM, Sidney

Painters reply. *Artforum* 14:36 S '75
il.: John Adams accepts the retainer to defend the British soldiers accused in the Boston massacre (p35)

TILSON, Joe

Marlborough fine art gallery, London; exhibit.
Burl Mag 118:444 Je '76

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Dante word letter (1970)
Kunstwerk 29:15 Mr '76

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Timber: efficient and economic use. *Build Res Estab Digest* no 181:1-4 S '75
See also

Wood

TIMBER construction. *See* Wood construction

TIMBER roofs. *See* Roofs

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Photos within photographs. M. Kozloff. *il*(pt col) *Artforum* 14:34-9 F '76
See also

Calendar**TIME (periodical)**

Time style. *il Print* 29:76-81 JI '75

TIME in art

Rare clock by Johannes Dortmundt. M. C. Webb. *il Connoisseur* 190:102-7 O '75

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 Clocks and watches

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TIMLIN, William**Reproductions**

Portrait painter (watercolor)
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TIMMS**Reproductions**

Lézards au soleil (wood engr after W. H. Freeman, 1844)
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TIMOCK, George

Exhibit A gallery of American ceramics, Evanston, Ill; exhibit. A. Nasisse. *il Craft Horiz* 35:33 O '75
 Exhibit A. Gallery of American ceramics, Evanston, Ill; exhibit. *il Ceramics M* 23:97 S '75

Helen Drutt gallery, Philadelphia; exhibit. R. Thompson. *il Craft Horiz* 36:61 Ap '76

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Ceramics M 24:48 Je '76 (col)
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TIMYM, William**Reproductions**

Jason (drwg)
Country Life 159:supp36 Ag 29 '76

TINDALL, Hiram

Canton pattern. *bibl f il*(pt col) *Antiques* 108:226-33 Ag '75

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il.: Painting of a young woman (p57)

TING, Walasse**Reproductions**

Untitled (1963)
Albright-Knox Gal Notes 39 no 1:33 Ann report '74-75

TING, Yün-p'eng**Reproductions**

Lohan seated in a tree (1608)
Archives Asian Art 29:103 '75-76

TINGUELY, Jean

Galerie Iolas, Paris; exhibit. *Art News* 74:88 F '75
 Sculptors in the 1950's: Art galleries, University of California, Santa Barbara; exhibit. *Art Int* 20:56 Mr-Apr '76
 Tinguely mis en valise par Pontus Hulten [book review] A. Jouffroy. *il XX^e Siècle* ns no44:171 Je '75

—and others**Reproductions**

La tête
Werk no5:448 '75

TINO da Camalno

Zur Rekonstruktion von Arnolfo di Cambio's Praesepe-Gruppe. W. Messerer. *bibl Röm Jahr Kunstges* 15:29 '75
il.: Madonna

TINTNER, Adeline R.

Sargent in the fiction of Henry James. *bibl f il Apollo* ns 102:128-32 Ag '75

TINTORETTO (Jacopo Robusti)

- Burne-Jones's second Italian journey. J. Christian. bibl f il Apollo ns 102:334-7 N '75
il (copy by E. Burne-Jones): Bacchus and Ariadne (det); St Sebastian; Circumcision; Visitation
 Paintings in San Giorgio Maggiore [Venice] N. Ivanoff. bibl f Apollo ns 104:44-7 J1 '76
il: Last supper; Gathering of manna

Reproductions

- Adoration of the shepherds
 Apollo ns 102:323 N '75
 Die Bergung des Leichnams des heiligen Markus
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 Portrait of Giovanni Mocenigo (ca 1580)
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 Presentation of the Virgin in the temple
 Art Bull 58:71 Mr '76
 Virgin and Child adored by SS Mark and Luke
 Apollo ns 102:445 D '75

TIPPETTS-Abbott-MacCarthy-Stratton, eng & arch

- Linear modular airport terminal, Tehran. G. Ponti. col il plans diags Domus no551:1-5 O '75

TIROLEAN art. See Art, Tyrolean**TIROUFLET, Monique**

- Biographies. il Camera 54:23, 26-7 S '75

TIRTOFF, Romain de. See Erté**TIRYNS (ancient city)**

- Tiryns: Forschungen und Berichte; v7; Figürlich bemalte mykenische Keramik aus Tiryns [book review] J. Rutter. Am J Archaeol 79:377-8 O '75

TISCHBEIN, Johann Heinrich Wilhelm

- Die Gestaltung der Landschaft im Werk C. D. Friedrichs und in der holländischen Malerei des 17. Jahrhunderts. M. Brötje. bibl f Jahr Hamburger Kunstsam 19:70-2 '74
il: Goethe am Fenster

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- Orestes and Iphigenia
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TISCHLER, Aleksandr**Reproductions**

- Director of Weather (1927)
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TISDALL, Caroline

- Je/nous; Musée d'Ixelles. Brussels. il(p69) Studio 190:72 J1 '75
 Jimmy Boyle, Joseph Beuys: a dialogue. il Studio 191:144-5 Mr '76
 Mario Merz, an interview. il(incl col cover) Studio 191:11-17 Ja '76
 Performance art in Italy. il por Studio 191:42-5 Ja '76
 Vlassis Caniaris: Gastarbeiter—Fremdarbeiter at the Museum Bochum, July 1975, in the context of other events on the theme of foreign workers. il Studio 190:229-30 N '75

—and Bozzolla, Angelo

- Bragaglia's Futurist photodynamism. bibl f il Studio 190:12-16 J1 '75

TISI, Benvenuto. See Garofalo**TISSAPHERNES**

- Bullet of Tissaphernes. C. Foss. bibl f il J Hell Stud 95:25-30 '75

TISSINGTON Hall, Derbyshire. See Country houses—England**TISSOT, James Jacques Joseph**

- Simplicity in a royal setting. F. Davis. Country Life 158:79 J1 10 '75
il: Convalescent

Reproductions

- Le band de jardin
 Burl Mag 118:lxixii Je '76
 Un bouquet de lilas
 Apollo ns 102:[front] 38 J1 '75
 Connaissance Arts no286:8 D '75 (col)
 Ces dames des chars à l'Hippodrome (print)
 Burl Mag 118:xxviii My '76
 Faust and Marguerite in the garden (1861)
 Apollo ns 103:[front] 22 Ja '76
 Feather fan
 Connoisseur 191:[front] 45 F '76
 Going to the city
 Country Life 160:207 J1 22 '76
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 Apollo ns 103:[front] 23 My '76
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 Apollo ns 102:392 N '75
 Connoisseur 190:68 S '75
 Sur la Tamise (1876)
 Minneapolis Inst Bull 61:118 '74

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- Art critic—facts of feeling vs. facts of history. Q. Bell. Art News 75:56-7 My '76
il: Sacred and profane love
 Chance and coincidence in Titian's Diana and Actaeon. M. Tanner. bibl f Art Bull 56:535-50 D '74; Reply with rejoinder. A. S. Wethey. 57:605 D '75
il: Diana and Actaeon (incl det); Sacred and profane love; Venus and musician
 Drawing by Titian. B. W. Meijer. bibl f Pantheon 34:21-4 Ja '76
il: Landscape with figures (attrib); Pardo Venus; Landscape with satyrs and nymph

Major work on Titian [book review] C. Gould. Apollo ns 102:229-30 S '75

- Rembrandt copy after a Titian landscape. C. White. bibl f Mast Draw 13 no4:375-9 Wint '75

- il*: Landscape with a tower and farm buildings (3, incl drwgs after Titian); Landscape with farm buildings and a tower, with a goat in the foreground

- Titian; v3, the mythological and historical paintings [book review] A. Cloulas. Gaz Beaux Arts s6 v86:supp34-5 N '75

- Titian's art of pleasing. C. Neve. Country Life 160:284-5 J1 29 '76

- il*: Portrait of a man with a book; Vendramin family; Laura dei Dianti; Giacomo Doria; Georges d'Armagnac with Guillaume Philandrier

- Titian's Presentation of the Virgin in the temple and the Scuola della Carità. D. Rosand. bibl plan Art Bull 58:55-84 Mr '76

- il*: Presentation of the Virgin in the temple (incl det); Portrait of Andrea dei Franceschi

- TV and related inscriptions in Giorgione, Titian, and Dürer. N. T. De Grummond. bibl f Art Bull 57:346-56 S '75

- il*: Venetian gentleman (attrib); Lady at her toilet (painting by D. Teniers, the younger); Lady "La Schiavona"; Gentleman "Ariosto"

Reproductions

- L'allégorie de la Religion
 Gaz Beaux Arts s6 v86:65 S '75
 Assumption of the Virgin (painting by A. Stevens)
 Connoisseur 190:5 S '75
 Bacchus and Ariadne
 Mus J 75:69 S '75
 Clarissa Strozzi (1542)
 Apollo ns 102:444 D '75
 Death of Actaeon (1559)
 Artscan 32 no3:45 Aut '75
 Diana and Callisto (engr by C. Cort, 1566)
 Mast Draw 13 no2:143 Summ '75
 Ecce Homo
 Apollo ns 103:[front] 116 Je '76
 Girl with a bowl of fruit
 Apollo ns 102:444 D '75
 Art News 74:31 N '75
 Portrait of a gentleman
 Apollo ns 103:[front] 127 Mr '76
 Burl Mag 118:xv Mr '76
 St Anthony healing a new-born child (watercolor by E. Burne-Jones, 1862)
 Apollo ns 102:335 N '75
 Saint Jerome (woodcut by G. Scolari)
 Art J 34 no4:357 Summ '75

Attributed works

- Portrait of King Lajos II of Hungary (painting after Titian)
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- Some remarks on the origins of the titles of the archaic Egyptian kings. E. J. Baumgartel. il J Egypt Archaeol 61:28-32 '75
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- Miniature paintings illustrating the works of Amir Khusrau: 15th, 16th, 17th centuries. il(pt col) Marg 28:19-52 Je '75
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- Cigoli's Annunciation at Montughi: a new iconography. C. H. Carman. bibl f il Art Bull 58:215-19 Je '76

TITTEL, Friedrich August

- Caspar David Friedrich: topographische Treue und künstlerische Freiheit, dargestellt an drei Motiven des Riesengebirgs-panoramas von Bad Warmbrunn aus. G. Grundmann. bibl f Jahr Hamburger Kunstsam 19:91-2 '74
il: Grosses Riesengebirgs-panorama

TITUS (Titus Flavius Vespasianus) emperor of Rome

- Titus vor Jerusalem. W. D. Heilmeyer. bibl f il por Deutsch Archäol Inst Röm Mitt 82 fasc2:312-14 '75

- TITUS-CARMEL, Gérard**
Palais des beaux-arts, Bruxelles; exposition.
Oeil no245:63 D '75
il: Summer sticks
- TIVEY, Hap**
Dizzy in the ganzfeld: Fine arts gallery, University of California, Irvine; exhibit. Art News 75:140 Summ '76
il: Fourth situation
- TIWI (Melville Island people)**
Art of the Tiwi islanders [extracts from paper The cultural context of creativity among Tiwi] J. C. Goodale and J. D. Koss. Art Int 20:80 Ja-F '76
- TIZÓN**
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Gallega
Goya no 125:[front 18] Mr '75
- TOBACCO manufacture and trade**
Wisconsin tobacco shed: a key to ethnic settlement and diffusion. K. B. Raitz. il map Landscape 20:32-7 O '75
- TOBEY, Alton**
Alton Tobey: the artist as researcher. E. Medoff. por Am Artist 40:52-9+ Mr '76
il: Inca trephination: Surrender on the Missouri; col: Antonio Stradivari [incl studies]; Mutiny on the Potemkin; Bloody Sunday (2)
Ugo Mochi: shadows in outline. il pors Am Artist 40:26-31+ Je '76
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Am Artist 40:26 Je '76
- TOBEY, Mark**
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Martha Jackson collection at the Albright-Knox art gallery, Buffalo; exhibit. L. L. Cathcart. il Albright-Knox Gal [Notes 39 no2]:33-4 [1'74]-75 (Jackson collection)
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col il: Monde de cailloux (p61)
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Ancient city (1964)
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XXe Siècle ns no45:130 D '75
Crowded city (litho)
Art News 74:3 F '75 (col)
Flame of colors (litho)
Art News 74:3 F '75 (col)
Grand parade (litho)
Art News 74:3 F '75 (col)
Scroll of liberty (print)
Art in Am 63:19 N '75 (col)
Art News 74:65 N '75 (col)
Int Des 46:63 N '75 (col)
To life (etch)
Art News 74:3 F '75 (col)
Untitled (1958)
Burl Mag 118:xx Je '76
Winter leaves (etch)
Art News 74:3 F '75 (col)
- TOBIAS, Julius**
Alessandra gallery, New York; exhibit. Art News 75:134 My '76
Alessandra gallery, New York; exhibit. Craft Horiz 36:67 Je '76
- TOBIAS, Robert**
Ankrum gallery; exhibit. Art News 75:86 Mr '76
- TOBIASSE, Theo**
Vision nouvelle et Galerie Passali, Paris; expositions. Oeil no245:75 D '75
il: Danse pour Myriam
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La mariée joue du violon (1975)
Oeil no245:19 D '75 (col)
Wedding feast (litho)
Art in Am 63:121 N '75 (col)
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- TOBIN, Richard**
Canon of Polykleitos. bibl f diags Am J Archaeol 79:307-21 O '75
- TOBY jugs**
Drinking out of history [celebrities of the First World War] il Country Life 158:271 J1 31 '75
- TOCCHI, Antonio.** See Tommasi, P. jt arch
- TODA construction co, arch & eng**
Shinkenchiku-sha building. S. Morita. il plans diag JA 50:77-82 Ag '75
- TODD, George F.**
On visual representation. bibl f Brit J Aesthetics 15 no4:347-57 Aut '75
- TODD, Malcolm**
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- TODD, Mary**
American women sculptors. B. G. Proske. bibl Nat Sculpt R 24 no4:13 Wint '75-76
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- TODD, Michael**
Nicholas Wilder gallery, Los Angeles; exhibit. Art News 75:68 Ap '76
- TÖEKI, Unkoku**
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- TOEPLITZ, Krzysztof Teodor**
Recent Polish press cartoons. il(pt col) Graphis 31 no 178:200-11 '75-76
- TOEPUT, Lodewyk**
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Fortune and the boy (drwg)
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- TOESCA, Ilaria**
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Some niello plaques for the "Crucifixion." bibl f il Burl Mag 117:377 Je '75; Addition. K. Oberhuber. 117:672 O '75
- TOFFOLONI, Werther.** See Palange, P. jt des
- TÖGAN, Unkoku**
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[Landscape from one of four sliding doors] Orient Art ns 21 no2:167 Summ '75
- TOGGLES, Japanese belt.** See Netsuke
- TOGO**
See also
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- TOGOLESE sculpture.** See Sculpture, Togolese
- TOGORES, José de**
Galería Ianua, Barcelona; exposición. Goya no 127:45 J1 '75
il: Sommer
- TOIGO, Dan**
Watercolor page. por Am Artist 40:54-7+ J1 '76
il: Mendocino (col); Rain clouds; Country store; Volcano, California
- TOILET articles**
Objets de toilette d'époque copte. M. H. Rutschowskaya. bibl f il R du Louvre 26 no 1:1-5 '76
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- TOILETS**
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- TOKER, Franklin**
Baptistery below the Baptistery of Florence [incl appendix] bibl il plans diags Art Bull 58:157-67 Je '76
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- TOKOKU**
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Daruma
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Newark Mus Q 27 no 1-2:18 Wint-Spr '76
- TOKUDAGBA, Cyprian**
Cyprien Tokudagba of Abomey. E. G. Bay. 11 il(pt col) African Arts 8 no4:24-9 Summ '75
- TOKYO**
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Addition to building 6, Tokyo university. il(pt col) plan diags JA 50:19-30 Ag '75
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Un grattacielo caldo [Tokyo Kaijo building] Architettura 20:700-1 Mr '75
Kinjin building. il plans JA 51:64-6 My '76
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Nihombashi Sumitomo building; Togeiki building. il plans JA 51:16 F '76
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- Shinjuku Mitsui building. N. Murao. il(pt col) plans diags JA 50:73-82 JI '75
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Traditional hospitality—Japanese inns, restaurants, and places of entertainment. S. Shukunoe. il plans JA 50:59-70 D '75
Contents: Chikuyo-tei; Iseki; Marutaka Yamanouchi pharmaceutical company building. il(pt col) plans diag JA 51:47-54 My '76

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- Black recurrence. I. Ito. il(pt col) plans diags JA 51:63-9 Ja '76
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House at Nishitaka. M. Hayashi. il(pt col) plans diags JA 51:47-54 Ja '76

City planning*Exhibitions*

- Shinjuku: the phenomenal city at the Museum of modern art, New York. P. Patton. il Artforum 14:68-9 Mr '76

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- Art Japonais contemporain. Y. Tabuchi. il(pt col) Oeil no248:10-13 Mr '76

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- Esoteric Buddhist arts from the Daigō-ji temple, Kyoto. L. Read. il Apollo ns 102:73-5 JI '75

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- Il laboratorio dell'infanzia. il Architettura 20:580-1 Ja '75

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- 11th Contemporary Japanese art exhibition. Art Int 19:40 N '75

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- Addition to building 6, Tokyo university. il(pt col) plan diags JA 50:19-30 Ag '75

TOLEDANO, Rouilhac B.

- Richard Clague, New Orleans painter. il(pt col) Antiques 109:360-5 F '76

TOLEDO, Francisco**Reproductions**

- Chilam balam (engr)
Art in Am 63:126 S '75
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TOLEDO, Juan Bautista de

- Juan Bautista de Toledo y Miguel Angel en el Vaticano. S. Giner Guerri. bibl f il(pt col) Goya no 126:350-9 My '75

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- [Galería Círculo 2, Madrid] il Goya no 127:59-61 JI '75

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- Seventy years of Steuben glass. E. Gaines. bibl f il(pt col) Antiques 108:234-45 Ag '75

TOLIN, Dióscoro Teófilo de la Puebla. See Puebla Tolín. D. T. de la**TÖLLE-KASTENBEIN, Renate**

- Miszellen zur Topographie der Stadt Samos [mit Anhang] bibl f il plans diags Deutsch Archäol Inst Athen Mitt 90:189-214 '75

TOLNAY, Charles de. See De Tolney, C.**TOLSTOI, Lev Nikolaevich, count**

- Aesthetic theory of Leo Tolstoy's What is art? G. R. Jahn. bibl f J Aesthetics 34 no 1:59-65 Fall '75

TOMAS, Vincent A.

- Creativity. J. Maitland. bibl f J Aesthetics 34 no4:397-409 Summ '76

TOMB brasses. See Brasses, Monumental**TOMB figures, Chinese**

- First emperor's underground army: an important Chinese find. R. C. Rudolph. il map plan Archaeology 28:267-9 O '75
Important T'ang funerary sculptures [given to the Los Angeles county museum of art] il Connoisseur 191:233 Mr '76

TOMB figures, Contemporary. See Tomb figures, Modern**TOMB figures, Egyptian**

- Some late Egyptian antiquities; a shawabti box. J. D. Cooney. bibl f il Cleveland Mus Bull 62:229-34 S '75

TOMB figures, Italian

- Fregoso monument: a study in sixteenth-century tomb monuments and Catholic reform. K. B. Hiesinger. bibl f il por Burl Mag 118:282-93 My '76

TOMB figures, Modern

- Newly discovered sketch by Jacob Epstein for the tomb of Oscar Wilde. S. Wilson. bibl f il Burl Mag 117:726-7+ N '75

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- Cairns
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- Tombs—Lycia
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China

- La civilisation du royaume de Dian à l'époque Han, d'après le matériel exhumé à Shizhai shan (Yunnan) [book review] A. C. Soper. Artibus Asiae 37 no4:303-6 '75
First emperor's underground army: an important Chinese find. R. C. Rudolph. il map plan Archaeology 28:267-9 O '75
Princes of jade [book review] A. C. Soper. Artibus Asiae 37 no 1-2:134-5 '75
Re-examination of An-yang archaeology. V. C. Kane. bibl f il tabs diags Ars Orient 10:93-110 '75

Crete

- Human skeletal remains from Kato Zakro. M. J. Becker. bibl f il plans diag tab Am J Archaeol 79:271-6 JI '75

Cyprus

- Tamassos, Zypern, 1970-1972. H. G. Buchholz. bibl f il plans tabs diags AA no3:295-388 '73
Tamassos, Zypern, 1973. H. G. Buchholz and others. bibl f il plans tabs diags AA no4:554-614 '74

Egypt

- Origin and early development of brick tomb architecture in ancient Egypt [masters thesis abstract] W. B. Wood. Oberlin Coll Bull 33 no 1:44-5 '75-76

See also

- Mummies
Sakkara—Serapeum
Thebes (ancient city)—Tombs

Great Britain

- Excavation of the stone circle and cairn at Balbirnie, Fife [incl appendices by C. B. Denston] J. N. G. Ritchie. bibl il plans diags Archaeol J 131:1-32 '74
Structure of Anglo-Saxon graves. N. Rynolds. bibl il Antiquity 50:140-4 Je '76

Greece

- Ene archaische Grabanlage vor dem Heiligen Tor und ihre Deutung. K. Kübler. bibl f il plans diags AA no2:172-93 '73

- Athenian agora: excavations of 1973-1974. L. T. Shear, jr. bibl f il plans diags Hesperia 44:331-74 O '75

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- Tombs—Crete

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- Agra—Taj Mahal

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- Greek myth and Etruscan imagery in the Tomb of the bulls at Tarquinia. J. P. Oleson. bibl f il Am J Archaeol 79:189-200 JI '75

See also

- Rome (city)—San Pietro in Vincoli (church)
—Tomb of Pope Julius II
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- Excavations at Karatas-Semayuk and Elmalli, Lycia, 1974. M. J. Mellink. bibl f il plan diags Am J Archaeol 79:349-55 O '75
Megalith-Gräber in Lykien. J. Borchhardt and W. Wurster. bibl f il maps plans diags AA no4:514-38 '74

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- Rome (city)—Tombs

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- Les mausolées du lac de Van. S. Melikian. il(pt col incl cover) Oeil no240-241:50-3 JI-Ag '75

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- Tombs—Lycia

- TOMBS, Etruscan**
Reproduction of an Etruscan tomb in the Parco dei mostri at Bomarzo. J. P. Oleson. *bibl f il Art Bull* 57:410-17 S '75
- TOMBS, Greek**
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- TOMBS, Minoan**
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- TOMBS, Mycenaean**
Evidence for a Mycenaean tomb of the late Helladic IIA period in the Athenian agora. J. Rutter. *bibl f diags Hesperia* 44:375-8 O '75
- TOMBSTONES**
Memorials for children of change: the art of early New England stonecarving [book review] A. I. Ludwig. *bibl f Art Bull* 57:590-3 D '75
See also
Sepulchral monuments
- TOMCHO, Joan**
Drawing from the model, a means and an end: an interview with Andrew Sanders. *il(pt col) Am Artist* 39:30-5+ S '75
- TOMLIN, Bradley Walker**
In praise of Bradley Walker Tomlin. D. Bourdon. *Art in Am* 63:56-60 S '75
il: All souls' night; Tension by moonlight; col; Still-life; No 9 (in praise of Gertrude Stein); No 15; No 1
- Reproductions**
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- TOMMASI, Paolo, and Tocchi, Antonio**
Attique à Rome sur les collines de la Farnesina. M. Hayot. *il(pt col) Oeil* no249:30-3 Ap '76
Une villa romaine tout en géométrie. *col il Connaissance Arts* no286:80-3 D '75
- TOMMASO d'Antonio Manzuoli (Maso da San Friano)**
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Three standing soldiers (drwg)
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- TOMMÈ, Luca di. See Luca di Tommè**
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Two frogs on a lotus leaf
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- TOMOTADA**
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Wild boar, resting on a bed of leaves
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- TOMPKINS, Merrily**
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Open and shut case (sculpture, 1972)
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- TONKS, Henry**
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- TONNEMANS, Hieronymus**
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Bogenbrechender Amor (engr by M. Pool)
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- TÖNNIS, Gisbert**
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Ruine von Abu Simbel (1975)
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- TOOKER, Dan**
Dan Tooker interviews Fred Martin. *il por Art Int* 19:20-4+ N '75
Dan Tooker interviews Wally Hedrick. *il por Art Int* 19:10-14 O '75
- TOOKER, George**
Whitney museum of American art, New York; exhibit. *Art News* 74:109-10 Mr '75
- TOOLS**
Battista da offcina, tools-holder trolley. *il Domus* no552:38 N '75
Early American tools, a photographic essay. H. Namuth. *il Craft Horiz* 35:28-35 D '75
Life tool. *il Domus* no557:56 Ap '76
Utensili dalla Svezia. *il pors Domus* no555:32 F '76
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- TOOLS, Artists'. See Artists' materials**
- TOOMBS, Amisano & Wells, arch**
Teamwork shaves mechanical costs in a rental tower [Peachtree summit, Atlanta] *il plan diag Archit Rec* 158:86 Mid-Ag '75
- TOOP, David**
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J. A. Walker. *bibl Studio* 191:172 Mr '76
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- TOORN, Gregorius van der**
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- TOOROP, Charley**
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[Woman wearing pearls]
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- TOOROP, Jan**
Jan Toorop's early Pointillist paintings. R. Siebelhoff. *bibl f* 13ii Oud Holland 89 no2:86-97 '75
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De meisjes Henny (1897)
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Portret van Monseigneur Dr Alphons Ariëns (drwg, 1907)
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Les trois épouses (1893)
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- TÖPFFER, Adam**
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- TOPINO, Charles**
Talking about salerooms. F. Davis. *il Country Life* 158:834-5 O 2 '75
- TOPOGRAPHIC drawing**
Exhibitions
In pursuit of Thomas Robins. J. Cornforth. *il Country Life* 158:1800-1 D 25 '75; Reply. G. Labouchere. 159:483 F 26 '76
- TOPOGRAPHIC painting**
Phillips's pleasing prospects: a seaman artist in Ireland. R. I. Ross. *il Country Life* 159:552-3 Mr 4 '76
- TOPOGRAPHIC prints**
Great trans-Mississippi railroad survey. A. Frankenstein. *il(pt col) Art in Am* 64:55-8 Ja '76
- TOPOR, Roland**
Roland Topor. M. Gasser. 23il(pt col incl cover) *por Graphis* 31 no 179:254-63 '75-76
- Reproductions**
[Man with big smile] (drwg)
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- TOPPING, Audrey**
China's bootstraps; Photographs of China: Neikrug gallery, New York; exhibit. *Art News* 75:169 Summ '76
il: Group of Uighur people from Sinkiang, China
- TORAL, María Teresa**
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- TORAL, Mario**
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il: Prisionera de piedra, IV
- Reproductions**
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- TORCHÈRES. See Candelabra, candlesticks, etc.**
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Installation views (1974)
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- TORII, Kiyomitsu. See Kiyomitsu, T.**
- TORII, Kiyonaga. See Kiyonaga**
- TORLAKSON, James**
Nancy Hoffman gallery, New York; exhibit. *Art News* 74:122 O '75
il: Daly city wreck (p 115)
- TORNER**
Galería Multitud, Madrid; exposición. *Goya* no 128:122 S '75
il: Anaranjado verde oscuro
- TORNERO, Sergio Gonzales**
Gruenebaum gallery, New York; exhibit. *Art News* 74:102 F '75
- TORNIKIAN, Ginette Baty-. See Baty-Tornikian, G.**

- TORNQUIST, Jorrit**
Galerie Bossin, Berlin; Ausstellung. H. Ohff.
Kunstwerk 29:58 Ja '76
- TORO DE JUANAS**
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[Man with a beard]
Goya no 122:[front 14] S '74
- TORO-Ferrer assoc., arch**
All this and conventions too: Cerromar beach
hotel, Dorado beach, Puerto Rico. il(pt col)
plans diag Interiors 135:60-5 F '76
- TORONTO**
Architecture
Civic hospitality on Toronto's lakefront [Har-
bour castle hotel, Toronto] il Interiors 135:
72-3 N '75
Eaton centre, Toronto/Ontario, Canada. il(pt
col) plans diags Domus no556:1-4 Mr '76
- Art
Notes on eight Toronto painters. A. Hudson. il
Art Int 19:23-5+ O '75
Underground art [in Toronto's subway] Art
News 74:126 O '75
- Exhibitions
Eight from Toronto: the Winnipeg art gal-
lery/the Cranbrook academy of art mu-
seum. pors Artscan 32 no4:66-7 Wint '75-76
- Art gallery of Ontario
Henry Moore sculpture centre
Le Centre de sculpture Henry Moore à To-
ronto. A. G. Wilkinson. il(pt col) pors XX.
Siècle ns no44:14-23 Je '75
- City planning
Toronto. L. B. Schlivek. il plan AIA J 64:41-
50 Ag '75
- Exhibitions
Canadian interior design show scheduled. il
Int Des 46:94-5+ O '75
Reviews: Toronto. G. M. Dault. il Artscan
32 no4:48-53 Wint '75-76
Toronto. il Artscan 33:58-74 Ap-My '76
- Royal Ontario museum
Canadian watercolors and drawings in the
Royal Ontario museum [book review] P. J.
Parry and E. C. Parry. 3d. Art Bull 58:306-
7 Je '76
- TORRALBA, Carlos**
Galería art Pres, Madrid; exposición. il Goya
no 129:203 N '75
- TORRANDELL, Armando Cardona.** See Cardo-
na Torrandell, A.
- TORRAS, Tomás Moragas y.** See Moragas y
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- TORRAS BACHS, J.**
La Pinacoteca, Barcelona; exposición. Goya
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- TORRE, María A. Mazón de la.** See Mazón de
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- TORREANO, John**
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lery, New York (p 47)
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- TORRES, Augusto**
Galería Dau al Set, Barcelona; exposición.
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- TORRES, Clemente de**
Drawings by Herrera the younger and a fol-
lower [incl catalogues] J. Brown. bibl f il
Mast Draw 13 no3:237 Aut '75
- TORRES, Horacio**
Leslie Torres: new uses of history. L. Noch-
lin. Art in Am 64:74-6 Mr '76
il: Lower nude torso on white and blue
(col); Seated figure on blue cloth; Seated
figure on yellow damask
- TORRES, Julio Romero de.** See Romero de
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- TORRES, Matías de**
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lower [incl catalogues] J. Brown. bibl f
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il, attrib: God the father; Christ bearing
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- TORRES, Raúl**
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- TORRETTI, Giuseppe, the elder**
Reproductions
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- TORRINI, Girolamo**
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Youth of Giotto (1853)
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- TORTORINO, Francesco**
Intaglios and cameos in the jewellery col-
lection of the V & A. A. S. Cocks. bibl f il
Burl Mag 118:370 Je '76
- TORTURE**
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Martyrs
- TORVISO, Isidro Gonzalo Bango.** See Bango
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- TORYÜKEN, Naotoshi.** See Naotoshi, T.
- TOSCANI, Giovanni di Francesco**
Penitent St Jerome by Giovanni Toscani. M.
Eisenberg. bibl f Burl Mag 118:274-80 My
'76
il, incl det: Penitent St Jerome (2 views;
attrib); Crucifixion; Madonna and Child with
two saints and the Crucifixion; Baptism of
Christ and the beheading of St James
- TOSHICHIKA**
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Daruma
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- TOSHIMITSU**
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- TOSHIMITSU, Ichiryuken**
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Frightened oni hiding under a hat
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- TOSHINOBU, Okumura**
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- TOSHUSAI, Sharaku.** See Sharaku, T.
- TOSI, Virgilio**
Breaking the rules, crossing the boundaries:
the post-'68 ego-language of Italian film-
makers. E. C. de Miro d'Ajeta. Studio 191:
57-8 Ja '76
- TOTALITY (philosophy)** See Whole and parts
- TOTOKI, Balgal.** See Balgal, T.
- TOUAREGS.** See Tuaregs
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- TOUL, France**
Saint Étienne (cathedral)
Les campagnes de construction de la cathé-
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A. Villes. bibl f il diag Bull Mon 133 no3:
233-43 '75
- TOULOUSE-LAUTREC MONFA, Henri Marie
Raymond de**
Enduring appeal of Toulouse-Lautrec. J. E.
Patterson. Art News 74:54-5 Mr '75
il: Jane Avril; Divan japonais
Pourquoi j'aime Toulouse-Lautrec. F. Fel-
lini. Gaz Beaux Arts s6 v87:supp 1 F '76
Un tableau de Toulouse-Lautrec. H. Oursel.
bibl f R du Louvre 25 no4:275-7 '75
col il: Dans l'atelier, la pose du modèle
Toulouse-Lautrec et la caméra-crayon. G.
Néret. bibl 27il(pt col) Oeil no248:2-9 Mr '76
Toulouse-Lautrecs from Albi [Musée Mar-
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310 Ap '76
- Reproductions
L'anglais au Moulin-rouge (litho, 1892)
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Stevens)
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désossé (1891)
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[Caudieux] (poster)
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Cavalier circassien (1896)
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Fille à l'accroche-coeur (1889)

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Partie de campagne (litho)

Country Life 158:1662 D 11 '75

Portrait de fille (1892)

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TOUMBA TOU SKOUROU (site) Cyprus

Toumba tou Skourou, northwest Cyprus. U.

T. Vermeule. Am J Archaeol 80 no 1:78

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TOURIST trade

Changing patterns in holidaymaking. S. Williams. il maps tabs Town & Country Plan 43:350-3 Jl '75

Embarquement pour 1900. E. Schlumberger. col il plans diag Connaissance Art no289:84-9 Mr '76

Gesucht: widerspenstige Touristen. D. Dejacq. il Werk no3:209-10 '76

Tourism and Irish houses. J. Cornforth. il Country Life 159:1154-6 My '76

Tourisme. Arch d'Aujourd'hui no 181:xxi S '75

TOURNACHON, Gaspard Félix. See Nadar**TOURNAI pottery. See Pottery, Tournai****TOURNAI tapestry. See Tapestry, Tournai****TOURNEMINE, Charles Emile de**

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Retrato de familia

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Les belles heures des soyeux de Tours. E. Schlumberger. col il Connaissance Arts no281:38-45 Jl '75; Reply. B. Tassinari. no283:27 S '75

Saint-Martin (basilica)

La nef de Saint-Martin de Tours. C. Lelong. bibl f il plans diags Bull Mon 133 no3:205-31 '75

Le transept de Saint-Martin de Tours. C. Lelong. bibl f il plan diags Bull Mon 133 no2:113-29 '75

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[Installation view] CBC/Radio Canada, Ottawa

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TOUSIGNANT, Serge

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Empfangs-und Sendeanlagen. bibl f il maps plans diags Werk no9:790-810 '75

Contents: Zu diesem Heft, by D. Peverelli. Leuchttürme, by O. Birkner. Mehrzweckanlagen der Radio-und Fernsehabeilung PTT, by H. Zachmann. Projekt für den Fernsehturm St Chrischona, Basel. Station polyvalente de radio, télévision et téléphone Ravoire s/Martigny VS. Mehrzweckanlage auf dem Ulmizberg BE. Erweiterung der Mehrzweckanlage auf dem Sântis. Schweizerische Satellitenbodenstation, Leuk VS. Projekt für eine Mehrzweckanlage auf dem Chasseral

Region-city. col il maps plan diags Domus no558:10-13+ My '76

Der Runde Turm in Kopenhagen als Kirchturm und Sternwarte. J. C. Klamt. bibl il Z Kunstges 38 no2:153-70 '75

Steel tower: micro-waves broadcasts. il diags Domus no554:17-19+ Ja '76

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Local centres: one way forward? A. Fyson.

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TCPA [description and list of activities]

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Viewpoint: hope for habitat. D. Hall. Town & Country Plan 44:245-9 My '76

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Weekend school report: structure plans. A. Blowers. Town & Country Plan 43:400-2 S '75

Exhibitions

Say it again. Ben. il por Town & Country Plan 43:486-91 N '75

TOWN halls. See Municipal buildings**TOWN houses**

Town houses of Halsey Ricardo. M. Garland. il(pt col) Country Life 158:1290-3 N 13; 1388-91 N 20 '75

Urbanization of suburbia: the renalsance of the row house. D. J. Dingemans. bibl il Landscape 20:20-31 O '75

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Architecture, Domestic—Row houses

Interior design

Fascination du baroque. X. Gilles. il(pt col) Oeil no245:68-71 D '75

In the European manner: the Houston residence of Robert Sobel. il(pt col) plans Int Des 47:142-7 Je '76

Lightening a landmark: remodeling a Long Island city brownstone. il(pt col) Int Des 47:170-1 Je '76

Residence for research [townhouse; Philadelphial col il por(p 104) Int Des 47:148-51 Mr '76

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Exeter through three pairs of eyes. C. J. Baker. Country Life 159:670-1 Mr 18 '76

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Architecture of hop gardens; William Townsend (1909-73) C. Neve. Country Life 159:1684-5 Je 24 '76

il: Hop garden; Hop alley; Canterbury cathedral, eastern transepts; Prairie city, Jasper avenue, West IV, Edmonton

Tate gallery, London; exhibit. Apollo ns 103:528 Je '76

il: Hop alleys

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TOY theaters

Melodrama in miniature; the world of Pollock's toy theaters. S. Margetson. il Country Life 158:1526-7 D 4 '75

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Wide-eyed as an owl: Japanese wood-block prints from the Mary A. Alnsworth collection. R. Keyes. Apollo ns 103:97 F '76

il: Actor Sawamura Dengoro as Ōe no Onitsura in Zensei Azuma no Garan

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Drei Geishas als Neujahrstänzer (woodcut) Jahr Hamburger Kunstsam 20:192 '75

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Forty-four modern Japanese print artists, a survey from 1960 [book review] Art J 35 no 1:58+ Fall '75

- TOYOTA, Japan**
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 Toyota municipal center of arts and culture. il plan diags JA 51:42-6 My '76
- TOYOTOMI, Hideyoshi.** See Hideyoshi, T.
- TOYS**
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 Play as you learn. I. Gray. il Design no319: 50-5 Jl '75
 WCB containers. R. Burnett. il Archlt R 158:168-9 S '75
 Wooden toys produced by Tara ventures. P. Hill. il Design no321:51 S '75
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 Play now and then; Craft advisory committee. London. il Craft Horiz 36:60 F '76
- TRACERY.** See Decoration and ornament. Architectural
- TRACHTENBERG, Marvin L.**
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- TRACY, Berry Bryson**
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 —and Howat, J. K.
 Bicentennial treasury: American masterpieces from the Metropolitan; Curators' note. il Met Mus Bull 33 no4:166-7 Wint '75-76
- TRACY, Michael**
 Witte memorial museum, San Antonio; exhibit. Art News 74:90 D '75
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- TRADE, Art.** See Art trade
- TRADE cards.** See Advertising cards
- TRADE catalogs.** See Catalogues, Commercial
- TRADE marks**
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- TRADE routes**
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- TRADE school buildings.** See School buildings
- TRADE unions**
 Towards a trades union policy on the arts; interview with Brian Blain. M. Harrison. Studio 191:173-6 Mr '76
 Trade unions and planning. D. Lock. Town & Country Plan 44:7-9 Ja '76
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- TRADITION**
 Collage city. C. F. Rowe and F. Koetter. bibl f il plans diag Archlt R 158:66-91 Ag '75; Discussion. 158:128, 192, 322, 324 S-D '75; 159:64 Ja '76
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- TRADITIONALISM in art.** See Academic art
- TRAEGER, Jörg**
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- TRAFFIC.** See City traffic
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- TRAFFIC noise.** See Noise
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- TRÄGARDH, Jan**
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- TRAILERS, Truck.** See Truck trailers
- TRAILS, paths, etc.**
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- TRAINI, Francesco**
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 Allegorical representation of the Crucifixion Art J 34 no4:351 Summ '75
- TRAINING school buildings.** See School buildings
- TRAINS.** See Railroads—Trains
- TRAISSAN, Alfred Le Gonidec de.** See Le Gonidec de Traissan, A.
- TRAJAN, emperor of Rome**
 Letter of Trajan to a synod at Isthmia. D. J. Geagan. bibl f il Hesperia 44:396-401 O '75
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- TRAJAN'S forum, Rome.** See Rome (city)—Forums
- TRAKAS, George**
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- TRALLERO, Manuel**
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- TRANSEPTS**
 Le transept de Saint-Martin de Tours. C. Lelong. bibl f il plan diags Bull Mon 133 no2:113-29 '75
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- TRANSPARENCIES**
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- TRANSPLANTING of trees.** See Tree planting
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 Rail; at last, the electric Great northern. R. Carr. il plans diags Design no320:24-31 Ag '75; Reply. C. Long. il no323:57 N '75
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Contents: Der öffentliche Verkehr aus der Sicht des Benützers, by V. Huber. Das visuelle Image der SBB, by U. Huber. Kulturförderung in der Fremdenverkehrswerbung, by H. Kasser. Neue Bahnhöfe im Dienste der Benützer, by V. Huber. Bahnhofplätze in Diskussion. Flughafen Zürich. Terminal B. Flughafen Kopenhagen. Flughafen Malmö-Sturup

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See also

Glasgow—Museum of transport

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Galerie Keller, Kempfenhausen/Starnberg; Ausstellung. J. Morschel. Kunstwerk 28:80 My '75

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Untitled, 1975

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Gericault's Raft of the Medusa [book review] Art Bull 58:134-7 Mr '76

TRASOV, Vincent

Video art in Canada: four worlds [Vancouver] P. Gale. Studio 191:224 My '76

il: 1974 civic election in Vancouver

TRAVEL

See also

Art tours
Railroads
Tourist trade

TRAVEL agencies

Offices

Agenzia Thomas Cook a Roma. V. de Donno and others. il (pt col) plan diags Architettura 21:560-1 Ja '76

TRAVEL study courses

Calendar. *See* issues of Architectural design Travel and study abroad 1976. il Craft Horiz 36:57-9 Ap '76

TRAVELERS

See also

Artists' travels

TRAVELING exhibitions. *See* Exhibitions, Traveling

TRAVELING museums and art galleries. *See* Museums and art galleries, Mobile

TRAVELING school buildings. *See* School buildings, Portable

TRAVI, Antonio

Reproductions

[Landscape with ruined castle]

Burl Mag 117:xliv D '75

TRAWEEK, Rikk

Reproductions

Space witch (serigraph)

Art in Am 64:132 Ja '76 (col)

TRAYS

Paperflo from Steelcase can help organize documents, clear desk tops, speed up production. col il Interiors 135:22 Mr '76

TREASURE trove

Editorial [the Water Newton treasure] Antiquity 49:248-9 D '75

See also

Sutton Hoo treasure

TREASURES, Church. *See* Church treasures

TREASURY of Saint Peter's, Vatican City. *See* Vatican City—San Pietro in Vaticano (basilica)—Tesoro di San Pietro

TREATISES, Art. *See* Art literature

TREBON altar master. *See* Master of the Wittingau altar

TRECENTO art. *See* Art—14th century

TREE of Jesse

An ivory tree of Jesse from Bamberg. C. Little. bibl f il diag Pantheon 33:292-300 O '75

TREE planting

Instant landscape of Sir Henry Steuart. A. A. Tait. bibl f il plans Burl Mag 118:14+ Ja '76

TREE rings

See also

Dendrochronology

TREES

Fitting species and cultivars to the landscape. J. C. McDaniel. Landscape Arch 66:267-9 My '76

Group headquarters building; County infants school. plans diags Domus no554:14-16+ Ja '76

Das Grün im Strassenraum. C. Stern. bibl il plans diags Werk no6:567-71 '75

See also

Timber

TREES in art

Iconography of Franz Marc's Fate of the animals. F. S. Levine. bibl f il Art Bull 58:269-77 Je '76

Signs and solitude nella campagna vicino a Monaco. il por Domus no557:63 Ap '76

Vertical landscape: "In the redwood forest dense". J. Perl. bibl f il Art in Am 64:59-63 Ja '76

TREFONIDES, Steven

Steven Trefonides: the artist and the photograph. E. Medoff. por Am Artist 40:34-9+ Mr '76

il: Death on the bench (col); Dancing Degas; On the bench (winter); On the bench (col); Triple threat (3); Artist no 1

TREGEAR, Mary

Korean and Chinese ceramics at the Fitzwilliam. il Burl Mag 118:258+ Ap '76

TREGRE, Louis

More on NCIDQ: a talk with Louis Tregre. FASID. por Int Des 47:80 Jl '76

President of NCIDQ speaks on licensing Int Des 47:46 Ap '76

TREIB, Marc

Design in two and a half dimensions. il por Print 29:60-5 N '75

Japanese storehouse [kura] bibl il diags Soc Archit Hist J 35:124-37 My '76

Sumo announcement: a calligraphic ritual. il diag Print 29:72-5 Jl '75

Urban spectacle: through an eyeglass, lightly. il Print 30:64-7 Mr '76

TREIMAN, Joyce Wahl

Joyce Treiman: painting from within. F. Luban. por Am Artist 39:44-9+ S '75

il: Thomas Eakins modeling in California (incl det); Landscape; Swimmers; Antibes Topanga; Portrait of Ken; col: Yellow lampshade; Anomie; Double equestrian

- TRELL, Bluma L.**
Architecture on ancient coins. il map Archaeology 29:6-13 Ja '76
- TRÉMOIS, Pierre Yves**
Reproductions
Le dessinateur (tapestry)
Oeil no248:45 Mr '76
- TREMONTO, Roxle S.**
N.A.M.E. gallery, Chicago; exhibit. Art News 74:96 N '75
- TRENT, Council of, 1545-1563**
See also
Counter reformation
- TRENTHAM, Gary Lynn**
American craftsman. New York; exhibit. Craft Horiz 35:43 Ag '75
- TRENTON**
Architecture
Rediscovering the gritty cities: Trenton, N.J. M. Procter and B. Matuszeski. il AIA J 65: 35-7+ Ja '76
New Jersey state museum
Exhibitions
What's Latin American in Latin American art? P. Halasz. Art News 74:95-8 D '57
- TRESHAM, Henry**
Notable works of art now on the market. Burl Mag 117:supp [3] D '75
il, attrib: Satan bursting out of chaos
- TRESIDDER, Warren**
New evidence in support of Wlnd's Interpretation of La Tempesta. bibl f il Burl Mag 117:599-600 S '75
- TREU, Cristina.** See Ri, R. dal, jt des
- TREUB, M. W. F.**
De Amsterdamse Beursprijsvraag van 1884 [incl 3 appendices] G. Hoogewoud. bibl f il pors plans Nederlands Kunsthist Jaar 25: 281 '74
- TREUIL, René**
Myrtos: an early Bronze age settlement in Crete [book review] R Archéol ns fasc2: 339-43 '75
- TREVELYAN, Jullan**
Reproductions
Camden lock (1975)
Apollo ns 102:473 D '75
- TREVISANI, Francesco**
Introducing Girolamo Pesci. R. Enggass. bibl f Burl Mag 118:491-501 Jl '76
il: Birth of the Virgin
Reproductions
Madonna and Child
Burl Mag 118:430 Je '76
Portrait of Cardinal Pietro Ottoboni
Cleveland Mus Bull 62:225 S '75
- TRIANON, Petit, Versailles.** See Versailles—Petit Trianon
- TRIBES and tribal system**
Images & icons. K. Bazarov. il (incl col cover) Art & Artists 10:4-9 S '75
- TRIENNIAL, New Delhi.** See New Delhi—Triennial
- TRIER, Germany**
Architecture
[Nach Trier: Simeonsstift] Kunstwerk 29:35 Mr '76
Art
Group of ivories and some related works from late Carolingian Trier. W. Sanderson. bibl f il Art Bull 56:159-75 Je '74; Addition. il 58:278-80 Je '76
Contents: Style. Provenance. Related works. Late Carolingian Trier and Metz. Conclusion
- TRIESTE, Italy**
Fantasia della piazza a Trieste. il Architettura 20:739 Ap '75
Architecture
University students dormitories [Opera universitaria di Trieste] il (pt col) plans Domus no555:4-7 F '76
- TRINITY college, Dublin.** See Dublin, University—Trinity college
- TRINITY in art**
Zu Cortonas Dreifaltigkeitsgemälde und Berninis Ziborium in der Sakramentskapelle von St Peter. K. Noehles. bibl il Röm Jahr Kunstges 15:175-82 '75
- TRIOSON, Anne Louis Girodet.** See Girodet—Trioson, A. L.
- TRIPP, Jan Peter**
Reproductions
Der rote Faden (1975)
Kunstwerk 28:78 N '75
- TRIPTYCHS**
Contribution à l'étude des volets du triptyque dit de Tolson d'Or attribués au maître de la Légende de la Madeleine. C. Perier-D'Ieteren. bibl f il Oud Holland 89 no3:129-41 '75
Divine judgment in Bosch's Garden of earthly delights. P. Glum. bibl f il Art Bull 58: 45-54 Mr '76
- TRIEME, See Galleys**
- TRIST, Eric L.**
Organisations and the quality of life. bibl il AD 46:78-80 F '76
- TRISTAN DE ESCAMILLA, Luis**
Reproductions
Holy Family (1613)
Minneapolis Inst Bull 61:111 '74
- TRIUMPHAL arches.** See Arches, Triumphal
- TROGER, Paul**
"Beweinungsbilder" der Hamburger Maler Louis Asher und Ferdinand Heilbuth. D. Kocks. bibl f Jahr Hamburger Kunstsam 20:83-4 '75
il: Der Tod des heiligen Joseph
- TROGER, Simon**
Reproductions
[House with figures]
Burl Mag 117:xiii Ag '75
- TROILUS**
Greek myth and Etruscan imagery in the Tomb of the bulls at Tarquinia. J. P. Oleson. bibl f il Am J Archaeol 79:189-200 Jl '75
- TROJAN war in art**
Notes on relief pithoi of the Tenian-Boiotian group. M. E. Caskey. bibl f il Am J Archaeol 80 no 1:19-41 Wint '76
- TROMPE L'OEIL**
[Griechische Tafelmalerei der Nach- und Spätklassik] H. B. Siedentopf. bibl f il AA no4:699-711 '73
Trompe l'oeil counterfeit. C. Jencks. bibl f il Studio 190:108-14 S '75
- TROOD, William Henry Hamilton**
Reproductions
Playful kitten
Country Life 159:supp24e F 12 '76
- TROOSTWYK, David**
Performance: Troostwyk tape on capital radio. M. Chaimowicz. Studio 191:285-6 My '76
- TROPENMUSEUM, Amsterdam.** See Amsterdam—Tropenmuseum
- TROPHIES, Military**
Piranesian symbols on the Aventine. J. Wilton-Ely. bibl f il Apollo ns 103:214-27 Mr '76
Some attributions undone. J. S. Byrne. bibl f il Mast Draw 13 no3:240-9 Aut '75
- TROPHIES, Sport**
Preiskrone und Preiszylinder. J. Meischner. bibl f il Jahr Deutsch Archäol Inst 89:336-46 '74
- TROSCHER, Julius**
Reproductions
Reclining Cupid caressing a dove
Apollo ns 103:469 Je '76 (2 views)
- TROTT, Benjamin**
Nicholas Biddle in portraiture. N. B. Walnwright. Antiques 108:957 N '75
col il: Miniature of Biddle
- TROUBETZKOY, Paul Petrovich, prince**
Reproductions
Russian bronze group (1910)
Burl Mag 118:xix Ap '76
- TROUILLEBERT, Paul Désiré**
Reproductions
Landscape
Connoisseur 190:218 N '75
- TROUSERS**
Fall project: loom controlled slacks. B. G. Roth. il diag Handweaver 28 [26]:18-20 Je '75
- TROUVAIN, Antoine**
Reproductions
Louis XIV playing billiards with his minister Chamillart (engr)
Apollo ns 103:332 Ap '76
- TROVA, Ernest**
Pace gallery, New York; exhibit. Art News 74:143 Summ '75
Reproductions
[Upright metal sculpture at Neiman-Marcus, St Louis]
Interiors 135:80 Ap '76

TROWBRIDGE, David
Works on paper [Brooke Alexander gallery, New York; exhibit] *Art News* 75:127 Ja '76

TROY, Jack
Clay place gallery, Pittsburgh; exhibit. il *Ceramics M* 24:69 F '76

TROY, Jean François de
La donation Herbet, P. Rosenberg. bibl f *R du Louvre* 26 no2:93-4 '76
il: La déclaration d'amour (3; incl det); Salmacis et Hermaphrodite; Mars et Vénus

TROYE, Edward

Reproductions

Raccoon hunting in the American backwoods (1833)
Country Life 158:supp35 J1 17 '75

TROYON, Constant

Reproductions

Gateway to the park of Saint Cloud
Burl Mag 118:1vi Ap '76

Return from the fields
Burl Mag 117:x O '75

Troupeau à l'abreuvoir
Oeil no250:v My '76

TRUAX, Karen

There is no female camera [Nelkrug gallery, New York; exhibit] *Art News* 74:105 S '75

TRUCK trailers

Rank Xerox mobile showroom. il plan *Design* no324:60-1 D '75
Seven points for safer road tankers. il *Design* no325:22 Ja '76

TRUDEAU, Angus

Reproductions

Laker Bon Ami
Artscan 33:xvii Ap-My '76 (det)

TRUDEAU, Pierre Elliot

Reason over passion. *Artscan* 32 no3:76 Aug '75

TRUE, Allen Tupper

Reproductions

Westward ho!
Antiques 109:112 Ja '76

TRUE, Marion

Some recent accessions. il *Boston Mus Bull* 73 no369:14-15 '75

—and Vermeule, C. C. 3d

Ancient art in metal and semiprecious stone. bibl f il diags *Boston Mus Bull* 72 no368:117-35 '74

TRUEDSSON, Folke

Reproductions

Sinfonia
Gaz Beaux Arts s6 v86:supp27 N '75

TRUETTNER, William H.

Scenes of majesty and enduring interest: Thomas Moran goes west. bibl il *Art Bull* 58:241-59 Je '76

TRUEX, Van Day

Van Day Truex endowment established at Parsons. por *Interiors* 135:32 D '75

TRUFFAUT, François

Adèle H. G. Adair. il *Sight & Sound* 44 no3:156 Summ '75

TRUMBO, Dalton

Academy clears up 19-year mystery by awarding "Robert Rich" Oscar to Trumbo. *Films in R* 26:444 Ag '75

TRUMBULL, John

Declarations of independence. J. Maass. bibl f il(pt col) *Antiques* 110:106-10 J1 '76

Found: John Smibert's Portrait of Cardinal Guido Bentivoglio. I. B. Jaffe. bibl f il por *Art J* 35 no3:210-15 Spr '76

il: Self portrait (2 views)

John Trumbull [book review] A. Frankenstein. *Art News* 75:26+ Ap '76

John Trumbull: five paintings of the Revolution [Wadsworth atheneum, Hartford; exhibit] J. T. Butler. *Connoisseur* 191:306 Ap '76

il: Declaration of independence

Life drawing of Jefferson by John Trumbull. E. P. Richardson. bibl f pors *Am Art J* 7:4-9 N '75

il: Thomas Jefferson (attrib); Major Winthrop Sargent; First idea of Declaration of independence. Paris, Sept. 1786 (T. Jefferson, jt artist); Composition studies for Declaration of independence (3); Declaration of independence (incl det)

Wadsworth Atheneum, Hartford; exhibit. *Art J* 35 no3:288 Spr '76

Reproductions

Battle of Bunker's hill

Art J 35 no2:inside cover Wint '75-76

Art News 74:36 Summ '75 (col)

Battle of Bunker hill (painting by DeVere, 1865)

Antiques 109:460 Mr '76

General Washington resigning his commission

Antiques 108:736 O '75

Self-portrait

Art News 75:66 My '76

Sortie made by the garrison of Gibraltar on the night of 26/27 November 1781 (1787)

Antiques 108:947 N '75

TRUMBULL, Walter

Reproductions

Castle geyser cone (drwg, 1870)

Art Bull 58:242 Je '76

TRUPPI, Silvia

Reproductions

Esorcismo

Domus no557:61 Ap '76

I punti fondamentali

Domus no557:61 Ap '76

TRUSSES

KKBNA: engineering practiced with zest. il (pt col) plans diags *Archit Rec* 158:100-11 Mid-Ag '75

R. Crosby Kemper jr memorial arena. il(pt col incl cover) plans diags *Archit Rec* 159:109-14 Mr '76

Vertical trusses provide wind bracing and a powerful design motif [Mercantile tower, St Louis] il(pt col) plans diags *Archit Rec* 158:80-1 Mid-Ag '75

See also

Bracing

Bridges

TRUSTEES, Museum. See Museum trustees

TRUSTS, Charitable. See Foundations, Art; Foundations, Charitable and educational

TSAROUCHIS, Yannis

Wildenstein gallery, London; exhibit. *Burl Mag* 117:828 D '75

TSCHERNY, George

George Tscherny, New York: success of pragmatism. R. Müller. 33il(pt col) *Novum Gebrauchs* 46:46-54 O '75

TSCHINKEL, Paul

55 Mercer street gallery, New York; exhibit. *Art News* 75:125 Ja '76

Video art and cable TV in New York. R. Goldberg. *Studio* 191:239 My '76

il: Crumpling paper stills from flip with chairs

TSCHUDIN, Raymond

Reproductions

Orphée et Eurydice (multiple)

Art News 75:113 Summ '76

TSCHUMI, Bernard

Questions of space: the pyramid and the labyrinth (or the architectural paradox) bibl f il plans *Studio* 190:137-42 S '75

TSE Ye Mu. See Vigil, Romando

TSELOS, Dimitri Theodore

Slide libraries [book review] *Art J* 35 no 1:76 Fall '75

T'SERSTEVENS, Michèle Pirazzoli. See Pirazzoli-Serstevens, M.

TSOCLIS, Costas

Reproductions

Stairs (1975)

Studio 190:255 N '75

TSUBA. See Swords, Japanese

TSUKIO, Yoshio

Developments in urban transport: Japan. il plans *AD* 45:630-2 N '75

Transportation system KRT, CVS [Okinawa, Japan] il map diags *JA* 50:92-3 O-N '75

TSUKUBA university, Tsuchiura, Japan

Edificio centrale della Tsukuba university, Ibaragi prefecture. col il plans diags *Domus* no556:10-13 Mr '76

TSUNAMIS. See Tidal waves

TSURUTANI, Diane M.

Etchings of Ferdinand Bol [masters thesis abstract] *Oberlin Coll Bull* 33 no 1:46-7 '75-76

TSUTSUMU. See Packaging

TUAN

Reproductions

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Oeil no246-247:49 Ja-F '76

TUAREGS

Tuareg jewelry. N. R. Mickelsen. bibl il(pt col) *African Arts* 9:16-19 Ja '76

TUBIÈRES, Anne Claude Philippe de, comte de Caylus. See Caylus, A. C. P. de T.

TÜBINGEN, Germany

Kunsthalle

Exhibitions

Zeichnungen von Claes Oldenburg. H. Schnelder. il *Pantheon* 33:268-9 J1 '75

TUBULAR framing. See Framing (building)

TUCCI, Douglass S.

Ralph Adams Cram and the Boston gothicists: a reappraisal of their work. *Soc Archit Hist J* 34:312 D '75

- TUCHMAN, Maurice**
European painting in the seventies. il (incl col cover) *Art & Artists* 10:44-9 N '75
- TUCHMAN, Mitch**
New documentaries at Filmex. il *Film Q* 24 [29] no 1:38-44 Fall '75
- TUCHOCK, Wanda**
Talkies; first women directors. A. Slide. por *Films in R* 27:228-9 Ap '76
- TUCKER, William**

Reproductions

- Beulah 'X (1973)
Kunstwerk 29:55 Ja '76
- TUCKER, William, 1935-**
Acquisitions of nineteenth and twentieth-century art by museums: British museum. F. Carey. il *Burl Mag* 117:758 N '75
- Caro's art—Tucker's choice. L. Alloway. bibl f il (pt col) *Artforum* 14:65-71 O '75
- Hester Van Royen gallery, London; exhibit. *Art Int* 19:54 S '75
il: Tunnel
- Matisse's sculpture: the grasped and the seen. il *Art in Am* 63:62-6 Jl '75
- Review of William Tucker's Early modern sculpture. A. Elsen. *Art J* 35 no2:136-8 Wint '75-76

Reproductions

- Tunnel
Studio 190:76 Jl '75
- Tunnel (1960)
Artforum 14:71 O '75
- TUDOR, Edmund, earl of Richmond.** See Richmond, E. T.
- TUFNELL, Olga**
Seal impressions from Kahûn town and Uro-narti fort, a comparison. bibl f tabs diags *J Egypt Archaeol* 61:67-101 '75
- TUILERIES, Orangerie des.** See Paris—Orangerie des Tuileries
- TULANE university of Louisiana, New Orleans**
H. Sophie Newcomb memorial college
Newcomb college. R. E. Bonham. il *Ceramics M* 23:34-6 D '75
- TULLIS, Garner**
New forms in paper [Martha Jackson gallery, New York; exhibit] J. Dunham. *Craft Horiz* 36:38-43+ Ap '76
il: Recycled painting
- Spirit of Santa Cruz. T. Albright. il por *Art News* 75:52-4+ Ja '76

TULSA

Philbrook art center

Exhibitions

- Oklahoma designer-craftsmen. il *Ceramics M* 24:55 F '76

TUMA, Peter

Reproductions

- Landschaftssieb II (gouache, 1973)
XX^e Siècle ns no44:147 Je '75

TUMULI. See Mounds

TUN-HUANG, China

- From the caves of the 1,000 Buddhas. F. Davis. il *Country Life* 157:1682-3 Je 26 '75
- Meditations on black sun; speculations on illusionist tendencies in T'ang painting based on chemical changes in pigments. P. Glum. bibl f il *Artibus Asiae* 37 no 1-2:53-60 '75

Art

- T'ang Buddhist painting; an exhibition at the British museum. E. Capon. il *Orient Art* ns 21 no4:386-90 Wint '75
- T'ang Buddhist paintings: British museum, London; exhibit. E. Capon. *Connoisseur* 190:150 O '75

TUNIS

Architecture

- Tunis Medina. il plan *Archit R* 158:251-2 O '75

TUNISIA

See also

- Botria
Carthage (ancient city)
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TUNISIAN drawing. See Drawing, Tunisian

TUNNARD, John

Reproductions

- Revival (1943)
Country Life 158:supp42 D 4 '75

TUNNELS

- Nachtrag zu den Treppentunneln. R. Heidenreich. bibl f il diag AA no2:269-72 '73

See also

Subways

- TUNNICLIFFE, Charles Frederick**
Moorland gallery, London; exhibit. *Connoisseur* 192:175 Je '76
il: Pintails

Reproductions

- Badgers (watercolor)
Country Life 159:supp42 Je 3 '76
- Pintail (watercolor)
Country Life 159:supp42 Je 3 '76
- Ronald Steven's Gyr falcon (litho)
Country Life 158:supp32 O 9 '75

TUPPEN, John

- Métro comes to Lyon. il map *Town & Country Plan* 44:311-14 Je '76

TURA, Cosimo

- Quadreria [of the Museo Correr, Venice] G. Robertson. bibl f *Apollo* ns 102:195-6 S '75
il, attrib: Pietà

Reproductions

- Madonna Pratt
Monuments Piot 59:215 '74
- TURAK, Theodore**
French and English sources of Sullivan's ornament and doctrine. bibl il (incl cover) diag *Prairie Sch R* 11 no4:5-28, 30 '74

TURANO, Jane van Norman

- (comp) Recent publications. *Am Art J* 7:91-3 N '75; 8:106-8 My '76

TURBEVILLE, Deborah

Reproductions

- Girl on Karl Lagerfeld's stairs (photo, 1974)
Art in Am 64:42 Mr '76

TURCAN, Robert

- Katalog der Antikensammlung des Prinzen Carl von Preussen im Schloss zu Klein-Glienke bei Potsdam [book review] *R Archéol* ns fasc 1:110-12 '75

- Le piédestal de la colonne antonine à propos d'un livre récent [book review] bibl f il *R Archéol* ns fasc2:305-18 '75

- Typologische Untersuchungen an römischen Sarkophagreliefs des 3. und 4. Jahrhunderts n. Chr. [book review] *R Archéol* ns fasc2:369-71 '76

TURCHI, Alessandro (Orbetto)

- Connoisseur's shopping-list, 1647 [incl appendices] J. P. Ferris. bibl f *J Warburg & Courtauld Inst* 38:340 '75

Reproductions

- Judgement of Paris
Burl Mag 118:433 Je '76

TUREENS

- Soup tureens: 1976. il *Ceramics M* 24:44-9 Ap '76

- Tureens; soup's in. J. S. Schwartz. il *Craft Horiz* 36:21-5+ Ap '76

TURIN, Pierre

Reproductions

- Bronze medallion to commemorate the exhibition held in Paris in 1925
Country Life 158:1792 D 25 '75

TURIN

Museo di antichità

- Documents égyptisants au Musée des antiquités de Turin. N. Genaille. bibl f il *R Archéol* ns fasc2:227-50 '75

TURINO di Vanni

- Seemingly Florentine yet not really Florentine altar-piece. M. S. Frinta. bibl f diag *Burl Mag* 117:527-35 Ag '75
il: Madonna with music-making angels

TURKALY, Joseph

Reproductions

- Girl with violin
Nat Sculp R 25 no 1:22 Spr '76

TURKEY

See also

- Archaeology—Turkey
Architecture—Turkey
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Bogazkoy
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Ephesus (ancient city)
Gjölbaschi
Ikiztepe (site)
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TURKMENIA

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Altin-depe (site)

Antiquities

Central Asia: Turkmenia before the Achae-menids [book review] G. F. Dales. *Art Bull* 57:571-3 D '75

TURNBULL, Grace Hill

American women sculptors. B. G. Proske. *bibl Nat Sculpt R* 24 no4:14 Wint '75-76
il: Seated figure (p 16)

TURNBULL, William, jr

House in a box [Zimmerman house, Virginia] *il*:(incl cover) plans diag *Archit R* 159:381 Je '76

TURNER, Alan

Carl Solway at 139 Spring street gallery, New York; exhibit. *Art News* 74:123 D '75

TURNER, Anthony. See Robinson, J. M. *jt auth*

TURNER, Evan H.

Coming of age of Quebec painting. *H(pt col)* Apollo ns 103:428-33 My '76

TURNER, F. C.

Reproductions

Duck shooting (print by C. Hunt)
Country Life 158:supp36 O 30 '75

TURNER, George, fl 1782-1820

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View on the Stour
Country Life 158:899 O 9 '75

TURNER, George, fl 1865-

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Country hamlet
Country Life 159:supp65 My 20 '76
 Gold of autumn
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 Harvesting near Barrow-on-Trent (1885)
Antiques 108:1050 D '75
 Valley of the Trent
Country Life 159:supp65 My 20 '76

TURNER, John F. Charlewood

Housing by people; from the bottom up or top down. *il* plans diags AD 45:527-33 S; 614-18 O; 655-9 N; 718-22 D '75; 46:8-11 Ja; 99-101 F; 227-9 Ap '76

John F. Charlewood Turner talks to Barbara Goldstein. *por* AD 45:524-6 S '75

Two ways of planning: legislative limits and executive lines. *Town & Country Plan* 44:277-8 My '76

TURNER, Joseph Mallord William

British museum, London; exhibit. *Art News* 74:80 Summ '75

British museum, Londres; exposition. *il* *Oeil* no243:60 O '75

Constable at the Tate: "painting is with me but another word for feeling." G. Reynolds. *Art News* 75:54-9 Summ '76

il: Richmond Hill on the prince regent's birthday (col); Angel standing in the sun
 Enhancement and enchantment [300 water-colors exhibited at the British museum and the Greater London council exhibition "Turner and the poets"] *Apollo* ns 102:138 Ag '75

il: Vale of Ashburton; Venice: the Salute and the Dogana: early morning

Sunset and evening star [Berkeley, Calif; exhibit] *Apollo* ns 103:62 Ja '76

il: Sir Walter Scott's house, 39 Castle street, Edinburgh

Turner and Constable [bicentenary exhibi-tions] *Connoisseur* 191:153 F '76

Turner and "The building of the ark" from Raphael's third vault of the Loggia. M. Omer. *bibl f* *Burl Mag* 117:694-702 N '75

il: Rome from the Vatican; Raffaella ac-companied by La Fornarina, preparing his pictures for the decoration of the Loggia (incl det); Scenes from Raphael's third vault of the Loggia (incl det); Building of the ark (det after Raphael); Shipbuilding (an old oak dead) (engr by E. Goodall)

Turner at the British museum. *Art Int* 19:22-3 S '75

il: Zürich

Turner at the Filtzwilliam. L. Herrmann. *Burl Mag* 118:46+ Ja '76

il: Tonbridge castle, Kent; Christ church, Oxford; Sallanches, near Chamonix, from St Martin; Schaffhausen

Turner, Callcott and Thomas Lister Parker: new light on Turner's "Junction of the Thames and Medway" in Washington. D. Brown. *bibl f* *Burl Mag* 117:721-2 N '75

il: Junction of the Thames and the Med-way (2 paintings after Turner); Fresh breeze (painting after Turner)

Turner water-colours and drawings at the British museum. G. Finley. *Burl Mag* 117:557-8 Ag '75

il: Christ church from Merton fields; Bon-neville; Vale of Ashburnham; Prudhoe cas-tle; Cloudy sunset; Venice: moonrise (p555-6)

Turnermania in London. J. Daniels. *por* *Art News* 74:40-1 F '75

il: Dogano, San Giorgio, Citella, from the steps of the Europa; Richmond terrace, Surrey

Varieties of landscape [Allen memorial art museum, Oberlin college] W. Stechow. *bibl f* *il* *Apollo* ns 103:115 F '76

Reproductions

Bridge at Avignon (watercolor)

Country Life 159:supp24c Ja 22 '76

Bridgewater sea piece, Dutch fishing boats in a gale with fishermen endeavouring to haul their fish on board

Apollo ns 103:[front] 17 Je '76 (col)

Connoisseur 192:[front] 83 Je '76

Country Life 159:supp68f Je 3 '76

Cathedral, Christ church, Oxford (watercolor)

Apollo ns 103:[front] 26 F '76

Le champ de bataille de Waterloo

Gaz Beaux Arts s6 v87:supp 10 F '76

Dee at Llangollen (1835)

Burl Mag 118:xxxiv Je '76

Connoisseur 192:[front] 38 Jl '76

Country Life 159:1701 Je 24 '76

Distant view of Fonthill abbey from the east with stone quarry in the foreground

Connoisseur 191:253 Ap '76

Drachenfels from near Rhöndorf (1819)

Art J 34 no4:353 Summ '75

Ely cathedral from the south-east

Burl Mag 118:xx Mr '76

Fete day in Zurich (watercolor)

Country Life 159:667 Mr 18 '76

Fonthill abbey in 1799 (watercolor)

Connoisseur 191:253 Ap '76

Lake of Lucerne from Brunnen (watercolor)

Apollo ns 103:[front] 23 F '76 (col)

Lake of Lucerne, showing the Rigi at sun-rise (the dark Rigi) (watercolor)

Apollo ns 102:[front] 72 Jl '75

Apollo no 102:389 N '75

Burl Mag 117:il S '75

Burl Mag 118:vi F '76 (col)

Connoisseur 190:144 O '75

Country Life 158:inside back cover N 6 '75 (col)

Country Life 158:inside back cover D 4 '75 (col)

Country Life 158:supp32q Jl 3 '75

Lake of Thun (watercolor)

Apollo ns 103:[front] 26 F '76

[Landscape with house on a cliff]

Apollo ns 102:[front] 104 N '75

Launceston (watercolor)

Burl Mag 117:lxvi S '75

Loch Fyne (watercolor)

Apollo ns 102:[front] 43 O '75

Country Life 158:supp34 O 16 '75

Naples (watercolor, 1820)

Country Life 159:supp32c Mr 4 '76

Rainbow: Osterspsey and Feltzen on the Rhine (watercolor)

Art J 35 no 1:41 Fall '75

View at Orvieto (1828)

Apollo ns 103:12 Ja '76

View of St Germain-en-Laye (watercolor)

Apollo ns 103:65 Ja '76

Country Life 159:supp24c Ja 22 '76

View of Venice: Ducal palace, Dogana, with part of San Giorgio (1841)

Apollo ns 103:90 F '76

Wharf scene with barges at low tide (water-color)

Connoisseur 192:[front] 41 Je '76

TURNER, Lana

Lana Turner at Town Hall. R. Bowers. *Films* in *R* 26:443-4 Ag '75

TURNER, Maureen Oberli-. See Oberli-Turner, M.

TURNER, Peter

Photography—a contemporary compendium: biographies. *col* *il* *Camera* 54:13, 41 D '75

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Road song (photo)

Art in Am 63:9 Jl '75 (col)

TURNER, William (interior designer)

Space at a premium [Manhattan apartment]

col *il* *plan Int Des* 47:126-9 F '76

TURNER, William (Turner of Oxford)

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[Lake scene with shepherd]

Country Life 158:supp32v N 13 '75

TURNER, Zan

Marie Dressler, 1869-1934. *por*s *Films* in *R* 26:419-22 Ag '75

TURNABLES, Record. See Phonographs

TURPIN DE CRISSÉ, Lancelot Theodore,

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Reproductions

Une vue d'un château dans un parc (1806)

Apollo ns 103:481 Je '76

TURRETS

Seventeenth-century meeting house turrets.
M. C. Donnelly. *il* Old-Time N E 65 no 1-2:
10-11 Summ-Fall '74

TURY**Reproductions**

Good friends (tapestry)
Apollo ns 104:inside back cover J1 '76
(col)

TUSCAN sculpture. See Sculpture, Tuscan

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Architecture, Domestic—Tuscany
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Description and travel

Maremma: the Tuscan heartland. C. M.
Rycroft. *il* Country Life 159:1062+ Ap 22
'76

TUTANKHAMEN

Tut's tour. *il* Art News 74:126 D '75
Work at the tomb of Tutankhamun. A. C.
Mace and H. Carter. *il* por Met Mus Bull
33 no2:96-107 Summ '75

TUTHMOSIS III, king of Egypt. See Thutmose
III

TUTTLE, Richard

New editions. E. F. Perlmutter. *Art News*
74:59 Mr '75

il: Interlude

Notes on small sculpture. C. Ratcliff. *bibl*
f Artforum 14:39 Ap '76

il: Box (p36)

Parsons-Truman gallery, New York; exhibit.
Art News 74:113 S '75

Richard Tuttle: small pleasures. C. North.
Art in Am 63:68-9 N '75

il: Installation view, Whitney museum,
New York (2)

Whitney museum, New York; exhibit. *Art Int*
19:65-6 N '75

il: Paper cubes

Whitney museum, New York; exhibit. *Art*
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Whitney museum, New York; exhibit. *Craft*
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Whitney museum, New York; exhibit. *Studio*
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Whitney museum of American art, New York;
exhibit. *Artforum* 14:60-1 Ja '76

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Fountain (1965)
Art News 74:66 Summ '76

Untitled (1968)
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Huichol yarn paintings [E. B. Crocker art
gallery, Sacramento; exhibit] *Connoisseur*
191:141 F '76

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TUTWEILER, Susan

Ptolemaic portrait head. *il* por(p 15) *Exped*
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TUULSE, Armin

Didrik av Bern och Norden. *il* *Konsthlist T*
44:65-9 D '75

TWACHTMAN, John Henry**Reproductions**

Arques-La-Bataille (1885)
Met Mus Bull 33 no4:218 Wint '75-76
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Autumn mists (1893)
Antiques 108:1040 D '75 (col)

House and fields, Greenwich, Connecticut
Art News 74:23 F '75 (col)

TWAIN house, Hartford. See Hartford—Mark
Twain house

TWEEDY, Joan

The clay place, Pittsburgh, Pennsylvania;
exhibit. *Craft Horiz* 35:58 D '75

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TWIGG, Terence

Decisions, decisions; a discussion between
Roger Graef, Dai Vaughan, Terence Twigg,
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to TV documentary. *il* por *Sight & Sound*
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TWIN cities. See Minneapolis

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TWINS in religion, folklore, etc.

Bamana and Maninka twin figures. P. J. Im-
perato. *bibl f* *il* *African Arts* 8 no4:52-60
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Exhibitions

Two: aspects of the doubled image in Afri-
can art: Tribal arts gallery 2, New York.
P. J. Imperato. *il* *African Arts* 9:78 Ap '76

TWOMBLY, Cy

Buchstabierte Bilder. R. G. Dienst. *il*(p 10-11)
Kunstwerk 29:4 Mr '76
111 dessins du Québec. J. N. Chandler. *il*
Artscan 33:43 Ap-My '76

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"A" (1956)

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Sans titre (1971)

Connaissance Arts no292:58 Je '76 (col)

Untitled (1953)

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Untitled (collage, 1971)

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Untitled II (etch)

Yale Univ Art Gal Bull 35 no3:31 Fall '75

TWOPENY, William**Reproductions**

West door at All saints, Leighton Buzzard
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Country Life 158:397 Ag 14 '75

TWORKOV, Jack

Nancy Hoffman gallery, New York; exhibit.
Art Int 20:57 Ja-F '76

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Prague hero? [the Veletrizni palac, the Sam-
ples fair building] F. A. Walker. *il* plan
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TYLER, Richard E. G.

Rubens and The hay-wain. *bibl f* *il* *Con-*
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TYLER school of art. See Temple university,
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Nieborów. S. Lorentz. *il* Museum (Unesco) 27
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TYNE River region, England

Tyne and Wear passenger transport execu-
tive: six years on. G. D. S. Goddard. *il*
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TYPE and type founding**History**

Histoire curieuse de tout ce qui s'est passé
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primeur, et l'un des premiers industriels
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Angela Aigenmann, München; typograms and
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Gebrauchs 46:49-56 Ag '75

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Lodz. A. von Graevenitz. *il* *Pantheon* 34:74
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TYRWHITT, Jacqueline

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city; a memorial note on Shadrach Woods.
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TYSON, Carroll Sargent**Reproductions**

Snowy owl

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Thème de la croix (1957)

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Prehistory in northeastern Arabia, J. Oates.
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UBEDA, Agustin**Reproductions**

...Y mucha luz le dio
Goya no 129:[front 14] N '75

UBEDA, Rafael

Galería Seny, Barcelona; exposición. Goya no
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Atelier at Lake Yamanaka. il plan diag JA
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American federal savings & loan. il(pt col)
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ity) il(pt col) plans Int Des 47:176-9 My '76

UDY, David

New light on the sources of English Neo-
classical design. bibl f il Apollo ns 103:
202-7 Mr '76; Reply with rejoinder, J. Har-
ris. 103:536-7 Je '76

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Erker-Galerie, St. Gallen; Ausstellung. Pan-
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Sandspirale (1970)
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Sun house—welfare center for the handi-
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il Art in Am 63:106 N '75

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Navigation sans chiffres (1971)
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Three famous views of old Japan
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UFER, Walter**Reproductions**

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Putti at play (woodcut after Raphael or
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Miracle of the Saracens
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UHLMANN, Hans

Erwerbungen für die Sammlung neuerer Pla-
stik im Jahre 1973. G. Syamken. bibl f Jahr
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Neue Nationalgalerie, Berlin; Ausstellung.
H. Ohff. Kunstwerk 29:16 Ja '76

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UJUNG PANDANG, Indonesia**City planning**

Urban policies in an Indonesian city: the case
of Ujung Pandang, South Sulawesi. W. D.
McTaggart. il map plans tabs Town Plan R
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UKAMAU (group)

From militant cinema to Neo-realism: the
example of Pueblo Chico. E. Keel. bibl f
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I saw a strange bird (print, 1964)
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Greenwich House pottery gallery. New York;
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ULLMANN, Gerhard

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eines Quartierfremden. il Werk no5:345-7
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ULLRICH, Dietmar

Fischer fine art, London; exhibit. Archit R
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Glass prism leaning against the cathedral.
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Ulmer Museum

Die Kunst, öffentliche Kunst zu sammeln;
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Meniskoi and the birds. J. Maxmin. bibl f il
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Two tantalizing biographical fragments of
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Alternative approaches to human settlement.
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Housing by people: from the bottom up or
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Urban policies in an Indonesian city: the
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Underground movements [Oxford's Radcliffe science library] S. Campbell, il Design no323: 36-7 N '75

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Contents: Zu diesem Heft, by H. Stierlin. L'architecture souterraine, by H. Stierlin and P. Zoelly. Die Poetik der Wasserreservoir, by H. Wolfensberger. Reise unter die Erde, by P. Zoelly. Bauten des Zivilschutzes, by F. Sager

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UNDERGROUND films. *See* Moving pictures—Experimental films

UNDERHILL, Anthony

Annelly Juda fine art gallery, London; exhibit. Apollo ns 102:473 D '75

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Rebel artist re-assessed [book review] N. Usherwood, Country Life 157:792 Mr 27 '75

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Regional policy rethink. G. Manners, tab Town & Country Plan 44:208-14 Ap '76

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Tomi Ungerer versus Robert Pütz, 16il(pt col incl back cover) Graphis 31 no 182:512-17+ '75-76

UNICORN tapestries

La "Chasse à la licorne" et la "Dame à la licorne". A. Erlande-Brandenburg. Bull Mon 133 no 1:88-90 '75

UNIDENTIFIED portraits. *See* Portraits—Verification

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Ravaging the UNESCO charter, Art News 74: 89 F '75

UNESCO and the exchange of cultural property. H. A. Thompson, Archaeology 29:206 Jl '76

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Southern states

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Art education

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Bank buildings

Building industry

Census

Church architecture

Cities and towns

City planning

Collectors and collecting

College architecture

Community centers

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Cultural property, Protection of

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Factories

Flags

Fortification

Furniture industry and trade

Government buildings

Historic buildings, etc.

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Housing projects

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Interior design

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Libraries

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Museums and art galleries

National parks and reserves

Office buildings

Offices

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Planning

Presidents

Publishers and publishing

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Regional planning

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Antiquities

Historical archaeology in garden restoration. A. Noel Hume, il por(p212) Landscape Arch 66:259-64 My '76

[Historical archaeology in the United States] bibl il(pt col) maps plans diags Archaeology 29:150-202, 204-5, 207-9 Jl '76

Contents: Historical archaeology: an introduction, by J. L. Cotter. Architecture at Jamestown: seventeenth century and beyond, by J. L. Cotter. Spaniards, planters, ships and slaves: historical archaeology in Florida and Georgia, by C. H. Fairbanks. Reliving the past: experimental archaeology in Pennsylvania, by D. W. Callender, Jr. Puzzle of Washington's Fort Necessity, by J. C. Harrington. That other revolution, by C. C. Di Peso. Trash pits and natural rights in the Revolutionary era: excavations at the Narbonne House in Salem, Massachusetts, by G. P. Moran. Penobscot Bay project: Revolutionary war wrecks, by D. C. Switzer. Black settlement in Plymouth, by J. Deetz. European artifacts in Manhattan, by J. V. Noble

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Pre-Columbian antiquities—North American *also* subhead Antiquities under the following headings

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Capitol

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Centennial celebrations, etc.

American bicentennial: British museum and British library, London; exhibits. W. Allan, il Connoisseur 190:147 O '75

American ceramics and the Philadelphia centennial [incl list of American manufacturers of ceramic products] J. G. Stradling, bibl f il(pt col) diag Antiques 110:146-58 Jl '76

Americana bicentennial art books [book reviews] D. Priess, il Am Artist 40:19-20 Ja '76

Architecture and revolution: the AIA in Philadelphia, il Interiors 135:14+ Ap '76

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- Bicentennial bagatelle: over one hundred artists commemorate two hundred years for Xerox and the U.S.A. il Craft Horiz 36:32-8+ Je '76
- Bicentennial: graphics in support of the United States bicentennial celebrations. R. Ivers. il(pt col) Graphis 31 no 182:570-7+ '75-76
- Bicentennial guide to the American revolution; Bicentennial book, 1975-1976 [book reviews] J. T. Gibson. il Hist Pres 28:45-6 Ap '76
- Bicentennial outlook: the enriching Black presence. J. A. McRae and J. E. Latham. il Hist Pres 27:10-15 Jl '75
- Bicentennial outlook: young people celebrate. il Hist Pres 28:10-19 Ja '76
- Bicentennial reverberations. il Hist Pres 28: 2-3 Ap '76
- Eameses "Franklin and Jefferson" exhibition comes to the Met. il Interiors 135:12 Ap '76
- Florida design organizations join together for Bicentennial celebration. il Int Des 46: 26 N '75
- Hommages à La Fayette. A. de Gaigneron. col il pors Connaissance Arts no293:40-7 Jl '76
- Office of the celebration; Washington, D.C. headquarters for the bicentennial festivities. col il Interiors 135:60-1 Ap '76
- Two shows at the National collection of fine arts [America as art; 1876: American art of the Centennial] S. B. Sherrill. il Antiques 109:1116+ Je '76

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- Antiques [editorial; America: an experiment in liberty] W. Garrett. col il Antiques 110: 104-5 Jl '76

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Museo del Tesoro di San Pietro. *il(pt col) plans diags Architettura* 21:582-4 F '76

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Fra Angelico's fresco cycles in Rome: their number and dates [with appendix] C. Gilbert. *bibl f il plan Z Kunstges* 38 no3-4: 245-65 '75

Triumphus Concordiae, a study of Raphaels Camera della Segnatura. G. Danbolt. *bibl f il diag Konsthist T* 44:70-84 D '75

VAUGHAN, Caroline

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Young photographers' biographies. *il(cover, p31) Camera* 54:37 Ag '75

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Johann Dientzenhofers Schlosskapelle zu Bieberstein in der Rhön, ein Beitrag zum Gewölbebau in der deutschen Barockarchitektur. H. Reuther. *bibl f il plans diags Deutsch Verein Kunstwis Z* 29 no 1-4:44-58 '75

Volte e cupole a doppia calotta in età adrianea. C. F. Giuliani. *bibl f il plans diags Deutsch Archäol Inst Röm MIt* 82 fasc2:329-42 '75

Les voûtes de la cathédrale de Noyon. M. Deyres. *bibl f il Bull Mon* 133 no4:277-84 '75

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Domes

VAUPEL, Louis

Museum accessions. K. M. Jones. *il Antiques* 107:473 Mr '75

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George Jamesone and early Scottish painting. O. Millar. *Burl Mag* 117:752 N '75
il, attrib: James VI and I

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King James VI
Country Life 158:645 S 11 '75

VAUTIER, Ben

Buchstabierte Bilder. R. G. Dienst. *Kunstwerk* 29:32 Mr '76

John Gibson gallery, New York; exhibit.

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il: Installation view

John Gibson gallery, New York; exhibit.

D. Bourdon. Art in Am 64:102 Ja '76

il: Stretched painting

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il: To change art change man (p59)

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Architecture of Frederick C. Withers (1828-1901) [incl chronologically arranged list of works] F. R. Kowsky. *bibl f il por plans Soc Archit Hist J* 35:84+ My '76

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Cape giraffe (print)

Art in Am 64:137 Ja '76

VAUX-LE-VICOMTE, France

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Vaux-le-Vicomte. A. de Gaigneron. *col il Connaissance Arts* no290:84-91 Ap '76

VAVREK, Kenneth

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Noaetec tureen

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VÁZQUEZ, Alberto

Galería Arte horizonte, Madrid; exposición. Goya no 128:124 S '75

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VÁZQUEZ, Alonso

New perspectives on Spanish still-life painting of the Golden age. E. Young. *bibl f il Burl Mag* 118:204+ Ap '76

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Spence gallery, Manchester, Mass; exhibit.

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VECCHIETTA (Lorenzo di Pietro)

Antonio Federighi: a documentary re-evaluation and a new attribution [with appendix] J. T. Paoletti. *bibl il Jahr Berliner Mus* ns 17:100-43 '75

Sienne au XV^e siècle. G. Salmann. *bibl f Connaissance Arts* no281:80 Jl '75

il, attrib: Saint Jean Baptiste prêchant

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So-called proto-Šiva seal from Mohenjo-Daro: an iconological assessment. D. Srinivasan. *bibl f il diag Archives Asian Art* 29:47-58 '75-76

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 Pansies and spirea (1882)
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 Study for The lost mind (1865)
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VEEN, Otto van

Amor—Harpokrates; zur Wirkungsgeschichte und ikonographischen Herleitung einer Skulptur von Etienne-Maurice Falconet. G. Zick. *bibl f Wallraf-Richartz Jahr* 37:233-5 '75

il: Amorur emblemata: nocet esse locutum; Emblemata Horatiana

Representation of martyrdoms during the early Counter-Reformation in Antwerp. D. Freedberg. *bibl f Burl Mag* 118:135 Mr '76

il: Martyrdom of St Andrew

VEGA, Pilar de la

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VELÁZQUEZ, Diego Rodríguez de Silva y
 Golden age of Spanish painting at the Royal academy. *Burl Mag* 118:115+ F '76

Golden age of Spanish painting at the Royal academy of arts, London; exhibit. R. Harbison. *Connoisseur* 191:154 F '76

Jusepe Leonardo; el gran olvidado [el mejor discípulo de Velázquez] M. A. Mazón de la Torre. *il(pt col incl cover)* *Goya no* 122:76-82 S '74

Le miracle espagnol. G. Barrière. *Connaissance Arts* no284:52 O '75

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 New perspectives on Spanish still-life painting of the Golden age. E. Young. *bibl f il Burl Mag* 118:211 Ap '76

Nouveaux regards sur la peinture espagnole du XVI^e et du XVII^e siècle. Y. Bottineau. *bibl f R du Louvre* 25 no5-6:315-16 '75

il, det: La reine Marie-Anne

[Painting in focus—the Rokeby Venus: National gallery, London; exhibit] *il Apollo ns* 103:325 Ap '76

Portrait drawing by Velázquez. J. Brown. *bibl f Mast Draw* 14 no 1:46-51 Spr '76

il: Portrait of Gaspar de Guzman, conde-duque de Olivares (cover, pl 22); Portrait of cardinal Gaspar de Borja

Rokeby Venus [the National gallery's fifth "Painting in focus" exhibition] *Connoisseur* 191:244 Mr '76

Velázquez and the Queen of Hungary. E. Harris and J. Elliott. *bibl f Burl Mag* 118:24-6 Ja '76

il: Infanta Doña Maria, queen of Hungary

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Velázquez's Portrait of Prince Baltasar Carlos in the riding school. E. Harris. *bibl f Burl Mag* 118:266-73+ My '76

il: Prince Baltasar Carlos in the riding school (2, incl det; incl copy after Velázquez); Boar hunt (det)

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Count duke of Olivares
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Infante Don Carlos
Art News 75:55 Ja '76

Juan de Pareja (1649)
Artscan 32 no3:44 Aut '75

Lady with a fan

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Marie d'Autriche, reine de Hongrie

*Oeil no*248:42 Mr '76

R du Louvre 25 no4:296 '75

Les ménines (1646)

*Connaissance Arts no*281:69 J1 '75

Mother Jeronima de la Fuente Yanez

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Portrait of Pabillos de Valladolid

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Burl Mag 118:246 Ap '76

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VELÁZQUEZ, González. See González Velázquez

VELBURG Evangelist altar master. See Master of the Velburg Evangelist altar

VELDE, Adriaen van de

"De Hut" van Adriaen van de Velde. P. Schatborn. *bibl f Bull Rijksmus* 23:159-65 O '75

il: De Hut; Zittende vrouw (2); Meisje en schapen voor een hut; Een koe en drie schapen; Schaapskool

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Galerie Maeght, Paris; exposition. *il Art Int* 20:65 Ja-F '76

Galerie Maeght, Paris; exposition. *Oeil no*245:64 D '75

VELDE, Esaias van de

Die Gestalt der Landschaft im Werk C. D. Friedrichs und in der holländischen Malerei des 17. Jahrhunderts. M. Brötje. *bibl f Jahr Hamburger Kunstsam* 19:73-5 '74

il: Ansicht von Wesel

Varieties of landscape [Allen memorial art museum, Oberlin college] W. Stechow. *bibl f Apollo ns* 103:112-13 F '76

il: Summer landscape (Journey to Emmaus)

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East gate at Delft in winter

Burl Mag 118:xxxii Ap '76

[Landscape with ruin] (1625)

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[Outdoor festivities] (1621)

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VELDE, Henry van de, 1863-1957

Het Haags Gemeentemuseum. P. Singelenberg. *bibl f il pors plans diag Nederlands Kunsthist Jaar* 25:71 '74

Ornament is no crime. J. Rykwert. *bibl il plan Studio* 190:93-4 S '75

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Wasserkessel mit Wärmeständer (1905)

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VELDE, Jan van de, 2d**Reproductions**

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VELDE, Willem van de, the elder, and Velde, Willem van de, the younger

Van de Velde drawings: a catalogue of drawings in the National maritime museum made by the elder and the younger

Willem van de Velde [book review]. O. Warner. *Burl Mag* 118:108 F '76

VELDE, Willem van de, the younger

French ship Courtisan by William van de Velde the younger. M. S. Robinson. *il Mast Draw* 13 no2:160 Summ '75

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Dutch fishing offshore in a rising gale

Apollo ns 103:[front] 49 Je '76

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Seascape with man of war (1690)

Cleveland Mus Bull 63:40 F '76

Surrender of the Royal prince, June 3rd, 1666

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VELIČKOVIČ, Vladimir

Galeria T, Amsterdam; exposición. *Goya no* 122:105 S '74

il: Elementos (p 106)

Galerie du Dragon, Paris; exposition. *Art Int* 19:66-7 N '75

il: Homme qui saute

Velickovic: la course entre la vie et la mort; Kunsthalle Düsseldorf; exposition. Z. Kržišnik. XX^e Siècle ns no44:168-70 Je '75

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- Horseman in a forest
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Velvets from Venice. I. C. di Sorio. il Apollo
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- Matisse and decoration: the late cut-outs.
A. Goldin. bibl f il(pt col) Art in Am 63:
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See also
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La Trinité (abbey)

- Choir clerestory windows of La Trinité at Vendôme: dating and patronage. M. P. Lillich. bibl f il Soc Archit Hist J 34:238-50 O '75
VENDRAMINI, Giovanni

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- Storming of Seringapatam on 4 May, 1799
(engr after R. Ker Porter, 1802)
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Mural painting and decoration
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- Surface tape installation (1974)
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Auf dem Wege zur Verwirklichung des Sondergesetzes für die Erhaltung Venedigs?
W. Dorigo. il plan Werk no5:158-63 '75
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No gates for Venice. S. Cantacuzino. il Archit R 158:194 O '75
Restaurierung und Sanierung des historischen Zentrums von Venedig. S. Potenza. il tab Werk no5:464-70 '75
Venedig—ein Sonderfall? zur Erhaltung der historischen Lagunenstadt. G. Lombardi. il Werk no5:454-7 '75

Architecture

- Venezia Scomparsa [book review] C. Robotti.
Boll Arte 59:99-100 Ja-Je 74

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- [Ambiance et participation] P. Faveton.
Connaissance Arts no293:9 Jl '76
La biennale di Venezia come "dopolavoro rionale?" B. Zevi. Architettura 20:546-7 Ja '75
La biennale, un laboratorio internazionale. Domus no556:1 Mr '76
La biennale, un laboratorio internazionale. P. Restany. il Domus no552:50-3 N '75;
Reply with rejoinder. G. Aulenti. no556:44 Mr '76
Biennale Venedig. L. Bezzola. il Werk no 12:1094 '75
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Venise consacre le désarroi. il Connaissance Arts no293:7 Jl '76

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- Deeds in Venice. S. Cantacuzino. il plan Archit R 158:129 S '75; Addition. 159:324-5 Je '76

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- Titian's Presentation of the Virgin in the temple and the Scuola della Carità. D. Rosand. bibl il plan Art Bull 58:55-84 Mr '76

Fondaco dei Tedeschi

- Political interpretation of Giorgione's frescoes on the Fondaco dei Tedeschi. M. Muraro. bibl f il(incl cover) Gaz Beaux Arts s6 v86: 177-84 D '75

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- Golden age of the Republic. L. Moretti. il pors Apollo ns 102:164-73 S '75

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- Correr museum. bibl il(pt col) pors Apollo ns 102:156-215 S '75
Contents: Editorial: Theodore Correr and his museum. Golden age of the Republic, by L. Moretti. Unfamiliar masterpieces of north Italian sculpture, by G. Mariacher. Quadreria, by G. Robertson. Luxurious lace from Venice, by L. B. Casanova. Velvets from Venice, by I. D. di Sorio. Venetian festivals and amusements, by T. Pignatti

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- Architectural history of San Giorgio. P. L. Lauritzen. bibl f il Apollo ns 104:4-11 Jl '76
Five centuries of Italian sculpture. G. Mariacher. bibl il Apollo ns 104:20-31 Jl '76

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- Restoring a Venetian church: San Nicolò dei Mendicoli. A. Clarke. il Country Life 158: 1150-1 O 30 '75

Suburbs and environs

- Trasformazioni ambientali ed alterazioni nella laguna veneta. P. R. Salva. bibl f il maps plans tabs Urbanistica no62:5-44 Ap '74

VENISON, Tony

- Who are the gardeners? il Country Life 159: 116-17 Ja 15 '76

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- [Village theater] (1635)
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- See also
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VENTORRO, EI (site) Spain

- Beaker metallurgy in Spain. R. Harrison and others. bibl il map tabs plan diags Antiquity 49:273-8 D '75

VENTULETT, Thomas W. 3d

- Interview with Tom Ventulett. M. Geran. por Int Des 47:112-13 Jl '76

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- Giulio Paolini, an interview. il Studio 191: 30-1 Ja '76
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VENTURI, Robert

Plain and fancy architecture by Cass Gilbert at Oberlin. *il* Apollo ns 103:86-9 F '76
—and Brown, D. S.
Ornament is no crime. J. Rykwert. *bibl* *il* plan Studio 190:95-7 S '75

VENTURI & Rauch, arch

At the Renwick gallery—signs, symbols, and the American way of life. *il* Int Des 47: 64-5 Mv '76
Brant conflict: house at Greenwich, Connecticut. C. Robinson. *il* plans *diags* Archit R 159:360-4 Je '76
Letter from London. H. Beck. *il* AD 46:121 F '76
New Haven's Dixwell fire station by Venturi and Rauch. R. L. Miller. *il*(pt col) plans Archit Rec 159:111-16 Je '76
Pop, strip, and sprawl [Signs of life: symbols in the American city] *il* Interiors 135:8 Je '76

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Vera: one of the country's foremost textile print designers observes her thirty years of accomplishments. *3il* por Int Des 46:178-9 S '75

VERA, Cristino de

Galeria Biosca, Madrid; exposición. *il* Goya no 129:194 N '75

VERANNEMAN, Emile

Fondation en Flandre. P. Cruysmans. *col* *il* Connaissance Arts no282:52-7 Ag '75

VERBEEK, J.

De beker van Gerard van Loon. *bibl* f *il* pors Bull Rijksmus 23:227-36 F '76
Een koelvat door Gregorius van der Toorn. *il* Bull Rijksmus 23:125-6 My '75

VERBERCKT, Jacques

Palais des États, Dijon. J. M. Robinson and A. Turner. *il* Country Life 158:1076-7 O 23 '75

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Cattle and sheep on a hillside (1853)
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Landscape with sheep (1867)
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VERBOOM, Klaas

Art gallery of Windsor and London art gallery, Ont; exhibit. Artscan 32 no4:63-4 Wint '75-76

VERBRUGGEN, Gaspar Pieter, the elder**Reproductions**

Christusknebe als Salvator Mundi mit anbetenden Engeln; Bekrönung des Altars "Süsser Name Jesu"
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VERBRUGGEN, Gaspar Pieter, the younger**Reproductions**

Lady holding a swag of flowers
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VERBURGH, Dionijs**Reproductions**

River landscape
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VERCELLONI, Virgilio

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Medieval collection. *bibl* f *il*(pt col incl cover) Apollo ns 103:358-67 My '76
Stéphane Mallarmé: "Les Impressionnistes et Edouard Manet" 1875-1876 [traduction française] Gaz Beaux Arts s6 v86:147-56 N '75

VEREDA, Francisco Javier Ortego y. See Ortego y Vereda, F. J.

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Still life flower painting
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Jane Weir studio-gallery, Cary, N.C; exhibit. *il* Ceramics M 24:81+ Je '76

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Kandinsky at Edinburgh. Burl Mag 117:686+ O '75

VERHAECHT, Tobias. See Haecht, T. van**VERHEYEN, Jan Hendrick****Reproductions**

Dutch canal scene with a church (1820)
Burl Mag 117:iii S '75

VERHOEVEN-BALL, Adrien Joseph**Reproductions**

Game vendor
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VERHOUT, Constantyn**Reproductions**

Student asleep
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VERHULST, Charles Pierre**Reproductions**

Portrait of the Prince of Orange
Country Life 158:supp48b Jl 10 '75

VERHULST, Rombout

Zu Francis van Bossuit (1635-1692) "Beeldsnyder in Yvoor" [incl catalog] C. Theuerkauff. *bibl* f por Wallraf-Richartz Jahr 37:121+ '75

il: Allegorie des Schweigens

VERIFICATION of portraits. See Portraits—Verification

VERKOLJE, Jan**Reproductions**

Elegant couple in an interior (1674)
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VERLET, Pierre

Gardiens de musée: le témoignage de M. Pierre Verlet. por Connaissance Arts no291:17 Mv '76

VERMAZEN, Bruce

Comparing evaluations of works of art. J Aesthetics 34 no 1:7-14 Fall '75

VERMEER, Johannes (Jan Vermeer van Delft)

Vermeer: his cartographic sources. J. A. Welu. *bibl* f Art Bull 57:529-47 D '75
il: Soldier and a laughing girl; Young woman in blue; Love letter; Young woman with a water jug; Lady with a lute; Art of painting; Allegory of faith (incl det); Geographer; Astronomer (incl det)

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Guitar player
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VERMEERSCH, José**Reproductions**

Decorated man
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VERMEULE, Cornelius Clarkson, 3d

Cities of ancient Greece and Italy: planning in classical antiquity; Anticlassicism in Greek sculpture of the fourth century B.C. [book reviews] Burl Mag 117:614 S '75

Colossus of Porto Rapti: a Roman female personification. *il* Hesperia 45:67-76 Ja '76
Cuirassed statues—1974 supplement. *bibl* *il* Berytus 23:5-26 '74

Neoclassic sculpture in America: Greco-Roman sources and their results. *il* Antiques 108:972-81 N '75

Some recent accessions. *il* Boston Mus Bull 73 no369:18-20 '75

Wearry Herakles of Lysippos. *bibl* f *il* Am J Archaeol 79:323-32 O '75

—See True, M. *jt* auth

VERMEULE, Emily Dickinson Townsend

Tumba tou Skourou, northwest Cyprus. Am J Archaeol 80 no 1:78 Wint '76

VERMEULEN, Andries**Reproductions**

Extensive winter landscape
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VERMEYEN, Jan Cornelisz**Reproductions****Attributed works**

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Chevaux effrayés par l'orange
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VERNET, Claude Joseph

Claude Lorrain and the southern seaport tradition. D. Cordingley. *bibl* f Apollo ns 103: 213 Mr '76

il: Seaport at sunrise

Gabriel Bouquier, critique du Salon de 1775. F. Soubeyran and J. Vilain. *bibl* f R du Louvre 25 no2:96-7 '75

il: Construction d'une route; La foire de Beaucaire

VERNET, Claude Joseph—Continued

Kenwood, London; exhibit. M. Kitson. *Burl Mag* 118:540+ J1 '76
il.: Madrague, or Tunny-fishing; a view of the Gulf of Bandol; Bay of Naples from the north

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La baignade à l'entrée d'une grotte (1786)
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Lantara (etch by F. Bracquemond, 1857)
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Rocky bay with elegant view of members of the nobility watching fisherfolk awaiting the catch
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Rocky coastal landscape in an early morning mist (1759)
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Vue du golfe de Naples
R du Louvre 25 no4:261 '75 (2, incl det)

VERNET, Émile Jean Horace**Reproductions**

Mazeppa and the wolves (1826)
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Portrait of Colonel Thalouët
Apollo ns 103:[front] 65 F '76
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VERNETTI MARCHINI, Teresa

Una scuola materna a Rivoli, presso Torino.
R. Gabetti, il(pt col) plans diags Architetura 21:574-81 F '76

VERNON, Emile**Reproductions**

Birds nest (1919)
Country Life 158:supp 19 D 11 '75

VERONA, Michele da. See Michele da Verona**VERONA, Italy****Sant'Anastasia (church)**

Fregoso monument: a study in sixteenth-century tomb monuments and Catholic reform. K. B. Hiesinger. *bibl f il por Burl Mag* 118:182-93 My '76

VERONESE, Paolo (Paolo Caliari)

Sheet of studies for Veronese's four Allegories of love. J. L. Bordeaux. *bibl f Burl Mag* 117:600+ S '75
il.: Studies for the four Allegories of love; Punishment of impurity; Purity triumphant; Faithfulness of man; Unfaithfulness of woman; Self portrait (det)

Reproductions

Study for the Allegories of love
Apollo ns 102:153 Ag '75
Connoisseur 189:321 Ag '75 (det)
Thanksgiving for the victory of Lepanto (drwg by E. Burne-Jones, 1862)
Apollo ns 102:335 N '75

VERROCCHIO, Andrea del

Sculpture—Hellenistic to the twentieth century [Allen memorial art museum, Oberlin college] K. J. Watson. *bibl f il(pt col) Apollo ns* 103:100-1 F '76

Reproductions

Madonna in a landscape
Burl Mag 118:113 F '76 (det)
Vierge à l'Enfant
Connaissance Arts no289:7 Mr '76

VERRYCK, Theodor**Reproductions**

View of Mechelin
Burl Mag 117:834 D '75

VERSAILLES**Château**

Redecorated rooms at Versailles and the Petit Trianon. B. Scott. *il Apollo ns* 102:373-5 N '75
Remarques sur le corps central du Château de Versailles, à partir du château de Louis XIII. J. C. Le Guillou. *bibl f plans diags Gaz Beaux Arts* s6 v87:49-60 F '76

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Sun king's kitchen garden. F. Whitsev. *il por Country Life* 159:1610-11 Je 17 '76
Versailles: the garden of the sun king. B. Lowry. *Soc Archit Hist J* 34:315 D '75

Musée national de Versailles et des Trianons

Les aménagements du musée national de Versailles. G. Van der Kemp. *il R du Louvre* 25 no4:301-2 '75
Ombres et ors à Versailles. A. de Gaigneron. *col il Connaissance Arts* no286:114-19 D '75
Rendons à Versailles. G. van der Kemp. *bibl il(pt col incl cover) Oeil no242:20-5 S '75*
[Les travaux de restitution historique du palais de Versailles se poursuivent] *Connaissance Arts* no281:9 J1 '75

Petit Trianon

Redecorated rooms at Versailles and the Petit Trianon. B. Scott. *il Apollo ns* 102:373-5 N '75

VERSCHUIR, Lieve Pietersz**Reproductions**

Estuary with shipping
Apollo ns 102:[front] 49 O '75

VERSTOCKT, Mark

Some notes on video art in Belgium. J. Debaut. *Studio* 191:275 My '76
il.: Five acts on screen

VERSTRALLEN, Antoni van. See Stralen, A. van**VERTIN, Pieter Gerard****Reproductions**

View in Amsterdam
Antiques 109:1114 Je '76

VERVE (periodical)

Prince of publishers [Tériade] J. Burr. *il Apollo ns* 102:223 S '75

VERVEER, Salomon Leonardus**Reproductions**

Rustics on a ferry crossing a river (1843)
Burl Mag 117:iv D '75
[Shore scene]
Art News 74:24 Summ '75

VERWER, Abraham de

[Le Musée Carnavalet achète au Palais Galliera un paysage d'Abraham de Verwer]
il Oeil no248:43 Mr '76

VESPASIAN (Titus Flavius Vespasianus) emperor of Rome

Titus vor Jerusalem. W. D. Heilmeyer. *bibl f il por Deutsch Archäol Inst Röm Mitt* 82 fasc2:290-314 '75

VESSA, Michael

Modern masters: Rosa Esman gallery, New York; exhibit. *Art News* 75:112+ F '76
Rosa Esman gallery, New York; exhibit. *Art Int* 20:52 Ap-Mv '76

VESSELS (ships) See Ships**VESSELS (utensils) See Implements, utensils, etc.****VESTER, Gezina J. F. See Portielje, G. jt artist****VESTIER, Antoine****Reproductions**

Portrait présumé de Mlle de Lastelle (1786)
Oeil no249:xiii Ap '76

VESTMENTS, Church. See Church vestments**VESTS**

Project for a very narrow loom; a vest with details woven in rug yarn. C. Hendricks. *il diags Handweaver* 28 [26]:16-17 Je '75

VEVEY, Switzerland**Art**

A Vevey, la collection d'un amateur. X. Gilles. *il(pt col) Oeil no248:34-41 Mr '76*

VEYRASSAT, Jules Jacques**Reproductions**

Les moissons
Connaissance Arts no286:42 D '75
Peasants harvesting
Country Life 159:supp33 Ap 15 '76

VEZZOLANO, Italy**Abbey**

La tribune de Serrabone et le jubé de Vezzolano. M. Durliat. *bibl f il plans Monuments Piot* 60:79-112 '76

VIA Herculia. See Hercullan way**VIAL, Armand**

Centre dramatique national de Bourgogne, Dijon; exposition. *Oeil no240-241:79 J1-Ag '75*
il.: Petite Épiphanie

VIALLAT, Claude

Pierre Matisse gallery, New York; exhibit. *Art Int* 20:56+ Ap-My '76

Reproductions

Formes polychromes (1974)
Connaissance Arts no292:61 Je '76 (col)

VIALOV, Konstantin**Reproductions**

Kino (1926)
Art & Artists 10:38 N '75

VIANA, Eduardo**Reproductions**

La petite (1976)
Oeil no246-247:23 Ja-F '76 (col)

VIANA, Santos

Galería Tartessos, Madrid; exposición. *Goya no 126:385 My '75*
il.: Paisaje

VIANI, Alberto**Reproductions**

Nudo (1972)
Art Int 19:35 S '75

VIANI, Giovanni Maria

Een nieuwe interpretatie van Lodovico Caracci's Visioen van Antonius van Padua.
T. Graas. bibl f Bull Rijksmus 23:173-5 O '75

il: Het visioen van Franciscus van Assisi

VIATTE, Françoise

Dessins italiens de l'Albertina de Vienne.
il(pt col) R du Louvre 25 no 1:61-6 '75

VIBERT, Jehan Georges**Reproductions**

A la fontaine (1862)
Oeil no243:17 O '75
[Three figures in costumes]
Apollo ns 103:[front] 11 Mr '76 (col)
Burl Mag 118:xc Mr '76 (col)

VIBRATION

Architectural implications of structural vibration.
C. L. Dym and D. Klabin. il diags
Archit Rec 158:125-8 S '75

VICARI, Francesco Paux-. See Paux-Vicari, F.**VICENS, Miguel**

Galería Novart, Madrid; exposición. Goya
no 125:327-8 Mr '75
il: El gran teatro integral de Oklahoma

VICENTINO, Andrea. See Michieli, A.**VICES and virtues. See Virtues and vices****VICINO da Ferrara**

See also

Baldassare Estense

VICKERS, Alfred**Reproductions**

[Seascape] (1852)
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[Seascape] (1865)
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Trevi, north Wales (1854)
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Windsor castle and St George's chapel from
the river (1855)
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[Windsor castle from the Thames]
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VICKERS, Alfred H.**Reproductions**

Beach scene
Antiques 109:690 Ap '76

VICKERS, Sir Geoffrey

Of bonds and bondage. il AD 46:81-3 F '76

VICKERS, Michael

Dirty trick vase. bibl f il Am J Archaeol
79:282 Jl '75

VICKREY, Robert Remsen

Midtown gallery, New York; exhibit. Art
News 74:114 Mr '75

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Tight-rope walker
Art J 34 no4:296 Summ '75

VICO, Enea

Ammannati, Michelangelo, and the tomb of
Francesco del Nero. C. Davis. bibl f Burl
Mag 118:479 Jl '76

il: Drawing of Ammannati's colossal Hercules; Portrait of Marco Mantova Benavides

Over het realisme in de Nederlandse schilderkunst van de zeventiende eeuw; naar aanleiding van een tekening van Jacques de Gheyn II (1565-1623) H. Miedema. bibl f Oud Holland 89 no 1:6 '75

il: Academia (eng after B. Bandinelli)

Some attributions undone. J. S. Byrne. bibl f
Mast Draw 13 no3:240-9 Aut '75

il: Plate one of a set of engraved military trophies (2, incl copy by R. Boyvin)

Reproductions

Academy in Florence (engr after Bandinelli)
Z Kunstges 38 no2:145 '75

VICTOR III, pope

Die Klosterakademie von Montecassino und der Neubau der Abteikirche im 11. Jahrhundert. G. Urban. bibl f il plan diags
Röm Jahr Kunstges 15:11-23 '75

VICTORIA (goddess) See Nike**VICTORIA, consort of Frederick III, German emperor****Reproductions**

Music by candlelight (1881)
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VICTORIA, Salvador

Galería Juana Mordó, Madrid; exposición.
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[Abstract with circles]
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VICTORIA, Ted**Reproductions**

[Inverted goblets]
Art News 75:18 Ap '76

VICTORIA and Albert museum, South Kensington. See London—Victoria and Albert museum**VICTORIA university of Manchester, England****Manchester museum**

Manchester day-schools. Antiquity 50:67-8 Mr '76

Whitworth art gallery**Exhibitions**

Medieval and early Renaissance treasures in the north-west. C. M. Kauffmann. il Burl
Mag 118:257-8 Ap '76

Medieval and early Renaissance treasures in the North West. il Apollo ns 103:242-3 Mr '76

Medieval treasures in the North West. K. Bazarov. il Art & Artists 10:4-11 Mr '76

VICTORIAN

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Victorian**Architecture****Art****Art objects****Books****Decoration and ornament****Drawing****Furniture****Jewelry****Painters****Painting****Water color painting****VICTORIAN Gothic. See Gothic revival****VICTORS, Jan****Reproductions**

Jacob and Laban

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Ruth and Boaz (1653)

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Dreaming lotus from the Flower garden series

Art News 75:7 Ap '76 (col)

VIDAL, Vincent**Reproductions**

Arsène Houssaye (engr by A. Riffaut, 1857)

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VIDEO art

Dan Graham: architecture/video projects. il

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Dan Graham: past/present. R. Mayer. il por

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Graphics in motion: video graphics. J. Halas.

il(pt col) Novum Gebrauchs 46:4-12 Ag '75

Ins and outs of video. J. Perrone. il Artforum

14:53-7 Je '76

Ray Thorburn talks with Keith Sonnier. Art

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Television: video's frightful parent. D. Antin.

bibl f il(pt col) Artforum 14:36-45 D '75

Video. D. Hall. il Studio 191:61-3 Ja; 190-2 Mr

'76

Video. T. Krikorian; D. Hall. il Studio 191:61-

3 Ja; 286-8 My '76

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Germany, by W. Herzogenrath. René

Bauermeister. Video art in Canada: four

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ifax] by P. Gale. James Byrne. State of

Austrian video, by R. Kriesche. Peter Cam-

pus on sev. Video art and cable TV in New

York, by R. Goldberg. Video art and Brit-

ish TV, by M. Kidel. Darcy Lange: video

studies 1975 & 1976. Video art: the imagi-

nary and the parole vide, by S. Marshall.

British video art: towards an autonomous

practice, by D. Hall. British video artists:

Roger Barnard, David Hall, Brian Hoey,

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Marshall, Steve Partridge. Metasoftware of

video, by S. Hall and J. Hopkins. Provl-

sional overview of artist's television in the

U.S. by D. Ross. Some notes on video art in

Belgium, by J. Debbaut. Beryl Korot:

Dachau 1974. Video in the Netherlands, by

H. Reedijk

See also

Pool (group)

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Art video: creation...Porte de la Suisse,
Paris. R. Berger. il Connaissance Arts
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Art video: et culture; Maison des arts et de la
culture de Créteil. D. Darzacq. il Connals-
sance Arts no289:37 Mr '76

VIDEO art—Exhibitions—Continued

- Artevideo, multivision y fotomedia [en la Rotonda di via Besana, Milán] il Goya no 126:371 My '75
 Bienal politics; vetoed video and the American protest. O. Findsen. il Art News 75: 103-4+ F '76
 Going to a restaurant and eating the menu [Southland video anthology] M. Wortz. il Art News 74:76 O '75

VIDEO records

- Future playback; the new technologies. J. Chittock. il Sight & Sound 45 no2:116-17+ Spr '76

VIDEO tapes

- Future playback; the new technologies. J. Chittock. il Sight & Sound 45 no2:116-17+ Spr '76
 Video; new tool for landscape design. W. Hoover. il Landscape Arch 65:292-5 Jl '75

VIDÉOGRAPHE (group)

- Video art in Canada: four worlds [Montreal] P. Gale. Studio 191:227-8 My '76

VIDISA. See Bhilsa, India**VIDO, Alfred Edward de.** See De Vido, A. E.**VIDOR, King**

- King Vidor on D. W. Griffith's influence. A. Nash. Films in R 26:547-8 N '75

VEILLARD, Roger

- Repenser Jacques Villon. il por Gaz Beaux Arts s6 v87:supp 1-2 Ap '76

VIEIRA, Mary

- 1 polyvolume de Mary Vieira: 50 interactions avec une analyse critique consacré aux polyvolumes de Mary Vieira . . . [book review] Domus no551:1 O '75

VIEIRA DA SILVA, Maria Helena

- Galerie Jeanne Bucher, Paris; exposition. Oeil no250:49 My '76
 il: Le tobogan

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- Les degrés (1964)
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VIEN, Joseph Marie, the elder**Reproductions**

- Marquise de Migieu (1764)
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VIENNA Adoration master. See Master of the Vienna Adoration**VIENNA****Albertina****Exhibitions**

- Chinesische Farbdrucke und Malereien aus der Sammlung Winzinger. H. Fux. il Pantheon 33:364 O '75

Architecture

- Swimming pool next to the Stadthalle, Vienna, col il plans diags Domus no558:28-30 My '76

Artist life

- Sacred spring: the arts in Vienna 1898-1918; Art in Vienna 1898-1918: Klimt, Kokoschka, Schiele and their contemporaries [book reviews] R. Calvocoressi. Connoisseur 190: 65-6 S '75

Exhibitions

- Interkunst—Erste internationale Messe für Kunst des 20. Jahrhunderts, Palais Liechtenstein. J. Muschik. Kunstwerk 29:86-7 Mr '76

Graphische Sammlung Albertina

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Museum für Völkerkunde**Exhibitions**

- Maya—Keramik und Skulptur aus Mexico, Sammlung Manuel Barbachano Ponce. F. Anders. il Pantheon 34:72-3 Ja '76

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Österreichische Galerie**Museum mittelalterlicher österreichischer Kunst**

- Il catalogo della Galleria medievale austriaca di Vienna con alcune osservazioni sulle opere tirolesi. G. Bonsanti. bibl f il Boll Arte 59:30-42 Ja-Je '74

Starhemberg-Schönburg garden palace

- Starhemberg-Schönburg garden palace in Vienna. A. von Schuckmann. bibl il Apollo ns 103:26-33 Ja '76

Stores and store buildings

- Negozio e sala esposizione, Beleuchtungsbau. col il diags Domus no557:38-9 Ap '76

VIENNA. Universität

- University specimen building in Vienna. col il plans diags Domus no552:13-16 N '75

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- Vierendeel, D. J. Wickersheimer. bibl il map plan diags Soc Archit Hist J 35:54-60 Mr '76

VIERRA, Jose Vaz-. See Vaz-Vierra, J.**VIETNAM****Antiquities**

- Des survivants du Sud-Vietnam. P. Guimiot. il (pt col) Connaissance Arts no283:68-71 S '75

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- Vietnam cool. C. Stevens. il por Print 29: 39-46 Jl '75

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- Water/green. il plans Domus no549:16-19 Ag '75

VIGÉE-LEBRUN, Marie Louise Élisabeth**Reproductions**

- Les enfants d'Esthal
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 Portrait du Marquis de Rivière (1828)
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VIGIL, Romando**Reproductions**

- Hunt dance (watercolor)
 Art News 74:87 S '75

VIGIL, Veloy**Reproductions**

- Crazy horse (watercolor)
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VIGLAND, Alan

- Habitat galleries, Dearborn, Mich; exhibit. il Ceramics M 23:63 N '75

VIGNOLA (Giacomo Barozzi)

- Dessins d'architecture, leur portée exacte. R. J. Vinson. il Connaissance Arts no287:60 Ja '76

- Garden of the cardinals: Villa Lante, Baginai. F. Whitsey. il Country Life 159:1028-9 Ap 22 '76

- Giacomo della Porta's Herkunft und Anfänge in Rom; Tatsachen, Indizien, Mutmassungen. K. Schwager. bibl Röm Jahr Kunstges 15:121-40 S '75

- il: S Andrea in Via Flaminia, Blick auf die Altarwand

- Musings on Maulne: problems and parallels. N. Miller. bibl il plans diags Art Bull 58: 203-13 Je '76

VIGNOLA, Italy**Architecture**

- Centro nuoto di Vignola, Modena. il (pt col) plans diags Architettura 21:510-19 Ja '76

VIGNON, Claude

- Claude Vignon's Croesus showing Solon his treasures. C. Wright. il Burl Mag 118:227-8 Ap '76

- Connoisseur's shopping list, 1647 [incl appendices] J. P. Ferris. bibl f J Warburg & Courtauld Inst 38:340 '75

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- St Jerome in his study
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VIGO, Nanda

- King-Kong gioielleria: venti metri quadrati nel centro di Milano. col il plan Domus no552:42-3 N '75

- Women. il Domus no555:46 F '76

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- Light project
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VIHARAS. See Monasteries, Buddhist**VIKAN, Gary**

- Abraham Bloemaert. bibl f il Princeton Mus Rec 33 no2:2-17 '74

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- Vikings in a new perspective. C. McIntosh. il Country Life 160:211 Jl 22 '76

VILA, Joan Felp

- Galería Mayte Muñoz, Barcelona; exposición. Goya no 126:379-80 My '75

VILA, Miguel

- Galería Adrià, Barcelona; exposición. Goya no 125:313-14 Mr '75

VILA GRAU, Joan

- Crónica de Barcelona. Goya no 126:379 My '75

- VILADECANS, Joan Pere**
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- VILADOMAT, Domingo**
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- VILAIN, Jacques**
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- VILAPLANA, M.**
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- VILLAFAMÉS, Spain**
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- VILLAGE voice**
Limits of design, V. F. Brooks, il Print 30: 35-9 Ja '76
- VILLAGES**
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Square huts in round concepts: prediction of settlement features in West Africa, R. J. McIntosh, bibl il (pt col) maps plans Archaeology 29:92-101 Ap '76
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Un village qui vit hors du temps Ewelme, P. Kjellberg, col il Connaissance Arts no 288: 90-5 F '76
Villages of vision [book review] D. Thomas, Connoisseur 192:234 JI '76
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Idea of the village: Architectural association, London; exhibit, G. Waterfield, Connoisseur 192:91 My '76
Making of a model village, G. Darley, il Country Life 158:1080-2 O 23; 1218-19 N 6 '75
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Spanish art in transition, H. Ghent, Art Int 19:15-16 O '75
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- VILLALPANDO, Cristóbal**
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- VILLIERS, Jean François Marie Huet**, See Huet-Villiers, J. F. M.
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- VILLON, Jacques (Gaston Duchamp)**
Film, Photographie und ihr Einfluss auf die Malerei in Paris um 1910; Marcel Duchamp—Jacques Villon—Frank Kupka, H. Moldenings, bibl f Wallraf-Richartz Jahr 37:247-86 '75
il: Junge Frau; Mädchen am Klavier; Marschierende Soldaten; Seiltänzer; Abstraktion
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il: Head of a woman
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il: Portrait de Raymond Duchamp-Villon
Grand palais, Paris; exhibit, Art News 74: 103 D '75
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il: Portrait de l'artiste (col det, 1942); Le potager aux citrouilles; Portrait d'acteur (Félix Barré) (1913); La boudeuse
Jacques Villon; reflets dans un œil d'or, Art Int 20:67-8 Ja-F '76
il: Le jockey; Cheval de course
Musée des beaux-arts, Rouen; exposition, Oeil no 240-241:75 JI-Ag '75
il: Potager à la Brunie
Museum of modern art, New York; exhibit, Art Int 19:57 O '75
Repenser Jacques Villon [Grand palais, Paris; exposition] R. Vieillard, il por Gaz Beaux Arts s6 v87:supp 1-2 Ap '76
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Portrait d'homme (1913)
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- VINAIGRETTES**
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- VINARDELL, P. Luigi**, See Luigi-Vinardell, P.
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il: There beneath the blue suburban skies—cloud calendar
- VINCENT, Eva**
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- VINCENT, François André**
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- VINCENT, George**
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Wooded landscape with cattle in foreground (1826)
Connoisseur 190:[front] 7 S '75 (col)
- VINCENT, Michael**
Stylistic roulette wins invention [flat, San Francisco] col il Interiors 134:82R-83R JI '75
- VINCENT van Gogh museum, Amsterdam**, See Amsterdam—Rijksmuseum Vincent van Gogh
- VINCI, Leonardo da**, See Leonardo da Vinci
- VINCKEBOONS, David**
Un jardin d'amour d'après D. Vinckboons au musée d'Orléans, A. P. de Mirimonde, bibl f R du Louvre 26 no 1:15-23 '76
il: Jardin d'amour (engr by M. de Bruyn); Allégorie du printemps (engr by H. Hondius II); Réunion galante
Varieties of landscape [Allen memorial art museum, Oberlin college] W. Stechow, bibl f Apollo ns 103:112 F '76
il: Landscape with the Baptism of the Eunuch

VINCKEBOONS, David—*Continued*

Reproductions

- Allegory of Theft
 Apollo ns 102:[back] 142 N '75
 Banquet in the park
 Apollo ns 102:[front] 29 Ag '75
 Barrel-organ grinder
 Art Bull 57:428 S '75

VINDOLANA (site) England

- Vindolanda. A. Friendly. il por maps plans
 Exped 17 no4:21-5 Summ '75

VINE motifs in art. See Plants in art

VINELLA, Ray

Reproductions

- Medicine man's companion
 Art in Am 63:119 N '75 (col)

VINER, Frank

- On contemporary primitivism. C. Ratcliff.
 bibl f Artforum 14:61 N '75
 il, det: Spirit traps (p62)

VINEYARDS. See Viticulture

VINGE, Louise

- Chapman's Ovids banquet of sence: its
 sources and theme. bibl f J Warburk &
 Courtauld Inst 38:234-57 '75

VINKELES, Reinier

Reproductions

- Drawing academy at Amsterdam (1768)
 Burl Mag 117:770 D '75

VINSON, Robert Jean

- 50-75: l'architecture du troisième quart du
 XX^e siècle. il(pt col) Connaissance Arts
 no288:56-67 F '76
 Des monuments négligés. il(pt col) Connaissance Arts no291:78-87 My '76
 Dessins d'architecture, leur portée exacte. il
 plans diags Connaissance Arts no287:58-65
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 La maison 1975 adopte une nouvelle formule:
 espace global. col il pors plans Connaissance Arts no284:56-73 O '75
 Passages publics. il(pt col) Connaissance Arts no286:94-101 D '75
 Rendre intime un salon solennel. col il plan
 Connaissance Arts no288:78-81 F '76
 Rénover Bologne. col il Connaissance Arts
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 Réussir sa maison. il(pt col) plans Connaissance Arts no285:102-5 N '75
 Transformer une chambre en salle de bain-
 dressing-room. col il plan Connaissance Arts
 no289:70-3 Mr '76
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VINSON, S. P.

- Roman piers on the Via Herculla. il map
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VINYL flooring. See Floor coverings

VINYL wall coverings. See Wallpaper and wall coverings

VIOLANO, Tiziana. See Paulis, F. jt arch

VIOLENCE in art

- Aggression in the children's book. F. Caspar. Graphis 31 no 177:116+ '75-76
 Golub's assassins: an anatomy of violence.
 D. B. Kuspit. bibl f il Art in Am 63:62-5 My '75; Reply with rejoinder. R. Baranik. 63:36-7 S '75
 Sculpture of Pierluca. M. Pepplatt. il por
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 Violence within: the woodcuts of Félix Vallotton. E. Glynn. il Art News 74:36-9 Mr '75

VIOLI, Giampiero

Reproductions

- Dissociazione (litho)
 Architettura 21:[front 20] Ap '76 (col)

VIOLET-LE-DUC, Eugène Emmanuel

- Aux hasards de l'histoire. il plans diags Arch
 d'Aujourd'hui no 182:4 N '75
 Clôture of the cathedral of Notre-Dame:
 problems of reconstruction [incl appendix]
 D. Gillerman. bibl f plans Gesta 14 no 1:
 42+ '75
 il: Reconstruction of the clôture in
 Notre-Dame; Project for the grilles of the
 choir

Reproductions

- Grille from St Denis in Paris
 Country Life 158:396 Ag 14 '75

VIRDUZZO, Antonio

- Le Scriptorium, Paris; exposition. Oeil no244:
 81 N '75
 il: Gastéropodie

VIRGIL (Publius Vergilius Maro)

- Illuminations of the Vergilius Romanus (Cod.
 Vat. Lat. 3867) a stylistic and iconographi-
 cal analysis [book review] R. Winkes.
 Art J 34 no4:376+ Summ '75

- Das Marienwunder von Avignon; Simone
 Martinis Miniaturen für Kardinal Stefan-
 eschi und Petrarca. B. Degenhart. bibl f il
 (pt col) Pantheon 33:191-203 Jl '75

VIRGIN Mary. See Mary, Virgin

VIRGIN Mary in art. See Mary, Virgin, in art

VIRGIN of Lomnicky master. See Master of the Virgin of Lomnicky

VIRGINIA

See also

- Architecture, Domestic—Virginia
 School buildings—Virginia

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- Architecture at Jamestown; seventeenth cen-
 tury and beyond. J. L. Cotter. bibl il(pt
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- Mr Jefferson as revolutionary architect; the
 Virginia capitol, 1780. B. Pickens. bibl f
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VIRGINIA museum of fine arts. See Richmond —Virginia museum of fine arts

VIRGINIA. University, Charlottesville

- Such good intentions: architecture for the arts
 at Purchase. S. Stephens. il Artforum 14:
 26-31 Ja '76

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- Frans Hals's Fisherboys: exemplars of idleness. S. Koslow. bibl f il Art Bull 57:418-32 S '75

- La représentation des vices par Mantegna:
 l'hermaphrodite à tête de singe. M. A. De-
 bout. bibl f il R du Louvre 25 no4:227-9 '75

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- Gravures et panneaux sculptés de la Renais-
 sance: figures de Vertus d'après Goltzius.
 J. Thlrion. bibl f il Pantheon 33:207-15
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See also

- Wisdom (personification)

VISCH, Henk

Reproductions

- Dubious passions (etch)
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VISCHER, Edward

- Vertical landscape: "In the redwood forest
 dense". J. Perl. bibl f Art in Am 64:60-1
 Ja '76
 il: Views of the Calaveras main tree
 grove (6)

VISCHER, Florian, and Weber, Georges

- Projekt für den Fernsehturm St. Chrischona,
 Basel. il diags Werk no9:797 '75

VISCHER, Franz

Reproductions

- Meinhard II (copy by F. Vischer)
 Jahr Kunsthist Sam Wien 71:52 '75

VISCHER, Georg, 1520?-1592

- German small sculpture of the Renaissance.
 C. Theuerkauff. bibl Apollo ns 102:439 D '75
 il: Inkstand with figure of vanity

VISCHER, Peter, the younger

- German small sculpture of the Renaissance.
 C. Theuerkauff. bibl Apollo ns 102:434-5 D
 '75
 il: Orpheus and Eurydice (p433)

VISCONTI, Eliseu d'Angelo

- 19th century Brazilian art. M.9 Barata. Art &
 Artists 11:14 Ap '76
 il: Youth

VISCONTI, Luchino

- Reviews; Conversation piece. G. Bachmann.
 Film Q 29 no2:55-7 Wint '75-76

VISENTINI, Antonio

Reproductions

- Caput canalis et ingressus in urbem (engr
 after Canaletto)
 Oeil no240-241:12 Jl-Ag '75

VISEUX, Claude

- Galerie Attalla, Paris; exposition. il Art Int
 20:66 Ja-F '76

- Paris: à pomplier, pomplier et demi. il Oeil
 no248:44 Mr '76

Reproductions

- Plastik (1975)
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- Brāhmanical triad from Kashmir and some
 related icons. P. Pal. bibl f il Archives
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- On the antiquity of Nepalese metalcraft [incl
 appendix by G. Vajracharya] M. S. Slusser.
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 Sudarsana-cakra [book review] J. Lowry.
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 bibl il(pt col incl cover) Pantheon 34:91-8
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Do it by yesterday; Wallis shops are commercial front-runners. il(pt col) Design no324:38-41 D '75

From nowhere else. il(pt col) Design no319:32-4 JI '75

Quality with self-service; in Holland. de Bijenkorf epitomises the traditional department store. il(pt col) Design no324:46-9 D '75

Trouble with textiles. il(pt col) Design no329:36-41 My '76

Why not wood. il Design no327:42-5 Mr '76

VISIGOTHIC architecture. See Architecture. Visigothic

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Franco Grignani; a methodology of vision. S. Mason. il(incl col cover) por Graphis 31 no 180:372-7 '75-76

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See also

Eye
Optical illusions
Optics

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VISITORS, Museum. See Museums and art galleries—Visitors

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VISONI, Giovanni

Florentine entrata of Leo X. 1515 [incl appendices] J. Shearman. bibl f il J Warburg & Courtauld Inst 38:148 '75

VISSCHER, Claes Jansz, the younger

Reproductions

Allegory on the Prosperity of Amsterdam (print. 1611)
J Warburg & Courtauld Inst 38:208b '75 (incl det)

Allegory on the Twelve years truce (print)
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VISSCHER, Cornelis, 1619?-1662

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French naval vessel built in Holland in 1626 (engr)
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VISSER, Bob Gésinus-. See Gésinus-Visser, B.
VISSER, Carel N.

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[Sculpture in the Netherlands]
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VISUAL communication. See Communication

VISUAL resources committee. See College art association of America—Visual resources committee

VITALI, Pietro Marco

Salvator Rosa's lost painting of Fortuna. W. Roworth. bibl f il Burl Mag 117:663-4 O '75

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Volcanic tephra on Crete. bibl f il Am J Archaeol 78:19-24 Ja '74; Discussion. 79:83-4 Ja; 367-8 O '75

VITALINO de Caruarú

Brazilian popular art. C. do Prado Valladares. Art & Artists 11:30-1 Ap '76
il: Funeral (p 25)

VITERBO, Italy**Suburbs and environs**

See also

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From Vesuvius' dust: Pompeii emerges a city of gardens, vineyards. W. F. Jashemski. bibl f il(pt col) por(p211) plans diag Landscape Arch 66:224-30 My '76

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Wine and wine making

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Zum aussergewöhnlichen Triglyphenfries vom Apollontempel C in Thermos. T. E. Kalpaxis. bibl f il plan AA no 1:105-14 '74

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il: Door-knocker depicting Neptune between two sea-horses; Bust of Admiral Francesco Duodo; Bust of Dr Tommaso Rangone

Reproductions

Bust of Admiral Francesco Duodo

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Evangelist St Mark (1574)

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—and others

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Moses (1613)

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VIVANT-DENON, Dominique, baron. See Denon, D. V.

VIVARELLI, Jorio

Mercati Traianei in Roma; mostrea. il(pt col) plans Architettura 21:644-6 Mr '76

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Quadreria [of the Museo Correr, Venice] G. Robertson. bibl f Apollo ns 102:192+ S '75
il: St Anthony of Padua

VIVARINI, Antonio

From Vivarini to Guardi. E. Schleier. bibl f Apollo ns 102:440-51 D '75

il: Adoration of the Magi

Rediscovered series of "uomini famosi" from quattrocento Venice. C. L. Joost-Gaugier. bibl Art Bull 58:184-95 Je '76

il: Altarpiece of S Sabina (Giovanni d'Alemagna, jt artist); St Benedict

—and Alamagna, Giovanni d'

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Madonna and Child with SS Jerome and Gregory, Ambrose and Augustine
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VIVARINI, Bartolomeo**Reproductions**

Madonna and Child

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St Catherine of Alexandria

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Madonna and Child

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VIVIANI, Alessandro

Drafting of a master plan for Roma capitale: an exordium. S. Kostof. bibl f plans Soc Archit Hist J 35:16+ Mr '76

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Echoes of Van Gogh. F. Davis. Country Life 158:1140 O 30 '75

il: Le pêcheur à la ligne

Reproductions

Bridge at Châtau (1906)

Art News 75:48 Summ '76

Ferme en hiver (1931)

Artscan 32 no3:vi Aut '75

[Landscape with house]

Burl Mag 117:1xxii O '75

Le pont de Chatou (1905)

Connaissance Arts no283:113 S '75

Connaissance Arts no292:33 Je '76

Country Life 158:1596 D 4 '75

[Portrait of a woman] (woodcut)

Art News 74:71 Mr '75

Le remorqueur

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Street scene under snow

Connoisseur 191:[front] 24 Ap '76

Viaduct at Saint-Germain

Art News 74:16 D '75

[Village by a shore]

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- VLASTOS, Gregory**
Plato's testimony concerning Zeno of Elea.
bibl J Hell Stud 95:136-62 '75
- VLECK, David B. van, jr.** See Van Vleck, D. B. jr
- VLIEGER, Simon Jacobsz**
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Cleveland Mus Bull 63:40 F '76
- VLIET, Gerard van**
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[Clouds] (litho)
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- VLIET, Hendrik Cornelisz van**
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Portrait of a surgeon (1635)
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- VOCATIONAL school buildings.** See School buildings
- VOELCKER, John Harold Westgarth**
Team 10 at Royanmont, 1962. A. Smithson.
il por plans AD 45:672-3 N '75
- VOELKER, Betty**
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- VOGEL, Peter**
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Claustrophonie (1974)
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- VOGEL, Susan Mullin**
Curator responsible. African Arts 9:62 Ap '76
Zairian authenticity. il(pt col) Artforum 14:38-42 Je '76
- VOGELGESANG, Klaus**
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Wieder ins Ohr (1971)
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- VOGT, Christian**
Biographies. il Camera 54:24, 27 S '75
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- Reproductions
Sans titre (1975)
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- VOGT, Klaus, and others**
Das Höli in Scherz. il plans tab diags Werk no 12:1065-8 '75
- VOICE, Village.** See Village voice
- VOIRIN, Jules Antoine**
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- VOLAIRE, Pierre Jacques**
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- VOLAVKOVA, Zdenka**
Fight against forgery. African Arts 9:63-5 Ap '76
- VOLBOUDT, Pierre**
De la pierre au marbre: un pacte avec la matière. il XX^e Siècle ns no44:32-42 Je '75
Hundertwasser en ses labyrinthes. il(pt col) por XX^e Siècle ns no45:36-43 D '75
- VOLCANIC ash, tuff, etc.**
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- VOLCANOES**
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- VOLCK, Adalbert John**
Reproductions
Lincoln writing the Emancipation proclamation (drwg)
Antiques 108:996 N '75
- VOLK, Douglas**
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Puritan maiden
Am Art J 8:70 My '76
- VOLKERS, Emil**
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Rumänisches Zigeunerlager (1873)
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- VOLL, Christoph**
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il: Arbeiter mit Kind (p49)
- VOLLE, Nathalie.** See Sérullaz, A. jt auth
- VOLLMER, Ruth**
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212 spheres
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- VOLLON, Antoine**
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[Still-life]
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- VOLPAIA**
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Sphère armillaire
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- VOLPAIA, Bernardo della**
Bernardo della Volpaia und Giovanni Francesco da Sangallo; der Autor des Codex Coner und seine Stellung im Sangallo-Kreis; incl Anhang. T. Buddensieg. bibl 4il Röm Jahr Kunstges 15:89-108 '75
- VOLPEDO, Giuseppe Pellizza da.** See Pellizza da Volpedo, G.
- VOLPIANO, Cesare**
Museo Egizio nel castello Sforzesco di Milano. il(pt col) plans diags Architettura 20:684-7 Mr '75
- VOLTEN, André**
Kunstverein Mannheim: Ausstellung. J. Morschel. Kunstwerk 28:88 N '75
- VOLTZ-LEGUEY, Agnès**
Deux anciennes country-houses dans les grands environs de Londres. col il plans Connaissance Arts no291:94-9 My '76
- VOLUNTEER museum personnel.** See Museum personnel, Volunteer
- VOLUNTEER service**
Role of the volunteer. M. Wright. il Country Life 159:764-5 Mr 25 '76
- VON**
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- VON DER EMBSE, Cynthia**
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- VON der Heydt museum, Wuppertal.** See Wuppertal, Germany—Museum von der Heydt
- VONDEL, Joost van den**
Een ontwerp voor de "Gijsbreght" door Derkinderen. E. Braches. il Bull Rijksmus 23:176-7 O '75
- VON DER OHE, Katie**
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- VON ECKARDT, Wolf**
Highlights of American architecture, 1776-1976. il AIA J 65:116 Jl '76
- VON EGLOFFSTEIN, F. W.**
Great trans-Mississippi railroad survey. A. Frankenstein. Art in Am 64:56 Ja '76
il: Formation of the canyon of Grand river
- VONNOH, Bessie Potter**
American women sculptors. B. G. Proske. bibl Nat Sculp R 24 no2-3:15 Summ-Fall '75
il: Young mother
- VONNOH, Robert William**
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[Small girl on chair with bouquet] (1887)
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- VON SCHMIDT, Harold**
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Cattle guard
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Patriots
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- VON STROHEIM, Erich**
Resurrecting Greed. C. Wolfe. il Sight & Sound 44 no3:170-4 Summ '75
- VON WEISE, Wenda**
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Dream quilt: one man's Nantucket
Craft Horiz 36:30 Ap '76 (incl det)
- VON WIEGAND, Charmion**
[American abstract art; Whitney museum. New York; exhibit] Art Int 19:56-7 O '75
il: City lights
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Zarre gallery, New York; exhibit. Art in Am 64:110 Mr '76
il: Four wheeled chariot
- VON WODTKE, Mark.** See Lyle, J. T. jt auth
- VOORDE, Guido van de**
Note on the radiography of large-size paintings. il Stud Conserv 20:190-4 N '75

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VORDEMBERGE-GILDEWART, Friedrich
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VORTICISM

Graphic Gaudier-Brzeska. R. J. M. Olson.
30il por (cover) Princeton Mus Rec 33 no 1:
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Short fuse to Vorticism: Gaudier-Brzeska
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Some Vorticist pottery. M. Haslam. il (pt col)
Connoisseur 190:98-101 O '75

Vorticism and abstract art in the first ma-
chine age; v 1. Origins and development [book
review] C. Neve. il Country Life 160:
250-1 J1 22 '76

Vorticism and abstract art in the first machine
age; v 1. Origins and development [book
review] F. Spalding. Connoisseur 192:233-4
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VOS, Cornelis de**Reproductions**

Portrait of a gentleman.
Apollo ns 102:271 O '75

VOS, Marcel

Amsterdam Van Gogh museum: a modern
building, a modern policy. Studio 190:233
N '75; Reply. J. L. Pot. 191:92 Ja '76
Holland [Mondrian's successors] il Studio
190:153-4 S '75

VOS, Marten de

Representation of martyrdoms during the
early Counter-Reformation in Antwerp. D.
Freedberg. bibl f Burl Mag 118:135+ Mr
'76
il: Martyrdom of St James the Greater

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Allegory contrasting the prosperity and mis-
ery of Belgica (drwg, 1585)
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Phlegmaticus (engr)
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VOS, Rik

Het Infocenter. il Bull Rijksmus 23:127-9 My
'75

VOS, Simon de

Notable works of art now on the market. Burl
Mag 117:supp [3] D '75
il: Homage to Venus

VOSBECK, R. Randall

Highlights of American architecture, 1776-
1976. il AIA J 65:112-13 J1 '76

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Boston Empire furniture. P. Talbot. bibl f
il (pt col) Antiques 107:880+ My '75; 109:
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Johan de Cordua; a forgotten Vanitas paint-
er, 17th century. bibl f il Gaz Beaux Arts
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VOSS, Jan**Reproductions**

Lecture pour tous
XX^e Siècle ns no45:108 D '75

VOSSEN-DELBRÜCK, E. van der
Modelboekjes voor kant- en borduurwerk. il
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VOSTELL, Wolf

Les "affichistes": de la rage à la froideur. J.
B. Lebrun. XX^e Siècle ns no45:63-72 D '75
il: Fall and rise of Nazism; Monsieur K
Erwerbungen für die Gemäldegalerie im
Jahre 1973. H. W. Grohn. bibl f Jahr Ham-
burger Kunstsam 19:121 '74
il: Kennedy am Strand

Extremadura. Goya no 126:375-6 My '75
il: Malpartida; Fuente de cantos

Musée d'art moderne de la ville de Paris;
exposition. Art Int 20:65 Ja-F '76

Provisional over-view of artist's television in
the US. D. Ross. il Studio 191:266 My '76

Video art in West Germany: from reproduc-
tion to medium of conscious creativity. W.
Herzogenrath. Studio 191:218 My '76

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Ambiente
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Der grüne Sessel (1963)
Kunstwerk 28:39 S '75

Désastres, wagon bétonné (1972)
XX^e Siècle ns no44:144-5 Je '75

Hervas

Kunstwerk 28:59 My '75

Leverkusen: Miss Amerika 1968
Werk no6:579 '75

VOTH, Hannsjörg

Signs and solitude nella campagna vicino a
Monaco. il por Domus no557:63 Ap '76
Städtische Galerie im Lenbachhaus, München;
Heidelberger Kunstverein, Heidelberg; Neue
Galerie—Sammlung Ludwig, Aachen; Muse-
um Bochum; Museum Ulm; Ausstellungen.
J. Roh. il (p66) Kunstwerk 29:73 Mr '76

Reproductions

Entwurf für Feldzeichnung (drwg, 1974)
Kunstwerk 28:52 N '75

VOTIVE offerings

Greek funerary busts. M. C. Sturgeon. bibl
il map Archaeology 28:230-7 O '75

VOUET, Simon**Reproductions**

Étude de Christ mort
R du Louvre 26 no 1:48 '76

[Madonna and Child]

Apollo ns 102:[front] 118 O '75 (col)

VOULKOS, Peter

Braunstein/Quay gallery, New York; exhibit.
Artforum 14:60 F '76

il: Clay drawing

Braunstein/Quay gallery, New York; exhibit.
C. North. Art in Am 64:99 Ja '76

il: Clay drawing

Exhibit A, gallery of American ceramics,
Evanston, Ill; exhibit. Ceramics M 24:83
Ap '76

Film [Susan Fanshel's Voulkos and com-
pany] D. Hare. Craft Horiz 36:12+ F '76
Pyroman and Gorilla cavort in clay circus.
W. MacKenzie. Craft Horiz 35:6 Ag '75

Voulkos workshop. il pors Ceramics M 24:27-
33 F '76

Wanted: Voulkos. il Craft Horiz 36:6 Ap '76

Reproductions

Abuh
Craft Horiz 36:20 F '76

VOYAGES and travels*See also*

Tourist trade

VOYET, Jacques**Reproductions**

[Boat]
Connaissance Arts no280:39 Je '75

VRANCX, Sebastian**Reproductions**

North Italian landscape
Apollo ns 103:[front] 92 Mr '76

Summer

Apollo ns 102:[front] 15 J1 '75 (col)

VREDEMAN DE VRIES, Hans (Jan) See Vries,
H. (J.) V. de

VRELANT, Willem

Par langaige cogneu et modere [illustrated
copies of the Somme rural] J. D. Farquhar.
bibl f il diag Gaz Beaux Arts s6 v86:174 D
'75

VRIENDT, Frans de. See Floris, F.

VRIES, Adriaen de

Adriaen de Vries' fontæne til Frederiksborg
slot; Et forsøg på en rekonstruktion. H. H.
de Lichtenberg. bibl f il diags Konsthist T
44:15-22 Je '75

Bemerkungen zur Bildhauerkunst am däni-
schen Hofe im 16. und 17. Jahrhundert. L.
O. Larsson. bibl f Münch Jahr Bild Kunst
s3 v26:186-7 '75

il: Neptunbrunnen

Reproductions

Tarquinius and Lucretia
Burl Mag 118:lix My '76

VRIES, Hans (Jan) Vredeman de**Reproductions**

Kopparstick ur en serie arkitekturkomposi-
tioner (engr)
Konsthist T 44:4 Je '75

Palace [from] Variae architecturae formae
(engr)
Met Mus J 9:227 '74

Perspective study (print)
J Aesthetics 34 no 1:108 Fall '75

Projet d'architecture
Connaissance Arts no283:56 S '75

VRIES, Lyckle de

Gerard Houckgeest. bibl f il Jahr Hamburger
Kunstsam 20:25-56 '75

VROOM, Cornelis Hendriksz**Reproductions**

Paysage (1633)
Connaissance Arts no291:51 My '76

VROOM, W. H.

Beschieting van Den Bosch door J. A. Knip.
il plan Bull Rijksmus 23:133-5 My '75

VRTHRAGNA. See Verethragna

VRUBEL, Mikhail Aleksandrovich**Reproductions**

- L'ange déchu (1901)
 Connaissance Arts no292:95 Je '76 (col)
 Sirènes (watercolor, 1899)
 Oeil no251:29 Je '76

VUILLARD, Édouard

- Japanese woodcut and the flowering of French color printmaking. P. D. Cate. Art News 74:29 Mr '75
 il: Théâtre libre program
 Notes on painting from the model. B. Dunstan. Am Artist 39:41+ S '75
 il: Woman sweeping

Reproductions

- A travers champs (litho)
 Country Life 158:1379 N 20 '75
 Les deux belles-sœurs (litho, 1899)
 Connaissance Arts no290:124 Ap '76
 [Landscape]
 Connaissance Arts no283:76 S '75 (col)
 Paysages et intérieurs (1899)
 Minneapolis Inst Bull 61:119 '74 (2)
 Portrait de Madame Després
 R du Louvre 25 no3:213 '75
VULCAN. See Hephaestus

W

W P A. See Work projects administration

WAADENOIJEN, Jeanne van

- Stefano da Ferrara [book review] Burl Mag 117:675-6 O '75

WAAGEN, Gustav Friedrich

- Gustav Friedrich Waagen, first director of the Berlin gallery. bibl il pors Apollo ns 102:396-403 D '75

WACHS, Martin

- Consumer attitudes toward transit service: an interpretive review. bibl Am Inst Plan J 42:96-104 Ja '76

WACHTER, Rudolf

- Galerie Villa Wittgenstein am Starnberger See; Ausstellung. J. Roh. Kunstwerk 29:71-2 Ja '76

WACQUEZ, Adolphe André**Reproductions**

- Le Bodmer au Bas-Bréau (print, 1866)
 Connaissance Arts no293:77 Jl '76

WADDESDON Manor, Buckinghamshire, England

- Les armes de la collection James A. de Rothschild à Waddesdon Manor. S. Melikian. bibl f il(pt col) Oeil no244:40-5 N '75
 James A. de Rothschild collection at Waddesdon Manor: furniture, clocks and gilt bronzes [book review] W. Rieder. Connoisseur 192:164-5 Je '76
 Shifts of taste; gold boxes of the eighteenth century [book review] A. V. B. Norman. Apollo ns 103:446-7 My '76

WADE, Robert

- Delahunty gallery, Dallas; exhibit. Art News 74:126+ Summ '75
 Witte memorial museum, San Antonio; exhibit. Art News 74:90 D '75

WADE, Robin, design assoc

- Adaptation of eighteenth-century barn at Lacock, Wiltshire, for use as Fox Talbot museum. il Archit R 158:296-7 N '75

WADI HAMMAT (site) Egypt

- Once more Hammat inscription 191. A. B. Lloyd. bibl f J Egypt Archaeol 61:54-66 '75

WADIMBUDULA, Esther

- Two Kongo potters. J. MacGaffey. bibl f il por African Arts 9:28-31 O '75

WADLETON, T. D.

- Architects as furniture designers. C. Blake. bibl f il Antiques 109:1042-7 My '76

WADLEY & Anthony, arch

- Hanging space in Kensington. il diag Archit R 158:166-7 S '75
 Penthouse addition, St John's wood, London. il plan diags Archit R 159:17 Ja '76
 Tithe barn conversion, Eynsham, Oxfordshire. il plans diags Archit R 159:23 '76

WADSWORTH, Edward**Reproductions**

- Honfleur, entrance to harbour (1939)
 Apollo ns 102:[front] 20 N '75

WADSWORTH, Atheneum. See Hartford—Wadsworth Atheneum**WAECHTER, Heinrich Hormuth**

- Highlights of American architecture, 1776-1976. il(pt col) AIA J 65:130+ Jl '76

WAERDEN, J. van der

- Berlage and housing. "the most significant modern building type." H. Seering. bibl f il plans diags Nederlands Kunsthist Jaar 25:156-62 '74

WAGENKNECHT, Edward Charles

- Griffith's Biographs; a general view [abridgement of chapter I in The films of D. W. Griffith] il pors Films in R 26:449-67 O '75

WAGNER, Cornelius**Reproductions**

- Schleuse bei Windsor
 Burl Mag 117:lxvii N '75
 Whitby (1903)
 Apollo ns 102:[front] 120 D '75

WAGNER, Fred**Reproductions**

- [City skyline seen from below suspension bridge]
 Antiques 108:189 Ag '75
 [Docked ships]
 Antiques 108:189 Ag '75
 [Harbor scene]
 Antiques 108:189 Ag '75
 Parrot
 Antiques 109:1153 Je '76
 River landscape—winter
 Antiques 108:1089 D '75
 [River view with suspension bridge]
 Antiques 108:189 Ag '75
 [View of arched bridge]
 Antiques 108:189 Ag '75

WAGNER, Gordon**Reproductions**

- Trains in the corner of my eyes
 Art in Am 63:138 N '75

WAGNER, Hugo

- Kunstmuseum in Bern; Italian painting from the thirteenth to sixteenth centuries. il(pt col) por Connoisseur 192:179-89 Jl '76

WAGNER, Martin von, Museum. See Wurzburg. Universität—Martin-von-Wagner Museum**WAGNER, Richard**

- Iconography of Franz Marc's Fate of the animals. F. S. Levine. bibl f il Art Bull 58:274-5 Je '76
 Romantic synthesis of the arts: nineteenth-century German theories on a universal art. R. M. Bisanz. bibl f Kunsthist T 44:38-46 Je '75

—and Wagner, Wieland

- Setting the Ring. C. Amaral. il Art & Artists 10:28-33 Mr '76

WAGNER, Walter F. Jr

- Editorial. See issues of Architectural record
 Three buildings by Clovis Heimsath. il plans diags Archit Rec 158:101 S '75

WAGONS**See also****Carriages and carts****WAGSTAFF, J. M.**

- Note on settlement numbers in ancient Greece. bibl f tab diag J Hell Stud 95:163-8 '75

WAGSTAFF, Jan

- Anneberg gallery, San Francisco; exhibit. M. L. Salvador. Craft Horiz 35:35 O '75

WAH

- Mummy of Wah unwrapped. H. E. Winlock. il Met Mus Bull 33 no2:72-6 Summ '75

WAHANKH, king of Egypt. See Inyotef II**WAILLY, Charles de**

- Aux hasards de l'histoire. il plans diags Arch d'Aujourd'hui no 182:3 N '75

WAINWRIGHT, Clive

- A. W. N. Pugin's early furniture. bibl f il(pt col) por diags Connoisseur 191:3-11 Ja '76
 Gothic 1720-1840. il Connoisseur 189:325-6 Ag '75

WAINWRIGHT, Geoffrey J. and Switsur, V. R.

- Gussage All Saints—a chronology. bibl plans tabs diags Antiquity 50:32-9 Mr '76
 William Beckford's furniture. bibl f il Connoisseur 191:290-7 Ap '76

WAINWRIGHT, Nicholas B.

- Nicholas Biddle in portraiture. il(pt col) pors Antiques 108:956-64 N '75

WAINWRIGHT, Valerie

- Will of Ambrogio Lorenzetti. Burl Mag 117:543-4 Ag '75

WAISLER, Lee**Reproductions**

- Fallen liberty (1975)
 Art in Am 63:137 N '75 (col)
 Homage to Matisse (print)
 Art in Am 63:96 N '75
 [Woman]
 Art News 75:79 F '76

WAKABAYASHI, Isamu

- Isamu Wakabayashi—ein japanischer Bildhauer. I. Schaarschmidt-Richter. 131l Kunstwerk 28:28-37 My '75

WAKANKAR, V. S.

Pre-historic cave paintings [at Bhimbhetka, India] il Marg 28:17-34 S '75

WAKEFIELD, David F.

Art historians and art critics: Stendhal. bibl f Burl Mag 117:803-9 D '75

WAKEFIELD, Hugh

Victoria and Albert museum grant fund. il tab Mus J 75:47-9 S '75

WAKEFIELD, William

Eglington Hall, Northumberland; the home of Mr and Mrs Henry Potts. G. Jackson-Stops. il Country Life 158:1458-61 N '75

WAKEFIELD, England**Clarke Hall**

Regionalism in the historical museum. P. C. D. Brears. Mus J 75:xxxvi-xxxvii D '75

WALBANK, Michael B.

New readings in an Athenian accounting document: I.G., I², 337. bibl f il Hesperia 44:435-41 O '75

WALBERG, Gisela

Northern intruders in Myc. IIC? "Non-Mycenaean" pottery. bibl f Am J Archaeol 80 no2:186-8 Spr '76

WALBURG, Gerald

Charles Campbell gallery, San Francisco; exhibit. Art News 75:146 Summ '76

WALCH, Jacob. See Barbari, Jacopo de'**WALCH, Peter**

Images of the Chinese people. il Artforum 14:63-4 D '75

WALD, Carol

Mini-portfolios. C. Stevens. 4il por Print 29:66-7 N '75

WALDBERG, Patrick

Man Ray avant Man Ray. il(pt col) pors XX^e Siècle ns no45:12-19 D '75

WALDBURGER, Hans**Reproductions**

Madonnenrelief

Pantheon 33:348 O '75 (2)

WALDEGG, Joachim Heusinger von. See Heusinger von Waldegg, J.**WALDENBURG, Hermann****Reproductions**

Plantage mit Mauern und Stegen (1974) Kunstwerk 28:75 N '75

WALDMAN, Max

Gruenbaum gallery, New York; exhibit. Art News 75:110 F '76

WALDMAN, Paul

Castelli downtown gallery, New York; exhibit. Art Int 20:58 Ja-F '76

Leo Castelli downtown gallery, New York; exhibit. Art News 75:115 F '76

Paul Waldman and the figured edge. D. B. Kuspit. Art in Am 64:94-5 Mr '76

col il: Toiny's lunch; Leo's patience

WALE, Samuel**Reproductions**

Thames at the entrance to the Fleet canal with St Bride's church in the background Country Life 159:supp62 Je 3 '76

WALENBURG. See Country houses—Netherlands**WALES**

Welsh viewpoint. M. Sant. Planner 62:36 F '76

See also

Castles—Wales
Churches—Wales
Cities and towns—Wales
Country houses—Wales

Industries and resources

Agricultural land classification in England and Wales. A. Dennis. Planner 62:40-2 F '76

Redundancy and the future of Ebbw Vale. J. Alden. bibl f il tabs Planner 62:12-14 Ja '76

Social conditions

Second homes in North Wales. P. Ashby and others. bibl f maps tab Town Plan R 46:323-33 Jl '75

WALES national museum. See Cardiff—National museum of Wales**WALKER, Beverly**

Cuckoo's nest. il Sight & Sound 44 no4:216-17 Aut '75

WALKER, Derek John

(ed) Mud sweat + tears. il(pt col) map plans diags AD 45:728-75 D '75

Walker leaves Milton Keynes staff. il por Design no325:18 F '76

—and Botschi, Pierre

Milton Keynes cresce; Sherwood house. col il plans diags Domus no548:29-32 Jl '75

Milton Keynes cresce; Wolverton sports club. col il plans diags Domus no548:26-8 Jl '75

WALKER, George (writer)

Temples for a new humanism; the Maisons de la culture. il Country Life 158:58-60 Jl 10 '75

WALKER, Horatio**Reproductions**

Ave Maria (1906)

Apollo ns 102:70 Jl '75

WALKER, Ian (contemporary cabinetmaker)

Ten arrow gallery, Cambridge, Mass; exhibit. Craft Horiz 35:40 Ag '75

WALKER, James Faure. See Faure Walker, J.**WALKER, John, 1906-**

"Play me a Cézanne" and other stories. Art News 74:16 F '75

WALKER, John, 1939-

New work at the Hayward [gallery, London] Art Int 20:52 Ja-F '76

Nigel Greenwood gallery, London; exhibit. Art News 74:82 My '75

WALKER, John A.

APG: the individual and the organisation, a decade of conceptual engineering. bibl il pors Studio 191:162-72 Mr '76

Books. See issues of Studio international

Interview between Steve Willats and John A. Walker. Studio 190:151 S '75

John Hoyland; Bob Law. Studio 191:79-81 Ja '76

John Stezaker. Studio 190:80-1 Jl '75

Mario Merz. il Studio 190:245 N '75

WALKER, Joy

Morris gallery & Artist's studio, Toronto, exhibits. Artscan 33:74 Ap-My '76

il: Untitled white 1975 (flat-out)

WALKER, Samuel Edmund

Speculating clergyman: Dr. Walker in Cornwall and London. M. Girouard. il plan Country Life 158:842-5 O 2 '75

WALKER, Todd

Photography—a contemporary compendium: biographies. il Camera 54:28, 44 N '75

Texas center for photographic studies, Dallas; exhibit. Art News 75:79 Ap '76

WALKER, William Aiken**Reproductions**

Banjo player

Art News 75:3 Ap '76 (col)

[Domestic scene in the American South]

Antiques 110:86 Jl '76

Playing the banjo

Art News 75:3 Ap '76 (col)

Taking the applause

Art News 75:3 Ap '75 (col)

WALKER art gallery. See Liverpool—Walker art gallery**WALKER/Grad, arch. des & Int des**

Burdine's department store, Clearwater, Fla. il(pt col) plans Interiors 135:64-8 Mr '76

Industrial aesthetics redefined; former manufacturing spaces are transformed into functional offices. il(pt col) por(p 128) plan

Int Des 46:160-5 S '75

Making the most of high-ceilinged loft space. M. F. Schmertz. il(pt col) plan

Archit Rec 158:70-1 Ag '75

Two sides to the story. il(pt col incl cover) plan Int Des 46:142-5 S '75

WALKING. See Pedestrians**WALKOWITZ, Abraham****Reproductions**

Cover for 291 (litho, 1915)

Art J 35 no3:206 Spr '76

WALKS (paths) See Trails, paths, etc.**WALL, Desmond**

Obituary

RIBA J 83:218 Je '76. W. S. Thomas

WALL, William Guy**Reproductions**

New York from Heights near Brooklyn (1823)

Antiques 108:710 O '75 (col)

New York from Weehawk (etch by J. Hill)

Antiques 108:711 O '75 (col)

WALL coverings. See Wallpaper and wall coverings**WALL finishes.** See Finishes and finishing**WALL hangings****See also****Tapestry****WALL painting and decoration.** See Mural painting and decoration**WALL paneling.** See Paneling**WALL paper.** See Wallpaper and wall coverings**WALLA, Doug**

Fresno arts center, Calif; exhibit. il Ceramics M 23:76 N '75

WALLA WALLA community college, Washington

Wherefore, Walla Walla? R. Yee. col il por(p3) plan Interiors 135:72-3 Je '76

- WALLACE, John**
New editions. K. Larson. *Art News* 74:54 S '75
Reproductions
Altered spheres (litho)
Art News 74:90 O '75
Standing objects (litho)
Artforum 14:84 S '75
Two objects (litho)
Art in Am 63:36 J1 '75
Art in Am 64:123 Mr '76
- WALLACE, Jonathan D.**
Reproductions
Backyard gathering (1975)
Art in Am 63:126 N '75
- WALLACE, Ken**
Reproductions
Bal-Lo (1975)
Artscan 32 no4:xvii Wint '75-76
- WALLACE, L. T.** See Gustafson, G. C. jt auth
- WALLACE, McHarg, Roberts & Todd, arch & planners**
Los Angeles approves downtown development plan. B. Lamb. plan *Archit Rec* 158:35 S '75
Master plan for capitol assigned; completion expected in two years. *AIA J* 65:14+ J1 '76
- WALLACE collection.** See London—Wallace collection
- WALLACH, Alan P.**
Ways of seeing [book review] *Artforum* 14:43-5 F '76
- WALLIS, Robert (contemporary painter)**
Reproductions
[Ram]
Art News 74:25 D '75
- WALLIS, T.**
Reproductions
Memoirs of Her late Royal Highness Charlotte Augusta of Wales and of Saxe Coburg, frontispiece (engr after W. M. Craig)
J Warburg & Courtauld Inst 38:320c '75
- WALLIS, William**
Reproductions
Great hall at Rushton hall, Northamptonshire (engr after J. P. Neale)
Connoisseur 192:137 Je '76
- WALLPAPER and wall coverings**
At Katzenbach and Warren: Charles Salem-bier. *Int Des* 47:34 Je '76
Fabrics for wallcoverings—without adhesives. il diags *Interiors* 135:96 D '75
It's all on the surface. il *Interiors* 135:84-7 Je '76
Contents: Hardwood and plywood. Ceramic, metallic and marble. Plastics and laminates. Hardboard and gypsum. Acoustical
Making a point: Daren Pierce and Inman Cook transpose stitchery adaptations to textiles and wallpapers. il(pt col) *Int Des* 47:212-13 My '76
Studio one wallcoverings. il *Design* no328:35 Ap '76
Vinyl wallcoverings. il *Interiors* 135:92-3 O '75
Conservation and restoration
Reproducing documentary fabrics and wallpaper. A. S. Bitter. il(pt col) *Int Des* 47:156-7 Mr '76
Story wallpapers tell. C. L. Frangiamore. il(pt col) *Hist Pres* 27:27-35 O '75
- WALLRAF-Richartz-Museum, Cologne.** See Cologne—Wallraf-Richartz Museum
- WALLS**
Equipped wall; elementi parete stampati in fiberglass. col il plan diag *Domus* no548:42-3 J1 '75
External wall units; selection criteria; specification in practice. J. Musgrove and M. Withers. il diags *RIBA J* 82:23+ O '75
[Les grands murs aveugles ne manquent pas dans les villes] il *Connaissance Arts* no291:19 My '76
See also
Masonry
Mural painting and decoration
Paneling
Parapets
Partitions
Wallpaper and wall coverings
- WALLS, Aluminum**
Panelized wall houses weepage system of great sophistication [Ann Arbor properties building, Mich] il diags *Archit Rec* 158:84-5 Mid-Ag '75
- WALLS, Glass**
Critical details sustain careful analysis and extensive testing [American center, Southfield, Mich] il diags *Archit Rec* 158:82-3 Mid-Ag '75
New in England: work and leisure in an office building [Ipswich centre] col il plan diags *Domus* no552:30-2 N '75
Post-Mies: architettura di Anthony J. Lumsden. il(pt col) plans diags *Domus* no552:1-12 N '75
Thoughtful detailing enhances window walls. il diag *Archit Rec* 158:27 Mid-O '75
- WALLS (fortification)** See Fortification
- WALNUT**
Walnut contribution to furniture design. J. Gloag. il *Connoisseur* 191:64-6 Ja '76
- WALPOLE, Horace, 4th earl of Orford**
Reproductions
Plan for ground floor of Hagley Hall (1752)
Burl Mag 118:220 Ap '76
- WALSCAPPELLE, Jacob van**
Reproductions
Nature morte avec des roses, tulipes et fleurs assorties dans un vase en pierre sur un rebord
Connaissance Arts no285:8 N '75 (col)
Oeil no242:67 S '75 (col)
- WALSER, Ludwig**
Bänke, Promenadenbänke. il *Werk* no6:588-9 '75
Gestalten für den öffentlichen Bereich. *Werk* no6:591 '75
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- WALSH, David**
Galeria Seny, Barcelona; exposición. il *Goya* no 122:111 S '74
- WALSH, Edward**
Reproductions
[Birdlike form]
Art in Am 64:139 Mr '76
- WALSH, John, jr**
Stomer's Evangelists. il *Burl Mag* 118:504+ J1 '76
- WALSH, Mike**
Henry Korn gallery, M. I. Kerns fine arts center, Eugene, Ore; exhibit. T. Katz. *Craft Horiz* 35:38 O '75
- WALSH, Raoul**
Raoul Walsh on D. W. Griffith. A. Nash. *Films in R* 27:284-8 My '76
- WALSH, Sally S.**
More than space planning. il(pt col) plans diags *Int Des* 47:128-33 Je '76
Pavillon on the piazza: Houston's central library. O. Gueft and J. Ross. il(pt col) pors(p3) plans diag *Interiors* 135:80 Je '76
- WALSH, Stan**
Reproductions
Save the Loon
Ceramics M 24:28 Je '76
- WALT Disney world, Fla.** See Disney world
- WALTER, Gérard**
Obituary
Gaz Beaux Arts s6 v87:supp36 Ja '76
- WALTER, Joseph, 1783-1856**
Reproductions
East Indiaman "Strabane" under tow (1845)
Country Life 158:supp32c O 2 '75
H.M.S. Britannia and other shipping off Swansea
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- WALTER, Martha**
Reproductions
English nurse and baby at Rocky Neck
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- WALTER, Rodolphe**
Claude Monet as a caricaturist: a clandestine apprenticeship. bibl f il *Apollo* ns 103:488-93 Je '76
La faute de Camille Corot. bibl f il(pt col) *Oeil* no246-247:30-3 Ja-F '76
- WALTER-KARYDI, Eleni**
Spätarchaische Gemmenschneider. bibl f il *Jahr Berliner Mus* ns 17:5-44 '75
- WALTERS, Billie**
Mariposa gallery, Albuquerque; exhibit. *Craft Horiz* 36:20 F '76
- WALTERS, Donald R.**
Johannes Spittler, Shenandoah county, Virginia, furniture decorator. bibl f il(pt col) diag *Antiques* 108:730-5 O '75
- WALTERS, Nigel Vincent**
Waltham kitchen furniture. il *Design* no328:38 Ap '76
- WALTERS, Sir Roger Talbot**
Rehabilitation of 105-113 and 115-123 Vassall road, Lambeth, London. il *Archit R* 158:306-7 N '75

WALTERS, Samuel**Reproductions**

- Ketch Mary Ann in a stormy sea (1843)
Antiques 109:423 Mr '76
Respigadera off Liverpool
Country Life 159:supp40 Je 3 '76
Samoset (1849)
Antiques 109:22 Ja '76

WALTERS art gallery, Baltimore. See Baltimore—Walters art gallery

WALTON, Henry, 1746-1813

Reproductions

- Edward Gibbon (1737-1794)
Country Life 159:311 F 5 '76

WAMPAS baby stars. See Actors and actresses

WANDER, Brandon

- Black dreams; the fantasy and ritual of
Black films. il Film Q 24 [29] no 1:2-11
Fall '75

WANG, C. C.

- Perils of Chinese art scholarship [the Metropolitan museum's purchase of a prominent collection] M. N. Carter. il Art News 75:61-4+ Summ '76

WANG, Chen-p'eng

- Chieh-hua; ruled-line painting in China. R. J. Maede. bibl f Ars Orient 10:140-1 '75
il: Dragon boat regatta (2)

WANG, Chien, 1598-1677

Reproductions

- Summer mountains in the style of Tung Yüan (1642)
Detroit Inst Bull 54 no3:153 '76

WANG, Hui

Reproductions

- Landscape in the style of Mi Fu
Connoisseur 192:78 My '76
Landscape 1660, in the style of Huang Kung-wang
Connoisseur 192:78 My '76
Wisteria studio, in the style of Wang Meng (1712)
Princeton Mus Rec 33 no 1:40 '74

WANG, Kai

Reproductions

- Album, leaf 1 (1677)
Cleveland Mus Bull 63:59 F '76

WANG, Ku-hsiang

Reproductions

- Two album leaves from painting after Hsia Shen (1541)
Ars Orient 10:90k '75

WANG, Meng

Reproductions

- Scenery of Tai Pai mountain
Orient Art ns 21 no2:130 Summ '75

WANG, Mien

Reproductions

- Prunus in the moonlight
Archives Asian Art 29:105 '75-76

WANG, Shih-min

Reproductions

- Landscape in the style of Huang Kung-Wang
Burl Mag 118:lxii Mr '76

WANG, Yen-sou

See also

Yen-sou

WANG, Yüan-ch'i

Reproductions

- Fan painting of a mountainous landscape in the style of Mi Fei
Orient Art ns 21 no2:174 Summ '75

WAR

Photography

See War photography

WAR and art. See Art and war; Art treasures in war; War in art

WAR and building

- Bauten des Zivilschutzes. F. Sager. il plans
diags Werk no 10:910-12 '75

WAR and cultural property. See Cultural property, Protection of

WAR between the states. See United States—History—Civil war, 1861-1865

WAR galleys. See Galleys

WAR in art

- Beschieting van Den Bosch door J. A. Knip. W. H. Vroom. il plan Bull Rijksmus 23: 133-5 My '75
Great events and shining actions. D. Levine. bibl f il Cleveland Mus Bull 63:89-95 Mr '76
Greek pediment on a Roman temple. S. Lattimore. bibl f il Am J Archaeol 78:55-61 Ja '74; Addition, il 79:375-6 O '75
Middle Art: the paintings of war. U. Beier. il(pt col incl back cover)por African Arts 9:20-3 Ja '76

Overlord embroidery. M. Lindsay. il Country Life 158:272 Jl 31 '75
La scène du "siège" sur le rhyton d'argent de Mycènes d'après une nouvelle reconstitution. A. Sakellariou. bibl f il R Archéol ns fasc2:195-203 '75

See also

Trojan war in art

WAR memorials. See Memorials

WAR museum, London. See London—Imperial war museum

WAR museums. See Military museums

WAR photography

- Instrumental image: Steichen at war. A. Sekula. bibl f il Artforum 14:27-35 D '75

WARASHINA, Patti

- Grossmont college gallery, El Cajon, Calif; exhibit. Ceramics M 24:28-9 My '76
il: Great olive war; Ourselves; Love it or leave it (2 views); Bird brain (2 views); Masked flasher (2 views)

Reproductions

Thunderbird

Ceramics M 23:39 N '75

Woman serving soup

Ceramics M 24:46 Ap '76

Craft Horiz 36:24 Ap '76

WARD, Barbara (Lady Jackson)

- [International design competition comments]
Archit Rec 159:158 My '76

WARD, Basil Robert

- Connell Ward & Lucas—three of England's pioneer modern architects re-united briefly to address the RIBA sessional programme. il RIBA J 83:93 Mr '76

WARD, Colin

- Colin Ward talks to Barbara Goldstein. il AD 45:590-1 O '75

Do-it-yourself new town. Town & Country Plan 44:61-5 F '76

Environmental education. Town & Country Plan 43:546-8 D '75; 44:322-3 Je '76

Unofficial sector. Town & Country Plan 43: 380-4 S '75

WARD, Cora Kelley

- Noah Goldowsky gallery, New York; exhibit.
Art News 74:117 Mr '75

WARD, Gerald W. R.

- Elegance in revolutionary America [American art, 1750-1800; towards independence] bibl f il Craft Horiz 36:52-5 Ap '76

WARD, James, 1769-1859

- Notable works of art now on the market.
Burl Mag 118:pl XXXIV Je '76
il: Two donkeys in a landscape

Reproductions

Coursing in Sussex (1809)

Country Life 158:supp32e O 30 '75

Country Life 159:462 F 26 '76

[Cows and sheep] (1819)

Apollo ns 102:back cover O '75

Fall of Phaeton

Apollo ns 103:[front] 14 Je '76

Fourteen celebrated horses: Leopold (litho)

Apollo ns 104:[front] 35 Jl '76

Mr John Theobald's bay colt, Mameluke, by Partisan, standing in an extensive landscape (1830)

Apollo ns 102:83 Jl '75

Apollo ns 102:[front] 5 O '75 (col)

Burl Mag 117:lxviii O '75 (col)

WARD, John, 1789-1349

Reproductions

- English merchantman off Gibraltar about to take on a pilot

Country Life 159:supp24d F 12 '76

Hull whaler Isabella and other whalers in Baffin bay

Country Life 158:supp30 N 6 '75

WARD, John, 1917-

Reproductions

- Meeting of the Society of dilettanti at the St James's club in 1973

Country Life 159:1237 My 13 '76

WARD, John Quincy Adams

Reproductions

Freedman (1893)

Nat Sculpt R 24 no2-3:19 Summ-Fall '75

Indian hunter (1862)

Met Mus Bull 33 no4:212 Wint '75-76

WARD, Sir Leslie (Spy)

Reproductions

Cartoon of Mr George Fitzwilliam

Country Life 159:754 Mr 25 '76

WARD, Sheila

- (ed) Product directory: a guide to art materials and equipment. il Am Artist 40:PD 1-44 Ag '76

WARD, Velox**Reproductions**

- America: the third century; The home my daddy built (poster, 1976)
 Graphis 31 no 182:576 '75-76

WARD, William, 1766-1826**Reproductions**

- Thatcher (engr after G. Morland, 1806)
 Country Life 159:supp32g Mr 27 '75

WARDLE, Arthur**Reproductions**

- Airedale
 Country Life 159:318 F 5 '76
 Evening in Glen Ogle
 Country Life 158:supp58 D 4 '75
 Mowbray Faith, Ridgewood Imperialist and
 Alport Frost ferriting (1902)
 Country Life 159:supp47 Je 10 '76

WARE, Pamela

- Boadicea gallery, London; exhibit. Craft Horiz 36:59 F '76
 il: Lady in a tower (p60)

Reproductions

- Man in a tree
 Design no325:24 Ja '76

WARE & Treganza, arch

- Prairie school influence in Utah. P. L. Goss. bibl il diags Prairie Sch R 12 no 1:13+ '75

WAREHOUSES

- Prefabricated; un deposito generale centralizzato. il(pt col) plan Domus no549:6-7 Ag '75
 Warehouse and offices. il(pt col) plan diags Domus no549:1-5 Ag '75

WARHOL, Andy

- Andy gets you unawares [book review] M. Andre. por Art News 75:78 My '76
 Andy Warhol. F. Pluchard. pors Connais-sance Arts no290:36-41 Ap '76
 il: Trente valent mieux qu'une; col: Auto-portrait (2); Liz no 1; Funerailles; Jackie; Chaise électrique; Soupe de tomate Campbell; Mao
 Baltimore museum of art; exhibit. Art Int 19:45-6 N '75
 il: Mao

- Eight statements [on Matisse] J. C. Leben-sztejn. Art in Am 63:75 Jl '75
 col il: Julia Warhola (p73)

- From A to B & back again [book review] G. Battcock. Art & Artists 10:45-6 D '75

- Une interview imaginaire: Warhol: si tout le monde était pareil... J. B. Lebrun. pors XX^e Siècle ns no44:132-7 Je '75

- il: Quatre portraits de Man Ray (col); 4 Marilyn en couleurs; Un des portraits de M. Anselmino; Portrait de Mao-Tsé-toung; Liz; Portrait de Robert Rauschenberg; Autoportrait

- Modernity of late Sickert. R. Morphet. bibl f il por Studio 190:35-8 Jl '75
 Patterns, grids and painting. S. Goldin. Art-forum 14:51 S '75

- il: Hospital disaster (p54)
 Philosophy of Andy Warhol (From A to B & back again) [book review] E. deAk. Art in Am 63:21+ N '75

- Philosophy of Andy Warhol (from A to B and back again) [book review] R. C. Friedman. Am Artist 40:16 Ap '76

- Story of "A"; Philosophy of Andy Warhol (from A to B and back again) [book review] P. Plagens. pors Artforum 14:40-2 F '76

- Warhol: un libro à la recherche du temps trivial [book review] G. Battcock. pors Domus no553:52+ D '75

Reproductions

- [Amos; dog in greens]
 Artforum 14:9 Je '76 (col)
 Amos [dog in oranges]
 Country Life 160:supp37 Jl 15 '76 (col)

- [Cat]
 Artforum 14:9 Je '76 (col)

- Chairman Mao (print)
 Burl Mag 117:xii D '75

- [Elvis]
 Artforum 14:2 F '76

- Hand colored flower (1975)
 Art in Am 64:98 Ja '76

- Art in Am 64:34 Mr '76
 [Installation view] Stable gallery, New York
 XX^e Siècle ns no45:57 D '75

- Ladies and gentlemen
 Art in Am 64:25 Mr '76 (9 col)

- Marilyn (serigraph, 1964)
 Art in Am 64:back cover Mr '76 (col)

- [Mick Jagger]
 Artforum 14:19 Ja '76

- Mick Jagger 1975 (serigraph)
 Art in Am 64:inside cover Ja '76 (4 col)

- S & H green stamps
 XX^e Siècle ns no45:57 D '75

- Single Marilyn (serigraph, 1962)
 Burl Mag 118:xix Je '76

WARHURST, Alan

- Interaction between national and regional mu-seums [Northern Ireland] Mus J 75:117 D '75

WARING & Netts partnership, arch

- Dawson Place development. Newgate Street, Morpeth. il RIBA J 82:21 Jl-Ag '75

WARNECKE, John Carl, & assocs, arch

- John Carl Warnecke associates. il plans In-teriors 135:96 S '75

WARNER, Deborah

- Hadler galleries, New York; exhibit. Craft Horiz 36:65 Je '76

WARNER, Lucy Ann

- Mariposa gallery, Albuquerque; exhibit. Craft Horiz 36:20 F '76

Reproductions

- Reflections II (tapestry)
 Craft Horiz 35:36 O '75

WARNER, Phillip

- Hadler galleries, New York; exhibit. Craft Horiz 36:17 Ap '76

Reproductions

- Untitled no 1 (1975)
 Artforum 14:4 D '75 (col)

WARNER Burns Toan & Lunde, arch & int des

- Banner building for the Seeley G. Mudd learning center at Oberlin college, Ohio. il(incl col cover) diags Interiors 135:78-81 D '75

- Gypsum-plank ceiling serves as floor for in-terstitial space [Augustus L. Long library/health sciences center, New York City] il diags Archit Rec 158:89 Mid-Ag '75

- Overt understatement [New York offices of Occidental petroleum] il(pt col) plan Int Des 47:188-93 My '76

- Prototype building segments offer a response to the need for low-cost facilities [Brazil] il plan Archit Rec 159:110 F '76

- Shed roofs merge with residential site of Sarah Lawrence college library. il plan In-teriors 135:82-3 D '75

WARNES, A. M. See Law, C. M. jt auth**WARPING. See Weaving****WARRANTY**

- Carpet warranties: read the fine print. In-teriors 135:46-7 N '75

WARREN, Dennis M.

- Bono shrine art. bibl il(pt col incl cover) African Arts 9:28-34 Ja '76

WARREN, Frederick

- Craft alliance gallery, St Louis; exhibit. P. Degener. Craft Horiz 36:73 Je '76

WARREN, John

- Mud brick. il RIBA J 83:163 My '76

WARREN, Melvin C.

- Melvin C. Warren: painting the West, yester-day and today. J. Diffly. por Am Artist 39:36-41+ Jl '75

- il: Roadside merchant; Gaucho; Trail riders; Saddlin' the Blue Roan; col: Night stage to Yuma; Remnants of the herd (incl cover det); Top hand of the Concho

Reproductions

- Cruillas before dawn
 Am Artist 39:14 Jl '75
 Top hand of the Concho (1974)
 Am Artist 39:59 Jl '75

WARREN, Michael**Reproductions**

- Avocet
 Country Life 158:1525 D 4 '75

WARREN, Phelps

- Collecting Dutch Delft plates. il(pt col) Antiques 108:246-61 Ag '75

WARREN, Stanley E.

- A second "affaire Glozel?" Antiquity 49:222-3 S '75

WARRENS, Robert

- Allan Frumkin gallery, New York; exhibit. Art News 75:140 Mr '76

WARRIORS in art. See Soldiers in art**WARS. See Military history****WARSAW****Exhibitions**

- 30th anniversary of victory, Warsaw; an in-ternational poster competition. il Graphis 31 no 178:212-13 '75-76

Galleries and museums

- In Warschau wurde eine Galerie der Gegen-wartskunst eröffnet. Kunstwerk 28:82 Jl '75
 Warschau. A. von Graevenitz. il Pantheon 34:74-5 Ja '76

Muzeum plakatu**Exhibitions**

- Letter from Warsaw. S. Bojko. il Art & Artists 11:34-7 Je '76

WARSHAWSKY, Abel George**Reproductions**

- Le port de Concarneau
 Apollo ns 102:inside back cover D '75
 (col)
 Connoisseur 190:inside front cover O '75
 (col)

WASEY, Jane

- American women sculptors. B. G. Proske.
 bibl Nat Sculp R 24 no4:13 Wint '75-76
 il: Bather (p 15)

WASHBURN, Bradford**Reproductions**

- Climbers on the east ridge of the Doldenhorn, Switzerland (photo, 1960)
 Studio 191:78 Ja '76

WASHINGTON, George

- Following Washington down the garden path.
 R. B. Fisher. il por (p211) plans Landscape
 Arch 66:254-8 My '76
 George Washington in Madrid, ed by D. E. Ellesin. il pors plans Antiques 109:370-1 F '76; Correction. J. W. Reys. map 109:710+ Ap '76
 Mourning art: a Neoclassical reflection in America. A. Schorsch. bibl f il pors Am Art J 8:4-15 My '76
 Portrait of a president. S. Hochfield. il por Art News 74:28-30 F '75
 Puzzle of Washington's Fort Necessity. J. C. Harrington. il diags Archaeology 29:178-85 Jl '76
 Washington, A. de Gaigneron. col il (incl cover) pors Connalsance Arts no287:20-7 Ja '76
 Who painted the George Washington portrait in the White House? M. Esterow. pors (pt col incl cover) Art News 74:24-8 F '75

WASHINGTON, D.C.

See also

Georgetown

Architecture

- Saint Alban's school tennis club. il plans
 Archit Rec 158:130-1 N '75

Archives of American art

See Archives of American art

Art

- Outdoor sculpture of Washington, D.C.: a comprehensive historical guide [book review] L. I. Sharp. Antiques 108:675 O '75

Exhibitions

- [Drawings and photographs of Washington, D.C. mural paintings at the National collection of fine arts] il Connoisseur 191:141 F '76

Capitol

- Exhibition of Capitol competition drawings opens in the Octagon. il plan diags AIA J 65:6 F '76
 Master plan for capitol assigned; completion expected in two years. AIA J 65:14+ Jl '76

City planning

- New approach to Pennsylvania avenue's renewal. B. Dunlop. il plan AIA J 63:36-9+ Mr '75; Reply. S. H. Kasper. 64:14 Ag '75

Corcoran gallery of art

- American paintings at the Corcoran gallery of art, Washington, D.C. M. E. Landgren. bibl f il (pt col) Antiques 108:942-55 N '75

Biennial exhibition of contemporary American painting

- 34th Corcoran biennial. B. Forgey. col il Art News 74:38 My '75

Exhibitions

- [Delaware water gap] il Art Int 19:46-7 N '75
 Jules Olitski: life drawings. A. Hudson. il (incl col cover) Art Int 19:39-47 S '75
 Sixteen Palladio models in touring exhibition [Palladio in America] il AIA J 65:50+ Jl '76
 Smithsonian assembles major show of posters [Images of an era: the American poster 1945-1975] il Archit Rec 158:38 N '75

Daughters of the American Revolution museum

- American furniture in the DAR museum. E. D. Garrett. il (pt col) Antiques 109:750-9 Ap '76

Dumbarton Oaks research library and collection

- Catalogue of the Byzantine and Early mediaeval antiquities in the Dumbarton Oaks collection; v3. Ivories and steatites [book review] S. Dufrenne. R Archéol ns fasc2: 374-6 '75

Exhibitions

- Letter from New York and Washington. P. Derfner. il Art Int 19:26-9+ S '75
 Washington, D.C. B. Forgey. il Art News 74:86-8 S '75; 75:79-82 F; 68-70 Ap '76
 Washington letter. A. Hudson. il Art Int 19: 42-7 N '75

Freer gallery of art**Exhibitions**

- Art of the Arab world. il Connoisseur 189:310 Ag '75

Hirshhorn museum and sculpture garden

- Le plus grand musée de sculpture du monde: la collection Hirshhorn. P. Courthion. il XX^e Siècle ns no45:28-35 D '75

Historic buildings, etc.

- Vice president's residence: eagles, Hopper and Ernst. S. B. Conroy. il Art News 74: 39-41 N '75
 See also
 Washington, D.C.—Octagon

Museum of African art**Exhibitions**

- African weaving and traditional dress. F. Lamp. il African Arts 9:63-4 Ja '76
 Contemporary African folk art: barbershop signs and hairstyles. N. Cromwell. il African Arts 8 no4:77 Summ '75

National air and space museum

- Painting for the space age: Eric Sloane and Robert McCall. J. W. Wechsler. il (pt col) pors Am Artist 40:46-53+ Jl '76

National collection of fine arts

- Joshua Taylor: a scholarly iconoclast. B. Forgey. il por Art News 75:52-4 Ap '76
 Rare portraits acquired by the National collection of fine arts. il Connoisseur 191: 140-1 F '76
 See also

Washington, D.C.—Renwick gallery

Exhibitions

- [Academy: the academic tradition in American art] il Art Int 19:26-9+ S '75
 Emanuel Leutze, 1816-1868: freedom is the only king. J. T. Butler. il Connoisseur 191: 306 Ap '76
 Flowering of American sculpture. J. Seeman. il Art News 74:46-8 D '75
 Two shows at the National collection of fine arts [America as art; 1876: American art of the Centennial] S. B. Sherrill. il Antiques 109:1116+ Je '76

National exhibition of prints

- Printmakers' print show. B. Forgey. il Art News 74:48-9 S '75

National gallery of art

- Annual report 1970. il por tabs Nat Gal Rep:1-48 Ann report '70
 [Bicentennial events] Art J 35 no3:286 Spr '76
 Landmark in the making: people work hard to make things look simple. il diags Archit Rec 158:67-71 Mid-Ag '75
 [New Picasso room] il (p 44) Art Int 19:47 N '75
 Standard of excellence—Andrew W. Mellon founds the National gallery of art at Washington, D.C. [book review] K. T. Hobson. Nat Sculp R 24 no4:25-6 Wint '75-76

Exhibitions

- As others saw us [European vision of America] il Antiques 108:1043+ D '75
 Callot's rogues and rapparees. M. S. Young. il Apollo ns 102:466-7 D '75
 Exhibition will survey Jefferson contributions. il AIA J 65:6+ Ap '76
 Eye of Thomas Jefferson. S. B. Sherrill. il por Antiques 109:1104 Je '76
 Jacques Callot: he knew what he wanted. P. Pearlstein. il Art in Am 63:42-3 N '75
 [Master paintings from the Hermitage and the Russian state museum, Leningrad] il Art Int 19:42-4 N '75
 National gallery traces Jefferson's contributions [The eye of Jefferson, a bicentennial exhibition in Washington, D.C.] il por AIA J 65:36+ Jl '76

National museum of history and technology**Exhibitions**

- American presidential tableware. il Ceramics M 24:23-5 Ap '76
 Presidential tablewares [American presidential china] il Antiques 108:1052+ D '75

WASHINGTON, D.C.—Continued

National portrait gallery

Exhibitions

[The dye is now cast: the road to American independence, 1774-1776] il Apollo ns 102:568 D '75

Two exhibitions at the National portrait gallery. S. B. Sherril. il Antiques 109:838+ My '76

Octagon

Octagon—town house that preceded the town. G. McCue. il(pt col) plan Hist Pres 26:27-31 Ap '74

Exhibitions

Exhibition of Capitol competition drawings opens in the Octagon. il plan diags AIA J 65:6 F '76

Renwick gallery

Exhibitions

At the Renwick gallery—signs, symbols, and the American way of life. il Int Des 47:64-5 My '76

Craft multiples. il Ceramics M 23:60-4 S '75
Craft multiples. il Craft Horiz 35:32-5 Ag '75
Pop, strip, and sprawl [Signs of life: symbols in the American city] il Interiors 135:8 Je '76

Smithsonian institution

See Smithsonian institution

Suburbs and environs

Across the city line: a white community in transition [book review] D. P. Varady. bibl Am Inst Plan J 41:355-6 S '75

Textile museum

Exhibitions

Caucasian rugs at the Textile museum. Washington, D.C. il Antiques 108:818 N '75

Transit systems

Architecture in transit: Washington's Metro. B. Dunlop. il AIA J 64:38-43 D '75
Washington's new subway opens to passengers' praises. J. K. Higgins, jr. Archit Rec 159:34 My '76

Washington monument

Kodak builds booth at Washington monument. J. A. Tosetti. il Archit Rec 158:35 N '75

White House

How the White House collection grows. B. Diamondstein. il(pt col) Art News 75:102-6 Mr '76

Treasures from the White House and Department of state. bibl il(pt col) Connoisseur 192:2-39, 56-63, 80-3 My '76

Contents: Message from the President of the United States of America. White House, by C. E. Conger. Federal period furniture, by B. B. Tracy. White House porcelain, by M. B. Klapthor. Paintings from the White House, by M. Sadik. Decorative objects, by M. D. Schwartz. President Monroe's acquisitions, by C. E. Conger and B. C. Monkman. Books

WASHINGTON, University, Seattle

Henry gallery

Exhibitions

Masked rituals of Afkpo. R. Bravmann. il African Arts 9:78 O '75

WASSEF, Ramses Wissa. See Wissa Wassef, R.

WASSERMAN, Allan

Young photographers' biographies. il(p29) Camera 54:28 Ag '75

WASSERMAN, Jack

Royal palace at Romorantin [book review] Burl Mag 118:313-15 My '76

WASTE products

See also

Recycling of waste, etc.

WATANABE, Atsuyuki

Exhibition of chairs. il JA 50:17 O-N '75

WATANABE, Hisako. See Oki, K. jt des

WATANABE, Kazuo. arch & eng

Uchiko course clubhouse of the Ehime golf club. il JA 51:15 Mr '76

WATANABE, Shikō. See Shikō, W.

WATANABE, Yūkō

Western-style painting in Japan. L. Read. Apollo ns 103:64 Ja '76

il: Picture of a baby

WATCHES. See Clocks and watches

WATEL, Jean Pierre

[Les études sont menées dès leur origine avec le chargé d'affaire technique] il por Arch d'Aujourd'hui no 182:24-5 N '75

WATER

Water is a complex word. L. Landi. il Domus no549:56 Ag '75

See also

Floods

Wells

WATER closets. See Toilets

WATER color painting

Technique

Watercolor page. See issues of American artist

WATER color painting, American

Samuel Colman (1832-1920) rediscovered painter of far-away places. W. Craven. bibl f il por Am Art J 8:16-37 My '76

Exhibitions

[Motif New England at the DeCordova museum] Art News 75:69 F '76

WATER color painting, British

Phillips's pleasing prospects: a seaman artist in Ireland. R. I. Ross. il Country Life 159:552-3 Mr 4 '76

Theseus and Ariadne: a newly-discovered Burne-Jones. J. Christian and R. Dornment. bibl f il Burl Mag 117:591-7 S '75

Exhibitions

Dr Monro and the Monro academy: Victoria and Albert museum, London. Art & Artists 11:43 Je '76

WATER color painting, Victorian

Victorian views of Audley End [Essex] J. Cornforth. il(pt col) Country Life 160:102:5 Jl 8 '76

WATER fronts

Waterside, New York. il(pt col) plans diag Archit Rec 159:119-24 Mr '76

See also

Marinas

WATER gardens In art. See Gardens in art

WATER in art

Les gouttes de Kim. A. Bosquet. il Art Int 19:17-19 N '75

WATER NEWTON, England

Antiquities

Roman settlement in the lower Nene valley. J. P. Wild. bibl f il maps plans diags Archaeol J 131:140-70 '74

WATER parks. See Parks

WATER spouts. See Gutters

WATER supply

Isfahan, life line 3: water. S. Cantacuzino and K. Browne. il Archit R 159:289-91 My '76

See also

Aqueducts

Wells

WATER ways. See Waterways

WATERCOLORS. See Water color painting

WATERFRONTS. See Water fronts

WATERHOUSE, John William

Victorian academics: Leighton, Poynter, and Waterhouse. J. H. Rubin. bibl f Princeton Mus Rec 34 no 1:13 '75
il: Head of a girl

Reproductions

Flower picker (1900)

Apollo ns 103:[front] 89 F '76

WATERLOO, Anthonie

Reproductions

Trees near a tavern

Apollo ns 103:[front] [45] 65 Je '76

Trees on the bank of a stream at dusk (watercolor)

Burl Mag 117:lxixvi O '75

WATERLOW, Sir Ernest Albert

Reproductions

Picardy

Country Life 158:supp58 S 25 '75

WATERNEWTON. See Water Newton, England

WATERPROOFING

See also

Dampness in buildings

WATERS, Bill

Painter and patron: the Palace Green murals. bibl il Apollo ns 102:338-41 N '75

WATERSON, Merlin

Chips off a Welsh block: the role of the house carpenter. il Country Life 159:412-13 F 19 '76

WATERWAYS

See also

Canals

Conservation and restoration

Canal restoration: whose problem? M. Wright. il map Country Life 158:278-9 Ji 31 '75

Germany

Pedestrian area in the centre of Frankfurt. col il plan Domus no553:8-9+ D '75

WATERWORKS

See also

Pumping stations

WATKINS, Carleton Emmons

Artists and photographers of the Western expeditions. W. J. Naef. *il* Art News 74: 62+ D '75

Era of exploration. B. Novak. *bibl f* Art-forum 14:40-59 O '75

il: Three Brothers, Yosemite; Castle rock, Columbia river, Oregon; Storm on Lake Tahoe (California); Cape Horn, Oregon; Teapot rock near Green river station (Wyoming) (attrib); El Capitan, Yosemite (attrib)

Vertical landscape: "in the redwood forest dense." J. Perl. *bibl f* *il* Art in Am 64: 61 Ja '76

Reproductions

Domes from Sentinel dome, Yosemite Artscan 32 no4:78 Wint '75-76

View of Mt Starr King, in California (1864) Met Mus Bull 33 no4:212 Wint '75-76

View of Yosemite valley Yale Univ Art Gal Bull 35 no3:34 Fall '75

WATKINS, David

Attitudes to jewellery. B. Beaumont-Nesbitt. *il* (p 16) Art & Artists 10:12+ O '75

WATKINS, Susan Finley

Connecticut needlework in the Webb-Deane-Stevens museum. *col il* Antiques 109:542-4 Mr '76

Webb-Deane-Stevens museum. *il* (pt *col*) Antiques 109:534-41 Mr '76

WATSON, Donald Ralph

Soleil mécanique. D. Elalouf. *il* plan diagrs Arch d'Aujourd'hui no 182:xxviii N '75

WATSON, Eric

Sports centre. Washington, Tyne & Wear. *il* RIBA J 82:21 Jl-Ag '75

WATSON, Francis John Bagott

Eye of Thomas Jefferson; Americans and French eighteenth-century furniture in the age of Jefferson. *bibl f il* Antiques 110: 118-25 Jl '76

Great duke's taste for French furniture. *bibl f il* Apollo ns 102:44-9 Jl '75

Historic gold box by Moser: some problems of cataloguing gold boxes. *bibl f il* Buri Mag 118:26+ Ja '76

Louis XV painting at Toledo, Chicago, Ot-tawa. *il* Buri Mag 118:183 Mr '76

WATSON, Geoffrey G.

Museums and the community. Mus J 75:xxiii D '75

WATSON, J. N. P.

Any more for the new forest? *il* map Country Life 158:1210-12 N 6 '75

Brush and fur, feather and quill; animal artists at the Moorland. *il* Country Life 158:1524-5 D 4 '75

—See Neve, C. *jt* auth

WATSON, James, 1739?-1790**Reproductions**

L'allegro (portrait of Mrs Hale as Euphrosyne) (print after J. Reynolds)

Apollo ns 102:65 Jl '75

WATSON, Jennifer C.

Lost Romney portrait. *bibl f il* pors Connoisseur 191:116-21 F '76

Paintings of Emma Hart (Lady Hamilton) by George Romney: a study of their significance in relation to his historical works [masters thesis abstract] *il* Oberlin Coll Bull 33 no 1:51-3 '75-76

WATSON, John, 1685-1768**Reproductions**

Hercule (drwg)

Gaz Beaux Arts s6 v86:supp34 O '75

WATSON, John Dawson**Reproductions**

Poison cup (gouache, 1869)

Buri Mag 117:xxvii O '75

Connoisseur 190:[front] 89 O '75

WATSON, Katharine J.

Bronze Mercury after Giambologna. *bibl f il* (incl cover) Oberlin Coll Bull 33 no2:58-71 '75-76

Sculpture—Hellenistic to the twentieth century. *bibl f il* (pt *col*) Apollo ns 103:98-105 F '76

WATSON, William, 1917-

Bronzes from the Stoclet and Wessén collections. *il* Apollo ns 102:61-3 Jl '75

Style in Chinese jade carvings. *bibl f il* Apollo ns 102:95-9 Ag '75

WATSON, William, Jr**Reproductions**

Mallard's family

Country Life 159:supp32c F 19 '76

WATSON-SCHUTZE, Eva**Reproductions**

[Girl with fruit] (photo)

Art in Am 64:14 Ja '76

WATT, Eric**Reproductions**

Legion

Art & Artists 11:4 Jl '76

WATT, Richard Harding

Laundry from Damascus: R. H. Watt in Knutsford. M. Sykes and C. Neve. *il* por

Country Life 159:526-9 Mr 4 '76

WATTEAU, François Louis Joseph**Reproductions**

Lady seated on a chair, facing left (drwg) Art J 34 no4:352 Summ '75

WATTEAU, Jean Antoine

Autour de Watteau; nouvelles attributions à Pater et à Quillard. M. P. Morgan. *bibl f*

il R du Louvre 25 no2:91-4 '75

Rembrandt copy after a Titian landscape. C. White. *bibl f* Mast Draw 13 no4:375-9 Wint '75

il: Landscape with a tower and farm buildings (drwg after Titian)

Watteau [book review] D. Posner. Art Bull 57:292-3 Je '75; Correction. 58:319 Je '76

Watteau painting in England in the early eighteenth century [incl appendix] M. Eidelberg. *bibl f* Buri Mag 117:576-82 S '75

il: L'île de Cythère (engr by P. Mercier); Le rêve de l'artiste; La cuisinière

Reproductions

Age of innocence

Apollo ns 102:[front] 133 N '75

Buri Mag 117:iviii N '75

Connoisseur 190:[front] 74 N '75

Femme allongée sur une chaise longue

Oeil no245:63 D '75

Group of soldiers in a wood (drwg)

Buri Mag 118:458 Je '76

Le mezzetin

Connoisseur 190:287 D '75

Seated young woman (drwg)

Apollo ns 103:330 Ap '76

Village italien dans un site montagneux

Connaissance Arts no289:50 Mr '76

La vraie gaieté

R du Louvre 25 no5-6:398 '75

WATTEAU, Louis Joseph**Reproductions**

Lantara dans sa chambre-atelier (engr by

L. Guyot, 1776)

Gaz Beaux Arts s6 v86:54 S '75

WATTS, Frederick William**Reproductions**

Extensive landscape with a windmill and a horse and cart in a country lane

Connoisseur 192:[front] 124 My '76

[Landscape with pond]

Apollo ns 103:back cover Mr '76

Scene of banks of a river

Connoisseur 192:153 Je '76

View of Dedham lock

Country Life 160:supp53 Jl 1 '76

WATTS, George Frederick

England's Michelangelo: a biography of George Frederic Watts OM, RA [book re-view] P. Skipwith. Connoisseur 190:65 S '75

il: Choosing

England's Michelangelo: a biography of

George Frederic Watts, OM, RA; G. F.

Watts [book reviews] R. Ormond. Buri

Mag 118:528+ Jl '76

G. F. Watts: portrait painter. K. Bazarov.

Art & Artists 10:18-23 O '75

il: William Morris; Sir Austen Loyard;

Julia Margaret Cameron

Jonathan's token to David. L. and R. Or-

mond. *bibl f* Minneapolis Inst Bull 61:20-7

'74

il: Meeting of Jacob and Esau

National portrait gallery, London; exhibit.

Apollo ns 102:222 S '75

il: Robert Browning

National portrait gallery, London; exhibit.

Buri Mag 117:620 S '75

il: Sir Charles Hallé; Marquess of Duf-

ferin and Ava; Lord Tennyson; Julia Mar-

garet Cameron; Walter Crane

National portrait gallery, London; exhibit.

R. Ormond. Connoisseur 190:74 S '75

il: Thomas Wright

Three centuries of British portrait paint-

ings. R. W. Liscombe. Apollo ns 103:406

My '76

il: Portrait of Russell Gurney

Victorian painter's pantheon; G. F. Watts:

the hall of fame. C. Neve. Country Life

158:556-7 S 4 '75

il: Self portrait; J. S. Mill; Lord Law-

rence; Cardinal Manning

WATTS, George Frederick—Continued**Reproductions**

- Choosing (Ellen Terry) (1864)
Burl Mag 117:759 N '75
- Lord Leighton (1881)
Connoisseur 190:281 D '75
- Open door
Apollo ns 103:[front] 218 Je '76
- Orpheus and Eurydice
Apollo ns 102:[front] 37 O '75
- Self-portrait
Connoisseur 190:282 D '75

WATTS, Kathleen

- Bible story on a painted ceiling [at Zillis, Switzerland] il Country Life 160:118-19 Jl '76

WATTS, Simon

- Apprenticeships and the labor laws. Craft Horiz 35:6 Ag '75

WAUD, Alfred R.**Reproductions**

- Battle of Malvern hill, Virginia (watercolor)
Antiques 107:412 Mr '75

WAUD, Maggie

- Texprint 1. col il Design no324:58-9 D '75

WAUGH, Frederick Judd**Reproductions**

- La fileuse (1908)
Antiques 108:590 O '75 (col)

Seascape

- Antiques 110:69 Jl '76

WAUGH, Keith

- Obituary
RIBA J 82:5 N-D '75

WAX modeling**Congresses, conventions, etc.**

- First international congress on wax modeling in science and art. D. Heikamp. Burl Mag 117:628 S '75

WAX resist relief decoration. See Pottery—Decoration**WAY, Andrew John Henry****Reproductions**

- [Still life with pineapples]
Antiques 109:306 F '76

WAY, Jeff

- Whitney museum of American art, New York; exhibit. Art News 74:110 Mr '75

WAYNE, Caleb Parry, and Biddle, Charles, jr

- Documented Philadelphia looking glasses, 1800-1850. P. L. L. Strickland. bibl f il (pt col) Antiques 109:788-90+ Ap '76

WAYNE, June

- Forum page: on print disclosure legislation. por Am Artist 40:58 Ap '76

WAYNE County historical museum, Richmond.

- See Richmond, Ind.—Wayne County historical museum

WEALD region, England**Antiquities**

- Roman iron industry of the Weald and its connexions with the "classis britannica" [incl appendix] H. Cleere. bibl f map tab Archaeol J 131:171-99 '74

WEALTH, God of. See Plutus**WEAPONS. See Arms and armor; Daggers; Firearms; Slings; Swords****WEAPONS in art. See Arms and armor in art****WEATHER****See also****Climatology****WEATHER and architecture. See Architecture and climate****WEATHER vanes**

- Cushing and White's copper weather vanes. M. Kaye. bibl f il (pt col) tabs Antiques 109:1220-7 Je '76

- Weather vanes; the history, design, and manufacture of an American folk art [book review] P. S. Spiess. 2d. il Hist Pres 26: 45-6 Ap '74

WEAVER, Thomas**Reproductions**

- Little Jack (1806)
Country Life 160:59 Jl 1 '76
- Mr William Adams and the Ludlow hounds, in 1822
Country Life 159:476 F 26 '76

WEAVER, Warren. See Shannon, C. E. jt eng**WEAVERS**

- Consumer corner: the Three weavers of Houston. Handweaver 26:8 O '75

- Danish expressions in textile. V. West. il Craft Horiz 35:24-7+ D '75

WEAVERS' materials. See Artists' materials**WEAVING**

- Grouped wrap threads; Marguerite Porter Davison. il diags Handweaver 28 [26]:24-5 Je '75

- Guatemala weaver. C. A. Marks. il Handweaver 26:2-6 O '75

- Kente cloth motifs. S. C. Smith. il (pt col incl back covers) African Arts 9:36-9 O '75

- Mesopotamian crafts in modern and ancient times: ancient Near Eastern weaving. R. S. Ellis. Am J Archaeol 80 no 1:76-7 Wint '76

- Patterns from Weaver's guild. il diags Handweaver 26:29-33 O '75

- Three collage girls. il Archit R 158:363-4 D '75

- West African weaving [book review] M. Wenzel. African Arts 9:83-5 Ap '76

See also**Basket making****Beadwork****Damask****Hurdlework****Indians of North America—Textile industry****and fabrics****Looms****Tapestry****Anecdotes, facetiae, satire, etc.**

- Confessions of a handweaver's husband. E. Broudy. il Handweaver 28 [26]:22-3 Je '75

Exhibitions

- African weaving and traditional dress: Museum of African art, Washington, D.C. F. Lamp. il African Arts 9:63-4 Ja '76

- Jacques Baruch gallery, Chicago. Art News 75:157-8 Summ '76

Materials**See Artists' materials****Technique**

- Textile techniques in metal. A. Fisch. il (pt col) Craft Horiz 35:18-23 D '75

WEAVING pulleys. See Pulleys**WEBB, Aileen Osborn**

- School for American craftsmen 25th anniversary. il (pt col) Craft Horiz 36:40-3+ F '76

WEBB, J.**Reproductions**

- Dog's head and partridge (engr after B. Marshall)
Country Life 158:191 Jl 24 '75

WEBB, James**Reproductions**

- Kotter and other shipping off the Dutch coast (1874)
Country Life 159:supp38 Mr 4 '76

WEBB, Mary Curtis

- Rare clock by Johannes Dortmund. il Connoisseur 190:102-7 O '75

WEBB, Philip

- William Morris and Victorian painted furniture. N. Cromey-Hawke. il Connoisseur 191: 32-43 Ja '76

Reproductions

- Birds and the fishes (drwg, 1864)
Connoisseur 191:[front] 86 Mr '76

WEBB, Povl**Reproductions**

- [Landscape]
Studio 190:vii S '75

WEBER, Georges. See Vischer, F. jt arch**WEBER, Idelle**

- Photo realism: post-modernist illusionism. L. Chase. bibl f por Art Int 20:25 Mr-Apr '76
il: Bean baskets

Reproductions

- Gutter I (1974)
Yale Univ Art Gal Bull 35 no3:27 Fall '75

WEBER, Max, 1881-1961

- Forum gallery, New York; exhibit. A. S. Wooster. Art News 75:119 Ja '76; Reply with rejoinder. J. S. Weber. 75:28-9 My '76

- Max Weber [book review] C. Amaral. Art & Artists 10:39-41 D '75

- Max Weber [book review] R. C. Friedman. Am Artist 40:14 Ap '76
il: Summer (p 13)

- Sources of Max Weber's Cubism. J. R. Lane. bibl f Art J 35 no3:231-6 Spr '76

- il: Bathers; Surprise; Composition with four figures; Composition with three figures (2)

- WPA & social realism. A. Werner. Art & Artists 10:27 O '75

WEBER, Max, 1881-1961—Continued**Reproductions**

- Athletic contest (1915)
Met Mus Bull 33 no4:243 Wint '75-76
[Head form] (1955)
Art News 74:137 Summ '75
Interior with music (1915)
Art in Am 63:122 S '75
Rush hour, New York
Nat Gal Rep:27 Ann report '70
Tapestry (1913)
Art J 35 no3:204 Spr '76

WEBER, Nicholas Fox

- Anni Albers and the printerly image. col il
Art in Am 63:89 Jl '75

WEBER, Paul**Reproductions**

- Landscape (1860)
Antiques 110:68 Jl '76
Peel Hall (1856)
Antiques 108:862 N '75

WEBER, Philipp**Reproductions**

- Falls at Yosemite
Antiques 107:393 Mr '75

WEBSTER, George**Reproductions**

- Frigate off Pendennis castle, Falmouth
Apollo ns 102:[front] 60 S '75

WEBSTER, Thomas**Reproductions**

- Waiting for a bone (1876)
Country Life 158:supp40 O 16 '75

WEBSTER, William

- Successor to a master clockmaker. F. Davis.
il Country Life 158:1066-7 O 23 '75

Reproductions

- Gilt-metal musical table clock
Connoisseur 190:144 O '75

WECHSLER, Jill

- Painting for the space age: Eric Sloane
and Robert McCall. il(pt col) pors Am Art-
ist 40:46-53+ Jl '76

WECK, Lars. See Sjölander, T. jt artist**WEDDINGS in art**

- Aldobrandini wedding reconsidered. P. H.
Von Blanckenhagen and B. Green. bibl f
il Deutsch Archäol Inst Röm Mitt 82 fasc
1:83-98 '75

- Cigoli's Annunciation at Montughi: a new
iconography. C. H. Carman. bibl f il Art
Bull 58:215-24 Je '76

- Die Hochzeit von Adam and Eva im Para-
dies, nebst einigen andern Hochzeits-
bildern. A. Heimann. bibl f il Wallraf-
Richartz Jahr 37:11-40 '75

- Not by Bachrach: [traditional wedding
photos eschewed in favor of a portfolio of
drawings] il(pt col) Print 30:60-5 Mv '76

- Rosso Fiorentino's Sposalizio in San Lorenzo.
G. Smith. bibl f il(pt col) por Pantheon
34:24-30 Ja '76

WEDDLE, Arnold Edgar

- Bonded in Britain: the new Landscape In-
stitute. Landscape Arch 66:154-8 Mr '76

- Pressing demand prods expansion at Shef-
field. por(p270) Landscape Arch 65:322-3 Jl
'75

WEDGWOOD, Josiah, 1730-1795

- Castle museum, Nottingham; exhibit. D.
Phillips. Connoisseur 189:326 Ag '75

il: Mercury uniting Britain and France

- Nottingham festival exhibition at the Castle
museum. Apollo ns 102:66 Jl '75
il: Two sphinxes couchant

Reproductions

- Medallion [with mourning picture]
Am Art J 8:7 My '76

WEDGWOOD, Josiah, and sons, Ltd

- Potter & the pot. C. Amaral. il por Art &
Artists 11:cover, 10-15 Je '76

- Saltglaze tiles and William Greatbatch. J.
Sheldon. bibl f il Connoisseur 190:112-16 O
'75

WEDGWOOD museum. See Barlaston, England

—Wedgwood museum

WEDGEWOOD ware**Exhibitions**

- Three important exhibitions at the Los An-
geles county museum of art. J. T. Butler.
il Connoisseur 191:308-9 Ap '76

WEEGE, William

- Master printmakers of Wisconsin: Fishy
Whale, Mantegna and Shenanigan press. J.
L. Taylor. por Art News 74:41 Mr '75
il: Andreas fault

WEEGEE (Arthur H. Fellig)**Reproductions**

- Critic (1943)
Burl Mag 117:xxiv O '75

WEEK end houses. See Vacation houses**WEEKE, Inge Lise. See Dottelonde, R. jt arch****WEEKES, Henry****Reproductions**

- Found (1871)
Country Life 158:217 Jl 24 '75

WEEKES, William**Reproductions**

- March past
Country Life 159:supp24e F 12 '76

WEEKS, Edwin Lord**Reproductions**

- [Arab horsemen leaving a fort]
Antiques 108:772 O '75

WEEKS, Henry. See Weekes, H.**WEEKS, Jeanne**

- Milan fair. il diag Interiors 135:16+ F '76

WEEMS, Katharine Lane

- American women sculptors. B. G. Proske. bibl
Nat Sculpt R 24 no4:8 Wint '75-76
il: Rhinoceroses

WEENIX, Jan**Reproductions**

- Joanna Boddens and her daughter Geertruid
in the foreground of an ornamental gar-
den (1642)
Apollo ns 102:[front] 115 O '75 (col)

WEENIX, Jan Baptist

- Claude Lorrain and the southern seaport
tradition. D. Cordingly. bibl f Apollo ns 103:
212 Mr '76
il: Coast scene with classic ruins

Reproductions

- Mediterranean port scene with numerous
figures outside a warehouse where wine is
being made (1652)
Apollo ns 103:[front] 4 Ap '76 (col)
Apollo ns 103:s 1 Je '76

WEERDT, Abraham van**Reproductions**

- [Printing shop]
AIA J 63 [64]:50 N '75

WEESE, Harry Mohr

- Harry Weese's country house. il(pt col) plan
diag Int Des 46:102-5 N '75

WEESE, Harry, & assoc., arch

- Architecture in transit: Washington's Metro.
B. Dunlop. il AIA J 64:38-43 D '75
Chicago AIA offers a plan to save the Loop
EI—and to save money. D. Brown. plan
Archit Rec 159:34 Mv '76

WEGMAN, William

- Galerie Sonnabend, Paris; exposition. Art Int
19:53 D '75

- Going to a restaurant and eating the menu
[Southland video anthology] M. Wortz. il
Art News 74:76 O '75

- Provisional over-view of artist's television
in the US. D. Ross. Studio 191:271 Mv '76
il: Selected works/reel no 1

Reproductions

- Blondes and brunettes (photo, 1974)
XX^e Siècle ns no4:131 Je '75 (2)

WEHRLI, Robert, and Bryan, Jonathan

- Assemblage: a process-oriented teaching
method. il AIA J 65:75-7 Mv '76

WEIBEL, Peter

- Avant-garde film in Austria: current activ-
ities. bibl f Studio 190:214-18 N '75

- il: Journey is worth a journey (V. Ex-
port. jt filmmaker); World cinema

- Return to reason: on experimental film in
West Germany and Austria. B. Hein. bibl f
Studio 190:201 N '75

- il: Communication is the medium (4
views)

- State of Austrian video. R. Kriesche. bibl f
Studio 191:231+ Mv '76
il: Written self-portrait; Reading

WEIERS, C. J.

- Soil classification and land valuation. diag
Town & Country Plan 43:390-3 S '75

WEIGHTS and measures

- Middle Persian inscriptions on Sasanian
silverware. C. J. Brunner. bibl f il tabs
Met Mus J 9:109-21 '74

See also

Measuring instruments**Metric system****WEIGHTS and measures, Ancient**

- Money in the Near East before coinage. J.
Dayton. bibl f tabs diags Berytus 23:41-
52 '74

WEIL, Al

David Croal Thomson; spokesman for art. il
por Scottish Art R 14 no4:3-5+ '75

WEIL, Alain

Les jetons français. il Connaissance Arts
no282:83-6 Ag '75

WEIL, Mark S. See Preimesberger, R. jt auth

WEIMAR, Germany**Bauhaus**

See Bauhaus

WEINBERG, Elbert

Elbert Weinberg wrestling with the angel.
F. Eichenberg. por Am Artist 39:54-9 N '75
il: Pandora with frogs; Procession II;
Seat of reason; Sketch for Seat of reason;
Three legged dog; Berserk no. 1; Pandora
emerging; Eve; Pandora ex machina

WEINBERG, Helene Barbara

Thomas B. Clarke; foremost patron of
American art from 1872 to 1899 [incl
checklist of paintings] bibl f il (incl cover)
por Am Art J 8:52-83 My '76

WEINER, Lawrence**Reproductions**

[Around a town]
Kunstwerk 28:17 S '75

[Down a hatch]
Kunstwerk 28:16 S '75

[Up a tree]
Kunstwerk 28:16 S '75

WEINGAERTNER, Hans

Hans Weingaertner; master of diversified
subjects. H. Gasser. por Am Artist 39:76-9
N '75

il: Self-portrait; Family outing; Stump;
Geraniums with blue tablecloth; Car key;
With myself; Saturday afternoon quiet

WEINMAN, Adolph Alexander**Reproductions**

Descending nude
Art Int 20:51 Ap-Mv '76

WEINMANN, Johann Wilhelm**Reproductions**

[Engr from] Phytanthoza iconographia
Apollo ns 103:[front] 42 Ap '76

WEINRAUB, Judith

Heat, monsoons and museums. il por Art
News 74:84-6 My '75

WEINSPACH, Johann Wolfgang**Reproductions**

Writing cabinet
Connoisseur 192:196 Jl '76 (incl det)

WEINSTEIN, Joyce

Arladne gallery, New York; exhibit. J. Siegel.
Art In Am 64:108 Mr '76
col il: City-sunscape #33

WEINSTEIN, Richard

MoMA's castle in the air. S. Stephens. il
diag Artforum 14:28-31 Je '76

WEINSTOCK, Nino

Annecy 75; 10th International cartoon film
festival. il Graphis 31 no 179:294-303 '75-76

WEIR, Julian Alden**Reproductions**

Red bridge (1895)
Met Mus Bull 33 no4:242 Wint '75-76

Welr's farm
Art News 74:41 Summ '75

Words of comfort (1877)
Antiques 108:1056 D '75

WEIR, Peter

Picnic under Capricorn; Picnic at Hanging
Rock. J. Dawson. il Sight & Sound 45 no2:
83, 96-7 Spr '76

WEIR, Robert Walter**Reproductions**

Embarcation of the Pilgrims
Art J 35 no3:197 Spr '76

WEIR, Tom

By coast and corrie. il Country Life 160:202-4
Jl 22 '76

WEIR, William Harrison

Bird-man extraordinary. E. Bond. por Country
Life 158:1578+ D 4 '75
il: Christmas carol singer; Central figure
from an illustration of the prize winners at
the Birmingham Christmas poultry show;
Illustration of a goldfinch from The poetry
of nature; [Ducks] from Our poultry and
all about them; [Chicken] from Our poultry
and all about them

WEIR-QUITON, Pamela

The egg and the eye, Los Angeles; exhibit.
Craft Horiz 35:44 O '75

WEISBERG, Gabriel P.

Art history and education. il Cleveland Mus
Bull 63:174-7 Je '76

Charles Meryon, prints and drawings [book
review] Art Bull 58:137-9 Mr '76

L'eau-forte de peintre au dix-neuvième
siècle: La société des aquafortistes (1862-
1867) [book review] Art J 34 no4:382+
Summ '75

Great wave; the influence of Japanese wood-
cuts on French prints [book review] Art J
35 no 1:62+ Fall '75

Japonisme. il Art & Artists 10:22-5 S '75
Twentieth-century Gothic: John Taylor Arms.
il Art News 75:58-9 Mr '76

WEISE, Wenda von. See Von Weise, W.**WEISGALL, Hugo, and Weisgall, Nathalia**

Weisgall collection. Connoisseur 190:211 N '75

WEISGERBER, Albert**Reproductions**

Advertising for a restaurant (poster, 1911)
Novum Gebrauchs 46:49 D '75 (col)

Poster for a dancer (1911)
Novum Gebrauchs 46:49 D '75

WEISS, Hugh

Galerie Darthea Speyer, Paris; exposition.
Art Int 20:70 Ap-Mv '76

Galerie Darthea Speyer, Paris; exposition.
il Connaissance Arts no288:39 F '76

Reproductions

L'acrobate (drwg)
XX^e Siècle ns no44:128 Je '75

Dream chair (1972)
Marg 28:supp x Mr '75

WEISS, Jean Singerman-. See Slingerman-Weiss, J.**WEISS, Jeffrey**

San Francisco art institute; exhibit. Art News
74:72 O '75

WEISSENBRUCH, Jan Hendrik

Sylvan vistas and other nineteenth-century
paintings. W. R. Johnston. bibl f Apollo
ns 103:423 My '76
col il: Fishing-boats

Reproductions

Buurtje met hoge bomen ter weerszijden van
een tuinmuur

Bull Rijksmus 23:191 O '75

Strandgezicht
Bull Rijksmus 23:241 F '76

WEISSMAN, Julian

Master Atget. Art News 75:116 Ja '76
New York reviews. il (pt col) Art News 74:83-4
F; 99-101 My; 115-16 S; 114-15 N; 124 D '75;
75:120 Ja; 116-17 F; 124 Mr; 123-4 Ap; 124+
My; 171 Summ '76

Portraits of the artists. il Art News 75:
111-12 Ap '76

WEISSMANN, Franz**Reproductions**

[Enamelled aluminum sculpture]
Art & Artists 11:46 Ap '76

WEITZ, Morris

Art and the aesthetic: an institutional analy-
sis [book review] J. Margolis. J Aesthetics
33 no3:341+ Spr '75; Reply. G. Dickie. 34
no2:229-31 Wint '75

WEJCHERT, Andrzej, and Wejchert, D.

Community school, Ballincollig, Co Cork, Eire.
il plans diags Archit R 159:46-7 Ja '76

WELCH, Lucy Elizabeth Kemp-. See Kemp-Welch, L. E.**WELCH, Roger**

Stefanotty gallery, New York; exhibit. Art-
forum 14:76 S '75

il: Roger Woodward-Niagara falls project
Stefanotty gallery, New York; exhibit. R.
Skoggard. Art In Am 63:95 S '75

il: Roger Woodward-Niagara falls project

WELCH, William G. See McWilliams, E. L. jt landscape arch**WELD, Humphrey**

Connoisseur's shopping-list, 1647 [incl ap-
pendices] J. P. Ferris. bibl f J Warburg &
Courtauld Inst 38:339 '75

WELDON, Felix Weihs de. See De Weldon, F. W.**WELFARE, Public. See Public welfare****WELFARE buildings. See Public welfare—Buildings****WELLBORN, Clay**

Old and new communities. bibl f il Am Inst
Plan J 41:239-40 Jl '75

WELLER, John

How to build discreetly in a Florida ham-
mock. E. O. Rothra. il (pt col) por (p 110)
plan Landscape Arch 66:129 Mr '76

WELLES, Orson

Reviews; F for fake. W. Johnson. pors Film
Q 29 no4:42-7 Summ '76

- WELLINGTON, dukes of**
Wellingtons at Stratfield Saye, bibl f il (pt col) por Apollo ns 102:2-60 J1 '75
Contents: Editorial: fruits of victory. Stratfield Saye House, by J. Lees-Milne. Pictures at Stratfield Saye, by B. Ford. Wellington and South India: portraits by Thomas Hickey, by M. Archer. Neo-classical portraits by Pistrucchi and Rauch, by C. Avery. Great duke's taste in French furniture, by F. Watson. Little gifts keep friendship alive: an historic Sèvres dessert service, by J. Wilson
- WELLINGTON museum, Stratfield Saye.** See Stratfield Saye, Hampshire, England
- WELLS, Calvin, and Dallas, Carolyn**
Romano-British pathology. il Antiquity 50: 53-5 Mr '76
- WELLS, John Sanderson.** See Sanderson Wells, J.
- WELLS, Joseph C.**
Gothic revival style in America, 1830-1870. K. S. Howe, bibl f il (pt col) plan Antiques 109:1019+ My '76
- WELLS, Lynton**
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- WELLS, Thomas**
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- WELLS, William**
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- WELLS-COLE, Anthony**
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- WELLS, England**
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Bishop's Palace, Wells, Somerset. M. Binney. il plan Country Life 158:1666-9 D 11; 1738-41 D 18 '75
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Agony of decay: Wells cathedral statues. M. Binney. il Country Life 160:225-6 J1 22 '76
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- WELLS**
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- WELLS-THORPE & partners, arch**
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- WELPOTT, Jack**
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- WELSBY, Chris**
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- WELSCHBILLIG, Germany**
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- WELSH, James M. and Kramer, Steven**
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- WELSH, Stan**
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- WELSH folk museum.** See Cardiff, Wales—National museum of Wales—Welsh folk museum
- WELTCHRONIK, Nuremberg.** See Nuremberg chronicle
- WELTON Becket & assocs, arch & int des**
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- WELZ, Kari**
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- WEN, Shih**
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- WENGENROTH, Stow**
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- WENGER, Heidi, and Wenger, Peter**
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- WENIS, king of Egypt.** See Unas
- WENNING, Pieter**
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- WENZEL, Marian**
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- WERENSKIOLD, Marit**
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- WERKMEISTER, Wolfgang**
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- WERRITZER, Peter**
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- WERTIME, Richard A.**
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Robert Elkon gallery, New York; exhibit. Art News 75:118 Ja '76

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Route 66 revisited: the new landscape photography. C. Ratcliff. il Art in Am 64:90 Ja '76

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Eight statements [on Matisse] J. C. Lebensztejn. Art in Am 63:70 Jl '75

il: Great American nude no 52
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Benjamin Franklin drawing electricity from the sky

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Man in Van Dyke costume (1766)

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Moses viewing the Promised land (1801)

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Self-portrait (ca 1771)

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Telemachus and Calypso (1809)

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William Penn negotiating the purchase of Pennsylvania with the Indians (ca 1780)

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—and West, Raphael Lamar

Drawings by Benjamin West and his son

Raphael Lamar West [book review] A. Staley. Mast Draw 13 no3:289-90 Aut '75

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Nina West homes. S. Strong. il pors(p516)
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WEST, Pamela

Rise and fall of the American porch. bibl il Landscape 20 no3:42-7 Spr '76

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Intrastructures: the films of Alain Robbe-Grillet. il por Artforum 14:54-7 Mr '76

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il: Yellow house and death ship (p35)

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WESTERN architect (periodical)

Prairie school architecture: studies from The Western architect [book review] S. E. Cohen. Prairie Sch R 12 no2:19-20 '75

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Which way the West? an urgent need for regional planning. D. Canty. il AIA J 63 [64]: 17-19 N '75; Reply. O. Berg, jr. 65:88 Mr '76

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WESTERN states in art

Artists and photographers of the Western expeditions. W. J. Naef. il Art News 74:62+ D '75

Elusive reality of the American frontier [Frontier America: the Far West] J. Cantor. il Art News 74:105-6 Summ '75

Era of exploration. bibl f il Artforum 14:40-59 O '75

Contents: Landscape permuted: from painting to photography. by B. Novak. Portfolio of Western landscape photographs. Box in the wilderness, by M. Kozloff

Fremont Ellis: American impressionist. B. Whipple. il(pt col incl cover) por Am Artist 39:18-23+ Jl '75

Harrison Eiteljorg collection of Western art [Indianapolis museum of art; exhibit] il Connoisseur 192:74 My '76

Le héros des très riches heures du Far West Buffalo Bill. il(pt col) pors Connaissance Arts no288:68-77 F '76

Melvin C. Warren: painting the West, yesterday and today. J. Diffily. il(pt col incl cover) por Am Artist 39:36-41+ Jl '75

Westering America: the Amon Carter museum collection. Fort Worth. P. H. Hassrick. il(pt col) Antiques 108:436-46 S '75

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Western art: a complex and problematic domain. E. Perlmutter. il Art News 74:53-4 D '75

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Early bronze age burial, territory, and population in Milton Keynes, Buckinghamshire, and the Great Ouse valley [incl contributions from B. Westley, C. B. Denston and others] H. S. Green. bibl il maps plans tabs

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Sir Richard Westmacott in his study, no 14 South Audley street, London (watercolor)

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il: Monument to Lord Collingwood

English church monuments to women who died in childhood between 1780 and 1835. N. B. Penny. bibl f J Warburg & Courtauld Inst 38:319-20 '75

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Marble relief of Mercury and Vulcan (1837)

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Prometheus, Mercury and Pandora (1837)
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biographies. il Camera 54:24, 42 N '75

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bibl f Art in Am 63:29-31 Jl '75

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E. Perlmutter. Art News 74:107 D '75

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William Edmondson. Bldhauer, Nashville
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Benin bronze preservation. bibl f il African
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The Science museum and regional museums.
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Fiberworks gallery, Berkeley; exhibit. Craft
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Aerial view of Yester House from the south
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Siegfried Hahn and Howard Wexler: classical
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Nelson. pors Am Artist 40:40-5+ Mr '76
il: Gazebo; Sunflowers and cosmos (col)

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National gallery of Victoria Melbourne. Les
primitifs flamands [book review] J. Bruyn.
bibl f Oud Holland 89 no 1:68 '75

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Bruyn. bibl f Oud Holland 89 no4:290-2 '75

Rogier van der Weyden, an essay with a
critical catalogue of paintings assigned to
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J. D. Farquhar. Art J 35 no2:180+ Wint '75-
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Rogier van der Weyden's Portrait of a knight
of the Golden fleece: the identity of the
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il: Portrait of a knight of the Golden
fleece: Antoine of Burgundy (2, 1 attrib)

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Annapolis monument: the governor's house.
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WHISTLER, Laurence

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 harbour (1807)
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To rags for riches. R. DeNeve. il(pt col)
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Stoa in Hellenistic group design. Soc Archit
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 bibl f il Mast Draw 13 no4:375-9 Wint '75

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New Rockwellians; this year's European il-
 lustration annual proves the rising strength
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Twilight of a poster age. il Design no328:48-51
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Excavations in the sanctuary of Demeter and
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WHITE, George. fl ca 1821

Reproductions

Kitty (engr)
 Met Mus Bull 33 no4:239 Wint '75-76

WHITE, Jan V.

Architects and graphic designers: how to
 make the best of a potential partnership.
 Archit Rec 159:57-8 F '76

WHITE, John. fl 1585-1593

American Indian decoration [on a japanned
 chest in the Walters art gallery] H. Huth
 and R. H. Randall, jr bibl f Connoisseur
 192:224+ JI '76

il: Weroans, or chieftain, of Virginia
 (engr by T. de Bry)

John White et Théodore de Bry, Galerie
 Schindler, Berne; exposition. Oeil no243:62
 O '75

Reproductions

Eskimo (drwg)
 Country Life 159:1562 Je 10 '76
 Une femme de Floride (1586)
 Oeil no249:50 Ap '76
 Indian painted for the hunt (watercolor)
 Connoisseur 192:236 JI '76
 Indians fishing (watercolor)
 Art News 75:38 F '76 (col)
 [North Carolina Indians] (engr by T. de Bry)
 Archaeology 29:155 JI '76

WHITE, John. 1924-

Reconstruction of the polyptych ascribed to
 Guariento in the collection of the Norton
 Simon foundation. bibl f il diag Burl Mag
 117:517-26 Ag '75

WHITE, John (contemporary artist)

Autobiographical fantasies: Los Angeles in-
 stitute of contemporary art; exhibit. Art
 News 75:67-8 Ap '76

Janus gallery, Los Angeles; exhibit. Art News
 74:85 N '75

WHITE, Joseph

Jane Haslem gallery, Washington, D.C.; ex-
 hibit. Art News 74:64 F '75

WHITE, Margaret Bourke. See Bourke-White, M.

WHITE, Mary, 1927?-

Welsh potter, C. Murry. il pors tabs Cera-mics M 23:39-42 S '75

WHITE, Minor

Land; Victoria and Albert museum; exhibit. I. Jeffrey. Studio 191:78 Ja '76
Photography—a contemporary compendium: biographies. il Camera 54:23, 42 N '75
Rennes—Arras—Limoges—Toulouse. . . exposition Minor White—Stan Gilula. il Oeil no245: 73 D '75

Reproductions

[Pipe and wooden forms] (photo)
Camera 54:30 J1 '75

WHITE, Norman

Canada; exhibits. J. Bodolai. Artscan 33: 82-3 Ap-May '76
il: Splish splash (incl det); Electronic circuit pattern for Shift register
Vancouver art gallery; exhibit. il Artscan 32 no4:70 Wint '75-76

Reproductions

After the fact
Artscan 32 no3:20 Aut '75
State of the art
Artscan 32 no3:17 Aut '75 (col)

WHITE, Raymond. See Mills, J. S. jt auth

WHITE, Richardson

Reproductions

Guernsey bull
Art News 74:72 Mr '75
Hackney pony stallion
Art News 74:79 O '75
Morgan horse
Art News 74:74 My '75
Running bull
Art News 74:120 Summ '75
Walking hunter
Art News 74:81 S '75

WHITE, Robert, 1645-1703

Reproductions

Plumbago miniature of Charles II (1678)
Burl Mag 118:xxx1 Mr '76
Burl Mag 118:ii My '76

WHITE, Roger

Community land act. Planner 62:5 Ja '76

WHITE, S. M. Sherwin. See Sherwin-White, S. M.

WHITE, Stanford

Open Gates: the George Sealy house in Galveston. E. H. Gustafson. il(pt col) Antiques 108:508-14 S '75
—See Saint-Gaudens, A. jt artist

WHITE, Stillman

Cushing and White's copper weather vanes. M. Kaye. il(pt col) tabs Antiques 109:1220-7 Je '76

WHITE, Thomas, sr

Instant landscape of Sir Henry Steuart. A. A. Tait. bibl f il plans Burl Mag 118:14+ Ja '76

WHITE, William, 1826-1890

Speculating clergyman: Dr Walker in Cornwall and London. M. Girouard. il plan Country Life 158:842-5 O 2 '75

WHITE cliffs of Dover. See Dover, England

WHITE ground vase painting, Greek. See Vase painting, Greek

WHITE House. See Washington, D.C.—White House

WHITECHAPEL art gallery. See London—Whitechapel art gallery

WHITEFOORD, Caleb

Caleb Whitefoord, merchant, diplomatist and art patron. D. G. C. Allan. bibl f il pors Connoisseur 190:194-9 N '75

WHITEHAVEN, England

City planning

Preserving a planned town: Whitehaven. Cumbria. G. Darley. il(incl col cover) plan Country Life 158:916-18 O 9 '75; Addition. il 158:1088 O 23 '75

WHITEHEAD, Elizabeth A.

Archaeology for the people. por Archaeology 29:130-1 Ap '76

WHITEHOUSE, Perry partnership, arch

Farm barns conversion, Oxford. il plans diags Archit R 159:19 Ja '76

WHITELEY, J. J. L.

Light and shade in French Neo-Classicism. bibl f il por Burl Mag 117:768-73 D '75

WHITELOCKE, Bulstrode

Not ascetic Puritan [book review] R. Edwards. Apollo ns 102:77-8 J1 '75

WHITEMAN, Edward

David Findlay gallery, New York; exhibit. Art News 75:129-30 My '76
col il: Umbrella #1

WHITEN, Colette

Carmen Lamanna gallery, Toronto; exhibit. Artscan 32 no4:48 Wint '75-76

il: September 1975

Some Canadian women artists: National gallery of Canada, Ottawa; exhibit. Artscan 32 no4:57 Wint '75-76

il: Structure no8; Structure no7; Untitled (February) 1975; Structure no4

Reproductions

Untitled (February) 1975
Artscan 32 no4:1 Wint '75-76

WHITEN, Tim

Darker, ever darker; Deeper, always deeper. D. McConathy. 23il(pt col) por Artscan 33:4-19 Ap-May '76

What's the matter? Art gallery of Brant; exhibit. il Artscan 32 no4:71 Wint '75-76

WHITESIDE, Frank Reed

Reproductions

Preparing for the trail
Antiques 109:1143 Je '76
San Gabriel mission (1893)
Antiques 108:657 O '75

WHITESIDE, Moeckel & Carbonell, arch

Architectural office in an abandoned mill. il AIA J 65:37 Je '76

WHITESTONE, Sebastian

Gold watch by John Bayley. bibl f il(incl col cover) Connoisseur 189:259-61 Ag '75

WHITFIELD, Travis

Reproductions

Black parasol (drwg)
Art News 74:50 D '75

WHITFORD, R.

Reproductions

Berkshire pig
Country Life 159:1526 Je 3 '76
Cleveland & Shot
Country Life 159:1526 Je 3 '76
Country Life 159:1584 Je 10 '76

WHITLEY BAY, England

Art

Victorian artistic haven; the Foster family at Witley. P. Flick. il Country Life 158: 1548+ D 4 '75

WHITLOCK, An

Some Canadian women artists: National gallery of Canada, Ottawa; exhibit. il Artscan 32 no4:54-6 Wint '75-76

Reproductions

Untitled (1974)
Artscan 32 no4:inside cover Wint '75-76

WHITMAN, Robert

Martha Jackson collection at the Albright-Knox art gallery, Buffalo; exhibit. L. L. Cathcart. il Albright-Knox Gal [Notes 39 no2]:10 [74]-75 (Jackson collection)

WHITNEY, Anne

American women sculptors. B. G. Proske. bibl Nat Sculp R 24 no2-3:11 Summ-Fall '75
il: William Lloyd Garrison

WHITNEY, Wheelock

Pierre-Henri Valenciennes: an unpublished document. bibl f il Burl Mag 118:225-7 Ap '76

WHITNEY, William

William Whitney. S. Townsend. Films in R 27:190-1 Mr '76

WHITNEY museum of American art. See New York (city)—Whitney museum of American art

WHITSEY, Fred

Garden of constant surprise: Willandry, in Touraine. il Country Life 158:62-3 J1 10 '75

Garden of the cardinals: Villa Lante, Bag-naia. il Country Life 159:1028-9 Ap 22 '76

Sun king's kitchen garden. il por Country Life 159:1610-11 Je 17 '76

WHITTICK, Arnold

We are only half way there. il Town & Country Plan 44:65-8 F '76

WHITTINGHAM, Selby

Gallery of bishops. il Country Life 160:106-7 J1 8 '76

Peter De Wint at Gloucester. bibl f il Connoisseur 192:103-9 Je '76

WHITTLE, Thomas, sr

Reproductions

Frosted plums in landscape (1861)
Antiques 108:1082 D '75

WHITTOME, Irene

Artist's image of himself. Artscan 32 no3:54 Aut '75

il: Dame à la corde et les 2 sacs (det) 111 dessins du Québec. J. N. Chandler. il Artscan 33:47-8 Ap-May '76

WHITTOME, Irene—Continued**Reproductions**

Dame à la corde et les 2 sacs
Artscan 32 no3:28 Aut '75

White museum II

Artscan 32 no3:82 Aut '75 (det)

WHITTREDGE, Thomas Worthington

Empty room. W. H. Gerdts. bibl f Oberlin
Coll Bull 33 no2:75 '75-76

il: Bedroom of Thomas Whitridge, Tiverton, Rhode Island

Reproductions

Brook in the Catskills

Antiques 108:807 N '75

Landscape in the Harz mountains (1854)

Antiques 109:290 F '76

Landscape with hay wain (1861)

Cleveland Mus Bull 63:46 F '76

View of the Hawks nest (1847)

Apollo ns 102:[front] 3 S '75 (col)

WHITWELL, Thomas Stedman**Reproductions**

Grand drawing room at Fonthill abbey (engr by J. Cleghorn)

Connoisseur 191:291 Ap '76

WHITWORTH art gallery. See Victoria university of Manchester—Whitworth art gallery**WHOLE and parts (philosophy)**

Organic unity again. H. Osborne. bibl f Brit J Aesthetics 16 no3:210-17 Summ '76

WHOLESALE trade

Wholesale center—the pros and cons. Craft Horiz 36:10 Ap '76

WHORF, John**Reproductions**

Nudes bathing

Art News 75:13 Summ '76

WHYNE, Susan

Summer group '75 show, University art museum, Berkeley; exhibit. Artforum 14:75 O '75

WHYTE & sons glass works. See Glass manufacture**WICHMANN, Marianne**

Van Doren gallery, San Francisco; exhibit. I. Kamin. Craft Horiz 35:38 O '75

WICK, Susan

Anneberg gallery, San Francisco; exhibit. Craft Horiz 36:15 Ap '76

Reproductions

Liberty bag (1973)

Craft Horiz 35:26 O '75

Presentation bag (1974)

Craft Horiz 35:26 O '75

WICK, Terry E.

Note on the date of the Athenian-Egean alliance. bibl f il J Hell Stud 95:186-90 '75

WICKERSHEIMER, David J.

Vierendeel. bibl il map plan diags Soc Archit Hist J 35:54-60 Mr '76

WIDENHOFER, Allan

College of Marin art gallery, Kentfield, Calif; exhibit. il Ceramics M 24:81 Ap '76

Reproductions

Baroque oak

Craft Horiz 36:18 F '76

WIDMANSTETTER, Johann Albrecht

Der italienische Saal der Landshuter Stadtresidenz und sein Darstellungsprogramm. W. A. Bulst. bibl f il plans Münch Bild Kunst s3 v26:159 '75

WIEBENSON, Dora L.

Parc de Monceau and its garden structures. Soc Archit Hist J 34:315-16 D '75

WIEDENHOEFT, Ronald V.

Das Hauptgebäude der kaiserlichen Alexander-Universität von Finnland [book review] Art Bull 57:447-9 S '75

WIEDER, Lois M.

Historic preservation in Wethersfield. il(pt col incl cover) Antiques 109:550-5 Mr '76
Wethersfield, "the most ancient town" in Connecticut. il Antiques 109:516-17 Mr '76

WIEGAND, Charmion von. See Von Wiegand, C.**WIEGAND, Gottfried**

Galerie Rothe, Heidelberg; Ausstellung. Y. Friedrichs. Kunstwerk 29:75 Mr '76
il: Federzeichnung (p65)

WIEGAND, J.

Entscheidungsprobleme und Entscheidungshilfen in der Bauplanung. diags Werk no 1: 63+; no3:208-9 '76

WIELAND, Joyce**Reproductions**

Dream (drwg, 1955)

Artscan 33:51 Ap-May '76

Far shore

Artscan 32 no3:85 Aut '75 (2 views)

WIELANT, Guillaume

See also

Vrelant, Willem

WIENER, Ron

Shankill: power in participation. il Planner 62:102-3 My '76

WIERIX, Anthonie**Reproductions**

Child Jesus piercing St Teresa's heart (engr) Cleveland Mus Bull 62:288 D '75

WIERIX, Hieronymus (Jerome)**Reproductions**

Divine love's victory over profane love (engr) Cleveland Mus Bull 62:288 D '75

WIERIX, Johan

Die bemalten Holzsteller, bekannte und neuentdeckte, ihr Schmuck und seine Herkunft. J. de Coe. bibl f il Wallraf-Richartz Jahr 37:102 '75

il (engr after P. Brueghel, the elder): Op de kaak spelen; Die Treulosigkeit der Welt

WIERUSZ-KOWALSKI, Alfred von. See Kowalski-Wierusz, A. von**WIESBADEN, Germany****Städtisches Museum Wiesbaden**

Die Kunst, öffentliche Kunst zu sammeln; Museumsleiter geben Auskunft. U. Schmidt. il Kunstwerk 28:58 N '75

WIESE, Bruno K.

Competition in the discussion. por Novum Gebrauchs 46:56 Jl '75

WIGGINS, Guy Carleton**Reproductions**

Along 59th street

Antiques 109:845 My '76 (col)

At the Plaza, New York

Antiques 108:352 S '75 (col)

Antiques 109:651 Ap '76 (col)

East River harmony (1957)

Antiques 109:1115 Je '76 (col)

East river, New York

Antiques 108:352 S '75 (col)

Late afternoon, Key West

Antiques 109:37 Ja '76 (col)

Madison square in winter

Antiques 109:845 My '76 (col)

Winter in Central park

Antiques 110:12 Jl '76 (col)

WIGHT, Dorothea

Thumb gallery, London; exhibit. Archit R 159:378 Je '76

il: Oh to be in Devon now

WIGHT, Moses**Reproductions**

Portrait of Thomas Dowse (1856)

Antiques 109:966 My '76

WIGSTRÖM, Henrik. See Fabergé, C. jt artist**WIITASALO, Shirley**

Some Canadian women artists: National gallery of Canada, Ottawa; exhibit. Artscan 32 no4:56 Wint '75-76
il: Seeing birds

Reproductions

Vanity lake (1974)

Artscan 32 no4:inside cover Wint '75-76

WIJCK, Thomas. See Wyck, T.**WIJEN, Jacques van der. See Wyhen, J. van der****WIJNANTS, Jan**

Hendrik Willem Schweickhardt (1746-1797): een Haagse schilder in de tweede helft van de achttiende eeuw. E. J. Sluijter. bibl f il por Oud Holland 89 no3:159-64 '75

—and Lingelbach, Johannes**Reproductions**

Wooded landscape

Apollo ns 103:[front] 27 My '76

WIJNGAARDEN, Marijke. See Stokhuyzen, B. jt auth**WIK, Morten, and Bailey, N. I.**

Winners in the Central glass international architectural design competition, 1975—first prize: Aurora borealis or Ice-cube surprise. il plans diag JA 50:72-3 D '75

WILCKENS, Leonie von

Tesori d'arte sacra di Roma e del Lazio. Palazzo delle esposizioni. Rome. il Pantheon 34:161-2 Ap '76

WILCOTS, Henry

Louis Kahn's Dacca capital buildings. col il Domus no548:9-13, i-ii Jl '75

WILCOX, Carol**Reproductions**

Sawtooth mountain sunrise

Craft Horiz 36:46 Ap '76 (col)

WILCOX, Leslie Arthur**Reproductions**

British frigate Actaeon destroyed in Charleston harbour South Carolina after running aground supporting the attack, June 1776 (1974)

Antiques 109:908 My '76 (col)

Captain James Tracey in the American brig Yankee Hero chases and engages the British frigate Milford (1975)

Connoisseur 192:[front] 43 My '76 (col)

General Arnold destroys the remainder of his Lake Champlain fleet to avoid capture by the British, 13th October 1776 (1975)

Antiques 109:909 My '76 (col)

John Paul Jones in the Alfred escapes in a gale from the British frigate Milford, 8th December 1776 (1973)

Antiques 109:908 My '76 (col)

Maryland ship Defence, chases the British sloop Otter down Chesapeake bay and recaptures her prizes, March 1776 (1974)

Antiques 109:909 My '76 (col)

Connoisseur 192:[front] 43 My '76 (col)

Royal yacht Dannebrog

Country Life 158:supp42 S 25 '75

WILCOX, Robert Gene

Robert Wilcox collection. C. T. Hartwell.

Minneapolis Inst Bull 62:104-9 '74

il: St Croix, Wisconsin; Longlac, Ontario;

St Croix river; Oval window, Two Harbors, Minnesota; [1 untitled]

WILCOX, Terry Fugate-. See Fugate-Wilcox, T.**WILD, Eliza Goodall. See Goodall, E.****WILD, John Peter**

Roman settlement in the lower Nene valley.

bibl f il maps plans diags Archaeol J 131: 140-70 '74

WILDE, Oscar

Newly discovered sketch by Jacob Epstein

for the tomb of Oscar Wilde. S. Wilson.

bibl f il Burl Mag 117:726-7+ N '75

Reproductions

[Self-portrait] (drwg)

Gaz Beaux Arts s6 v87:supp21 Ap '76

WILDENHAIN, Frans Rudolph**Reproductions**

Stoneware sculpture

Craft Horiz 36:43 F '76 (col)

WILDENS, Jan. See Jordaens, J. it artist**WILDERNESS areas**

Wilderness: evolution of the concept. D. R. Klein. bibl il Landscape 20 no3:36-41 Spr '76

WILDERNESS in art. See Nature in art**WILDING, Ludwig**

Galerie Kllhm, München; Ausstellung. J.

Morschel. Kunstwerk 29:70 Ja '76

Reproductions

Single KL 2

Kunstwerk 28:29 N '75

WILDSCHÜTZ, Nikolaus Himmelmann-. See Himmelmann-Wildschütz, N.**WILES, Gillian****Reproductions**

Riding off

Art News 75:147 Summ '76

WILES, Irving Ramsey**Reproductions**

Self-portrait

Am Artist 40:32 Mr '76

WILEY, William T.

Allan Frumkin gallery and Museum of modern

art "Projects" series. New York; exhibits.

Art News 75:173-4 Summ '76

American art of the twentieth century [Allen memorial art museum, Oberlin college] F. H. Johnson. Apollo ns 103:134 F '76

il: Eye talisman strain

Hansen-Fuller gallery, San Francisco; exhibit. Art News 74:90 N '75

il: Modern limits

Museum of modern art. New York; exhibit.

Artforum 14:66-7 Je '76

il: Installation view

On contemporary primitivism. C. Ratcliff. bibl

f Artforum 14:58-9 N '75

il: Thank you hide

Reproductions

[Mr Natural takes a bow]

Artforum 14:18 Ap '76

Studio space (1975)

Artforum 14:82 S '75

WILGEFORTIS, Saint

Hieronymus Bosch and Italy. L. J. Slatkes.

bibl il Art Bull 57:335-45 S '75

WILHELM-Lehmbruck-Museum. See Dulsburg, Germany—Wilhelm-Lehmbruck-Museum**WILGELMUS**

La cattedra dell'Abate Elia; precisazioni sul

románico pugliese. P. Belli d'Elia. bibl f il

Boll Arte 59:1-17 Ja-Je '74

Incredibile, nel duomo di Modena. B. Zevi.

Architettura 20:547 Ja '75

WILKE, Hannah

Margo Leavin gallery, Los Angeles; exhibit.

Art News 75:142 Summ '76

Methods and materials: new and old. B.

Schwartz. Craft Horiz 35:46-9+ D '75

il: Inspiration point

Ronald Feldman gallery, New York; exhibit.

Art News 74:118 N '75

Ronald Feldman gallery, New York; exhibit.

Artforum 14:73-4 D '75

il: Starification object series

Ronald Feldman gallery, New York; exhibit.

Craft Horiz 35:16 D '75

Views from the studio. G. Henry. por Art

News 75:35 My '76

Reproductions

Press section (1973)

Albright-Knox Gal Notes 39 no 1:33 Ann

report '74-75

WILKE, Ulfert S.

Jodi Scully gallery, Los Angeles; exhibit. il

por Art Int 19:37 D '75

WILKIE, Sir David

Before the rent acts. Country Life 158:1682 D

11 '75

il: Distralning for rent

Reproductions

Distralning for rent (1815)

Apollo ns 102:[front] 24 N '75

Connoisseur 190:[front] 39 N '75

Letter of introduction (1813)

Connoisseur 190:198 N '75

Sketch for the Letter of introduction (drwg)

Connoisseur 190:198 N '75

WILKIN, Karen

Lyndal Osborne and Gary Olson. il por Arts-

can 33:78-80 Ap-My '76

WILKINS, William, Jr

Commencement of real art. R. W. Liscombe.

bibl f il Apollo ns 103:34-9 Ja '76

WILKINSON, Alan G.

Le Centre de sculpture Henry Moore à

Toronto. il(pt col) por XX^e Siècle ns no44:

14-23 Je '75

WILKINSON, S.

Role of Sung in the development of Ming

painting; and the relation of the Che, Wu,

and professional schools. bibl f il Orient

Art ns 21 no2:126-35 Summ '75

WILLARD clocks. See Clocks and watches, American**WILLATS, Steve**

Art work as social model. bibl f diags Studio

191:100-6 Mr '76

il: From a manifestation of context and

identity (col cover); Moment of action, pilot

work A. codes & parameters; State of

agreement (2 views)

Meta filter: a new work by Steve Willats. il

diag Studio 190:150-1 S '75

Midland group gallery, Nottingham, England;

exhibit. J. Kelly. Studio 191:305-6 My '76

il: Perceptions of a married couple

panel 3

WILLAUME, David, sr

Alexander Petrie and David Willaume, jr:

recent acquisitions in silver. D. R. Mc-

Fadden. bibl f il Minneapolis Inst Bull 61:

4-19 '74

WILLAUME, David, jr

Alexander Petrie and David Willaume, jr:

recent acquisitions in silver. D. R. Mc-

Fadden. bibl f il Minneapolis Inst Bull 61:

4-19 '74

WILLEBEEK LE MAIR, Henriette

[London retrospective at Bethnal Green mu-

seum of childhood] il Art & Artists 10:36-7

D '75

WILLEFORD, Charles

From Cockfighter to Born to kill. il por Film

Q 24 [29] no 1:20-4 Fall '75

WILLEMSSSENS, Louis

Anmerkungen zum Werk des Antwerpener

Bildhauers Matthieu van Reveren (um 1630-

1690) C. Theuerkauff. bibl f Oud Holland

89 no 1:58 '75

il: Kanzel mit allegorischen Tragefiguren

WILLENBECHER, John

Everson museum, Syracuse, N.Y.; exhibit.

A. M. Wagner. Art in Am 63:111+ Jl '75

il: Sea

Janet Kardon interviews some modern maze-

makers. Art Int 20:67-8 Ap-My '76

Labyrinths: Philadelphia college of art; ex-

hibit. Artforum 14:73 F '76

Modern maze. R. J. Onorato. Art Int 20:93

Ap-My '76

il: Labyrinths—project for a mural (p24);

Labyrinths (p25)

Reproductions

Ladder (1975)

Artforum 14:19 F '76

WILLERS, Dietrich

Zu den Anfängen der archaischen Plastik in Griechenland. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft no4:7-76 '75
Contents: Vorwort. Subarchaisch und archaisch—über das Verhältnis zur archaischen Kunst. Der "eigentlich archaische Stil"—Entwicklung der Problemstellung. Hermes und der Hermes des Alkamenes. Hekate Epipyrgidia. Athenabilder und Einzelwerke. Archaische Kunst als Problem des Klassischen. Tafelverzeichnis. Museumsregister

WILLERS, Ernst**Reproductions**

View of San Giovanni and San Paolo from the Palatine (1840)
 Burl Mag 117:xxxiv S '75

WILLETT, Frank

True or false? the false dichotomy. il(pt col) African Arts 9:8-14 Ap '76

WILLIAM de Brailles. See Brailles, W. de**WILLIAM Hayes Ackland art center, Chapel Hill. See North Carolina. University—William Hayes Ackland art center****WILLIAM Hayes Fogg art museum. See Harvard university, Cambridge, Mass.—Fogg art museum****WILLIAMS, Shedrick**

Biographies. il Camera 54:17,25 S '75

WILLIAMS, Alan

Structure of lyric: Baillie's To Parsifal. il Film Q 29 no3:22-30 Spr '76

WILLIAMS, Arch

Visit to Newfoundland. J. Bodolai. por Artscan 32 no4:44 Wint '75-76
 il: Ferryland head

WILLIAMS, Christopher

Art gallery of Windsor and London art gallery, Ont; exhibit. Artscan 32 no4:64 Wint '75-76

WILLIAMS, David Jordan

Biographies. il Camera 54:21,26 S '75

WILLIAMS, Edward Charles**Reproductions**

Fishing in the early evening
 Country Life 158:supp23 D 18 '75

Highland lake scene

Country Life 159:supp39 Mr 4 '76 (col)

—and Shayer, William, sr**Reproductions**

Outside the Bell inn

Country Life 158:supp31 O 16 '75

Country Life 158:supp32 I JI 3 '75

WILLIAMS, Ellen Reeder

Ancient clay impressions from Greek metalwork [incl catalogue] bibl f il Hesperia 45: 41-66 Ja '76

WILLIAMS, Franklin

Braunstein/Quay gallery, San Francisco; exhibit. Art Int 20:62-3+ Ja-F '76
 il: Equal status

Quay gallery, San Francisco; exhibit. Art News 75:61 Ja '76

WILLIAMS, Fred Carter

Professionals and political contributions. AIA J 65:46-7 Ja '76

WILLIAMS, George Augustus**Reproductions**

Hoar frost

Country Life 159:supp24d Mr 11 '76

White Waltham, Berkshire

Country Life 157:supp32b Mr 27 '75

WILLIAMS, Joanna

Sārnāth Gupta steles of the Buddha's life. bibl f il diags Ars Orient 10:171-92 '75

WILLIAMS, John (composer)

Sound track [score for Jaws and The Eiger sanction] P. Cook. Films in R 26:557+ N '75

WILLIAMS, John H.

Architecture and sculpture in nineteenth-century mirror frames. R. C. Smith. bibl f il(pt col) Antiques 109:353-6+ F '76

WILLIAMS, Judith**Reproductions**

But the teachers refuse to teach (watercolor, 1974)

Artscan 32 no3:67 Aut '75

WILLIAMS, Julia. See Heller, N. G. jt auth**WILLIAMS, Keith****Reproductions**

[Two designs]

Art & Artists 11:15 Je '76 por

WILLIAMS, Lawrence

Allan Stone gallery, New York; exhibit. Art News 74:141 Summ '75

WILLIAMS, Micah**Reproductions**

[Portrait of a member] of the Emans Smalley family (pastel)
 Antiques 110:11 JI '76 (4 col)

WILLIAMS, Richard

Animation overview. L. Maltin. il Print 30: 83-7 Mr '76

WILLIAMS, Roger**Reproductions**

So long (1972)

Artforum 14:67 O '75

WILLIAMS, Sidney Richard. See Percy, S. R.**WILLIAMS, Stephen (writer)**

Changing patterns in holidaymaking. il maps tabs Town & Country Plan 43:350-3 JI '75

WILLIAMS, Tennessee

Memoirs [book review] D. Bodeen. Films in R 27:238 Ap '76

WILLIAMS, W.**Reproductions**

Autumnal morning (1862)

Country Life 157:supp32b Mr 27 '75

WILLIAMS, Clark & Williams, arch. and others

Cemento californiano [Crafton Hills community college] il plan Architettura 20:571 Ja '75

WILLIAMS family

Williams family [book review] D. Thomas. Connoisseur 189:316-17 Ag '75

WILLIAMSON, Francis John

English church monuments to women who died in childhood between 1780 and 1835. N. B. Penny. bibl f il J Warburg & Courtauld Inst 38:332 '75

WILLIAMSON, John Frederick, and Bristow, D. S.

Artwork holders produced by Circle plastics. P. Hill. il Design no321:53 S '75

WILLIBALD, Saint

Das Elchstättler Willibaldendenkmal und Gregor Erhart. A. Schädler. bibl f il por Münch Jahr Bild Kunst s3 v26:65-88 '75

WILLIKENS, E. G.

Kunsthalle, Tübingen; Ausstellung. R. G. Dienst. Kunstwerk 28:79 S '75

Reproductions

Fenster

Kunstwerk 29:47 Ja '76

Zellentür Nr 7 (1973)

Kunstwerk 28:33 S '75

WILLIS, Beverly

How a California firm grew up with the computer. il AIA J 65:48+ Ja '76

WILLIS, Norman

Fraternal quotes. AD 46:107-8 F '76

WILLISTEAD art gallery of Windsor. See Windsor, Ont.—Art gallery**WILLMOTT, Elizabeth**

Relief structures: Elizabeth Willmott and David Barr. M. Greenwood. bibl f por Artscan 32 no4:33-6 Wint '75-76

il: Relief structure no 12; Relief structure no3; Relief structure no 1

WILLS, Geoffrey

[Review of eight books on the decorative arts] Apollo ns 103:158-60 F '76

WILMARTH, Christopher**Reproductions**

Maquette for Calling (1974)

Art in Am 64:8 Mr '76

WILMERDING, John

Winslow Homer's creative process. il Antiques 108:965-71 N '75

Winslow Homer's English period. bibl f il Am Art J 7:60-9 N '75

WILMINGTON, Del.

Good lighting is basic tool for downtown renewal. il Archit Rec 158:27 Mid-O '75

Delaware art museum**Exhibitions**

American avant-garde [painting and sculpture, 1910-1925] A. A. Davidson. il Art News 74:118+ Summ '75

Delaware exhibitions [19th Annual contemporary crafts exhibition] il Ceramics M 24:44 F '76

Pre-Raphaelites at Wilmington [The Pre-Raphaelite era: 1848-1914] A. Staley. Burl Mag 118:455-6 Je '76

WILMSEN, Kubach-. See Kubach-Wilmsen**WILSDORF, Christian**

L'évêque Haïto reconstruteur de la cathédrale de Bâle (premier quart du IX^e siècle) bibl f Bull Mon 133 no2:175-81 '75
 Fouilles dans la cathédrale de Bâle. Bull Mon 133 no2:183-4 '75

WILSDORF, Hans

Watches as works of art: the Wilsdorf collection. J. Banister. il Country Life 159: 1484+ Je 3 '76

- WILSHIRE, K-S**, Int des
American broadcasting company/Los Angeles.
il(pt col) Int Des 47:170-5 My '76
- WILSON, Adrian**
Early drawings for the Nuremberg chronicle.
bibl f il Mast Draw 13 no2:115-30 Summ '75
- WILSON, Arnold**
Rysbrack in Bristol. il Apollo ns 103:22-5 Ja '76
- WILSON, Colin St John, & partners**, arch
Headquarters building. il plans diag RIBA J 83:142-7 Ap '76
Headquarters near Birmingham. il plans diag Archit R 159:33 Ja '76
Liverpool road improvements. il plan diag RIBA J 83:148 Ap '76
- WILSON, David** (writer)
Days of hope. Sight & Sound 44 no3:160 Summ '75
Festivals 75: Locarno. il Sight & Sound 44 no4:212-13 Aut '75
- WILSON, David R.**
"Causewayed camps" and "interrupted ditch systems." bibl il plan Antiquity 49:178-86 S '75; Correction, 49:250 D '75
- WILSON, Donald Roller**
David Findlay gallery, New York; exhibit.
Art News 75:119 F '76
col il: Going; coming through a window...
Findlay gallery, New York; exhibit. S. C. Faunce. Art in Am 64:112-13 Mr '76
col il: Mrs White had park parked her car...
- Reproductions
- [Halloween scene]
Art in Am 63:112 N '75
- WILSON, Forrest**
Highlights of American architecture, 1776-1976. il AIA J 65:107-8 Jl '76
Nostalgia for a past we never had. il diag AIA J 65:36-9 F '76
- WILSON, Gillian**
J. Paul Getty museum: le mobilier Louis XVI. col il Connaissance Arts no280:90-7 Je '75
- WILSON, Henry**
Victorian jewellery. C. Gere. il Connoisseur 192:146 Je '76
- WILSON, Joan**
Little gifts keep friendship alive: an historic Sèvres dessert service. bibl f il(pt col incl cover) Apollo ns 102:50-60 Jl '75
- WILSON, John, 1774-1855**
- Reproductions
- Mortlake on Thames
Burl Mag 117:v Ag '75
- WILSON, Martha**
Martha Jackson West gallery, New York; exhibit. Artforum 14:77 S '75
112 Greene Street gallery, New York; exhibit. Art News 75:139 Mr '76
112 Greene Street gallery, New York; exhibit. Artforum 14:63 F '76
il: Untitled, installation view
- WILSON, Matilda Dodge**
Obituary
Detroit Inst Bull 54 no 1:4 '75. F. J. Cummings. por
- WILSON, Michael I.**
Burne-Jones and piano reform. bibl f il Apollo ns 102:342-7 N '75
Updating the ivories: the piano designs of Baillie Scott (1865-1945) il Country Life 159:198-9 Ja 22 '76
- WILSON, Nick**
- Reproductions
- Working south (litho, 1976)
Art News 75:81 Ap '76
- WILSON, P.**
Rosa Esman gallery, New York; exhibit. Art News 74:143 Summ '75
- WILSON, Peter**. See Sillett, J. jt artist
- WILSON, Ralph H. Pinder-**. See Pinder-Wilson, R. H.
- WILSON, Richard, 1714-1782**
Claude's English counterpart. Country Life 159:1318-19 My 20 '76
il: Coastal landscape at evening
Richard Wilson back at Marble Hill. Country Life 158:994 O 16 '75
il: View of the Thames at Marble Hill
- Reproductions
- Extensive coastal landscape at evening
Apollo ns 103:[front] 23 Mr '76 (col)
Connoisseur 192:168 Je '76
Country Life 159:supp24 Mr 4 '76
Flora Macdonald (1747)
Am Art J 7:24 N '75
Thames near Marble Hill, Twickenham
Apollo ns 102:[front] 73 Jl '75
- WILSON, Richard Brian**
Hank Baum gallery, San Francisco; exhibit.
Art News 74:88 D '75
- WILSON, Robert, 1944?-**
Iolas gallery, New York; exhibit. Art News 75:128 My '76
- and Hilton, Ralph**
Kitchen gallery, New York; exhibit. Artforum 14:64-5 Mr '76
il: Spaceman
- WILSON, Simon**
Newly discovered sketch by Jacob Epstein for the tomb of Oscar Wilde. bibl f il Burl Mag 117:726-7+ N '75
- WILSON, Stanley**
Brand library art center, Los Angeles; exhibit. Craft Horiz 35:36 Ag '75
- WILSON, W. G.**
Concerning Thorpeness. G. Darley. il Archit R 159:183-5 Mr '76
- WILSON, William Charles**
- Reproductions
- Attributed works
- Bridget and the governor (engr after J. Graham)
Scottish Art R 14 no4:20 '75
- WILSON, William F.**
- Reproductions
- Arabian horses with a view of the Connecticut River (1873)
Antiques 109:50 Ja '76
- WILSON, William H.**
"The Circumcision," a drawing by Romeyn de Hooghe. bibl f il Mast Draw 13 no3:250-8 Aut '75
- WILSON, Woodrow**
Woodrow Wilson: a president's reading. P. Herring. il por Hist Pres 27:38-43 Jl '75
- WILT, Thomas van der**
- Reproductions
- Allegorie (1720)
Burl Mag 118:lxvii Mr '76
- WILTCHER, Bernard F.**
No man's land. RIBA J 83:155-6 Ap '76
- WILTON, Andrew**
Dr Thomas Monro and the Monro academy.
Burl Mag 118:332+ My '76
John Sell Cotman: drawings of Normandy in Norwich castle museum [book review] Mast Draw 13 no3:294 Aut '75
- WILTON, Joseph**
- Reproductions
- Bust of Dr Cocchi
Apollo ns 102:118 Ag '75
- WILTON-ELY, John**
Painful, anxious pursuit of perfection [Life and work of C. R. Cockerell; book review]
Apollo ns 102:142-3 Ag '75
Piranesian symbols on the Aventine. bibl f il Apollo ns 103:214-27 Mr '76
Pragmatic vision: Palladio and Piranesi [book reviews] Apollo ns 103:154-6 F '76
- WILTON, Conn.**
- Architecture
- Richardson-Merrell headquarters Wilton, Connecticut. il(pt col incl cover) plans diag Archit Rec 159:82-5 F '76
- WIMAR, Charles Ferdinand**
- Reproductions
- Funeral raft of dead chieftain (1856)
Burl Mag 118:xvi Ap '76
Burl Mag 118:i Jl '76
Indians crossing the upper Missouri
Antiques 108:441 S '75
Reconnoitering
Art News 74:27 S '75 (col)
- WIMMER, Hans**
Erwerbungen der modernen Abteilung 1970-1973. H. Spielmann. Jahr Hamburger Kunstsam 19:228 '74
il: Bildnis Oskar Kokoschka
- Reproductions
- Dr Alois Alzheimer (1974)
Münch Jahr Bild Kunst s3 v26:232 '75
- WINCHESTER, Alice**
Puerto Rico. col il Antiques 109:168-88 Ja '76
- WINCHESTER, England**
- Antiquities
- Ptolemaic coins from Winchester. M. Biddle. bibl map Antiquity 49:213-15 S '75
- Views
- Moods of Winchester. il Archit R 158:374-6 D '75
- WINCK, Johann Christian Thomas**. See Wink, J. C. T.
- WINCKELMANN, Johann Joachim**
Zur Geschichte des Stosch'schen Stelnes. P. Zazoff. bibl f il AA no3:466-84 '74
- WINCKLER, Hugo**
Les Hittites. E. Schlumberger. col il map Connaissance Arts no290:45+ Ap '76

- WIND, Barry**
Annibale Carracci's "scherzo": the Christ Church Butcher shop. bibl f il Art Bull 58: 93-6 Mr '76
- WIND, Edgar**
New evidence in support of Wind's interpretation of La Tempesta. W. Tresladder. bibl f il Burl Mag 117:599-600 S '75
- WIND mills.** See Windmills
- WINDHEIM, Dorothee von**
Max Protetch gallery, Washington, D.C; exhibit. Art News 74:62 F '75
- Reproductions**
- [Deteriorating building] (photo)
Studio 191:29 Ja '76
- WINDMILLS**
Comtek windmills. 1. Hogan. il diag AD 45: 624-6 O '75
Heckington mill. Archaeol J 131:334 '74
- WINDOW displays.** See Show windows
- WINDOWS**
Fenestrae obliquae: a contribution to literate archaeology. L. Alcock. bibl Antiquity 48: 141-3 Je '74; Reply. H. M. Taylor. 50:131-2 Je '76
54 windows. K. Ishii. il(pt col) plans diags JA 51:21-30 Ja '76
Flughafen Kloten Terminal B: Problemlösung Blendschutz. il diags Werk no3:211-12 '76
Frank Lloyd Wright's mature prairie style. K. C. Johnson. bibl f il plans Minneapolis Inst Bull 61:54-65 '74
Ha inventato la finestra [Attenborough building. University, Leicester] il plans diags Architettura 20:576-7 Ja '75
Product reports 76: doors and windows. il(pt col) plan diag Archit Rec 158:75-9 Mid-O '75
- WINDOWS, Stained glass.** See Glass painting and stained
- WINDOWS in art**
Eddy: new shoes for H. T. E. Hinson. il Cleveland Mus Bull 62:291-9 D '75
Striped pajama icon [Matisse's La conversation] P. Schneider. bibl f il(pt col incl cover) Art in Am 63:81-2 Jl '75
Window in the eye and globe. C. Gottlieb. Art Bull 57:559-60 D '75
Windowed reflections. P. Mainardi. il(pt col) por Art News 74:74-6 F '75
- WINDSOR, Oliver Duane.** See James, F. J. jr, et al
- WINDSOR, Ont.**
- Art gallery**
Exhibitions
- London/Windsor 17. R. Rattner. il Artscan 32 no4:62-4 Wint '75-76
- WINDSOR Castle, England**
- Royal library**
- Massimi collection of Poussin drawings in the Royal library at Windsor castle [incl catalogue raisonné] A. Blunt. bibl f il por Mast Draw 14 no 1:3-31 Spr '76
- St George's chapel**
- Microcosm of chivalry, 500 years of St George's chapel, Windsor. M. Bond. il Country Life 158:44-5 Jl 3 '75
- WINE and wine making**
Les grands crus classés de Bordeaux. B. Peynaud. il(pt col) Oeil no250:55-60 My '76
See also
Viticulture
- WINE tables.** See Tables
- WINEDALE, Tex.**
- Historic buildings, etc.**
- McGregor-Grimm house at Winedale, Texas. L. Taylor. bibl f il(pt col) Antiques 108: 515-21 S '75
- WINER, Donald A.**
George Hetzel, landscape painter of western Pennsylvania. il por Antiques 108:982-5 N '75
- WINES, James N. and Pruitt, R. Nell**
- Reproductions**
- Die indefinierbare Fassade
Kunstwerk 28:63 N '75
- WINES, James N. and Sousa, Emilio**
Indeterminate facade [Best products Houston showroom] il Domus no551:32+ O '75
- WING, England**
- Ascott**
- See Ascott, Buckinghamshire
- WINGATE, Adina**
Oxidation potter. il por tabs Ceramics M 24:48-51 F '76
- WINK, Johann Christian Thomas**
- Reproductions**
- Resurrection
Antiques 108:657 O '75
- WINKEL, Nina**
American women sculptors. B. G. Proske. bibl Nat Sculpt R 24: no4:17 Wint '75-76
il: Coronation
- WINKES, Rolf**
Illuminations of the Vergilius Romanus (Cod. Vat. Lat. 3867) a stylistic and iconographical analysis [book review] Art J 34 no4: 376+ Summ '75
- WINKLE, Lester van.** See Van Winkle, L.
- WINKLEMAN, John**
Mini-portfolios. C. Stevens. por Print 30:74-5 My '76
il: Nursing home with chute leading to funeral parlor; Zeppelin station with uninflated zeppelin ready to take off; Vision of projected visual and performing arts center for Clark university, Worcester, MA; Perfectly nice old buildings; Cover for Design and environment magazine; Main street in a country town
- WINKLER, Gerd**
Competition in the discussion. por Novum Gebrauchs 46:60 Jl '75
- WINKLEY, David**
British studio potters. B. Edelman. il pors Ceramics M 24:24-5 F '76
- WINKWORTH, Peter**
Pleasures of old Quebec. il(pt col) Apollo ns 103:412-17 My '76
- WINLOCK, Herbert Eustis**
Digger's luck [from Scribner's magazine, February, 1921] il por Met Mus Bull 33 no2: 56-71 Summ '75
Mummy of Wah unwrapped. il Met Mus Bull 33 no2:72-6 Summ '75
Tomb of Queen Meryetamun: the discovery; the plundering and repair; the second mummy. il pors Met Mus Bull 33 no2:77-95 Summ '75
- WINNINGHAM, Geoff**
Witkin gallery, New York; exhibit. Art News 74:104 S '75
- WINNINGTON, Richard**
Film criticism and caricatures, 1943-53 [book review] D. Malcolm. Sight & Sound 44 no4: 260 Aut '75
- WINNIPEG, Man.**
- Architecture**
- Sheltered plaza in downtown Winnipeg. col il plans diag Domus no553:10-11 D '75
- WINOGRAND, Garry**
Light gallery, New York; exhibit. Artforum 14:65-6 F '76
il: Untitled (from Women are beautiful)
- Reproductions**
- [New York street scene from] Women are beautiful (photo)
Art News 75:92 F '76
- WINOKUR, Paula, and Winokur, Robert**
Edinboro state college, Pennsylvania; exhibit. il Ceramics M 24:73 My '76
- WINOKUR, Robert**
Symposium at Arrowmont. J. Darrow. il por Ceramics M 24:53+ Mr '76
- WINONA, Minn.**
- City planning**
- Redesigning an entire town (and its lifestyle) for energy conservation. A. O. Dean. il plans diag AIA J 63 [64]:44-7 N '75
- WINSKILL, Bernard**
- Reproductions**
- General George Washington
Antiques 110:179 Jl '76 (2 col)
- WINSLOW, Chuck**
Sonesta Amsterdam. il(pt col) por(p70) plan Int Des 46:78-83 Ag '75
- WINSOR, Jacqueline**
American art of the twentieth century [Allen memorial art museum, Oberlin college] F. H. Johnson. Apollo ns 103:134 F '76
il: Four corners
Artists rights: pros and cons. S. Hochfield. por Art News 74:24-5 My '75
Paula Cooper gallery, New York; exhibit. Artforum 14:65 Je '76
il: Fifty-fifty
- Reproductions**
- 1 x 1 piece
Detroit Inst Bull 54 no2:111 '75
Plywood square (1973)
Artforum 14:70 O '75
- WINSTANLEY, William**
Portrait of a president. S. Hochfield. il por Art News 74:28-30 F '75
Who painted the George Washington portrait in the White House? M. Esterow. pors(pt col incl cover) Art News 74:24-8 F '75
- WINT, Peter de.** See De Wint, P.
- WINT, Reindert Wepko van de (Jochem and Rudi)**
- Reproductions**
- Paralelogramo (1975)
Goya no 128:107 S '75

WINTER, Frederick Elliot

Tradition and innovation in Doric design: western Greek temples. bibl f Am J Archaeol 80 no2:139-45 Spr '76

WINTER, Fritz

Zu einigen Werken aus der Sammlung Albert Schulze Vellinghausen. M. Im Dahl, Wallraf-Richartz Jahr 37:298 '75
il: Triebkräfte der Erde

Reproductions

Tinte auf Papier (1975)
Kunstwerk 28:60 S '75

WINTER, Gordon

Fifty years of the CPRE: gains and losses in a never-ending battle. il Country Life 159:866-8 Ap 8 '76

WINTER, John (writer)

Note on the preparation and mounting of samples of chalk/glue ground from paintings for scanning electron microscopy. bibl f il Stud Conserv 20:169-73 Ag '75

WINTER, John Anthony

Cigarette factory, Bristol; criticism. diags Archit R 158:211-12 O '75

WINTER, John, & assoc., arch

House, Selmeaton, Sussex. plans diags Archit R 159:21 Ja '76

WINTER, Peter

Bildräume mit Fragezeichen. il Kunstwerk 28:3-37 Jl '75

George Grosz. Kunstwerk 29:59-60 Ja '76
Hannover. il Pantheon 34:58 Ja '76

WINTER, Roy

Making the most of a stream/gently flowing through the village, Redditch, England. il por(270) Landscape Arch 65:312-15 Jl '75

WINTER in art. See Seasons in art**WINTERHAGER, Klaus**

Competition in the discussion. por Novum Gebrauchs 46:58-9 Jl '75
Teaching and learning aids. Novum Gebrauchs 46:51-2 Jl '75

WINTERHALTER, Franz Xaver**Reproductions**

Young Italian girl at the fountain
Art News 75:105 Ap '76
Burl Mag 118:181 Mr '76

WINTERSGILL, Donald

Christie's caper. il Art News 74:88+ My '75
Jumble treasure [gilded silver bowl] il Art News 74:100 D '75
Rail fund in the art market. il Art News 74:93-4 F '75

WINTERTHUR, Switzerland**City planning**

Modellfall Zentrum am Obertor, Winterthur; Projekt für eine Altersbegegnungsstätte. il plans diag Werk no7:660-2 '75

Kunstmuseum**Exhibitions**

Expressionismus in der Schweiz 1905-1930. C. Geelhaar. il Pantheon 34:76 Ja '76

WINTERTHUR portfolio (periodical)

Winterthur portfolio [book review] C. E. Buckley. Antiques 108:674-5 O '75

WINTHROP, Grenville L. collection. See Harvard university, Cambridge, Mass.—Fogg art museum**WINTON, Walter**

Loan circulation exhibitions. Mus J 75:xiii-xiv D '75

WINTER, Icke

Staatliche Kunsthalle Baden-Baden; Ausstellung. Kunstwerk 29:74 Ja '76

WINZINGER, Franz

Altdeutsche Meisterzeichnungen aus sowjet-russischen Sammlungen. bibl f il Pantheon 34:102-8 Ap '76

Umstrittene Dürerzeichnungen. bibl f il Deutsch Verein Kunstwis Z 25 no 1-4:51-68 '71; 29 no 1-4:28-43 '75

WIOSKA, Irene**Reproductions**

[Tapestry at the Irving Trust co, New York] Interiors 135:82 Ap '76

WIPF, K. Müller-. See Müller-Wipf, K.**WIPP, John**

Realismo: Konsthall, Lund; exposición. il Goya no 129:181 N '75

WISCHERMANN, Heinfried

Ein Medaillenmodell auf Adolph Otto II. bibl f il Jahr Berliner Mus ns 17:149-54 '75
Paris. il Pantheon 34:63-4 Ja '76

WISCONSIN

Receptivity of local elites toward planning. R. W. Getter and N. Elliot. bibl tabs diag Am Inst Plan J 42:87-95 Ja '76

See also

Architecture—Wisconsin
Historic buildings, etc.—Wisconsin

WISCONSIN. University, Madison**Elvehjem art center**

Paintings at the Elvehjem art center, University of Wisconsin. M. F. Rogers. il(pt col) Antiques 108:1146-55 D '75

WISDOM (personification)

Tommaso Campanella and Andrea Sacchi's fresco of Divina Sapientia in the Palazzo Barberini. G. S. Lechner. bibl il diag Art Bull 58:97-108 Mr '76

WISE, Jack

Dragons, mandalas and secret writings: the painting of Jack Wise. G. Woodcock. pors (incl col cover) Artscan 32 no4:1-10 Wint '75-76

il: Western rose mandala; Igneous formation; Playing field for lichen; Calligraphic field no 1; White light; col: Wheel for the cycle (incl det); Celtic dragon; Calligraphic field no2

Reproductions

[Circular geometric composition]

Artscan 33:vii Ap-May '76

Louis Riel dead or alive (1975)

Artscan 32 no3:79 Aut '75

WISE men. See Adoration of the magi

WISEMAN, Diane

Interview: Imogen Cunningham & Judy Dater. Camera 54:40-4 O '75

WISSA WASSEF, Ramses

Egyptian tapestries; the American museum of natural history, New York [exhibit] il African Arts 9:76 O '75

Tapping the artist within: the Wissa Wassef tapestries. il Handweaver 28 [26]:5-8 Je '75

WISSEL, Manfred Sihle-. See Sihle-Wissel, M.

WIT, Jacob de

Reproductions

Autumn (1751)

Princeton Mus Rec 33 no 1:38 '74

WIT and humor. See Parody

WIT and humor in art. See Humor in art

WITEK, Joan

Aames gallery, New York; exhibit. Art News 74:116 Mr '75

WITHERINGTON, William Frederick**Reproductions**

Villagers collecting wood

Country Life 158:supp36 D 4 '75

WITHERS, Frederick Clarke

Architecture of Frederick C. Withers (1828-1901) [incl chronologically arranged list of works] F. R. Kowsky. bibl f il por plans Soc Archit Hist J 35:83-107 My '76

WITHERS, Josephine

Artistic collaboration of Pablo Picasso and Julio Gonzalez. bibl f il Art J 35 no2:107-14 Wint '75-76; Correction: 35 no3:310 Spr '76
Sculpture by Picasso, with a catalogue of the works [book review] Art J 35 no 1:70+ Fall '75

WITHERS, Margaret

On show at the 1975 Building exhibition. il RIBA J 82:2-3 N-D '75

Product review. il diag RIBA J 82:34-5 Je; 30+ Jl-Ag; 32-3 S; 31-2 O; 40-1 N-D '75

—See Musgrove, J. jt auth

WITHOOS, Pieter**Reproductions**

Purple oleander (watercolor, 1691)

Apollo ns 103:[front] 41 Mr '76

WITKIN, Isaac

Marlborough gallery, New York; exhibit. Art News 74:93 My '75

WITKIN, Louise M.

Young photographers' biographies. il(p24) Camera 54:28 Ag '75

WITT, Jacob de. See Wet, J. Jacobsz de**WITTE, Emanuel de**

Northern Baroque and the Italian connexion. D. G. Carter. bibl f Apollo ns 103:400 Mv '76

il: Woman at the harpsichord

Reproductions

Dogs attending a service at the Oudekerk, Delft

Country Life 159:338 F 12 '76

Interior of a church (1671)

Apollo ns 103:[front] 53 Je '76

Interior of the Oude Kerk in Delft (1669)

Apollo ns 103:[front] 152 Ap '76

Connoisseur 191:[front] 74 Ap '76

Country Life 159:supp46 Ap 8 '76

WITTE, Hans

Afrika museum, Berg en Dal. il(pt col incl back cover) African Arts 8 no4:36-41 Summ '75

WITTE, Pieter de, 1548?-1629. See Candld. Peter

WITTE, Ursulina. See Schüler, R. It arch
WITTE memorial museum. See San Antonio—
Witte memorial museum

WITTEL, Gaspar Adriaensz van (Gaspere Vanvitelli)

Reproductions

Darsena at Naples

Apollo ns 102:[front] 20 J1 '75

Apollo ns 102:390 N '75

Gezicht op abdij van Grotta-ferrata (drwg)
Bull Rijksmus 23:245 F '76

WITTENBORN, George

George Wittenborn, 1905-1974. A. A. Cohen.
por Art News 74:54-5 F '75

Wittenborn library fund. Art News 74:21 S '75

WITTEVRONGEL, Roger

Galerie John Craven, Paris; exposition. il
Connaissance Arts no290:35 Ap '76

Reproductions

Portail (1974)

Connaissance Arts no287:73 Ja '76 (col)

WITTEWAEI, Joachim Antonisz. See Wte-
wael, J. A.

WITTINGAU altar master. See Master of the
Wittingau altar

WIXOM, Nancy Coe

Paulni: interior of the Pantheon, Rome [incl
addendum by M. Linsey] bibl f il (incl col
cover) Cleveland Mus Bull 62:263-9 N '75

WIXOM, William D. and Hawley, H. H.

Decorative arts. il Cleveland Mus Bull 63:
162-4 Je '76

WLÉRICK, Robert

Birmingham city museums and art gallery,
England; exhibit. Connoisseur 192:242 J1 '76

Reproductions

Bust of a young girl "Recueillement"

Apollo ns 103:[front] 53 My '76 (2
views)

Country Life 159:supp51 Je 3 '76

Rolande

Connoisseur 192:[front] 34 My '76

Sketch for Rolande (1936)

Connoisseur 192:[front] 34 My '76

WO YUE-KEE, Henry

Reproductions

Two tigers

Int Des 46:20 S '75 (col)

Interiors 135:118R O '75 (col)

WODICZKO, Krzysztof

Reproductions

[Walking machine]

Oeil no243:67 O '75

WODTKE, Mark von. See Von Wodtke, M.

WOECKEL, Gerhard P.

Ignaz Günther und Joseph Friedrich I. Canz-
ler. bibl f il Pantheon 33:227-6 J1 '75

WOERNER, Peter Kurt

Woerner house, Guilford, Conn. il (pt col)
por plans Archit Rec 159:110-12 Mid-My '76

WOFFORD, Philip

Emmerich uptown gallery, New York; exhibit.
P. Stimson. Art in Am 64:108-9 Mr '76
col il: Cascades

WOGENSCKY, André

Dessins d'architecture, leur portée exacte.
R. J. Vinson. il Connaissance Arts no287:64
Ja '76

Il l'installation de mon agence dans l'ancien
appartement de Le Corbusier est une co-
incidence! il por diag Arch d'Aujourd'hui
no 182:30-1 N '75

WOHLAUER, Ronald W.

Biographies. il Camera 54:9, 15 S '75

WOHLMUT, Bonifaz. See Wolmut, B.

WOITENA, Ben

Reproductions

Magus (1974)

Art News 74:51 D '75

WOLD, Wally

4 arts gallery, Evanston, Ill; exhibit. Ceramics
M 23:69 N '75

WOLF, Henry, 1852-1916

Reproductions

[Portrait of a woman] (engr)

Art News 74:19 Mr '75

WOLF, Joseph

Reproductions

L'epervier sors et le mouchet hagard (litho
by J. Wendel)

Apollo ns 103:[front] 25 Ja '76

Connoisseur 191:[front] 38 Ja '76

WOLF, Reinhart

Dialogue with the present to document the
past. Camera 55:18-27 My '76

col il: Refuse incinerator, Siena, Italy
(cover); Schröderstift in Hamburg; Peute
factory in Hamburg; Grabenstrasse

slaughterhouse, Hamburg; Power station
in northern Italy; House in Billbrook,
Hamburg; House on Schleusen bridge in
Hamburg; Factory with chimney, Peute,
Hamburg; Water tower in Stellingen,
Hamburg; Water tower in Stellingen with
snow

WOLFE, Charles

Resurrecting Gred. il Sight & Sound 44 no3:
170-4 Summ '75

WOLFE, Elsie de, award. See Interior design
—Competitions, awards, etc.

WOLFE, James, 1944-

André Emmerich downtown gallery, New
York; exhibit. Art News 75:124 Ap '76

Reproductions

Five across (1974)

Artforum 14:67 O '75

WOLFE, Tom

None dare call it Boho [The painted word]
P. Plagens. Artforum 14:63-6 S '75; Correc-
tion. 14:9 N '75

Painted prose. G. Battcock. Domus no551:51
O '75

Polemique a New York: "The painted word."
P. Restany. Domus no551:50-1 O '75

Who's afraid of Tom Wolfe? J. Goldman. Art
News 74:64-8 S '75

WOLFENSBERGER, H.

Unterirdische Architektur: die Poetik der
Wasserreservoir. il Werk no 10:894 '75

WOLFERS, Philippe

Reproductions

Design for a dragonfly pendant (drwg, 1904)
Apollo ns 104:61 J1 '76 (col)

Judith

Studio 190:xi N '75 (2 views)

WOLFF, David

Glass from the Pilkington glass museum. E.
Gaines. il (pt col) Antiques 107:472 Mr '75

WOLFF, Gustav Heinrich

Reproductions

Hommage à Rodin (1928)

Jahr Hamburger Kunsam 20:131 '75

WOLFF, Michael

Airline distinctions. J. Thompson. il Design
no327:48-55 Mr '76

WOLFF Olins, des

After the oil rush. M. Brutton. il plans diag
Design no319:46-9 J1 '75

WÖLFFLIN, Heinrich

Sense and sensibility: an epistemological ap-
proach to the philosophy of art history. C.
McCorkel. J Aesthetics 34 no 1:35-50 Fall
'75

WOLFSBURG, Germany

Städtische Galerie Wolfsburg

Die Kunst, öffentliche Kunst zu sammeln;
Museumsleiter geben Auskunft. K. Hoff-
mann. il (pt col) Kunstwerk 28:5-6 N '75

Werner Schreie; das graphische Werk—aus
dem Nachlass. P. Winter. il Pantheon 34:
152 Ap '76

WOLFSON college, University of Oxford. See
Oxford, University—Wolfson college

WOLKOWITZ, Gary

To rags for riches. R. DeNeve. il (pt col) Print
29:44-53 S '75

WOLLASTON, John, Jr

John Wollaston: his career in England and
New York City. W. Craven. bibl f 171l Am
Art J 7:19-31 N '75

WOLLATON Hall, Nottingham. See Notting-
ham, England—Wollaton Hall

WOLLEN, Peter

Exhumed identity: Antonioni's Passenger to
nowhere. G. Stewart. il Sight & Sound 45
no 1:37+ Wint '75-76

Two avant-gardes. bibl f il Studio 190:171-5
N '75

WOLMUT, Bonifaz

Origins and development of the ichnographic
city plan. J. A. Pinto. bibl f plans diag Soc
Archit Hist J 35:47-9 Mr '76
il: Plan of Vienna

WOLPERT, Ludwig Y.

Jewish museum, New York; exhibit. Craft
Horiz 36:65 Je '76

il (p66): Torah ark; Bronze menorah

WOLS (Alfred Otto Wolfgang Schulze)

Reproductions

Komposition

Kunstwerk 28:43 N '75

WOLSKI, Stanisław Pomian

Reproductions

Market day (1884)

Apollo ns 103:[front] 4 Mr '76

WOLSTENHOLME, Dean, sr
Sir Abe Bailey bequest of sporting pictures
in the South African national gallery. F.
Bradlow. bibl f Apollo ns 102:277-8 O '75
il: Epping forest hunt

Reproductions

Closing in
Country Life 158:supp43 S 25 '75
Essex hunt (1831)
Connoisseur 190:[front] 81 N '75
Gone to ground
Country Life 158:supp43 S 25 '75
[Hunter on horseback with hunting dogs]
Antiques 108:608 O '75
Moving off
Country Life 158:supp43 S 25 '75
Picking up the scent
Country Life 158:supp43 S 25 '75
Red lion brewhouse, East Smithfield (print by
S. W. Reynolds, 1805)
Apollo ns 103:[front] 25 Ja '76
Country Life 159:supp24e Ja 22 '76

WOLTERSTORFF, Nicholas
Languages of art [review of special issue of
The Monist, v58, no2, 1974] J Aesthetics
34 no4:491-6 Summ '76

WOLVERHAMPTON, England

Architecture

Civic centre. il plans Archit R 159:42-3 Ja '76

Municipal art gallery and museum

Exhibitions

Uses of vulgarity. Art News 74:18+ S '75

WOMBELL, Paul

Please, no slogans. R. Brooks. Studio 191:
159-60 Mr '76
il: Air-India

WOMEN

Woman's place, man's place. B. Loyd. bibl il
Landscape 20:10-13 O '75
Women and planning. I. Bruegel. bibl f il
por(p512) AD 45:499-500 Ag '75
Women as administrators: a few guidelines.
P. I. Danielson. Art J 35 no3:269-70 Spr
'76
Women's self-help. H. Sachs. bibl il
por(p516) AD 45:493-6 Ag '75
See also
Family

Congresses, conventions, etc.

International conference. J. Pott. por(p515)
AD 45:505 Ag '75

Dress

See Fashion

Employment

Notes from the women's caucus for art. N.
Broude. tabs Art J 35 no 1:38-9 Fall '75
Women in practice. S. Raymond. il por(p515)
AD 45:476 Ag '75

WOMEN architects

Elizabeth Rivard of Kansas City: pioneer in
a man's world. L. Bradley. il por plan
AIA J 65:49-50 Je '76
Julia Morgan of California: a passion for
quality and anonymity. M. E. Osman. il
AIA J 65:44-8 Je '76
Program will promote women in architec-
ture. AIA J 65:10 Ap '76; Discussion. 65:66
Jl '76
Women in architecture. bibl il pors plans
diags AD 45:458-506 Ag '75
Contents: Extracts from letters. Protest.
by B. Morris. Taming of the bull. by I.
Coates. Man's world, a woman's place. by
S. Strong. Women theorists: not afraid to
say the obvious. by M. Richardson. RIBA
and women. by N. Beddington. Between the
wars. by E. Caldicott and S. Wuensche.
Official view of the female user. by M.
Taylor. Su: how to live on 24 hours a day.
by S. Rogers and B. Goldstein. Student
view. by S. Wuensche. Women in prac-
tice. by S. Raymond. Some work by women
architects. Women's self help. by H. Sachs.
Nina West homes. by S. Strong. Planning
and women's subordination. by I. Bruegel
and A. Kay. Women as landscape designers.
by M. Maxwell. Kuwait green-belt pleasure
gardens. by A. Smithson. Round up

WOMEN artists

American women sculptors. B. G. Proske.
bibl il pors Nat Sculpt R 24 no2:3-8-15+
Summ-Fall '75; no4:8-17+ Wint '75-76
Bingo! M. N. Tabak. Craft Horiz 35:36+
D '75
February letter. P. Restany. il por Domus
no555:45 F '76
Feminist option. R. DeNeve. il por Print
30:54-9+ My '76
Das "Jahr der Frau". Kunstwerk 28:45-6 S
'75
Negative capability as practice in women's
art. A. M. Sauzeau-Boetti. il Studio 191:24-
9 Ja '76

Notes from the Women's caucus for art.
Art J 34 no4:345 Summ; 35 no2:147 Wint
'75-76; no3:269-70 Spr '76
Professionalism: women as artists [book re-
view] M. Schiller. Am Artist 50:22-5 F '76
When greatness is a box of wheaties [book
review] C. Duncan. il Artforum 14:60-4 O
'75; Reply with rejoinder. R. Rosenblum.
14:8 Mr '76
Women and art [book reviews] J. Simon.
Art in Am 63:25+ N '75
Women's art: beyond chauvinism [Chicago's
two women's galleries, Artemisia and ARC]
F. Schulze. Art News 74:70-3 Mr '75
Women's movement: still a source of strength
or one big bore? B. Zucker; J. Kozloff. il
Art News 75:48-50 Ap '76

Exhibitions

Color, light and image: an international wom-
en's art show in New York. P. Derfner. il
Art Int 20:7-13 Mr-Apr '76
Donne, creatività, contraddizioni: una most-
ra di 50 donne a Copenhagen. N. Ciardi.
il Domus no557:60-1+ Ap '76
[Il mistero svelato (The mystery revealed):
Galleria il Punto, Calice Ligure and Galleria
Milione, Milan] Art Int 20:62 Mr-Apr '76
Seven American women: the Depression de-
cade: Vassar college, Poughkeepsie, New
York. il Artforum 14:74-5 Ap '76
Some Canadian women artists: National gal-
lery of Canada, Ottawa. D. Burnett. il
Artscan 32 no4:54-8 Wint '75-76
Women. il Domus no555:46 F '76
Year of the woman [Bronx county museum
of the arts; exhibit] Art News 74:102 My
'75

**WOMEN as moving picture producers and di-
rectors.** See Moving picture producers and
directors

WOMEN in art

Dante Rossetti's Beata Beatrix and the New
life. R. W. Johnson. bibl f il Art Bull 57:
548-58 D '75
Ernest Lindner: the other. D. McConathy.
il(incl col cover) por Artscan 33:20-8 Ap-
My '76
Eros or Thanatos—the Surrealist cult of love
reexamined. W. Chadwick. bibl f il Art-
forum 14:46-56 N '75
Greek slave by Hiram Powers: high art as
popular culture. L. Hyman. bibl f il Art
J 35 no3:216-23 Spr '76
Isabel Bishop, the grand manner and the
working girl. L. Alloway. bibl f il(pt col)
Art in Am 63:61-5 S '75
New Aphrodite in Detroit. W. H. Peck. bibl
f il(incl covers) Detroit Inst Bull 54 no3:
124-32 '76
Rosemary Mayer [works named after his-
torical women] L. Alloway. bibl f il Art-
forum 14:36-7 Je '76
Secret life of Paul Cézanne. S. Geist. bibl
f il Art Int 19:7-16 N '75
Sue Ferguson Gussow: the figure in many
media. D. Mangan. il(pt col incl cover) Am
Artist 39:60-5+ N '75
Variations on a theme by Goya: Majas on
a balcony. N. Glendinning. bibl f il Apollo
ns 103:40-7 Ja '76
Winslow Homer's English period. J. Wilmerd-
ing. bibl f il Am Art J 7:60-9 N '75
See also
Human figure in art
Kore
Models, Artists'
Mothers in art
Nude in art
Photography of the nude
Prostitution in art

WOMEN in moving pictures

Director under the influence. D. Degener.
bibl il Film Q 29 no2:4-12 Wint '75-76
John Ford: a reassessment. M. Dempsey. il
Film Q 28 no4:7+ Summ '75; Reply with
rejoinder. D. Coursen. 29 no3:58-60 Spr '76
Reviews; L'histoire d'Adele H. G. P. Klein.
il Film Q 29 no3:43-9 Spr '76

WOMEN photographers

"Women of photography": history and taste.
J. Perrone. bibl f il Artforum 14:31-5 Mr '76

WOMEN'S liberation movement

Feminist option. R. DeNeve. il por Print
30:54-9 My '76

Women's movement: still a source of strength
or one big bore? B. Zucker; J. Kozloff. il
Art News 75:48-50 Ap '76

WONG, Louvina

San Francisco: sealed rooms and open studios.
Art News 75:60 Ja '76

WONG, Tony

MFA candidates, U.C. Berkeley; exhibit. Art-
forum 14:75 O '75

WOO, Enrique

Reproductions

Three reflections
Art News 75:90 Ap '76

WOO, Kyu Sung

Competition on an island new town: the winners. B. Dunlop. *il* plans *AIA J* 64:32 *Jl* '75

WOO, Marie L.

Birmingham gallery, Michigan; exhiblt. M. Finkel. *Craft Horiz* 35:33-4 *O* '75

WOOD, Christopher, 1901-1930**Reproductions**

Factories by the Seine
Country Life 158:supp42 *D* 4 '75

WOOD, Edgar

Furniture design of Edgar Wood (1860-1935)
J. Seddon. bibl *f* 11 *il* *Burl Mag* 117:859-61+ *D* '75

Manchester city art gallery; exhiblt. J. Treuherz. *il* *Connoisseur* 190:227 *N* '75

—and Sellers, J. H.

Manchester city art gallery; exposition. *Oell* no244:70 *N* '75

il (*E. Wood*): Halecroft, Hale, Cheshire, 1890

Partnership in style. P. Ferriday. *il* *Archit R* 159:128-9 *Mr* '76; Addition. 159:325 *Je* '76

WOOD, George Bacon, Jr

Empty room. W. H. Gerds. bibl *f* *Oberlin Coll Bull* 33 no2:82 '75-76

il: Library of Henry C. Carey

WOOD, Grant

Grant Wood: a study in American art and culture [book review] L. Alloway. *Art in Am* 64:27+ *Mr* '76

Grant Wood [book review] A. Frankenstein. *Art News* 75:109 *Ja* '76

Reproductions

American Gothic

Art in Am 64:118 *Ja* '76

Art J 35: no2:173 *Wint* '75-76

Parson Weems' fable (1939)

Antiques 108:445 *S* '75

WOOD, Ralph, sr

Talking about salerooms. F. Davis. *il* *Country Life* 158:1221 *N* 6 '75

Reproductions

King William III depicted as a Roman emperor

Burl Mag 117:11 *N* '75

Connoisseur 190:296 *D* '75

—and Wood, Ralph, Jr

Peaceable kingdom of Staffordshire animals. J. I. Smith. *il* *Antiques* 109:769-70 *Ap* '76

Reproductions

[Antelope]

Antiques 109:408 *Mr* '76

[Classical figure]

Antiques 109:408 *Mr* '76

[Lamb]

Antiques 109:408 *Mr* '76

[Mother and two children]

Antiques 109:408 *Mr* '76

[Sheep]

Antiques 109:408 *Mr* '76

WOOD, Ralph, Jr**Reproductions**

Air

Antiques 108:584 *O* '75

Earth

Antiques 108:584 *O* '75

Equestrian group

Burl Mag 117:1x *S* '75

Flre

Antiques 108:584 *O* '75

Water

Antiques 108:584 *O* '75

WOOD, Robert (contemporary painter)**Reproductions**

Ebb tide

Art News 74:119 *Summ* '75

WOOD, Thomas Waterman**Reproductions**

Contraband (1866)

Am Art J 7:58 *N* '75

Veteran (1866)

Am Art J 7:58 *N* '75

Volunteer (1866)

Am Art J 7:58 *N* '75

WOOD, Wendy Bradley

Origin and early development of brick tomb architecture in ancient Egypt [masters thesis abstract] *Oberlin Coll Bull* 33 no 1: 44-5 '75-76

WOOD

Emphatic wayward grain: rosewood furniture. T. Hughes. *il* *Country Life* 158:850-2 *O* 2 '75

Mimi's—where everything is real [Atlanta] col *il* plan *Int Des* 47:130-3 *Ap* '76

Product reports 76: wood and plastics. *il*(pt col) diag *Archit Rec* 158:55+ *Mid-O* '75

Wood futures: options in the furniture, sports and construction industries. *il*(incl col cover) *Design* no327:28-45 *Mr* '76

Contents: Commanding new styles? by M. Brutton. Italian reaction, by A. Luukela. Survival of the fittest, by J. Price and K. Jeffery. Why not wood, by J. Visick

See also

Timber

Walnut

Woodenware

Woodwork

WOOD, Laminated

Why not wood. J. Visick. *il* *Design* no327:42-5 *Mr* '76

WOOD block printing. See Block printing; Woodcut**WOOD carving**

Sculpture of Brancusi in the light of his Rumanian heritage. E. Balas. bibl *f* *il* (incl cover) *por Art J* 35 no2:94-104 *Wint* '75-76

See also

Wood sculpture

Woodenware

WOOD carving, American

Documented Philadelphia looking glasses, 1800-1850. P. L. L. Strickland. bibl *f* *il*(pt col) *Antiques* 109:784-94 *Ap* '76

Jack Drake: birds of beauty. M. C. Nelson. *il*(pt col incl cover) *por Am Artist* 40:36-41+ *Ap* '76

WOOD carving, British

Mouseman at York minster: Robert Thompson, of Kilburn (1876-1955) J. Thompson. *il* *Country Life* 159:1174-5 *My* 6 '76

WOOD carving, Coptic

Objets de toilette d'époque copte. M. H. Rutschowskaya. bibl *f* *il* *R du Louvre* 26 no 1:1-5 '76

WOOD carving, Egyptian

Two wooden uræi. E. K. Lillesø. bibl *f* *il* diags *J Egypt Archaeol* 61:137-46 '75

WOOD carving, Japanese

See also

Netsuke

Ojime

WOOD carving, Oceanic

Palauan storyboards: from traditional architecture to airport art. D. R. Smith. *il* *por* maps *Exped* 18 no 1:2-17 *Fall* '75

WOOD construction

Apartments of the year. *il* *por* plans diags

Archit Rec 159:114-23 *Mid-My* '76

Contents: Newberry estate, Dallas, Pa.

Northstar Village, Placer county, Calif.

Hilarita, Tiburon, Calif. Brick Market

Place, Newport, R.I. The Village Ravines.

Franklin Village, Mich.

Conjoining of contrasts [residence, Lyme,

Conn] *il*(pt col) plans *Int Des* 47:138-41 *F* '76

Early development of timber buildings: the passing-brace and reversed assembly [incl appendices] J. T. Smith. bibl *il* maps diags *Archaeol J* 131:238-63 '74

La fantasia della memoria [casa di Norman Jaffe] *il* plans diags *Architettura* 21:734-5 *Ap* '76

Hiruzen resort lodge. K. Takenobu. *il*(pt col) plans diags *JA* 50:43-9 *S* '75

Houses. *il*(pt col) plans diags *JA* 51:39-54, 63-74 *Ja* '76

Contents: Koga residence. House at Nishitakaido. Black recurrence. Sanseiken (potter's workshop)

Norman Jaffe's houses. *il*(pt col) plans diags

Archit Rec 158:93-104 *N* '75

Ramada snow king inn, Jackson Hole, Wyo.

il(pt col) plans *Archit Rec* 159:116-17 *F* '76

Record houses of 1976. *il*(pt col) *por* plans

diags *Archit Rec* 159:54-9, 68-73, 78-9, 88-105, 108-9 *Mid-My* '76

Contents: Wierdsma house, Nantucket,

Mass. Mountain cabin, Perry Park, Colo.

Private residence, New York state. Private

residence, Mt. Desert Island, Me. Private

residence, southern Vermont. Private resi-

dence, Belvedere, Calif. Coville house, Lake-

port, Mich. Kindorf house, Plumas county,

Calif. Gold house, Weston, Conn. Private

residence, central Connecticut. Private resi-

dence, St Helena, Calif.

Simmons company Jones Bridge headquarters,

Atlanta. *il*(pt col) plans diags *Archit Rec*

158:70-5 *D* '75

Tanigawa residence. K. Shinohara. *il*(pt col)

plans diags *JA* 51:53-72 *F* '76

Villa Wa. *il*(pt col) plans diag *JA* 50:50-6 *S*

'75

Visitors center for a new town [The Wood-

lands, Tex] *il* plans diag *Archit Rec* 159:

101-6 *F* '76

Warm wood, soothing water [Weiner-Cohen

dental office, Huntington Beach, Calif] L. W.

Green. col *il* *por*(p3) plan *Interiors* 135:102-3

My '76

West Germany. D. Zimmer. *il* plan *Design*

no325:40-2 *Ja* '76

WOOD construction—Continued

Why not wood. J. Visick. il Design no327:42-5 Mr '76

Works. il(pt col) plans diags JA 50:29-60 J1 '75

Contents: House at Lake Yamanaka, 1974. Matsuno mountain lodge. Atelier at Lake Yamanaka. T mountain lodge. K lodge at Mount Yatsugatake

See also

Hurdlework

WOOD cut. See Woodcut

WOOD engraving

Technique

Fritz Eichenberg: the gentle touch of humanity. K. Cassill. il(incl cover) Am Artist 39: 34-41+ O '75

WOOD finishing

Natural finishes for exterior timber. Build Res Estab Digest no 182:1-4 O '75

See also

Lacquer and lacquering

WOOD flooring. See Floor coverings

WOOD inlay. See Marquetry

WOOD paneling. See Paneling

WOOD sculpture

Works in wood: Robert Strini. J. M. Batie. il Craft Horiz 36:24-7 F '76

See also

Wood carving

Exhibitions

Ibo, Ibibio, Ogoni: art in wood from three south-eastern Nigerian tribes; Endicott-Guthaim gallery, New York. G. Preston. il African Arts 9:66 Ja '76

WOOD work. See Woodwork

WOODALL, George

Cameo-glass portraits—a first. D. E. Ellison. Antiques 109:1171 Je '76

il: Dr Samuel Parkes Cadman (1864-1936); Esther Lillian Wooding Cadman (1867-1952)

Reproductions

Aquatic life
Antiques 107:450 Mr '75 (col)

WOODBLOCK. See Block printing; Woodcut

WOODBURN, Stephen

O.K. Harris gallery, New York; exhibit. Art News 74:120 O '75

WOODBURY, Neville

Sala Jaimes, Barcelona; exposición. Goya no 126:381 My '75

WOODBURY, Steven R.

Transfer of development rights: a new tool for planners. bibl Am Inst Plan J 41:3-14 Ja '75; Reply with rejoinder. 41:350 S '75

WOODCARVING. See Wood carving

WOODCOCK, George

Business of serious joy; B.C. Binning 1909-1976. il Artscan 33:85-6 Ap-May '76

Dragons, mandalas and secret writings: the painting of Jack Wise. il(pt col incl cover) pors Artscan 32 no4:1-10 Wint '75-76

WOODCUT

HAP Grieshaber: visual approaches. H. Baumeister. il(pt col incl cover) pors Novum Gebrauchs 46:55-60 O '75

Rubens dedit dedicavitque; Rubens' Beschäftigung mit der Reproduktionsgrafik. K. Renger. bibl f il Jahr Berliner Mus ns 17: 166-213 '75

See also

Block books

Block printing

Wood engraving

WOODCUT, German

Early drawings for the Nuremberg chronicle. A. Wilson. bibl f il Mast Draw 13 no2:115-30 Summ '75

WOODCUT, Italian

Collections

Early Venetian illustrated books: the Essing collection [in the Cini foundation, Venice] E. H. Ramsden. il Apollo ns 104:32-8 J1 '76

WOODCUT, Japanese

Great wave: translations from the Japanese. C. F. Ives. il(pt col) Art News 74:30-5 Mr '75

Japanese woodcut and the flowering of French color printmaking. P. D. Cate. il Art News 74:26-9 Mr '75

Traditional woodblock prints of Japan [book review] E. de Sabato Swinton. Artibus Asiae 37 no 1-2:145-6 '75

Collections

Wide-eyed as an owl: Japanese wood-block prints from the Mary A. Ainsworth collection. R. Keyes. il(incl col cover) Apollo ns 103:94-7 F '76

Exhibitions

[Maruyama-Shijō school of Japanese paintings and prints, British museum, London] K. Bazarov. il Art & Artists 10:44-7 Mr '76

WOODEN buildings. See Wood construction

WOODEN houses

See also

Log cabins

WOODEN roofs. See Roofs

WOODENWARE

Die bemalten Holzsteller, bekannte und neu-entdeckte, ihr Schmuck und seine Herkunft. J. de Coe. bibl f il Wallraf-Richartz Jahr 37:85-118 '75

WOODHOUSE, William

McDonald Booth gallery, London; exhibit. A. L. Riley. Connoisseur 190:303 D '75

il: Returning from a tiger hunt

Reproductions

[After the hunt]

Country Life 158:supp44 N 13 '75

Rest (1913)

Country Life 159:supp24e F 12 '76

WOODLANDS, The, Tex.

Architecture

Visitors center for a new town. il plans diag Archit Rec 159:101-6 F '76

WOODMAN, Betty

Attitudes gallery of contemporary art, Denver; exhibit. R. Lang. il(p62) Craft Horiz 36:61 F '76

WOODMAN, Ross

Curnoe's new drawings: homage to Van Dongen. il Artscan 33:68-9 Ap-May '76

London painting now, London art gallery. Ont. il Artscan 33:75-6 Ap-May '76

WOODS, J. D.

Reproductions

Deer dancer

Art News 75:160 Summ '76

WOODS, Shadrack W.

From Webbs and stems to the continental city; a memorial note on Shadrack Woods. J. Tyrwhitt. Town Plan R 46:349-50 J1 '75

Team 10 at Royaumont, 1962. A. Smithson. il por plans diag AD 45:684-6 N '75

WOODSIDE, John Archibald, sr

Reproductions

Lady with guitar

Antiques 110:142 J1 '75 (col)

WOODVILLE, Richard Caton, sr

Reproductions

Card players (1844)

Am Art J 7:52 N '75

Waiting for the stage (1851)

Antiques 108:949 N '75 (col)

War news from Mexico (1848)

Am Art J 7:52 N '75

WOODVILLE, Richard Caton, jr

Reproductions

Changing the guard, St James's Palace
Connoisseur 190:[front] 27 D '75

Last charge at Corunna

Connoisseur 191:[front] 26 Mr '76

Retreat from Moscow (1911)

Burl Mag 118:xix F '76

State of Ireland: women carrying home meal-sacks from the relief committee (print)
Pantheon 33:270 J1 '75

WOODWARD, Christopher

Head office, Ipswich, Suffolk; criticism. Archit R 158:149-50 S '75

WOODWARD, George Moutard

Reproductions

Temptation for lawyers (etch by Roberts)
Apollo ns 103:[front] 25 My '76

WOODWARD, Joanne

Joanne Woodward—Paul Newman [The film society of Lincoln center fourth annual gala; incl film lists] M. Buckley. Films in R 26: 444 Ag '75

WOODWARD, Mabel May

Reproductions

Beach scene

Antiques 109:1152 Je '76

WOODWARD, Thomas, 1801-1852

Painter in pursuit; Thomas Woodward (1801-1852) C. W. Graham-Stewart. Country Life 158:1452-3 N 27 '75

il: Mr Bird on his hunter Bold; Hunting incident; Master of the Worcestershire; John Parker on Coroner; Mr Richard Berens mounted on a favourite hunter; George Hudson returning from hunting on Bredon Hill

Reproductions

[Horse and dog]

Antiques 109:199 Ja '76

Hunters and their grooms by covertside (1834)

Country Life 158:cover N 27 '75 (col)

WOODWARE. See *Woodenware*

WOODWORK

Furniture of J. M. Levien. M. Levien. bibl f il(pt col) por *Connoisseur* 191:50-7 Ja '76

See also

Carpentry
Furniture
Marquetry
Paneling

WOODWORKERS

See also

Cabinetmakers

WOODY, Elsbeth

Mercer community college library, Trenton, N.J.; exhibit. *Craft Horiz* 35:58 D '75

Reproductions

Stoneware sculpture with stainless steel base
Craft Horiz 35:46 O '75

WOOL

Characteristics of wool. R. Boyd. tab Handweaver 26:43 O '75

WOOLEN assocs, arch

Pilot center-filling in Over-the-Rhine [Cincinnati] il(pt col) plan *Archit Rec* 158:81-6 O '75

WOOLF, Ian

Decisions, decisions; a discussion between Roger Graef, Dai Vaughan, Terence Twigg, Iain Bruce and Ian Woolf about approaches to TV documentary. il por *Sight & Sound* 45 no 1:2-7 Wint '75-76

WOOLF, John, and Woolf, Robert K.

French connection [Bel Air residence] col il por(p64) plan *Int Des* 46:84-9 Jl '75

WOOLFORD, John Elliott

Reproductions

View of Detroit (watercolor)
Apollo ns 102:[front] 34 O '75

WOOLLEN assocs, arch

New Harmony inn: a triumph of modesty. G. Allen. il(pt col) plan diag *Archit Rec* 159:101-6 Ap '76

WOOLLETT, William, and Emes, John

Reproductions

Scene before Gibraltar on the morning of the 14th of September, 1782 (engr after J. Jefferys)
Burl Mag 118:155 Mr '76

WOOLLEY, Taylor

Prairie school influence in Utah. P. L. Goss. bibl il diag *Prairie Sch R* 12 no 1:6-7 '75

WOOLLEY, Tom

Britain. AD 46:208-9 Ap '76
Conservation squat in Dublin. il AD 46:374 Je '76
Housing. il AD 45:566 S; 636-7 O '75
Squatting under attack. AD 45:700 N '75
Third arm? AD 45:566 S '75

WOOLNER, Anthony D. and Woolner, Anne K.

Casa unifamiliare a New Canaan, Connecticut. il plans diags *Architettura* 21:534-8 Ja '76

WOOLRYCH, Muriel

Card-carrying members of society. il *Country Life* 159:831-2 Ap 1 '76

WOOSTER, Ann Sargent

New York reviews. il(pt col) *Art News* 74:116-17 S; 120-1 N '75; 75:119-20 Ja; 112+ F; 141-2 Mr; 126 Ap; 128-30 My; 176-9 Summ '76
Reviews. il *Artforum* 14:72-5 D '75; 68-70 Ja; 60-4 F; 64-7 Mr; 72-5 Ap; 72-4 Je '76

WOOSTER. College, Ohio

Art center museum

Exhibitions

Functional ceramics 1975. il *Ceramics M* 23:36-43 O '75

WOOTTON, John

Reproductions

Classical landscape
Country Life 159:supp68q Je 3 '76
Racehorse with jockey on Newmarket Heath (1724)
Apollo ns 103:[front] 109 Ap '76
Riding lesson
Apollo ns 102:23 Jl '75
Stallion held by a groom
Connoisseur 192:153 Je '76

WORCESTER, Mass.

Architecture

Worcester county national bank, Massachusetts. il(pt col) plans diag *Archit Rec* 159:86-90 F '76

WORCESTER art museum, Massachusetts

Exhibitions

"Court appearance" at the Worcester art museum. il *Connoisseur* 190:210 N '75
Three Israeli artists. *Connoisseur* 190:288 D '75
Worcester: A specifically Israeli flavor. *Art News* 75:95-6 Ja '76

WORCESTER porcelain. See *Pottery, British*

WORDS

See also

Names

WORDS in art

See also

Concrete poetry
Writing in art

WORK

See also

Industrial sociology

WORK and workers in art. See *Labor and laboring classes in art*

WORK projects administration

On recognizing a WPA rose garden or a CCC privy. P. Cutler. bibl il *Landscape* 20 no2:3-9 Wint '76

The '30s: art, ideology and the WPA. G. M. Monroe. bibl f il *Art in Am* 63:64-7 N '75
WPA & social realism. A. Werner. il(incl cover) *Art & Artists* 10:24-31 O '75

WORKERS, Volunteer. See *Volunteer service*

WORKING classes. See *Labor and laboring classes*

WORKMEN'S housing. See *Housing*

WORKS of New York, arch

Centro sociale for a community [South side settlement, Columbus, Ohio] col il plans diags *Domus* no548:33-5 Jl '75

Learning center [Brooklyn, New York] col il plans *Domus* no548:36-9 Jl '75

WORKSHOPS, Artists'. See *Studios*

WORKSHOPS, Educational. See *Educational workshops*

WORLD crafts council

WCC news. *Craft Horiz* 35:7 Ag '75; 36:9 F '76

Congresses, conventions, etc.

Gazzard on Asia. *Craft Horiz* 35:9 O '75

WORLD economics. See *Economic policy*

WORLD trade center. See *New York (city)—World trade center*

WORLD war, 1939-1945

Protection of art treasures

See *Art treasures in war*

WORLD'S fair, 1975, Okinawa. See *Okinawa, Japan—World's fair, 1975*

WORLEY, Kenneth

Reproductions

[Woman wearing sunglasses]
Art in Am 63:138 S '75

WÖRRLE, Michael

Zur Datierung des Hadrianstempels an der Kuretenstrasse in Ephesos. bibl f il AA no3:470-7 '73

WORSHIP

See also

Cult

WORSKETT, Roy

Conservation and public opinion. *Planner* 61:268-9 Jl '75

WORTH, Karen

American women sculptors. B. G. Proske. bibl *Nat Sculpt R* 24 no4:13 Wint '75-76 il: Solomon Schechter (p 15)

WORTH

Aesthetics, morals, and Max Scheler's non-formal values. P. H. Spader. bibl f *Brit J Aesthetics* 16 no3:230-6 Summ '76

"Alt" und "Neu" in der Kunstgeschichte. J. Bialostocki. bibl f il *Jahr Hamburger Kunstsam* 20:7-24 '75

Artworld discarded. A. Silvers. bibl f *J Aesthetics* 34 no4:441-54 Summ '76

Can non-aesthetic consequences justify aesthetic values? M. Lipman. bibl f *J Aesthetics* 34 no2:117-23 Wint '75

Comparing evaluations of works of art. B. Vermazen. *J Aesthetic* 34 no 1:7-14 Fall '75

Interaction of national and regional museums: caring about quality. M. Levey. *Mus J* 75:ix-xi D '75

Originality and aesthetic value. J. Hoaglund. bibl f *Brit J Aesthetics* 16 no 1:46-55 Wint '76

Question of value. T. del Renzio. bibl f *Art & Artists* 10:46-8 Ag '75

Value of art objects. P. Fuller. *Art & Artists* 10:36-7 Ap '75; Discussion. 10:46-7 My; 4-5 Jl; 48-9 S '75

WORTZ, Melinda

Breaking down the monolith. *Art News* 75:84-6 Mr '76

Cool school. il *Art News* 75:142+ Summ '76

Going to a restaurant and eating the menu. il *Art News* 74:76 O '75

Jung and hard-core mathematics. *Art News* 74:60-1 F '75

Kinesthetic challenges, time continuums. *Art News* 74:87-8+ N '75

WORTZ, Melinda—Continued

Los Angeles. il Art News 75:64-6 Ja; 70+ F; 83-4 My '76

New editions. il por Art News 75:68-9 Mr '76
Revelations of the self [Photo-transformations of Lucas Samaras] il Art News 75:36-7 Ap '76

Simon's show. Art News 74:64-5 My '75

WOTRUBA, Fritz

Galerie Ulysses, Wien; Ausstellung. Kunstwerk 28:42 My '75

Obituary

Connaissance Arts no285:23 N '75 por Werk no 11:964-5 '75. F. Czagan

Rotonda della Besana, Mailand; Ausstellung. A. Broggi-De Lellis, Werk no 1:17 '76
il: Kauerner Mann; Gehender Mann; Torso

Reproductions

Männlicher Kopf
Kunstwerk 28:25 S '75

WOUW, Antoon van**Reproductions**

Bushman bust (bronze)
Burl Mag 118:xv Ap '76

WOUWERMAN, Phillips**Reproductions**

Halt at the smithy

Connoisseur 191:[front] 74 Ap '76

[Hunter and travelers]
Apollo ns 103:[front] 84 F '76 (col)

Burl Mag 118:xlvii F '76

Connoisseur 191:[front] 31 F '76

Italianate river landscape
Apollo ns 102:[front] 30 N '75

Port scene
Apollo ns 103:[front] 13 Ap '76 (col)

WRANGEL, Carl Gustaf, count

Ett tyrolerskåp på Skokloster. H. O. Boström. bibl f il Konsthist T 44:1-14 Je '75

WRAPPING materials

[American ephemeral] il(pt col incl covers)

Met Mus Bull 34 no 1:1-52 Spr '76

Natural wraps. il Design no320:42-5 Ag '75

WRAY, Dick

Pelham-Von Stoffler gallery, Houston; exhibit, il Art News 75:65 Ap '76

Reproductions

Untitled (1975)
Art News 75:20 Ja '76

WRAY, Robert Bateman

Intaglios and cameos in the jewellery collection of the V & A. A. S. Cocks. bibl f il Burl Mag 118:374 Je '76

WRECKING

Demolition and construction noise. tab diag

Build Res Estab Digest no 184:1-4 D '75

WRECKS. See Shipwrecks**WRIGHT, Alice Morgen**

American women sculptors. B. G. Proske. bibl

Nat Sculp R 24 no4:10 Wint '75-76

WRIGHT, Christopher

Claude Vignon's Croesus showing Solon his treasures. il Burl Mag 118:227-8 Ap '76

WRIGHT, Craig

With a Spanish accent [Palos Verdes house]

il(pt col incl cover) por(p64) plan Int Des

46:70-5 Jl '75

WRIGHT, D. R. Edward

Iconography of the Medici garden at Castello. Soc Archit Hist J 34:314 D '75

WRIGHT, Don

Visit to Newfoundland. J. Bodolai. por Arts-

can 32 no4:45-6 Wint '75-76

il: Devil's purse—bone foot

WRIGHT, Frank Lloyd

Benefit tour of PLLW homes nets \$24,000. il

Archit Rec 158:37 S '75

Designers' showhouse. Frank Lloyd Wright's

Charnley House, Chicago. il(pt col) Int Des

46:118-19 N '75

Frank Lloyd Wright revisited. ed by M.

Geran. il(pt col) por Int Des 46:96-101

N '75

Frank Lloyd Wright's furniture for Francis

W. Little. M. Heckscher. bibl f il plan

diags Burl Mag 117:871-2 D '75

Frank Lloyd Wright's mature prairie style.

K. C. Johnson. bibl f il plans Minneapolis

Inst Bull 61:54-65 '74

Het Haags Gemeentemuseum. P. Singelen-

berg. bibl f il pors plans diag Nederlands

Kunsthist Jaar 25:22-89 '74

Modern architecture and the plantation nos-

talgia of the 1930s: Stone's "Mepkin" and

Wright's "Auldbrass plantation." G. Stamm.

Soc Archit Hist J 34:318 D '75

Plain and fancy architecture by Cass Gilbert

at Oberlin. R. Venturi. il Apollo ns 103:86-

7 F '76

Prairie school influence in Utah. P. L. Goss.

bibl il diags Prairie Sch R 12 no 1:5+ '75

Wright prairie house burns in Oak Park. D.

Brown. Archit Rec 159:34 Ap '76

Wrightian revival [Arizona. Biltmore hotel]

il(pt col) plans Interiors 135:76-81 O '75

Reproductions

Nakoma warrior (1924)

Art in Am 63:inside back cover N '75

(col)

Nakomis woman (1924)

Art in Am 63:inside back cover N '75

(col)

[Window for the Coonley playhouse in River-

side, Illinois] (1911)

Met Mus Bull 33 no4:235 Wint '75-76 (col)

WRIGHT, George, 1860-1942**Reproductions**

Departure

Country Life 159:supp24e F 12 '76

Gone to ground

Country Life 158:217 Jl 24 '75

In hot pursuit

Country Life 159:supp47 Je 10 '76

Leaving the village

Country Life 159:supp47 Je 10 '76

Rest at the Three Horseshoes

Antiques 108:1050 D '75

Setting off

Country Life 159:supp24e F 12 '76

WRIGHT, George Ernest

New archaeology; an address prepared to be

given at Idalion, summer, 1974. por Bibl Ar-

chaeol 38:104-15 S-D '75

WRIGHT, Gilbert S.**Reproductions**

Full cry

Country Life 159:supp47 Je 10 '76

WRIGHT, Graham

Art gallery of Windsor and London art gal-

lery, Ont; exhibit. Artscan 32 no4:63 Wint

'75-76

il: Painting machine

WRIGHT, Gwendolyn

Sweet and clean: the domestic landscape in

the Progressive era. bibl il Landscape 20:

38-43 O '75

WRIGHT, Henry Myles

William Holford. por Town Plan R 47:[front

1-4] Ja '76

WRIGHT, John Michael, the elder**Reproductions**

1st earl of Cardigan in 1658

Country Life 159:751 Mr 25 '76

Portraits of Lady Catherine and Lady Char-

lotte Talbot, daughters of the duke of Tyr-

connel

Apollo ns 103:[front] 68 Ap '76

WRIGHT, Joseph, 1756-1793**Reproductions**

Benjamin Franklin (1782)

Connoisseur 190:197 N '75

Sir George Beaumont (1753-1827) (water-

color after Hopper)

Country Life 159:1055 Ap 22 '76

WRIGHT, Joseph (Wright of Derby)

Kneller's long shadow: John Smith's mezzo-

tints and Joseph Wright of Derby. J. D.

Stewart. bibl f Burl Mag 118:410-13 Je '76

il: Mrs Mundy; Mrs Gwilym of Atherton;

Rev. William(?) Pickering; Brooke Boothby

Portrait of a foxhunting man. F. Davis.

Country Life 158:386 Ag 14 '75

il: Francis Burdett

Reproductions

Blacksmith's shop (1771)

Art Bull 58:231 Je '76

Hon. Caroline Curzon as a child

Connoisseur 192:142 Je '76

Indian widow (1785)

Antiques 108:1048 D '75

Art News 75:40 F '76 (col)

Portrait of Francis Noel Clarke Mundy of

Markeaton

Burl Mag 117:1v S '75

Portrait of Harry Peckham

Connoisseur 190:[front] 15 O '75

Country Life 158:supp47 S 25 '75 (col)

Portrait of Thomas Day (ca. 1770)

Burl Mag 117:xxiii Ag '75

Study of a fragment of a ruined classical

frieze (drwg. 1774)

Apollo ns 103:[front] 31 My '76

Study of John Staveland (drwg)

Apollo ns 103:[front] 31 My '76

WRIGHT, Lance Armitage

Architects in hiding. il Archit R 159:2-4 Ja

'76

Art object for the post office. il plans Archit

R 158:4-7 Jl '75

Civic hall, Hoddesdon, Hertfordshire; crit-

icism. il Archit R 159:201 Ap '76

WRIGHT, Lance Armitage—Continued

- College, Booterstown, Dublin [St Andrew's college] criticism. *Archit R* 159:359 Je '76
 Crow in the dock. il plans *Archit R* 157:256-8 My '75; Reply. A. Searle. il 158:2 Jl '75
 Crystal vista; Victoria street development, London. il(pt col) plans *Archit R* 159:130+ Mr '76
 Cumbrian crescent; criticism. *Archit R* 159:229 Ap '76
 Head office Slough, Berkshire; criticism. *Archit R* 158:178 S '75
 Hotel, Hyde Park corner, London; criticism. diags *Archit R* 158:343-4 D '75
 (ed) Old lamps for new: a round up of Architectural heritage year. il plans *Archit R* 158:260-77, 279-86, 288-319 N '75; Discussion. 158:324 D '75
 Residential buildings, University of Reading, criticism. *Archit R* 158:14 Jl '75
 Wellington country park, Heckfield, near Basingstoke, Hampshire; criticism. il *Archit R* 158:97 Ag '75

WRIGHT, Lawrence, and Shoosmith, A. G.**Reproductions**

- Design for a viaduct on Western Avenue, London, 1937
Archit R 159:372 Je '76
WRIGHT, Michael (writer)
 Canal restoration; whose problem? il map *Country Life* 158:278-9 Jl 31 '75
 Five years of steady progress: the Bridgegate, Chester. il *Country Life* 159:536-7 Mr 4 '76
 Halting decline in Ironbridge. il *Country Life* 159:300-1 F 5 '76
 National trust on the White Cliffs. il *Country Life* 159:919-20 Ap 8 '76
 Role of the volunteer. il *Country Life* 159:764-5 Mr 25 '76
WRIGHT, Patience Lovell
 American women sculptors. B. G. Proske. bibl il *Nat Sculp R* 24 no2-3:9 Summ-Fall '75
WRIGHT, Robert W.

Reproductions

- Billet doux (1889)
Connoisseur 192:[front] 23 Jl '76
WRIGHT, Stanton MacDonald-. See MacDonald-Wright, S.
WRIGHT, Terence
 Master's degree course 1975, Chelsea school of art, London; exhibit. *Studio* 190:246 N '75
WRIGHT-SCHMIDT, Sandi
 10 craftsmen gallery, New Mexico; exhibit. *Craft Horiz* 35:39 Ag '75
WRIGHT state university. See Ohio. Wright state university, Dayton
WRIGHTSMAN, Charles B. collection
 Historic gold box by Moser; some problems of cataloguing gold boxes. F. Watson. bibl f il *Burl Mag* 118:26+ Ja '76
 Wrightsman collection [book review] R. A. Cecil. *Burl Mag* 118:516-18 Jl '76
WRINCH, Ann Martha
 Images of turbulent times. il *Country Life* 158:645 S 11 '75

WRITERS. See Authors**WRITING***See also*

- Abbreviations
 Calligraphy
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 Hieroglyphics
 Inscriptions
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Materials and Instruments*See also*

- Palm leaf (manuscripts)
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WRITING, Egyptian. See Egyptian language—Writing**WRITING, Hieroglyphic. See Egyptian language—Writing, Hieroglyphic; Hieroglyphics****WRITING cabinets. See Secretaries****WRITING desks. See Desks****WRITING in art**

- Buchstabierte Bilder. R. G. Dienst. il *Kunstwerk* 29:3-32 Mr '76
 Gemälde-Inschriften. W. Arnold. bibl f il *Pantheon* 34:116-20 Ap '76

WROCLAW, Poland**Muzeum narodowe**

- Rund um den Surrealismus; das Metaphysisch-Expressive in der polnischen Kunst. A. von Graevenitz. il *Pantheon* 34:73-4 Ja '76
WTOWAEL, Joachim Antonisz
 Agnew gallery, London; exhibit. *Archit R* 158:185 S '75
 il: Judgement of Paris
 Netherlandish history by Joachim Wtewael. E. McGrath. bibl f 13il J Warburg & Court-auld Inst 38:182-217 '75

Reproductions

- Marriage feast of Peleas and Thetis
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 —and Wtewael, Peter

Reproductions

- Young Christ among the doctors
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WU, Ch'ang-shih

Reproductions

- [Flowering plants]
Apollo ns 103:[front] 146 Ap '76
WU, Suzanne E.
 Young photographers' biographies. il(p 11)
Camera 54:25 Ag '75
WUDL, Tom
 Riko Mizuno gallery, Los Angeles; exhibit. *Art News* 74:60-1 F '75
 Riko Mizuno gallery, Los Angeles; exhibit. *Art News* 75:88+ My '76
WUENSCHÉ, Stephanie
 Enid: between the wars. il pors (p516) AD 45:468 Ag '75
 Women in architecture: the student view. il por(p516) AD 45:475 Ag '75
WULFE, Heinrich Wilhelm
 Erwerbungen für die Gemäldegalerie im Jahre 1973. H. W. Grohn. bibl f Jahr Hamburger Kunstsam 19:119-20 '74
 il: Bildnis Hans Lichtwark

WULKE, Joy

- Children's playroom, Hamden, Conn. il(pt col) plan *Archit Rec* 159:115 Mr '76

WUNDERLICH, Hans Georg

- [Der Palast des Minos—eine Totenstadt] B. Neutsch. bibl f il plans diags AA no4:686-99 '73

WUNDERLICH, Paul**Reproductions**

- Der Idologe und seine Frau (1973)
Art News 75:103 Ap '76
WUPPERTAL, Germany

Museum von der Heydt**Acquisitions**

- Die Kunst, öffentliche Kunst zu sammeln; Museumsleiter geben Auskunft. G. Aust. il *Kunstwerk* 28:6 S '75

Von der Heydt-Museum**Acquisitions**

- Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1974. G. Aust. il *Wallraf-Richartz Jahr* 37:337-8 '75

WURMAN, Richard Saul

- Highlights of American architecture, 1776-1976. il *AIA J* 65:102 Jl '76
 Interview with the commissioner of curiosity and imagination of the city of Could bc. il por *AIA J* 65:62-3 Ap '76
 Louis Kahn's Dacca capital buildings. col il *Domus* no548:9-13, 1-11 Jl '75
 Rick Wurman talks to Barbara Goldstein. por AD 45:717 D '75

—and Katz, Joel

- Beyond graphics: the architecture of information. il *AIA J* 63 [64]:40+ O '75

WURSTER, Catherine Bauer

- Women theorists. M. Richardson. il pors(p516) AD 45:467 Ag '75

WURSTER, Wolfgang W.

- Die Burg von Limyra. bibl f il plans diags AA no2:259-73 '74
 Dorische Peripteraltempel mit gedrunenem Grundriss. bibl f il map plans tab AA no2:200-11 '73
 —See Borchhardt, J. jt auth

WÜRZBURG, Germany**Residenz**

- Die Gruppe mit der Pyramide in Giambattista Tiepolos Treppenhausfresko der Residenz zu Würzburg. M. Santifaller. bibl f il *Münch Jahr Bild Kunst* s3 v26:193-207 '75

WÜRZBURG, Universität**Martin-von-Wagner Museum**

- Nachrichten aus dem Martin von Wagner Museum in Würzburg. C. Bauchhenss and others. bibl f il AA no 1:1-30 '73

WURZELBAUER, Benedikt**Reproductions**

- Neptun
Münch Jahr Bild Kunst s3 v26:181 '75
 Tugendbrunnen
Münch Jahr Bild Kunst s3 v26:182 '75
WYANT, Alexander Helwig

Reproductions

- Upper Potomac
Art News 74:99 Summ '75
 White mountains
Antiques 109:851 My '76

WYATT, Benjamin Dean
Stratfield Saye House. J. Lees-Milne. il(pt col) Apollo ns 102:14-18 J1 '75

Reproductions

Exterior elevation of a "Waterloo palace"
(watercolor, 1815)
Apollo ns 102:3 J1 '75

Interior view of a hall and staircase for the palace (drwg, 1815)
Apollo ns 102:3 J1 '75

WYATT, James, 1st
Plas Newydd, Anglesey; a property of the National trust. G. Jackson-Stops. Country Life 159:1686-9 Je 24; 160:18-21 J1 1 '76
il(Je 24 '76): Design for the saloon (2)

WYATT, Matthew Cotes
English church monuments to women who died in childhood between 1780 and 1835. N. B. Penny. bibl f J Warburg & Courtauld Inst 38:328-30 '75
il: Monument to Princess Charlotte

Reproductions

Monument to Princess Charlotte
Apollo ns 103:37 Ja '76

WYATT, Richard James
English church monuments to women who died in childhood between 1780 and 1835. N. B. Penny. bibl f J Warburg & Courtauld Inst 38:322-3 '75
il: Monument to Ellen Legh

Reproductions

Ino and Bacchus
Burl Mag 117:759 N '75

WYATVILLE, Sir Jeffry (Jeffry Wyatt)
Cottage, farm and villa furniture. S. Jervis. bibl f il Burl Mag 117:852+ D '75
Sir Jeffry Wyatville, architect to the King [book review] A. Rowan. Burl Mag 117:737 N '75

Reproductions

Design for a remodelling of Tissington Hall [Derbyshire] (drwg, 1820)
Country Life 160:286 J1 29 '76

WYBORN, Klaus
Return to reason: on experimental film in West Germany and Austria. B. Hein. bibl f il Studio 190:199 N '75

WYBURD, Francis John

Reproductions

Silken image
Apollo ns 103:[front] 89 F '76

WYCK, Thomas

Reproductions

Capriccio Italianate harbour
Apollo ns 102:[front] 21 D '75

Port of Brindisi
Burl Mag 117:xlvi S '75

WYCKOFF, Donald L.
In-sight. Craft Horiz 36:8 Ap; 8 Je '76

WYETH, Andrew Newell
Besides eroticism, scholarly exoticism. V. Donohoe. Art News 74:88 S '75
[Recent acquisition] S. Emerson. bibl f Boston Mus Bull 73 no369:42-3 '75
il: Sandspit (incl col cover det)

Reproductions

Lobsterman's ledge
Nat Gal Rep:17 Ann report '70

Siri (1970)
Art News 74:67 Summ '75

Young America (1950)
Apollo ns 102:64 J1 '75
Burl Mag 117:560 Ag '75

WYETH, James Browning
Joslyn museum, Omaha; exhibit. Connoisseur 191:233 Mr '76
il: Pig

WYETH, Newell Convers
John Clymer: standing tall and running. J. Difilly. il(pt col) por Am Artist 40:28-33+ J1 '76

Reproductions

Barn
Art News 75:95 Ja '76

Black spot (from *Treasure Island*)
Antiques 108:660 O '75

By the dawn's early light
Art News 75:7 My '76 (col)

George Washington
Antiques 108:894 N '75

[Illustration for *The Mysterious island*]
Antiques 108:1096 D '75

John Brimblecombe
Art News 75:51 Ap '76

[Lookout]
Art News 75:95 My '76

Prospectors
Art News 74:22 D '75

WYHEN, Jacques van der

Reproductions

Wooded river landscape
Apollo ns 103:[front] 20 Mr '76

WYK, Helen van. See Van Wyk, H.

WYLD, William

Reproductions

Constantinople (watercolor)
R du Louvre 25 no5-6:xv '75

WYLER, Felix
Chiocciola alpina. il plans Architettura 21:35 My '75

WYLLIE, William Lionel

Reproductions

Pool of London, barges approaching Tower bridge (etch)
Country Life 158:supp30 N 27 '75

Vision: Victory bridge, Charing Cross (watercolor, 1926)
Country Life 159:supp 19 Ja 1 '76

WYNDHAM LEWIS, Percy. See Lewis, P. W.
WYNFORD, William
Wells cathedral [incl appendix] L. S. Colchester and J. H. Harvey. bibl f Archaeol J 131:209 '74

WYNN, Dan
Public faces. C. Stevens. 10il por Print 29:61-3 S '75

WYNN, Ruth

Watercolor page. por diag Am Artist 40:54-7+ Ap '76

il: Steps to antiquity (col); Whispers of her presence; Leaves from Former falls; Vinal haven

WYNNE, Michael
Influence on Robert Healy. il pors Burl Mag 118:413 Je '76

WYOMING

See also
Architecture—Wyoming

WYSE, Alex

Reproductions

Female fellers
Artscan 32 no3:23 Aut '75
Trouble with angels (1974)
Artscan 32 no3:18 Aut '75 (col)

X

X-RAY expertising. See Expertising, X-ray

X-RAY photography. See Radiography

XANTHUS (ancient city)

Fouilles de Xanthos; v5, tombes-maisons, tombes rupestres et sarcophages [book review] W. A. P. Childs. Am J Archaeol 80 no2:212 Spr '76

XANTO AVELLI, Francesco

Reproductions

Urbino istoriato armorial Piatto di Pompa, from the Pucci service (1532)
Apollo ns 103:[front] 90 Je '76 (col)

Urbino istoriato dish
Apollo ns 103:[front] 84 Je '76

XAVERY, Jan Baptist

Zu Francis van Bossuit (1635-1692) "Beeldsnyder in Yvoor" [incl catalog] C. Theuerkauff. bibl f il por Wallraf-Richartz Jahr 37:153+ '75

XÉNAKI-SAKELLARIOU, Agnès

La scène du "siège" sur le rhyton d'argent de Mycènes d'après une nouvelle reconstitution. bibl f il diags R Archéol ns fasc2: 195-208 '75

XERXES I

Archaeology and the Book of Esther. C. A. Moore. bibl f il maps Bibl Archaeol 38:62-79 S-D '75

XIBERTA, Pablo

Galería Leonart, Barcelona; exposición. Goya no 122:109 S '74

XIMENEZ, Baqué. See Baqué Ximenez

XOBOURGO (ancient city)

Notes on relief pithoi of the Tenian-Boiotian group: Zagora and the early fragments from Xobourgo. M. E. Caskey. bibl f il Am J Archaeol 80 no 1:21-6+ Wint '76

XYLOGRAPHY. See Block books; Block printing; Woodcut

Y

YAGI, Mariyo
Exhibition of works by Mariyo Yagi. 4il JA 50:18 S '75

YAKA. See Bayaka

YAKAR, Jak, and Garzon, J. L.
Survival of ancient traditions in the popular architecture of north-central Turkey. bibl il pors map diags Exped 18 no2:43-7 Wint '76

YAKELEY assoc., arch
Cambridge wings. il plans diags Archit R 159:232-6 Ap '76

Research centre, Alconbury, Huntingdon. plans diags Archit R 159:50 Ja '76

YAKOULOV, Georges Bogdanovich. See Jakouloff, Georgii B.

YALE university, New Haven

Art gallery

Director's report for 1974. A. Shestack. il Yale Univ Art Gal Bull 35 no3:1-3 Fall '75

Yale art center expands under courtyard cherished for three elm trees. il plan Archit Rec 158:36 Ag '75

Acquisitions

Acquisitions 1974. il Yale Univ Art Gal Bull 35 no3:25-61 Fall '75

Exhibitions

American art 1750 to 1800. S. B. Sherrill. il Antiques 109:628 Ap '76

Early American ceramics at Yale. il Ceramics M 24:21-3 My '76

Elegance in revolutionary America [American art. 1750-1800: towards independence] G. W. R. Ward. bibl f il Craft Horiz 36: 52-5 Ap '76

New Haven: either side of the revolution; [American art; 1750-1800, towards independence] J. Cantor. Art News 75:146+ Summ '76

Exhibitions

Yale craft invitational. il Ceramics M 23:26 S '75

Yale center for British art and British studies

Louis Kahn's Centre for British art and British studies at Yale university. P. Smithson. il plans RIBA J 83:149-51 Ap '76

YAMADA, Dōan. See Dōan, Y.

YAMADA, Takao. See Mori, M. jt arch

YAMAGATA, Japan

Architecture

Yamagata prefectural offices. il plan JA 51: 15 Ap '76

YAMAGUCHI, Kaoru
Kanagawa museum of modern art; exhibit. Art Int 19:49 N '75

YAMAGUCHI, Soken. See Soken, Y.

YAMAMOTO, Baiitsu. See Baiitsu, Y.

YAMANOUCHI, Tameō. See Tameō, Y.

YAMASHITA, Kazumasa

Kinetics in Okinawa. il plans diag Archit R 158:382 D '75

Kyoto face. il plans diag Archit R 158:381 D '75

Mitsui pavilion [Okinawa, Japan] il plans diag JA 50:80-1 O-N '75

Panorama. il diag Arch d'Aujourd'hui no 181: xxx S '75

YAMASHITA, arch & eng

Yamagata prefectural offices. il plan JA 51:15 Ap '76

YAMASHITA, T. arch & eng

Choshi city hall. il plan JA 50:15 D '75

YAMASHITA, Tsukasa, architectural design laboratory. See Rudolph, P. jt arch

YAMATO, Japan

Nara prefectural folk museum

Nara prefectural folk museum. il plans diag JA 50:47-54 Ag '75

YAMATO-E painting. See Painting, Japanese

YAMAZAKI, Hiroyuki

Exhibition of chairs. JA 50:17 O-N '75

YANAGAWA, Naomasa. See Naomasa, Y.

YANG, Hanford

Live-in gallery [Soho living loft] il(pt col incl cover) plans Int Des 46:118-23 O '75

Restoring a landmark loft building with a cast iron front. M. F. Schmertz. il plans Archit Rec 158:72-3 Ag '75

YANG, Tche-hsien

Reproductions

Gli operai, i contadini e i soldati sono le forze principali nella critica di Lin Piao e di Confucio
Domus no553:48 D '75 (col)

YANKOWITZ, Nina

Rosa Esman gallery, New York; exhibit. il Art News 75:139-40 Mr '76

YARN

See also
Wool

YARRINGTON, James

American right of history. il(pt col) por Hist Pres 28:4-9 Ja '76

YASUCHIKA

Reproductions

Nio or temple guardian
Newark Mus Q 27 no 1-2:51 Wint-Spr '76

YASUDA, Haruhiko

Minami gallery, Tokyo; exhibit. Art Int 19: 49-50 N '75

Reproductions

Autel submergé sur la rive d'un fleuve (1975)
Oeil no248:11 Mr '76

YASUDA, Ken

Galería Berenice, Barcelona; exposición. Goya no 126:382 My '75

YASUHARA, Morihiro, and Yasuhara, Reiko

Winners in the Shinkenichiku residential design competition 1975: house for a superstar; honorable mention, house for novelist Kenzaburo Ooe. pors plans diags JA 51:44 F '76

YATES, J. William

Corcoran gallery, Washington, D.C.; exhibit. D. Tannous. Art in Am 64:115 Mr '76
il: Pomfret bush—Conn.

YATES, Marie

Artists over land. Arnolfini gallery, Bristol. W. Packer. il Studio 190:253 N '75; Reply with rejoinder. M. Yates. 191:213-14 Mr '76
il: Wall piece

YATES, P. J.

Local planning in practice. map tab Town & Country Plan 43:478-82 N '75

YATES, Thomas

Reproductions

Units of the British fleet at Port Mahon. Minorca
Burl Mag 118:vii Jl '76

YAVNO, Max

G. Ray Hawkins gallery, Los Angeles; exhibit. Art News 75:68 Ap '76
il: Mexican foreman (p66)

Reproductions

[Mexican foreman]
Art in Am 64:40 Ja '76

YAZID, Abou

Université et développement. il plans diags Arch d'Aujourd'hui no 183:18-23 Ja '76

YDEMA, T. M. M. Harmsen-. See Harmsen-

Ydema, T. M. M.

YEAR

See also
Calendar

YEARBOOKS

See also

Advertising art—Yearbooks

YEARWOOD & Johnson, arch

Wayne county vocational center, Waynesboro; Henderson/Decatur county vocational center, Lexington, Tenn. il plans Archit Rec 159:129-31 Mr '76

What's a gymnasium? [Uffelman school in Tennessee] B. Raymond. il por(p3) plan diag Interiors 135:70-1 Je '76

YEATS, Jack Butler, 1871-1957

Reproductions

Engineer

Country Life 158:supp32n Jl 3 '75

Harvest moon

Apollo ns 103:[front] 20 Je '76

Connoisseur 192:[front] 81 Je '76

Lift on the long car (1914)

Studio 191:207 Mr '76

Summer's day near a city long ago (1931)

Apollo ns 102:[front] 21 Jl '75 (col)

YEATS, William Butler

On knowing the dancer from the dance. J. H. Gill. bibl f diag J Aesthetics 34 no2:125-35 Wint '75

YEE, Roger

Peaches & dreams [saving the Fox theater in Atlanta] il Interiors 135:73-5 Jl '76

Professionalism is a three-letter word: IBD, the Institute of business designers. il Interiors 135:88-9 Je '76

YELLOWSTONE. See National parks and reserves—United States

YEN, Wen-kuei**Reproductions**

Temples on a mountainside
 Ars Orient 10:138e '75 (incl det)

Attributed works

Summer mountains
 Art News 75:61 Summ '76

YEN-SOU

Yen-sou's Plum blossoms: speculations on style, date, and artist's identity [incl appendix and list of Chinese characters] H. Lovell, il Archives Asian Art 29:59-79 '75-76

YEN family (Yen, Chung; Yen, Tz'u-p'ing; Yen, Tz'u-yü)

Yen family and the influence of Li T'ang. R. Edwards, bibl f Ars Orient 10:79-92 '75 il (Yen Tz'u-p'ing): Villa by the pine path; Herding buffalo, the four seasons: spring, summer, autumn, winter (attrib) il (Yen Tz'u-yü): Hostelry in the mountains; Mist in the autumn mountains; Autumn: sailboat on a lake (attrib); Rowing home over a mirror lake

YENCESSE, Hubert

Galerie Wildenstein, Londres; exposition. Oeil no248:44 Mr '76
 il: Arabesque penchée

YENCKEN, David

Candide in Australia. il Planner 61:305-7 S '75

YEOMAN pottery. See Pottery, British**YEOMANS, Geoff****Reproductions**

Big daddy (1974)
 Apollo ns 102:67 JI '75

YÉPES, Tomás

New perspectives on Spanish still-life painting of the Golden age. E. Young, bibl f Burl Mag 118:213 Ap '76
 il: Pot with red carnations; Vase of flowers; Still life

Reproductions

[Birds]
 Burl Mag 117:lxii O '75
 Carnations in a vase (1664)
 Art & Artists 10:41 F '76
 Country Life 159:121 Ja 15 '76

YIN, Hung

Early Ming painting at the Imperial court. S. E. Lee, bibl f Cleveland Mus Bull 62:256-8 O '75
 il: Hundred birds admiring the peacocks (incl det and col cover)

YIWUN Yiwun**Reproductions**

Sleeping mimi spirits
 Art Int 20:8 Ja-F '76

YINGLADA, Pedro

Galería Dau al Set, Barcelona; exposición. Goya no 128:118 S '75
 il: En el hipódromo

YOKOO, Yoshitsura

Messages [The Japan architect on its twentieth anniversary] por JA 51:13 Je '76

YONKERS, N.Y.**Hudson River museum
 Exhibitions**

Eastlake-influenced American furniture 1870-1890. M. J. Madigan, il Connoisseur 191:58-63 Ja '76

YOORS, Jan**Reproductions**

[Abstract nude] (1975)
 Art in Am 64:22 Mr '76

YORGO**Reproductions**

Parisian street scene
 Art News 75:6 Ja '76 (col)

YORK, England**Antiquities**

Vikings in a new perspective. C. McIntosh, il Country Life 160:211 JI 22 '76

Minster

Among the roots of York minster, the undercroft museum. K. Spence, il Country Life 158:638-9 S 11 '75
 Mouseman at York minster: Robert Thompson, of Kilburn (1876-1955) J. Thompson, il Country Life 159:1174-5 My 6 '76

Railway museum

Machines of vanished splendour: the national Railway museum, York. K. Spence, il Country Life 158:980-1 O 16 '75

YORK university, Downsview, Ont.**Art gallery****Exhibitions**

Dialogues: African sculpture from Toronto collections. il African Arts 9:74-5 O '75

YORKE, W. G.**Reproductions**

Yachting scene of the cutter Julia G. (1878)
 Art News 75:26 Mr '76

YORKE Rosenberg Mardall, arch

Refuelling at Gatwick. il Design no320:58-9 Ag '75

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YORKSHIRE, England

Preserving a unique village [Heath Hall] il Country Life 158:86 JI 10 '75

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YOSA, Buson. See Buson, Y.**YOSHIDA, Arata. See Morita, K. jt arch****YOSHIDA, Hambei****Reproductions****Attributed works**

Kōshoku ichidai onna (The life of an amorous woman) (print, 1686)
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YOSHIDA, R.**Reproductions**

Preparing for the festival
 Antiques 109:663 Ap '76

YOSHIDA, Sosai**Reproductions**

One of the six legendary poets and poetesses
 Antiques 108:656 O '75

YOSHIDO, Yoshio

Publisher's message [The Japan architect celebrates its twentieth anniversary] JA 51:11 Je '76

YOSHIHARA, Jirō

Tokyo gallery; exhibit. il Art Int 19:49 N '75

YOSHIKAWA, Shizuko Müller-. See Müller-Yoshikawa, S.**YOSHIKAZU****Reproductions**

English lady with a horse (print)
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 Country Life 159:1547 Je 10 '76

YOSHIMOTO, Takenori. See Miyamoto, K. jt des**YOSHIMURA, Junzo**

House at Lake Yamanaka, 1974. il(pt col) plans diags JA 50:29-38 JI '75

Junzo Yoshimura awarded Academy of arts prize. il por JA 50:15 JI '75

Junzo Yoshimura recommended for an honorary AIA member, por JA 50:17 O-N '75

YOSHINAGA**Reproductions**

Dog eating a lotus flower
 Newark Mus Q 27 no 1-2:14 Wint-Spr '76

YOSHINOBU, Kosai**Reproductions**

Eggplant, a wonderful miniature of shakudō
 Newark Mus Q 27 no 1-2:51 Wint-Spr '76

Hero kanshin seated under a tree blowing a shō
 Newark Mus Q 27 no 1-2:43 Wint-Spr '76

Octopus lurking in a grotto; the reverse, a lobster on the sea floor
 Newark Mus Q 27 no 1-2:51 Wint-Spr '76

Oni hiding in a cave; on the obverse, men fleeing in the rain
 Newark Mus Q 27 no 1-2:51 Wint-Spr '76

YOSHITORA, Utagawa**Reproductions**

Ausländer (woodcut)
 Jahr Hamburger Kunstsam 20:201 '75

YOSHIZAKA, Takamasa

Five individuals in a group. JA 51:80 Je '76

YOUNG, Arthur**Reproductions**

Cabin (dwrg)
 Country Life 160:111 JI 8 '76 por

YOUNG, Barbara

There is no female camera [Neikrug gallery, New York; exhibit] Art News 74:105 S '75

YOUNG, Chloe Hamilton

Cathay to Moscow: decorative objects of art of the last three centuries. bibl f il(pt col) Apollo ns 103:118-23 F '76

- YOUNG, Edward, 1683-1765**
Some English themes in the early work of Gros. P. Joannides. bibl f il Burl Mag 117:777-8 D '75
Visitor to a ruined churchyard—a newly discovered painting by P. J. de Louthembourg. R. Joppien. bibl f por Burl Mag 118:296-301 My '76
- YOUNG, Edward, ca 1689-1773**
Little Durnford manor, Wiltshire; the home of the Earl of Chichester. G. Jackson-Stops. il plan diag Country Life 158:18-21 J1 3 '75
- YOUNG, Eric**
New perspectives on Spanish still-life painting of the Golden age. bibl f il Burl Mag 118:202-14 Ap '76
Rediscovered painting by Pedro Berruguete and its companion panels. il Art Bull 57:473-5 D '75
Ricci, Rococo and the English; Sebastiano Ricci [book review] Apollo ns 104:75-6 J1 '76
Two related sketches by Il Morazzone. il Burl Mag 118:503-4 J1 '76
- YOUNG, Joseph E.**
Reevaluating the tradition of the book. il Art News 74:44 Mr '75
- YOUNG, Lamont**
Aspetti della cultura architettonica dell' 800, a Napoli: l'opera di Lamont Young. G. Ali-sio. il Architettura 21:676-87 Mr '76
- YOUNG, Mahonri Mackintosh**
Los Angeles [Zeitlin & Ver Brugge's "The American West: 1820-1940"] Art News 75:71 Ja '76
- Reproductions**
- Man with a wheelbarrow (1915)
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- YOUNG, Mahonri Sharp**
Art nouveau in Texas. il(pt col) Apollo ns 104:58-63 J1 '76
Callot's rogues and rapparees. il Apollo ns 102:466-7 D '75
High Himalayas. il Apollo ns 102:365-6 N '75
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Puis de Chavannes and the modern tradition [book review] Apollo ns 103:335-6 Ap '76
- YOUNG, Peter**
American art of the twentieth century [Allen memorial art museum, Oberlin college] E. H. Johnson. il(pt col) Apollo ns 103:133 F '76
- YOUNG, Robert, 1938-**
Redfern gallery, London; exhibit. Art Int 20:54 Ja-F '76
il: Memento
- YOUNG, William S.**
- Reproductions**
- Headwaters of the Miami River, Ohio
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- YOUNG, De, Memorial museum.** See San Francisco—M. H. de Young memorial museum
- YOUNGER, John G.**
Bronze age representations of Aegean bull-leaping. bibl f il diags Am J Archaeol 80 no2:125-37 Spr '76
- YOUNGERMAN, Jack**
Pace gallery, New York; exhibit. Art News 75:116 F '76
Pace gallery, New York; exhibit. Artforum 14:62 Mr '76
il: Centaurus
Pace gallery, New York; exhibit. D. B. Kus-pit. Art in Am 64:103-4 Mr '76
il: Installation view
- YOURITZIN, Victor Koshkin.** See Koshkin-Youritzin, V.
- YOUTH**
Bicentennial outlook: young people celebrate. il Hist Pres 28:10-19 Ja '76
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- YOUTH centers.** See Community centers; Recreation buildings and centers
- YOUTH in art**
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- YRISARRY, Mario**
Painters reply. il Artforum 14:36 S '75
- YUAN, Yao**
- Reproductions**
- Reisende in den Bergen im Herbst
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- YUAN inscriptions, Thai.** See Inscriptions, Lao
- YUAN landscape painting.** See Landscape painting, Chinese
- YUAN painting.** See Painting, Chinese
- YUAN pottery.** See Pottery, Chinese
- YUE-KEE, Henry Wo.** See Wo Yue-Kee, H.
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- YUN-KANG, China**
Thousand-Buddha pattern in caves XIX and XVI at Yün-kang. J. O. Caswell. bibl f il plans Ars Orient 10:35-54 '75
- YUNG-CHENG pottery.** See Pottery, Chinese
- YUNKERS, Adja**
Private press: Blanco; a poem by Octavio Paz; illuminations by Adja Yunkers. R. Shattuck; D. Hare. il por Craft Horiz 35:18-20 Ag '75
- Reproductions**
- Plenitude in blue (litho)
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- Summer palace (litho)
Art in Am 63:109 S '75 (col)
- Yo (litho)
Art in Am 63:109 S '75 (col)
- YUNNAN, China**
- Antiquities**
- La civilisation du royaume de Dian à l'époque Han, d'après le matériel exhumé à Shizhai shan (Yunnan) [book review] A. C. Soper. Artibus Asiae 37 no4:303-6 '75
- YUSHŌ, Kaihō.** See Kaihō, Y.
- YUSUF, Susha**
Blaydon gallery, London; exhibit. Apollo ns 103:67 Ja '76
- YVOY, Maximiliaan Louis van Hangest, baron d'. See Hangest, M. L. van**

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ZABALA, Horacio

Reproductions

América del Sur, paket (1975)
Kunstwerk 29:55 Mr '76

ZABALETA, Ignacio Zuloaga y. See Zuloaga, I.

ZABALETA, Rafael

Homenaje a Rafael Zabaleta: Galería Biosca, Madrid; exposición. il Goya no 128:126 S '75

Reproductions

[Still life in front of open door]
Goya no 127:[front 7] J1 '75

ZABKAR, Louis Vico

Semna south: the southern fortress. bibl f il J Egypt Archaeol 61:42-4 '75

ZABUNYAN, Sarkis. See Sarkis

ZACHMANN, Hermann

Mehrzweckanlagen der Radio-und Fernseh-abteilung PTT. maps Werk no9:796 '75

ZACUTTI, Carlo. See Moretti, L. jt arch

ZADKINE, Ossip

Reproductions

Seated woman reading (1929)
Art in Am 64:129 Mr '76

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ZAGORA (ancient city)

Notes on relief pithoi of the Tenian-Boiotian group: Zagora and the early fragments from Xobourgo. M. E. Caskey. bibl f il Am J Archaeol 80 no 1:21-6+ Wint '76

ZAHN, Helga

Reproductions

[Jewelry design]
Studio 191:xviii My '76

ZAHN, Leopold

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ZAÏRE

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Art—Zaire

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Collectors and collecting—Zaire

Pende (African people)

Institut des musées nationaux

See Institut des musées nationaux de Zaire

Native races

Sculpture from the Eastern Zaire forest regions. D. P. Biebuyck. bibl il(pt col) map African Arts 9:8-15 Ja '76

ZAÏREAN pottery. See Pottery, Congolese

ZAÏREAN sculpture. See Sculpture, Congolese

ZAIS, Giuseppe

Reproductions

Rustic scene

Burl Mag 117:lviii S '75

ZAJAC, Jack

Interview with Jack Zajac, D. S. Stevens
Schaff. Art Int 19:35-41 O '75

il.: Bound goat of Eugene Berman; Falling water II; Metamorphosis; Ram's skull with broken horn; Big skull and horn in two parts III; Large split almond; Rising swan; Moth; Swan and its wake II (col); Black swan (col)

ZAJAC & Callahan, int des

Textural superimposition [apartment, New York] col *il* Interiors 135:126R-7R O '75

ZAKIN, Mikhail

New York. *il* Craft Horiz 36:64 Je '76

ZAKIN, Richard

Everson museum of art, Syracuse, N.Y.; exhibit. G. and N. Wettlaufer. Craft Horiz 36:70 Je '76

ZAKRO (site) Crete

Human skeletal remains from Kato Zakro. M. J. Becker. bibl f *il* plans diag tab Am J Archaeol 79:271-6 J1 '75

ZAMAN, Muhammad

Persian and Mughal art [P. and D. Colnaghi, London] T. Falk. Connoisseur 191: 319 Ap '76

il.: Majnun visited by his father and two companions

ZAMBIA

See also

Housing projects—Zambia
Lusaka

Social policy

Institutional involvement in squatter settlements. R. Martin. *il* plans AD 46:232-7 Ap '76

ZAMBRINI, Guglielmo

La specializzazione dei trasporti: aspetti teorici e rilevanza politica. Urbanistica no61:31-7 My '73

ZANDER, Dick

Reproductions

Prismatic modules

Artforum 14:78 Mr '76
Artforum 14:85 Ap '76

ZANDHUIS, Jan

Gallery 11, Slippery Rock state college, Penn.; exhibit. L. Stallone. Craft Horiz 35:36 O '75

ZANDT, Thomas K. van. See Van Zandt, T. K.

ZANETTI, Antonio Maria, conte

Reproductions

Broom handle (drwg)

Apollo ns 104:53 J1 '76

Caricature of Marco Ricci (drwg)

Apollo ns 104:53 J1 '76

Caricature of Rosalba Carriera (drwg)

Apollo ns 104:53 J1 '76

Mister colonel (drwg)

Apollo ns 104:53 J1 '76

Susina in Sant' Angelo (drwg)

Apollo ns 104:53 J1 '76

ZANETTI, Antonio Maria, the younger

Reproductions

Allegory of Venice as Justice (engr after Giorgione)

Gaz Beaux Arts s6 v86:182 D '75

Two goddesses (engr after Giorgione)

Gaz Beaux Arts s6 v86:cover, 179 D '75

ZANGS, Herbert

Galerie Dr Luise Krohn, Konstanz, Ausstellungen. H. Stachelhaus. Kunstwerk 28:80-1 J1 '75

il.: Weisses Objekt (p60)

ZANGUIDI, Jacopo. See Bertoia

ZANONI, Murray

Reproductions

Flower market, Covent Garden (print)
Archit R 158:325 D '75

ZANORA, Ignacio Zuloaga y. See Zuloaga, I.

ZANTEN, David T. van. See Van Zanten, D. T.

ZANUSO, Marco

Interview with Marco Zanuso. P. Hoffman. *il* por Int Des 47:138-9 Ja '76

ZAO, Wou-ki

Galerie de France, Paris; exhibit. Art News 74:82 Summ '75

Galerie de France, Paris; exposition. Art Int 19:60 S '75

Reproductions

[Abstract landscape] (1966)

XX^e Siècle ns no45:131 D '75

ZAPKUS, Kestutis Edward

Paula Cooper gallery, New York; exhibit. P. Kaplan. Art in Am 63:93-4 S '75

col *il.*: Green

ZAPPETTINI, Gianfranco

Six Italian painters. L. Venturi. *por* Studio 191:49-50 Ja '76

il.: HB pencil drawings on canvases

ZARAGOZA. See Saragossa, Spain

ZARRALUQUI, José Luis

Galería Grifé y Escoda, Barcelona; exposición. Goya no 122:108 S '74

ZARSKI, Robert

Art gallery of Windsor and London art gallery, Ont; exhibit. Artscan 32 no4:63 Wint '75-76

ZARZA, Vasco de la

Vasco de la Zarza en Palencia. F. J. Portela Sandoval. bibl f *il* Goya no 127:18-21 J1 '75

ZATZ, David

Haystack at Arcosanti. *il* Craft Horiz 36: 56+ Ap '76

ZAUGG, Fred

Loeb: the show-window—interface with the public. *il* Graphis 31 no 181:462-7 '75-76

ZAVARSKY, Jan. See Laky, M. *jt* artist

ZAYADI, Ferry William

Large square central space [house on Crete] col *il* plan diag Domus no554:28-9 Ja '76

ZAYADINE, Fawzi

Un ouvrage sur les Nabatéens [book review] bibl f *il* R Archéol ns fasc2:333-8 '75

ZAZA, Michele

Giulio Paolini and Michele Zaza. L. M. Venturi. Studio 190:155 S '75

il.: Mimesis

Max Protetch gallery, Washington, D.C.; exhibit. Art News 74:63 F '75

Process, concept and behaviour in Italian art. A. Bonito Oliva. Studio 191:5 Ja '76

il.: Mimesis (p 10)

ZAZOFF, Peter

Zur Geschichte des Stosch'schen Steines. bibl f *il* AA no3:466-84 '74

ZEARO, Benito

Reproductions

Kishin Shinoyama (photo)

Oeil no242:51 S '75

ZEE, James van der. See Van der Zee, J.

ZEHRFUSS, Bernard Henri

Dessins d'architecture, leur portée exacte. R. J. Vinson. *il* Connaissance Arts no287: 63 Ja '76

ZEIDLER partnership, arch. See Bregman & Hamann, *jt* arch

ZEISZNER, Wolfgang

Reproductions

Eine Blume dem Grossen (watercolor)
Kunstwerk 29:37 Ja '76

ZELEK

Reproductions

[Che Guevara] (poster)

Art in Am 63:68 S '75

ZELENAK, Edward

Reproductions

Convolution no 21

Artscan 32 no3:20-1 Aut '75 (incl det)

Untitled no 2

Artscan 32 no3:17 Aut '75 (col)

ZELMANOFF, Marci

Aaron Faber gallery, New York; exhibit. *il* Craft Horiz 36:21 F '76

ZEMENKOV, Boris

Reproductions

Call to the yardman (1927)

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ZEN Buddhism

Le Japon combattant. G. Barrière. *il* (pt col) Connaissance Arts no289:38-47 Mr '76

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Bodhidharma

ZENNARO, Giorgio

Reproductions

Apertura intercescente (1973)

Burl Mag 117:xlx S '75

Concrescenza evolvante '73

Burl Mag 117:lxv O '75

ZENO da Verona

Reproductions

La Madonna col Bambino e S. Giovannino
Burl Mag 117:liii S '75

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Ground for aesthetic experience. bibl f J Aesthetics 34 no4:469-77 Summ '76

- ZERNE, Ed**
Gallery 10, Washington, D.C.; exhibit. Art News 74:64 F '75
- ZERO, Gruppe**
Reproductions
Lichtmühle (1964)
Werk no 1:59 '76
- ZERVAS, Diane Finiello**
Ghiberti's St Matthew ensemble at Orsanmichele: symbolism in proportion [incl appendix] bibl f il diags Art Bull 58:36-44 Mr '76
The Trattato dell'abbaco and Andrea Pisano's design for the Florentine Baptistery door [incl appendices] bibl il tabs diags Renaissance Q 28 no4:483-503 Wint '75
- ZERVUDACHI, Peter**
A Vevey, la collection d'un amateur. X. Gilles. il(pt col) Oeil no248:34-41 Mr '76
- ZESHIN, Shibata**
Reproductions
Fumer
Newark Mus Q 27 no 1-2:29 Wint-Spr '76
Typical hako netsuke
Newark Mus Q 27 no 1-2:29 Wint-Spr '76
- ZETTER, Roger**
Les Halles, a case study of large scale redevelopment in central Paris. bibl f il plans tabs diag Town Plan R 46:267-94 J1 '75
- ZEUS (Jupiter)**
Giuseppe Maria Crespi's Jupiter among the Corybantes. M. Pajes Merriman. bibl f il Burl Mag 118:464-73 J1 '76
Jupiter blaze, gods of the hills, and the Roman topography of CIL VI 377. R. E. A. Palmer. bibl f il plan Am J Archaeol 80 no 1:43-56 Wint '76
See also
Rape of Aegina
- ZEUS temple, Olympia.** See Olympia—Temple of Zeus
- ZEUXIS**
[Griechische Tafelmalerei der Nach- und Spätclassik] H. B. Siedentopf. bibl f il AA no4:699-711 '73
- ZEVI, Bruno**
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- ZHUKOVSKI, Vasilii Andreevich**
Joukovsky als Zeichner; Neues zur Frage C. D. Friedrich und W. A. Joukovsky. M. J. Liebmann. bibl f Jahr Hamburger Kunstsam 19:106-16 '74
il: Villa Wolchonsky in Rom; Pferderennen in Epsom; Goethes Garten; Lago di Lugano; Braubach; Die Vogesen; Landshut; Grand peintre Reutern; Mademoiselle Lotti
- ZICK, Gisela**
Amor—Harpokrates; zur Wirkungsgeschichte und ikonographischen Herleitung einer Skulptur von Etienne-Maurice Falconet. bibl f il Wallraf-Richartz Jahr 37:215-46 '75
- ZICK, Januarius**
German Baroque drawings [travelling exhibition] A. Laing. il Burl Mag 118:45 Ja '76
Reproductions
Herdsman playing the pipe to two shepherds
Apollo ns 103:[front] 28 My '76
- ZIEFF, Howard**
Zieff on making movies. J. Altshuler. il pors Print 30:75-9+ Mr '76
- ZIEGLER, Jean**
Emile Deroy (1820-1846) et l'esthétique de Baudelaire [incl catalogue] bibl f il pors Gaz Beaux Arts s6 v87:153-60 My-Je '76
- ZIEGLER, Johann, 1750?-1812?** See Schütz, C. jt artist
- ZIEGLER, Laura**
Forum gallery, New York; exhibit. Art News 74:103 F '75
- ZIEM, Félix**
Reproductions
Constantinople—sur la terrasse
Oeil no242:27 S '75 (col)
Le paon
R du Louvre 25 no3:205 '75
- ZIEMANN, Richard Claude**
Reproductions
[Landscape]
Art News 74:77 Mr '75
- ZIFF, Norman D.**
Dessins de Paul Delaroche au cabinet des dessins du musée du Louvre. bibl f il R du Louvre 25 no3:163-8 '75
- ZIHLER, Leo**
Die Ausschmückung des Arbeitsplatzes. il Werk no 1:50-2 '76
- ZILLE, Heinrich**
Heinrich Zille. M. Oberli-Turner. Camera 55: 28-37+ F '76
il: Entrance to fairground tent; In expectation of the monster; Roundabout horse; Berlin chic, Berlin, Linienstrasse 34/35; Undertakers, G. Assmann, Berlin, Bergstrasse 69; Country house with old tree; Jungfern bridge; Friedrichs canal with view of the Rosstrassen bridge
- ZIMMER, Dieter**
West Germany. il plan Design no325:40-2 Ja '76
- ZIMMER, Hans Peter**
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- ZIMMERMAN, Eric**
Reproductions
Kinetic light sculpture, neon, glass, brass
Craft Horiz 36:46 Ap '76 (col)
- ZIMMERMAN, Helena**
Allan McNab: "I've always been good at repair jobs." il Art News 75:74+ Ja '76
- ZIMMERMANN, Johann Baptist, and Zimmermann, Dominikus**
Rokokoaarchitektur. W. May. bibl f il Deutsch Verein Kunstwis Z 28:9-16 74
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Reproductions
Miniature of Cox Macro (1715)
Country Life 159:1693 Je 24 '76
- ZINNER, Eloise Piper**
Arts and crafts center of Pittsburgh; exhibit. D. Miller. Craft Horiz 35:35-6 O '75
il: Sand dunes and orange
- ZITTOZ, Miguel.** See Sittow, Michel
- ZIVIE, Alain Pierre**
Karnak reconsidered. col il Connaissance Arts no284:82-7 O '75
- ZIX, Benjamin**
Reproductions
Visite aux flambeaux faite par l'Empereur et l'Impératrice à la Salle des antiques du musée
Burl Mag 117:770 D '75
- ZOBEL, Fernando**
Galeria Juana Mordo, Madrid; exposición. Goya no 122:118 S '74
il: Estudio para un cuadro (p 117)
- ZODIAC**
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- ZOEGE VON MANTEUFFEL, Claus**
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- and Gay, Roland**
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il: Eleanor Nightingale as a child
- Reproductions**
Charles Towneley in his gallery (1782)
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- ZOMPINI, Gaetano Gherardo**
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Sale of theatre tickets
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- ZONARO, Fausto**
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[Group of men]
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Nenla orientale (Oriental song)
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- Tartar nomads encampment
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- View of Mount Demavend, a rider in the foreground
Burl Mag 118:xxxix Mr '76

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- Zoo centre, Regent's park, London. il plans diag Archit R 159:374-6 Je '76

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- Pioneer of insect portraiture. H. Jackson. il Country Life 159:1421 My '76

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ZOPPO, Marco (Marco Ruggieri)

- Quadreria [of the Museo Correr, Venice] G. Robertson. bibl f Apollo ns 102:195-6 S '75
il, attrib: Portrait of a man

ZORACH, Marguerite Thompson

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Art News 74:98 My '75

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- Provincetown (1916)
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ZORER, Christoph**Reproductions**

- Figure of a Büttnerman
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ZORIO, Gilberto**Reproductions**

- Radical fluidity (1969)
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ZORN, Anders Leonard

- Paintings from the White House. M. Sadik. Connoisseur 192:22 My '76
il: William Howard Taft

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ZOUAN Maria. See Giovanni Maria da Castel Durante**ZOUST, Gerard. See Soest, G.****ZOZAYA, Juan**

- Fine arts in Caliphal Spain. il Apollo ns 103: 314-17 Ap '76

ZRYD, Marius

- Station polyvalente de radio, télévision et téléphone, Ravoire s/Martigny VS. il plans diag Werk no 9:798-9 '75

ZUBIAURRE, Ramón de**Reproductions**

- Juego de cartas
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- Maternidad
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ZUCCARELLI, Francesco**Reproductions**

- Bridge of Treviso
Connoisseur 192:[front] 11 Je '76 (col)
- Figures in landscape
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- Landscape near Conegliano
Connoisseur 192:[front] 11 Je '76 (col)
- Wooded river landscape (1742)
Apollo ns 103:[front] 47 Je '76

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- Dessins italiens de l'Albertina de Vienne. F. Viatte. R du Louvre 25 no 1:66 '75
il: L'artiste dessinant dans les bois de Vallombrose

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- Filippo Bellini da Urbino della scuola del Barroccio [incl catalogue] C. M. Goguel. bibl f il Mast Draw 13 no 4:352+ Wint '75

- Die Hochzeit von Adam and Eva im Paradies, nebst einigen andern Hochzeitsbildern. A. Heilmann. bibl f Wallraf-Richartz Jahr 37: 32 '75

- il (F. Genga, jt artist): Eheschliessung

ZUCCHI, Andrea

- See Mauro, A. jt artist

- See Valeriani, G. jt artist

ZUCKER, Barbara

- Group orchestration. il Art News 75:112-13 Ap '76

- New York reviews. See Issues of Art news 112 Greene Street gallery, New York; exhibit. Art News 75:140 Mr '76

- il: Lotus Ju's (p 139)

- 112 Greene Street gallery, New York; exhibit. Artforum 14:72 Ap '76

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- There is no female camera [Neikrug gallery, New York; exhibit] Art News 74:104-5 S '75

- Women's movement: still a source of strength or one big bore? Art News 75:48 Ap '76

ZUCKER, Joe

- Bykert gallery, New York; exhibit. Art News 75:171-2 Summ '76

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ZUCKER, Mark J.

- Parri Spinelli's lost Annunciation to the Virgin and other Aretine annunciations of the fourteenth and fifteenth centuries. bibl f il diag Art Bull 57:186-95 Je '75; Reply. M. Godby. 58:150-1 Mr '76

ZUILL, Abbie Luella**Reproductions**

- Cherries (1895)
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ZULOAGA, Ignacio

- Variations on a theme by Goya: Majas on a balcony. N. Glendinning. bibl f Apollo ns 103:42 Ja '76

- il: At the bull-fight

Reproductions

- Avila
Apollo ns 103:[front] 150 Ap '76
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ZUÑIGA, Francisco**Reproductions**

- Mujer con niño (1975)
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- Mujer sentada
Art News 75:94 Mr '76
- Yalatéca
Art News 75:37 Summ '76
- Young girl (pastel, 1975)
Art News 75:75 My '76

ZUÑIGA, Juan García. See García Zúñiga, J.**ZUÑIGA Y FONSECA, Manuel de, 7° conde de Monterrey. See Monterrey, M. de Z. y F.****ZUPELLI, Giovanni Maria****Reproductions**

- Entwurf
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Der französische Botschafter vor St Peter (?)
Münch Jahr Bild Kunst s3 v26:93 '75

ZURBARÁN, Francisco de

- Golden age of Spanish painting: Royal academy, London; exhibit. Archit R 159:177 Mr '76

- il: Portrait of Fray Jeronimo Perez

- Golden age of Spanish painting: Royal academy of arts, London; exhibit. R. Harbison. Connoisseur 191:153 F '76

- In the light of Caravaggio: Trafalgar galleries, London; exhibit. B. Llewellyn and C. McCorquodale. Connoisseur 192:112 Je '76

- il: Fruit in a basket, vegetables and utensils on a table (attrib); Veil of St Veronica

- Le miracle espagnol. G. Barrière. Connaissance Arts no 284:52 O '75

- col il: L'Adoration des bergers (p51)

- New perspectives on Spanish still-life painting of the Golden age. E. Young. bibl f Burl Mag 118:207-8+ Ap '76

- il: Still life with citrons, oranges and rose (incl det); Still life [with pitchers]

- Nouveaux regards sur la peinture espagnole du XVI^e et du XVII^e siècle. Y. Bottineau. bibl f R du Louvre 25 no 5-6:317-18 '75

- il: Immaculée Conception

- Zurbarán se inspiró en los grabados del Aragonés Josepe Martínez. S. Sebastián. Goya no 128:82-4 S '75

- il: Aparición del apóstol San Pedro crucificado a San Pedro Nolasco; El joven Pedro Nolasco sale camino de Barcelona

ZURBARÁN, Francisco de—Continued**Reproductions**

- Fray Jerónimo Pérez
 Oeil no246-247:10 Ja-F '76
 Oeil no251:17 Je '76
 Studio 191:iv Ja '76
 Holy face (or Veil of St Veronica)
 Burl Mag 118:lxvi My '76
 Immaculée Conception
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 Nature morte
 Oeil no251:14 Je '76
 Saint Bonaventure
 Apollo ns 103:148 F '76
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 Oeil no251:15 Je '76
 Sainte Catherine
 Oeil no251:15 Je '76
 Still life: lemons, oranges and a rose (1633)
 Artscan 32 no3:44 Aut '75
 Still life with a basket of fruit, cups, and vegetables
 Apollo ns 103:524 Je '76
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 La Virgen de la Merced
 Goya no 127:[front 15] JI '75

ZÜRCHER, Walter

- Bahnhofplatz Baden. il plan Werk no6:581-3 '75

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- Flughafen Kloten Terminal B; Problemlösung
 Blendschutz. il diags Werk no3:211-12 '76
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- Neubau Geschäftshaus Modissa AG, Zürich.
 il plans diags Werk no9:818-22 '75

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- Zürcher Thearena-Wochen—zweite Runde. il
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- Zürich: le krach d'un débutant. J. Chazades.
 il Oeil no245:82-3 D '75

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- Bauen und erhalten: city treff. il plans diag
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 beitet mit den Kindern. il Werk no6:603 '75

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- Umbau und Renovation der Grossmünster-
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- Bronzen aus dem alten China: Zürich. il
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- Was geschieht mit dem Zürcher Hauptbahn-
 hof? U. Huber. il plan Werk no3:157 '76

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- Spanish art in transition. H. Ghent. Art Int
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- Decorations for the Pompa Introitus Ferdi-
 nandi [book review] Pantheon 33:373 O '75

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- Rosa Esman gallery, New York; exhibit. H.
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- Experimental film-making in Holland. B.
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